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HENRY OF NAVARRE.*

THIS series of biographical studies of the lives and work of certain representative historical characters, who have embodied the great traditions of the nations to which they belong, has reached its fifteenth volume. Like the two previous works, this spirited monograph takes us into France.

The author, a Fellow of Exeter College, Oxford, introduces his subject by giving us a clear picture of the Reformation in France. Like true Frenchmen, anxious to vindicate in all things the priority of their nation, the historians point out that in 1512, five years before Luther denounced the sale of indulgences, Lefevre, a lecturer on theology and letters at Paris, published a commentary on the Epistles of St. Paul, in which he taught the doctrine of justification by faith. Nevertheless, as the author argues, and as most persons of sanity and judgment will likewise agree, to give expression to a general desire is one thing, while to throw one's whole life and work into action is another thing. Little effect was produced in France until the minds of men were stirred by the great events taking place in Germany. It is a vice of state churches, uniting politics and religion, that heresy is made an offense against the Common Law and those accused of it are tried before the ordinary courts of justice. When, in 1521, the Sorbonne solemnly condemned the doctrines of Luther, declaring that they ought to be extirpated with fire and sword, the train was laid for persecution and the explosion of civil war. Persecution compelled the French reformers to become a church militant. They found a leader and an inexpugnable citadel — Calvin and Geneva. Calvin threw their doctrines into the most definite and logical form possible. He organized their churches, and his personal influence gave unity to their councils. He took the forces latent in Augustinianism and turned them in the direction of democracy by proclaiming the High Church doctrine of the independence of the church and of its authority over the state.

This is the text from which our author, with eloquence, French-like clearness, and abundance of learning and anecdote, preaches a powerful and pleasing sermon. He tells again the story of St. Bartholomew with judicial candor, limns the portrait of Henry of Navarre, and discusses, with scholarly use of all the search-lights of history, the question whether a heretic could be a king of France, concluding that at that time he could not. Henry's subsequent life, his going to mass, entering Paris, making war with Spain, winning peace, proclaiming the Edict of Nantes, and reorganizing the monarchy, as well as his divorce and second marriage, are all told in a way to interest; a reserve of power in the author constantly impresses the reader. While we have noticed but a single footnote on the pages, the familiarity of the author with contemporaneous documents and with the side lights obtainable from wide reading is manifest on every page.

One closes the fascinating story with a sad feeling that so much of actual history must end in clouds and darkness, and that assassination has so often ended the lives of the brilliant men who have been civilizations in epitome. It is, alas! too true that not alone on the rapidly disappearing frontiers of American civilization do men "die with their boots on;" instead of the mediæval dagger or the ancient poison, the dynamite bomb is the weapon which the enemy of civilization chooses for his devilish task.

PASTOR SANG.*

THIS Norwegian drama, by Björnson, is characteristic of its author and well worth translation. Pastor Sang was an exalted character who believed in his power to cure all kinds of physical disease. He tried his faith cure on his invalid wife, who made one mighty effort to rise from her bed and then died in her husband's arms. There are some extremely strong scenes in the play, and the interviews between the credulous father and his skeptical children are wonderfully pathetic. As with most Norwegian dramas, the interest is subjective rather than objective, and the dramatist's appeal is to the mind, not to the eye, throughout. It is a play written to be read rather than to be acted.

Pastor Sang will probably be received with unfriendly criticism from the advocates of mental healing, faith cure, and the like. It will also arouse opposition among the theologians, as it deals freely with revealed Christianity, discusses miracles, and makes Pastor Sang a man of such pure and devout life that the reader feels convinced that if any faith could remove mountains it would be this. He is indeed a noble character. In beautiful simplicity of nature he stands among the bishops and clergy as a true and faithful follower of his Lord and Master Jesus Christ. The contrast between his sincere, childlike faith and the cruel fact — the failure of his miracle — is appalling. He dies disappointed, a martyr to his faith.

The fourth scene in the play is perhaps the most remarkable, and this might be effective on the stage with delicate and artistic acting. It is tragedy in the fullest sense of the word, and so painful to read that it would make a deep impression on an audience.

SPEECHES OF THREE AMERICANS.*

A FIT memorial of George William Curtis, the orator and civil service reformer, we are happily to have, with Professor Norton as editor. This first volume, in uncut edges and gilt top, well typifies the elegance and refinement of Mr. Curtis' oratory. While the second will be filled with addresses and reports on the reform of the civil service, and a third with historical and literary addresses, the present volume has a wider range. Its nineteen subjects are included under the one heading "The Principles and Character of American Institutions and the Duties of American Citizens. 1856–1891." Professor Norton well says that the spirit which pervades these varied addresses "gives unity to the collection. It is the spirit of a lover of his country, firmly convinced of the validity of the fundamental principles of American democracy in its highest sense, and believing, consequently, in the indissoluble connection of morals and politics; it is the spirit of an idealist tempered by sound reasonableness and by experience in affairs; the spirit of an independent well aware of the limits, established by the necessity of party organization, within which independence can be usefully asserted and maintained. Of this spirit of patriotism, of fidelity to moral principles, and of manly independence, the life and character of Mr. Curtis afforded such illustration as confirmed and enforced the lesson of his words." "The Duty of the American Scholar," "The American Doctrine of Liberty," "Fair Play for Women," "The Puritan Principle," "The Leadership of Educated Men," and "The Spirit and Influence of the Higher Education" are a few of the titles of these finished, graceful, high-toned, and nobly patriotic orations. The charm and potency of the living speaker can be here only in the recollection of those who heard Mr. Curtis; but moral ardor, the glow of deep conviction, and the persuasiveness of a true lover of principle are eloquent throughout. The volume is one to make every American feel pride in his country and to nourish devotion to the great ideas for which she stands among the nations.

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* Heroes of the Nations — Henry of Navarre, and the Huguenots in France. By P. F. Willert. New York: G. P. Putnam's Sons. $1.50.

* Pastor Sang. By Björnstjerne Björnson. Longmans, Green & Co. $1.50.

* Orations and Addresses of George William Curtis. Edited by Charles Eliot Norton. Vol. I. Harper & Brothers. $3.50.

Speeches and Addresses of William McKinley. D. Appleton & Co. $2.00.

Speeches and Addresses of William E. Russell. Little Brown & Co. $2.50.

Governor McKinley, one notes with pleasure, adopts Mr. Curtis' picture of the Puritan for the text of his speech at a New England dinner in Philadelphia in 1890:

> He was narrow, bigoted, sour, hard, intolerant; but he was the man whom God sifted three kingdoms to find, as the seed grain wherewith to plant a free republic. He has done more for human liberty than any other man in history.

Governor McKinley is, too, a thorough and consistent civil-service reformer, and it is the voice of a man honest, sincere, and convinced that we hear in the sixty-five speeches collected in this large volume. The larger part of them are devoted to the advocacy of the high protection policy with which the speaker is so prominently identified. In this advocacy Governor McKinley indorses Horace Greeley as economic authority, and prefers, he says, the utterances of the puddler to those of the college professor.

A younger governor, for three years the just pride of Massachusetts as her representative at the World's Fair and other great occasions, speaks forth as manfully and with confessed ability in a volume edited by his brother and introduced to the world by Colonel Higginson in an admiring preface. There is as little ornament here as in Governor McKinley's much larger volume and less quotation. Both speak "right straight on," belonging to a later school of oratory than Mr. Curtis' and having less of the literary man about them. Their speeches are remarkable for solidity and sobriety. Professing the most opposite doctrines as to protection, tariff reform, and free trade, both cannot be right, and one of the two, in fact, must be extremely mistaken. The question, it is evident, has a long time of discussion yet before it; it is fortunate, therefore, that two such able champions have put themselves fully on record in such accessible volumes. No one can look into them and not respect the solid qualities of genuine American manhood which both display and which the portraits of their authors bear evidence to. A portrait is strangely lacking in the Curtis volume.

DR. HAMLIN'S LIFE AND TIMES.*

THE author of this interesting autobiography is now living in venerable retirement in the quiet Massachusetts town of Lexington. From New England he went out and to New England he returned, after mingling in as stirring and eventful scenes as fall to the lot of most men to participate in. A strong personality, a romantic career, and memorable times — these are the three ingredients in this notable book. Dr. Hamlin tells his story with great frankness, and has a right so to tell it. Few men have a better right.

The story divides itself in two. The first part shows us a New England boy, a typical New England boy, in his life on the old farm, in the shop, at school, college, and the theological seminary. It is a historic picture that is fast fading out. Not many "old boys" survive to recount such reminiscences as these of stealing of ox-goads and making of ox-bows, of farm days and muster fields, and of all the manifold sights, sounds, and experiences that went to make up the traditional New England life of the first quarter of the present century. Dr. Hamlin was born in 1811. He passed apprentice days in Portland, sat under Dr. Payson's preaching, fitted for college at Bridgton Academy, Maine, graduated at Bowdoin in Longfellow's time, and took his seminary course at Bangor. While in college he made with his own hand, from drawings and explanations then just published, the first steam engine ever seen in the State of Maine. What a story to be told by a man still living! This product of his mechanical skill is now in the Cleveland Cabinet at Bowdoin.

The second and important part covers Dr. Hamlin's public service in Turkey, first as a missionary of the American Board and founder of Bebek Seminary; after that independently, as the builder and organizer of Robert College on the shores of the Bosporus. The planting of this institution was a strategic feat of the highest order, and stamps Dr. Hamlin as a man and manager of commanding executive ability. The story of it is of surpassing interest.

Dr. Hamlin was in Constantinople during the Crimean War, and his career as a "baker" was as striking as it is amusing. Only a Yankee with a mechanical turn of mind, great inventive capacity, and indomitable energy could have carried out as he did the work of supplying the English hospitals with bread. It sounds incredible now, in view of existing illustrations of "applied Christianity," that ever fault could have been found with a Christian missionary for doing this sort of thing; but so it was. However, the world has moved in forty years, and the Dr. Hamlins are the men who have moved it.

This is a good book for missionaries, ministers, students, economists, Americans, boys, and, in fact, almost everybody, to read. It is full of anecdote, a distinct and strong personality, a vivid memory, a kindly spirit, and love of work for all human kind — instructive, entertaining, and interesting. The five years' presidency of Middlebury College makes a capital closing chapter. May the good doctor's last days be full of peace!

A DAUGHTER OF THE WORLD.*

FLETCHER BUTTERSHALL is a new writer and this first book is a remarkable one. It is a story with a plot, carefully worked out, of the old-fashioned kind, but fresh and unhackneyed. The character studies, however, are the most interesting matter.

The scene is laid in a small, out-of-the-way town in Nova Scotia, and the four striking characters are a father and daughter, a Jesuit priest, and a young man of letters. The father was early left a widower; bitterly disappointed in his own life, he determined to educate his daughter to enter a convent, not because he believed in the tenets of the Roman Catholic religion, but because he believed it to be a superstition which made its devotees happy. He induced a Jesuit priest to undertake his daughter's education, and permitted him to have absolute control. The appearance of the young literary man and the dawn of love altered the father's plan very considerably. With great difficulty the daughter threw off the priest's influence, being determined to lead her own life. We follow her from Nova Scotia to Italy and from the nursery to the stage.

The character of the Jesuit priest — Father Axon — is a wholly new one in fiction. He had tremendous will power, partly mesmeric or hypnotic; this power the writer describes and analyzes with great skill. As a psychical study, Father Axon is admirable. We crave the abnormal in this age; it has come to take the place of the supernatural. In the old days a writer of fiction would have made Father Axon a sorcerer; but the modern writer explains his actions according to natural laws.

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* My Life and Times. By Cyrus Hamlin. Congregational S. S. & Pub. Society. $2.50.

* A Daughter of the World. By Fletcher Buttershall. Dodd, Mead & Co. $1.25.

The style of *A Daughter of the World* shows a delicate and charming literary sense; the scenes and the conversations have been studied with great care. Mr. Buttershall has certainly much talent, and his story is one of the strongest works of fiction that appeared in 1893.

THE OTHER SIDE.*

HOW many readers in this busy age will stay to read a long poem on the events in the Civil War written from the Southern point of view? We do not believe that a poem from the Northern point of view would have a much better chance of a warm reception. Yet this poem has great merit. It has been composed with tremendous intensity by a woman who lived through the struggle she powerfully describes. Part III is perhaps the strongest and most dramatic:

> Unconquered men! — who held the coat of gray
> In rags and honor o'er the Southern heart,
> That struck for right, outstripped by force, for death —
> Unblessed by both, to teach how mankind lives!
>
> They told their stories by the broken hearth,
> By empty chairs, by boards with sorrow spread,
> When two or three had gathered in the name,
> And paused within a prayer, to call it "Home."
>
> They came from far along the dusty way
> To seek their own — to find the husks of life;
> Graves sorrow-filled, to soothe a yearning love,
> And dreary wastes where torch of wrath had dwelt.

We have caught now and again strains of the sad songs which accompanied our pæans of Northern victory, but it is good for us to have these minor melodies brought a little nearer to our ears. Over dead

> Whom all the world has crowned,
> Who never felt the woe the vanquished feel!

we mourn much less bitterly. It was the waste of life which made the "proud old South" refuse to be comforted.

The author tells us in her preface that Northern and Southern literature do not now exist, but that she hopes this poem will be received as a contribution to American literature and that "when the sentiment not less true may jar" on the readers, "they will yet hear with interest the unfamiliar voice, remembering that it is the literature of 'the other side.'"

FICTION.

On the Cross.

One of the most powerful of recent stories from the German is this romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern, translated by Mary J. Safford. The subject is very unusual; the hero is no less a person than the man who personates Christus. Surely, delicacy of treatment and a certain sacred reticence were necessary for a satisfactory result. But the author has shown herself fitted for her work. It soon becomes apparent that she is capable of carrying out what she has undertaken. The story opens with the arrival at Oberammergau of a spoiled beauty, the rich and captivating Countess Madeline, a young widow, with a distinguished prince in her train, who is deeply in love with her, and has come with her partly to humor a kind of religious sentiment which is her caprice of the hour. The Passion Play overwhelms her; she loses sight of everything she has held dear in the ecstatic yielding of her whole being to the influence of the Christus, Joseph Freyer. She confuses the man with the divine one whom he personates, and in a strange mingling of passion with spiritual fervor she gives herself to him, bringing such fascinations to bear upon him that he deserts his people and disappears with her. He consents to a marriage which leaves her free to live her former life, while he, as her steward, dwells at an obscure hunting seat, seeing her only as she secretly visits him. This arrangement she imposes on him to save her wicked father, with whom her money interests are involved. This double life comes to a most disastrous end, and retribution overtakes the sinning woman. Just here, however, when all seems lost, the author develops a tender sequel of penitence, which brings about a recompense to the husband and wife quite in harmony with the long-suffering and forgiveness he has personated. The story is intense, absorbing, and well-sustained. — Geo. Gottsberger Peck. $1.00.

The First Supper and Other Episodes.

"To the memory of George Pellew," the brilliant young man of letters, this volume of exquisitely subtle tales is dedicated. They are not an unworthy tribute. They are the product of a delicate, poetic, and imaginative mind, tinged with German mysticism and sentiment. The longest and best of the stories is the first — of one evening which a man and a woman spent together, and its results. "Three Forms" is an allegorical story, powerful, too, in its own peculiar way. It has a text and it preaches a sermon, as no one of the other stories attempts to do. All the tales are artistic and have that evasive quality which we call "atmosphere." — Dodd, Mead & Co. $1.25.

A Coign of Vantage.

The coign of vantage selected by Mr. John Seymour Wood for the scene of his romance is Saillous in the Valois Contrée. Here is a fine old ruin, the Chateau de la Bastiat, with an *oubliette*, dungeons, towers, and all the other conveniences of the Middle Ages. With this owl-and-ghost-haunted pile a romantic American pair fall in love, and they "hire" it, so to speak, for a week or two, while one of them finishes a picture of the place. Presently they are joined by a beautiful Kentucky girl from the Blue Grass region; following in her wake come, very naturally, a couple of lovers, and the piece being "set" the play goes on to its natural conclusion. It is a light bit of work enough, but readable and entertaining, and there is a little vein of humor which adds point to the situation and merits encomium. — Dodd, Mead & Co. $1.00.

The Emigrant Ship.

Mr. W. Clark Russell is fertile in situations, but he has never invented a stranger one than that in which the hero of this story finds himself. A young man, mate on a brig, is enticed by stratagem on board a ship loaded with female emigrants bound for Australia; her officers have all been killed, blinded, or otherwise disabled by a stroke of lightning. The crew of twelve sailors have resolved to land, each with a "partner," on an island in the South Pacific and form an ideal colony of their own. He has the problem forced upon him for solution how to convey, alone and single-handed, the remaining women, some ninety odd in number, safely to their destination. He dares not ship a crew of Kanakas or of such undisciplined material as might be picked up from passing vessels; in the end he accomplishes his task by training a crew of the younger women to furl, reef, and steer, and with their aid he reaches Melbourne in safety. With all its unlikelihood, there is an air of probability in the story, and it is as interesting as it is well carried out. — Cassell Publishing Co. $1.00.

Girls of a Feather.

Mrs. Amelia E. Barr has departed from her usual way of writing in this New York story. The ethical motive which pervades her novels and is a distinguishing feature is conspicuously lacking here. The book is exceedingly brilliant, and has such spirit and spontaneity that it might easily, it would appear, have been dashed off without effort. But we miss that lofty purpose the author has accustomed us to. The men and women we are so charmed with at first are not true to what we have reason to expect. It is inexplicable that Bessie should have proved so untrue to what she promised to be. The introduction of St. Ange brings a long train of sensational results wholly unnecessary to the restoration of the lost happiness of Ambrosia and her husband. Bessie is perfectly bewitching; but she is hardly one of Mrs. Barr's typical girls, who could never by any possibility say of a tea-gown that it was "chief among ten thousand and altogether lovely." — Robert Bonner's Sons. 50c.

The Face of Death, a rather striking story of the Westmoreland Fells, by E. Vincent Briton, has for its heroes a baronet, with a Bluebeard capacity for worrying wives to death and speedily remarrying, and his son, keenly alive to his father's peculiarities and by no means inheriting them. There is some fairly good character-drawing in the novel and not a little humor, which goes far to neutralize the somber title chosen by the author. — Macmillan & Co. $1.25.

How weak a well-bred man can be in betraying friendship, ruining the lives of others, and dreading discovery of his sins is shown at rather tedious length in *The Transgression of Terence Clancy*, by Harold Collings. The book is interesting, the plot well constructed, and the style smooth; but in a story rapidity of movement and brilliancy of expression are needed to counterbalance the description of the slow and tortuous progress of an inert conscience in an ordinary sinner. — Harper & Brothers. 50c.

In current reprints of fiction, Miss Burney's *Cecilia*, in three volumes, is the latest issue in the pleasing and convenient Dent edition (Macmillan & Co. $3.00); *The Strange Adventures of a House-Boat* continues the revised edition of Mr. William Black's novels (Harper & Brothers); and *Peveril*

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* Published by the author, Virginia Frazer Boyle, at the Riverside Press.

of the Peak is the fresh volume in the Dryburgh Scott. — Macmillan & Co. $1.25.

POLITICS AND ECONOMICS.

Nicholson's Principles of Political Economy.

The first volume of Prof. J. Shield Nicholson's new treatise is devoted to Production and Distribution, which he treats on the lines of Mill, but more in the spirit of Adam Smith. Mill's great defect is, to him, "the want of historical knowledge." Professor Nicholson has, therefore, included "a much greater amount of history than is usual in a statement of principles." He is not, however, one of the historical school, so-called, but a liberal adherent of the standard school of classical economics, with great independence in criticising and supplementing Mill in particular. Those who quote Mill in support of socialism would be especially profited by a careful study of Professor Nicholson's first volume. To him socialism is "vitally opposed to historical development, since it aims at reversing the broadest principle of progress, the continuous substitution of contract for status. It is equally false in its assumptions as to the present relations of capital and labor. . . . Not only does socialism rest upon a false view of past and present conditions, it sets up an ideal which would dwarf the minds and cripple the energies of mankind. . . . The liberty of the individual would be stifled, and with it self-reliance, independence, and enterprise." — Macmillan & Co. $3.00.

Ely's Outlines of Economics.

This volume was intended at the outset to be only a revision of Professor Ely's well-known *Introduction*, "but it became practically a new book" of a more theoretical character. This edition is intended especially for college use, and one of its most valuable features is the appendix, containing subjects for essays and discussions, with courses of reading and a full working biography. Professor Ely's position with regard to "natural monopolies" seems to us to receive a more guarded statement here than in previous volumes, while his judgment on socialism is more emphatic. It does not appear clear to the author how socialism could be made to work in actual life. "The danger to freedom seems a very real one. . . . Social reform seems likely to accomplish more valuable results than socialism. What is needed is a free and peaceful evolution of industrial institutions, but not a radical departure from fundamental institutions." — Hunt & Eaton. $1.25.

Introduction to the Study of Political Economy.

Prof. Luigi Cossa's little *Guide* developed in its third edition into an entirely new book, numbering nearly six hundred pages in Mr. Louis Dyer's excellent translation. In the "theoretical part" the author handles such matters as the name of the science, its terms, methods, and relations to other sciences. The "historical part" treats the history of the science in sixteen chapters, which finely exhibit the standing of economic doctrine in Europe and America today. Professor Cossa's industry is prodigious, his bibliography astonishingly complete, and his brief characterizations fair and accurate. He is a classical economist with liberal tendencies, but the value of his information is not lessened for any school by his views. As a historical manual the volume is without an equal in economic literature. — Macmillan & Co. $2.60.

Women Wage-Earners.

Mrs. Helen Campbell has nearly doubled in size her essay which received a prize from the American Economic Association in 1891. The volume is now a model for the thoroughness of its investigation, the sobriety of its tone, and the rationality of its suggestions. The question is so large and the facts are so hard to obtain that such a book will need constant revision; but as it stands it is far and away the best treatment of the subject now to be had. Mrs. Campbell combines the faculties of the careful student, the popular expositor, and the warm-hearted woman who respects the limits of the advisable and the attainable. Her volume is especially one to commend to her own sex, whether they are hand workers or writers on labor matters. — Roberts Brothers. $1.00.

Industrial Arbitration and Conciliation.

Mrs. Josephine Shaw Lowell has done a service in compiling this little volume of a hundred pages, showing how industrial peace has been secured in many large industries in Europe and America. Mr. Henry Crompton's well-known book and an article in the *Contemporary* by R. S. Watson supply information for England; of conciliation in Belgium at the collieries of Bascoup and Mariemont the account is taken from Mr. Weiler, the manager; and for our own country, the various successful efforts in New York, Chicago, and Boston, and by the National Association of Builders are well exhibited. — G. P. Putnam's Sons. 75c.

The English Peasant.

Mr. Unwin of London is issuing a new series of books on questions of the day called "The Reformer's Book-Shelf," which contains a cheap reissue of Mr. Holyoake's interesting autobiography. The next most substantial volume is *The English Peasant*, by Richard Heath. Its four hundred pages are composed of papers written for different periodicals between 1870 and 1884. First comes "The English Via Dolorosa," a review of the history of the agricultural laborer; then a paper on "The Cottage Homes of England," followed by a series of "Walks and Talks with English Peasants." Mr. Heath made pedestrian tours all over England in pursuit of information at first hand, and the picture he gives is indeed a distressing one but for the fact that things are mending with the long-neglected laborer, now that he can vote and parish councils will soon come to his aid. Three biographical chapters on Cobbett, John Clare, and William Huntington and a paper on "The Poor Man's Gospel" fill out an instructive and sympathetic book. — Century Co.

The Labour Movement.

Mr. L. T. Hobhouse's essay is an attempt to show that certain defensible principles of economic reform are common to various industrial movements of the present day, and that therefore these movements should come into closer alliance and receive the support of all the fair-minded. To show that Trade-Unionism and Coöperation should be in hearty sympathy is, however, a much easier task than to establish the principles relating to the distribution of wealth and the control of industry which Mr. Hobhouse advocates. Here he seems to be too much under the guidance of inadequate theory and to pay too little respect to history and economic science. — T. F. Unwin. $1.25.

Socialism: its Growth and Outcome.

There is nothing new in this brief book by William Morris and E. Belford Bax, and but little that is true as a complete statement of the facts in any direction. It is full of the usual omniscience and wholesale condemnation of the existing order of things to be found in socialistic writings, of which sensible men are getting a trifle weary. The chief sign of sanity is the refusal to plot out the socialistic millennium in detail. But as the millennium is still stoutly declared to be the sure result of socialistic principles, its prophets who refuse to tell more and thus expose themselves to detailed criticism will probably lose much of their hold on the faithful. These are not creatures of logic, but they have imaginations requiring to be fed with "News from Nowhere," and writers like Messrs. Morris and Bax will find their avocation gone when they refuse to give out such news. A more complete confession of the impracticability of the socialistic programme could hardly be imagined. — Imported by Charles Scribner's Sons. $1.00.

The Cosmopolis City Club.

Dr. Washington Gladden's exposition, in the form of a story, of what a few public-spirited citizens can accomplish in the way of reforming the government of a city has been received with deserved applause on its appearance in the *Century Magazine*. It is an extremely readable and sagacious handling of what he well calls "the most important practical question now before the American people." The government of our cities is the weakest and most discreditable point in our whole system; as cities are not only to continue but to increase, the problem of their sensible government is not one to be put by but to be studied most patiently. Dr. Gladden's story should be read by every municipal reformer. — The Century Co. $1.00.

Politics in a Democracy.

Mr. Daniel Greenleaf Thompson is a thorough disciple of Mr. Herbert Spencer, and it is not strange that he should place the emphasis upon individual character and look to a decrease rather than to an increase of governmental machinery to cure present political evils. But when he gravely sets forth the "good" in government by Tammany Hall (the subject of four of his chapters) one may well feel doubts as to the fitness of the Spencerian for practical politics. The "good" appears to be that Tammany refrains from open murder of its opponents on the highway, and such like mercies! The fact that Mr. Thompson, soon after the Maynard nomination, should feel moved to enter this plea for Tammany Hall, as not so bad after all, sheds a curious light on the evolution of conscience in a supposed philosopher. He seems to be guided more by dislike of some enemies of Tammany than by any surplus of

Puritan spirit. One can easily imagine the astonishment of Mr. Spencer himself reading such an *apologia!* — Longmans, Green & Co. $1.25.

The Social Contract.

It is a good thing to have in so convenient a form as this a careful translation of Rousseau's famous little treatise on "the principles of political rights." Prof. E. L. Walter of the University of Michigan furnishes brief footnotes and an interesting introduction in which he expounds the condition of things in France when Rousseau wrote. The interest of the *Contrat Social* must be chiefly historical for us, he well says, since Rousseau's method is fatally discredited with sound thinkers; but none the less is the book an arsenal to which unsound thinkers still resort for weapons to use "against the whole framework of the modern state." — G. P. Putnam's Sons. $1.25.

Comparative Administrative Law.

Prof. Frank J. Goodnow of Columbia College has produced in these two volumes a work of the first order of value. Administrative law is a field little cultivated by Americans in a scientific spirit, but Professor Goodnow has studied with great thoroughness the best authorities of Europe, and has applied their method to our country so far as the diverse conditions warrant. His aim is to present an analysis of the systems, local and national, by which the executive power in England, France, Germany, and the United States administers the task intrusted to it. The methods of organization are the subject of the first volume, and legal relations of the second — "the means of holding this organization up to its work, and of preventing it from encroaching on those rights which have been guaranteed to the individual by the constitution or laws." Speaking generally, these volumes are such as many laymen who enjoy Mr. Bryce's great work will read with ease and profit. Professor Goodnow has not entered into minute detail, being concerned mainly with principles. His remarks on the respective advantages and disadvantages of the bureaucratic and the non-professional systems are a good example of this characteristic. While his solid legal learning is manifested in the cases referred to in the footnotes, the text is kept clear and readable for the laity. The work will immediately become a standard authority in its field. — G. P. Putnam's Sons. $6.00.

Practical Essays on American Government.

Prof. A. B. Hart of Harvard has here collected from the periodicals eleven essays on the actual working of government in the United States. Description, not suggestion, is their main purpose; but all improvement in existing conditions must be based on a thorough understanding of them. To such an understanding this lucid and forcible volume will certainly contribute much. There have been few essays of late years that have gone to the point more directly and described the actual situation better than those on "The Speaker as Premier," "The Exercise of the Suffrage" (against compulsory voting), "The Rise of American Cities," and "The Biography of a River and Harbor Bill." Professor Hart ascribes the defeat of the South in the Civil War to the economic weakness of slavery. His accounts of the Chilian Controversy and of our Public Land Policy are thoroughgoing, if not flattering. The volume is one which will give great enlightenment to the intelligent voter. — Longmans, Green & Co. $1.50.

Direct Legislation.

In this slender volume of somewhat more than a hundred pages Mr. J. W. Sullivan gives a clear and comprehensive account of the political devices known in Switzerland as the initiative and the referendum, and advocates their adoption in the United States as a cure for various evils which afflict us — such as the "boss," the "machine," and all kinds of corruption. It is difficult for us to see the justification of these extreme hopes. As Mr. Bryce and Mr. Bradford point out, the tendency of the two devices is to weaken the sense of responsibility in the legislator — and our American legislators have too little of this already. No new system will probably change the situation so fundamentally that indifference will cease to be the worst vice of the average citizen, and the system will not work automatically. If the voters are alert and interested they have machinery enough now to procure good government; if they are not, no amount of imitation of Switzerland will save them. Nothing, however, stands in the way of a large trial of what is practically a referendum in our American States. If the results are good then a more thorough adoption of the principle will seem advisable; but the advocates of the system have not made out a strong case, from the experience we have had with what amounts to a referendum, for an extension of the plan to legislation in general. As for the initiative, it is as easy here as in Switzerland, now, for a few thousand people who desire a law to get it considered, if not passed, by a legislature. Mr. Sullivan's book would be better if it had a little more of the judicial quality in it. — New York: True Nationalist Pub. Co. 50c.

— The pathos or really tear-starting part of the copyright records, according to the Librarian of Congress, relates to poetry. There are more books of poems in the National Library than the most careful and diligent student of American literature can imagine, and the sad thing about it is that by all odds the greatest number of these books are published by the authors themselves. In every other class of literature the copyrighted publications are mostly by large publishing houses, and the writers appear to have more or less the support of the reading public; but the poor poet, who appears to be the most persistent of all producers, appears to have to feed upon his own fancies and pay his own bills. Be the publishers as discriminating as they may, the copyright law has no favorites, and permits all who produce to claim the right of exclusive publication, and in the Congressional Library the volumes of the poetasters stand proudly by the side of the works of genius. Thousands of volumes of "Poems, published by the author," stand upon the shelves, and it is a revelation how many men and women who would not attempt to write in prose think that their wild fancies in a regular rhyme and stilted meter are worth preserving in print for posterity. In this class is found the very poorest example of literary effort. The number of productions of truly good poetry in this country is, however, increasing with considerable rapidity.

— Miss Elizabeth Palmer Peabody died at her residence in Jamaica Plain, Boston, January 3. She was almost ninety years old, having been born in Billerica in May, 1804. She was a daughter of Dr. Nathaniel Peabody of Salem; her sister Sophia married Nathaniel Hawthorne, and her sister Mary married Horace Mann. Miss Peabody was a teacher all her active life, and a most efficient and useful one. She was also busy in many a measure of philanthropy, and was widely acquainted abroad and interested in the affairs of the world so that she could not forbear writing on such subjects. Among her writings were *Esthetic Papers* (1849), *Crimes of the House of Austria* (1852), *The Polish-American System of Chronology* (1852), *Reminiscences of Dr. Channing* (1880), *Last Evening with Allston and Other Papers* (1887); besides many educational works. To her is due the introduction of the kindergarten into this country, and to its perfection Miss Peabody devoted much of her time.

— Frank Bolles, A.M., LL.B., secretary of Harvard University, died in Cambridge, January 10. Mr. Bolles was born at Winchester, October 31, 1856, and was therefore 37 years old at the time of his death. He is known in the world of letters by his two books, *The Land of the Lingering Snow*, published in 1891, and *At the North of Bearcamp Water*, issued in 1893. Both of these we have had pleasure in commending to our readers.

— Miss Louise Imogen Guiney has been appointed by President Cleveland postmistress at Auburndale, Mass.

— The papers read before the recent International Congress of Anthropology will be published in permanent form, the publication committee of the congress having arranged with the Schulte Publishing Co. of Chicago to issue a first edition limited to 500 copies.

— Florence Marryat's married name is Mrs. Francis Lean. She is a tall, masculine-looking woman, and is now a grandmother, though not gray. She was one of a very large family — a sixth daughter. Her father died when she was very young, but she remembers him well, and says that his children stood in great awe of him. She has American blood in her veins — if we mistake not, that of the well-known New England family of Tuckers. She is very much interested in spiritualism. — *London Literary World.*

— Much interest should attach to the autobiography on which Dr. Samuel Smiles is now engaged. The veteran writer has known many of the most interesting and most eminent persons of the century, and has been on terms of close friendship with several of them. His next book, with which he has made considerable progress, is a life of Wedgewood, the Staffordshire potter.

— The first supplement to Mr. Sonnenschein's bibliography and current literature, *The Best Books*, will be published soon. It will comprise the more important literature of the years 1890–93, classified into sections, sub-sections, and paragraphs, under the ten headings into which Mr. Sonnenschein's scheme classifies knowledge.

The Literary World

BOSTON 13 JANUARY 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

Vie de Bohème.

Did you ever walk down Fleet Street in the rain,
With a hole in your boot where the water came in and then squished out again?
Did you ever wonder — halfway 'twixt joy and sorrow —
Where on earth you'd find the coin to have a meal tomorrow?

Did you ever, while a guilty heart half choked you with its knocks,
Slip a clumsy roll of copy in the office letter-box?
Or, passing 'neath the blue of the livid lightning-lamps,
Think you'd sell your very soul for a shilling's worth of stamps?

Have you ever known that hardest work of seeking work to do,
Or the turning out of "copy" that may never profit you?
Did you ever write through a winter's night and into a foggy day,
And then creep into your bed to sleep the hopelessness away?

Or did you ever sit, when the long hard day was done —
With its worry, and its hopes, and its toil and wrath and fun —
Crouching over a fenderless fire, with your heart's own friend beside,
And tell of all your adventures and laugh until you cried?

Or have you walked through the glory of a blue and silver morn,
In a frost on the Embankment, and felt a new thought born?
O! do you know the thrill of doubt and the slashing joy of strife?
What! no? — I tell you you've never felt the good there is in life!

— A. W., in "The Speaker."

LAST YEAR'S LITERATURE.

THE widespread financial distress of 1893 began after many plans of authors and publishers had been formed and set in motion, and the worst stringency was not felt until nearly the usual list of autumn publications had been arranged. Hence there has not been the falling off in the number of new publications that might have been expected but for these circumstances. It is probable, however, that the number of new books published before next September will be much smaller than usual, as publishers will be uncommonly shy of works the success of which is not altogether certain.

It is not the panic, but far other reasons which leave the literary year 1893, like several of its foregoers, to occupy not a brilliant but only a respectable position. No new novel of preëminent rank, no verse of great mark, no masterly biography, and no historical volumes of the first order — this is what one may rightly say of 1893. On the other hand there have been numerous good novels well worth reading, several fine volumes of minor poetry, some historical works of substantial worth, and a much longer list than any other department can show of interesting works in biography and autobiography. Lowell's *Letters* (not a biography proper) have been easily first among all the books of the year for charm and value; Scott's *Familiar Letters* have been widely welcomed too; the biographer was more in evidence in Mrs. Gray's two volumes on Asa Gray; Mr. Pierce has finished his valuable life of Sumner; and Mr. Collingwood's *Ruskin*, Mr. Morse's *Lincoln*, and Messrs. Sanborn and Harris' *Alcott* are conspicuously good.

Among the novels of 1893 the translations of H. Sienkiewicz' *Pan Michael* and *Without Dogma* have been far more notable than any original work in our language. But *Pietro Ghisleri*, *David Balfour*, *A Gentleman of France*, and *The Cliff-Dwellers* rank high in the product of fiction — as immense as usual — while Mr. Black, Mr. Howells, Mr. Bret Harte, Mr. Kipling, Mrs. Catherwood, Mr. Besant, Miss Dougall, and Miss Cholmondeley have sustained their reputations. (It is not probable that posterity will know much about *The Heavenly Twins* or *Dodo*.)

The slender volumes in which the precious essence of true poetry is distilled have proceeded entirely from the minor poets; but Messrs. Gilder, Watson, Bliss Carman, Norman Gale, C. G. D. Roberts, Miss Edith Thomas, Madame Darmesteter, and Miss Guiney have the genuine strain, however limited the range of each may be.

In the line of essays and criticism Emerson's *Natural History of Intellect*, Professor Jebb's *Classical Greek Poetry*, Mr. Pater's *Plato and Platonism*, and Rev. Stopford Brooke's *History of Early English Literature* are especially notable.

In fields of European history three American writers have won repute — Mr. Ropes by his *Campaign of Waterloo*, Captain Mahan by his *Influence of Sea Power upon the French Revolution and Empire*, and Mr. W. R. Thayer by his *Dawn of Italian Independence*. M. A. Leroy-Beaulieu's masterly work on Russia has been made known in part to English readers; and other volumes of much interest are *Fifty Years of Australian History*, by Sir H. Parkes; Professor Goldwin's brilliant sketch of American political history; and Mr. Rhodes' strong work on our history since 1850.

The interest in political science and economics has not been diminished this last year. Among the more important books out of many that might be named are the new edition of *The American Commonwealth;* a second volume on *English Economic History*, by Prof. W. J. Ashley; Prof. F. J. Goodnow's *Comparative Administrative Law; Socialism and the American Spirit*, by Mr. N. P. Gilman; the first volume of Professor Nicholson's *Principles of Political Economy;* Professor Bastable's *Public Finance;* the new edition of Professor Cossa's excellent manual; and Mrs. Earle's very readable volume on *Old New England*.

In books of travel Mr. Edward Carpenter's *From Adam's Peak to Elephanta*, Miss Duncan's *Simple Adventures of a Memsahib*, and Mr. Bishop's *House-Hunter in Europe* have been particularly interesting. Among more solid volumes Nansen's *Eskimo Life* and Mr. E. G. Browne's *A Year Amongst the Persians* have been conspicuous.

The translation of M. E. Michel's admirable volumes on *Rembrandt* has been the notable art book of the twelve months; but it has worthy companions in Mr. Hamerton's *Drawing and Engraving* and Mr. Chapin's *Masters of Engraving*, while Mr. Brownell's *French Art*, Mr. Bent's *Ruined Cities of Mashonaland*, Mr. Bandelier's *Gilded Man*, and Mr. Van Dyke's *Art for Art's Sake* are attractive and authoritative.

The noteworthy book of the year in theology has undoubtedly been Prof. Edward Caird's invaluable series of Gifford Lectures, *The Evolution of Religion*; its philosophic tone is not foreign, however, to such strong works as Principal Fairbairn's *Place of Christ in Modern Theology*, Dr. Bruce's *Apologetics*, Dr. Cone's *The Gospel and its Earliest Interpretations*, Dr. Gordon's *Witness to Immortality*, Dr. Matheson's *Distinctive Messages of the Old Religions*, Professor Everett's *Gospel of Paul*, Mr. Horton's *Verbum Dei*, and Mr. Beach's *Newer Religious Thinking*. The contributions to the study of the Hexateuch by Mr. Addis and Dr. Briggs have been especially adapted to spread exact knowledge in this field.

A new edition has renewed the youth of that standard work of reference, *Lippincott's Gazetteer;* the *Stanford Dictionary of Anglicised Words and Phrases* is a sterling work, while the *Indexes* edited by Mr. W. I. Fletcher have made periodical and even general literature more accessible.

The following list names so few, comparatively, of the many books for the young issued last year that we will not refine farther upon it. Every season finds many of the ablest writers in the language employed upon this field, which they cultivate so artistically that the products are often as attractive to parents as to children.

THE BEST BOOKS OF 1893.

Art, Archæology, and Folk-Lore.

Japan in Art and Industry.	F. Régamey	*Put.*
French Art.	W. C. Brownell	*Scrib.*
Ruined Cities of Mashonaland.	J. T. Bent	*Longm.*
Drawing and Engraving.	P. G. Hamerton	*Macm.*
Blackfoot Lodge Tales.	G. B. Grinnell	*Scrib.*
Art for Art's Sake.	J. G. Van Dyke	*Scrib.*
Through Colonial Doorways.	A. Hollingsworth,	*Lip.*
Excursions in Greece.	C. Diehl	*Westerm.*
Evolution of Decorative Art.	H. Balfour	*Macm.*
Voodoo Tales.	M. A. Owen	*Put.*
Greek and Latin Palæography.	E. M. Thompson,	*Ap.*
The Gilded Man.	A. F. Bandelier	*Ap.*
The Christ-Child in Art.	H. Van Dyke	*Harp.*

Masters of Engraving. W. O. Chapin	*Harp.*
Rembrandt. E. Michel	*Scrib.*

Biography and Autobiography.

The Memories of Dean Hole	*Macm.*
Washington Allston. J. B. Flagg	*Scrib.*
Alfred, Lord Tennyson. A Waugh	*U. S. B. Co.*
John Wyclif. P. Sergeant	*Put.*
Sixty Years of an Agitator's Life. G. J. Holyoake,	*Put.*
Henry Martyn. G. Smith	*Revell.*
Three Generations of English Women. J. Ross	*Put.*
Sir Henry Maine. M. E. Grant-Duff	*Holt.*
William Cowper. T. Wright	*Put.*
Last Voyages of the Admiral of the Ocean Sea. C. P. Mackie	*McCl.*
Charles Sumner. Vols. III–IV. E. L. Pierce	*Rob.*
General Jackson. J. Parton	*Ap.*
John Ruskin. W. G. Collingwood	*H. M.*
Personal Reminiscences. L. E. Chittenden	*Richmond.*
Joan of Arc. Lord R. Gower	*Scrib.*
Abraham Lincoln. J. T. Morse	*H. M.*
Recollections of Middle Life. F. Sarcey	*Scrib.*
Wagner and His Works. H. T. Finck	*Scrib.*
A. Bronson Alcott. Sanborn and Harris	*Rob.*
Napoleon. W. O'C. Morris	*Put.*
B. de St. Pierre. A. Barine	*McCl.*
A New England Boyhood. E. E. Hale	*Cassell.*
Madame de Krudener. C. Ford	*Macm.*
General Greene. F. V. Greene	*Ap.*
Major-General Wayne and the Pennsylvania Line. C. J. Stillé	*Lip.*
W. G. Ward and the Catholic Revival. W. Ward,	*Macm.*
J. and S. Cabot. F. Tarducci	*Brownson.*
Jared Sparks. H. B. Adams	*H. M.*
The Baroness Burdett-Coutts	*McCl.*
Sam Houston. A. M. Williams	*H. M.*
Letters of J. R. Lowell. Ed. C. E. Norton	*Harp.*
Personal Recollections of W. von Siemens	*Ap.*
Letters of Asa Gray. Ed. J. L. Gray	*H. M.*
Edwin Booth. W. Winter	*Macm.*
Puritan Love Letters. Ed. J. H. Twichell	*Dodd.*
Autobiography of T. Salvini	*Cent.*
Literary Recollections. F. Espinasse	*Dodd.*
Marie Antoinette. M. de la Rocheterie	*Dodd.*
Familiar Letters. Sir W. Scott	*H. M.*
The Brontës in Ireland. W. Wright	*Ap.*

Economic, Political, and Social Science.

Socialism from Genesis to Revelation. F. M. Sprague	*L. & S.*
Children of the Poor. J. A. Riis	*Scrib.*
Toilers of the Field. R. Jeffries	*Longm.*
Socialism and the American Spirit. N. P. Gilman,	*H. M.*
Public Finance. C. F. Bastable	*Macm.*
Prisoners and Paupers. H. M. Boies	*Put.*
Tools and the Man. W. Gladden	*H. M.*
Public Health Problems. J. T. J. Sykes	*Scrib.*
The People's Money. W. L. Trenholm	*Scrib.*
The City State of the Greeks and Romans. W. W. Fowler	*Macm.*
Philosophy and Political Economy. J. Bonar	*Macm.*
Public School System of the U. S. J. M. Rice	*Cent.*
Customs and Fashions in Old New England. A. M. Earle	*Scrib.*

Essays and Sketches.—History of Literature.

Early English Literature. S. A. Brooke	*Macm.*
Studies by a Recluse. A. Jessop	*Put.*
Story of the Atlantic Telegraph. H. M. Field	*Scrib.*
At the North of Bearcamp Water. F. Bolles	*H. M.*
Echoes of Old Country Life. J. K. Fowler	*Macm.*
The Japanese Bride. N. Tamura	*Harp.*
Idylls of the King. H. Littledale	*Macm.*
Persian Literature. E. A. Reed	*Griggs.*
Spanish Literature. H. Butler Clarke	*Macm.*
Walt Whitman. J A. Symonds	*Nimmo.*
Science and a Future Life. F. W. H. Myers	*Macm.*
Questions at Issue. E. Gosse	*Ap.*
Road, Track, and Stable. H. C. Merwin	*Lit.*
Irish Idylls. Jane Barlow	*Dodd.*
The Realm of the Habsburgs. S. Whitman	*Lovell.*
In a North Country Village. M. E. Francis	*Lit.*

Fiction.

Jane Field. M. E. Wilkins	*Harp.*
The Chosen Valley. M. H. Foote	*H. M.*
The Ivory Gate. W. Besant	*Harp.*
The Silent Sea. Mrs. A. Macleod	*Harp.*
An Artist in Crime. R. Ottolengui	*Put.*
Secret of Narcisse. E. Gosse	*Tait.*
Aladdin in London. F. Hume	*H. M.*
Broken Chords. Mrs. G. McClellan	*Lip.*
His Grace. W. E. Norris	*U. S. B.*
Blood Royal. Grant Allen	*Cassell.*
Children of the King F. M. Crawford	*Macm.*
In the Three Zones. F. J. Stimson	*Scrib.*
Cosmopolis. P. Bourget	*Tait: Sergel.*
A Mere Cypher. Mary A. Dickens	*Macm.*
A Golden Wedding. Ruth M. Stuart	*Harp.*
In the Bundle of Time. A. Bates	*Rob.*
In the Suntime of Her Youth. B. Whitby	*Ap.*
The World of Chance. W. D. Howells	*Harp.*
The Handsome Humes. W. Black	*Harp.*
Commander Mendoza. Juan Valera	*Ap.*
Prairie Folks. H. Garland	*Schulte.*
The Stickit Minister. S. R. Crockett	*Macm.*
The Marplot. S. R. Lysaght	*Macm.*
Orchardscroft. E. d'Esterre-Keeling	*Cassell.*
Mr. Tommy Dove. M. Deland	*H. M.*
Old Kaskaskia. M. H. Catherwood	*H. M.*
Voice of a Flower. E. Gerard	*Ap.*
A Cathedral Courtship. Kate D. Wiggin	*H. M.*
Madame Rosély. V. Monniot	*Cassell.*
The Doomswoman. Gertrude Atherton	*Tait.*
Sally Dows. Bret Harte	*H. M.*
The Story of a Story. B. Matthews	*Harp.*
Many Inventions. R. Kipling	*Ap.*
Brown's Retreat. A. E. King	*Rob.*
Mona Maclean. Graham Travers	*Ap.*
Day and Night Stories. T. R. Sullivan	*Scrib.*
A Singer from the Sea. A. E. Barr	*Dodd.*
A Literary Courtship. Anna Fuller	*Put.*
Heather and Snow. G. MacDonald	*Harp.*
Suspected. L. Stratenus	*Ap.*
Pietro Ghisleri. F. M. Crawford	*Macm.*
Foes in Ambush. C. King	*Lip.*
Found Wanting. Mrs. Alexander	*Lip.*
The Last Sentence. Maxwell Grey	*Tait.*
The Tutor's Secret. V. Cherbuliez	*Ap.*
The Sign of the Four. A. C. Doyle	*Lovell.*
The Prince of India. Lew. Wallace	*Harp.*
True Riches. F. Coppée	*Ap.*
At the Rising of the Moon. F. Mathew	*Tait.*
From the Five Rivers. Mrs. F. A. Steel	*Macm.*
David Balfour. R. L. Stevenson	*Scrib.*
The Cliff-Dwellers. H. B. Fuller	*Harp.*
The Opinions of a Philosopher. R. Grant	*Scrib.*
Brothers and Strangers. Agnes B. Poor	*Rob.*
The Faience Violin. Champ Fleury	*Ap.*
Can This Be Love? Mrs. Parr	*Longm.*
Two Bites at a Cherry. T. B. Aldrich	*H. M.*
Pastorals of France. F. Wedmore	*Scrib.*
The Two Salomes. M. L. Pool	*Harp.*
The Wheel of Time. H. James	*Harp.*
What Necessity Knows. L. Dougall	*Longm.*
To Right the Wrong. E. Lyall	*Harp.*
Barabbas. M. Corelli	*Lip.*
A Comedy of Masks. E. Dowson and A. Moore,	*Ap.*
The Soul of the Bishop. J. S. Winter	*Tait.*
Without Dogma. H. Sienkiewicz	*Lit.*
A Native of Winby. S. O. Jewett	*H. M.*
A Gentleman of France. S. J. Weyman	*Longm.*
Pan Michael. H. Sienkiewicz	*Lit.*
Diana Tempest. M. Cholmondeley	*Ap.*
The Delectable Duchy. A. T. Quiller-Couch	*Macm.*

History.

Influence of Sea Power upon the French Revolution. A. T. Mahan	*Lit.*
The Dawn of Italian Independence. W. R. Thayer,	*H. M.*
The Refounding of the German Empire. G. B. Malleson	*Scrib.*
History of the United States from the Compromise of 1850. J. F. Rhodes	*Harp.*
The Tuscan Republics. Bella Duffy	*Put.*
The Campaign of Waterloo. J. C. Ropes	*Scrib.*
Rise of the British Dominion in India. A. Lyall,	*Scrib.*
The Army of Northern Virginia in 1862. W. Allan,	*H. M.*
Venice. H. F. Brown	*Put.*
Story of Poland. W. R. Morfill	*Put.*
The Church in the Roman Empire. W. M. Ramsay,	*Put.*
York. J. Raine	*Longm.*
The United States. G. Smith	*Macm.*

Natural Science.

Beauties of Nature. J. Lubbock	*Macm.*
Extinct Monsters. H. N. Hutchinson	*Ap.*
Sound and Music. J. A. Zahm	*McCl.*
Experimental Evolution. H. de Varigny	*Macm.*
Pioneers of Science. O. Lodge	*Macm.*
American Types of Animal Life. St. G. Mivart	*Lit.*
The Germ-Plasm. A. Weismann	*Scrib.*
The Great World's Farm. S. Gaye	*Macm.*
Hypnotism, Mesmerism, and the New Witchcraft. E. Hart	*Ap.*
How to Know the Wild Flowers. Mrs. W. S. Dana	*Scrib.*
The Life of a Butterfly. S. H. Scudder	*Holt.*
Evolution and Man's Place in Nature. H. Calderwood	*Macm.*
Hours in My Garden. A. H. Japp	*Macm.*

Philosophy and Ethics.

The Interpretation of Nature. N. S. Shaler	*H. M.*
Youth. C. Wagner	*Dodd.*
Plato and Platonism. W. Pater	*Macm.*
Skeptics of the Italian Renaissance. J Owen	*Macm.*
Moral Instruction of Children. F. Adler	*Ap.*
Practical Ethics. W. DeW. Hyde	*Holt.*
History of Modern Philosophy. B. C. Burt	*McCl.*

Poetry, Music, and the Drama.

Rowen. H. C. Bunner	*Scrib.*
The Parsifal. M. Kufferath	*U. S. B. Co.*
Adzuma. Sir E. Arnold	*Scrib.*
Poems of G. Carducci. Trans. by F. Sewall	*Dodd.*
Green Fields. J. W. Riley	*Bowen-Merrill.*
Fair Shadow Land. Edith M. Thomas	*H. M.*
Athelwold. Amélie Rives	*Harp.*
Second Book of Verse. E. Field	*Scrib.*
A Country Muse. N. Gale	*Put.*
Seaward. R. Hovey	*Loth.*
The Drama. H. Irving	*Tait.*
El Nuevo Mundo. L. J. Block	*Kerr.*
Some Rhymes of Ironquill	*McCl.*
The Perfume Holder. C. L. Betts	*Saalfield.*
Poems, Dramatic and Lyrical. Lord de Tabley,	*Mathews.*
Poems Here at Home. J. W. Riley	*Century.*
The Great Remembrance. R. W. Gilder	*Century.*
Teresa. J. Rhoades	*Longm.*
Introduction to Shakespeare. E. Dowden	*Scrib.*
English Religious Drama. K. L. Bates	*Macm.*
Classical Greek Poetry. R. C. Jebb	*H. M.*
Poems, and The Divine Comedy, trans. T. W. Parsons	*H. M.*
Tanagra. G. Kinkel	*Put.*

Religion and Theology.

The Gospel of Life. B. F. Westcott	*Macm.*
Apologetics. A. B. Bruce	*Scrib.*
Early Narratives of Genesis. H. E. Ryle	*Macm.*
Members of One Body. S. M. Crothers	*Ellis.*
Distinctive Messages of the Old Religions. G. Matheson	*Rand.*
Higher Criticism of the Hexateuch. C. A. Briggs,	*Scrib.*
History of the Christian Church, A. D. 1–600. W. Moeller	*Macm.*
Present Day Theology. L. F. Stearns	*Scrib.*
Gospel of Paul. C. C. Everett	*H. M.*
Things New and Old. R. Collyer	*Dut.*
Straight Sermons. H. Van Dyke	*Scrib.*
Documents of the Hexateuch. W. E. Addis	*Put.*
The Gospel and its Earliest Interpretations. O. Cone	*Put.*
Survivals in Christianity. C. J. Wood	*Macm.*
The Newer Religious Thinking. D. N. Beach	*Lit.*
Place of Christ in Modern Theology. A. M. Fairbairn	*Scrib.*
The Evolution of Religion. E. Caird	*Macm.*
Verbum Dei. R. F. Horton	*Macm.*
Literary History of Early Christianity. C. T. Cruttwell	*Scrib.*
The Bible : its Origin and Character. J. T. Sunderland	*Put.*
Theology of the Old Testament. C. Piepenbring	*Crow.*
The Apostolic Church. O. J. Thatcher	*H. M.*
The Witness to Immortality. G. A. Gordon	*H. M.*
The Pilgrim in Old England. A. H. Bradford	*Fords.*
Sermons. Sixth Series. Phillips Brooks	*Dut.*
The Spiritual Life	*Ellis.*

Travel and Adventure.

In Artic Seas. Keely and Davis	*Hartranft.*
Life and Character in Hungary. M. Fletcher	*Macm.*
First Days Among the Contrabands. E. H. Bottume	*L. & S.*

From Adam's Peak to Elephanta. E. Carpenter,	*Macm.*
Letters from South Africa	*Macm.*
Artistic Travel in Normandy, etc. H. Blackburn,	*Scrib.*
Simple Adventures of a Memsahib. Sara J. Duncan	*Ap.*
Eastward to the Land of the Morning. M. M. Shoemaker	*Clarke.*
A House-Hunter in Europe. W. H. Bishop	*Harp.*
The Empire of the Tsars and the Russians. I. A. Leroy-Beaulieu	*Put.*
Camp Fires of a Naturalist. C. E. Edwards	*Ap.*
In Amazon Land	*Put.*
In the Wake of Columbus. F. A. Ober	*Loth.*
Our Great West. J. Ralph	*Harp.*
A Japanese Interior. A. M. Bacon	*H. M.*
Eskimo Life. F. Nansen	*Longm.*
My Arctic Journal. J. D. Peary	*Contemp.*
A Year Amongst the Persians. E. G. Browne	*Macm.*

Books for Young People.

A Battle and a Boy. B. W. Howard	*Tait.*
In the Service of Rachel, Lady Russell	*Macm.*
The Story of J. G. Paton	*Armstr.*
The Grand Chaco. G. M. Fenn	*Tait.*
Little Miss Muffet. Rosa N. Carey	*Lip.*
Historical Tales. C. Morris	*Lip.*
True Story Book. Ed. A. Lang	*Longm.*
Ivar, the Viking. P. B. Du Chaillu	*Scrib.*
One I Knew Best of All. F. H. Burnett	*Scrib.*
Musical Journey of Dorothy and Delia. B. Gilman,	*Crow.*
A Dog of Flanders. Ouida	*Lip.*
My Dark Companions. H. M. Stanley	*Scrib.*
Century World's Fair Book. T. Jenks	*Cent.*
The Barberry Bush. Susan Coolidge	*Rob.*
Princess Margarethe. J. D. Barry	*Allen.*
Polly Oliver's Problem. K. D. Wiggin	*H. M.*
History of a Bearskin. J. de Marthold	*Dodd.*
Guert Ten Eyck. W. O. Stoddard	*Loth.*
Boy Travellers in Southern Europe. T. W. Knox,	*Harp.*
More English Fairy Tales. J. Jacobs	*Put.*
When I Was Your Age. L. E. Richards	*Estes.*
Odd Business. L. J. Bridgman	*Loth.*

Miscellaneous.

Stanford Dictionary of Anglicised Words and Phrases	*Macm.*
The Best Reading. Fourth Series	*Put.*
Index to General Literature. Fletcher	*H. M.*
Index to Periodical Literature. Second Supplement	*H. M.*
Lippincott's Complete Pronouncing Gazetteer	*Lip.*
A Companion to the Iliad. W. Leaf	*Macm.*
W. Camp's Book of College Sports	*Scrib.*

NEW YORK LETTER.

THE literary event of the past fortnight was the first New York production in English of Ibsen's "Ghosts." The audience, distinctly literary and theatrical throughout, included Mr. Howells, Mr. Laurence Hutton, Prof. Brander Matthews, Mr. Aldrich, and Prof. H. H. Boyesen. The piece was followed with the closest attention, with that silence that is finer appreciation than applause. Altogether, the representation may be regarded as a success. It does not follow from this fact, however, that it could ever be received with public favor; indeed, quite the opposite conclusion might more justly be drawn.

Only those who have read "Ghosts" can know how utterly loathsome it is. Before seeing it performed I wondered what effect it would have on an audience. I still wonder what effect it would have on a popular audience, which would, of course, be composed of worthy people who do not go to the literary slums. The unflinching indifference with which physiological information found acceptance by the Ibsenites the other day was the best evidence that could be given of the passing of squeamishness among those who are generally supposed to have the tenderest sensibilities. No one appeared to be shocked, not one lady even fainted. I think I did see a lady go out during the second act; but she probably belonged to a club.

Mr. Bronson Howard announced some time ago that Ibsen was the best constructive dramatist of his time. Since the production of "Ghosts" his remark has been echoed by the critics. Some remarks echo easily. If wastes of dialogue well run together be good dramatic construction then "Ghosts" is a perfectly model play. Some people believe that in a good drama action is one of the chief essentials; Ibsen evidently does not. Whether he believes in humor or not, I don't know; but in "Ghosts" he certainly does not attain it. The somber quality of the work is unrelieved from the first speech to the last. Perhaps this helps him to produce his effect; but surely an author has no right to hack and hew the feelings of those to whom he appeals. Such hacking and hewing is not art; it is butchery.

Just what good is to be attained by the production of such a play as "Ghosts" in this country it is difficult for the uninitiated to see. It is possible that it might benefit a few vicious people, that is, it might arouse them to a sense of the terrible possibilities that their sins involve; but these are the very people who would be likely to avoid seeing the piece. At any rate "Ghosts" would not be tolerated for any length of time in a New York theater. Yet it contains elements of popularity, and I believe that if Ibsen would turn from the charnel house and write a wholesome play it would be sure to succeed in two continents. His popularity with actors is easily accounted for; every character in his plays is fully developed; consequently, every part is what actors call "fat."

Mr. Julian Hawthorne is still preparing to leave New York to make a new home for himself and his family in Jamaica. He intended to take his departure some time ago, but he has kept putting it off. I fancy that he hates to go away from the city to which he has been attached for so many years. His son, who apparently does not intend to follow in the footsteps of his father and his grandfather, will go in for farming on the island, and Mr. Hawthorne hopes to gather there material for some new novels.

Mrs. Maud Howe Elliott, the novelist, sailed from New York last week for Rome, where she is to spend the winter as the guest of Mrs. Terry, her aunt and the mother of Mr. F. Marion Crawford. During her visit there Mrs. Elliott will make a study of the political and social conditions of present Italy, and lecture upon them when she returns to this country. She also expects to write a series of articles about her experiences. Before returning to this country Mrs. Elliott will make a visit in the home of Mr. Crawford, who has a pretty villa at Sorrento. It was in this villa that several of his Roman novels were written.

Mr. Oscar Wilde's new play, "A Woman of No Importance," is at present occupying a large share of public attention. It is neither a great play nor an altogether good play; but it is a clever play. It gives Mr. Wilde an opportunity to show the world how "dev'lish cynical" he is. In fact, as I watched it the other night I could not rid myself of the image of the æsthete laughing at his own jokes behind the flimsy personages who delivered them, and saying slyly to the audience: "Come, now, *isn't* that cynical? Isn't that the most cynical thing you ever heard? O, I'm such a cynical dog!" It was, indeed, difficult not to imagine this, for Oscar Wilde is like Byron in one respect (he really is a kind of end-of-the-century, washed-out prose Byron), in his fondness for repeating himself in the majority of his characters. However, we must acknowledge that there is a kind of diseased wit in his high-born people, with their "*might* I do this" and their "*might* I do that." Sometimes, in their efforts to be cynical they succeed only in being silly. But, on the whole, the dialogue in the piece is a good specimen of smart writing. Dramatically, "A Woman of No Importance" is much better than "Lady Windermere's Fan." Practice has made the amateur touch professional. The first act is simply a waste of cynicisms, and the characters are dragged on the stage by the ears. But all this is atoned for by the skillful management of the rest of the work, which has moments of genuine power.

When I first saw the play it was given as the author wrote it. I went to see it a second time in order to witness the reappearance of Mr. Charles Coghlan, who assumed the *rôle* of the chief male cynic, Lord Illingworth. Mr. Coghlan played admirably, but I was sorry to discover that he had presumed, with what seemed to me gross impertinence on his part, to rewrite the last act. In place of the genuinely clever dialogue of one of the original scenes Mr. Coghlan had inserted a long and dreary piece of writing, artificial from beginning to end. He also had the temerity to introduce the hideous old device of making one of the characters develop the story by the reading of a letter — a device, by the way, which Mr. Wilde had skillfully avoided. I have heard that the author sanctioned the change in the play, but I fear that his sensibilities would be sadly shattered if he could see how the alterations have been made.

While discussing Mr. Coghlan's tampering with another man's play I heard an author of this city remark: "Now that sort of thing is one reason why so many literary men will not write for the theater. Managers insist upon modifying their work, and they often injure it seriously. Why can't we let writers for the stage do as they please, and let their dramas be judged by the public?" This author, I think I ought to mention, has himself suffered from the tyranny of the stage manager; so perhaps his views were not altogether unbiased. But after seeing the other night how Oscar Wilde's work had been hacked I was quite in the mood to sympathize with him. Managers, as a rule, know what the public wants, and they are more eager to give it what it wants than to present what it ought to want, which is the ambition of so many of our authors. Their point of view is the practical one of dollars and cents, and there is much to be said on their side. But there is not the same excuse for Mr. Charles Coghlan, as "the Woman of No Importance" had already won its success before he "improved" it.

The daughter of Prof. Brander Matthews will soon bring out a translation of some stories by Ludovic Halévy. This will be Miss Matthews' first literary venture. She has chosen a particularly happy title for the volume, *Parisian Points of View*. It will be published in attractive form by the Harpers.

Mr. Oscar Fay Adams, who has just returned from a fifteen months' visit in England, has been engaged as instructor in Shakespeare at the Misses Merrington's school here, so he will not return to the apartments in Felton Hall, Cambridge, which he occupied for several years. Mr. Adams spent most of his time while abroad in London, where he saw a good deal of the English writers.

Signs of the times point to lower Fifth Avenue as New York's literary thoroughfare in the future. Several publishers have already congregated there and the Scribners and others will follow. New York is in a very active state of transition; the publishing houses are naturally following the march of business up town.

Mr. John Corbin, a recent graduate of Harvard who distinguished himself in college both as a runner and a writer, combining abilities that rarely go together, has recently been made the editor of *Outing*. Mr. Corbin's peculiar fitness for his work together with his energy and industry are sure to win him success.

JOHN D. BARRY.

PHILADELPHIA NOTES.

PERHAPS the most significant point in the life of this awakening town is the popular interest in the fine arts. To no exhibition in the history of the academy has there been so generous a response as to the present one, the sixty-third in the annals of this the oldest art institution in the land. Whether it is due to the splendid array of American works from the World's Fair, or whether the high quality of the entire show has attracted the public, it matters little. That the people go and go in throngs, on pay days as well as free days, is an irresistibly cheering sign. The Fair is, of course, a leading motive, but is a legitimate one; and whoever sees a good picture upon any motive has done himself a lasting benefit.

The academy has also on view the Theodor Graf collection of ancient Egypto-Grecian portraits which, I believe, have already been seen in Boston. Upon this theme Mrs. Cornelius Stevenson, the accomplished Egyptologist of the university, spoke on Monday, the 9th inst., at the Drexel Institute. We are informed that she will also speak in connection with the exhibition at the Academy of the Fine Arts at an early day. During a brief visit to the city Madame Blanc (Th. Bentzon) called at the academy, and was much impressed with the exhibition and with Herr Graf's unique collection. Far from being annoyed at the crowds which thronged the academy, Madame Blanc expressed great pleasure, saying that nowhere else, saving in Chicago, had she seen such a general interest shown in art. She also asserted with emphasis that the salvation of our artists lay in painting on their native soil. The skies, almost Italian in beauty, and the clear, sharp atmosphere brought her untold delight, and should inspire, not discourage, our artists. Hard as it might be to depicture these new elements, genius would at last compass it and give us a national expression in color and form.

Another local institution which is beginning to flourish is the free library established by the city in the Wagner Institute, situated in what is locally known as "up town." The library started with 7,000 books at the beginning of last year and gradually increased the number to 12,000. The "turn over" was 15,000 per month — the largest, I am told, on record, in proportion to the volumes — and the total output was 145,000. This denotes a vital demand for better library facilities, and city councils have responded by establishing two other branches in widely separated spots. It is hoped that the nucleus left by Mr. Pepper, amounting to about $250,000, will bring out other bequests and contributions, and ultimately, with municipal aid, secure us a library worthy of our area and population. We are now sadly deficient in this respect; but Philadelphia must pass through a renaissance before it can safely believe itself abreast of its younger or already regenerated sister cities.

That this is imminent is shown by the home interest in people and things Philadelphian. Judge Fell, the new member of the supreme court, is shortly to have a reception at the Penn Club, to be followed by a tribute of the same order to Mr. Charles Leonard Moore, who has always had fuller recognition as a poet outside than inside our civic walls. It is cheering to see these signs of self-respect in a town so long hidden in its own modesty, as it is encouraging to behold the awakening pride of the local press — impelled by outer appreciation — in writers like Miss Agnes Repplier.

We have recently had with us, as the guests of Mr. Jos. M. Stoddart of *Lippincott's Magazine*, his namesakes of a different spelling, Mr. and Mrs. Richard Henry Stoddard. Rarely have more agreeable literary folk stepped upon our shores than these two who come as envoys from the Augustan age of American letters. They are full of anecdote, grave and gay, of times which seem out of all proportion to their lively young eyes, and to hear Mr. Stoddard exchange anecdotes of Poe and Willis with Mr. John Sartain is to be startled from the dream of our pretended venerability. Both knew the author of the "Raven" and gossip of him as of a friend of yesterday; this reminds me that Mr. Sartain is hard at work upon his reminiscences, to be published before long, and that they will preserve for us all the pleasant facts recounted to his old friend Stoddard.

The Philobiblon Club has decided to keep its publications within the lines of Pennsylvaniana in so far as is consistent with its general aims. This course is to be commended, as the field is quite fresh and very rich in treasure worthy of reproduction.

Mr. Owen Wister, whose stories of the West have been appearing in the late numbers of *Harpers*, has just returned from the field of his literary work, and Mr. Langdon Elwyn Mitchell has, I am told, a volume of poems in the hands of his Boston publishers for immediate issue. Dr. Charles C. Abbott will put forth at Easter, through the Lippincotts, another open-air book with a unique title, and Miss Anne H. Wharton and Professor Appleton are at work upon new volumes.

HARRISON S. MORRIS.

MINOR NOTICES.

Low Tide on Grand Pré.

Mr. Bliss Carman has a poetic touch and much genuine feeling for nature. He deals with the scenery of the land in which he dwells, "the sleeping Ardise hills" and "the lonely Ardise trail," and he makes the reader listen with him to

> . . . the sweet, low calling of the bell-buoy on the bar,
> Warning night of dawn and rain
> Lonelily on Arrochar.

"Pulvis et Umbra" seems to us the most remarkable poem in the volume. Lines like these,

> For man walks the world in twilight,
> But the morn shall wipe all trace
> Of the dust from off his forehead
> And the shadow from his face,

are worth remembering, worth quoting, and worth writing. Again, in "Seven Things" a very high note is struck:

> But last and best, the urge
> Of the great world's desire,
> Whose being from core to verge
> Only attains to aspire.

There is music, melody, and the subtle quality of real poetry in this new writer's verse. May the sympathy of a large audience encourage him to write many more of these sweet, serene, and tender poems. — C. L. Webster & Co. $1.00.

Little New World Idylls.

Mr. John James Piatt's new volume of verse strikes us as being of unequal quality. Here and there he is at his best, more often he falls below it. The thought is sometimes commonplace, the measure occasionally inharmonious, and then again we chance on a fine and noble hint or catch, the note of unmistakable music. This little bit which we quote, though slighter than some of its companions, has a charm of its own:

QUICK AND DEAD.

> Once the wings of every bird
> Lifted me; the songs I heard,
> In my breast, full-hearted then,
> Wakened answering songs again.
>
> Now their wings, that skyward go,
> Mock my want; their songs below,
> In my empty bosom, make
> Only the dumb silence ache!

— Longmans, Green & Co. $1.25.

Allegretto.

Very light, merry, saucy, and nonsensical are these *vers de société* by Miss Gertrude Hall. They furnish an odd contrast to the originality and perfection of her more serious work, but their gayety and frolic will insure them an audience. The illustrations with which Mr. Oliver Herford has enriched the volume give it another charm. — Roberts Brothers. $1.50.

The Ethics of Literary Art.

There are stern, startling sentences in these Carew Lectures for 1893, by Mr. Maurice Thompson, which it would be well for parents to remember in regulating the reading of their children, if there are any parents who exercise such supervision. "Art," the author reasons, is for "education and rational delectation," and its relation to Christian ethics should guide its expression. The unmoral influence of certain fiction, especially in the realistic school, and the "fascination of the unclean" are vigorously handled. An "artistic conscience" should not be different from any other conscience. Mr. Thompson speaks bravely and to our mind truly of *Tess of the D'Urbervilles* as a "brilliantly fascinating filthy novel" which "appeals to human perversity and pleases human animalism." This little volume is worthy of perusal because of its underlying purpose and its fearless expression of much needed truth in regard to many phases of realism. — Hartford Seminary Press. $1.00.

An Unknown Heroine.

There are readers who prefer to have a true story told precisely as it happened, trusting to their own imagination for the embellishment. Others accept as real or helpful the conversations, interviews, and details which an author may choose to supply. The former class will read with some reservations the passing strange narrative here told by Mr. L. E. Chittenden of "an historical episode of the war between the States." He has certainly made it interesting and attractive, and he had extraordinary facts for the foundation. It relates to Major Bedell of a Vermont regiment, who was left desperately wounded when the army moved on, and was found by the young wife of a Confederate soldier, then in a Federal prison, and nursed back to life. This woman, Mrs. Van Metre, only nineteen years of age, managed to reach Harper's Ferry and obtain supplies from our own sanitary commission, making journeys back and forth in imminent peril, and finally conveyed her invalid to headquarters secreted under a load of hay. The plans and contrivances by which she was able to save him from her Confederate neighbors read like romance. Her services were recognized and appreciated by General Stevenson, then in command, and through him an order was issued by Mr. Stanton for the release of her husband from Fort Delaware. Whether her sickness and delirium, the many trials before the two husbands and their wives met, and the final gathering on Thanksgiving Day in Vermont are true or not, Mr. Chittenden does not tell. But he makes a capital story out of it all, and if half of it is true there is enough to satisfy the reader. The portrait of Major Bedell shows a genial, candid man worth saving. Mrs. Van Metre's face is singularly attractive. — Richmond, Croscup & Co. $1.50.

Through Blind Eyes.

This interesting little volume is translated from the French of the blind Maurice de la Sizeranne by Dr F. Park Lewis, one of the trustees of the New York Institution for the Blind. M. Sizeranne writes as an expert on the characteristics of the blind. They recognize color in certain cases by the odor of the coloring material; do not care as much for metaphysics as people do that see, preferring history, travels, and literature; are capable of being great poets; are no more proud or egotistical than other people, and are much more agreeable in conversation than the deaf. The second part of the book is a sketch of "Valentine Haüg and His Work;" he was the inventor of "typography in relief," and founded a school for the blind during the days of the French Revolution. M. Sizeranne himself is a philanthropist, having established lectures, libraries, and reviews for the blind. It is cheering to find how sympathy and science are widening the opportunities for active service in which the sightless can be originators, leaders, or followers. — G. P. Putnam's Sons. $1.25.

The Rulers of the Mediterranean.

Under this title Mr. Richard Harding Davis has produced a guidebook in the form of humorous essays. He has the rare faculty of viewing events and men *en masse* and yet, when he chooses, of defining them with the clearness of a silhouette. His style is so colloquial that occasionally he misplaces his words. He uses current expressions with too great facility, but he is always entertaining. The chapters on Gibraltar, "the clearing house for three most picturesque peoples;" on Tangier, "a fine thing spoiled by civilization," and its prisons, which were not so bad as Mr. Davis expected; and on Cairo as "a show place" are vivid word-paintings. The chapter on "The Englishmen in Egypt" is an admirable short presentation of that pseudo-philanthropic dynasty. The remaining chapters, on Athens, Constantinople, and other cities, are pleasant but not remarkable. The book is well illustrated. — Harper & Brothers. $1.25.

Some Artists at the Fair.

The "impressions at Chicago" of five popular artists are collected between these covers. Mr. Frank D. Millet leads off with a paper on the decoration of the Exposition, calling attention to the choice conception, the high order of workmanship, the fitness, and the general effect. His illustrations are fine reproductions — so fine that one lingers over them — of some of the best and most typical of the figures. Mr. J. A. Mitchell treats in a happy, off-hand manner of "Types and People at the Fair," with the accompaniment of characteristic sketches and vignettes. The theme of Mr. Will H. Low is "The Art of the White City," which he disposes of in a few pages, illustrated by five pictures. Mr. W. Hamilton Gibson has "Foreground and Vista at the Fair," in which he dwells lovingly upon the picturesque settings, and depicts exquisite bits, such as reedy coves where swans and wild ducks are at home among the flags and osiers, a border of the rose garden, and corners where great ferns and quaint foreign plants are growing. Mr. F. Hopkinson Smith entitles his article "The Picturesque Side," the term applying especially to the architectural and human aspects. It is like a chapter out of one of his books, in the same light and fascinating vein; and his sketches have the peculiar charm which belongs to his work. The illustrations as a rule are admirable; the make-up of the book is very attractive. It is bound in flexible covers, with a decorated slip cover of linen in grayish green, and altogether is, as it should be, highly artistic. — Charles Scribner's Sons. $1.25.

Two German Giants.

The veteran and venerable lecturer on biographical history, John Lord, D.D., has here given us two essays on Frederick the Great the founder and Bismarck the builder of the German Empire. Those who have heard or read Dr. Lord will know exactly what to expect in these volumes, and they will not be disappointed. There is no sign of failing vigor or of capable generalization or of apt correlation of Germany with America wherever possible. For example, we are told that if the economy of Frederick the Great in his seven years' war had been exercised by our government during the Civil War we should not have had a national debt at all! A portrait of the grand old tyrant is given as a frontispiece, while a half-tone engraving of Bismarck prepares us to read the wonderful story of the life of this autocrat who had no faith in governmental responsibility to Parliament. With all his resources of rhetoric, Dr. Lord pictures Bismarck as a giant, overtopping in his impressive proportions even the great Frederick. After the war this giant's work was colossal. He caressed only his dogs, ate but once a day — though then a meal enough for five men — drank a quart of beer or wine without taking the cup from his lips, smoked incessantly a long Turkish pipe, received one thousand letters and telegrams a day, and overawed even the royal family. Included in the volume is a character sketch of Bismarck by the late Bayard Taylor who, drawing the lines of distinction clear between statesman and politician, calls the man of blood and iron "the first statesman of the age." Interesting as both these lectures are, the gem of the book is Bismarck's speech before the Reichstag, delivered February 6, 1888, which carried the imperial legislature for national defense. — Fords, Howard & Hulbert. $1.00.

Mental Development in the Child.

Prof. W. Preyer speaks to parents with authority on the science of child observation. His object is to initiate parents into this work and to show them its grave importance. Some of the fundamental rules given for the first learning of children are exceedingly wise, and the chapter on the "Conditions of Mental Development" deserves to be read by every parent. "Talk sensibly with the child that is learning to speak" is one rule, and "Leave the child alone" is another. "Spare the organs of sense and the nervous system" is perhaps the most important of all. In speaking of heredity, the writer says: "Powerful as its influence appears in the shaping of every organized being at every step, still the influence of external circumstances may surpass it in a psychogenetic respect." The volume has been well translated by H. W. Brown of the normal school in Worcester; it forms one of an admirable series. — D. Appleton & Co. $1.00.

The Reasonable Christ.

This "series of studies" is in some respects of unique interest. The author is the Rev. George E. Merrill, a well-known, cultured, and scholarly Baptist clergyman of Newton, Mass. He belongs to the great company of catholics who do not spell their church name with a capital C. His aim is to present the Christ of the gospel as one who satisfies the reason as well as the heart of believers. While he has read carefully the works of modern as well as of older writers, he draws his facts from the four original bodies of documents called the Gospels, and he strives to bring out their statements into perfect clearness. He believes that the knowledge of God has come to man through nature precisely in the same way as the generalizations of science, and is subject to the same limitation and carries the same conviction as all general truths. He accepts the divinity of Christ, and gives us an exceedingly beautiful and suggestive homily upon "the luminous boyhood." The fourteen chapters take into view every important incident and influence in the life of Christ on earth and in heaven, but in a way which is not that of the average sermonizer or essayist, or the critic, either hostile or friendly. In a word, here is a book whose trend is not in the ordinary rut. — Silver, Burdett & Co.

At Long and Short Range, by William Armstrong Collins, is a clever little book of thoughts, the outcome, evidently, of many meditations. The thoughts do not take the ambitious form of essays, but are mostly terse, epigrammatical paragraphs, two or three to a page. Sometimes two lines express the thought, while again two pages are not enough. The book has all the charm of a personal mood, the seriousness and questionings, the whims and pleasantries, while the substantial binding and broad margins give dignity to the whole. A girl's trousseau, Emerson, uncles and aunts, books, mechanics, minnows, trees, and toy drums are a few of the subjects that have inspired the paragraphs and pages. The whole style of the book may be summed up in the one word, suggestive. Here is one thought, "Many a poor little ugly dog has secured lifelong food, shelter, and care by simply wagging his tail and giving a quick, glad bark when his master comes. A good deal could be said about this, but we forbear." — J. B. Lippincott Co. $1.25.

Good handbooks descriptive of the library of the Old Testament Scriptures are always in order. The progress of scholarship, based upon research in language, archæology, and ethnology, requires that the old introductions be revised from time to time. Prof. James Robertson, author of *The Early Religion of Israel*, who takes, on the whole, the conservative view of the origin and contents of the Hebrew Scriptures, yet is not blind to the advance in scholarship and the modern change of view, has compiled with conscientious care an interesting little book, *The Old Testament and Its Contents.* Free from the prejudices of extremists on either side, he has condensed into 162 pages an informing and suggestive description and analysis of each book. Familiar with a number of volumes of this sort, we count this one, considering its price and size, one of the best. — A. D. F. Randolph & Co. 30c.

The tenth and last volume in the new Riverside *Thoreau* is *Miscellanies.* It contains Emerson's biographical sketch, papers on Carlyle, slavery in Massachusetts, and John Brown, translations from Æschylus and Pindar, a few scattered poems, a general index to the whole set of ten volumes, and a portrait from an ambrotype taken in 1861. *Early Spring in Massachusetts* (Volume V) has for frontispiece the much more striking portrait from the Moxham daguerreotype. Volume IX, *Excursions*, is substantially the same as the volume previously published under this title, "A Yankee in Canada" being included. — Houghton, Mifflin & Co. Per volume, $1.50.

Volume XLVI of the *Century Magazine* is the storehouse of good literature and fine art one always expects in the bound volumes. The World's Fair articles, the Bonaparte series, the Salvini autobiography, Mrs. Oliphant's papers on Swift and Defoe, Mrs. Catherwood's *White Islander*, Miss Grace King's *Balcony Stories*, and papers on Tolstoï and Russia are but a small part of the good matter here brought together. — Century Co. $3.00.

Old World Lyrics is a pleasing collection of translations from the old French, Romaic, and Italian. They share the nature of most lyrics in singing of women and wine, of love and death. Mr. Mosher, the compiler, has not only shown admirable taste in his selection of translators — chiefly Lang, Rossetti, and Payne — but has also given various versions of the same lyric. The book belongs to the oblong little Bibelot series. — Portland, Me.: Thomas B. Mosher. $1.00.

Volume XX of *St. Nicholas* (November, 1892, to October, 1893,) comes to us in the usual two parts. Mr. Stoddard's *White Cave*, Mrs. Wiggin's *Polly Oliver's Problem*, and the series of articles on American cities are especially notable in these two volumes, which keep up remarkably the high standard Mrs. Dodge set long ago for the best of young folks' magazines. — Century Co. $4.00.

Mr. George Wharton Edwards' charming little articles recently published in the *Century* on Dutch people and places, entitled *Thumb-Nail Sketches*, are worthy of being bound in morocco and given a holiday garb. They are dainty vignettes illustrated with great cleverness, and make a delightful pocket companion. — The Century Co. $1.00.

Under the title, *The Boy Jesus and Other Sermons*, Rev. Dr. W. M. Taylor, now pastor *emeritus* of the Broadway Tabernacle, New York, has put together a selection of general discourses which will be welcomed by those who can no longer hear his living voice. — A. C. Armstrong & Son. $1.75.

Mr. Egerton Castle's interesting volume on *English Book-Plates* appears in a new and handsome form, with many new examples and additional plates from the original copper; the binding is a green silk. — Macmillan & Co. $3.75.

Part XI of the *American Dictionary of Printing and Bookmaking* extends from Quad to Stereotype, and brings this excellent book of reference well toward its end. — New York: H. Lockwood & Co.

The third volume in Mr. H. B. Wheatley's unabridged *Diary of Samuel Pepys* has Lely's portrait of Pepys for a frontispiece. — Macmillan & Co. $1.50.

PERIODICALS.

In the January *Forum* Hon. David A. Wells draws out "The Teaching of Recent Economic Experiences" to show the immense price the American people have to pay for their ignorance of financial problems they are obliged to settle. Mr. Sydney G. Fisher answers affirmatively the question "Has Immigration Dried Up Our Literature?" but his facts are too obviously colored by his foregone conclusion. Mr. A. R. Spofford sets forth much more judiciously the "Directions and Volume of Our Literary Activities" as shown by the books received at the Congressional Library. Mr. G. H. Putnam finds that the "Results of the Copyright Law" are disappointing to the English author, but on the whole good — to be made better as soon as we can secure a copyright commission to readjust the whole matter systematically. Mr. Riis' "Christmas Reminder of the Noblest Work in the World" describes the work of the admirable Children's Aid Society in placing poor children in homes. Articles on the new tariff bill by Hon. W. L. Wilson, and on Sumner by Senator Hoar, and a series on football by a physician and three college presidents are the other more important contributions.

The able and scholarly *Political Science Quarterly* has this table of contents for December: "The Concentration of Wealth," by George K. Holmes; "The Economic State," by Prof. Lindley M. Keasbey; "Private Claims Against the State," by Ernst Freund; "Villainage in England," by I. S. Leadam; "Parliamentary Government in Italy," by the Marquis Pareto; and "The Unseen Foundations of Society," by Prof. E. A. Ross — a review of the Duke of Argyll's volume. Mr. Holmes' and the Marquis Pareto's articles are especially noteworthy. The Reviews and the Record of Political Events are as valuable as usual.

In the *Annals of the American Academy of Political and Social Science* for January, Mr. Lester F. Ward exhibits the weaknesses of the "Political Ethics of Herbert Spencer;" Mr. G. L. Molesworth expounds "Indian Currency," *i.e.*, of British India; Mr. F. C. Howe in his paper on "Federal Revenues and the Income Tax" views the latter unfavorably. W. D. Lewis has a discussion of the "Adaption of Society to its Environment," and M. Paul de Rousiers in "La Science Sociale" gives an interesting account of the divided counsels of the Le Play reform movement in France.

The January *New England Magazine* has for frontispiece a portrait of the late Mr. E. L. Bynner, accompanied by a sympathetic sketch by E. E. Hale. "Springfield, Mass.," by C. E. Blake; "Boston and Liverpool Packet Lines," by H. A. Hill; "The Graf Collection of Greek Portraits," by J. Walter Fewkes; "Gruyère and its Castle," by W. D. McCrackan; and "In and About Old Bumstead Place," by Kate Gannett Wells, are excellent articles well illustrated. Mr. N. N. Withington's short paper on "The Swiss Referendum" takes too little account of the objections raised by such students of politics as Mr. Gamaliel Bradford; "Modern Vengeance" is a pleasing story by "Dorothy Prescott;" and Mr. J. H. Crooker's discriminating article on Matthew Arnold has an excellent photograph.

An important and certainly timely article in the *Review of Reviews* for January is Dr. Albert Shaw's paper on "Relief for the Unemployed in American Cities," showing what is actually being done this winter. Lord and Lady Aberdeen are the subjects of Mr. W. T. Stead's too facile pen in the character sketch, and there is the usual abundance of information on the "Progress of the World," illustrated with portraits of men of the day.

The *Magazine of Poetry* for January is a "Buffalo Number," devoted to poems and portraits of poets connected with that beautiful city by birth or residence. David Gray, "Bessie Chandler," Bishop Coxe, Anna Katherine Green, Prof. H. A. Beers, and Miss K. E. Conway of the *Pilot* are among the more widely known of quite a long list.

In *Poet-Lore* for January Mr. W. G. Kingsland prints, with comments, the first installment of "Clematis and Ivy" — letters, that is to say, signed "Clematis" by George Eliot to her friend Miss Lewis; they are chiefly notable as showing how much the writer outgrew. Prof. Henry Jones' paper on "Browning as a Dramatic Poet" is one of the best articles on the poet in its appreciation and discrimination to be found in the whole range of Browning literature. A third paper on "Julius Cæsar," by Dr. W. J. Rolfe; another on "The Import of Keats' 'Lamia' in Contrast with Coleridge's 'Christabel,'" by Miss Porter, and a study of Lowell's "Sir Launfal" in the series "A School of Literature," with the usual miscellany, make out a good number.

NECROLOGY FOR 1893.

B.

Baker, Sir Samuel W.; Newton Abbot, Devonshire, Dec. 30, 72 y.; African explorer and writer of books of travel and adventure.

Bolton, Sarah T.; Indianapolis, Aug. 4, 79 y.; "poetess of Indiana."

Bridge, Horatio; March 20, 87 y.; *Recollections of Nathaniel Hawthorne.*

Brooks, Phillips; Boston, Mass., Jan. 23, 57 y.; preacher.

Bynner, Edwin Lasseter; Boston, Aug. 5; novelist and historical writer.

C.

Campbell, Douglas; Schenectady, N. Y., March 7, 53 y.; *The Puritan in Holland, England, and America.*

Carpenter, Esther Bernon; Wakefield, R. I., Oct. 22, 45 y.; *South County Folks.*

Considerant, Victor Prosper; Paris, Dec. 27. 85 y.; socialist, *Principles of Socialism*, etc.

Cox, Samuel; Hastings, England, March 27, 67 y.; Biblical critic and commentator.

D.

Delpit, Albert; Paris, Jan. 4, 44 y.; novelist.

Doubleday, Abner; Mendham, N. J., Jan. 27, 73 y.; military writer.

Dwight, John S.; Boston, Sept. 5, 80 y.; poet, musical critic.

F.

Frohschammer, J.; July —, 72 y.; philosopher and theologian.

G.

Goodwin, Hannah Bradbury; Boston, June 1; novelist.

Gottsberger, W. S.; Tarrytown, N. Y., 56 y.; publisher.

Guillemin, A.; Feb. —, 66 y.; astronomic and economic works.

H.

Hamley, Sir Edward B.; Aug. 12, 69 y.: novels and essays.

Hefele, Dr.; June —, 84 y.; *Concilien geschichte.*

Horsford, Eben N.; Cambridge, Mass., Jan. 1, 75 y.; science and American archæology.

I.

Ireland, Mrs. Alexander; Nov. —; *Life of Jane Welsh Carlyle.*

J.

Jones, C. C. J.; Augusta, Ga., July —; historical writer.

Jowett, Benjamin: Oxford, Oct. 1, 76 y.; theologian, translator of Plato.

K.

Kemble, Frances Anne; London, Jan. 16, 83 y.; dramatist, poet; *Journals* and *Records.*

Kip, William I.; San Francisco, April 7, 82 y.; theologian and church historian.

Knapp, C. L.; Lancaster, N. Y., Sept. 20, 88 y.; writer on religion.

Knatchbull-Hugessen, Edward H.; 63 y.; biographer and writer for children.

L.

Lamb, Martha J.; New York, Jan. 1, 64 y.; editor and historian.

Lamon, Ward H.; Martinsburg, W. Va., May 9; *Life of Lincoln.*

Larcom, Lucy; Boston, April 17, 67 y.; poet; *A New England Girlhood.*

M.

Maupassant, Guy de; July 6, 44 y.; novelist.

Merivale, Charles; Dec. 27, 85 y.; *History of the Romans under the Empire*, etc.

Minto, William; London, March 1, 47 y.; professor, novelist, writer on English literature.

Moral, José Zorella Y; Madrid, Feb. —, 65 y.; poet and dramatist.

Mozley, Thomas; June —, 87 y.; theologian, historian of the Oxford Movement.

N.

Nettleship, Henry; Oxford, July —, 54 y.: *Latin Dictionary.*

P.

Parkman, Francis; Boston, Nov. 8, 70 y.; historian of England and France in North America.

Parsons, George Frederic; New York, July 19; journalism, fiction.

Peabody, Andrew Preston; Cambridge, Mass., March 10, 82 y.; preacher, editor *N. A. Review*, essayist, moralist.

Pease, Theodore C.; Andover, Mass., Nov. —; professor and critic.

Pettit, Henry; London, Dec. 24; dramatist.

S.

Schaff, Philip; New York, Oct. 20, 74 y.; ecclesiastical historian.

Smart, Hawley; Jan. —; novelist.

Smith, Elizabeth Oakes; Nov. —, 87 y.; poet and novelist.

Smith, William; London, Oct. 7. 69 y.; editor *Quarterly Review* and *Dictionaries.*

Stapleton, Patience; New York, Nov. 25, 33 y.; stories of Western life.

Symonds, John Addington; Rome, April 19, 53 y.; literary critic, historian of the Renaissance.

T.

Taine, Hippolyte Adolphe; March 5; critic and historian.

Tautphœus, Baroness; Munich, Nov. 12; *The Initials, Quits.*

Towle, George Makepeace; Brookline, Mass., Aug. 9, 52 y.; biographer and critic.

Tyndall, John; Haslemere, Surrey; Dec. 4, 73 y.; popular science.

W.

Whately, Elizabeth Jane; Guernsey, March —, 70 y; *Life of Archbishop Whately.*

NEWS AND NOTES.

—Mr. Hall Caine's new novel is entitled "The Manxman," and it is almost needless to add that the scene is laid in the Isle of Man. It will appear forthwith in the *Queen* and likewise in a syndicate of newspapers in the Provinces, Australia, and America.

—In November of this year Nuremberg will celebrate with a great national festival the four hundredth anniversary of the birth of Hans Sachs.

—Simultaneously with the report of the Royal Commission on Labor, Messrs. Swan Sonnenschein & Co. will publish, in their Social Science series, a work entitled *The Labor Commission: an Epitome of its Evidence.* It will contain a concise account of the nature and policy of the labor movement, of the legislation demanded by the "workingman" and his friends, and of the arguments by which each successive proposal was attacked and defended.

—Messrs. D. Appleton & Co. announce a new novel by Maarten Maartens, *The Greater Glory;* a new novel from one of the rising English writers, Alexander Allardyce, *Earlscourt: a Story of Provincial Life;* and an important new work, entitled *Germany and the Germans*, by William Harbutt Dawson, the author of *German Socialism and Ferdinand Lassalle* and *Prince Bismarck and State Socialism.*

—Henry Vizetelly, the well-known publisher, died in Farnham, England, on the 1st inst., at the age of seventy-four. He was born in London. In early life he was a wood-engraver, and was one of the first artists of the *Illustrated London News.* He became a publisher for the avowed purpose of introducing the works of Edgar Allan Poe and Harriet Beecher Stowe to the English people.

—Macmillan & Co. have nearly ready Mrs. J. R. Green's *Town Life in the Fifteenth Century*, which deals with the times when towns were independent communities and centers of political life; also, a new book on *The Dawn of Astronomy*, by J. Norman Lockyer. They have in preparation a biography of Joseph Jefferson, by William Winter, to be published in uniform style with Mr. Winter's volume on Booth, which is just entering upon its third edition.

—Georg Ebers' new historical romance, *Cleopatra*, is finished, and will appear at an early date.

—Richard Bentley & Son, London, have recently purchased nearly a hundred letters from Edward Fitzgerald to Fanny Kemble. Their publication will be awaited with interest.

—A memorial to Phillips Brooks is to be erected in St. Margaret's Church in London. The money for the memorial has been quietly subscribed and lacks only $150 of the desired amount. Canon Farrar, who as rector of the church has the matter in charge, appeals to the British public for this trifling sum.

—It appears from statistics furnished by the Boston Public Library that the most popular book in the Hub is *The Count of Monte Cristo.* It is interesting to note that this work does not appear in the list of most popular books prepared by Messrs. J. Selwin Tait & Sons, whose statistics, compiled from the chief libraries in the United States, prove *David Copperfield* to be the book for which there is most call. With the exception noted, the volumes which enjoy the greatest favor are *Ivanhoe*, *The Scarlet Letter*, *Uncle Tom's Cabin*, *Ben-Hur*, *Adam Bede*, and *Vanity Fair.*

—The *Dial* reports that Miss Constance Fenimore Woolson has given up her house in Bellosguardo, Florence, and has taken an old palace at San Gregorio, Venice, where she intends to make her home for several years.

—Messrs. Henry Holt & Co. will publish Ernst Eckstein's *Preisgekrönt* for American readers.

—Queen Margaret of Italy is about to publish in one of the Roman reviews a series of popular stories.

—The Indian mails that reached London on the 28th ult. announce the death of Charlotte Tucker, known best by the initials of A. L. O. E. (A Lady of England.) For the last eighteen years Mrs. Tucker has been engaged in missionary work in India, where the proceeds of her pen have been used to benefit the missions, and it is understood that all money earned by her works after death is also to be placed at the disposal of the Indian missions.

—Mrs. Humphry Ward's new novel is to be published in America late this month or early in February.

—Sir Samuel W. Baker, the distinguished African explorer and author, died December 30, aged seventy-two years. He was a prolific writer. Among his books are *The Rifle and the Hound in Ceylon*, 1854; *The Albert Nyanza, Great Basin of the Nile, and Explorations of the Nile Sources*, 1866; *Cast up by the Sea*, a story, 1869; and *Wild Beasts and Their Ways*, 1890.

—Mr. Swinburne is reading the proofs of a new volume of lyrics to be called *Astrophel, and Other Poems*, and to have a poem dedicating the work to William Morris, which, it is hinted, contains a veiled reference to the laureateship.

—A work on *The Constitution of the United States at the End of the First Century* has been prepared by ex-Gov. George S. Boutwell of Massachusetts, and will be published at an early date by D. C. Heath & Co.

—Dr. Tyler's *History of Amherst College* ends with 1871, when a half century was completed. The author is now actively engaged on a continuation of his work.

—The first installment of Lord Wolseley's *Life of Marlborough* will make its appearance next spring.

— *Far and Near*, edited by Maria Bowen Chapin, and *The Charities Review*, edited by Dr. John H. Finley, president of Knox College, hereafter will be published by Oswald Weber, Jr., at the United Charities Building, 105 East Twenty-second Street, New York City. Mr. Weber has long been connected with the publishing department of the *Critic*, and is now secretary of the Critic Company.

— Colonel Higginson has nearly completed the manuscript of his *Military and Naval History of Massachusetts*.

— It is reported that the present Lord Tennyson will not be ready to publish the biography which he has written of his great father before next autumn.

— Roberts Brothers will soon publish a volume of essays from the pen of Rev. P. S. Moxom, D.D., entitled *The Aim of Life*.

— Messrs. Macmillan & Co. have in press a life of Sir Harry Parkes, some time British minister in Japan and China, written by Mr. Stanley Lane-Poole, the biographer of Lord Stratford de Redcliffe. It will be in two volumes, illustrated with a portrait and a map.

— Houghton, Mifflin & Co. will publish January 24 *A Protégée of Jack Hamlin's, and Other Stories*, by Bret Harte; *The Rousing of Mrs. Potter, and Other Stories*, by Gertrude Smith; *A Symphony of the Spirit*, edited by George S. Merriam; *The Bench and Bar of New Hampshire*, by the late Hon. Charles H. Bell, formerly governor of New Hampshire; and *A Sappho of Green Springs, and Other Stories*, by Bret Harte, in the Riverside Paper series.

— The Scribners will soon publish Mr. R. E. Prothero's *Life and Correspondence of Dean Stanley*, in two volumes; *Psychology, Descriptive and Explanatory*, by Prof. George T. Ladd of Yale; *The Philosophy of Reality*, by Dr. James McCosh; *Essays about Men, Women, and Books*, by Augustine Birrell; and a *Chess Pocket Manual*, by C. H. D. Gossip.

— *The Student's Froebel*, by William H. Herford, late member of the Universities of Bonn, Berlin, and Zurich, is the title of a book adapted from Froebel's *Der Erziehung der Menschheit*. The first part — the Theory of Education — is soon to be published by D. C. Heath & Co. Boston.

— Thomas Whittaker has just issued *The Ascent of Faith; or, Grounds of Certainty in Science and Religion*, by Alexander J. Harrison, and *The Son of Man Among the Sons of Men*, by the Bishop of Ripon.

— A work in twelve volumes, each distinct, is contemplated (and partly executed) by Mr. Charles S. Peirce, member of the National Academy of Sciences. Its full title reads: "The Principles of Philosophy; or, Logic, Physics, and Psychics, Considered as a Unity, in the Light of the Nineteenth Century." The first volume, which is ready for the press, will be *A Review of the Leading Ideas of the Nineteenth Century*.

— Joel Munsell's Sons, Albany, announce *The Pioneers of New France in New England*, a history of the French incitement of the Indians against the English settlements, with documentary French evidence and illustrations. The author, Mr. James Phinney Baxter, is president of the Maine Historical Society.

— The third session of the Plymouth School of Applied Ethics is announced for July and August of this year. There will be the usual courses of lectures in the three departments of ethics, economics, and the history of religions.

— Prof. Max Müller has received from the King of Siam an offer of sufficient funds to guarantee the continuance of "The Sacred Books of the East." The money will be used, in the first place, for printing a translation of the remaining portions of the Buddhist Tripitaka.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Sir Joshua Reynolds. By Claude Phillips. Illustrated. Imported by Chas. Scribner's Sons. $2.50

Leonidas Polk: Bishop and General. By William M. Polk, M.D., LL.D. In 2 vols. Longmans, Green & Co. $4.00

The Diary of Samuel Pepys, M.A., F.R.S. Edited by H. B. Wheatly. Vol. III. Macmillan & Co. $1.50

The Romance of an Empress. Catherine II of Russia. Translated from the French of R. Waliszewski. D. Appleton & Co. $2.00

Educational.

Evangeline. By Henry W. Longfellow. English Classic Series. Maynard, Merrill & Co. 24c.

Romance of the Insect World. By L. N. Badenoch. Illustrated. Macmillan & Co. $1.25

Manuel de la Littérature Française. Par A. de Rougemont, A.M. William R. Jenkins. $1.25

College Preparatory French Grammar. By Chas. P. Du Croquet. William R. Jenkins.

Paul Bercy's French Reader. For Advanced Classes. William R. Jenkins. $1.25

How to Study and Teach History. By B. A. Hinsdale, Ph.D. D. Appleton & Co. $1 50

Essays and Sketches.

The Writings of Henry David Thoreau. Riverside Edition. Vols. V, IX, and X. Early Spring in Massachusetts. Excursions. Miscellanies. Houghton, Mifflin & Co. Each, $1.50.

A Phidian Horse. Art and Archæology on the Acropolis. From the French of Victor Cherbuliez by Elizabeth Hill Bissell Roberts. Camden, N.J.: A. J. Milliette Pub Co.

The Rights of Women. By M. Ostrogorski. Charles Scribner's Sons. $1.00

Science and Education. Essays. By Thomas H. Huxley. D. Appleton & Co. $1.25

Camp-Fire Musings. By Wm. C. Gray, Ph.D. Chicago: The Interior Co. New York: A. D. F. Randolph & Co.

The English Peasant. Studies: Historical, Local, and Biographic. By Richard Heath. The Century Co.

Historic Green Bay, 1634-1840. By Ella Hoes Neville, Sarah Greene Martin, and Deborah Beaumont Martin. Published by the authors, at Green Bay, Wis. $1.25

Days Spent on a Doge's Farm. By Margaret Symonds. Illustrated. The Century Co. $3.50

Brave Lads and Bonnie Lasses. By Fred'k Myron Colby. Hunt & Eaton. $1.50

Our Boys. What They Can Do, and How To Do It. Compiled by Wm. Stoddart. Hunt & Eaton. $1.00

Fiction.

Catharine Furze. By Mark Rutherford. Edited by his friend, Reuben Shapcott. Macmillan & Co. $1.00

An American Peeress. By H. C. Chatfield-Taylor. A. C. McClurg & Co. $1.00

Rip Van Winkle and the Legend of Sleepy Hollow. By Washington Irving. With fifty-three illustrations by George H. Boughton. Macmillan & Co. $2.00

Legends of the Micmacs. By the Rev. Silas Tertius Rand. Longmans, Green & Co.

The New Minister. By Kenneth Paul. A. S. Barnes & Co. $1 00

Only a Girl's Heart. By Mrs. E. D. E. N. Southworth Robert Bonner's Sons. 50c.

Prince Ricardo of Pantouflia. By Andrew Lang. Longmans, Green & Co. $1.25

The Norsk Gopher. A Story of the Northwest. By Chas. N. Sinnett. Hunt & Eaton. $1.00

The Waverley Novels. Dryburgh Edition. Vol. XV, Peveril of the Peak. Macmillan & Co. $1.25

History.

The Spanish Pioneers. By Chas. F. Lummis. Illustrated. A. C. McClurg & Co $1.50

History of the Philosophy of History: France. By Robert Flint. Charles Scribner's Sons. $4.00

Civilization During the Middle Ages. By George Burton Adams. Charles Scribner's Sons. $2.50

Poetry, Music, and the Drama.

Father Junipero Serra. By Chester Gore Miller. Chicago: Skeen, Baker & Co.

The Poems of William Blake. Edited by W. B. Yeats. Imported by Charles Scribner's Sons. $1.75

Prairie Songs. By Hamlin Garland. Stone & Kimball. $1.25

The Temple. By George Herbert. Macmillan & Co. $2.00

The Last Flight. By W. H. Venable. Cincinnati: Robert Clarke & Co. 35c.

Allegretto. By Gertrude Hall. Illustrated by Oliver Herford. Roberts Brothers. $1.50

Thistle Down Poems. By Julia Ditto Young. Buffalo: Peter Paul & Brothers. $1.25

Prince Robert, and Other Poems. By William B. Benton. De Ruyter, N.Y.: Published by the author.

East and West. The Discovery of America, and Other Poems. By E. F. Fenollosa. T. Y. Crowell & Co. $2.00

Religion and Theology.

From Things to God. By David H. Greer, D.D. Thomas Whittaker. $1.50

Thoughts on God and Man. Selections from the works of Fred'k W. Robertson. Edited by Jos. B. Burroughs. Hunt & Eaton. $1.00

Annotations upon Popular Hymns. By Chas. S. Robinson, D.D. Hunt & Eaton. $2.50

Thoughts for the Thoughtful. Selected and edited by Adelaide S. Seaverns. Hunt & Eaton. $1.00

Sabbath Hours. Thoughts. By Liebman Adler. Philadelphia: Jewish Pub. Society.

Sermons for the Church. By Caleb Davis Bradlee, D.D. George H. Ellis. $1.25

The Trial of Dr. Briggs before the General Assembly. A. D. F. Randolph & Co. 50c.

The American Church Almanac and Year Book for 1894. James Pott & Co. 25c.

The Key of the Grave. By W. Robertson Nicoll. London: Hodder & Stoughton. 3*s.* 6*d.*

Heart-Beats. By P. C. Mozoomdar. With Biographical Sketch by S. J. Barrows. Geo. H. Ellis. $1.50

Travel and Observation.

The Sacred City of the Ethiopians. Being a Record of Travel and Research in Abyssinia in 1893. By J. Theodore Bent, F.S.A. Longmans, Green & Co. $5.00

The Rulers of the Mediterranean. By Richard Harding Davis. Harper & Brothers. $1.25

The Barbary Coast. By Henry M. Field. With illustrations. Charles Scribner's Sons. $2.00

Reality *vs.* Romance in South Central Africa. By James Johnston, M.D. Profusely illustrated. Fleming H. Revell Co. $5.00

In the Land of Cave and Cliff Dwellers. By Lieut. Frederick Schwatka. Cassell Publishing Co. $1.25

Miscellaneous.

Printers' Marks. A Chapter in the History of Typography by W. Roberts. Macmillan & Co. $2.75

The Thoughts of the Emperor Marcus Aurelius Antoninus. Long's translation. Edited by Edwin Ginn. Ginn & Co. $1.30

The Lover's Lexicon. A Handbook for Novelists, Playwrights, etc By Frederick Greenwood. Macmillan & Co. $1.50

The Canadian Almanac and Miscellaneous Directory, 1894. Toronto: The Copp, Clark Co. 20c.

The Century Illustrated Magazine. Vol. XLVI, May, 1893, to October, 1893 The Century Co. $3.00

St. Nicholas: an Illustrated Magazine for Young Folks Vol. XX, Part I, November, 1892, to April, 1893; Part II, May, 1893, to October, 1893. The Century Co. $4.00

The Book of the Fair. An Historical and Descriptive Presentation. By Hubert Howe Bancroft. Part I, II, III. Chicago: The Bancroft Co. Each, $1.00

Ghazels from the Divan of Hafiz. Done into English by Justin Huntly McCarthy. Imported by Charles Scribner's Sons. $2.00 net.

Museum of Fine Arts. Catalogue of Greek, Etruscan, and Roman Vases. By Edward Robinson, Curator of Classical Antiquities. Houghton, Mifflin & Co.

Bon-Mots of Charles Lamb and Douglas Jerrold. Edited by Walter Jerrold. Macmillan & Co. 75c.

English Book Plates, Ancient and Modern. By Egerton Castle, M.A., F.S.A. Macmillan & Co. $3.75

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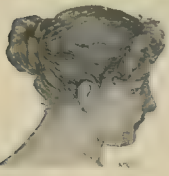

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* Memoirs of Two Young Married Women. By Honoré de Balzac. Translated by Katharine P. Wormeley. Roberts Brothers. $1.50.

* The Life and Correspondence of Arthur Penrhyn Stanley, late Dean of Westminster. By Rowland E. Prothero, with the Coöperation and Sanction of the Very Rev. G. G. Bradley, Dean of Westminster. With Portraits and Illustrations. 2 vols. Charles Scribner's Sons. $8.00.

Stanley's life at Oxford traversed much of the stormy period of the Tractarian Movement, with which, we need not say, he had no sympathy, though he was younger than most of the famous men whose names are inseparably linked therewith. His leanings were all toward Dr. Arnold and Maurice, especially Arnold, whom he loved and venerated beyond words to express, and whose delight and pride in his Rugby pupil were touching to witness; and these leanings carried him so far in later years of theological controversy and ecclesiastical administration as to awaken serious distrust among the High Churchmen of the Establishment. His latitudinarianism — which, however, was his only *arianism* — did go far in some directions, considering his anchorage; but whatever his convictions nobody ever doubted their sincerity, or that he had the courage of them under all conditions. It is pleasant to see how in these respects the father was repeated in the son, and indeed in many ways the Dean of Westminster was the Bishop of Norwich over again. How he loved his mother, too, and what an impress she left upon him! These honored memories link this work with that other most delightful and edifying English family history, the *Memorials of a Quiet Life*, by Augustus J. C. Hare, which everybody who sets out to read this *Life and Correspondence* ought to read, or read again, as a domestic threshold to this larger and more public and famous biographical interior.

In the course of his life Dean Stanley was a great and observant traveler, and many of the most interesting chapters in this everywhere interesting work relate his experiences and impressions in foreign lands. In France and Spain and the Pyrenees in his early teens, as we have remarked above; in Bonn at study in 1837–39, in Italy and Greece in 1840–41, in Rome, Egypt, the Holy Land, and Constantinople in 1852, in Sweden and Russia in 1857, in Spain again in 1858, in Denmark in 1859, in Germany in 1860, in the East again and at Mount Athos in 1861, in the East a third time on that memorable tour with the Prince of Wales in 1862, in America in 1878, and on the Continent over and over again between 1862 and the end of his busy life, he traveled rapidly, with curiosity all alive, with enthusiasm all aglow, with descriptive powers that never wearied, with a pen that never halted. How ripe and rare a traveler he was his volume on *Sinai and Palestine* has shown to thousands of readers all over the world and the countless extracts from correspondence in these volumes amply confirm.

Dean Stanley's professional career divides itself roughly into three main portions: first, as Canon of Canterbury, from 1851 to 1856; second, as Regius Professor of Ecclesiastical History at Oxford, from 1856 to 1863; and third, as Dean of Westminster, from 1863 until his death. He was not out of place in an Oxford professorship, for which his Oxford tutorship in 1848 and after was a sort of preparation; but he was in his true and greatest place as Dean of Westminster. For this illustrious and congenial function his Canterbury canonry in like manner prepared him; this notwithstanding his incapacity for accounts, his ignorance of architecture, and his indifference to music — three serious disqualifications which in almost any other man would have been fatal. How lovingly he studied those ancient landmarks of English ecclesiasticism, how intelligently he interpreted their meanings, how tenderly he conserved their treasures, how generously he administered their privileges, the whole world knows and his successive *Memorials* of Canterbury and of Westminster amply testify. If ever a great and august material fabric had a soul, Dean Stanley was that soul of Westminster. Among all the monuments in that crowded edifice which today attract the feet and stir the emotion of the visitor, no two exert a more potent spell than those of the great Dean and Lady Augusta.

Over all this long, varied, brilliant life, over all this unique, gifted, most lovable personality, these volumes throw the spell of a radiant light and a heavenly temper. It is unavoidable to bracket this biography with that other great English biography just fresh from the press, Dr. Liddon's *Life of Dr. Pusey*. But how different the two men; how different the two types of men; how different the two schools of thought and character and churchmanship; and yet how like, how *one*, the spirit of both men, which made each what he was! Comparisons are invidious, and it is not for us to institute one here. But the reader will close the present fascinating portraiture with the conviction renewed and confirmed that in Dean Stanley we had a truly great man — a man great in the largeness of his mind and heart, great in his sympathies and aims, great in his versatility and adaptability, as great by the side of his Queen as he was by the side of the humblest workingman whom he showed around the abbey of his love. These pages, studded as they are with his own animated words, make us see him as he was — as he is; for such a light as this cannot have gone out in the darkness of death; it *must* be shining on in the kingdom of the Father.

THE JAPANESE BUDDHA.[*]

By the time that great system of metaphysics and religion known as Buddhism reached Japan it was as different from its original form as Mexican or Abyssinian Christianity from what Jesus taught. Among the very many Buddhisms of Asia that of Japan is the most peculiar and the least recognizable of the systems claiming to emanate from Gautama. Furthermore, the Japanese Buddhism of today is something amazingly different from the Buddhism first introduced from Korea in the sixth century, which had in it the blended elements of the Larger and the Smaller "Vehicles," or of Northern and Southern Buddhism; whereas the forms introduced from China in the ninth and tenth centuries, and developed on the soil, are unique forms of Northern Buddhism only, with its Paradise, its Goddess of Mercy, and many features unknown to the Buddhists of Southern and Peninsular Asia. Like the painters and preachers of mediæval Europe and the Renaissance, who depict Christ and the apostles in Italian, Spanish, or Dutch garments and environment, so the Japanese paint Gautama in the fashions and amid the surroundings of Kioto, Kamakura, and Zenkoji.

The Rev. J. L. Atkinson, a missionary of the American Board in Kobé, Japan, has done well in putting into the English dress of a free translation one of the many lives of Buddha which are popular in Japan. That he has condensed the long work within readable limits one may be devoutly thankful. He who has toiled over the amazingly long sentences and prolix details of Japanese historical and religious books will especially appreciate the work which this scholarly translator has bestowed on his volume. The original work translated is the Shaka Hasso Monogatari, which is known to have been published in 1665, but is probably older than that date. There are other lives, with one of which, the Shaka Jitsu-roku, the reviewer is more familiar, but the details in both books are much the same; many of these details, by the way, are utterly unknown to the scriptures of Southern Buddhism. Moreover, as the author well says and as the inquirers in Japan well know, the writings of Southern Buddhism, which is considered by European scholars to be the more orthodox, are but very slightly known even among the Japanese priesthood. Only last month the Buddhist newspapers of Tokio were complaining of the lack of interest in the study of Sanskrit and that Mr. Bunyiu Nanjio, M. A. Oxon., was receiving no encouragement, his voice as yet being a

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[*] Prince Siddartha, the Japanese Buddha. By John L. Atkinson. Congregational S. S. & Pub. Society. $1.25.

vox clamantis. The book is well worth reading, and is so interesting that it is a pity that the translator's remarks, comments, and polemics were not thrown into the form of footnotes or put into a separate chapter. There is a spirited introduction by Rev. F. E. Clark, D.D. The book deserves a wide reading beyond the circle of the Young People's Society of Christian Endeavor, whom the translator had especially in view. If Buddhism has anything good to offer the English-speaking world ought to know it; both the translator and the publishing society have done well to furnish us with some elements of real Buddhism, rather than the thoughts evolved from Western minds which have so often passed current as the fruits of Eastern wisdom.

J. A. SYMONDS' WRITINGS.*

IT is very pleasant to see that Mr. John Addington Symonds is not likely to be left out of sight by readers if publishers can prevent it by the issue of new and comely editions of his works. Of the books named below the first and the last, indeed, were edited by Mr. Symonds himself in his wintry home at Davos Platz, but they come to his many admirers on this side of the Atlantic in an almost posthumous manner. The *Short History of the Renaissance* he seems to have seen in manuscript only.

The *Studies of the Greek Poets* were published twenty years ago, and have all this time been a favorite book both with the Greek scholar and with the English reader who knew no Greek but wished to enter into the spirit of Homer, Pindar, the three great dramatists of Greece, Aristophanes, and the minor lyrists, idylists, and comedians. Mr. Symonds belonged distinctively among the truly literary critics who esteem the Dryasdust details of philology at their proper worth but dwell with main emphasis upon the fair and enduring qualities which still make the literature of ancient Greece a power in modern life. Not a very systematic work, these two volumes are studies, not literary history in the full sense of the term. For this very reason they have an attraction of their own in their freedom and discursiveness. In this third edition a chronological order has been observed in the arrangement of the papers and a study added of the Mimiambi of Herondas, with a number of translated poems. The Clark Press of Edinburgh has done its usual good work on the volumes.

Mrs. Symonds tells us in a brief preface that her husband favored the plan of a condensation of his seven fascinating volumes on the Renaissance for the benefit of those unable or disinclined to read all these. He gladly turned the task over to Colonel Pearson, an associate of the family for some years at Davos and an accomplished student of Italy. The compiler has aimed to select and arrange from Mr. Symonds the matter best fitted to sustain and promote an interest in Italian history, art, and literature. The author believed that "the intention of his large work had been thoroughly appreciated by Colonel Pearson, and its essence reproduced without any important omission." This testimony may well suffice to commend the work, which is now accessible to American readers in two forms. The imported volume is the larger of the two and well made after the excellent traditions of the English trade; the portrait it gives is of later date than that in the Holt edition. This has the advantage of a smaller size, but the type is, of course, small, too. In either form Mr. Symonds' work will doubtless greatly increase its multitude of readers.

The *Essays* are not for those who desire short histories, but for those who grant with pleasure to a cultivated and accomplished mind full room to pour out its treasures. The more cultivated the reader himself, the more will he enjoy these discussions of criticism, style, democratic art, the relations of the arts to each other, to science and morality, and their fundamental ideas. The most solid matter is to be found in the first essay on "The Philosophy of Evolution," but the "Notes on Style" give one of the best treatments of that vexed subject. We may occasionally desire a stricter, more scientific treatment of certain points, and here in America we may well believe that Mr. Symonds overrated Walt Whitman's importance in "Democratic Art." But with a mind so full of knowledge, generous in sympathies, instinctively drawn to the best in letters and in art, and able to draw others thereto with sweet compulsion, it is always good to associate. Such volumes as this are manuals of liberal education in noble matters.

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*Studies of the Greek Poets. By John Addington Symonds. Third edition. Two volumes. Macmillan & Co. $6.00.

A Short History of the Renaissance in Italy. Taken from the work of John Addington Symonds by Lieutenant Colonel Alfred Pearson. Imported by Charles Scribner's Sons. $3.75.

The Same. Henry Holt & Co. $1.75.

Essays Speculative and Suggestive. By the Same. New edition in one volume. Imported by Charles Scribner's Sons. $3.00.

THE ROMANCE OF AN EMPRESS.*

THIS volume is rather hard in its style — the result of using another language than one's own (R. Waliszewski, a Russian, wrote in French which has been translated into English), but testifies to an extraordinary amount of research. Russian state papers, periodicals, and family records and the archives of the French Foreign Office have been diligently searched and a mass of material extracted from them which has never before been published. It is not surprising that the circulation of the book has been prohibited in Russia, for it not only shows how Catherine II became what she was as empress, but also how the Russian government took from her some of its worst features not yet eradicated. The frequent repetition in the analysis of Catherine's character is indeed wearisome, and the constant balancing of the opinions of her contemporaries concerning her, however laudable in the interests of impartiality, might have been condensed. Yet the conflicting evidence about certain events is brought forward with great lucidity, as in regard to Catherine's share in her husband's death. M. Waliszewski has comprehended her ambitions, her policy, her amours, her temperament, with the sympathy of an intelligent student of the abnormal. Hence we have the first full, frank life of her that has ever been written. The biographer investigates carefully her childhood and girlhood, finding in them the dominant trait of policy and the ability to make an impression of her best self in public which characterized her later career.

Catherine became a Russian from policy. She cared for "the public," as she wrote confidentially — but the author shows here as elsewhere that backward-looking memoirs are apt to be delusive, for there never was a Russian "public," only an army. Catherine's elevation to the throne was by "occupative right." Her activity was never continuous, and yet moderation was unknown to her. She was a "great temperament, not a great intellect." Her open amours, though not vulgar, were vital to her, and through them the reign of favoritism was inaugurated. On her masculine favorites she spent more than 400 millions of francs at the then rate of exchange. Depression and exaltation of sentiment were alike foreign to her; witness her reply to a love letter of Patiomkine's, where she answered him point by point on the margin of his own note. She was merciful to her servants, long-suffering with her lovers, who usually deserted her, and, oddly enough, for the sake of her country she was, if not the first, almost the first to be inoculated in her empire. She managed men, yet she always needed to lean upon a man, and so she elevated her favorites to be her ministers. Her home policy belied her apparent girlish enthusiasms. She was afraid to free her serfs. She lightened none of their burdens, but she performed individual dramatic acts of kindness which won her renown. She tried to hasten judicial proceedings, and never signed a death-warrant, though she allowed the knout to be used. She had money for her reforms, her gifts, and her favorites because she issued paper money whenever she needed it, and Russia has suffered in consequence ever since. Her foreign policy was brilliant, as shown in the division of Poland, the conquest of the Crimea, and her treatment of Prussia. Catherine tried to be artistic, educational, and literary. She wrote letters, memoirs, state documents, fiction, and even began a translation of the Iliad. Of her old age — but she was never really old — M. Waliszewski says little, and nothing of her death. To explain her was his task; this he has done vigorously, critically, but sympathetically. The portrait from Bartolozzi's engraving of Benedetti's painting, which makes the frontispiece of the book, is charming.

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*The Romance of an Empress. Catherine II of Russia. From the French of R. Waliszewski. D. Appleton & Co. $2.00.

GREEK LINES.*

SUCH a book as this is exceedingly welcome after the vanishing of the World's Columbian Exposition. Now that the White City has become a remembered vision, it is well for the cultured mind to inquire just why its forms so enthralled and delighted the mind. In Jackson Park the spirit of Greek beauty came to resurrection. Many of us whose purses are slender cannot travel in Greece or along the rim of the Mediterranean where the Greek cities once stood and where their ruins now lie. Yet some of us are, or imagine we are, poets, though we never write any verses; and "the poet," says a Japanese proverb, "without traveling abroad sees all the beautiful places." Sensitive to beauty and able to recognize it in its Greek form, some of us enjoyed the White City because it "touched with emotion" our little knowledge of the Greek history and genius.

Mr. Van Brunt intimates that he sends forth this book to please his "brethren in the craft;" he is not unmindful, however, that the interest with which these essays have been received by the laity may be attributed mainly to the fact that they have been developed rather from practice than from theory. He is certainly right in saying that they have the advantage of that sort of sincerity which is the natural product of conviction rather than sentiment. In its outward dress the book tells its own story, even as an edifice ought to tell its purpose and meaning. Besides the choice paper, print, and binding, which in themselves form a sort of documentary equivalent for the name of the publishers, there are enough cuts and pictures in the work to form excellent illustration and commentary. As for style, we are reminded continually of the best, not the worst, characteristics of Mr. Ruskin. As we read we have been constantly tempted to draw a contrast between the style of one who is a student and critic, a lover of beauty and a worker with the pen and pencil but not a practical builder, and one who has to know the mechanical as well as the æsthetic side of his work. In the first essay, the most fascinating of all, Mr. Van Brunt shows what Greek lines are and how strongly modified they became not only in the hands of the less intellectual Romans, but also in those of modern nations, so that these very modifications are an index to the character of the pupil-people. "Architecture properly conceived should always contain within itself a direct appeal to the sense of fitness and propriety, the common sense of mankind which is ever ready to recognize reason, whether conveyed by the natural emotions of the mute or the no less natural motions of lines." Mr. Van Brunt urges that architects should be instructed by the past and guided by principles and not by the prejudices of the schools. To create as true artists we must know ourselves and our distinct capacities for the utterance of monumental history. The other essays treat of conscience in architecture, the personal equation, the present state of architecture, architecture and poetry, and the Chateau of Blois. We can heartily recommend this stimulating and enriching volume.

GOLDWIN SMITH'S ESSAYS.*

WE remember hearing a connoisseur of contemporary English style say that "the best English on this side of the Atlantic is written by two of the great family of Smiths, the one Newman and the other Goldwin, and the second is the more brilliant of the two." The style of the volume before us would be a reason for its existence though all the conclusions of the essays were rejected. One might profitably read the volume through simply as an exercise in the art of arranging words and building sentences according to their best values, and to enjoy the splendor and glory of the English language in the hands of a master. Most of the essays have been before the public in the higher periodical literature, but their interest is by no means spent, for the questions treated are still living and unsolved, and they concern especially the men of the English-speaking world. Professor Smith declares himself "a Liberal of the old school, as yet unconverted to state socialism, who looks for further improvement not to an increase of the authority of government but to the same agencies, moral, intellectual, and economical, which have brought us thus far, and one of which, science, is now operating with immensely increased power. A writer of this school can have no panacea or nostrum to offer, and when one is offered he will be found on the critical side. He expects little from violence or revolution, but much from improvement, and that gradually. The clearest gain reaped by the world from all its struggles will be liberty of opinion."

There is no mistaking what Professor Smith means, for his essays always start out with a proposition which he proceeds to elucidate and to prove in language crystal clear. Treating of social and industrial revolution, he criticises the literature of which *Looking Backward* may be called the type, and asks, How can there be progress beyond perfection? "Finality is the trap into which all Utopians fall." The question of disestablishment of the Church of England is discussed with that thorough knowledge and that wonderful variety of light and shade which only a long residence and keen study in England could make use of. In handling the political crisis in England there is a clear grasp of the vast and complicated forces now in movement and much to give thought to the American who believes in government by party. In the discussion of the British Empire there is a consummate grasp of the actual facts of history; probably without intending it the author makes the American feel that, despite the long centuries of political experience enjoyed by the Englishmen, they have scarcely made any better politicians than are produced by the American federal system. To one who can read between the lines there may be light here on the Hawaiian question. Woman suffrage is discussed from a conservative point of view, and here the prejudices of the author against the French and the French Revolution shine in their full force. We are always thankful that we are American when we read the orthodox Englishman's opinions about France, Russia, or Ireland. The Jewish question is discussed with all the resources of a scholar who is acquainted with economics and the higher criticism, as well as with scriptural, European, and universal history. To him the Jew is a parasite, if not a vampire sucking the rich blood of Christendom. "He will either have to return to Jerusalem or to forget it." We all know how Professor Smith feels in regard to the Irishman and the Irish question. His final word seems to hint at the "dread arbitrament" of war, possibly within a generation. The essay on prohibition in Canada and the United States ought to be read by all "temperance" people, especially of the intemperate sort. An appendix deals with the Oneida community and American socialism. The work should have an index.

THE BOOK OF THE FAIR.*

A PERMANENT memorial of the Chicago Exposition not unworthy of it will be Mr. H. H. Bancroft's magnificent book, which is to be made up of twenty-five parts of forty pages each, published semi-monthly. Each of these parts is printed in fine typography by the Blakely Company of Chicago, heavy paper being used to afford the best ground for the many illustrations, which are, of course, the preëminent feature of the work. There are to be two thousand of these illustrations, varying in size from vignettes, two or three inches square, of many of the able men who engineered the enormous undertaking so successfully, to full-page plates covering 102 square inches. Most of the views are process work well done — the poorest, naturally, being the largest, while many of the smaller pictures are very good. To a certain extent every work of this kind has to sacrifice quality to quantity unless a prohibitive price be put upon the volumes. Mr. Bancroft seems to us to have steered wisely amid the various difficulties which attend such an undertaking, and to have selected with good taste the scenes and objects to be represented out of the distracting multitude of the world on exhibition in Jackson Park. No collection of photographs that we have seen at any price will give so comprehensive and, on the whole, so artistic a survey as the twenty-five parts of *The Book of the Fair* promise.

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* Greek Lines and Other Architectural Essays. By Henry Van Brunt. Houghton, Mifflin & Co. $1.50.

* Essays on Questions of the Day. By Goldwin Smith. Macmillan & Co. $2.25.

* The Book of the Fair. An Historical and Descriptive Presentation of the World's Science, Art and Industry, as Viewed through the Columbian Exposition at Chicago in 1893. By Hubert Howe Bancroft. Parts I-III. Chicago and San Francisco: The Bancroft Co. $1.00 per part.

Mr. Bancroft practices here, we presume, the methods of cöoperation in composition with which the public has been made familiar by his many volumes on the Pacific slope. In a clear and readable style he presents, in the three parts before us, five chapters dealing with fairs of the past, the history of Chicago, the evolution of the Columbian Exposition, the site, the plans, the artificers, the management, the auxiliary, the finances, the progress from the dedication to the opening, and the naval review at New York; and then, with Chapter VI, he takes up for detailed description the Government Building. As this was generally conceded to be "the only discordant architectural note in Jackson Park," it was well to begin with it and get it out of the way. The rare and curious exhibits in it were, however, sufficiently numerous to afford the artist material for one of the most attractive series of pictures.

Mr. Bancroft and his coadjutors have not been too bold in naming their work *the* Book of the Fair. In its comprehensiveness of description and statistics, in its literary ability, and in its copious and beautiful pictorial embellishment it stands preëminent as a memorial of the wonderful city by Lake Michigan:

> Fled is that music; did I wake or dream?

THE RELIGION OF A LITERARY MAN.[*]

THIS little volume, charmingly printed after the best manner of Messrs. Elkin Matthews and John Lane, is a spirited and persuasive confession of faith by a man of true poetical insight into the heart of things and of unusual power of style. The world of man being divided naturally into spiritualists and materialists, he sides with the former, but not therefore with the churches. "'Religion,' as conventionally understood, makes more materialists than science. Organized religion is but a form of more or less arbitrary symbolism. For some few the symbolism is alive; is transparent and radiant with the occult significance for which it stands. For the majority it is as opaque as the rest of these daily interests." Mr. Le Gallienne, not subscribing to the particular form of the symbolism of any church, knows that he will be rejected not only by all such but also by "the typical literary man of the period, who sips his absinthe (with a charmingly boyish sense of sin) and reads Huysmans. To discuss such antiquated matters as God, Love, and Duty, when one might be wrangling over Degas or grappling with a sonnet by Mallarmé!"

Though the "Relative Spirit" teaches us to judge men's faith and actions by the time in which they live, "it carries us too far if it causes us to imagine that there is nothing absolute in life, nothing which is not, after all, a matter of opinion." On the contrary, "the vital question of the modern world is *What is Sin?*" and sin is "that which in any time or country, or under whatsoever conditions or outward appearances, means the living by the lower instead of the higher side of our natures." Looking at life from another standpoint than that of the "Sentimental Spectator," and taking pain not "in bulk" but in its actual mixture with good and pleasure, and rejecting modern pessimism, which "means but two things: cowardice and selfishness," we find life "a reality governed by illusions" — one of which is the common notion of free will:

> Though the astronomy of Copernicus is taught in our schools, the world still remains Ptolemaist. We still practically believe that the whole of the firmament is an immense candelabra for lighting this bit of an earth; that it revolves round us instead of our revolving with it round some inconceivably remote center. We are accustomed to talk as though God is our servant, and that his laws must needs square with our desires. We are silly enough to talk of our rights. Man has no rights in regard to God. He has only mercies. He exists for God, and not God for him. The incorrigible presumption and irreverence of man! It never seems to occur to him that the joy and good things of life which he undoubtedly possesses have come to him all unasked and unworked for — a free boon. . . . Our rights! Our grievances against God! When we have given due thanks for our mercies — for the mere sky and sunshine, for the wonder of love, for the miracle of beauty, for the humblest joys of sensation — then it will be time to talk about those.

Mr. Le Gallienne, thus grateful for the good he finds, believes that whatever theory may be true about immortality "it does not really much matter. . . . The life here is sufficient unto itself," and that "our clinging to personal identity is an illusion. We do not really cherish it so much as we imagine. What we do cherish is living." Christianity is meant for this life, in any case. "Christ's teaching was an impassioned morality based upon a profound mysticism. Very soon that mysticism became hopelessly perverted by teachers incapable of understanding it, and the dogmas into which it hardened almost entirely obscured its morality as well. . . . The great dogmas of the religion of the future will be Love, Beauty, Purity, and Strength." Such a faith, the true religion of Christ, will be assisted by the cultivation of the natural religious senses — the spiritual sense, the sense of wonder, the sense of beauty, the sense of pity, the sense of duty, the sense of gratitude, and even the sense of humor. Commenting keenly on the relation of these senses to religion, our literary man declares that "the all-pervading sanctity of life is the one message religion has had to deliver." His words of disdain for the pessimists, the *décadents*, and the shallow of every sort are incisive. He has not the apparatus of scholarship which Matthew Arnold possessed, but his general result is much the same. He has made a singularly fresh and unconventional statement of the perennial beauty and force of the religious sentiment, which deserves the close attention in particular of the aspiring geniuses who feel themselves to have got beyond religion.

— Edward Spencer Mead, of the firm of Dodd, Mead & Co., died on the 10th inst. at his home in Southampton, Long Island. Mr. Mead was born in New York City forty-seven years ago. After obtaining his early education in New York, he entered Yale University, from which institution he was graduated in the class of '69. Soon afterward he married the daughter of John S. C. Abbott, the historian. In 1870 he and Mr. Frank H. Dodd bought out the publishing business of M.W. Dodd, the latter's father. Mr. Mead had charge of the larger part of the literary department, while Mr. Dodd looked after the manufacturing end. In addition to his other duties, Mr. Mead found time to write several books, and also translated some works of French authors.

— In reading the reports of the various trades, the closing of mills and factories, the stagnation in new undertakings, and retrenchment generally during the past year, we realize that the book trade has reason to congratulate itself upon its undiminished activity. Amid all the discouraging surroundings and commercial disaster it has accomplished a year's work as a producer, at least, that surpasses all its previous records. The American publishers have issued more books during 1893 than in any previous year, the books recorded by us being over two hundred more than in 1892, and the titles recorded by the Librarian of Congress exceeding the record of the previous year by over three thousand. — *Publishers' Weekly.*

— The chair of English literature to be established at Yale with the bequest of $70,000 left for that purpose by the late Judge Edward Billings will be known as the Emily Sanford Professorship of English Literature.

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[*] The Religion of a Literary Man. (Religio Scriptoris). By Richard Le Gallienne. G. P. Putnam's Sons. $1.25.

The Literary World

BOSTON 27 JANUARY 1894

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ORIGINAL POETRY.

An Invocation.

O melody! O melody!
For whom the muses sing and sigh,
And bind their loves in choric call,
Till all Olympus lies in thrall;
O hither fly, and wait thou nigh
While our dull discords vainly die.

O syren old, in witching old,
Take up again thy harp of gold,
And strike the strings in moving strain
With echoing fall and soft refrain;
Then loud and bold the measure hold
Till some new tale is nobly told.

Yet if thou fear these valleys drear,
Our sullied springs and pasture sear,
Lend from above one lyric note
To pierce and rend our hollow rote;
That we may hear with tunèd ear,
May dream we wake and thou art near!

ALICE BROWN.

NEW YORK LETTER.

REV. DR. WILLIAM HENRY FURNESS, father of the distinguished Shakespearian scholar and the oldest living graduate of Harvard College, spent a few days here last week. Though now in his ninety-second year, he is still in good health, still intellectually if not physically active, and full of interest in life. I had the pleasure of meeting him the other day and listening to him as he gave some reminiscences. It seemed strange to hear him talk of his college days and the old Harvard that he used to know, so different from the new. Emerson was in college with him, and of the philosopher he spoke with great affection. "Waldo," he said — "we used to call him Waldo then — was always studious. I had known him in the preparatory school, and even there he had been devoted to books and to writing. In college he spent most of his time in study and literary work; he never could do much in athletics, but he had the highest admiration for those who could. In fact, he was always admiring the abilities of others. In those days the students of Harvard were wild on the subject of rhetoric. Whenever an undergraduate made a clever turn of speech or a fine-sounding aphorism, it was repeated all over the college and he was covered with honor. Edward Everett excelled in this particular and won in youth great local renown. His brother, John Everett, was also a young man of very great ability, but he died in early youth."

Dr. Furness interested me very much by telling about one of the brightest of the Harvard men of his time. This was William Person, whose singular surname owed its derivation to the fact that he was a foundling. He led his class in college and was held in high esteem by all who knew him. At one time, however, it was reported that he was about to leave Cambridge on account of lack of funds to meet his expenses. As soon as this became known his classmates collected money for him, and by this means he was enabled to continue his studies. "He wrote charming verse," said Dr. Furness, "but he died very young. I believe that his poems were collected in a little volume after his death."

It is always pleasant to meet a venerable optimist — one, of course, never expects to find a young optimist — and Dr. Furness is the most optimistic of his kind. This is notably true in his attitude toward religion. Though he retired from regular service in the Unitarian Church at the age of seventy-five, he still preaches occasionally and takes a keen interest in all religious work. He saw the beginnings of Unitarianism in Boston, and he loves now to tell of the intense prejudice against the new sect in his early days. "Ah," he said, "the Congress of Religions at the World's Fair was very wonderful. It showed how the barriers of religious prejudices have been broken down during the past fifty years. And now I look forward to the time when all men will be united in religious faith. I don't mean that the sects are to adopt the same ceremonial; indeed, I doubt if this would be desirable. But they will be one in spirit."

"Do you know," said a literary man to me the other day, "I think I can see a change of attitude in the public mind toward the profession of literature. Literary men are now far more respected than they were a quarter of a century ago. Twenty-five years from now journalism will also be more respected than it is at the present time. It is certainly less sensational than it used to be, all opinions to the contrary notwithstanding, and the large numbers of college men who go into it every year are sure in the end to improve its quality." Whether this be true or not, it is certainly a fact that much work of genuine literary quality is now being done in several of the New York papers. This work brings those who do it comparatively little fame, that is, little public fame, for journalistic reputations exist, as a rule, only among newspaper workers. There is no doubt, however, that journalism can give men of talent a good preparation for literary work; it at least gives facility of expression; on the other hand, it may mar and possibly destroy certain kinds of literary ability. The reporter, for example, comes face to face with life and is obliged to write of things as he sees them, which in a way is admirable practice, but he has to do all this hastily, which often leads to the formation of a bad style. As for the element of imagination which is supposed to predominate in pure literature, stories that I hear about methods of work on some of our dailies indicate that this element is given splendid play in journalism.

New York newspaper writers like to tell the story of the great "beat" of Foster Coates, now editor of the *Commercial Advertiser*, which illustrates the possibilities of the use of imagination in newspaper work. It happened several years ago, when Mr. Coates was editor of the *Mail and Express*, which had not then fallen under the domination of the late Colonel Shepard. News was sent to New York that all the telegraph wires connecting with Charleston, S. C., had been cut down. As soon as Mr. Coates heard of it his quick brain conceived the idea that the city had been upheaved by a terrible earthquake. So he determined to risk all to gain all. He sent for an artist, told him to hunt up a picture of Charleston in one of the libraries and to make a sketch of it. The sketch was completed as quickly as possible and presented to the editor. "Now," he cried to the artist, "knock off the tops of these public buildings and make a scene of general wreckage." While this was being done Mr. Coates shut himself up in his office and wrote column upon column of an imaginary account of the earthquake. The picture and account were at once published, and they naturally created a tremendous sensation. Several of the other evening papers of a more conservative character came out denying the story and trying to allay the excitement. But Mr. Coates stuck to his guns even when Mr. David Dudley Field, then owner of the paper, stalked up to the office and in stentorian tones asked the editor how he had dared to publish such a story. "If it isn't true, you have ruined my property, sir," he cried. Up and down his office Mr. Coates paced excitedly, his face white with anxiety. For hours he had to bear the strain. At last he heard one of the telegraph operators cry out the news that a terrible earthquake had actually taken place in Charleston. The reaction was too much for the editor; he fell fainting. But he became the hero of the hour and his admiring staff gave him a handsome testimonial.

Mr. Richard Harding Davis has written a novelette of life in America, Europe, and Africa, which the Harpers will soon publish serially. It is presumably based upon his recent experiences in the East. Mr. Davis has hitherto confined himself almost wholly to short stories, and it will be interesting to see how he succeeds with a more sustained work. Three years ago, however, he wrote a brief serial, "How the Reporter Made Himself King," a tale for young people.

The volume of poems which Mr. Gilbert Parker is soon to bring out through Stone & Kimball of Chicago will include much of the verse which he wrote some time ago before he launched out as a novelist. It was his first intention to bring out the book anonymously, but this plan was at the last moment changed. Those who know Mr. Parker's work by his fiction only will not be surprised to hear of his having dipped into verse, for much of his prose has a genuine poetic quality. The book is to be brought out with that excellence of workmanship for which Stone & Kimball have already won distinction. This and other literary interests have kept Mr. Parker longer in this country this winter than he had plannèd to remain. He has kept putting off his visit to Mexico for several weeks, but he will probably go there before very long.

Mr. Oscar Wilde has changed his mind about his lecture tour in this country. He probably finds that he does not need the money enough to be persuaded to endure America for another season. To his friends in London, even to his American friends, he makes no secret of his dislike for this country, which he regards as unlovely in nearly all respects. One of these friends, an American author, has spent several months in London recently. I asked him the other day if Mr. Wilde had abandoned his old desire to reform men's dress — the desire which caused him to be so ridiculous during his tour here several years ago. "O, no," he replied, "Wilde is as ardent an æsthete as ever. He has given up wearing his æsthetic costume simply because he's too fat for it." The "Woman of No Importance," by the way, has been taken off by the Coghlans after a surprisingly brief run. So it can hardly be regarded as a financial success here.

Mr. James A. Herne, whose plays both Mr. Howells and Mr. Hamlin Garland have commended enthusiastically, has at last won recognition in New York. His realistic drama of New England life, "Shore Acres," is a very great success at Daly's and promises to run for many months. How literary men will gasp when they hear that from this work Mr. Herne expects to make by the end of the season a quarter of a million of dollars!

Mr. F. Marion Crawford has nearly completed the new novel on which he has been engaged for the last few months, and it is said that the Macmillans will bring it out late in the spring. It is known to deal with American life, and there is a rumor in literary circles here that in it the author has introduced an American family whose fortunes he will treat in several novels as he did with the Saracinesca family in his Roman series. A friend of Mr. Crawford's who has seen the new work in manuscript said to me the other day: "A good many people think that Crawford is less successful in treating life in this country than he is in dealing with Europe and the East; but I believe that after the new novel appears they will change their opinion, for it is a fine piece of writing." This story will be the first of Mr. Crawford's novels to be illustrated. Alfred Brennan will make the drawings.

The Macmillans have in press a new book of a rather peculiar character by I. Zangwill, who is now very popular in England. It is called *The King of Schnorrers* and it deals with the Jews of London during the latter part of the eighteenth century. The work consists of a series of sketches more or less loosely connected, and it will be quaintly and copiously illustrated. Mr. Zangwill is as yet comparatively little known in America, but it is thought that he is going to have a vogue here.

Mrs. Ward's book, which the same house has promised for the middle of next month, is being eagerly anticipated. It was to have been brought out early in January, but the illness of the author and her careful work on the proofs have delayed it. *Marcella* will deal with the fortunes of a young girl who does work among the poor of London. As Mrs. Ward has herself been active in the founding of University Hall, the well-known settlement in London for the benefit of the poor and the unfortunate, she will in this story be on ground that is familiar to her.

JOHN D. BARRY.

FICTION.

Pomona.

The simplicity, leisurely humor, and genuine straightforwardness of thought that have always characterized the author of *Miss Toosey's Mission* receive fresh exemplification in her new book, though its scope is somewhat wider than that of her earlier volumes. It is the story of a girl left motherless in earliest babyhood and given over to the absolute possession of one who justifies her desire to take the child by all a mother's care and devotion. Closely connected with the fortunes of Pomona is the life of another girl, less fortunate, apparently, in outward circumstances, but delightfully natural in all her thoughts, emotions, and experiences. The love story is most unconventional in its outcome. The lover who might have been "happy with either" fails of both, the author would say deservedly. The beatitude, "Happy is the girl who loses her first lover," is often proved to be based on sound reasoning, but in this case we must take it for granted, since we are told no more. — Roberts Brothers. $1.00.

Garrick's Pupil.

This is the story of a young actress, Esther Woodville, who sits for her portrait to Sir Joshua Reynolds, where she meets her fate in the person of the foundling, Francis Monday, apprentice of the painter. Being a bewitching beauty she is persecuted by the unprincipled Lord Mowbray, who attempts to abduct her after the fashion of the times. Matters are complicated by the mysterious Lebeau, who plays a double part, and by Esther's fanatic Quaker cousin Reuben, who means to secure her for himself. In the course of the story Dr. Johnson, Burke, Gibbon, young William Pitt, and other distinguished men are introduced and sketched by a few touches. A very fair picture of London society of that period, with its frequent intrigues and free-and-easy manners, is given in these pages.— A. C. McClurg & Co. $1.00.

Apprentices to Destiny.

The lesson of this book by Lily A. Long, author of *The Squire of Low Degree*, would seem to be that young women only half matured in mind and less than half informed as to facts would do well not to dabble in socialism and write leaders for anarchistic journals without due consideration as to just what it is that they are teaching. Joyce Mabie, the heroine of the novel, goes off at halfcock in an article on "The Necessity of Organized Labor against Capital;" as a consequence, the hands of her lover's factory, ordered out on strike to sustain a boycott, promptly fire the works and burn them to the ground. The consequences to Joyce herself are not altogether painful, as the destruction of the factory sets Mr. Paul Rodman free to pursue bacteriology, which is his natural bent, and he and she go off to a college professorship and are comfortable; but we should imagine that the absolute annihilation of a promising industry which supported a number of men and their families might have sometimes occurred to her in after life as a serious consequence of a girl's headstrong act, and a matter calling for repentance. — Merrill & Baker. $1.00.

The Bailiff of Tewksbury.

The interest of this story, written by C. E. D. Phelps and Leigh North, is mainly dependent on its Elizabethan setting and its use of Shakespearean tradition and problems. The hero is William Helpes, supposed to be the dearest friend of Shakespeare and the mysterious W. H., called by Thorpe "onlie begetter" of the *Sonnets*. He shares with Shakespeare in the midnight poaching escapade in the park of Sir Thomas Lucy, forever remembered by his activity in enforcing game privileges. Sweet Mistress Dorothy, niece of Sir Thomas, aids the poachers to escape, winning the tender interest of both. Since Shakespeare is obliged to betake himself to London the field is clear for Helpes, who wooes, wins, and marries the maid. It will be readily seen that this scheme gives room for effective use of certain sonnets, though Shakespeare himself hardly appears again. — A. C. McClurg & Co. $1.00.

The Recipe for Diamonds.

The *motif* of this romance, by C. J. Cutliffe Hyne, is a formula left concealed by Raymond Lully in a "Tayalot" in the island of Minorca which gives the process for converting carbon into diamonds. The place is designated in a diary written by him in Spanish; two Englishmen stumble on the discovery, and two others become accidentally apprised of it; all of them make for Minorca with the utmost haste, and the tale of their inventions and circumventions is sufficiently entertaining. — D. Appleton & Co. 50c.

Six Boys.

Mrs. Elizabeth W. Champney has quite outdone herself in this brilliant story. The six boys — though one of the number was a girl — were the three children of the rich Huntingtons — "Hanx," "Trix," and little Jack; "Bricktop" Heywood; Percy Coffin, the minister's son; and "Riggers," or Rodrigua, a Brazilian boy in the care of Mr. Coffin. Several of them are as full of mischief as it is in the nature of young human creatures to be; and Riggers, who has all the knightly honor of a Sir Philip Sidney, is made to suffer for their pranks and wrong-doing, especially at the hands of Percy, who is a moral coward. The most exciting, the most wonderful things take place concerning the loss of a diamond necklace. The affair of Mr. Glitter, the fortune-teller, the prize bull, and the fire, are enough to take one's breath away. There is a highly dramatic rush of occurrences, partly ludicrous, but mostly of an almost tragic character and altogether puzzling; through them all poor brave little Riggers is a martyr to circumstances. However Mrs. Champney knows how to extricate him, and the boys and girls will not lay down the book until they see how she does it. It is well illustrated by Frank T. Merrill.— Estes & Lauriat. $1.50.

A Third Person, an unpretentious story by B. M. Croker in Lippincott's series of Select Novels, gives fresh proof of the social differences between the middle-class life of America and England, due to the colonial dependencies of the latter country. India is a convenient background into which to disappear or from which to arise. The author makes good use of his material, dealing with contrasts in character of which that between the old Indian general and the buxom English matron is the best. "The third person" tries to spoil the course of true love but does not succeed. — J. B. Lippincott Co. $1.00.

That even odiously clever Mr. Andrew Lang has continued his fairy story of *Prince Prigio* with a vivacious chronicle of his son *Prince Ricardo of Pantouflia*. The strange results that followed upon King Prigio's hiding the genuine wishing cap, cap of darkness, sword of sharpness, and magic carpet may here be read. It is a sophisticated narrative which mature readers will probably enjoy more thoroughly than boys and girls. — Longmans, Green & Co. $1.25.

Mademoiselle Miss is the title of the first story in a collection of five by Henry Harland (Sidney Luska). All have striking individuality, and the situations or themes are unusual. There is a decidedly Bohemian air about the majority of them, and the author is at home in sketching life and character in the Latin Quarter of Paris. "The Prodigal Father" is a unique episode; "A Light Sovereign" has the elements of a neat comedietta, being as bright, sparkling, and piquant as the many-faced princess who is the subject of it.— Lovell, Coryell & Co. $1.00.

An American Peeress, an international love tale by H. C. Chatfield Taylor, author of *With Edge Tools*, shows how a Chicago girl wins back the heart of her recalcitrant English husband. Temptations and frivolity surround her, of which she avails herself only just enough to bewilder her husband and accomplish her purpose. She ennobles him as he first ennobled her. — A. C. McClurg & Co. $1.00.

Stephen Remarx, by James Adderley, is the story of a noble-minded young curate who embarks in the social movement of the time with all his soul. The reader's sympathies go along with him while one's judgment is not entirely convinced; but the tragic conclusion is utterly improbable and our feelings are harrowed without cause. — E. P. Dutton & Co. 75c.

In his farce, *Evening Dress*, Mr. W. D. Howells presents his favorite simpletons, Mr. Edward Roberts and Mrs. Campbell, once more in a characteristic situation. The female "sect" ought to feel profoundly grateful to him for such "realism," if realism it can be. — Harper & Brothers. 50c.

MINOR NOTICES.

The Aim of Life.

These thoughtful, forcible, and happily written papers for young men and women, by the Rev. P. S. Moxom, D.D., contain little that is original in the way of thought, but much that is valuable in the way of precept. They treat of such subjects as character, education, temperance, habit, the choice of companions, reading, the use of time, and the ethics of amusement. These topics have been discussed in the same general manner by men of various temperaments and ways of thinking. It would be difficult either to formulate new deductions from sound principles concerning them or a fresh method of handling them; but their importance cannot be overstated, and as it is with repeated blows of the hammer that a nail is driven in, so the reiteration of truth has its value. Dr. Moxom's blows are well delivered and vigorous, and we believe that they will serve excellently well in the inculcation and propagation of righteous living among the young people he addresses.— Roberts Brothers. $1.00.

A Wild Sheep Chase.

These "Notes of a Little Philosophic Journey in Corsica" only a Frenchman could have written and illustrated; they make a pretty book, but one that is disappointing nevertheless. Sprightly the style is and engaging are the delicate and dainty vignettes, looking like the deftest of pen-and-ink work transferred bodily to the printed page. But there is a feeling as we read of over-effort on the part of the writer; in place of naturalness there is an artificiality; not English wild flowers bloom in these pages, but French nosegays of muslin, wax, and the like. The author's objective point was the discovery and study of the somewhat obscure and elusive wild-goat of Corsica, the mouflon; but he is a long time finding that animal, and meantime he skirts the rocky and romantic *île de Napoleon*, visits Ajaccio, Bastia, Corte, and other of its picturesque towns, penetrates its mountain fastnesses and forests, and makes the acquaintance of its brigands and outlaws. The book is pervaded with the atmosphere of the *vendetta*. Some of the better things in it are its portraits of cut-throats, and dramatic adventures in their haunts, far back among the hills. M. Bergerat studies and describes like an artist. He has with him on this expedition young Prince Roland Bonaparte; the time is the autumn of 1887, and there are not wanting effective bits of delineation like this:

> The fine beaches are neglected even by fishermen; the fiords, with their yellow sands blazing like brass basins, are deserted; ports where whole fleets might shelter at ease are left useless. For the Corsican inhabits the mountains; he is no lover of the sea; he will always prefer a horse to a boat, a gun to a net, and hunting to fishing.

The book is beautifully made and the woodcuts are exquisite. — Macmillan & Co. $1.75.

In the Footsteps of the Poets.

Apparently Prof. David Masson is considered as the most distinguished writer in this volume as his name stands on its title-page, though "and others" is added in fine print. His essay on Milton is admirable from a topographical point of view, for the various residences of the poet are fully described, and many people like to know where a man sat when he wrote a certain line. Professor Masson has finely discriminated between the various epochs of Milton's life, appreciating the great break that his political life made in his career as a poet and the great services that he rendered as foreign secretary; but why need he call him the "discovered supreme?" The notable essay in the book is the one on Browning, by Mr. R. H. Hutton, who notes the "surprises," that is, the discords, as well as the harmonies in the poet's rhymes. He was a "spiritual teacher disguised as a man of the world," not a cynic, though insisting on the irreligiousness of many religious people and the religiousness of the irreligious. The world to him is moral and full of significance. The pages on Walter Scott by John Dennis are very good. Several of the essays have the flavor of a Sunday evening literary address by a minister who is not *en rapport* with his subject. Well chosen, though, are the quotations from Herbert's "The Temple." Cowper, Thomson, whose "Seasons" reveal him as a healthy pagan, Wordsworth, Mrs. Browning, and Tennyson are successively discussed. Most of the seventy or more illustrations, chiefly of scenery, are very good and add to the pleasure of this volume of discursive reading. — Thomas Whittaker. $1.50.

In the Land of Cave and Cliff Dwellers.

No recent book on this subject is better calculated to be popular than this by the late Lieut. Frederick Schwatka. He was exceedingly fond of adventure, and on these late expeditions in 1889 and 1890 he set out with enthusiasm which never flagged whatever the obstacles. His narrative is vivacious and graphic and of unfailing interest. He made three distinct trips — the first from Deming, New Mexico, into the northwestern part of the state of Chihuahua; the second through the central part of the state of Sonora; the third into the Sierra Madre that forms the boundary between those states and Durangoa and Sinaloa. In the course of his journeyings he had opportunity to learn much about the great Mexican mining belt and the vast wealth of the silver regions in the Sierra Madre. From the light he throws upon this unfrequented part of Mexico it is easy to understand why, at the time of the early Spanish conquests, utensils and treasures of silver were so abundant. The interest of the book is divided between the marvelous resources of the country, the grandeur of the scenery, and the singular, prevalent, and almost inaccessible abodes of the cliff-dwellers. The many illustrations are presumably from photographs taken by Lieutenant Schwatka. — Cassell Publishing Co. $1.25.

Prairie Songs.

This volume of "chants, rhymed and unrhymed, of the level lands of the great West," by Hamlin Garland, is one of the most carefully confected pieces of bookmaking of these later years. One of the early issues of a new and ambitious firm of publishers, no pains have been spared to make this book perfect. From its cover of rough green cloth and pattern in gold, with blossoming maize, to its quaint finis, everything — paper, print, margins, illustrations — has been the subject of a painstaking study, and the result is excellent. For the poems themselves, many of them are a close reflex of Whitman, of whom the author is evidently a disciple and scholar. Joaquin Miller would also seem to have had a certain influence in forming his style. Here and there is a note of original thrill or a little picture given in a few vivid words, and these are what the reader will most enjoy. There is a swing of rough, manly humor in the poem called "Across the Picket Line" which strikes us as clearly Mr. Garland's own:

Wal! Every night we'd hear 'em sing
  "Old Hundred" or "Salvation's Free!"
And we'd join in and make things ring;
  And so we got to know, y' see,
Jest when the Johnnies meant t' shell
  Or charge next day or spring a mine,
For when they'd planned t' give us hell
  They'd sing of heaven all 'long the line.

Fact! Yessir, sure's y'r born
  I never see the singin' fail,
Always brought a storm next day,
  With bullets flyin' thick as hail,
And then these Rebs a-scramblin' up,
  Straight up to our blessed eyes,
Teeth gritted, faces white,
  And yellin' fit to raise the skies.

'Fraid? Not by a darn sight! They
  Didn't know what the word meant.
No, sir, they'd jest nacherly pray,
  An' wherever a man ud go, they went;
They wan't no discount in their grit,
  And I don't bear 'em any spite.
We met like men an' settled it,
  And I guess they think it's settled right.

— Stone & Kimball. $1 25.

From Wisdom Court.

It must have required some assurance on the part of the two friends, Mr. Henry Seton Merriman and Mr. Stephen G. Tallentyne, to give this ambitious title to their joint work. But the contents of the book are their justification, for no small amount of wisdom is contained therein, besides not a little wit and humor. The essays number twenty-nine, and are of a brevity highly to be commended since it insures them many readers who will be enticed for that very reason to the perusal of them. It is a handy little volume to take up in odd moments, and the list of subjects is tempting, from a "post card" and a bed of sickness to love, Sunday morning, good works, learning, and unselfishness. Occasionally there is a little straining after effect, but, as a whole, the papers have the charm of spontaneity and candor and of a revelation of the inmost thoughts of the writers. The illustrations, by E. Courboin, are odd and quaint. — Dodd, Mead & Co. $1.50.

The Log of a Sky Pilot.

Frankly accepting the sailor's nickname for a chaplain or clergyman, the Rev. T. S. Treanor gives an account of his life and work, spiced with not a little adventure, around the Goodwin Sands. "No doubt the expression [Sky Pilot] is chiefly used in jest, but behind the jest there lies in Jack's breast a solemn conviction that a Sky Pilot is what he wants and just what the minister of Christ ought to be." The opening chapter is historical and describes the Downs, a roadstead on the south of Kent, opposite Ramsgate and Deal, eight miles long and six miles wide. Memories of all kinds gather around this great anchorage. Julius Cæsar and his legionaries landed here, and for centuries the legions disembarked at Rutupiæ, near which also still stand the walls of Richborough Castle, with its proud Roman masonry. Here gather fleets of vessels, often as many as 500 in number, half British, the other half foreign. For days and sometimes weeks they ride at anchor in the Downs, wearied by baffling calms or tempests. Five thousand men often lie thus in waiting. Among these houses on the waters the Sky Pilot makes his pastoral calls, often hoisted up many a foot by a rope slung round his loins. Life on the light-ships and work among them and the temptations and safeguards of the seamen are vividly described, with an interest that is human and wholly beyond the narrowness of the mere sectary. There is something of the flavor of Father Taylor of Boston in this work, which is not far from a first-class novel in real interest. It is appropriately bound in canvas, and has plenty of illustrations. — F. H. Revell Co. $1.50.

Mr. Fish and the Alabama Claims.

Despite its small size this little book is a first-class contribution to history. General Grant, Charles Sumner, and Motley the historian were great personages, but the services of the late Hamilton Fish during the time covered in this monograph were probably equal to those of any of the three. Mr. Sumner has had the benefit of an imposing biography, written with signal ability and extraordinary painstaking by a devoted friend; yet there are certain parts of that biography which, taken alone, do not constitute history in the scientific sense. Though Dr. Holmes' biographical sketch of Motley is fascinating and intended to be perfectly truthful, it contains statements which, to say the least, need supplementing and modification. Mr. J. C. Bancroft Davis, formerly Assistant Secretary of State, here expands his letter to the New York *Herald* of January 4, 1878, on "Mr. Sumner, Mr. Motley, the Alabama Claims and Their Settlement." He shows how earnest both General Grant and Mr. Fish were in desiring peace through arbitration, and how necessary they deemed it to disavow all responsibility for Mr. Sumner's speech in the Senate in which he claimed "indirect damages" from England. Such a doctrine, if supported by the administration, would have shut the door against future negotiations. It would hardly seem to be necessary to say that Mr. Motley made a mistake in disobeying his chief. The fame of the author of *The Rise of the Dutch Republic* is secure, in illustrious service to his country and in permanent literature, and it is a good thing simply to set forth the facts of his diplomatic career and the efforts of General Grant to avert war between England and the United States. — Houghton, Mifflin & Co. 75c.

Romance of the Insect World.

In this compilation of the observations of Bates, Wallace, Poulton, Darwin, Huber, and others, L. N. Badenoch has produced a careful piece of work worthy of praise for his painstaking. The style is not charming, for the author is not quite as familiar with English as with his array of facts, which render the book especially valuable to young readers who are observing and collating for themselves; the full glossary and index appended to the volume increase its utility. Very little of theory is presented, and this is so well substantiated that it ought not to be called even a working hypothesis, as when, for instance, in explanation of the metamorphoses of insects the writer states that they "are continuous," that "birth is merely a stage in the process of development," and that the "young quit the egg at a more or less immature stage of development." In treating of mimicry he shows how it has been produced in certain insects by natural selection through the necessity arising for self-protection. The two chapters on insect architecture in "hermit" and "social" homes abound in careful study. In the chapter on the food of insects the accounts of the seed-storing habits of ants in certain countries are confirmed and reference is made to the quaint passage in the *Mishna* concerning the ant-stores found in the corn-fields: "Should they belong to the gleaners or to the owners of the lands?" The illustrations by Margaret J. D. Badenoch and others are good, but it is to be regretted that there are not more of them. — Macmillan & Co. $1.25.

The Humours of the Court.

Robert Bridges is not to be considered as a new figure in the fields of English poesy, but to American readers generally his name has an unfamiliar sound and his books are as yet few among us. This is due probably to the fact that his poems have hitherto been privately printed in limited editions of not more than one hundred and fifty copies. Mr. Arthur Stedman, in a recent literary letter from New York, states that copies of the first volume by Mr. Bridges, published a few years ago at the price of six shillings under the simple title, *Poems*, are now for sale in that city at twenty-five dollars each. *The Feast of Bacchus*, published five years ago, can be had only by paying the round sum of thirty-five dollars, while *The Growth of Love*, issued one year later, is held at twenty dollars. If it seem unworthy to consider the poet's reputation first in the light of its monetary value, the offense must be pardoned, since no other estimate is at present open to most readers.

One can hardly believe that the poet is adequately represented by the drama which gives the title to his book. "The Humours of the Court," written in blank verse, is founded on two Spanish comedies by Calderon and Lope, and it presents with grace and ease, but with no especial merits of fancy or poetic power, the love intrigues of three days. Diana, Countess of Belfior, is beloved by Ricardo, Duke of Milan, who visits her court in disguise, hoping to further his apparently hopeless suit. Diana fancies herself in love with Frederick, her secretary, an old friend of Ricardo and in the secret of his disguise, who in his turn loves and is beloved by Laura, sister of Diana. In the dénouement Laura's *fiancé*, Sir Nicholas, is the only one left forlorn, but his sorrow at losing his bride is hardly greater than his grief over a stolen sonnet.

A handful of verses are collected at the end of the comedy, and few as they are we may obtain here an idea of the poet's quality, and we gladly yield him honorable place among the minor singers of England. The joyous strain of "Larks," the lyric sweetness of "The Palm Willow," and the plaintive echoes of "Nightingales" awake sincere desire to know more of this singer. The following lines are as representative as any that can be taken in short compass:

Since to be loved endures,
To love is wise;
Earth hath no good but yours,
Brave, joyful eyes:

Earth hath no sin but thine,
Dull eye of scorn;
O'er thee the sun doth pine
And angels mourn.

— Macmillan & Co. $1.25.

Orchard Songs.

Norman Gale is one of those light-hearted singers of whom Browning wrote:

Touch him ne'er so lightly, into song he broke.

There is not much rock in his "song-soil," and it would not do to suspect him often of over-seriousness; but such singers have their own place, and it is much when they write with such grace and arch simplicity as does Mr. Gale. He sings of kisses, milkmaids, and sweethearts, and is always an out-of-door poet. The one genuine heartache in the book is for imprisoned birds, and the one expression of deep, even bitter feeling is the poem, "Better So." "A Prayer" expresses well his attitude and aspirations:

Tend me, my birds, and bring again
The brotherhood of woodland life,
So shall I wear the seasons round,
A friend to need, a foe to strife.

Keep me my heritage of lawn,
And grant me, Father, till I die,
The fine sincerity of light
And luxury of open sky.

So, learning always, may I find
My heaven around me everywhere,
And go in hope from this to thee,
The pupil of thy country air.

— G. P. Putnam's Sons. $1.25.

The English Romantic Movement.

The aims of this study, by Prof. William Lyon Phelps of Yale University, are twofold. He would show first that the spirit of romanticism has never been wholly absent from English literature, despite the self-consciousness and formalism of certain periods; and secondly, that the Romantic Movement was already a real force in the years between 1725 and 1745, and that in these twenty years may be found the seeds of that growth which matured in Scott and Byron and has influenced the literature of the nineteenth century. In an interesting introduction to the main work the author discusses with succinct clearness various definitions of romanticism as applied successively to spirit, subject, and method, thus clearing the way for a sketch of its growth in England. He analyzes its various elements — the appreciation of external nature, the change of form, the revival of Spenser and the influence of Milton, the enthusiasm for mediævalism and ancient themes, and finally the direct influence of Gray. The book is interesting in itself as a contribution to the literary history of these times, as well as valuable in respect to the special points it attempts to prove. — Ginn & Co. $1.10.

Heart-Beats.

This is a volume of paragraphs, usually less than a short page in length, on the spiritual life, by the remarkable man now at the head of the Brahmo-Somaj of India, who has become widely known in America through the Parliament of Religions and his subsequent addresses in the East. Mr. Mozoomdar at once impresses his hearers as a man of religious genius, to whom piety is a native air and religion a congenial home. What such a lofty thinker, intent upon eternal realities of the soul, has to say cannot be without interest to very many who are glad to recognize the essential unity of all the faiths of the world. For pure mystical quality and sound ethical strain these *Heart-Beats* are most notable. Rev. S. J. Barrows furnishes a detailed biographical sketch of Mr. Mozoomdar, which he closes by calling this "the most remarkable devotional book since that of Thomas à Kempis." Such comparisons are of doubtful value, but surely the volume stands very high in devotional literature. There is a good portrait of the author. — George H. Ellis. $1.50.

Stelligeri and Other Essays Concerning America.

For genuine condescension, not of a foreigner but of a native, to all things American, commend us to Prof. Barrett Wendell. When we read that "hitherto the history of America has been that of a great national inexperience," and are enlightened as to the meaning of the true saying that "America has no literature at all," and are informed that Emerson and Phillips Brooks "were good men — wonderfully good," we begin to inquire how many centuries old this oracle must surely be. Mr. Warner has suggested how much pleasanter it might be if we could begin life "rich and old" and grow poor and young to the last. Putting the matter of property aside, one is tempted to believe that the world-weary sagacity which speaks through these papers is due to the author's having been born very old — and oppressively clever. We reflect that it is, indeed, a sad thing to be so very clever at the start, for any considerable growth is thus out of question, if one is to continue human. If Professor Wendell will give us a revised edition of these patronizing estimates of Whittier, Lowell, the Puritans, and American history and literature in general, in which the imitation of Matthew Arnold shall be less obvious and "the pressure of external fact" (a pet phrase) be more obvious to the reader than now, the volume will be much smaller and far more valuable. — Charles Scribner's Sons. $1.25.

Hazell's Annual has come to be one of the most indispensable of books of reference, especially for English affairs. The ninth issue, for 1894, has a new feature in the sketch maps of Siam, Uganda, and such little known countries. The expanded table of contents amounts to an index, and the longer articles are broken up, to facilitate reference. Home Rule, the Labor Movement, and the Coal Strike are, of course, prominent entries. The World's Fair has over two pages given to it, but Mr. Parkman is passed over and there is no record whatever of American literature. The treatment of American subjects needs more care, evidently. — Imported by Charles Scribner's Sons. $1.50.

An Old Master and Other Political Essays is the title given to a small volume of five reprinted papers by Prof. Woodrow Wilson. "An Old Master" is not at all a "political essay;" it is a sensible paper on the value of lecturing in college, which uses Adam Smith as a great example. The other essays are distinctly political, their subjects being the study of politics, sovereignty, the character of democracy, and government under the constitution. While all are readable and sagacious, one fails to find in them very ample justification for their appearance in book form and suspects that Professor Wilson would do well to let his thought ripen before he reproduces it. — Charles Scribner's Sons. $1.00.

As We Go is the title Mr. Charles Dudley Warner has given to a collection of his short essays from *Harper's Magazine*. There is a great amount of genial wisdom in the little book, with its discussions of "the newspaper-made man," whom American women are leaving so sadly behind in the progress of culture, of "interesting girls," "the tall girl," "the new feminine reserve," and "the island of Bimini." The tenth paper is properly on Health and Character, not Wealth as the table of contents gives it, and an abandoned half-title is retained by oversight. — Harper & Brothers. $1.00.

In Volume XXXVII of the *Dictionary of National Biography*, extending from Masquerier to Millyng, the more prominent names are Massinger, the dramatist; Increase Mather; the two Mathews, the comedians; F. D. Maurice, James Mill, and John Stuart Mill — the last three falling to the skillful hand of Mr. Leslie Stephen. Besides these we find the Maules, the Maxwells, the Mays, the Meads, the Melvilles, the Middletons, and the Millers — families which have left their mark deep in English statesmanship, science, art, and literature. — Macmillan & Co. $3.75.

Last Years of Louis XV is the closing volume of the four in M. Imbert de Saint-Amand's series on Women of Versailles. It is not hard to account for the popularity of these books, but one shudders to think of the number of volumes that would be required were all history written on the scale that M. de Saint-Amand follows. — Charles Scribner's Sons. $1.25.

We have previously commended Mr. Henry Irving's four addresses on *The Drama*, and it is not necessary to speak of their merits in noticing the issue of a handsome large-paper edition by Lovell, Coryell & Co. The margins of the fine paper are very wide, the edition is limited to three hundred copies, and there is a frontispiece by Whistler, which gives little idea of Mr. Irving's strength on the stage.

PERIODICALS.

Edward Burne-Jones is the subject of an admiring article in *Scribner's Magazine* for February, by Mr. Cosmo Monkhouse, fully illustrated with specimens of his very original art. Mr. Cable's novel, "John March, Southerner," is continued. Mr. Ferris Lockwood gives a brief exposition of "Mr. Lowell on Art Principles." Mr. James Baldwin's article in the series of Men's Occupations treats in a felicitous way of "The Schoolmaster." Mr. W. A. Stiles' paper on "Orchids" is beautifully illustrated by Paul de Longpré. Mr. Joel Chandler Harris contributes the first of two articles on "The Sea Island Hurricanes" of last year, describing "the devastation." M. Jean Geoffrey's "Prayer of the Humble" is the frontispiece, and the painter is the subject of two or three pages from Mr. Hamerton. There are several good short stories.

The best thing in the *Atlantic* for February is Dr. Holmes' admirable poem on Francis Parkman, but it is an excellent number, with the continuations of "Philip and His Wife," and "His Vanished Star;" Mr. Dawes' "Recollections of Stanton under Lincoln;" Mr. J. C. Bancroft Davis' biographical paper on "Hamilton Fish;" Mr. H. C. Merwin's candid account of "Tammany Hall;" Mr. Scudders' convincing address on "The Educational Law of Reading and Writing;" Mr. William Davis' study of "Tao;" Mr. B. J. Lang's brief paper "From Literature to Music;" Mrs. Olive Thorne Miller's "In a Pasture by the Great Salt Lake;" two short stories, numerous reviews, and the Contributors' Club.

In *Harper's Magazine* for February, a very good number, one notes especially the second part of "Trilby," by George du Maurier, describing Bohemian life in Paris; "In the Sierra Madre with the Punchers," by Frederic Remington; "Lord Byron and the Greek Patriots," by Rev. Dr. Henry Hayman; "A Bar of Iron," in the Great American Industries series, edited by R. R. Bowker; and "Walking Sticks," by Samuel H. Scudder. A farce by W. D. Howells, called "A Masterpiece of Diplomacy," appears in this number, together with five short stories, by Brander Matthews, William McLellan, Miss Woolson, Flavel Scott Mines, and Richard Harding Davis. "A Singing Student in London," by Jean Forsyth, is the record of a real experience; "The-Man-that-draws-the-Handcart," by Edward Eggleston, gives reminiscences of an almost forgotten frontier hero of picturesque history; "In Tenebras" is a parable, by Howard Pyle. The Editor's Study discusses the *Letters of James Russell Lowell* and the art of making church-going attractive.

The complete novel in the February number of *Lippincott's* is "The Picture of Las Cruces," by Christian Reid. The scene is laid in Mexico and chiefly in the ancient house of a noble family, where an American artist undergoes a curious experience. Mr. Gilbert Parker's serial story, "The Trespasser," reaches its sixth chapter and makes its hero acquainted with his uncle, who is the villain of the tale, and with sundry other factors in his new life. "Dr. Pennington's Country Practice," by Butler Munroe, is a lively and amusing story. "Dick," by George Grantham Bain, tells of an office boy whose unobtrusive virtues wrought a reform among editors and reporters. "A House that Jack Built," by Philo Andrews Tucker, is a quaint sketch with a moral. Champion Bissell contributes a careful and interesting "Study of Pawnbrokers." Alice Wellington Rollins writes on "The Science and the Art of Dramatic Expression." Hjalmar Hjorth Boyesen tells us about "Norwegian Hospitality," and Charles Robinson about "Freaks." In "Talks with the Trade" the question, "Have Young Writers a Chance?" is discussed.

A photogravure of Mr. Burne-Jones' æsthetic picture, "Chant d'Amour," is the frontispiece of the *Magazine of Art* for February. The two other full-page illustrations are "Head of a Girl," by Sir F. Leighton, and "Christ Blessing Little Children," which one is amused to learn was purchased as a genuine Rembrandt for the National Gallery twenty-eight years ago. "Puvis de Chavannes," "Charles Bell Birch," "The Illuminated Books of the Middle Ages," "The Modern Picture, in the Ruston Collection," "Italian Chimney-Tops," and summaries of current art fill out a very good number.

In the *Popular Science Monthly* for February Dr. Andrew D. White, who has been missed from its pages for over a year, contributes the first of a new group of his Warfare of Science papers under the special title of "The Visible Universe." It shows that the displacement of the theological and metaphysical ideas of creation by the evolutionary was itself an evolution in human thought. The recent death of Professor Tyndall gives occasion for an account of "Tyndall and His American Visit," containing some interesting letters, which is furnished by Miss E. A. Youmans. There is also an estimate of the man and his work in the Editor's Table. Prof. William S. Windle describes the laboratory of the Johns Hopkins University in Jamaica, with views of its surroundings. James E. Humphrey tells "Where Bananas Grow," showing by the pictures how the fruit is gathered and shipped. Dr. Sidney J. Hickson describes the "Physical Conditions of the Deep Sea." From "The Wandering Jew at the Salpêtrière" we learn that this mythical character really exists, not as an individual but as a class. Several portraits of these unfortunate wanderers are given. Prof. Wesley Mills, M.D., writes on "Heredity in Relation to Education," and suggests to teachers that they can learn much as to the proper treatment of their pupils by observing the characteristics of the parents. Mrs. Ellen B. Dietrick discloses the real condition of "The Circassian Slave in Turkish Harems," which is not so bad as many outsiders have imagined. The list closes with a "Sketch of David Starr Jordan," president of Stanford University, by Prof. M. B. Anderson, accompanied by a portrait.

Professor Huxley's article on Professor Tyndall in the *Nineteenth Century* for January easily takes the first place among the tributes to this great man of science. That astonishing work of modern engineering, "The Manchester Ship Canal," is described by Lord Egerton. "The Revolt of the Daughters" is a lively article by Mr. Crackanthorpe, not without a serious intention. Dr. L. H. Mills, from his abundant knowledge, sets forth the relations of "Zoroaster and the Bible." William Graham concludes his interesting "Chats with Jane Clermont," the friend of Byron and Shelley, and William Sharp describes "The New Winter Land," *i. e.* Northern Africa under French Control.

In the *Fortnightly Review* for January Mr. Coventry Patmore announces "Mr. Francis Thompson, a New Poet," but gives few specimens to verify his credentials. Miss Bulley summarizes the report of the four lady commissioners on "The Employment of Women." "Football," "The Ireland of Tomorrow," and "Prince Alexander of Battenberg" are other subjects discussed.

In the *Quarterly Journal of Economics* for January Mr. Albert C. Stevens gives an "Analysis of the Phenomena of the Panic in the United States in 1893," in which he would supplement the views of previous observers as to the phenomena antecedent to panics. Sidney Sherwood discusses "The Nature and Mechanism of Credit." The article by Mr. C. C. Closson, Jr., on "The Unemployed in American Cities," is made up of condensed reports of the situation all over the country and the measures of relief taken. "Pain-Cost and Opportunity-Cost" is a contribution to the theory of value by David I. Green of Johns Hopkins. Mr. W. B. Shaw gives his usual valuable report of "Social and Economic Legislation of the States" in a survey of last year.

In the *Economic Journal* for December the more generally interesting matters are Miss Helen Dendy's paper on "The Industrial Residuum," two short contributions on the Coal Strike, a report of the last Trades Union Congress, Prof. F. S. Nitti's survey of "Strikes in Italy," Professor Taussig's report on the "Repeal of Silver Purchase" in this country, and a large number of valuable reviews. "The Agricultural Problem," "Poor Relief," "Bimetallism," and "Indian Currency" are other topics of this leader among economic periodicals.

The October–December *Journal of American Folk-Lore* has more than the usual amount of matter of general interest in addition to that special information in which it is always strong. Professor A. Gerber gives an attractive exposition of "Uncle Remus Traced Back to Africa," and Ellen P. Thompson of "Folk-Lore from Ireland." J. Walter Fewkes, Ph.D., continues his authoritative series of papers on Tusayan Ceremonials. The fifth annual meeting at Montreal last year is fully reported.

Macmillan's for January has an unusual proportion of fiction — not to its disadvantage. In addition to an installment of Mr. Blackmore's novel there is an Australian story by Mr. Gilbert Parker, a tender sketch called "The Captain's Gun" by T. E. Brown, and one of Mrs. Steel's East Indian stories. Fourteen pages are devoted by Hon. J. W. Fortescue to an episode in history during Cromwell's time, "The Expedition to the West Indies." An anonymous writer has a paper on two gentlemen of leisure — a typical old country minister and a ne'er-do-well fisher and poacher. Other unsigned papers are on "The Political World of Fielding and Smollett," and Vincent Voiture, the hero of the Hotel Rambouillet who was such a figure in Paris from 1625 till his death in 1648.

NEWS AND NOTES.

— In 1893 there were published in Great Britain 6,382 new books and new editions, being 128 more than the total of the preceding year. As might be expected, a considerable growth is noticeable in fiction. The number of new novels, indeed, was less by over 200 in 1893 than in 1892, a circumstance which will probably cause some surprise. But, on the other hand, a comparison of the figures of the two years will show a striking increase in the number of juvenile books. Here, however, we must be on our guard. It is often extremely difficult to classify works of fiction in grades for old or young. It will be convenient, therefore, to take the entire production of fictitious narratives *en masse.* Adopting that plan we find that the output of 1893 exceeds that of 1892 by 141 books. Last year there were issued 1,584 new works of fiction, or rather more than five for every working day. And these figures represent but a mere fraction of what was written, for every year thousands of stories are fated to stick at the manuscript stage. Theological and Biblical literature, curiously enough, shows a falling off. Does this indicate indifference on the part of the public, or merely a more stable and settled faith? Educational works likewise exhibit a slight decrease — a fact which is, no doubt, to be accounted for by the good nature of the Education Department in forbearing to recast the code. Law and political economy both evince a decline, which may or may not be a promising sign according to the point of view taken. Voyages and travels indicate little change, but historical works show a drop. Poetry, to use a stock exchange phrase, is firm, for the minor poets are not the sort of people to pass their days and nights in inglorious sloth. The miscellaneous writer, too, the writer who discusses topics of ephemeral interest in pamphlets and booklets, has been unusually busy during 1893. His industry, indeed, has been so great that in the department of miscellanies we find an increase of 400 in new books over the figures of the preceding year, and 100 in new editions, making a total of 500. This certainly may be called remarkable. — *Publishers' Circular, London.*

— The real name of "Q." is Mr. A. T. Quiller Couch. He is very rarely in London, suffering, it is said, from nervous affections when he is there. One would not expect it from his personal appearance, for he is a tall, well-built, very active-looking man, and indeed was stroke of the Trinity "eight" when at Oxford. Mr. Raymond Blathwayt said, a few years ago, that he "gives one the idea of being a country gentleman at his ease, more at home on the moor or the river than as a dweller in cities and a wielder of the pen of so ready a writer." Mr. Couch cordially hates London, and flies back to his native Cornwall the very moment he can get away. He lives at the queer old town of

Fowey, on the south coast of Cornwall, quite close to Plymouth. It comes again and again into his books, though not under its own name. His light eyes and curly red hair are more familiar to country folk than to critics. Mr. Couch is a fine scholar. At Oxford, where he was a scholar of Trinity, he took first in moderations, and afterwards became a college lecturer in classics. He was also a constant contributor to the University magazine of some clever topical poems, in the Calverley style, full of classical allusions; these were recently published by Methuen. — *Literary World, London.*

— Plenty of irresponsible fables have appeared in the press regarding Mr. Norman Gale's going to America. We are able to say with the utmost certainty that he will not leave England till September. Mr. Gale's next book will be a volume of *Cricketing Songs*, which will be issued in May. About two or three years ago he brought out, through the Rugby Press, in an edition of eighty copies, a book containing a few cricket songs and some verses with a light tone. The latter now entirely disappear, and Mr. Gale has added thirteen or fourteen new songs about the national game. — *Literary World, London.*

— James Whitcomb Riley contemplates writing a drama of Indiana rural life in order to let the play-going public know what the genuine Hoosier dialect is like.

— The body of Sir Samuel White Baker, the African explorer, was incinerated at the Woking Crematory on January 4.

— Three volumes are nearly ready of the new and enlarged edition of *Johnson's Universal Cyclopædia*, which, by purchase, has passed into the hands of D. Appleton & Co. When complete the work will embrace eight volumes. It is under the editorial direction of Charles Kendall Adams, president of the University of Wisconsin.

— The Massachusetts Historical Society has just discovered that it possesses an autobiography of the late Francis Parkman. The document, which is brief, is said to be very characteristic, and will be included in the forthcoming memoir to be presented to the society by Rev. Dr. G. E. Ellis.

— Archdeacon Farrar has completed an entire revision of the text and notes of his *Life of Christ.*

— Mr. James Schouler has decided to extend his *History of the United States under the Constitution* by one more volume, the sixth, embracing the Civil War and Lincoln's administration.

— The Boston Round Table Club, whose president has always been Col. Thomas Wentworth Higginson, recently presented to him on the occasion of his seventieth birthday a superb silver loving-cup, on which was engraved this quotation from Tennyson: "Hold us for your friends; here we pledge our troth; yea, by the honor of the Table Round."

— S. C. Griggs & Co., Chicago, will issue next month *The Union Pacific Railway: a Study in Railway Politics, History, and Economics*, by John P. Davis, A.M., Michigan.

— The University Press, Cambridge, England, has undertaken to publish a complete translation of the *Pali Jâtaka* or "Buddha Birth-stories," which are supposed to be the oldest collection of folk-lore stories in existence. The first volume is now in the press, and has been prepared by Mr. R. Chalmers, late of Oriel College, Oxford, a former pupil of Prof. Rhys Davids. It will contain the forty stories given in Prof. Rhys Davids' discontinued translation, but will also give the remainder of the first volume of Professor Fausböll's edition of the Pali text.

— A friend of Mr. Jerome K. Jerome told him, after reading *Novel Notes*, that the story of the woman who was crushed to death by a python was "not as funny as some of his things." Similar experiences have led Mr. Jerome to say in the preface that three of the tales in *John Ingerfield and Other Stories*, soon to be published by Messrs. Henry Holt & Co., are "not intended to be amusing." He designates the three in order to avoid confusion.

— The late Professor Jowett's oracular manner of speech did not escape the good-natured satire of his students, one of whom put these lines into the master's mouth in a college mask. The master, who enters leading a procession of dons, announces his arrival in these words:

First come I, my name is Jowett.
There's no knowledge but I know it.
I am master of this college;
What I don't know—isn't knowledge.

— *Studies in the Evolution of English Criticism*, by Laura Johnson Wylie, graduate student of English in Yale University, will be ready this spring from Ginn & Co.

— Messrs. Henry Holt & Co. will issue shortly a *History of the Mental Growth of Mankind in Ancient Times*, by John S. Hittell, in four volumes. The first treats of savage culture; the second of the Aztecs, the Quichuans of Peru, the Egyptians, Brahmins, Buddhists, and Chinese; the third of Jews and Greeks; and the fourth of Rome and the early Christians.

— The niece of Guy de Maupassant has inherited all his MSS. and notebooks. Last year the copyright royalties on the works of the dead novelist produced $8,000. It is estimated that they will yield about $6,000 annually.

— G. P. Putnam's Sons announce as their earlier publications for the new year, in *The Writings of Thomas Paine* the first of four octavo volumes covering the years 1774–1779 and including the famous pamphlet "Common Sense;" in the edition of *The Writings of Thomas Jefferson*, which Mr. Paul Leicester Ford has carefully edited and annotated, Volumes III and IV; of *The Life and Correspondence of Rufus King*, the first of five octavo volumes; a third and cheaper edition of Leslie Stephen's *Hours in a Library*, in three volumes; *Secularism: its Progress and Morals*, by John M. Bonham, author of *Industrial Liberty; Oliver Cromwell: a History*, by Samuel H. Church; *Tennyson: His Art, and His Relation to Modern Life*, by the Rev. Stopford A. Brooke; *Art in Theory*, an introduction to the study of comparative æsthetics, by Prof. George L. Raymond; *Piers Plowman* — 1363–1399, a contribution to the history of English mysticism, by J. J. Jusserand; *A History of Social Life in England*, edited by H. D. Traill, D.C.L., the first volume presenting the record from the earliest times to the accession of Edward I; *The Best Recent Books*, edited by W. Swan Sonnenschein, continuing the lists contained in *The Best Books* to the close of the year 1893; *American Song*, a collection of representative American poems, by A. B. Simmonds; in the Story of the Nations series, *The Christian Recovery of Spain*, by H. E. Watts, *The Story of Australasia*, by Greville Tregarthen, and *The Story of the Crusades*, by T. A. Archer; in the Heroes of the Nations series, *Cicero, and the Fall of the Roman Republic*, by J. L. Strachan-Davidson, *Henry the Navigator*, by C. Raymond Beazley, and a reissue of the *Life of Abraham Lincoln*, by Noah Brooks; *Random Roamings in Time and Space*, by the Rev. Augustus Jessopp, D.D.; *James Henry Chapin of Connecticut*, by George Sumner Weaver, D.D.; a new story by Rodrigues Ottolengui, *A Modern Wizard; A Sheaf of Poems*, by George Perry, formerly editor of the *Home Journal; The Life and Teachings of Jesus*, by Arthur K. Rogers; and *Mediæval Life and Literature*, by the late Prof. E. T. McLaughlin of Yale.

— Messrs. Harper & Brothers will publish on February 2 the second volume of George William Curtis' works, edited by Professor Norton; a new volume in the Odd Number series, *Parisian Points of View*, from the French of Ludovic Halévy, by Edith D. B. Matthews; *In Direct Peril*, a new story by David Christie Murray; *The Mystery of Abel Forefinger*, by William Drysdale, in Harper's Young People series; *A Child's History of Spain*, by John Bonner; *The Science of the Earth*, by Sir J. William Dawson, C.M.G., LL.D.; and *Dodge's Practical Biology*, by Prof. Charles Wright Dodge, a laboratory guide for high school and college students. They have in preparation for publication during the same month *The Jewish Question; Our English Cousins*, by Richard Harding Davis; *Memoirs of Sherlock Holmes*, by A. Conan Doyle; and Constance Fenimore Woolson's latest novel, *Horace Chase.*

— It is said that on the fly-leaf of an odd volume of Emerson's works accidentally picked up by Prof. Tyndall at an old bookstall — a volume which first made him acquainted with the writings of the New England seer — are inscribed these words, "Purchased by inspiration."

— In bequeathing to Balliol the copyright of his writings, the late Professor Jowett said: "I desire that they may be republished from time to time as may seem expedient, and that the profits, if any, arising from the republication of them shall be invested from time to time, and the income thence accruing applied in the first place to the improvement or correction of them; secondly, to the making of new translations or editions of great authors, or in any way assisting or advancing the study of Greek literature, and otherwise for the advancement of learning."

— The people of Yorkshire are doing credit to themselves by founding a Brontë Society in that West Riding which owes so much to the genius of the gifted sisters of Haworth Parsonage. If Charlotte Brontë could have foreseen that in Bradford, which she has described for us in such vivid but unlovely colors, a meeting of grave men of business would be held forty years after her death in order to found a society primarily intended to do honor to herself and her sisters, she would have been filled with amazement. Yet the Brontë cult has now taken firm hold of the sturdy Yorkshire people, and the author of *Jane Eyre* is no longer neglected in her own country. A Brontë Museum is to be founded in connection with the Brontë Society, and there ought to be no difficulty in filling this with many interesting relics of the world-famed parsonage. — *The Speaker.*

— There is something very encouraging to all literary men in the triumph of any author, especially if he belong to some other country. And certainly no triumph could be more complete than the celebrations of the jubilee of authorship for Maurus Jokai, or Jókai Mor, as his countrymen call him. He is the Hungarian polyhistor, and recognized as the national poet, historian, novelist, and dramatist. He has also considerable reputation as a politician, and he has seen military service. His publishers issued a complete edition of his works in a hundred bulky volumes, and have handed £7,500 over to him as half profit on that edition alone.

— They are telling the tale in Boston that a bluestocking there recently said that she thought Mr. Aldrich effeminate. The remark was repeated to the poet, who replied, "So I am, compared with her."

— G. P. Putnam's Sons have just ready the third volume of *The Writings and Correspondence of Thomas Jefferson*, edited by Paul Leicester Ford; also, the first volume of *The Writings of Thomas Paine*, edited by Moncure D. Conway and issued uniform in style with Mr. Conway's *Life of Paine*. The *Writings* of Paine will be comprised in four volumes, and will be also issued in a limited edition of 150 copies, uniform with the limited editions of the *Writings* of Washington and Jefferson. They have also published *The Religion of a Literary Man*, by Richard Le Gallienne, and *The Story of Japan*, by David Murray, in the Story of the Nations series.

— The current reports about Mrs. Humphry Ward's new novel are unauthorized and incorrect. The book is in no sense a study of socialism, though the background and atmosphere of the story are very much supplied by some of the social questions of the period which now come so practically home to each one of us. It is the history of a woman, and will be called by her name. It is expected that the new novel will have finally left the author's hands by the middle of February, and that it will be published simultaneously in England and America about the first week in April. Mrs. Ward's last novel, *The History of David Grieve*, has been a remarkable success, the circulation having already reached a total of from 130,000 to 140,000 copies in the various copyright editions. — *Christian World, London.*

— The first novel translated from the Bulgarian has just been issued in the International Library series. It is a story of an unsuccessful revolutionary movement against Turkish oppression. Hence the title, *Under the Yoke*. Ivan Vazoff, the author and the foremost writer of Eastern Roumelia, was born in 1850. He is a native of the Bulgarian village of Sopot, situated at the foot of the Balkan, forty miles north of Philippopolis. He is a man of action as well as of letters, and his share in the insurrectionary movement of 1876 obliged him to fly for his life north of the Balkan. He has written several prose works, of which *Under the Yoke* is unanimously considered his masterpiece. It was composed during a three years' residence at Odessa. M. Vazoff is also a poet. The magnitude of his achievement in this direction can be estimated only by taking into account the fact that before his advent there was no Bulgarian verse, and that he was obliged to originate his meters as well as his subjects. Most of his poems are patriotic lays. In a series of three volumes, entitled *The Banner and the Guz'la*, *The Sorrows of Bulgaria*, and *The Deliverance*, he sings the story of the deliverance of Bulgaria from the "Ineffable Turk." A school of native versifiers is springing up in his wake, but no one strong enough to dispute the preëminence of the leader has yet arisen. M. Vazoff's admirable prose is considerably influenced by his study of French and Russian models, but his verse is said to be entirely his own in form as well as in sentiment. — *Literary World, London.*

— G. P. Putnam's Sons will publish immediately the story by Beatrice Harraden entitled *Ships that Pass in the Night*.

— Mr. Robert Bridges, the author of *Humours of the Court and Other Poems*, published recently by Macmillan & Co., is not the Mr. Bridges of *Scribner's Magazine*, for whom he seems to be mistaken, but an English poet, and one of decided note on the other side of the water. The *Outlook*, we believe, is soon to publish a sketch of him and his work.

— G. P. Putnam's Sons will publish this spring *Newton Booth of California: His Speeches and Addresses*, edited by Lauren E. Crane. Newton Booth's later services as governor and United States senator are well known, and his speeches on topics of national importance are well worth preserving, while his addresses on non-political subjects will be found to be excellent reading and possess a personal interest as showing the versatility of his mind. The volume will contain a portrait. *Primary Elections: a Study of Methods for Improving the Basis of Party Organization*, by Daniel S. Remsen, and *The Evolution of Woman: an Inquiry into the Dogma of Her Inferiority to Man*, by Eliza Burt Gamble, will be two other new volumes.

— News was received in America on the 24th inst. of the death in Venice, Italy, of Miss Constance Fenimore Woolson, the well-known novelist. She was born in Claremont, N. H., in 1848, the daughter of Charles Jarvis Woolson and Hannah Cooper Pomeroy, who was a niece of James Fenimore Cooper. She moved to Cleveland, O., early in life, where she was educated in a young ladies' seminary, and subsequently finished her education at a French school in New York City, which she afterward described in *Anne*. On the death of her father in 1869 she removed with her mother to Florida, where she resided until 1879, when her mother died. Since then she has resided abroad, traveling in different countries. From the first her stories were a success. She had been a contributor to *Harper's Monthly* since 1870, where her sketches of travel and her short stories have been very popular. *Horace Chase*, which has been running in the *Magazine*, is about ready to appear in book-form.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Art.

Some Minor Arts as Practiced in England. By A. H. Church, F.R.S.; W. Y. Fletcher, F.S.A.; J. Starkie Gardner; Albert Hartshorne, F.S.A.; and C. H. Read, F.S.A. With many illustrations. Macmillan & Co. $7.50

Biography.

Richard Jefferies. A Study. By H. S. Salt. With a portrait. Macmillan & Co. 90c.

Early Sketches of George Washington. Reprinted, with Biographical and Bibliographical Notes. By William S. Baker. J. B. Lippincott Co. $2.00

Educational.

Contributions from the Botanical Laboratory of the University of Pennsylvania. Vol. I, No. 2. Philadelphia. $1.50

Sohrab and Rustum. By Matthew Arnold. [English Classic Series]. Maynard, Merrill & Co. 30c.

The Coming of Arthur, and The Passing of Arthur. By Alfred Tennyson. Maynard, Merrill & Co.

Essays and Sketches.

Essays About Men, Women, and Books. By Augustine Birrell. Charles Scribner's Sons. $1.00

A Commentary on the Writings of Henryk Ibsen. By Hjalmar Hjorth Boyesen. Macmillan & Co. $2.00

The Aim of Life. Plain Talks to Young Men and Women. By Philip Stafford Moxom. Roberts Bros. $1.00

Literary Clubs of Indiana. By Martha Nicholson McKay. Indianapolis: The Bowen-Merrill Co.

Canada's Intellectual Strength and Weakness. By J. G. Bourinot, C.M.G., LL.D., D.C.L., D.L. Montreal: Foster, Brown & Co.

Wah-Kee-nah and Her People. By James C. Strong. G. P. Putnam's Sons. $1.25

Essays Selected from the Spirit of the Age. By William Hazlitt. G. P. Putnam's Sons. $1.00

Fiction.

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The Rejected Bride. By Mrs. E. D. E. N. Southworth. Illustrated. Robert Bonner's Sons. 50c.

Balzac's Novels. Translated by Katharine P. Wormeley. Memoirs of Two Married Women. Roberts Brothers. $1.50

The Heir of Redclyffe. By Charlotte M. Yonge. Rand, McNally & Co. 75c.

Rose, Shamrock, and Thistle. A Story of Two Border Towns. By Rosa Mackenzie Kettle. London: T. Fisher Unwin. Imported by G. P. Putnam's Sons. $2.00

The Close of St. Christopher's. A Story for Girls. By Emma Marshall. E. P. Dutton & Co. $1.50

When We Two Parted. By Sarah Doudney. New edition, illustrated. E. P. Dutton & Co. $1.50

History.

The Story of Japan. By David Murray, Ph.D., LL.D. G. P. Putnam's Sons. $1.50

A Short History of the Renaissance in Italy. Taken from the Work of John Addington Symonds by Lieut.-Col. Alfred Pearson. Henry Holt & Co. $1.75

A History of Chile. By Anson Uriel Hancock. Chicago: Charles H. Sergel & Co.

St. Andrews. By Andrew Lang. With illustrations by T. Hodge. Longmans, Green & Co. $5.00

Philosophy.

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The Early Spread of Religious Ideas, Especially in the Far East. By Joseph Edkins, B.A., D.D. London: The Religious Tract Society.

Harper's Magazine.

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CATHARINE FURZE.*

THE author who uses the pen name of "Mark Rutherford" has here produced a work of more importance and broader scope than anything he has hitherto published. His studies of human character in certain subtle aspects have taken shape in the history of a young girl. Her surroundings were not of special interest; her life was short, and the events in it were few and colorless, as ordinary observers would regard them. But in the hands of this biographer these happenings assume tragic import. The story pulses with tumultuous life; there is a glowing fire of passion; there is heart hunger, struggle, repression, and final self-conquest. Catharine is the one child of parents who have no knowledge of what she is, and who are by their narrowness incapable of comprehending her. She has an intense nature, with thoughts and feelings she cannot herself understand, and with her dignity of character she cannot possibly make them known. Left in this way to self-imprisonment and isolation, she is sent away to school by her weak-minded mother, and there she meets Mr. Cardew, the rector, who has failed to find in his wife the adaptability which his ill-organized and exacting nature demands. The minister and the proud, reticent girl enter on the way that leads to ruin. This is hardly more than in thought, however, when, as by the illumination of a lightning flash, Catharine sees and understands where she is. The author has perilous material in his hands in dealing with the relations between these two, but he serves the ethical purpose of his story without overstepping the limits of true art. The outcome could hardly be other than he has made it with his knowledge of Catharine's nature. It is this singular penetration, insight into character, understanding of its complexities, power of analyzing motives and arriving at conclusions, together with remarkable candor and abhorrence of shams which make this writer so attractive to a certain class of readers. His pronounced opinions on the conduct of life, the nature of rectitude, and the true standards of human action give peculiar force to his writing. His style has a peculiar charm. His pages are full of pleasant surprises. His touch is deft, and his workmanship skillful.

SIR THOMAS MALLORY'S MORTE D'ARTHUR.*

THE world has two great story-books in extraordinary, each possessed of an individuality which reduces to the ranks of the ordinary many notable tales and collections of tales. One is Oriental — the *Book of the Thousand Nights and a Night*; the other Occidental — Sir Thomas Mallory's *Morte d'Arthur*. Centuries come in and go out without depreciating the charm of the very diverse pictures and dramas and types of humanity which they offer; the generation to come will find them as impressive as did the generation departed. They are supreme abstracts of romance, religion, love, and glory.

Of editions of Mallory's masterwork the best one is unquestionably the most expensive — Dr. Oscar Sommer's eminent labor of love, which should be in the library of every earnest student of English literature, but which, unfortunately, is somewhat too costly for the average scholar's purse to afford. Of anything in the way of a popular reprint we do not hesitate to pronounce the present one the best, and it is to be commended most kindly to the widest circle of the reading world that can obtain it. Only the first volume of the two necessary to complete the edition is at hand now, so careful and enthusiastic have been the labors of Mr. F. J. Simmons, the editor, and of Professor Rhys of Oxford. The second and final volume is, however, in an advanced state of preparation and will speedily be in print. It is not too emphatic praise to reckon the edition definitive. Naturally, the text which Mr. Simmons presents is Caxton's own, after a careful process of collating and comparison, and with a certain very unobtrusive and judicious modifying of the archaic spelling. It faithfully reproduces the flavor, orthographic and otherwise, of the original. The editor has been tireless in his painstaking, and the result of his watchfulness seems not less a matter of his personal interest than of literary conscience. The chronicle can be read without interruption save for the marginal gloss upon some obsolete word. An excellent and peculiarly interesting essay on Mallory and his work, from Professor Rhys, is made prefatory to the body of the book; it includes in its course a scholarly study of the essential materials of the whole *Morte d'Arthur* and takes into special consideration the possible elements of historical truth latent in so gorgeous a tissue of chivalric fictions. Professor Rhys quite positively favors the theory, expressed by Zimmer, that a striking majority of the Round Table legends came from Brittany; those which revolve around the sacred mystery of the Sangreal — the group of histories in which the Cup is the motive power and the inner inspiration — he refers back to Welsh sources. This conclusion has found a fairly general acceptance among many myth-students.

It is late to speak of the *Morte d'Arthur* as if any considerable part of the well-read world were not familiar with it at first-hand; yet too many persons know it only through Tennyson's and Arnold's verse, or by brief extracts and adaptations from one or another hand. There is use in such bundles of extracts and fragments. But even the dignity and grace of the *Idylls of the King* do not diminish the moving and poetic prose of Mallory's own complete pages, incomparable in romantic literature of England or of the world. It is not within the fancy of even the literary pessimist to set limits to its vitality. Those who have not read it have now an admirable opportunity to repair the fault.

The book is issued with a thoroughly artistic suggestiveness of the antique as to paper and letterpress. The illustrations, which are particularly profuse, are intended to increase this result very significantly; but we are not sure that they do so by any means. Mr. Beardsley is an artist of exceptional originality. That admirable quality seems to have bewrayed him here. Of the strong individuality and boldness of his work there can be no question, but there is an almost complete want of congruity between the feeling in the pictures and such a book. The initial letters and borders are in keeping. The illustrations otherwise throw into our faces more or less violent suggestions of Japanese, Pompeian, Greek, French Impressionistic, and even of *fin de siècle* extravagance in delineation; and when Mr. Beardsley is so obliging as to seem to be trying to be early English his anatomical drawing is queerly poor. His style is so unique in these pictures as to give one a more decided impression than ever of his unlikeness to anybody else, of his wonderful mastery of line and clearsightedness for simple effects. The book distinctly gains in value as a book from what he has so lavishly put into every chapter. But he has too liberally illustrated his own audacious fancies, almost to the point of the grotesque; and some such pictures as "Arthur and the Questing Beast" are unintelligible and wholly in antithesis to the subject. All connoisseurs of books, as well as the admirers of Mallory, will await the second volume of this fine edition with interest.

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* Catharine Furze. By Mark Rutherford. Macmillan & Co. $1.00.

* The Birth, Life, and Acts of King Arthur, of His Noble Knights of the Round Table, Their Marvellous Enquests and Adventures, the Achieving of the Sangreal; and, in the end, Le Morte d'Arthur, with the Dolorous Death and Departing out of this World of Them All. The Text as Written by Sir Thomas Mallory, and imprinted by William Caxton at Westminster the Year MCCCCLXXXV; and now spelled in the modern style. With an Introduction by Professor Rhys, and embellished with many original designs by Aubrey Beardsley. Vol. I, 4to. London: J. M. Dent & Co.; New York: Macmillan & Co. $7.00.

HUXLEY'S COLLECTED ESSAYS.*

THE world of science has lately lost the distinguished investigator and lecturer with whom Professor Huxley's name was long associated as if they were twin brothers. Some years back what "Tyndall and Huxley" said was for many the essence of infidelity; for others it was the evident truth of nature and philosophy; for a few it was important in its substance and in its expression, but to be taken with discrimination, especially when either professor crossed the line of his own specialty and gave law to the metaphysician or the theologian. Both were in the highest degree bent on the acquisition of truth and truth alone, and it was not strange that the bigoted denunciation they encountered from mere ecclesiasticism and traditionalism aroused the fighting blood in both and led to statements which need much qualification to commend them to the acceptance of the philosophic mind. Of the two writers, Professor Huxley is the more robust and combative, and a harder-hitting style than that of his controversial papers it would be difficult to find. But he has so far mollified with the course of time and the gradual liberalization of thought as to pay compliments to English bishops for their fairmindedness — a striking sign of change in the intellectual climate!

It is a pleasure to see Professor Huxley editing, in a neat form, his more distinctively popular writings, of which we are promised nine volumes, including the *Hume* and *Man's Place in Nature*. The style of the collection is familiar from the admirable editions of Matthew Arnold, John Morley, and Walter Pater issued by the Macmillans. An American must regret that the Appletons have used such inferior paper and binding that one immediately sees he is not handling books manufactured by the noted English firm. American presses have shown themselves quite able to equal the example set them in the English works mentioned, and the admirers of Professor Huxley would not have grudged a little higher price for better paper and more careful binding.

The first volume of the three already issued has the most of present interest, since it reprints a brief autobiography, prepared a few years ago, gives the strong paper on Descarte's *Discourse on Method*, four papers which are virtually the application of Descarte's principles to several scientific problems, and then presents four other essays bearing on the social discussions of the day. Over twenty years ago Professor Huxley aptly stigmatized Mr. Herbert Spencer's strict individualism as "administrative nihilism." The same sturdy English sense for the practical and the attainable is fully displayed in the three papers on the natural inequality of men, national rights and political rights, and government, first printed in 1890. The writer, starting from the known in government of one's self, of the family, and of the state, declares the lesson of experience to be that safety lies neither in regimentation nor in individualism pushed to anarchy, but in a rational balance between the two principles. No method of discussion is, indeed, more fatal to the claims of socialism than this appeal to experience. The single-tax theorist, too, will find Professor Huxley a much more formidable antagonist than the recalcitrant Mr. Spencer.

The second volume contains, among other papers, the two essays on "The Darwinian Hypothesis" and "The Origin of Species," which rank among the very ablest contemporary discussions of Darwin's famous book. "The Coming of Age of the 'Origin of Species'" (1880) shows the marvelous change of opinion in twenty-one years — a change to which Professor Huxley has powerfully contributed. Under the simple heading "Obituary" is given the memoir of Darwin, fifty pages in length, contributed to the Royal Society, and the volume closes with the six familiar lectures to workingmen "on our knowledge of the causes of the phenomena of organic nature."

The third volume contains seventeen papers which all come well within the rubric "science and education," though the address on Priestley takes a wider range. "Science and Culture" is the address which called out Matthew Arnold's defense of literature in education against the somewhat one-sided view of Professor Huxley.

THE BARBARY COAST.*

THIS, as we reckon, is the ninth book of travels from the practiced and facile pen of Rev. Dr. Henry M. Field, the veteran editor of the *Evangelist*. Perhaps because latest impressions are freshest, perhaps also because the Barbary coast is less familiar than Ireland, Egypt, Palestine, Spain, and Greece, it seems to us nearly, if not quite, the writer's best work. The new routes and multiplying voyages of the great German steamers from New York into the Mediterranean are turning a large current of travel that way to the Orient direct; and they create a new occasion for a book like this while also exciting a new interest in its subject. It is now the thing to sail from New York direct to Genoa, Alexandria, or Algiers; and twelve days from Sandy Hook bring one through the Pillars of Hercules to the edges of African deserts and the gates of the Far East.

In the present volume of 250 pages Dr. Field just touches with his foot the soil of Gibraltar for a moment and then crosses swiftly to the African shore at Tangier, moving thence slowly as far east as Tunis and penetrating inland as far as Biskra and a little farther. A delicious climate, a varied and picturesque scenery, a strange and striking native life, a French colonialism, the bazar of the Orient and the café of Paris side by side, the camel and the railway, the donkey and the electric light, make up a picture, an experience, scarcely to be found elsewhere on the globe. The personal element in the picture before us is accented a trifle by the companionship of Richard Harding Davis with Dr. Field.

We will touch lightly on a few salient points. Tangier bursts like "a vision of beauty" upon the visitor approaching from Gibraltar, "its white walls rising from the sea." No carriage takes you to the hotel; the donkey has the right of way. The streets are abominably filthy. "On the outside it is one of the most beautiful of cities; within it is the vilest." The peculiar atmosphere takes all glare out of the African sun. The country around is full of wild boars, some of them very large and fierce; a boar hunt is the sport of the Tangierine. The horizon is full of mountains. To Algiers one proceeds most easily, *via* Oran by a steamer on whose decks you meet all nationalities, exchanging at Oran the steamer for the luxurious carriage of a modern and first-class railway. The two hundred and fifty miles to Algiers require twelve hours. At first pasture land, where

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*Collected Essays. By T. H. Huxley. Method and Results; Darwiniana; Science and Education. D. Appleton & Co. Each, $1.25.

*The Barbary Coast. By Henry M. Field. Charles Scribner's Sons. $2.00.

Arabs are tending their flocks; then the beginning of French settlements; then, in Algiers, an essentially European city, bright, gay, and busy:

> The charm is not in the city itself but in its atmosphere, in the balmy air, in the palms and the flowers that bloom in midwinter; and in its surroundings, the encircling hills crested with villas, from whose broad verandas look out not Eastern houris but noble English and American women, who in this land of the sun gather in their interiors all the attractions of their distant homes.

White walls, the blue of the Mediterranean, the distant Atlas Mountains covered with snow, bright Arab children, everywhere the sunshine — this is Algiers. But Algiers, says Dr. Field, ought to be neither the beginning nor the end of a journey in North Africa. There is rugged Kabylia, with grand passes and Alpine heights; there are bold gorges opening to the south; there is Biskra, toward the desert, with well-paved streets and brilliant shops; there is the vast Sahara, "larger than the earth and broader than the sea;" there is Constantine, planted on its rocks as if the whole of Edinburgh stood on its Castle Hill, Jugurtha's stronghold two thousand years ago; there are the ruins and remains of Carthage — *delenda est*; there is the mighty shade of the great Augustine; last, but not least, is the noble African lion. What a majestic head of one is that depicted against page 124! What a soul behind that face! Tamed savagery, gentle grandeur, the lamb looking out of the lion's eyes. Then there is Tunis on its level plain, with its 250,000 people — the third city of Africa — with its bustling bazar, its gallery-like streets, its Grand Hotel, its red-legged Zouaves — all colors and all races.

Besides his distinctively descriptive chapters, Dr. Field discusses in a statesmanlike way the question of French occupation and movements toward the interior of the continent; sketches a historical picture of Carthage and a biographical one of the great Bishop of Hippo — "the last great African;" moralizes a little over the Moslems, for whom he has a kind word to say, and surmises prosperity for Africa and French administration. There is a memorial sentence for the good Cardinal Lavigerie and a visit to his half-garrison, half-convent.

A number of well-executed woodcuts, besides the lion's head above noted, beautify the book, help out its interest, and make us want to go to Africa.

A SPINSTER'S LEAFLETS.*

THERE is a quaintness and originality in the style of this story written by Alyn Yates Keith which make us glad that it has been reprinted from the *Evening Post*. It might better be called a series of leaflets which combine to make a tender, pathetic little love story. A love story does not necessarily mean a romance, the tale of a courtship, and in this case it means the story of a mother's love.

The lonely spinster who sat in her sitting-room, "lifted one step above the kitchen, like a sort of higher life," and who longed to possess a "lay baby," a little child on whom to lavish the hoarded wealth of her affectionate heart, is a genuine character, worth describing in fine pen-and-ink lines. Then the story of her realized dream — her adoption of a little boy, not the tiny baby she had longed for, but a little lonely bit of humanity who seemed, as it were, "sent to her by Providence" — is told with unusual humor and pathos. Of course the boy did not turn out all that she had hoped he would, at least not at first, but patience and faith and love finally worked together and brought the spinster mother a rich return for her unselfish devotion. *Miss Toosey's Mission* went straight to the heart of thousands of readers. We shall be surprised if *A Spinster's Leaflets* does not do the same. It is a sweet, wholesome, graceful little series of leaflets. We prophesy for it and for its author's future work no small success.

A MILITANT BISHOP.*

THE picture of the bishop on horseback, leading armies, was more common in the Middle Ages than it has been in our century. Whether it were the Buddhist bishop in helmet and armor inciting his armed mob to burn down rival monasteries and dictate imperial policy, or the ecclesiastical burglar of Europe, the phenomenon was too common to be a curiosity. Since the Reformation, however, when a spiritual shepherd exchanges the lawn for the army uniform much explanation seems necessary to make clear the reason of the extraordinary change of action and environment. In the handsomely printed volumes before us a large part of the text is devoted to clearing up the mystery of an acceptable bishop becoming a Confederate general. The author has done his part of the work with conscientious care, and the narrative is clear and thoroughly interesting. He has left the finishing touches to Mr. E. E. Treffry, who has certainly magnified his office, furnishing not only the page and chapter headings (which, as readers of the King James version of the English Bible know, are often dictatorial and even coercive as to interpretations of the text below) but also an index filling sixty-eight pages. The diagrams and maps of battles are skillfully made and beautifully printed and there are several steel plate engravings by Sartain; so the outward dress of the book is very comely.

The Polks (whose name is a contraction of Pollock) were Scotch pioneers who served under Cromwell and emigrated to the eastern shore of Maryland. As colonel of Continentals Thomas Polk served with Washington at Brandywine and Valley Forge and convoyed the "liberty bell" to Bethlehem. William Polk fought in several revolutionary battles in the South and welcomed Lafayette in 1824. His son, Leonidas, born with soldier blood in his veins, went through West Point, traveled through New England and Canada, and was graduated from the theological seminary at Alexandria. He did good missionary work in the southwest and was warmly interested in the welfare of the Southern States. He held extreme "southern views," believing intensely in State sovereignty and in slavery as an institution ordained of God. He was in a sense an absentee bishop of Louisana when the war broke out, for he was residing at Sewanee, Tenn. There, through his enthusiastic efforts, the Southern University was founded under the auspices of the Episcopal Church. He waited patiently the course of events, though he believed that secession was a foregone conclusion with at least all the Gulf States. It was his conviction that an ordinance of secession was as intrinsically right as the same act by which it had entered the federal Union. Evidently it had been taught at West Point that, as to duty, the soldier must obey first the State and then, through the State, the United States. In other words, Leonidas Polk was a disciple of the theories of Barneveldt, John De-Witt, and Calhoun. When the war broke out, and the necessity of every Southerner to support his State and her rights seemed imperative, he took up the sword at once. Of a fiery temper, and evidently more controlled by impulse than by reason, he appears to have acted more like one who has in him "the blood of the clan" than in accordance with the cool dictates of enlightened reason. The second volume, which treats of his military experiences, is more valuable to the student of the war, though the first is more interesting to the student of biography. A cannon shot at the battle of Kenesaw Mountain "crashed through his breast," and he died at the age of fifty-eight. Admiring the sincerity and unselfishness of Leonidas Polk, as we cannot help doing, and without any sympathy with his political convictions or determinations, we cannot but express a favorable opinion of the value of this work.

A COMMENTARY ON IBSEN.*

THIS calm, dispassionate study of the noted Norwegian writer is both timely and valuable. It is timely because Ibsen has now been long enough before the reading public to allow the violence of partisanship caused by his searching questions and his sweeping denunciations to subside, while yet no adequate study of his works has appeared. He is no longer cultivated as the latest literary sensation, but neither is he complacently approved or condemned for theories only half understood. Professor Boyesen possesses especial qualifications for understanding Ibsen as a man and estimating his place as a writer. He wastes no time in quarreling with him for what he is not, even when his own ideals may lead him to differ from his author's conclusions. He accepts the dramatist as a fact and seeks to understand his work as it stands, recognizing the unalterable fixity of character of a man of genius, and sure that an Ibsen "reconstructed and harmonized" would need very little study.

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* A Spinster's Leaflets. By Alyn Yates Keith. Lee & Shepard.

* Leonidas Polk, Bishop and General. By William M. Polk. Longmans, Green & Co. 2 vols. $4.00.

* A Commentary on the Writings of Henryk Ibsen. By Hjalmar Hjorth Boyesen. Macmillan & Co. $2.00.

Ibsen is a ceaseless asker of questions. He propounds problems and leaves us to answer them or not as we will. Professor Boyesen finds the necessity for facing them that is practically forced on thinking minds both stimulating and helpful. James Russell Lowell said once, referring to Browning, that he found himself not unwilling to think when he was compelled to it, and Professor Boyesen evidently believes that the same process need be neither disagreeable nor dangerous for readers of Ibsen. To face these questions and to understand the dramas is of more consequence than to assign to their writer his exact position as a thinker. The commentator confesses, indeed, that he has failed to discover the dominant principle that ought to underlie all this restless dissatisfaction, this ruthless criticism of life. He seems almost uncertain whether or not to believe Ibsen's statement of faith in evolution, in "the possibility of transmuting and developing [human] ideals," and his assertion that in this sense he is an optimist. Professor Boyesen does not delay at this point, however, but goes on to present the story of Ibsen's life and to consider each of his important social dramas separately. Naturally he looks to the poems for revelations of Ibsen's own personality, the charm of which rests chiefly in its distinctness and definiteness. After having attempted in vain to classify him as a Schopenhauer, a Voltaire, a Rousseau, or a Carlyle, he decides that in Henri Beyle (Stendhal) there is a nearer kinship to Ibsen than in any of the others, though in Ibsen there is a total lack of humor which leads him to mistake often the real proportions of the evils he attacks.

We have not space nor would it be desirable to consider the detailed analysis of the dramas, each of which takes its place in Ibsen's presentation of the problems of modern life. That their writer has become a power in the world of thought must be conceded, and for him who desires a commentary on the works of an independent thinker, "now the pride of the people whom he has scourged," Professor Boyesen's book will be most helpful. Let one's conclusions be what they may, there is at least "something wholesome and morally purifying in this stern spirit holding up to a paltry and pusillanimous world a mirror of an impossible perfection."

THE BUILDING OF THE CITY BEAUTIFUL.*

IN a first edition of five hundred choicely printed, small-paper copies, Mr. Joaquin Miller has issued his dream of the ideal society. What poet ever lived who had not some vision of a "City Beautiful," and what theme is more perennially attractive to the world at large? This particular vision is told in prose chapters, each preluded by simple and sometimes musical verse. The story begins in Jerusalem, where a Jewish woman of marvelous gifts and goodness meets a man of the Western world and teaches him some of the lessons she has learned. Trained under Sir Moses Montefiore to consider the needs of colonies, this latter day Miriam is dissatisfied with the attempts at city-building that she has seen in the Holy Land. Together the two friends journey into Egypt, the one speaking to the other many words of wisdom and power. "Let us go forth," she says, "and build a city . . . and let us lay the moral and social foundations on the sacred and immortal precepts of the Sermon on the Mount."

At Cairo they parted, the man going to found a settlement in the far West. On a hilltop above the Golden Gate he pitched his tent. A few comrades joined him, grew discouraged, and departed. After various mistakes and failures, he lay one night reproaching himself, visited by "dreamful and confused thoughts." It seemed to him that he saw Miriam. With her he entered a ship and sailed above the clouds. The second half of the book describes the City Beautiful which she had built in a desert. It was approached by railroad cars of malleable glass; its inhabitants had grown so sensitive and refined, "even in a few years of meditation and unselfishness, that they really knew the thoughts and feelings of one another." The desert sands had been cemented into blocks of building stone, and we are incidentally told that this was the mode in which the Egyptians built their pyramids. When the pilgrim murmured, "And the desert shall blossom as the rose," a priest assured him that "the only real place for the rose is in the fervid sands of the desert. Warm sands above, artesian water below, and you have such roses as the world has not seen since the Garden of Eden." The citizens had time for all desirable pursuits, because they spent none in watching one another; they had "no bankers, no landlords, no brokers, no soldiers, no jailers, no idlers, indeed, of any sort." Their law and order they found in germ among the savages. Conserving what they believed to be good in the Indian's life, they "continued the common ownership of nature's storehouse and left to the individual the fruit of his own toil."

So the vision unfolds — more coherent than some dreams of the night, offering here and there a scrap of argument, but open to many assaults of logic and common sense. Its strength is in a whole-hearted allegiance to the spirit of the Beatitudes. Moral and poetic insight, alloyed by crudity of reasoning, and frequent charm of expression, lacking the artist's perfect touch, are some of the characteristics to be noted in Mr. Miller's effort to depict his Utopia.

EAST AND WEST.*

THE poems of Ernest Francisco Fenollosa, art lecturer, musician, and connoisseur in things Japanese, come to us in beautiful white and gold covers, well suited to the luxurious, beauty-loving lines they contain. It seems not many years ago, and yet it was in 1874, that we sat in Appleton Chapel on a rainy June day and listened to his class-day poem. It would be difficult to name the poet whose verses would seem to us today quite so good as those seemed then, so filled with meaning, so worthy of enthusiastic comment; and it would be most unfair to compare the Phi Beta Kappa poem of eighteen years later with the vague memories of that other heard from the poet's lips when we were all young together — the world and the poet and the listener.

The Phi Beta Kappa poem has here the place of honor. Its length is less important as one reads it from the printed page, and one is here better able, too, to appreciate the breadth of its design and the appropriateness of its imagery. The other long poem of the volume is "The Discovery of America," a symphonic poem in four movements, called respectively "The Sea and the Sky," "Dreams," "Wedding Music," and "Triumph" — titles which suggest the treatment. To enjoy it thoroughly one must be willing to surrender himself to a mood as in music, and allow himself to be dominated by its conception and the unrestrained wealth of metaphor and comparison, rather than seek too insistently for definiteness of thought and clear outline. Taken by themselves the irregular, musical lines are often overweighted by the attempt to express too much. Sometimes it amounts to impressionism in words, and one is never quite sure of the mood in which he might read it for the second time. In the shorter poems one finds more variety of manner. After the others a "Requiem" seems almost severe in its simplicity, but it is a poem one remembers and likes to repeat. Sometimes the poet just misses his desired effect by the word too much, the expression too strained. "Karma," for instance, is an experiment that succeeds until one reaches the eighth stanza. This fails to compel the reader to its thought as do the others, and the climax of the closing lines thus loses half its power. The opening of "With Death" may be taken as an example of the way in which the poet may distract one's mind from the meaning of his words by their curiously woven harmonies.

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*The Building of the City Beautiful. By Joaquin Miller. Cambridge and Chicago: Stone & Kimball.

*East and West. The Discovery of America and Other Poems. By E. F. Fenollosa. T. Y. Crowell & Co. $2.00.

When the lamplight dims in a mist of hymns,
And your sad, sweet glance in a glad trance swims,

are lines that vex one, because he is literally compelled to stop short and note the form, and yet the same poem contains these direct lines:

This is the self-made sting; this is the cursed thing:
To mutter the palsied doubt, to flutter with listless wing,
To creep like an icy snake in the grass of a sordid thought;
Never a passion to sin for, never a bliss to be fought.

There is much that one might quote from these passionate poems, instinct with the worship of beauty, love, and harmony.

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DANTE LITERATURE.*

DR. SCARTAZZINI is the most eminent of living scholars of Dante, and Mr. A. J. Butler has added greatly to the indebtedness readers of the *Divina Commedia* acknowledge to himself by this excellent translation of the *Dante-Handbuch* of 1892. To a translation of a smaller manual Mr. Thomas Davidson had given the name of *Handbook*, so that *Companion* was Hobson's choice for Mr. Butler. This volume is much more extended, occupying some five hundred octavo pages. It was prepared in response to requests for a German version of the *Prolegomeni* of 1890. Dr. Scartazzini preferred to write an entirely new and independent work. It may safely be called the one book which the student of Dante should have at hand by the side of the original. Its four parts are entitled Dante in His Home; Dante in Exile; Dante's Spiritual Life; Dante's Smaller Works and the Divina Commedia. The translator does not always agree with his original in its "skepticism — perhaps almost better called negative dogmatism — which is now in fashion among some of the leading Dante scholars on the Continent;" but he goes on to say that "no one will deny that Dr. Scartazzini knows his Dante as well as any man, and Dante literature, especially that of the last hundred years, better in all probability than any man, while . . . he states his facts with precision and accuracy and quotes authorities almost in superfluity." To Dr. Scartazzini the Beatrice of the *Commedia* is purely symbolic, representing spiritual authority; he rejects most of the *Letters* as spurious, and he considers the *Convito* and the *De Vulgari Eloquentia* scholastic lectures which Dante may have given at Bologna and Paris in his exile.

Those who are acquainted with Mr. Snider's previous critical writings will expect from him a very different kind of "commentary" on the *Inferno* from that offered by Dr. Scartazzini. He is one of the commentators who tell us a good deal that may be so or not so in itself; but one thing is very probable, that it was not in the mind of the original writer. They start out from a "fundamental fact" and hold the poet strictly up to this all the time, while he — poor inconsequential man — may have lost sight of this profound idea in gazing upon some other fact not quite so "fundamental" (in the eyes of the critic), or be occupied too often with mere beauty. Mr. Snider, in his first sentence, declares that the "fundamental fact of Dante's poem" is that "it is the outgrowth of a Mythus — a Mythus which springs up with the origin of man and can end only when he ends, the Mythus of Life and Death, of the Here and the Hereafter." This Mythus, "when Death itself is not a terror but a hope, not a bond but a relief from bonds, not a limit but a passage to the deathless . . . has become the grand apocalypse of soul." Amid the immensities and eternities which such a conception opens Mr. Snider's voice is eloquent and confident and inspiring. One cannot, perhaps, say that this kind of commentary is equal in value to one more reading of the *Inferno* in a good prose version or in the original; but it is always thoughtful and provocative of thought. The advanced student will profit most by it, but the beginner had best avoid it lest it give him a distaste for more critical work of a surer kind.

Sir Edward Sullivan's version of the *Inferno*, with a few explanatory notes at the foot of the page, makes an attractive book. Comparison with Professor Norton's volume shows that the translator, in his desire to preserve "the poetical spirit which is so marked a characteristic of the work," has departed much more widely from literal accuracy. Occasionally he makes a mistake in understanding his author, as when he writes "low-lying" instead of "humble" (humiliated or fallen) Italy, "in whose defense fell chaste Camilla." Sir Edward's version has, indeed, a certain poetical flavor which Professor Norton's lacks, but when this is attained by departure from the meaning of the text the chief purpose of a prose version is lost. The translator says that he knows "of no prose rendering in our language which is throughout intelligible without the aid of the original text." He seems to be quite unaware of the existence of Professor Norton's version, to which certainly his remark would apply with no more force than to his own.

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*A Companion to Dante. From the German of G. A. Scartazzini by Arthur John Butler. Macmillan & Co. $3.00.

Dante's Inferno. A Commentary by Denton J. Snider. Chicago: Sigma Publishing Co.

The Comedy of Dante Alighieri rendered into English Prose. By Sir Edward Sullivan, Bart. Hell. London: Elliot Stock.

* * *

— Mrs. William Makepeace Thackeray, widow of the great novelist, died January 11, at Eden Lodge, Leigh, at the age of seventy-five. It is just thirty years since Thackeray himself died, and now the death of his wife closes one of the most tragic stories in the lives of our English men of letters. Mrs. Thackeray was the daughter of a Colonel Shawe, of the Indian Army, and was married in 1836. In 1837 was born the novelist's eldest daughter, now Mrs. Thackeray Ritchie; a second daughter died young, and in 1840 was born a third daughter, who married Mr. Leslie Stephen and died some years ago. From the time of the birth of her third daughter Mrs. Thackeray's mind became seriously affected and she never recovered. This happened, too, at a time which makes it the sadder, for Thackeray was just beginning to be recognized as one of the literary giants of the nineteenth century. Mrs. Thackeray was buried by the side of her husband.

— A certain Dr. O. W. Owen has gone one better than Mr. Ignatius Donnelly. In a book published at Detroit, Mich., he claims to have proved — again with the help of a cipher — not only that Bacon wrote the works bearing the names of Shakespeare, Marlow, Green, Peele, and Spencer (*sic*), as well as *The Anatomy of Melancholy*, but also that he was the lawful son of Queen Elizabeth and Robert Dudley, Earl of Leicester, who had been secretly married in the Tower of London.

— As authorship goes, Maurus Jókai has made immense sums by his writings. Altogether he is said to have received something like £200,000 for his novels, plays, and poems, and at present a national edition of his works is being issued which will yield him another fortune. Of course his genius and his industry are both great; but, making all allowance for them, it must be said that as an author he has been exceptionally lucky. In more ways than one his career has been a romance; not the least romantic side of it has been the financial. — *Publishers' Circular*.

— The new French review, *La Revue de Paris*, which was announced some weeks ago, was to appear on the first of February. Although a fortnightly review of the external type of the *Revue des Deux Mondes*, in some respects the *Revue de Paris* will be more akin to the more important English monthlies. There will be no chronicle of art, literature, music, the drama, contributed by an established staff; but on all questions of the hour the *Revue de Paris* will address itself directly to the writers, French or foreign, most capable of treating them. It will have no definite bias, religious or political.

The Literary World

BOSTON 10 FEBRUARY 1894

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ORIGINAL POETRY.

To Omar Khayyám.

What darker blood, drawn from the Orient,
Coursed in mine English veins I never knew
Till in an idle hour I chanced upon
Thy matchless Rubáiyát — Omar Khayyám!
But the first quatrain e'er I read of thine
Proclaimed our preëxistent cousinship.
And as 'twere yesterday the scroll of time
Rolled back to sunnier climes and happier hours,
When thou and I within the tavern sate,
And talked of life and love, wine, woman, fate,
Of Kaikhosrú and Kaikobád the Great.
Nathless, good cousin Omar, whilst thyself
Hast vanished into that dim nothingness
Which thou wert wont to say all things began
And ended in, meseems that in thy tomb
Thou art still living! And, though drawing breath,
I am the one who died Oblivion's death!

THEODORE HARRIS.

NEW YORK LETTER.

THE death of Miss Constance Fenimore Woolson was a shock to her friends and readers in this city. On the day of its announcement I called at the Harpers' to make inquiries, but there only the mere news that she was dead had been received. The information that came later made the death all the more sad. It was known that Miss Woolson had been in ill health for several years and that one of her reasons for remaining abroad so long as she did was the hope that the climate there would benefit her. Letters which she wrote to friends in this country during the past few months indicate that she suffered greatly from her exile from home. Yet in many ways she liked Europe, and the widened scope which her life there gave her broadened her style and offered her admirable material for her fiction. She was a very hard worker, and, like Anthony Trollope, she could pursue her work anywhere. Personally, she was comparatively little known here, as her residence in Europe had, to a great extent, removed her from contact with American authors, though some of these she saw occasionally in London.

One of the most successful publications of the past few months is the *Century World's Fair Book.* Though it appeared only a few weeks before Christmas more than thirty-five thousand copies have already been sold. The way in which it happened to be written was peculiar. The idea was conceived by Mr. Hezekiah Butterworth of the *Youth's Companion.* He knew that a book describing in a semi-humorous way the adventures of two boys at the Fair would be popular; but he was tired of writing boys' books and did not care to undertake the task, so he suggested the scheme to one of his friends, who a short time afterwards repeated the suggestion to Mr. William Ellsworth, secretary of the Century Company. Mr. Ellsworth appreciated the value of the idea and at once communicated it to the company. Mr. Tudor Jenks, the well-known writer of short stories and verses, was forthwith sent to Chicago with instructions to write the book as quickly as possible. As the Fair was soon to close, he had no time to lose. His first few chapters were written on the train and sent back to New York by mail. Each day after his arrival at the Fair he spent in gathering material for the chapter which, in the evening, he wove into form and sent away. The book was completed in about ten days. It was a remarkable feat, and the excellence of the performance speaks well for Mr. Jenks' ready ability and facility as a writer.

Brooklyn has a new literary society, called the "Twentieth Century Club." It was started a few weeks ago by Mrs. George White Field, and its membership includes most of the prominent people of the city. The first meeting, held a week ago Saturday, was very successful. It was devoted to story-telling, and many capital stories were related by the members. Mr. Hopkinson Smith had been announced as the guest of the evening, but at the last moment he sent a telegram saying that he was "snowed up" in Providence. But at ten o'clock, to the surprise and delight of every one, he arrived in his traveling costume and, in spite of fatigue, delighted the club with his humorous tales and anecdotes. The club is to be very much more serious than its opening meeting would indicate. It will devote itself to discussion and at each meeting a distinguished guest will be present. Brooklyn has become very active in a literary way during the past few years, and this activity is due largely to Mrs. Field's disinterested efforts.

There has been some misunderstanding of late with regard to the identity of Robert Bridges, the poet, a volume of whose verses the Macmillans have announced for publication. It was thought by many people that he was the Robert Bridges who for many years has been one of the assistant editors of *Scribner's Magazine* and who is well known for his critical articles and literary dialogues in *Life*, contributed under the pseudonym of "Droch." Robert Bridges, the poet, however, is an Englishman. He has been writing for several years and has already won repute in his own country in spite of the fact that a good deal of his work has been privately printed. Within the past two years, however, he has contributed occasionally to American periodicals charming bits of verse, and these, together with his first American book, are sure to make him known on this side of the water.

I was amused the other day to hear a young author describe the fate of a bit of verse that he had written. "At first," he said, "I didn't think it was good. So I decided not to offer it anywhere. I set it aside and didn't look at it again for three months. Then I read it over, and to my surprise I found that it was the best thing I had done, or, at any rate, I thought it was. But I made up my mind to be modest about it and I sent it to *Judge*; *Judge* refused it. Then I sent it to *Puck*; *Puck* refused it. Then I tried *Life*; *Life* refused it. Then I got mad and sent it to the *Century*, just to keep my self-respect, as it were. The *Century* accepted it." I may add, what the writer of the poem didn't mention, that since its publication it has been copied all over the country.

Here is another story that is being told about Mrs. Ella Wheeler Wilcox. Early in her literary career Miss Wheeler, as she was then, sent a poem to one of the leading magazines. It was accepted and paid for. Years passed, but the poem did not appear. In the meantime the author had married. One day she happened to recall the half-forgotten verses, and, on the impulse of the moment, she sat down and wrote a note to the editor who had accepted them. She informed him that she had changed her name and that when the poem did appear she wanted it to be published under her new name, so that her grandchildren should know that it was she who had written it. The editor apparently appreciated the humor of the communication, for in the next number of his magazine the verses appeared.

An elderly gentleman was pointed out to me the other day with the explanation that he had once been a successful novelist. I had never even heard his name before. "His history is very curious," said my companion. "Thirty years ago his stories were sought after by the smaller magazines, and when they were published in book form they sold by the tens of thousands. This success lasted for several years and then he fell out of notice. His style was old-fashioned and he seemed to be unable to adapt it to the new taste. He stopped writing about fifteen years ago and now he's completely forgotten." The story, I thought, was quite pathetic; but the old gentleman looked hale, hearty, happy, and prosperous. He had evidently made hay while the sun shone.

Mark Twain is still in New York. In a few weeks, however, he will return to France, where his family now are. He expects to remain abroad for at least another year; his exile, his readers will be glad to know, will not interfere with his productivity.

Mr. Crawford has been so expeditious with the proof-sheets of his new novel that the Macmillans will bring it out sooner than they expected to do, probably early next month. It is to be called *Katherine Lauderdale*, and it will concern itself with the affairs of the Lauderdales, a rich family of New York. Mr. Crawford, it is said, proposes to make a series of three novels dealing with the family, each of which will be complete in itself. The new work is pronounced by one who has read it to be very interesting. Among its features is a secret marriage performed under unique circumstances.

JOHN D. BARRY.

PHILADELPHIA NOTES.

IT is a rare thing for men eminent in literary callings to be good readers of the works they produce or are most concerned with. The exceptions have been very few in the long list of English and American authors. We, in Philadelphia, are happy in possessing two such exceptions in Dr. S. Weir Mitchell and Mr. Horace Howard Furness. Both have been reading before enthusiastic audiences of late; and it would be impossible to convey the charm which characterizes Mr. Furness' Shakespeare readings and Dr. Mitchell's rendition of his own drama, "Francis Drake." Mr. Furness has given a series of afternoon interpretations, including "Henry IV," "Midsummer Night's Dream," "Romeo and Juliet," and "Hamlet," which will be as memorable as Fanny Kemble's in earlier times; but those who have heard both give the palm to Mr. Furness. His power to project himself into even the female creations of Shakespeare is astonishing, while the unity which he produces from each play leaves it as consistently realized in the memory as a stage production. It takes the subtlest art to achieve this, and the generation which is fortunate enough to hear the readings will forever be called lucky by its offspring.

Dr. Mitchell read his drama before the Contemporary Club. The audience was a very critical and very crowded one, and it was stirred deeply by the noble lines and the pathetic incidents of the play. The resonant voice of the reader and his ability to give the shades of passion and emotion required by the scenes; his winning recital of the charming songs, proving that even the lightest lyric may be made to touch an audience if properly modulated; his interjected explanations, even the dramatic pauses — all exhibited a new order of talent, to add to an already surprising versatility. It was hard to believe Dr. Mitchell when he said, "That is the first time I ever did such a thing in public." The reading brought a knowledge of the beauty of the drama to many who had known it only by name, one able critic asserting that it is the finest work of the kind produced in the last decade. Apropos of this, it is interesting to learn that Dr. Mitchell has just completed another drama dealing with an Elizabethan episode, which has a vein of comedy running through it. The plot is a most diverting one, of the doctor's own invention.

The soul of Walt Whitman goes marching on, though his mortal remains lie in Harleigh cemetery. Treading on the heels of the reunion dinner given by his disciples on January 27, when Dr. Brinton presided and Mr. Francis Howard Williams read a paper, comes the news that the suit brought by Mrs. Davis against Whitman's estate has resulted in a verdict in her favor of $500. Mrs. Davis was the bard's housekeeper, and, notwithstanding that she received a bequest of $1,000 and the use of his house for sixteen months after Whitman's death, she sued for further compensation, which has thus been granted her in a measure much below her demands.

We have been holding, under the auspices of the Municipal League, a "National Conference for Good City Government," which brought within our borders many notables of literature, law, and religion. Mr. R. W. Gilder was for some days the guest of Mr. Talcott Williams, at whose house a reception was given for him which was attended by others of the visiting reformers, including Rev. Dr. Rainsford of New York, Mr. Charles J. Bonaparte of Baltimore, and Hon. Theodore Roosevelt. The exchange of views at the conference lasted for three days and, without doubt, has resulted in a firmer union of belief among audience and speakers which will be of ultimate good. One outgrowth of it is the just formed Civic Club, presided over by Mrs. Cornelius Stevenson and composed of energetic women who propose to exercise a larger influence in civic affairs.

As a pendant to this visit from the outlanders it is pleasant to note that the Authors' Club of New York gave several Philadelphia women a cordial welcome to its "Ladies' Night" last month. Mrs. Florence Earle Coates, whose poems have given her a firm place in the regard of editors and authors, and Miss Anna H. Wharton, who wrote *Through Colonial Doorways*, were the sufficient representatives of the Quaker City at the function. Another woman who is gaining notice by her excellent literary work is Miss Harriet Boyer. Her course of lectures on the beginnings of history has been a success, and her papers read before the Browning Club have been greatly relished for their racy wit.

Dr. Daniel G. Brinton has begun his annual course of lectures before the Academy of Natural Sciences. This year the subject is "Man Before History." Mr. W. Lewis Fraser, manager of the Art Department of the *Century Magazine*, will deliver his two lectures on the Black and White Arts in the Academy of the Fine Arts during the current month.

Of publishing there is little enough to say. The Lippincotts will bring out immediately Bill Nye's *Comic History of the United States*, which promises a hearty relish for those who like American humor at its best and wildest. Some of the jokes have a subtlety that would not disgrace the wits of other days, as when we are told that General Howe decided to capture Brooklyn first so that he might have a place to sleep in while taking New York. This house will also bring out Dr. C. C. Abbott's new fresh-air book, *Travels in a Tree Top*, and the same author's handbook of American birds called *The Birds About Us*. Dr. Abbott has an unusual talent for choosing happy titles which aptly denote the attractive contents of his books.

HARRISON S. MORRIS.

FICTION.

Christina Chard.

Mrs. Campbell-Praed has surpassed her previous efforts in elaborate plots by the skillful construction of her latest story and by the variety of characters she has introduced, which are yet made subsidiary to the development of Christina. It is a novel of unusual vigor and sustained power, dealing largely with the Bohemian society of London bordering on the circles of nobility. Editors, artists, financiers, Members of Parliament, all fall under the spell of the heroine, whose improbable history and character are so well delineated that the climax seems probable, though it is so carefully concealed that it would be injustice to the author and cruelty to the reader to reveal it. Mrs. Praed is successful in her conversations; if many and long, they are also natural and cleverly interspersed in the action. After the book is read, what has one gained? Certainly a sense of gratitude that Christina is not a real person and that one has nevertheless forgotten himself while reading of her. — D. Appleton & Co. 50c.

Prisoners of the Earth.

In this volume of stories written by H. D. Lowry there is considerable rude strength and knowledge of a certain kind of human nature. English factory life is described and all the characters are drawn from the "working classes." The stories are short and none of them are thoroughly worked out. We should call them clever sketches rather than good short stories. Indeed the short story has reached such a point of perfection that a new writer must be a genius to be able at once to enter the ranks of our best writers. "The Informers" is one of the most dramatic of these sketches. It is tragic, but the writer chooses to emphasize the tragic side of life. It is the story of a woman who determines to find her husband's murderer and discovers him in a suitor for her hand. She apparently accepts his offer of marriage; but before the ceremony at the church, when the entire congregation is assembled, she reveals her discovery, and shows the world who her affianced husband really is. This tale, like many others in the collection, is improbable, but it is written with intensity and shows some talent.— Dodd, Mead & Co. $1.00.

When We Two Parted.

Presumably it is the moral lessons which can be drawn from this tale of love by Sarah Doudney that cause it to be designated on its green and white covers as a "Story for Girls." The two lovers are noble, patient, silent men. Of the three heroines, one is a typical noble woman; the second is a good girl, who does not know her own mind, and the third is a selfish, heartless, baffled creature, who reforms before she conveniently dies. The earlier days of English Chapel life, with its horror of the theater and actors and the quiet pastoral existence of its ministers, are well portrayed and add a charm to an exceedingly healthy-minded novel. — E. P. Dutton & Co. $1.50.

The Lost Canyon of the Toltecs.

On its title-page this book, by Charles Sumner Seeley, describes itself as "an account of strange adventures in Central America." Like those of Robinson Crusoe, they are presented with such precision of detail as to assume an engaging air of reality. An English baronet and his niece, with servants, are supposed to have landed on the Isthmus of Panama, thinking that they could easily cross to the town of Panama. The niece's lover, a passenger upon the same steamer from San Francisco, was disabled by an accident and did not learn of this movement until he reached Panama. Then, alarmed for the safety of his betrothed, he organized a little party of search. How these enterprising persons found their friends in a city of cliff-dwellers hidden in a cañon, and how, at last, by means of nerve and ingenuity, they all escaped from their captors, we are told at considerable length. Mr. Seeley's romance is not in harmony with the position of archæologists like Professor Brinton, who says that "it is high time for this talk about the Toltecs as a mighty people, precursors of the Aztecs, and their instructors in the arts of civilization, to disappear from the pages of history." — A. C. McClurg & Co. $1.00.

The Third Alarm.

Boys will like this illustrated book for two reasons — because it is a very spirited story, and because it gives a full account of the New York fire department. Everything that they can care to know about the system, the management, the rooms, engines, horses, apparatus, and code of alarms is here incorporated in the history of a boy, Bruce Decker. This youth came to the city a stranger, but on making himself known to a chief of battalion, as the son of one of the men who had perished in a burning building, he was adopted and helped along. He proves to be worthy of confidence, and is not only the hero at the time of a great fire but also the hero of a romance connected with a New York family. There is a villain and an eccentric old gentleman near of kin, and there are bright young people who are involved in the tangle of circumstances; but right triumphs, as it should, and everything is straightened out. The author is James L. Ford. — Brentano's. $1.50.

A Gray Eye or So.

The world of Mr. Frank Frankfort Moore's new novel is a place where the chief object in life is to gain an advantage over others in some game of intrigue, and where, if you cannot be rich, you must be "clever." The genuinely sincere woman is unique, and even she is obliged to learn diplomacy in self-defense, and at no stage of her development can she be matched by an equally straightforward man, though the entire resources of the book be brought into requisition. The story is well written, though the conversations are less natural than carefully bright. The following epigram may be worth quoting: "When you are talking about Woman enthusiastically, you are talking about the woman you love; when you are talking about Woman cynically, you are talking of the woman who won't love you." — D. Appleton & Co. 50c.

A Tennessee Judge, a story by Opie Read, although crude in the mode of telling, accomplishes what is presumably its chief aim, inasmuch as it sets clearly before us a manly old Tennessean, with his prejudices, his peculiarities, and his intense admiration of Andrew Jackson. Several minor characters of marked eccentricity are sketched in and a love story runs through the book. It is the kind of novel which a newspaper reporter might produce in his spare moments; but a reporter would be likely to insist upon better proof-reading than that which has visited the pages of *A Tennessee Judge*. The untrammeled printer of the West has not thought it necessary to consult a dictionary as to the spelling of what he repeatedly renders "snoar." "Contemptable" and "cellery" are other instances of his freehand method. — Laird & Lee. $1.00.

In *The Quickening of Caliban* Mr. J. Compton Rickett has written a strange conglomeration of science, religion, and philosophy and water which he calls "A Modern Study of Evolution." The hero is a kind of missing link, half man and half beast; the heroine is half African and half English. The whole story is grotesque and ludicrous in many respects, and yet it has some little literary merit and shows considerable ingenuity though little talent for story-telling on the author's part. It is a kind of literary curiosity; as such it may appeal to a small class of thoughtful readers. The fiction of the day is overloaded with immature philosophy. This writer has sugar-coated his theories in the hope of gaining a larger audience. — Cassell & Co. $1.00.

A plucky and affectionate little terrier who should do so many deeds of service to his human friends as "Tangle" is recounted to have done would well deserve to have his memoirs written. He could not have a more appreciative biographer than Edith E. Cathell proves herself to be in *Only a Guardroom Dog*. Although it rarely falls to a dog's lot to have a career quite so eventful as that here related, the reader feels the essential truth of the character-drawing and is glad to have his attention called to the virtues of "Tangle" and to those which he stimulated among his friends of the guardroom. — Cassell Publishing Co.

If the freakish is good literary form, then "George Egerton" (the latest woman to assume a masculine *nom de guerre* beginning with George) has succeeded in *Keynotes*, a series of fancies. With rapid, bold strokes she depicts, in one way or another, the old, dual story of passion; but her word-pictures are tarnished by coarseness and homely vulgarity. Her mannerisms, we hope they are not more, suggest Olive Schreiner, Amélie Rives, and Currer Bell without their excellences. The deshabille of the toilet is freely mentioned, and attitudes, hands, etc., are emphasized with astonishing freedom. None of the stories are strong enough to do harm, and none are so simple and charming as to merit a second reading. — London: Elkin Mathews & John Lane; Boston: Roberts Brothers. $1.00.

Under the name *A Phidian Horse* Mrs. Elizabeth Hill Bissell Roberts has translated *Un Cheval de Phidias*, which M. Victor Cherbuliez wrote more than thirty years ago. Taking as a text one of the horses from the frieze of the Parthenon, M. Cherbuliez wove together four discourses on Grecian art, including a discussion of the ever-reappearing contest between realism and idealism, which retain their interest and value. A slight love story is delicately suggested rather than narrated. The proof-reading of the book shows carelessness. It is for sale at John Wanamaker's, Philadelphia.

A Daring Experiment is the title of a volume of short stories, about twenty in number, of average merit and perhaps worth collecting in their present form. The first one, which is the most original, has an experiment in vivisection for its subject. "Miss Button's Candy Shop" and "A Stolen Baby" are among the best, and "Tessie's White Kitten" is a sweet child's story. A portrait of the author, Mrs. Lillie Devereux Blake, adds to the attractiveness of the book. — Lovell, Coryell & Co. $1.00.

A new division of the Ariel Shakespeare is made up of seven tragedies — "Antony and "Cleopatra," "Macbeth," "Hamlet," "Lear," "Othello," "Julius Cæsar," and "Romeo and Juliet" — each in flexible morocco binding and clear type, illustrated with Mr. Frank Howard's outline drawings and cased in a box of its own. — G. P. Putnam's Sons. Each, 75c.

Pamela's Prodigy, "a lively comedy" by Clyde Fitch, has been put into a handsome small quarto volume. Miss Virginia Gerson has illustrated it with taking water colors depicting the dress and manners of 1830. — George M. Allen Co. $3.50.

MINOR NOTICES.

Seventy Years of Irish Life.

Mr. W. R. Le Fanu has here written his first book, in his seventy-eighth year; his brother was the well-known novelist, J. S. Le Fanu, and some of the most interesting pages are those relating to the youth of the brothers. The experiences of the Le Fanu family in County Limerick between 1826 and 1831 were pleasant, the peasants being on very friendly terms; but the "tithe war" of 1831 changed the situation entirely, and there was "boycotting before Boycott" and violence of every kind. Mr. Le Fanu was more distinguished as a skillful fisherman than otherwise, but his chatty reminiscences are agreeable reading for the side lights they throw on Irish history and character. Many of his frequent stories are familiar, and none is better than that of the drunken Irishman who found the width of the road more troublesome than its length. — Macmillan & Co. $1.75.

Sir Joshua Reynolds.

This clear, compendious, and well-written biography, by Claud Phillips, is made additionally valuable by its careful and critical lists of pictures painted by Sir Joshua year by year, and exhibited in the National Academy, of which he was the first president. It is an amazing record of industry, and when the high quality of most of the work is considered it may be called almost unparalleled in the history of art. Not less meritorious is the portrait drawn of the distinguished artist himself, framed by nature to be a popular favorite, gifted with many gifts, endowed with a kind temper, much native tact, and a certain temperance of emotion which kept him from indulging in the imprudent too-much or from suffering the pains and reactions which more enthusiastic temperaments must needs undergo. A touch of frost laid on the hot flame of genius is a rare and advantageous addition and a most comfortable belonging so far as the genius is concerned, whatever it may be in the cooler judgment of the public and posterity. Nine reproductions of Sir Joshua's portraits illustrate the work, which is delightfully well printed. — Imported by Charles Scribner's Sons. $2.50.

Historic Green Bay.

A trilogy of authors has combined over the getting up of this sketch of the early days of the Wisconsin settlement. Ella Hoes Neville, Sarah Greene Martin, and Deborah Beaumont Martin are the names which we find on the title-page. The narrative begins with the earliest explorations of the Lake region and the map made by the Jesuits in 1871; then, through Indian wars and the French occupation, we come to the colonial settlement, based in the first place on the fur trade, and the transfer of the lands on the Fox River and Lake Michigan to the United States in 1815. The transition period while the new government was formally replacing the old was full of storms and threatenings; but civilization gradually struck its roots, and little by little life became not only safe but pleasurable on the once wild Lake frontier. Large cities grew over the site of the old Indian camps — Detroit, Milwaukee, Green Bay — commerce established itself with wider and wider ramifications; the trails gave place to broad highways; and the chain of inland seas, once furrowed only by the canoes of the savage, now bears upon its bosom argosies of stately vessels. A single century has effected these changes; what may not another century do? — Published by the authors. $1.25.

The Spanish Pioneers.

This book comes at a favorable time, following so closely upon the Columbian Exposition and the revival of interest in Spain. The author, Mr. Charles F. Lummis, is an enthusiast over the discoveries made by the Spaniards, their early missionary and educational work in America, and all we owe to Spain. In the first section, covering about a hundred pages, he makes "a running summary" of the early pioneering of America, showing what Spanish conquest, exploration, and heroism really were. That he makes a very clear showing cannot be denied. His ardor, his positive manner, his command of his subject, and his terse way of presenting it are compelling if not always convincing. He claims to be writing from the standpoint of historical science and after the methods of the "New School of American History." In the standard histories justice was not done to the Spanish pioneers. Prescott and Irving and their class are no longer authorities — "they rank today as fascinating writers of romance and nothing more." Mr. Lummis sweeps away the palace of Montezuma and his rank as emperor, denies the cruelty of Cortez to the Indians, showing him to have been merciful and beloved, and ranks Pizarro as one of the greatest of self-made men, who, considering his chances, "deserves the utmost respect and admiration for the man he made of himself." After relating "the broad story," Mr. Lummis devotes the remainder of the volume to brief but graphic sketches of "specimen pioneers" and to the conquest of Peru. There are several illustrations from photographs. — A. C. McClurg & Co. $1.50.

Italian Gardens.

Mr. Charles A. Platt's charming volume is a picture book of the finest and most interesting of the formal gardens of Italy, with their fountains and statuary, rather than a treatise on their history or the way to reproduce them. He calls his few pages of text simply supplementary notes to the forty excellent full-page photographs; there are numerous smaller pictorial adornments. The artificiality of the Italian garden repels the English or the American eye at first; but when one considers that the garden was an extension of the house, designed to be lived in for no small part of the time, it appears more rational. The architect of the house was the architect of the garden also; he "proceeded with the idea that not only was the house to be lived in, but that one still wished to be at home while out of doors; so the garden was designed as another apartment, the terraces and groves still others, where one might walk about and find a place suitable to the hour of the day and feeling of the moment, and still be in that sacred portion of the globe dedicated to one's self." The Villa Lante at Bagnia is presented as the most complete example, while the Villa D'Este and the Colonna Gardens have peculiar charms of their own. Mr. Platt's volume should aid in the extension of the Italian garden in those parts of our country where the climate makes it suitable. — Harper & Brothers. $5.00.

Gypsying Beyond the Sea.

If people will continue to write books on the familiar "European round" they must at least make them exceptionally attractive with print, cover, and illustration. Mr. William Bement Lent has done this with his two pretty, almost elegant, volumes entitled *Gypsying beyond the Sea from English Fields to Salerno Shores*, though the appearances of the word "Lent" on the back of a work appearing just at this particular season under the imprint of A. D. F. Randolph & Co. confused us for a moment as to the author's purpose. Mr. Lent has written, however, for all readers and all seasons, and takes us over the conventional tourist's path through England, Wales, and Scotland; across Belgium, which he calls "the cock pit of Europe," into Holland, Germany, and Switzerland; and thence, in the second volume, into Russia, Finland, Denmark, Sweden, and Italy. To England, Russia, Switzerland, and Italy he devotes his chief attention. The charm of the books is in their delicate binding of green and gold and in the exceedingly good process plates which accompany the text, founded on photographs but blending the best effects of etching and mezzotint. One who has not read much European travel would find a good deal in Mr. Lent's books to please. — $4.00.

How to Study and Teach History.

This volume in the International Education series, by Dr. B. A. Hinsdale of the Unversity of Michigan, is very welcome in these times when the study of history is so general in the United States. In his general view and method the author honors and appreciates at their true value the two factors of history — the material and the spiritual. With introductory chapters on the educational value of history he gives others pointing out the right choice of facts, their organization by the teacher, and the methods of imparting instruction through these facts. While the old world is kept steadily in view the attention is centered upon this continent on which we dwell. In a series of clear and compact reviews the author sketches the outlines of the great phases of war, peaceful development, territorial growth, and the mixture of morals and politics illustrated in the struggle for the abolition of slavery and the Civil War. At the head of each chapter there is a select bibliography, and each of these shows that Dr. Hinsdale is familiar both with the later writings as well as with the earlier books which treat of his theme. We should not value very high the capacities of a teacher who could not improve along certain lines upon the author's suggestions, but, as a whole, it would be difficult to match this needed handbook. — D. Appleton & Co. $1.50.

Portuguese Missions in Asia and Africa.

That numerous but somewhat lazy-minded individual, the "general reader," will need a sense of duty to master the contents of Rev. A. J. D. D'Orsey's book on *Portuguese Discoveries, Dependencies, and Missions in Asia and Africa;* but when he has mastered it he will have learned a good many things he did not know before, and he will have formed a considerably higher respect for Portuguese enterprise, skill, and ascendancy than the nineteenth century prospect would give him. The fact is, as every student of history is aware, that Portugal was a great power four hundred years ago on sea and land, in church and state; how great these four hundred and thirty-four pages eloquently show. The eloquence, however, is that of facts, not of rhetoric. The writing is plain to the degree of dullness; the interest lies in the intrinsic quality of the subject, its geographical antiquity, its historical romance, its picturesqueness of adventure, its religious zeal, its motive of political aggrandizement, its immense, almost majestic sweep of ambition and desire and activity. The way Portuguese fleets, admirals, and priests coasted along continents, traversed oceans, founded factories, planted missions, conquered peoples, and subjugated sovereigns in the fifteenth century and thereabouts makes a story well-nigh like one of Rider Haggard's. Here was an arm that once nearly ruled the world; and what has withered and crippled it into the nonentity it is today? The answer to this question provides food for reflection. There is scarcely a quarter of the globe into which this book does not take us at a time when all continents were more or less "dark continents;" and the political and ecclesiastical — we cannot justly say Christian — ardor which it shows in association were certainly well mated if not well directed. One is tempted to think that if the Portuguese stock had been sounder it might have permanently ruled the earth. The book is handsomely made, and its maps well serve the text. The concluding chapters throw important side lights on modern missions, Roman and Protestant, in India. — London: W. H. Allen & Co.

From Things to God.

Rev. David H. Greer, D.D., the popular rector of St. Bartholomew's Church in New York, is a preacher who always has the living, actual man of the nineteenth century before him. There is no smell of the lamp or of the cloister in these sermons. The vocabulary is of a sort which refined gentlemen of today use. The English is simple and undecorated as an arrow, for each sermon is fashioned with the idea of reaching the conscience as swiftly and surely as possible. The old stories of human experience in the Hebrew Scriptures are interpreted with insight and with sympathy. The author seems to be more than usually able, beyond his clerical brethren, to strip off what is Hebraic and local and show what is eternal and human. Whether the number of sermons chosen, twenty-one, be intentional or not, they are significant and typical of the years which make a man. Throughout the whole volume the preacher shows to us the ideal side of life, and teaches us how out of the stones and rocks of daily experience to find a way to God. No preacher of this sort can lack either for hearers or readers. — Thomas Whittaker. $1.50.

Bishop Carpenter's Sermons.

W. Boyd Carpenter, Lord Bishop of Ripon, is well and widely known as one of the more thoughtful English bishops. A volume of his sermons, *The Son of Man among the Sons of Men*, will further commend him to American readers. The sermons are twelve. They are connected by unity of purpose and a certain community of topic and structure. There is ingenuity if not originality in the plan of studying Christ in his intercourse and relations with twelve representative men of Scripture, namely: Herod, Pilate, Judas Iscariot, Simon Peter, Thomas, Matthew, Nathanael, Nicodemus, the unnamed man sick of the palsy, John the Baptist, blind Bartimæus, and the restored demoniac; and the one motive is through these historic media to bring Christ closely home to the realization, apprehension, love, honor, and service of the men of today. The idea of the series is capital and it is well carried out. There is meat on this table. "We need to believe," says the bishop, "not in a Christ who once wrought something for the world, but in a Christ who is even now with us. . . . We need to believe that what the Son of God was among men eighteen hundred years ago he is among the sons of men now." This is the keynote of these sermons, and it sounds throughout them all. "Dr. Pusey," said Pope Pius IX to Dean Stanley, "seems to me like a bell-ringer, standing without and ringing for people to enter the true church, but does not enter in himself." Bishop Carpenter in this book seems like a man who leads the way where he would have us follow. — Thomas Whittaker. $1.50.

Sub-Cœlum.

The sub-title of this book, by Mr. A. P. Russell, is "A Sky-built Human World." The contents are in reality the reflections of an observing and thoughtful man on his fellow beings as he has seen them individually, in families and in society. He creates an ideal world in which to carry out his plan, but in showing what he thinks people should be and how they should conduct in the many relations of life he reveals, of course, his opinions with regard to the present condition of things. The various themes to which he gives his attention, conveniently shown in the marginal summary, number about one hundred and fifty, and are on nearly all conceivable subjects, from ideal manhood to drainage and whistling. There seems to be no phase of his pet world that he has failed to consider. Many of his opinions are on a high moral plane, and many are wise and philosophic. Some are peculiar, and some amusing. For instance, the public buildings in Sub-Cœlum are allowed to stand only about thirty years, and then, on account of the accumulation of foul gases, are taken down; streets are laid out from northeast to southwest, and from southeast to northwest, so that everybody is sure of sunshine; horses are bred for their moral qualities rather than speed; the incorrigibly impure are locked up forever; once a year an oyster-holiday is observed; pork is not in favor except roast pig; wine-making is one of the prominent pursuits of the country, and women have a part in treading out the juice; marriage is considered such a risk that only after a year's trial are congratulations proper. The style is epigrammatic and occasionally obscure; in a few instances the author loses his verb altogether. It is rather an artificial way of writing which sometimes becomes wearisome. Evidently the author did not consult his Latin grammar under *sub* when he wrote *cœlum* instead of *cœlo*. — Houghton, Mifflin & Co. $1.25.

Men, Women and Books.

These bright, sketchy papers — they have neither the dignity nor the length of essays — by Augustine Birrell, author of *Obiter Dicta*, are quite as agreeable reading as that noted series. His appreciation of Thackeray's criticism of Dean Swift is as honest as his dislike of Lord Bolingbroke, "the most accomplished of all our political rascals." He calls Sterne a plagiarist, taking his cue from Dr. Ferrier's book, which showed how freely Sterne pillaged from Burton's *Anatomy of Melancholy*. In speaking of DeQuincey, Mr. Birrell keenly remarks that his style lacks the charm of "economy and his workmanship the dignity of centralization," though he acknowledges his "magnificence and the boundlessness of his information." Hannah More our author lays low with delightful frankness; he sees through her want of reality and genuine emotion. He writes sensibly about that monstrous "human document," Marie Bashkirtseff, as she might have called herself instead of others. Very clever is his sarcasm upon the report of the Royal Commission which permits liquor to be sold to a "*bona fide* traveler" if three miles from home. He also attacks severely the "rank McKinleyism" of Professor Brander Matthews' *Americanisms and Briticisms*, for who cares about the nationality of a writer who is great in his own right! In these days, when slight but graceful writing gives relief to the weary in mind, and when the love for famous books needs stimulating, this little volume will do a pleasant service. — Charles Scribner's Sons. $1.00.

Camp-Fire Musings.

Dr. William C. Gray's immediate circle of friends will delight in this volume of his musings though the general public will find them rather lengthy. They abound in really picturesque descriptions of nature which accompany moral reflections, revelations of the mysteries of gunning and fishing, and photographs of campers, presumably friends of the author. The papers bear a strong resemblance in beauty of expression and closeness of observation to the late Frank Bolles' books, with this great difference — that Mr. Bolles wrote impersonally, while the reader is kept aware of Dr. Gray and his opinions. The lover of flowers will, however, thank him for his theory of the "moral tendency" of flowers, which manifests itself in benevolence. The angler and gunner will forgive his interludes of philosophy and astronomy because of his thorough sympathy with sport and knowledge of it; but Dr. Gray declares that he does not now believe in bringing down game himself, unless for sustenance, and delegates that work to some less advanced friend. The last poem, a long one, on "The Sugar Camp Fire," is truly noble and harmonious. — A. D. F. Randolph & Co.

The Lover's Lexicon.

"Love laughs at lexicons," says the proverb, and we are very sure that lovers will laugh at *The Lover's Lexicon*. It is a well-meant but, it seems to us, superfluous attempt on the part of its author, Mr. Frederick Greenwood, to add to the happiness of "the enamoured" by defining in precise terms all the subjects, emotions, and phrases which are relevantly or irrelevantly connected with their peculiar condition, a brief treatise being devoted to each in turn. Beginning alphabetically with Abhorrence, Absence, Affection, and Affinity, the work proceeds through Bereavement, Calf-Love, and Compliment, toward Coyness, Disdain, Engagement, and Flame, Jealousy, Misunderstandings, and Vows, to the grand wind-up alike of the alphabet and the "Affair" — Wife! The author spares us Xanthippe, which might have carried the volume a little farther. We can scarcely imagine lovers sitting down to enjoy this somewhat dull formulation of the phases of their passion, and people not in love are even less likely to do this; so we fail to see exactly where Mr. Greenwood is to look for his audience. — Macmillan & Co. $1.50.

Action in Art.

Mr. W. H. Beard has an almost national reputation both as an artist and as an instructor in drawing; any words of his on art matters deserve careful attention. This volume is written to present certain principles and rules for the student who desires to represent motion in art, drawn from the writer's lifelong experience. "This matter of action is one of the most important and at the same time the most neglected of all the elements of art. . . . It has never been treated systematically as a distinct branch of art education." The chapters discuss falling and precipitated bodies, action that cannot be represented, the requirements of art paramount to fact, movements in air, and similar topics. The book is fully illustrated and will be of great value to the student. The first illustration, called "The Spirit of the Storm," is full of action and movement. The artist who can draw such a spirited picture deserves to be listened to with patience even if some of his theories seem a little mechanical to the young enthusiast. — Cassell & Co. $1.50.

Some Minor Arts.

The minor arts, "as practiced in England," which Messrs. A. H. Church, W. Y. Fletcher, J. S. Garden, A. Hartshorne, and C. H. Read describe in this handsome volume are work in impressed horn, bookbinding, old pottery and fruit trenchers, effigies in wood, and enamels. The history of each art is briefly traced, its processes described somewhat, and notable specimens pictured with great success. Among the finest plates, in photogravure or collotype, are the heads of Frederick of Orange and his wife in horn; several superb representations of famous bookbindings in various colors; the old English slip-ware; two fruit trenchers; enamel work; and the effigy in wood of John de Sheppy, a former bishop, in Rochester Cathedral. These chapters have been reprinted from the *Portfolio*, and the name of the English publishers, Seeley & Co., is a warrant for thoroughly admirable work in every artistic respect. — Macmillan & Co. $7.50.

A Paradise of English Poetry.

Mr. H. C. Beeching, the compiler of this luxuriously habited anthology, has arranged his selections according to these divisions: Love, Home Affections, Friendship, Man, Patriotism, Art, Romance, Nature, Death and Religion. He gives long extracts as well as complete poems — living poets and matter protected by copyright are not to be found here. Notes and indexes (there should have been an index of titles) are appended. It is difficult to say of any such collection that it is positively the best, but Mr. Beeching has shown such skill and judgment that these volumes, printed in small type and with broad margins, stand in the front rank of works of the kind. — Macmillan & Co. $6.00.

Prof. Alfred J. Church is well known as doing good service to young people by placing before them clear outline pictures from the history of various countries. This, of course, is the true way of stimulating an interest which shall afterwards lead to more exhaustive study. In his latest volume, *Pictures from Greek Life and Story*, Mr. Church gives a series of twenty-four such vignettes, beginning with Solon as the first distinct historic figure of Greece, and ending with Epaminondas, "the one hero of Thebes." Brilliant statesmen and soldiers are presented with enough of their environment to make their doings intelligible; a poetical contest in which the young Sophocles is winner over Chærilus and Æschylus is described as if by one of the audience; and to Socrates three chapters are devoted. The numerous illustrations are from statues, busts, and the frieze of the Parthenon. — G. P. Putnam's Sons. $1.25.

Rev. Dr. George C. Lorimer, the well-known minister of the church worshiping in Tremont Temple, Boston, attended the Parliament of Religions in Chicago, and on his return wrote out his impressions of the great gathering. This paper, filling thirty-three pages, serves as the introduction to an address on "Individuality in Religion." This is broken up into short chapters, in which Dr. Lorimer shows the great work done by the *Baptists in History* — his title. He sketches rapidly and brilliantly their origins, ideals, writings, doctrines, and benefactions, while correcting certain wrong impressions. He pays the tribute which all true scholars and men of research now gladly offer to the Anabaptists, who were apostles of soul-liberty long before Roger Williams. Some statistics and a bibliography are appended. — Silver, Burdett & Co. 75c.

The new *Book of Prayer and Praise for Congregational Worship*, issued by the American Unitarian Association, is the result of much pains spent by a large committee on the preparation of a liturgy. The non-Unitarian world, as well as a large part of the Unitarian body itself, will be surprised at the conservatism which appears to have presided over the undertaking. No material not already in existence has been used; the Psalms are given from the King James version substantially. There are five full services — one for each Sunday of the month — and four introductory services; following these is the usual Episcopalian service, somewhat modified. Special services, anthems, and Psalms are appended. An exacting taste and a strong liturgical inclination are visible throughout. The volume is admirably printed by the University Press. *A Book of Chants*, edited by Mr. Arthur Foote, is a natural and pleasing companion.

The sketch of *Saskia, the Wife of Rembrandt*, out of which Mr. Charles Knowles Bolton has made a small volume by the aid of broad margins and numerous appendixes, is cleverly written and shows industrious research among the authorities on the life of Rembrandt. Mr. Bolton could have added to the interest of his pictures by quoting freely from M. Michel the description of the delightful home which the great painter was forced to abandon to his creditors. M. Michel could have supplied other matter relating to Saskia which Mr. Bolton might have used to advantage. The volume is well illustrated with a dozen or so of portraits of Saskia, but the finest one given in the recent translation of M. Michel's work is not to be found here. — T. Y. Crowell & Co. $1.50.

The oldest book on the horse, Xenophon's *Art of Horsemanship*, is still one of the best, and Prof. Morris H. Morgan of Harvard University has done all lovers of this noble animal a service by his excellent translation, which he has provided with a very full illustrative apparatus. This includes an essay on the Greek riding-horse, which was always meant for use in war, and was not, except in the case of Alexander's famous steed, Bucephalus, an object of affection to his owner; a collection of passages on the points of the horse from classical writers; forty pages of general notes and twenty-five on the illustrations, large and small, which have been drawn from many sources, and which make the volume attractive to others than horse owners. — Little, Brown & Co. $1.50.

Mr. Mackenzie Bell is a minor poet among the minor poets. His verses in *Spring's Immortality* have neither the strong beat of passion, new revealings of insight, nor the fascination of fresh, melodious utterance; but within their own range they are all true and good, and they will doubtless please the many who like poetry chiefly as the expression of their own familiar thoughts in tender, familiar words. The religious poems teach the beauty of trust and courage, and the poems of nature show true appreciation of "woodland ways" and the charm of changing seasons. One of the best poems is a sonnet, "Old Year Leaves," which ends,

> And ever midst this stir and moil and strife,
> Fresh aims and growing purposes arise
> Above the faded hopes of yesterday.

— Ward, Lock & Bowden.

Woods and Dales of Derbyshire is a finely printed volume of travel and incident in the most picturesque county of England, by the Rev. James S. Stone, D.D. His style is very diffuse and it takes him a good while to get over the ground, whether telling a story or describing a scene. For readers who have as much time to spare as the author evidently has had, his pages on Ashbourne, Haddon Hall, and Balsover will have interest. The book is written out of deep affection for Derbyshire, and it will serve to refresh the memory of those who have driven through any part of its beautiful scenery. The occasional photogravures are excellent, and in the appendix is a selection of ballads of the shire. — Philadelphia: George W. Jacobs & Co. $3.75 net.

Nursery Problems is made up of contributions offered to the public in the columns of that excellent magazine, *Babyhood*. The inquiries addressed to the medical editor by anxious mothers cover a wide range of topics relating to the care of young children. The mother who can afford a library on these subjects will find the book useful, but most mothers who can only afford one book had better buy Dr. Starr's *Hygiene of the Nursery*. The advice given here is for special cases. The title should not lead any mother to buy the book thinking to get sound, sensible general advice on the care of children; it is only a set of miscellaneous questions, sent by anxious mothers, wisely answered by the author, Dr. Leroy Yale. — Contemporary Publishing Co.

The second volume of the translation of Dr. Wilhelm Moeller's *History of the Christian Church* covers the Middle Ages, which are made to include the time from Gregory the Great to the Reformation. The whole work has so many good qualities, and is so distinct an improvement upon many of its predecessors that the publishers should have had the translation revised carefully by some person much better acquainted with German and English than Mr. Andrew Rutherfurd appears to be. The addition of a few titles of the best English works on ecclesiastical history would have increased its value much for students. — Macmillan & Co. $3.75.

Mr. Frank Yeigh's historical sketch of *Ontario's Parliament Buildings* gathers a good deal of general and political history around its description of the successive houses of legislation of Upper Canada. The year 1892 was the two hundred and fiftieth anniversary of the founding of Montreal and the one hundredth of the convocation of the first parliament of Ontario. The noble building in which the parliament now meets is fully illustrated, and numerous portraits of distinguished statesmen of Ontario are inserted. — Williamson Book Co. $2.50.

The volume of *The Bookworm* for 1893 is true to its sub-title, "An Illustrated Treasury of Old-Time Literature," and it also includes numerous brief articles on book-collecting in this country. Among its more practical articles none is more compact than Mr. Punch's "first lesson in book-keeping: Never lend one." — A. C. Armstrong & Son. $3.00.

For the Lenten season of 1894 the volume entitled *Leaflets for Lent* will be found a helpful and inspiring companion. The two pages of prose and verse given to each day are selected from the Bible, from the manuscripts of the Rev. W. P. Tilden, and from his favorite hymns. Noted divines of all denominations have testified to the value of this winning and quickening selection. — Lee & Shepard. $1.00.

The Complete Sportsman, by Howland Gasper, is one of the latest and, we should judge, one of the best manuals of scientific and practical knowledge of the gun, the dog, and the various kinds of wild-fowl, upland, and cover shooting. — Forest and Stream Publishing Co. $2.00.

How to Judge a Horse is a concise book on the most difficult of arts; it contains, beside much other valuable matter, numerous extracts from Rarey and Rockwell's method of training. The author is Capt. F. W. Bach. — W. R. Jenkins. $1.00.

Longmans, Green & Co. reprint from the original edition of 1881, in one convenient volume, Richard Jefferies' charming fable *Wood Magic*, one of the best of books for children of an ingenious mind. — $1.25.

PERIODICALS.

The midwinter number of the *Century* opens with a portrait of Alma Tadema, and an article upon the artist by Ellen Gosse. The short essay by James Russell Lowell on "Criticism and Culture" is *the* article of this month. It is large in spirit and condensed in expression. It is a lesson in criticism and a lesson in charity at the same time. The article is a plea for higher standards in literature and criticism, for more liberal standards, and for a true "hospitality of thought." These earlier essays of Lowell deserve a permanent place in our literature. His brilliant *Letters* and these critical papers are adding fresh laurels to the crown of our greatest American poet. Two contributions to Lincoln literature and an article on "The Unpublished Portraits of Washington" are additions to American history, while "A Study of Indian Music" will attract students of folklore. Miss Sarah Orne Jewett contributes an excellent short story called "The Guests of Mrs. Simms." "Pudd'n Head Wilson" continues to have the true Mark Twain flavor. Mr. Herbert Ward's "A Biblical Romance" is illustrated by A. Castaigne with rare skill. The current criticism of football receives a general summing up, and Josiah Flynt's article on "The Tramp at Home" is most timely. The poetry is below the average.

In the *Forum* for February Mrs. Josephine S. Lowell, in treating "Methods of Relief for the Unemployed," wisely discriminates between methods fitted to cope with acute disease and those suitable for a chronic condition; Dr. Lyman Abbott states vigorously "The Personal Problem of Charity;" Mr. James Schouler gives a dispassionate "Review of the Hawaiian Controversy;" Mr. Frederic Harrison writes an interesting paper on "English Literature of the Victorian Age," which he finds absorbed now "in the urgent social problem. . . . Literature is no longer 'bookish,' but practical, social, propagandist. It is full of life, but it is a dispersive, analytic, erratic form of vitality." Professor Woodrow Wilson's "Calendar of Great Americans" will not find universal acceptance, but he is not far astray when he accounts Franklin one of the first "to exhibit this American spirit with an unmistakable touch of greatness and distinction," and finds Lowell among men of letters "most typically American." A valuable article on "The Gold Basis Fixed by Commerce Itself" is by Mr. Edward Atkinson, and there are seven other articles on the tariff, the Nicaragua Canal, child-study, religion in the schools, consumption, the production of gold and professional incomes in England.

In the *Review of Reviews* for February Dr. Albert Shaw continues his valuable survey of "Relief Measures in American Cities," praising especially the methods practiced in Indianapolis. Mr. Carl Snyder describes and pictures "Our New National Wonderland" in the State of Washington. Mr. Grant Allen writes a "Character Sketch of Professor Tyndall," illustrated by an excellent portrait.

With the January number the *Portfolio* assumes a new sub title, "Monographs on Artistic Subjects," and takes another form — an octavo of ninety pages. "Rembrandt's Etchings" is the subject of this number, in which Mr. Hamerton considers very carefully the work of the great Dutchman as an etcher. In closing, he speaks of "the master's incomparable greatness, his sterling originality, and that wonderful quality in him by which he does not belong to the seventeenth century, but quite as much to the closing years of the nineteenth. In like manner, when it comes, he will be at home in the twentieth century, and in many another after it." Mr. Hamerton gives four large etchings and numerous other illustrations, all finely printed. The number is essentially a book in paper covers on Rembrandt as an etcher.

McClure's Magazine for February gives the report of a long "Conversation between James Whitcomb Riley and Hamlin Garland." A frontispiece of Mr. R. L. Stevenson accompanies the first installment of a new novel, "The Ebb Tide," by Mr. Stevenson and Lloyd Osbourne. Mr. Philip D. Armour, the Chicago millionaire, his Mission-house, and his admirable Institute are fully described by Mr. Arthur Warren. *McClure's Magazine* is distinctively a cross between the daily paper and the usual illustrated monthly.

NEWS AND NOTES.

— It is quite decided that Mrs. U. S. Grant will not publish her memoirs of her husband. It is her wish now that this book shall not be printed until after her death. Several publishers have had an opportunity to look it over, and one, it is reported, offered the enormous price of $50,000 outright for the work.

— *The Letters of Two Brothers, William T. and John Sherman*, of which a foretaste was given in the *Century*, will be published by Charles Scribner's Sons. The letters cover a period of fifty years. They begin when General Sherman entered the West Point Military Academy and come down to the last years of his life. Mrs. Rachel Sherman Thorndike, the general's daughter, has edited the letters, which are connected by a thread of comment.

— The manuscript of Tennyson's first book, the *Poems of Two Brothers*, which was bought by Dodd, Mead & Co, a few months ago for about $2,500 and held by them at $3,500, has been repurchased by Macmillan & Co. of New York for their Cambridge firm, Macmillan & Bowes, from whom Dodd, Mead & Co. originally purchased it.

— The last volume of Taine's *Modern Régime* is now on the press of Henry Holt & Co; it has been translated by John Durand.

— A thorough working over of an older biography, by the same hand, the *Life and Art of Joseph Jefferson*, by William Winter, and *Social Evolution*, by Benjamin Kidd, are announced by Macmillan & Co.

— Archdeacon Aglen is going to edit a selection from Dean Stanley's writings which Mr. Murray will publish.

— Messrs. Hodder & Stoughton of London have brought out an English edition, gracefully illustrated, of Mr. E. Irenæus Stevenson's story, *Left to Themselves; or, the Ordeal of Philip and Gerald*, under the altered title of *Philip and Gerald; or, Left to Themselves*. The story appeared in this country some time ago.

— The Hon. Warren Vernon will shortly publish in two volumes his *Readings in the Inferno of Dante, chiefly based on the Commentary of Benvenuto da Imola*. This work, to which Dr. Moore, Principal of St. Edmund Hall, contributes an introduction, will be uniform with the previously published series of Readings in the Purgatorio.

— Mr. J. Churton Collins of Balliol College, Oxford, has been delivering some exceedingly interesting lectures in this country. He spoke on "Sophocles and Shakespeare" at the Brooklyn Institute of Arts and Sciences, and in Philadelphia, under the auspices of the Lecture Association of the University of Pennsylvania, he gave a course on the Augustan Age, taking up De Foe, Addison, Pope, and Swift as representative writers.

— Dr. Lewis A. Rhodes, instructor in German at Cornell University, has edited Schiller's *Maria Stuart*, with introduction and notes, and the book is to be issued this month by D. C. Heath & Co., Boston, in Heath's Modern Language series. The work has been prepared with constant attention to the latest and best work in German on this drama.

— Kegan Paul, Trench & Co. will publish at once a work on *Early Editions*, "a biographical survey of the works of some popular modern authors," by J. H. Slater, editor of *Book Prices Current*. The work deals with the writings of Robert Browning, Mrs. Browning, Thackeray, Dickens, Coventry Patmore, Richard Jefferies, R. L. Stevenson, Andrew Lang, A. C. Swinburne, Leigh Hunt, Douglas Jerrold, George Augustus Sala, and others, and regards only such books as, by reason of their scarcity, are now in demand at enhanced prices by the present-day collector. These will be fully described and appraised, with special reference to the protection of the collector from spurious editions and imperfect copies.

— Mr. George W. Childs, who died in Philadelphia on the 3d inst., was born in Baltimore on the 12th of May, 1829, and was educated in private schools there, but soon revealed an aptitude for commercial life. As a youth he had a situation in a book store in Philadelphia, where he did all kinds of work, such as washing the sidewalk, sweeping out the shop, lighting the fire, and getting breakfast ready. From the first he began to put by money, and when he was eighteen years old he was able to go into business on his own account, setting up a small store in the old *Public Ledger* building, where he prospered steadily, his energy and attention securing him many customers. He was only twenty-one years old when he started in the publishing business under the firm name of R. E. Peterson & Co., afterwards Childs & Peterson. Almost immediately he made a great hit with Dr. Kane's *Arctic Explorations*, which had an immense sale, as may be proved by the fact that the author was paid $70,000 in copyright in less than a year. This was followed by the publication of a book of popular science, which sold very readily, and by Parson Brownlow's book upon the cruelties practiced in the South, which came upon the market at the outbreak of the Civil War and was in universal demand. The reputation of the firm was further increased by the publication of such works as Allibone's *Dictionary of Authors*, Lossing's *Illustrated History of the Civil War*, and Bouvier's *Law Dictionary*. In 1863 Mr. Childs already had amassed a respectable fortune, and he fulfilled the dream of his youth by purchasing the *Public Ledger*, which had then fallen to a very low estate. He began by eliminating all objectionable matter from the paper. His next step was to give it as much as possible the character of a family paper, and to raise its literary quality. In the course of a few years the success of Mr. Childs' journalistic venture was attested by the erection of the new *Ledger* building. Since then his career has been one of constant prosperity. His charities were upon a large and beneficent scale, and his hospitalities were unlimited. He put a stained glass window in Westminster Abbey to the memories of the poets Cowper and George Herbert; he erected monuments over the graves of Leigh Hunt and Edgar Allan Poe; he was the largest subscriber to the window placed in the church in Bromham, in memory of Tom Moore; and he presented a fountain to Stratford-on-Avon as a tribute to Shakespeare.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

General Scott. Great Commanders series. By Gen. Marcus J. Wright. D. Appleton & Co. $1.50

The Writings of Thomas Paine. Collected and Edited by Moncure D. Conway. Vol. I, 1774-1779. G. P. Putnam's Sons. $1.50

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Short Studies in Character. By Sophie Bryant, D. Sc. Macmillan & Co. $2.00

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THE LAND OF POCO TIEMPO.*

THIS is a handsomely illustrated work by a man who has a pair of keen eyes and a well practiced pen. It crackles with fun, sparkles with delightfully given information, and furnishes us with just the facts we want to know. Special monographs concerning peculiar portions of our great national domain are needed in order to give us people of the old ancestral seats, in the East and North, correct ideas. It is not well to rely too much on novelists for our impressions of either the newer or the older sections of the United States which are least like our own environment. Mr. Lummis has done most of his work and collected his data upon the ground. He is familiar with adobes, cacti, bronchos, Apaches, and Pueblos, and also with texts, documents, and the men who know best how to read, decipher, and critically compare these. The result is that, industry, opportunity, and talent being well combined, we have *the* book on New Mexico, or, as the author would express it, on Sun, Silence, and Adobe. *Poco Tiempo* means "pretty soon." Down in the oldest settled part of the United States, where civilization, such as it is, almost touches in point of chronology the hem of Columbus' garments, there is little need for split-second watches. Mr. Lummis declares that though New Mexico is pock-marked with cattle ranches and mines, where Experience has wielded his costly birch over millionaire pupils from the East and from abroad, the virus has never reached the blood — the pits are only skin deep. The Saxon excrescences are already asleep too. Even the cowboy is a broken idol; his day is done, and so is that of the Argonaut. "All are under the spell. Nature herself does little but sleep here, and the abrupt mountains, the echoing, rock-walled cañons, the sunburnt mesas, the streams bankrupt by their own Shylock sands, the gaunt, brown, treeless plains, the ardent sky, all harmonize with unearthly unanimity."

Though New Mexico may be the sleepy land and the anomaly of the Republic, there is no sleepiness in this book — it is full of snap and vigor all the way through. One chapter describes the Indian who is not "poor," and he is the Pueblo. Another tells of the city in the sky where live these cliff-dwelling Indians, who are the devoutest and most orthodox Catholics in their adobe churches and ancient pagans at home. The order of the Penitents, who carry crosses and tear their flesh with cactus spines and suffer crucifixion, is described with dramatic power. The Pueblo foot races — athletic serials — are given in a literary photograph. In telling us of the Apache warrior, now mainly a memory, the author fails not to pay the tribute of deserved praise to General Crook, who helped Phil Sheridan to win so many of his victories, and who, though probably not to be named among the "great commanders," is worthy of a statue, a biography, and enduring fame. There is a fascinating collection of Mexican folk-songs, given in the original and in translation and set to music. The final chapter deals with the forgotten cities whose ruins still strew the plains. Of the illustrations it is sufficient to say that they are from photographs by the author, are handsomely executed, and have a value that is suggestive as well as informing. Altogether, we pronounce this an exceedingly valuable as well as a highly enjoyable book.

REALITY VERSUS ROMANCE IN SOUTH CENTRAL AFRICA.*

THE journey across Africa is not quite so formidable an undertaking as it was when Commander Cameron essayed it, now twenty-five or more years ago; but it is a very respectable jaunt still, and if one wants to measure its possibilities just let him turn to page 42 of Dr. Johnston's narrative and read the account of his losing his way in the forest, groping through a swamp in the dark, falling into a deep game pit, encountering an angry snarl and a brushing of fur against his face, and escaping, as the expression is, by the skin of his teeth. The romance and adventure of African travel are not by any means exhausted yet, as almost every one of these three hundred and fifty-three large octavo pages will bear witness.

Dr. Johnston is an English physician who was driven to Jamaica in 1874 by pulmonary trouble. Already at that time, through the writings of Moffat and Livingstone, he had been ensnared by Afric's charm; his physical condition having been made good by the soft climate of the West Indies, he proceeded in 1891 to carry out his long cherished purpose of seeing the Dark Continent for himself. He came, he saw, and, it must be added, he conquered. It was a plucky trip, certainly; in some respects it was an original one, and the literary results are critical as well as descriptive. "Romance versus Reality" he calls his handsome volume; for, undertaking the expedition at his own charges, avoiding all embarrassing relations of church and state, going without any white companion, and so keeping himself in absolute independence, he proposed to see things for himself and to tell what he saw without fear or favor. In his narrative he professes to be and to write as a Christian man; he certainly traveled as one, for in all his long journey of nearly 4,500 miles on foot he "never once found himself prompted to fire a shot in anger, or compelled to do so in self-defense against a human enemy." Nor was this the only remarkable feature of his expedition. Another, surely, was the fact that he took six likely young Jamaicans — blacks, of course — with him. Another is that of all the native carriers who helped to make up his caravan of a hundred and twenty-five or fifty souls, he lost not one by death. He looked at what he saw with the combined eyes of agriculturalist, geologist, naturalist, hunter, trader, physician, and missionary; and if he tells the truth his testimony washes out some rose-colored pictures and somewhat modifies the accepted map of Africa. We should like to feel sure of his genuine sympathy with the evangelization of the continent and of his sound judgment as to men, measures, and means. But, these points assured, we should acknowledge the receipt of a deep impression from his book and somewhat of a change of view as regards the immediate future of African development.

It is this independent, unconventional, fearless, downright tone in his report which gives it its value. The serviceableness of the book is enhanced by an excellent map of South Central Africa from sea to sea; and its beauty and interest are materially increased by a series of fifty-one full-page photogravures in tints, reproduced from photographic originals taken by Dr. Johnston's own camera. These are very remarkable pictures, by far the most forcible, lifelike, delicate, and truth-telling views of African nature, animate and inanimate, that we have met with in literature. Whether we have in mind the pains and difficulty with which they were secured, or the artistic skill with which they have been wrought out in print, they are deserving of very high praise. The subjects are not always fitted to the drawing-room, it is true; the native African in his usual undress is not altogether an attractive figure; these rows and ranks of half draped male and female forms become monotonous after a time, but they serve their purpose; and such views as those of the Mission Station at Sefala (page 121), the two of the Victoria Falls (pages 205 and 210), and Livingstonia, on Lake Nyassa (page 284), are a delight to look upon, while all are interesting and instructive.

---

* The Land of Poco Tiempo. By Charles F. Lummis. Charles Scribner's Sons. $2.50.

* Reality versus Romance in South Central Africa. By James Johnston, M.D. Illustrated. Fleming H. Revell Co. $5.00.

Entering the Dark Continent on the west coast at Benguela in the early summer of 1891, Dr. Johnston took his way first due east, by a steady ascent on to the high tableland of Central Africa, as far as to Bihé; thence southeast to Lialui and Nalolo on the upper waters of the Zambesi; thence down the Zambesi, in the same general direction for perhaps two hundred miles, to the magnificent Victoria Falls, which pour their immense volume of water over a height of four hundred feet, or more than double that of Niagara. At this signal point, leaving the Zambesi, which here bends to the northeast, Dr. Johnston struck directly south, by a long stage of several hundred miles between the great and dreary Kalahari Desert on the west and the Matabele Country on the east, to the valley of the Limpopo, which is the northern boundary of the Transvaal. This was the southernmost point of his expedition. Glancing by a wide sweep away from the Limpopo, he returned toward the north and east directly through the Matabele land to Salisbury in Mashonaland on the eastern slopes of Mt. Hampden, where he might have considered himself "out of the woods," although a stretch of perhaps two hundred miles in a straight line still intervened before he could reach the coast of the Indian Ocean at the mouth of the Zambesi. His circuitous path thither, touching at Makaka and Gouveia, and making a long detour to the north to Lake Nyassa, which he traversed as far as Bandawé, ran on, of course, to several hundreds of miles.

We can only in a word allude to some of Dr. Johnston's conclusions. He reduces the general scale of missionary advances in the interior of Africa by a good many degrees. He pays hearty tribute to the spirit and aim of missionaries, whose common sense at the same time he sometimes questions, and whose practical methods he often deems unwise. He is especially severe on the untruthfulness and exaggerations which characterize too many reports of their progress. In particular, the wind is taken out of Bishop Taylor's sails. The fertility and productiveness of Africa he thinks are greatly overestimated. The advent of civilized nations, such as the English, has not been an unmixed blessing. Alas for the vices of the nominal "Christian!" Waste of resources and misdirection of energies enter into the indictment which Dr. Johnston brings against many of the missionary agencies; and his contempt for the paltry ritualism of the Universities Mission on the island of Lokoma on Lake Nyassa is not disguised, though moderately expressed. We have not the slightest idea to what sect of the church Dr. Johnston belongs; but he writes like an honest, sincere, plain-spoken man. To sum up the conclusions of his journey: it is dawn in Africa, but the sun rises slowly in those parts, and it will be a good while before day comes.

A NEW STUDY OF TENNYSON.[*]

MR. J. CUMING WALTERS is the author of an interesting volume entitled *In Tennyson Land*, which we had the pleasure of reviewing some two years since. It might seem after the volumes on Tennyson's work and thought by Mr. Waugh and Dr. Van Dyke that there is little need of a large volume devoted to the subject; but Mr. Walter's book fully vindicates its right to be. He has not attempted a biography; nevertheless, especially in the early chapters, he has given all the biographical information which throws any light upon the poems, and he has also supplied to some extent the deficiency in our knowledge of Tennyson's life during the period between 1833 and 1847. Mr. Walters is no dispenser of trivial gossip about the great man, and he warns off in his preface "those who desire to read about the tobacco he smoked, the hats he wore, and the beer or wine he drank at dinner."

The general plan of this volume is to devote a chapter to each great poem, and to accompany these with other chapters on Tennyson as a dramatist and as a student, his humor, his general literary characteristics, his pains in revision, and the question of his originality as a poet. There is, of course, much matter common to this volume and those mentioned above; but Mr. Walters, though not a great critic, is so far from being a servile admirer that his pages will commend themselves to all who wish to have Tennyson's poems well set in the framework of his life and general thought. One of the first points of more especial interest that we note is the comment on the gravity and pessimism, even, of *Poems by Two Brothers*:

> How curious it is to hear these lads between fifteen and eighteen gravely discoursing on philosophy, and from the depths of their experience teaching mankind the severe duties of life. It is scarcely natural to be tutored by youth and told that "life is but a scene of fallacy and woe," that "mortal man" should not "complain of death," and that
>
> Never from a withered heart
> The consciousness of ills shall part.
>
> The subjects of the poems are always somber. Death, sorrow, pain, exile, rage, remorse, and despair are the most constant of themes.

Edward Fitzgerald's opinion of *The Princess* is worth quoting and comparing with that of a famous mathematician. Fitzgerald asked a friend, "Have you seen *The Princess?* I am considered a great heretic for abusing it; it seems to me a wretched waste of power at a time when a man ought to be doing his best, and I almost feel hopeless about Alfred now — I mean about his doing what he was born to do. A. T. was born to do more than idyls." On the other hand, Sir William Rowan Hamilton, the great mathematician, himself a poet, was once heard to remark, "It deeply presses on my reflection how much wiser a book is Tennyson's *Princess* than my *Quaternions*." The curious story which Mr. Walters tells of a New England preacher and "The Charge of the Light Brigade," on page 82, we are inclined to think mythical. Certainly no one speaks about "chapel" here as the story does.

Mr. Walters makes a special point of considering fully Tennyson's political and religious views. The long chapter on *In Memoriam* follows familiar lines of exposition, but it is surely sound in its appreciation and praise. Tennyson was of course more of a patriotic than a political poet, and more inclined to conservatism than to radicalism in his views of contemporary events. His thoroughly English feelings explain better than any abstract views his vigorous expressions of dislike for revolution and change. But Mr. Walters remarks, as other critics have done before him, that the entire subordination of rank and wealth to love and patriotism, which makes Tennyson so humane a poet, is a matter of far more consequence than his opinions about monarchy and democracy. Mr. Walters quotes Dickens' declaration about his favorite child in his heart of hearts, "whose name is *David Copperfield*." "And if Tennyson had cared to take the world into his confidence it is not unlikely that he would have confessed — as we have good reason for believing was the fact — that in his heart of hearts he had a favorite child, and that child's name was *Maud*."

In connection with Mr. Henry Irving's

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[*] Tennyson: Poet, Philosopher, Idealist. Studies of the Life, Work, and Teaching of the Poet Laureate. By J. Cuming Walters. Imported by Charles Scribner's Sons. $3.75.

present visit to this country the amusing story on page 171 is of interest, for which Mr. Escott is authotity.

> Lord Tennyson is fond now of a glass of sound port. Upon one occasion he pressed Mr. Irving to take a glass of the precious liquid. Mr. Irving did as he was desired, but, not being a port wine drinker, sipped it very slowly. Before he had finished it, the decanter from which the bard had been automatically replenishing his goblet was empty. Lord Tennyson bade the butler bring a fresh supply, and turning to his guest said dryly, "Do you always drink a bottle of port, Mr. Irving, after dinner?"

The later chapters, treat of the extreme pains which Tennyson spent in correcting and revising his poems, under the title of "Labor Limæ" answer the question, "Was Tennyson an original poet?" and discuss Tennyson's humor; they supply, perhaps, more novel matter than any other part of the book. Mr. Walter's dictum in regard to Tennyson's humor is not far from right:

> Within limits and in his special domain we must regard Tennyson as a humorist of a genuine and uncommon order. As in other things, he was punctilious ever in his merrymaking, and in consequence it was only when really inspired that he was seen to advantage. The triviality or dullness which passes for humor in the dramas is the obvious result of a set task being formally carried out. The contrast is great indeed when the grim and subtle humor of the poems is turned to; and the Northern Farmer series alone would support Tennyson's reputation for keen wit and the masterly delineation of quaint characters.

Mr. Walter's volume, we have no doubt, will take a permanent place in Tennyson literature. It is full, fair, and penetrating; its admiration of Tennyson's poetry is not so extreme as to rob it of the great value of moderation. The only error of consequence we have noticed is on page 45, where the "Palace of Art" is, apparently, said to be one of the poems now gathered together under the heading "Juvenilia;" this may be due to an obscurity in the sentence.

DAYS SPENT ON A DOGE'S FARM.*

MISS MARGARET SYMONDS, daughter, comrade, and traveling companion of the late John Addington Symonds, has written a captivating book on a fresh and exceedingly picturesque subject. The "Doge's Farm" is the fanciful name she has seen fit to give to a tract in Lombardy owned by the Pisani family. It goes on the maps by the name of Basso Padovano — a vast, green plain bounded by the Euganean Hills and the Adriatic. It is in a certain sense an artificial country, the land having been reclaimed from the marsh with enormous pains and expense, and every rod of it cultivated for more than six hundred years. The Adige crosses it, carrying the waters of the Alps, which bring such accumulations of mountain sediment that the banks rise far above the level of the land and the church spires are shadowed by them. The vast, immeasurable plain is covered with fields of corn separated by ditches bordered by willows or mulberries. In the heart of this country lives and rules the Countess Pisani, who named her place "Gromboolia," from Edward Lear's fabulous land. The Pisani's tract is part of the old Venetian doge's land settlement.

Here, then, Miss Symonds was for months a favored guest, and in a sketchy, gossipy, and vivacious way she describes a kind of country few travelers have ever visited; the plowing, and harvesting, and the gleaning like that in Bible times; the wild flowers; the sunsets, and the wonderful atmospheric and scenic aspects; the farm buildings; the mode of life at the house of the countess, which was like a palace; the gardens luxuriant with their opulence of roses; and strangest of all, the journeyings and errands, the ordering and the executive management of that wonderful woman herself. The property of the Pisani's covers an area of about three thousand acres, with farmhouses scattered over it, and this widowed lady, English by birth, was in the habit of dashing off at a moment's call, in silk attire perhaps, to look after sick cattle, visiting the stables and with her own hands ministering to the wonderfully beautiful oxen and bulls she was so fond of. Miss Symonds accompanied her on these errands, visited the bailiffs, and saw the system of management. Other visits were to the palace homes of other landholders, to monasteries, to the Euganean Hills, to Padua. It is all like an idyl, like something far removed from the ordinary life of men and women. The very name, Gromboolia, gives an air of unreality. But with all the illusive effect there is an unmistakable sense of work and oversight and practical duties. The brilliant writer, who was admitted into the home intimacy, observed, enjoyed, and appreciated everything. Her sympathy, enthusiasm, and artistic feeling had boundless scope, and her book is full of warmth and color. She deprecates its crudities, but the reader will find too constant enjoyment to discover them. Several fine photogravures and abundant vignettes by the author illustrate the charming narrative.

GERMANY AND THE GERMANS.*

MR. DAWSON has previously made a reputation by his books on German socialism, and in these two imported volumes he extends his survey of the Germans to the whole range of contemporary life and institutions. He has particularly endeavored to avoid hasty generalization concerning a country and a people so varied as the German, and to refrain from judging the German character and institutions exclusively from the English standpoint. He seems to us to have been unusually successful in this endeavor, and he has certainly produced a work of the first order of interest for all who would understand the present life and tendencies of our Teutonic kindred. His volumes do not claim a rank with those of Mr. Bryce on our country, nor are they such a penetrating study of national character as Mr. Hamerton's and Mr. Brownell's expositions of French society; but as far as he goes Mr. Dawson strikes us as a very fair-minded and capable expositor. His volumes might be called a contribution to the highest department of journalism or to one of the lower departments of history. However they may be ranked, they are extremely informing and readable, and we know nothing in contemporary literature which will give a more reliable and complete idea of German institutions.

Mr. Dawson naturally begins with a brief chapter on patriotism, which is flourishing in Germany as never before. This is due to the great events of the last thirty years and to the inculcation of patriotic feeling in the schools. He passes then to the instrument which has made Germany so great a power in the Europe of today. He states the annual expense of the army and navy as more than $138,000,000 a year — this sum not representing the indirect cost of the nation through the withdrawal of a half million men from industry. He points out very candidly the physical and moral advantages which the system produces, but nevertheless declares that it "must be regarded as the curse of necessity." Going into details concerning the General Staff, which especially distinguishes the German Army from all other modern armies, he then gives an amusing description of the exclusive aristocracy which divides the officers from the civil population. No chapter goes deeper into the German character and life than the fourth, on patriarchal government. Here Mr. Dawson makes generalizations to which he is obliged more than once to return; they seem to be in accordance with the invariable report of other fair-minded observers:

> The Germans are a ruled and not a self-ruling nation. This fact the reformers of more liberal tendencies recognize and also lament. Yet they fail to allow to the fact its due significance. It is irrational to conclude that the mere passing of laws would at once alter national characteristics and habits — just as irrational as it would be to conclude that any man in the street would be able to read Greek if it were placed before him. The capacity for self-government must be developed before the free institutions common to democratic countries will be either practicable or appreciated, and for centuries the people of Germany have been taught, not independence, but its opposite. . . . This want of emulation owes its origin to the old patriarchal system and the bureaucratic system, which is its outcome. The worst result of these systems is the discouragement and destruction of public spirit. Germany suffers so severely from their fatal influence that decades, if not generations, must pass — even

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* Days Spent on a Doge's Farm. By Margaret Symonds. London: T. Fisher Unwin. New York: The Century Co.

* Germany and the Germans. By William Harbutt Dawson. Two volumes. D. Appleton & Co. $6.00.

> after a reaction against the present *régime* shall have set in, and it has not yet appeared — before her citizens will be trained sufficiently in independence, enterprise, self-reliance, and resource to be qualified and anxious to take complete charge of their local affairs.

The Germans, Mr. Dawson tells us in another place, are properly described as a "police-governed people." The good results of the close supervision by the police he does not deny, as in the case of Berlin, which, he says, is probably the best governed city in the world. But the German is a man in whom long centuries of habit have bred an extreme respect for his superiors of every rank and an esteem for titles which must seem ludicrous to the Englishman or to the American. This being the position of the German man, it is not strange that the woman question is comparatively new in Germany. Mr. Dawson's conclusion is, however, that women have their destiny in their own hands. "Let it be understood, then, that where women are kept down it is not by superior intellectual or moral force. Not in the least. They are the victims of antiquated traditions and foolish social conventionalities, shared by both sexes alike and not by men only, and to some extent also of unequal laws." One of Mr. Dawson's few prophecies is, that when women have taken a more commanding position in German literature German style will be, what it never has been yet, clear and readable. It would be very easy to multiply quotations of a most interesting character from the chapters on the outdoor life, which has so many attractions for the poorly housed inhabitants of the cities; on the musical feeling so strong in the national character; on the long hours of work and the low but gradually rising wages of the German working people, who could improve their own condition considerably by abstaining more from drink — though intoxication is not frequent — and from the dance saloons; on the overproduction of educated people, which is one of the gravest problems in the Germany of today; on the crisis in the higher education; on the admirable systems of technical education prevailing in German cities; on the press, "which is so baited and badgered, so disparaged and slighted, by all the organs and officials of the state" that it has no great influence; and on the alienation of the larger part of the people from religion, which is one of the most striking results of the strict union of church and state.

The closing part of Mr. Dawson's work is a series of sketches of the present German emperor, for whom he has great respect, his father and grandfather, Moltke, Bismarck, and the three latest empresses. This portion of the work one could most easily dispense with, as it does not add much to our previous knowledge. The two preceding parts, on politics and parties and socialism, on the other hand, have considerable novelty in their details, and their matter is very well presented. Each of the parties is the subject of a separate chapter, going into details of its origin and policy. We can only mention Mr. Dawson's opening declaration about the National Liberal Party, that it is the German political party which can look to the future with greatest assurance; and his remark, sufficiently indicative of his position, on the Anti-Semitic party:

> The struggle between the Christian and Jewish populations of Germany constitutes the real and true Kulturkampf, or fight for civilization in this second half of the nineteenth century. It would be more accurately described as a fight against civilization.

Mr. Dawson is not a socialist, although his economic creed is by no means of the Bourbon order, but he presents with much candor and very clearly the present standing of the social democracy. We must close by quoting his prophecy that "the Social Democrats can never become a majority party in the legislature," though they may become strong enough to impede legislature for a longer or shorter period. The bad feature of the existing situation in the eyes of a man like Mr. Dawson, who believes in the ideal and in the great articles of universal religion, is elsewhere:

> If the possibility of economic socialism becoming a reality were all that Germany and German statesmen had to fear, the prospect would be altogether promising as compared with the actual fact. The real danger lies in the moral teaching of social democracy and its effect upon the minds, the characters, the lives of the people.

WINFIELD SCOTT.*

As a defeated candidate for the presidency of the United States, General Scott stands in the long list of shadows that have scarce a remembrance either among living men or in history. But as a patriot, an invaluable servant of his country, a brave warrior, a brilliant man of military science, a peerless strategist and tactician, how different is his record! In physical grandeur of appearance few men in American history have surpassed him; in length of service he holds almost a unique record. On one occasion it was Winfield Scott, with his impressive figure and imposing uniform as a substitute for an army not yet collected or mobilized, that averted war. In his youth he fought outside of his country, winning the victory of Lundy's Lane in Canada, and in his mature life he led the sons of his former comrades in arms to battle and victory in the heart of Mexico. Still active and vigorous at the breaking out of the war, he was one of the few men who saw the true proportions of the cloud that was to burst upon the country. When Grant had led the Union Army to victory, Scott presented him his autobiography, with the inscription "From the oldest to the greatest general in the world."

This book, like its predecessors in the series, is well presented. It has a first-rate steel plate portrait, showing a grand old hero of leonine aspect; there are five battle plans and routes. The author, General Wright, knows his subject well, though his familiarity with the pen is probably not equal to his knowledge of the sword. He gives a list of his authorities, which are well enough in their way, though it is almost a pity, since Scott's connection with the Mexican War was so important, that the Mexican side of the question could not also be presented from a knowledge of their own literature. Furthermore, like a true army officer, General Wright does not seem to know how largely the army was indebted to the navy for the successful landing of Scott's force, for the blockade and garrisoning of the ports, and the maintenance of those attacks along the coast which demoralized the Mexicans and enabled Scott to penetrate into the healthful interior. If General Wright had read carefully and with a judicial mind the official reports of the navy, the books written by the navy chaplains and others, who show what the work of the navy was, and especially if he had read the life of Matthew Galbraith Perry, his story of the landing at Vera Cruz and the bombardment and successful breaching of the walls by the navy battery would have been very different from what it is. The navy battery, which mounted the heaviest guns and which first breached the walls, does indeed have mention on the official map, but there is little or no reference to the superb work done by the navy at Vera Cruz and throughout the whole Mexican War. Justly did Matthew Perry demand that the flagstaffs captured at Vera Cruz should have inscribed on their brass plates the words "And navy," where Scott had already engraved the words "Taken by the American army."

IN THE DWELLINGS OF SILENCE.*

MR. WALKER KENNEDY has written a thrilling tale of Russian life. His story opens with a gay ball in Saint Petersburg and ends with a successful escape from Siberia. The hero is a young American diplomate, and the heroine a beautiful Russian girl who, on account of her presence at a nihilist meeting, was sentenced to the mines for life. The young American with great courage determined to rescue his fiancée from her Siberian exile, and the story of the escape is told with genuine dramatic skill. Never have the horrors of the journey to the mines been more graphically described. It makes the reader's blood curdle to hear of the frightful cruelties to which even the most delicately nurtured prisoners are exposed. The book seems like a record of the early days of martyrdom, and yet when we realize that the facts are those given in Mr. George Kennan's recent articles, and that these things are happening in this century — perhaps this very month — we must look upon the Russian form of government as tyrannical almost beyond the belief of modern civilization. Still, as Mr. Kennedy writes, "the conscience of the Czar still sleeps on."

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* Great Commanders. Winfield Scott. By General Marcus J. Wright. D. Appleton & Co. $1.50.

* In the Dwellings of Silence. By Walker Kennedy. Dodd, Mead & Co. $1.00.

In the Dwellings of Silence is written with great intensity of feeling, with an exact knowledge of Russian laws, and with a burning hatred of their injustice. It is a story of great power, and will open the eyes of many to the true state of Russian politics. The popular idea of a "nihilist" is a false one, and this story is eminently fitted to eradicate incorrect and rose-colored impressions of Russian life. It will commend itself to readers who are interested in Russia, and to others who enjoy exciting stories of adventure. The description of the "Hunger Strike" in the mines of Siberia is haunting in its tragic horror.

A HISTORY OF ENGLISH DRESS.[*]

MISS HILL has written two very readable volumes on a subject which has interest for the severest of mankind, even, considering fashion in dress as an outcome of this curious human nature of ours. What wildest conception of the ugly, the grotesque, and the inconvenient in clothing could reach the height of absurdity actually attained by many of the fashions recorded in this vivacious chronicle! From the long pointed shoes of the Norman gentleman, which he tied by a chain to his knees to keep them up, and his sleeves falling to the ground; the stomachers worn by men in the fifteenth century; his sleeves and borders of gowns cut into the form of letters or leaves in the "Reign of the Roses;" the Elizabethan ruff and farthingale; the wig of the eighteenth century; the Fontange headdress; the patches for the face; down to the hideous fashions of forty years ago — it is a strange development of the fantastic and the ugly side by side with a slowly growing sense of convenience, healthfulness, and beauty. Miss Hill tells this history, marked by sudden revolutions and long conservatisms, with much skill. She has mastered her subject, and she has included much matter concerning the manners and customs of the various periods, their house architecture, their trade and commerce, and their broad social and political relations; she thus avoids the dryness of a more special treatise while keeping to her general subject. Throughout, her work is marked by good judgment, literary skill in arrangement and quotation, and an easy and graceful style. The only illustrations are thirteen excellent engravings of more or less noted persons in the dress of the periods between Queen Elizabeth and Queen Victoria. One can see at a glance that there has been some progress in rationality in dress by simply comparing the two portraits of these great queens, which are the frontispieces of these soberly elegant volumes.

A few quotations on points of interest we must make room for. At no time of the past, says Miss Hill, can we infer from the dress of English people the character of their material surroundings; there is no necessary connection between the love of fine array and household conveniences and comfortable furniture. In the brave Plantagenet days, for instance:

> Imagine the ladies in their trailing gowns stepping gingerly over the damp and often dirty rushes in the hall, sitting in carpetless, curtainless rooms on benches — for a chair was a special luxury — with the rain and the wind blowing in through the lattices. One would expect to find every one dressed in thick serge or coarse calico, with short gowns and strong, serviceable boots; instead of which, the ladies and gallants of that period were extravagantly fond of costly stuffs, long trains, and fantastic shoes.

Down to the middle of the fifteenth century English women were more moderate in their devotion to fashion than men:

> There was a time when women showed far less disposition than men to adopt new fashions. Because in the present day men have chosen to affect a certain rigor in dress which does not admit of much variation, they are pleased to forget the quality of their toilet in the past, the number and mutability of their fashions, the elaboration and costliness of their attire, which equaled, nay, exceeded, that of women. . . . With the influx of foreign goods and foreign fashions, and the growing taste in Western Europe for novelties and display, the classic simplicity of female costume was corrupted. Women began to dress to match the men. The French ladies succumbed earlier to the influences of the times, and, as most of our queens came from France, it was inevitable that great ladies should follow the example of the lords and gallants, and deck themselves in the new modes that seemed to have been gathered from all quarters of the world.

Anything like convenient dress for children, made expressly for them, and not a mere copy of their father's or mother's array, is a modern invention. But appropriate garments for boys and girls were not in vogue even thirty or forty years ago. It was an age of retrogression as concerned dress:

> The end of the forties and the whole of the fifties are more open to the charge of downright ugliness than any period in the nineteenth century. When the crinoline came, to the ugly was superadded the ridiculous. We who laugh at the whimsicalities of the eighteenth century ought to sit in dust and ashes for the barbarisms of our own age. Forty years ago both Paris and London had absolutely lost the art of dressing. Costume was shapeless; colors were crude and horribly mixed; and there was too much of almost everything. There were too many flowers, too many ornaments, too many ribbons, and, above all, too many petticoats and too much skirt. . . . There is, fortunately, one characteristic of that period which will always militate against its revival. It had the fatal quality of making all the young women appear middle-aged. There was no youthfulness in those days; the very children looked strangely grown up.

"The characteristic of modern fashion," Miss Hill finds, "is a taste for extreme simplicity. No costume has been more popular than the tailor-made gown in which the limit of plainness has been reached." But dress, "to our seeming more simple, is really more elaborate. Prices are lower, but needs are more numerous and pressing, because the changes of fashion are so rapid."

It is an extremely interesting question whether the fuller education and the larger business employment of women are making them more independent of irrational fashions of dress. Miss Hill notes an encouraging symptom in the recent successful stand made against the reintroduction of crinoline. Every man of sense must applaud such manifestation of resistance to mere slavishness.

— On the 19th of December, 1893, there passed away at Heidelberg, in his eighty-first year, in consequence of an attack of influenza, Dr. Alois Sprenger, one of the most distinguished of Arabic scholars. Born in Tyrol in 1813, he studied medicine at Innsbruck, but at the same time he devoted himself to Oriental languages, especially Arabic. In India Dr. Sprenger was for a long time director of the Mohammedan schools, and in this capacity acquired such extensive knowledge of Islamic sciences that he became famous in historical research, especially as regards Mohammed. He published in India a number of treatises, among which were his first attempt at a life of Mohammed and editions of Arabic and Persian works. His principal works are his *Lebensgeschichte Mohammeds*, in three volumes, and his *Alte Geographie auf Grund des Ptolemäus*.

— Renan's library, we are told, will be sold in a few weeks. The catalogue, now in preparation, will contain about seven thousand titles, being the pick of the collection. The unimportant books have already been weeded out and disposed of.

— The romance of Miss Elizabeth Peabody's life was not told at the time of her death. In her youth she was engaged to be married to Nathaniel Hawthorne, who had not then seen her younger sister Sophia, his future wife. The two met, fell in love, and strove in vain to conquer their sentiment. Miss Peabody discovered the true state of affairs and broke her engagement, leaving Hawthorne free to marry Sophia. Mrs. Browning's well-known "Bertha in the Lane" is based on this episode; but Miss Peabody, unlike the heroine of the poem, survived the sister for whom she sacrificed her own happiness.

— A new collection of Mr. Thomas Hardy's *Wessex Tales* will appear this month. Of *Tess* over twenty-two thousand copies have been sold in England.

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[*] A History of English Dress from the Saxon Period to the Present Day. By Georgiana Hill. Two vols. G. P. Putnam's Sons. $7.50.

The Literary World

BOSTON 24 FEBRUARY 1894

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POETRY.

What, When, Who, etc.

A LITERARY POEM FOR THE YOUNG FOLKS.

Pray, what did T. Buchanan Read?
  At what did E. A. Poe?
What volumes did Elizur Wright?
  And where did E. P. Roe?

Is Thomas Hardy nowadays?
  Is Rider Haggard pale?
Is Minot Savage? Oscar Wilde?
  And Edward Everett Hale?

Was Laurence Sterne? was Hermann Grimm?
  Was Edward Young? John Gay?
Jonathan Swift? and old John Bright?
  And why was Thomas Gray?

Was John Brown? and was J. R. Green?
  Chief Justice Taney quite?
Is William Black? R. D. Blackmore?
  Mark Lemon? H. K. White?

Was Francis Bacon lean in streaks?
  John Suckling vealy? Pray,
Was Hogg much given to the pen?
  Are Lamb's Tales sold today?

Did Mary Mapes Dodge just in time?
  Did C. D. Warner? How?
At what did Andrew Marvell so?
  Does Edward Whymper now?

What goodies did Rose Terry Cooke?
  Or Richard Boyle beside?
What gave the wicked Thomas Paine,
  And made Mark Akenside?

Was Thomas Tickell-ish at all?
  Did Richard Steele, I ask?
Tell me, has George A. Sala suit?
  Did William Ware a mask?

Does Henry Cabot Lodge at home?
  John Horne Tooke what and when?
Is Gordon Cumming? Has G. W.
  Cabled his friends again?

— *Mary Packard Rollins, in Good Housekeeping.*

LONDON LETTER.

THE Christmas lull is over and the new books are beginning to drop in; there is nothing very notable yet, and the reviews are mainly of last season's books. Strictly speaking, there are supposed to be on this side of the water two publishing seasons, with a close time for authors between. They call the spring season May, and the autumn October; but the May books begin in February and dribble on till July, and the October books begin in August and are in full rush up to Christmas.

At present the talk is more of what last season brought forth than any fruit for the coming season. The new writer most spoken of is Mr. Francis Thompson, a welcome arrival after a long, long dearth of poets — that is, of poets who could sing more than a robin's song, as a few can, very sweetly. Mr. Francis Thompson is bound to be great or nothing. He has the magnificent Elizabethan manner, and at his sanest his diction suggests golden adventures in poetry. When he is least sane he has a riotousness of verbiage and imagery which must make the muse put her fingers on her lips in warning. His success with the critics has been astounding. For the past six or seven years his poems have been appearing in *Merry England*, a London magazine, without attracting attention except of a limited kind. The magazine is edited by his friend, Mr. Wilfrid Meynell, and I well remember the appearance of "Dream-Tryst," and my writing to the editor to ask "Who is Francis Thompson?" The answer was: "We picked up Francis Thompson holding horses in the Strand. We are glad that you think with us 'Dream-Tryst' so very beautiful.'' Since then, through my friendship with Mr. Meynell, I have traced every step of Mr. Thompson's career, and have even had the honor of having one of his poems inscribed to me. He has had as strange a history as Richard Savage or Chatterton. He is the son of a doctor practicing in a fashionable seaside resort. He was educated at the Catholic College of Ushant. After college he studied medicine for a while, but being desirous of emulating his admiration, De Quincey, he began opium eating. How low this habit brought him was shown by his straits at the time the Meynells discovered him. He had lived for some time then by holding horses and selling matches. I have often heard the story of "Dream-Tryst." It came written on the blue back of a bill — so slovenly and untempting a manuscript that it was pigeon-holed unread. Presently some lucky chance turned it out, and the quality was at once recognized. Search for the author at the address given — a chemist's shop in Drury Lane — was fruitless. He had long ceased to call for an answer. The poem was then published, and brought forth an irate letter from the poet on the discourtesy of using the poem without having acknowledged its reception. Since then the Meynells have been his unfailing friends. He is at present quietly living in the Franciscan Monastery of Pantasaph, in Wales, while his fame is on men's lips. In two of the January monthly reviews were articles devoted to his poetry by such noteworthy judges as Mr. H. D. Traill and Mr. Coventry Patmore.

Another sensation of the past season was the volume of short stories, entitled *Keynotes*, by "George Egerton." A woman who calls herself "George" provokes dangerous comparison with certain great masculinely endowed women. But "George Egerton's" sex is more pronounced in her book than was ever George Eliot's or George Sand's. The book is strikingly feminine, although it is femininity in a somewhat hysterical mood. Mrs. Clermont, to give the lady her real name, is as indiscreetly outspoken as the authoress of *The Quick and the Dead*, and with less excuse, since Mrs. Charles was Amélie Rives when she published that erotic romance, and so might, to some extent, be supposed to sin from ignorance. Mrs. Clermont's stories would be almost gross in their want of reticence if they were not so romantic. As it is, the passion and feeling in them carry one along like an adventure. Björnson is her master, but she improves on him in so far that she has no calm. One accepts a certain terrible final scene in the *Heritage of the Kurts* as one does the brutalities of *Wuthering Heights*, because of the wild power in them. But how intolerable is the quiet that follows in Björnson's romance, the quiet of mind that is noisome. Mrs. Clermont in her most Björnsonesque mood is at her finest. In *Under Northern Sky* the passion and drunkenness rage round one like a great storm high in clashing trees. The effect she produces has something of genius. Mrs. Clermont lives in the north of Ireland. Her father is a Dublin academician, a Mr. Dunne. She is, rather unexpectedly, a Roman Catholic. One would have thought the atmosphere of the old faith, with its certainties, a most unlikely cradle for all this *Sturm und Drang*. Mrs. Clermont, by the way, must come of a quite unliterary circle, for *Keynotes* was a manuscript sent to Mr. T. P. O'Connor to be adjudged upon in the Friends in Council department of the *Weekly Sun*. He was struck by the quality of the stories, and advised her to submit them to Mr. Richard Le Gallienne. That competent and generous critic in his turn recommended them to Messrs. Matthews & Lane for the three and sixpenny novel series they were projecting.

A new illustrated paper, *St. Paul's*, will appear about the middle of February. Its page much resembles a page of the *Sketch*. Its list of artists is a strong one, including as it does Messrs. Dudley Hardy, Phil May, Herbert Railton, J. F. Sullivan, and half a dozen others of the best black-and-white men of the day. The literary department is being specially looked after by Mr. Tighe Hopkins. His contributors for the first number include Madame Sarah Grand, Mabel Collins, F. C. Philips, Clement Scott, and L. F. Austin. The promoters hope to make *St. Paul's* "the most artistic paper in London." They are not deterred from using the title by the fact that Anthony Trollope's magazine of the same name died after a few years of existence. The old *St. Paul's* was, indeed, admirably conducted. People said it failed because of the editor's too great softheartedness. Old volumes of the magazine are very interesting now. The poetry was, perhaps, the strongest contributed to any periodical of our century except the *Welcome Guest*, to which Robert Browning, William Morris, and others contributed. You will find in *St. Paul's* many poems of George Meredith's, Austin Dobson's exquisite mediæval poetry, such as "Angiola on Earth" and "Angiola in Heaven," and many poems signed "John Leycester Warren," that being Lord de Tabley's name before he had come to his title.

A week or two ago Mrs. Singleton, whose verses under the pen-name of "Violet Fane" are well known, was joined in second nuptials to Sir Philip Currie, the new ambassador to Constantinople. Of the many London papers which chronicled the event not one that I have seen referred to the literary doings of the bride. Mrs. Singleton's success was, indeed, a success of esteem, or rather of beauty. To her Mr. Mallock's *The New Republic*, which made such a sensation in the later seventies, was dedicated, and she was the Mrs. Sinclair of the book. One of Mr. Mallock's characters describes her: "That lovely creature with a dress like a red azalea. What speaking eyes! And what hair too — deep, dead black, with those white starry blossoms in it. I don't think I ever saw any one move so gracefully; and how proudly and piquantly she poises —

> On her neck the small head buoyant, like a bell-flower on its bed."

Violet Fane's poetry had its vogue in those days like Mr. Mallock's own. But nowadays who thrills to Mallock's Owen-Meredith-and water, who to Mrs. Singleton's sentimental verses? The survival of her verse is in a vapid song, "Forever and forever." But she must have been printed in the seventies in limited editions for the aristocracy, or how else is it that her first editions are in demand in the book market?

Mr. Norman Gale goes to America in the autumn. While there he hopes to arrange for the publication of a book. His cricketing verses will be out in the spring. Curiously enough, this bard of milkmaids and thrushes and an Arcadia which is somewhat that of a Watteau fan is a devout athlete. He is a big fellow of over six feet, boyish in manner, and an adept at all games, from football to sliding, and from poker to pitch-and-toss. Happy Mr. Norman Gale! In his case the limited edition system has worked most happily. A set of his little books has just sold for ninety-five pounds of good British money.

KATHARINE (TYNAN) HINKSON.

NEW YORK LETTER.

MR. BRANDER MATTHEWS is one of the most indefatigable of authors. This does not mean that he produces books in large quantities, for his annual output is exceeded by many other writers of the present time; it means simply that he is always at work and that in everything he undertakes he is most conscientious and thorough. His recently published volume of essays on subjects relating to the drama is most welcome, for whatever Mr. Matthews has to say with regard to the theater of the present or of the past is sure to be well grounded on study and experience. He is one of the few writers of the present day who take a serious interest in the contemporary drama as well as in dramatic literature, and he is also one of the very few who have succeeded in writing popular plays.

Just at present Mr. Matthews is hard at work putting the finishing touches on a new novel. The scene is laid in New York, and the plot deals with the fortunes of an ill-starred Wall Street man. I have been told the title, but I am not as yet permitted to reveal it. I can say, however, that, like all of Mr. Matthews' titles, it is capital. The author, who was born and brought up in New York, and who is devoted to the city even as a Bostonian is to Boston, is sure to excel in his local color, and the theme of the book promises to give him full scope. Few writers have attempted to deal with Wall Street, perhaps because most of them never go there and are agreeably unfamiliar with its business methods. But surely, as has already been pointed out, it offers admirable material for plenty of "typically American" novels.

Columbia College is preparing for an elaborate celebration of the hundredth anniversary of the birth of Friedrich Diez, first of the romance philologists, who died in 1876 at an advanced age. The exercises will be wholly literary in character, and will include the reading of papers by well-known students of Romance languages, among them Professors Cohn, Todd, and Price of Columbia, Professors Kittredge and Sheldon of Harvard, and Professor Elliott of Johns Hopkins. For some time Professor Kittredge has been making a study of Sir Thomas Mallory, and it is said that he has found some new material regarding the personality of Mallory which he will embody in his paper. The celebration will call attention to the encouragement which Columbia has been giving to its literary departments during the past few years. These are now undoubtedly among the finest in the country.

A few weeks ago a successful French author died, yet his death was hardly noticed by the New York papers. His name was Eugène Nus. Nus had a genius for plots, and it is said that from one of his plays Charles Reade derived the scheme of his *Hard Cash*. At any rate, Nus claimed that Reade purchased the scheme from him, and when he had used it declined to hand over the purchase money. It is also said that Miss Braddon went to Nus for the story of one of her novels, and that the theme of Dion Boucicault's *Streets of New York* came from the same source. Nus was very well known in Paris, where at one time his plays enjoyed long runs.

The old story that Mr. F. Marion Crawford had received $250,000 for his novels down to 1893 I heard discussed at a literary gathering a few evenings ago. Several present scouted it, but others maintained that Mr. Crawford had probably received even a larger return from his books. "Why," exclaimed one of these, "the sale of Crawford's books is undoubtedly as great as those of any writer in this country; and if Mrs. Ward received $80,000, as I know she did for *David Grieve*, for one book only, mind you, it is probable that Mr. Crawford has received very much more than three times that amount for all the novels he has written." A second speaker called attention to the fact that if the author received twenty per cent on the sale of his stories, which are sold at one dollar each, and if the $250,000 story were true, just 1,250,000 copies of his books had been bought up to a year ago. But this calculation was spoiled by the announcement that Mr. Crawford always preferred to receive a lump sum for each of his novels rather than a royalty. As a matter of fact, there is no knowing for a certainty just how much any author receives for any particular book or books unless they themselves choose to tell, as they rarely do. There is no doubt, however, that both Mrs. Ward and Mr. Crawford have no reason to complain of the pecuniary rewards of literature.

There is a class of writers unknown to most of the readers of *Robert Elsmere* or of *Saracinesca* whose books bring to the authors very large returns. They appeal to that numerous class of people who read only for amusement, and who never think of calling their reading matter "literature." The extraordinary success of one of these was brought to my attention the other day. His real name is Linn Porter and his pen-name is Albert Ross. A few years ago he was a newspaper writer on the Boston *Herald*. But he undertook the composition of novels of a sensational character, and was so successful that he abandoned his newspaper work and gave himself wholly to authorship in the literary atmosphere of Cambridge. His stories are said to have good plots, though they would never be ranked even with Mr. E. P. Roe's works. However, Mr. Porter has accumulated a fortune, and with a portion of this he is building a finely equipped dormitory for the use of students at Harvard, from which he will add largely to his present store. It seems to me there is very grim irony in this.

One of the most successful books of the lighter sort during the past few months is Mr. E. F. Benson's *Dodo*, which has had a good sale both in England and in this country. Mr. Benson will soon make an effort to clinch his success by the publication of a second novel, which the Appletons are to bring out. The author has suffered with his first work from American piracy, but his new book will probably be protected thoroughly. As a matter of fact, the copyright law, though it has drawbacks enough, seems to be working very well. It has at least put a stop to the wholesale and shameless piracy of a few years ago.

"A Lady of Venice," the old-fashioned play presented here last week, has been severely criticised, and Mr. Richard Hovey of Boston, who adapted it to the current stage, has been severely and unjustly censured for his connection with it. It is apparently believed that Mr. Hovey discovered the play, which was written many years ago by an English clergyman named Traughton, and thought it worthy of being drawn from the oblivion where it belonged. But such was not the case. As a matter of fact, the work was placed in Mr. Hovey's hands and he was simply paid to straighten out the halting blank verse and to make a few other corrections. His revamping, however, was afterwards revamped by some of the actors, and in its present shape he can hardly be held responsible for the piece. Indeed, what with managers and actors and critics, the ways of the modern dramatists seem to be quite as hard in many respects as they were in the classic days.

Gen. Lew. Wallace has been spending a few days in town lately. I saw him just before his departure for Washington on the way to his home in Crawfordsville, Ind., and I was much struck by his fine, sturdy face and his military bearing. In spite of his success in literature, he is essentially a soldier. He naturally takes a great deal of pride in his literary work. For the past few months, he told me, he has been devoting all of his time to his new novel, quite different in character from *Ben-Hur* and *The Prince of India*. It will be a love story, with no historical background. So he will not be obliged to give to it years of research as he had to do with the others, and he hopes to complete it within a few months.

JOHN D. BARRY.

FICTION.

A Bundle of Life.

This new volume, by John Oliver Hobbes, in the Pseudonym Library is as brilliant as its predecessors and, if possible, more epigrammatic. In fact, it is a succession of verbal pyrotechnics from the first page to the last. Its plot is most unlikely and its action the reverse of natural, but the polished expression and the continual crackling of epigrams make it entertaining. "Reformation had meant," in Sir Sidney Warcop's case, "as in that of many, the substitution of many disagreeable virtues for a few atoning sins;" "the heart of Mrs. Portcullis was, as it were, a moral scent sachet, which she refilled with the fashionable perfume of each season, scattering the musk of the old year to make room for the myrrh of the new. This custom . . . is commonly called toleration;" Mr. Wiche, "abandoning himself to the intense pleasures of profound melancholy, became agreeably tired of existence" — these are specimens of the lively but not profound cynicism of the writer, which pleases in a small volume, but might well become wearisome in a developed novel. — J. Selwin Tait & Sons. 50c.

The Rousing of Mrs. Potter.

Magazine readers have become familiar with the name of Gertrude Smith, signed to stories of homely interest and genuine fidelity to nature. The present volume consists of eleven of these short tales, and is the first book she has sent out, though one may safely predict that it will not be the last. Like Miss Wilkins, Miss Smith often shows us common things in common lives in such a way as to reveal the humor or pathos where we might not have discovered it unaided. The restrained simplicity of "An Only Son" and "A Hope Deferred" accords well with the nature of these tragedies of disappointment. Other stories are equally good, though in a different way. — Houghton, Mifflin & Co. $1.25.

A Superfluous Woman.

This novel, which is published anonymously, is written with earnestness, and is interesting both as a story and for its theories of life. The heroine, beautiful, young, and rich, was made for better things than the life of society dissipation to which she had been brought up. Afraid of being drawn into a loveless, mercenary marriage, she gives it up and takes refuge with a Scotch family in the Highlands, where she throws herself into all kinds of household and farm duties, seeking to find simplicity of life and to do serviceable work. Thus far there is nothing noteworthy in the book. The author has not yet gained the power to hold our attention from the outset, and the opening chapters have an incoherent, tentative quality; but here begins the love between the society woman and a simple Scotch farmer, and the chapters become strong, natural, and original in many respects. The character of Colin is effectively depicted, and his restrained devotion, to which he brings almost a religious fervor, is well contrasted with the passion of the young girl, who longs to give herself to the man she loves, but who cannot bring herself to accept his daily life. She leaves him to go back to London, and her later life is told in a few scenes, which one reads with interest, but which are not the strongest in the book. — Cassell Publishing Co. $1.00.

Two Offenders.

This is a title that tells nothing of the extreme pathos, the ineffable sadness, of the two stories which make up this little volume by "Ouida." No one who has read *A Dog of Flanders* or some touching episodes of child life by this writer will need to be reminded of her profound sympathy for those who suffer from injustice and her tenderness to dumb creatures. The two brief tales are "An Ingrate" and "An Assassin." The ingrate is a broken-down French artist who, having lost his right hand in the siege of Paris, is left starving in a garret with his grandchild and his dog. An officious magnate insists upon establishing him at a charitable institute, on the plea that in that way alone the child can be rescued. The bondage is heart-breaking to the proud artist, and what follows is told in words vibrant with pity and indignation. The story of Abbondio, the terribly wronged and outraged Italian peasant, is of a different kind — of a man baffled and beaten at every turn, whom the fates seemed to pursue, and for whom life held nothing. It is somber, intense, and painful alike in its tragic elements and its close. — J. B. Lippincott Co. $1.00.

Rose, Shamrock, and Thistle.

Rosa Mackenzie Kettle has written an interesting story of life on the Scottish border. A gentle English girl with a broken heart and an invalid father, a merry Irish cousin with the faculty of making people happy, and two Scotchmen living just across the line are the chief characters. The old border spirit of hostility, a family feud resulting in a broken engagement, some misunderstandings, much good sense from the pretty Irish cousin, and a happy ending to all make up the story. It is a pity that the author has put so many stilted remarks in the mouths of her characters. They would never have made them themselves. G. P. Putnam's Sons have imported the American supply of the book, which is published in London by T. Fisher Unwin.

Her Provincial Cousin.

Very slight and a little hackneyed is the plot of this story by Edith Elmer Wood, which relates to the loves of a girl from Paris and her cousin, a simple-hearted but beautiful Breton youth. It begins, continues, and ends after a fashion to which we have all grown accustomed. What gives the book point and value is its picturesque setting in the primitive coast country of Brittany and its pictures of peasant life and peasant character. Brittany is the land of legend, and fairies, imps, bogies, and other fabulous folk are still reverenced and believed in after a fashion difficult of understanding by more sophisticated nations. — The Cassell Publishing Co. $1.00.

Richard Escott.

This vigorous and strongly planned novel, by Edward M. Cooper, relates to the fortunes of the worthless son of a worthy peer and privy-councilor; his career from first to last was a terror and disgrace to his family. The tale is strictly kept on the realistic platform, and as a moral lesson has its value, since nothing could be a stronger determent from immorality than the sequence and finale of such a career. The lesson has the bitterness and astringency of quinine; its painfulness is quite unrelieved, since Richard Escott himself is, consciously or unconsciously, miserable at his best; and even his suicide does not make any one else very happy, though the reader draws a sigh of relief at having *that* safely over. — Macmillan & Co. $1.00.

Two.

This is a story of English schoolboy life, and it gives the career of Cyril Verner and Graeme Kenriston from the days of their pupilage under the rector, Cyril's father, till the period when they are about to enter Cambridge. Utterly unlike though they are, they are inseparable friends, loyal and unfailing up to the fatal occurrence with which the story ends. Cyril has weaknesses of character that bring about his ruin. The faults of Graeme are very obvious and nearly bring him into serious difficulties, but his true manliness and truthfulness assert themselves ultimately. The strangest element in the development of events is introduced at the outset in the vagabond, Harry Burton, who, by a remarkable ordering of his life, becomes the intimate of the aristocratic Graeme, is educated at the same school, and enabled to make a man of himself in spite of the criminal associations of his youth. Boys who read the book will be apt to think, and rightly, that the author, Barry Pain, was too hard on poor Cyril, and that there was no need of the awful tragedy. With this exception they will like the story, which tells in such a brilliant way so much about the lives of English boys in good private and public schools, like those at Westlands and Desford. — Cassell Publishing Co. $1.25.

The Close of St. Christopher's.

Mrs. Emma Marshall has here written a good, wholesome story for girls from fifteen to twenty. The scene is laid in a "cathedral close," where the heroine, Penelope, and her aged grandfather lived a life of comparative solitude. Their serenity was disturbed by the arrival of a new family in the quiet, old-fashioned town. Modern England as represented by "University Extension," and all the later nineteenth century "isms," was introduced by these newcomers. How Penelope began by disliking the strangers and gradually learned to make them her warmest friends is told by the writer with simplicity and skill. The book is especially written for Sunday-school use. It preaches a sensible little sermon. — E. P. Dutton & Co. $1.50.

Marion Harland is not at her best in the three stories which compose the volume entitled *Mr. Wayt's Wife's Sister*. The longest, which gives the book its title, relates to the trials of a family whose head, a clergyman, is addicted to eating opium privately. He is detected and shoved on from parish to parish in consequence, always with a letter of commendation wrung from the compunctions of the flock which he is quitting to the flock which next receives him. Of the other tales, "A Social Success" is a story of New York fashionable life, told rather from the novelist's standpoint than that of real experience, we should suppose; and of the third, "The Articles of Separation," it may be said that if many members of "Sorosis" are as unutterably ill-bred and distasteful as the one described it cannot be wondered at that any man of sense should object to having his wife a member of such an organization. — Cassell Publishing Co. $1.00.

There is nothing novel either in plot or treatment in *The New Minister*, a tale of parish life by Kenneth Paul. The parish in question is a mill town not far from New York; the young minister, who goes there direct from the theological seminary, is named Charles Clayton. There are the usual progressive and nonprogressive deacons and a general atmosphere of theological squabble and didactic fencing, with which the school of polemical novelists has made us of late tolerably familiar. Some variety is given by the introduction of a double love affair and a villain of the melodramatic order, who does his best to entangle the pure young clergyman in a web of intrigue; but, as he subsequently repents and becomes a conspicuous member of his adversary's congregation, all ends as it should — in edification. — A. S. Barnes & Co. $1.00.

Can Such Things Be? by Ambrose Bierce, is a veritable chamber of horrors, wherein murders both grotesque and horrible, ghosts, hypnotizers, and haunted houses play their weird parts and add to the interest of the collection for such as enjoy these aspects of the supernatural. It is a relief to answer the title question in the negative, but one wonders at the incongruity of admitting such a book to the Sunshine series, which should try to live up to its name. — Cassell Publishing Co. 50c.

MINOR NOTICES.

Wayside Music.

An excellent anthology of American sonnets brought its editor, Mr. Charles H. Crandall, into favorable notice as a man of fine taste and literary discernment and a good judge of the merits of the representative poems he had selected. He has now put forth a choicely made little volume of his own lyrics, songs, and sonnets. In the sonnet he is more successful than in other forms of verse, and it is evidently his favorite mode of expression. His list numbers sixteen, from which the two best are easily selected — that to Adelaide Neilson, and the closing one, "Waiting." In general, his verse is more commendable for the sentiment than the rhythm; the poetic and tender thought occasionally just fails of adequate expression. "A Picture" is a sweet tribute to his mother. "Fame" has a pretty climax, and a dainty piece of verse is "The Little Missionary," for which Rosina Emmet has made a quaint frontispiece. — G. P. Putnam's Sons. $1.25.

More Than Kin.

"All the world loves a lover" who can put into fitting and significant words the thoughts and fancies that are universal, and can express, with no undue revealment of love's inner life, something of the romance and chivalry that may brighten common firesides. No one who is at all familiar with the style of Mr. James Vila Blake could doubt, even before reading this book, its fitness for just this subject matter. Though often quaint and unusual, it seems to us always natural and unaffected, and never commonplace. The wisdom of these brief essays, pointed with fable and epigram, is not unlike that which we have had from him before, but the chapters have a certain unity, and are all informed with the spirit of "kindness," to use the author's own expressive word. They are all connected, too, in some delicate, unobtrusive fashion with the "dear and noble other one," by whom they seem to have been inspired and to whom they are dedicated. These are the thoughts of a poet unrestrained by rhythm or meter — not a poet who is held in the enchantment that "never was on sea or land," but one who has insight into the most real realities, and has learned to know the love which is none the less ideal for being "daily bread." — C. H. Kerr & Co. $1.00.

Wah-kee-nah and Her People.

The portrait of a beautiful Indian girl forms the frontispiece of this volume on the aborigines of North America, their customs, traditions, and legends. The author, Gen. James C. Strong, "began to live among the Indians of the Pacific coast in 1850, learned one of their languages, and for six years traveled with and among them." This fact and his interest in the subject afforded him peculiar advantages in the preparation of this work. While it has much historical matter already familiar to us, there is a great deal that is new or freshly given concerning the customs of some of the Northwestern tribes among whom the author sojourned. If he had given more space to the ceremonies, characteristics, and habits of the Dakotas, Chinooks, and others whom he knew, the value and attractiveness of his book would have been enhanced. As it is, he has, in addition, a summary of Indian history from one end of the continent to the other. His sympathy with the aborigines and his sense of the injustice done them even from the landing of Columbus are constantly apparent. In his opinion the natives of America were quiet and peaceable, and would have remained so and transmitted gentle traits to their descendants if the treatment they received from the white men had not made them savages. General Strong's book is, indeed, a plea for the Indians, and he closes with some suggestions on the proper course for the United States government to pursue towards them. Wah-kee-nah, whose name gives the title, the lovely, faithful friend who saved his life, shows in the story he tells of her what an Indian girl may become. — G. P. Putnam's Sons.

The Humor of Holland.

The most readable part of this new volume in the so-called International Humor series is the introduction by A. Werner on the nature of Dutch humor and a few of the authors of the Netherlands who can be called humorists. The Netherlander is said to have "a certain canniness and practical shrewdness," in common with the Scotchman; he "likes his fun pretty obvious and not too concentrated, and the main characteristic of the said fun is its breadth . . . long-windedness, combined with infinite multiplicity of detail — a gossipy, good-humored, complacent triviality, which is the essence of boredom." After this introduction, one is prepared for the flatness of nearly every page of the long extracts; even those from "Multatuli" fail to impress an American; certainly he was a very Dutch Heine. The prevailing "Dutch school" of writers of American history have wisely omitted to derive American humor from such feeble and inane attempts at wit as fill this volume. — Imported by Charles Scribner's Sons. $1.25.

The Ascent of Faith.

This is a thoughtful and persuasive book, leading the reader with a confident grasp to grounds of certainty in religion. The author, Rev. A. J. Harrison, an English vicar and missioner on Christian evidences of the Church of England Parochial Mission Society, believes that certainty is as accessible in religion as in science. Only trained minds among those who reject or question the Christian faith are capable of following his greatly condensed argument, but holders of that faith who are laboring to prevent departures from it, or to bring doubters to the firm ground whereon they stand, will find it stimulating, confirming, and suggestive. Mr. Harrison takes little for granted. Some things all men believe, he says. This is his simple premiss. Starting with and from this he goes on to show what by their own confession they then ought to believe; presents next the new obligations and necessities of thought and act springing therefrom; and so leads on and out at last, as he thinks, upon the broad and unvexed highlands of the catholic faith. Not every one can or will follow him; but he does hew a straight, plain path. It is a brave, strong, bracing book; and where it finds sympathy, and perhaps in some cases where at first it does not, must do good. — Thomas Whittaker. $1.75.

Sylvie and Bruno Concluded shows how low it is possible for Lewis Carroll to sink in prose and poetry. The first part of the work was redeemed by considerable cleverness here and there, but this volume is the queerest conglomeration of fairy tale, love story, and tedious preachment that the hapless reviewer has yet met. It is not a book for children, nor a book for young folks, nor for any other age. Dreary twaddle is, perhaps, the fittest characterization one can give it, and it is a service to lovers of *Alice in Wonderland* to warn them off from this fatuous production. — Macmillan & Co. $1.50.

The illustrated edition of holy George Herbert's *Temple*, in blue binding and full gilt, deserves high praise for the number, excellence, and appropriateness of the illustrations. They "are almost all taken from engravings produced in the century before George Herbert's time, that is to say, from designs which he had seen or might have seen." Albert Dürer, Holbein, Martin Schongauer, Lucas van Leyden, Marcantonio, and George Whitney are the artists whose names occur most often. The mating of poem and picture is usually very felicitous, and even the typography of the book suits admirably with the style of the engravings. — Macmillan & Co. $2.00.

One would suppose that such scholars as Profs. Howard Osgood and W. H. Green and Rev. Dr. T. W. Chambers would object to having any of their essays on Biblical subjects edited by a person like Rev. L. W. Munhall. His "Introductory" to the volume entitled *Anti-Higher Criticism;* "or, Testimony to the Infallibility of the Bible," says that "many of the critics in this country are but theological scavengers," and that the analysis of the Pentateuch into several documents "is devoid of every principle of common sense." The gentlemen just named and the eleven other contributors to the volume are strangely blind if they do not see that an editor capable of such utterances does more harm to the cause they hold dear than any number of so-called "destructionist" critics can do. — Hunt & Eaton. $1.50.

The ability to compose jingling verses does not constitute a poet, but too often we see poetry written by young authors who have not even this faculty. M. A. B. Evans, the author of *In Various Moods*, has, however, a light touch and a sense of humor. "Her Creed" and "A Modern Rachel" are clever little *vers de société*, quite worthy of a corner in our best magazines. A "Salad" is particularly witty and spicy, while the poem called "Epithalamium" contains some much-needed good advice on the subject of marriage. All the verses are graceful and genuine. — G. P. Putnam's Sons.

Mr. James Dykes Campbell has reproduced in a fine volume his admirable biographical sketch of *Samuel Taylor Coleridge* prefixed to his one-volume edition of Coleridge's poems. This "plain and, as far as possible, accurate narrative of the events of his life" has been revised and expanded, and it will doubtless be the standard authority until the poet's grandson, Mr. Ernest Hartley Coleridge, gives to the world his full biography. To Mr. Campbell it seems that "Coleridge's failings are too obvious to require either all the insistence or all the moralizing which have been lavished on them, and that his fall is less wonderful than his recovery. His will was congenitally weak and his habits weakened it still farther; but his conscience, which was never allowed to sleep, tortured him, and after many days its workings stimulated the paralyzed will and he was saved." The speaking portrait here given is reproduced directly from the picture by Peter Vandyke, now in the National Portrait Gallery.— Macmillan & Co. $3.00.

"The low man" who "seeks a little thing to do, sees it and does it," never seems more admirable to the critic of modern literature than when he finds himself facing an ambitious book of poems by a new writer. To write adequately of "The Lotus of the Nile" and of the land of the Sphinx requires genius. The writer of the trivial verses in *Lotus Life* has something less worthy than talent. We use the word "trivial" with reference to the artistic merit of these verses. The writer's aims are of the highest. But a trip up the Nile, an intense enthusiasm for Egypt, and a fondness for metaphysics do not make a poet. Only the friends of L. Cleveland will enjoy her verses, and her friends would enjoy them more if she had been content with the simplicity which we find in "A Bubble" and avoided the mystical philosophy which abounds in the poem called "4440 B. C."— G. P. Putnam's Sons.

The new Cambridge edition of Longfellow's *Complete Poetical Works* is a handsome octavo of nearly seven hundred pages, based on the definitive Riverside edition in six volumes. The whole text is here reproduced, with numerous notes at the end in condensed form. There is an excellent biographical sketch by Mr. Scudder; a chronological list of all the poems; and an index of titles and one of first lines. "Juvenile Poems" and "unacknowledged and uncollected translations" are also given in the appendix. Alike for its thorough editing, its chronological arrangement, and the beautiful typography of its double-columned pages, this deserves to be the favorite one-volume edition of the most popular of American poets. A portrait faces the title-page, on which is a view of the Longfellow house at Cambridge. — Houghton, Mifflin & Co. $2.00.

A book like *Our Boys*, by William Stoddart, ought to come with a breath of inspiration to such boys as are possessed of fair mechanical ability, some ingenuity and energy, and much patient perseverance. It will tell them how to make kites, aquariums, banjos, telegraphs, electric batteries, and photographic cameras, besides affording them numerous hints about swimming, riding, and various outdoor sports. Only actual trial, of course, can effectively demonstrate the practical value of all the directions here given. A few stories are scattered among the more instructive articles, forming a book that any boy will be glad to own, even if he never finds time to try half the experiments. — Hunt & Eaton. $1.00.

Dante Gabriel Rossetti's *House of Life*, consisting of one hundred and three sonnets and eleven lyrics, has been issued in an artistic form by Copeland & Day of Boston. The poems used in the volume of 1870 "are reproduced as they then appeared, not as they have appeared since," one of the sonnets having been withdrawn and others revised. "The makers of this edition revert by choice to the poet's original plan of work." The volume is finely printed on Japanese paper, with three ornamental borders and one hundred and fourteen initial letters designed by B. G. Goodhue. — $2.50.

Mr. Alfred Ayres' useful manual, *The Orthoëpist*, appears this year in a new and revised edition; its vocabulary now includes about 4,500 words, including a number of foreign names often mispronounced. Mr. Ayres errs, we notice, in giving the dicta of his authorities, sometimes, without qualification, as when he says that the *Century Dictionary* accents the second syllable of "vertigo;" it does so, but it adds "usually vértigo."— D. Appleton & Co. $1.25.

The Introduction to Elementary Practical Biology, by Prof. Charles W. Dodge of the University of Rochester, is intended as a guide to actual work in the laboratory by students of high schools and colleges. Agassiz' saying, "Study nature not books," has dictated the contents of the volume, which is intended as a help to the knife and the microscope, not as a substitute for them. — Harper & Brothers. $1.80.

The Scribners have issued in pleasing style a cheaper edition of Dr. Benjamin Estes Martin's literary itinerary, *In the Footprints of Charles Lamb*, retaining some of the more important illustrations. — $1.50.

PERIODICALS.

In the *Atlantic* for March Mrs. Deland brings her two characters, "Philip and His Wife," apparently to an open rupture. Charles Egbert Craddock's serial, "His Vanished Star," is still a long while in vanishing. Mrs. Kate Douglas Wiggin has a pleasing story on a homely topic, "The Fore-Room Rug," and Walter Mitchell contributes the second part of his story, "Two Strings to Her Bow." Edith Brower answers the question, "Is the Musical Idea Masculine?" in a way to strike the ordinary woman suffragist dumb with amazement. It will be easier to denounce her as a traitor to the supposed "sacred cause" of women than to answer her arguments. There is good variety in the other solid articles of the number — Sir Edward Strachey's "Talk at a Country-House," on Assyrian Arrowheads and Jewish Books; "On the Upper St. John's," a Florida paper, by Bradford Torrey; "A Greek Prime Minister," a strong and appreciative sketch by Prof. J. W. Jenks of Cornell; "The Sapphic Secret," by Maurice Thompson; and "The Reform of Secondary Education in the United States," by Prof. Nicholas M. Butler. There is the usual variety of literary criticism in the several departments.

Dr. T. Mitchell Prudden has an article on "Tuberculosis and Its Prevention," in the March *Harper's*, which asserts that this disease, "in mild or severe form, affects at least one half of the whole human race." The manufacture of steel is described and amply illustrated in an article entitled "A Steel Tool," edited by Mr. R. R. Bowker. In his article on "The Russian and His Jew," Mr. Poultney Bigelow discusses the case from the Russian standpoint. The number contains five short stories: "The Buckley Lady," a love story of colonial New England, by Miss Mary E. Wilkins; "A Partie Carrée," a history of a yachting cruise in the Mediterranean, by W. E. Norris; "An Undivined Tragedy," a romantic tale of English country life, by Laurence Alma Tadema, daughter of the well-known painter; "At a Private View," a sketch of New York life, by Brander Matthews; and "Cache-Cache," a story of the French Revolution, by William McLennan. In an article on "The New England Negro," Mrs. Jane De Forest Shelton has collected some curious information regarding the Connecticut slaves and that unique custom — the annual election and inauguration of a "negro governor" of the State. Mr. William Hamilton Gibson contributes a paper on "The Welcomes of the Flowers," in other words, the cross fertilization of flowers.

The complete novel in the March number of *Lippincott's* is "A Desert Claim," by Mary E. Stickney. It is a charming tale of ranch life in Northern Colorado. Mr. Gilbert Parker's serial, "The Trespasser," reaches its ninth chapter. "The Inmate of the Dungeon," by W. C. Morrow, is a story of uncommon power. Joel Chandler Harris, in "The Late Mr. Watkins of Georgia; His Relation to Oriental Folk-Lore," compares a curious legend of his own State with one of India. In "A Prophet of the New Womanhood," Annie Nathan Meyer considers Henrik Ibsen from an unfamiliar point of view. Emma Henry Ferguson tells "More About Captain Reid," the Confederate blockade-runner. John Gilmer Speed describes "The Training of the Saddle-Horse." Dr. Charles C. Abbott writes of "Bees and Buckwheat," and Charles McIlvaine of "The Evolution of Public Roads." In "Talks with the Trade," the subject of "Literary Mendicancy" is presented. The poetry of the number is by Anna Robeson Brown and John James Meehan.

Poet-Lore for February gives a second installment of George Eliot's unpublished letters; an illogical paper, by Mr. John Burroughs, on "Walt Whitman and His Art;" the first part of an introduction to "Much Ado About Nothing," by C. A. Wurtzburg; "Poetic Characteristics of Matthew Arnold," by Clara G. Barnard; half a dozen pages more of Maeterlinck's "Seven Princesses;" a study of Whittier's "Snowbound;" and other minor matters in the field *Poet-Lore* cultivates.

Macmillan's for February opens with an admirable and lucid paper on "Lords and Commons." The very clear-headed writer, who does not give his name, is evidently conservative, with undisguised approval of the hereditary dignity, political training, and superior education supposed to belong to the representatives of the old nobility in the House of Peers. Yet, he is able to fairly estimate the relative positions of the two great bodies, showing clearly what are the advantages and also the difficulties and perils of the present form of British government. He considers the Peers wiser in their forecast, notably as proved in the repeal of the corn laws and the extension of the franchise. Mr. Blackmore furnishes two chapters of his novel, and an anonymous writer has a bright sketch, "An Oxford Idyl," in which an American girl is made to act a conspicuous part. Vernon Lee has a charming, off-hand article on "Modern Traveling." T. S. Kebbel writes enthusiastically of that shy "citizen of the world," the partridge. Other articles are on St. Francis of Assisi, the Greek and Latin inscriptions, and an East Indian "Moonshee."

The February issue of the *Portfolio* is an excellent monograph on "Malta and the Knights Hospitallers," by the Rev. W. K. R. Bedford, M.A. It covers the history as well as the present condition of this remarkable island, and is finely illustrated with four plates and a large number of other pictures of good size.

Dr. C. J. Dillon in the February *Contemporary Review* briefly expounds Prof. G. Bickell's views of the text of Koheleth, and then gives a full translation of much interest, in an article entitled "Ecclesiastes and Buddhism;" a lively and quietly satirical article on "The Young Men" in literature, by "A Fogey," is, according to internal evidence, to be ascribed to Mr. Lang; "The Eight-Hour Day and Foreign Competition" is Mr. John Rae's subject; Madame Belloc writes of "Dorothea Casaubon and George Eliot" from her intimate personal acquaintance with the latter; Rev. Brooke Herford favors "Religious Teaching in the Board Schools," but of an unsectarian kind. There are other papers of interest by Mr. Lilly, Mr. Pater, Mrs. Crackanthorpe, and others.

Mr. Herbert Spencer's tribute to "The Late Professor Tyndall" in the February *Fortnightly* is, inevitably, inferior to Professor Huxley's; but "Oxford Revisited," by Professor Goldwin Smith, and "Fabian Economics," by Mr. Mallock, are two brilliant papers. Mr. Walter Armstrong writes of "The Life and Works of Rembrandt" apropos of M. Michel's work; and G. Bernard Shaw gives a bright treatment of what he calls "The Religion of the Piano-forte."

The *Nineteenth Century* for February numbers among its more readable articles Mrs. Frederic Harrison's discussion in dialogue form of "Mothers and Daughters;" Prof. Max Müller's comparison of "Mohammedanism and Christianity;" seven reviews of "Noticeable Books" by as many critics of distinction; "Bores," a lively description of a dull subject, by Sir Herbert Maxwell; an account of "New Zealand under Female Franchise," by R. H. Bakewell; and two political articles, on "The Position of the Liberal Party," by the Rev. J. G. Rogers, and "The Political Future of Labor," by T. R. Threlfall.

The *Yale Review* for February seems to us the strongest number yet issued. It contains, as its longest article, a discussion of "The Ecclesiastical Treatment of Usury," by Mr. Henry C. Lea, whose name is sufficient witness to the great value of his contribution. "The Law and the Policy for Hawaii" are declared by Prof. T. S. Woolsey to be "Hands Off!" Dr. E. R. L. Gould presents the situation of "European Bureaus of Labor Statistics;" Mr. Edward Porritt, that of "English Labor in and out of Parliament;" and Prof. G. P. Fisher writes of "Jefferson and the Social Compact Theory."

In the *Popular Science Monthly* for March the principal articles are Mr. Appleton Morgan's vigorous paper entitled "Abolish all Prohibitive Liquor Laws;" Prof. J. Mark Baldwin's on "The Origin of Right-handedness;" a reprint of Professor Huxley's tribute to Tyndall; "The European Law of Torture," by A. W. Barber; "Customs and Superstitions of the Mayas," by Mrs. A. D. Le Plongeon; and "The Ice Age and Its Work, I," by A. R. Wallace. The subject of the usual sketch and portrait is Jean Martin Charcot.

NEWS AND NOTES.

— Madame Eliza Wille, who was a native of Hamburg and the author of several novels and poems, has just died at Zurich, at the age of eighty-four. She had taken an active part in the movement of "Jung Deutschland," and was married to a journalist, Dr. François Wille, whose scar-covered face is described by Heine in Caput XXIII of his poem "Deutschland."

— The Marquis of Dufferin is going to furnish a memoir of his mother, Helen, Lady Dufferin (whose second husband was the Earl of Gifford), to the volume of her *Poems and Verses* which he is editing and Mr. Murray is to publish. Two portraits will be given.

— Mrs. Brookfield, Thackeray's old correspondent, and the wife of Rev. Mr. Brookfield, the novelist's bosom friend, is engaged in transcribing her reminiscences of Tennyson. Mrs. Brookfield is described as a beautiful old lady with charming manners. She is a cousin of the Hallam who lives in Tennyson's *In Memoriam*, and she is the mother of the member of Parliament for Rye, and of the clever actor, Charles Brookfield.

— Houghton, Mifflin & Co. will soon bring out *Cartier to Frontenac*, by Justin Winsor; *A Poet's Portfolio*, by W. W. Story; and *In Exile, and Other Stories*, by Mary Hallock Foote.

— Mr. Frederick Douglass has written an introduction for a translation of the life of Toussaint L'Ouverture by the late M. Victor Schœlcher. The translation will be by Mr. Theodore Stanton.

— The Swiss historian, Georg von Wyss, died in Zurich, of which city he was a native, on December 17, in his seventy-seventh year. He held the chair of history in the university for several years, and had been president of the Swiss Geschichtsforschende Gesellschaft since the year 1854,

— It is stated that more than 200,000 copies have been sold of Hector Malot's *Sans Famille*, which has been translated into all the languages of Europe, and has obtained the flattering distinction of becoming a school class-book in England as well as France. M. Malot's recently published story *En Famille* was written in compliance with repeated requests for a sequel to *Sans Famille*. The principal character in the last named fiction was a boy, whereas the new volume is the story of a young girl, whose courage overcomes all the difficulties she encounters.

— Mr. Murray intends to follow up *A Plea for Liberty* with another series of essays, also edited by Mr. T. Mackay, and entitled *A Policy of Free Exchange*.

— The *Deutsche Verlagsanstalt* announces a new illustrated edition of the German translation of Gen. Lew. Wallace's popular religio-historical novel, *Ben-Hur*, which has already had a sale of more than 40,000 copies without illustrations. The artist employed to illustrate the story is A. C. Baworowski, and the work will be issued in twenty parts at fifty pfennige.

— The papers presented at the International Congress of Charities, Correction, and Philanthropy, held at Chicago, June 12–18, 1893, are now in preparation for publication at the Johns Hopkins Press.

— Messrs. Kegan Paul, Trench & Co. will publish some time in March the first number of a quarterly magazine of bibliography. It will consist of a series of papers by writers of authority on various points of book-lore. A novel departure has been taken in fixing beforehand that the magazine is only to last for three years, ending, no matter what its success, with the appearance of the twelfth number in December, 1896.

— Professor Knight of St. Andrews is editing for publication a volume of lectures on *English Literature under the Georges*, by the late Professor Minto. Messrs. Blackwood will be the publishers.

— About 5,000 editions of *The Imitation of Christ* have appeared, but one now published by Mr. Fisher Unwin is a decided novelty. It is a facsimile reproduction of the first printed edition issued from the press of Günther Zainer at Augsburg about 1471 or 1472. As this is also one of the very earliest books printed, the facsimile has a double interest. It is a quarto in coarse, smudgy black letters, with scarlet capitals. Canon W. J. Knox Little supplies an introduction on the life of Thomas à Kempis and the religion of the book, which he vindicates from the charge of selfishness.

— In their Dilettante series, Messrs. Swau Sonnenschein & Co. will publish immediately a volume on the life and writings of Oliver Wendell Holmes, by Mr. Walter Jerrold. The book treats of the many-sided Autocrat under no fewer than five aspects. It must be remembered that Dr. Holmes has become famous as something more than poet and essayist. It is now considerably over half a century since he carried off three out of four medals offered at Boston for essays on medical subjects, so that, although the fame of the man of letters has overshadowed the fame of the man of science, the latter cannot properly be ignored in treating of Holmes' work, more especially as we find his scientific training and knowledge influencing his writing on well-nigh every page. Mr. Jerrold treats his subject "as Man" (a biographical sketch), "as Poet," "as Novelist," "as Autocrat," and "as Man of Science." — *Publishers' Circular*.

— If the English book trade is at present depressed, the French appears to be in a still worse condition. According to the Paris correspondent of the *Daily Telegraph*, many of the publishers and booksellers of France are nearly idle, nor does there seem to be much prospect of an immediate improvement in business. Frenchmen are talking of the book crisis as last summer Englishmen talked of the coal crisis, and gloomy predictions are plentiful. Singularly enough, the difficulties are said to be mainly attributable to the collapse of fiction. For some years novels have been increasing at an enormous rate, but the demand seems to have fallen off suddenly, showing that in France readers are every whit as capricious as they are elsewhere. It is affirmed there are not half a dozen French novelists who could command £400 for a novel. This is a fall indeed. M. Zola or M. Daudet would of course receive a very much larger sum, but it would seem that these two fortunate writers practically divide the novel-reading public between them. It may be true that M. Zola still makes his £12,000 a year, and we hope M. Daudet will repeat the feat of making £40,000 by a single work, but the earnings of the average writer of fiction must be sinking with appalling quickness.—*Publishers' Circular*.

—Messrs. Houghton, Mifflin & Co. publish this day *Cartier to Frontenac*, a study of geographical discovery in the interior of North America in its historical relations, 1534–1700; *William Lloyd Garrison, 1805–1879*, the story of his life told by his children, illustrated with over forty portraits, views, etc., four volumes—till recently published by the Century Company and now reduced in price; *A Poet's Portfolio: Later Readings*, by William Wetmore Story; *In Exile, and Other Stories*, by Mary Hallock Foote; *John Larkin Lincoln, 1817–1891*, including a memorial address by Prof. George P. Fisher, extracts from Prof. Lincoln's diary and letters, and twenty-one papers chosen from the writings of Professor Lincoln; *The Blithedale Romance*, by Nathaniel Hawthorne, with an introduction by George Parsons Lathrop, Salem edition; and *The Sir Roger de Coverley Papers* in the Riverside Literature series.

—The Morse Lectures for 1894 are being delivered by the Rev. Dr. William Elliot Griffis, in the Adams Chapel of Union Theological Seminary. Dr. Griffis has chosen as his subject "The Religions of Japan." The lecturer was formerly professor in the Imperial University of Japan.

—The death is announced of Madame Blaze de Bury, the widow of M. A. H. Blaze, herself a contributor to the *Revue de Paris* and the *Revue des Deux Mondes*, and the writer of a volume of travels in Germany and Austria during the Revolutionary troubles of 1848–49. Mme. Blaze de Bury also wrote for the English magazines and reviews, and was well known to Americans abroad.

—Mrs. Tyndall, who is preparing a biography of the late Professor Tyndall, would be greatly obliged if correspondents possessing letters of his would kindly lend them to her. Any letters thus lent should be sent to her at Hind Head House, Haslemere.

—The Lucy family, like other landowning families, has been hit hard by agricultural depression, and the famous Charlecote estate near Stratford-on-Avon, where the youthful Shakespeare did—or did not—go deer stealing, is in the market. The *Spectator* pours out a Jeremiad over such a terrible shattering of sentimental associations as would be the removal of the descendants of Sir Thomas Lucy—by the way, they are *very* indirect descendants—from their ancestral home. Other landowners who are putting their estates on the market will probably envy the Lucys, who have sentiment as well as soil to dispose of. It was a modern Lady Lucy who made the remark, "It was an ancestor of my husband who *brought out* the famous Shakespeare."—*Literary World, London.*

—Mme. Sarah Grand's forthcoming book is to be entitled *Our Manifold Lives*. It is not a novel, but a collection of short stories.

—Mr. Blackmore's new story, *Perlycross*, will be published in May by Messrs. Sampson Low, Marston & Co. An American edition will be issued simultaneously by Messrs. Harper & Brothers.

—The publication of Mrs. Humphry Ward's new book, *Marcella*, has been postponed until the last week in March or the first week in April.

—Charles Scribner's Sons have in press the second volume of the *Pasquier Memoirs*, (1812–1814) and *Basal Concepts of Philosophy*, by Prof. Alexander T. Ormond of Princeton.

—A new volume of short stories by Thomas Hardy was issued by Harper & Brothers, February 16. The tales are eighteen in number, and grouped under the title *Life's Little Ironies*. Mr. Brander Matthews has collected his *Studies of the Stage* into a volume, which has been published in the Harper's American Essayists series. Harper & Brothers have nearly ready for publication *Our English Cousins*, by Richard Harding Davis.

—A new novel by Dr. Georg Ebers, entitled *Cleopatra*, is in the press of D. Appleton & Co., the publishers of Dr. Ebers' works in this country, who will soon publish Mrs. Alexander's new novel, called *A Ward in Chancery*.

—*Brave Little Holland and What She Taught Us* is the title of a little book by William Elliot Griffis setting forth the concise history of the Dutch nation as read by an American, and showing how powerfully the United States, in colonial, revolutionary and constitution-making days, were influenced by the republic beyond the sea.

—Henry Holt & Co. have just published the second volume of Taine's *Modern Régime*. This is M. Taine's last work, and completes the treatise on "The Origins of Contemporary France" covered by his *The Ancient Régime*, *The French Revolution*, and *The Modern Régime*.

—G. P. Putnam's Sons announce that they are now printing the seventh thousand of the authorized American edition of Miss Harraden's clever story, *Ships That Pass in the Night*. Of the English edition, over 17,000 copies have been sold. To meet the popular demand for the book, Messrs. Putnam propose to issue immediately a railroad edition in paper covers.

—M. Maxime Du Camp, a member of the French Academy, died in Paris, February 9. He was born in Paris on February 2, 1822, and on leaving college traveled in the East for eighteen months. In 1849 he received a government mission to travel in Egypt, Nubia, Palestine, and Asia Minor, and made an immense collection of sketches and photographs, which he embodied in his history of his explorations. This was the first time that photography was applied to the illustration of books. After the suppression of *La Revue de Paris*, which he had helped to found, he became a frequent contributor to the *Revue des Deux Mondes*, and in 1867 he began the publication of a series of studies on public government, the result of many years' investigation. M. Du Camp devoted himself more and more to the study of contemporary history, and published *Souvenirs de l'Année, 1848*, *Les Ancêtres de la Commune*, *L'Attentat Fieschi*, and *Les Convulsions de Paris*, topics which he could treat with authority owing to his control of secret official reports and documents. He was elected a member of the French Academy in 1880. The list of his published writings is very long, and includes *Souvenirs Littéraires*, *Théophile Gautier*, and a number of volumes on artistic subjects.

—"A tall, sea-bronzed man, wearing a slouch hat, often tied on with a handkerchief, and wrapped in a big cloak, walking with shuffling gait, hobnobbing with the beachmen, among whom he had his favorites, recipients of his bounty in boats and gear—everybody knew old Fitz by sight, and many called him 'dotty.'" This portrait of Edward Fitzgerald, the author of the immortal paraphrase of the *Rubaiyát* of Omar Khayyám, Mr. Edward Clodd, who gathered it from the sailorfolk of Woodbridge, Lowestoft, and Aldeburgh, has inserted in an interesting sketch of the poet in the *English Illustrated Magazine* for February.

—Mrs. W. W. Story, wife of the American sculptor, died recently in Rome. Mrs. Story was born in Boston about 1822. Her maiden name was Emelyn Eldridge. She married Mr. Story in 1843, and in 1850 they went to Rome, where they have since lived. Mr. Story attained celebrity early in life, and their house was the meeting place for many illustrious men in art and letters. Among their intimate friends were Thackeray, the Brownings, Motley, Hawthorne, and Landor. In Hawthorne's *The Marble Faun* both Mr. Story and Mrs. Story figure, and their entertainments are mentioned in many collections of contemporaneous letters. On October 31st last they celebrated their golden wedding, and upon that occasion, the last at which Mrs. Story was able to assist, many celebrities were present. Three children of Mrs. Story survive her—Waldo Story, a well-known sculptor of Rome; Julian Story, an artist; and Mrs. Peruzzi, of Rome.—*N. Y. Sun.*

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ST. ANDREWS.*

It is not necessary to say of any book by Mr. Andrew Lang that it is readable. This attractive volume of some three hundred and fifty pages has for its modest object the presentation of some pictures of the past of one of the most historic towns in Scotland. It saw many great events, but Mr. Lang laments that not until after the Reformation are there any lifelike details of these events. The town had no advantages of situation:

> Standing on a bleak and windy promontory in a remote nook severed from the main part of the kingdom by two wide firths, without a river, and with only such a harbor as the mouth of a small burn supplies, it seems cut off from every source of greatness. The treeless and shelterless slopes behind it offer no amenity, and our ancestors boasted no such love of the picturesque as to choose a site merely because it had an excellent view of the sea, of the estuary of the Eden, and of the distant Grampians.

Many famous names are more or less connected with the place:

> Hither came the companions of St. Columba, the Culdees, priestly fugitives from early England, pilgrims from Ireland, and, later, men and women famous in history — Malcolm the Maiden, Wallace, Edward I, Robert Bruce; Papal emissaries, Mary Stuart, Du Bartas, Cardan, Claverhouse, and Montrose; cardinals and martyrs, reformers and covenanters; a hundred famous people down to Dr. Johnson, and even to the noted people of today.

Mr. Lang begins in the age of myth and legend relating to the relics of St. Andrew, with which the name of the place was associated. In his chapter "The St. Andrews of the Bishops" he is on firmer ground, and when he reaches Bishop Lamberton, in the time of Edward I of England, he deplores the extreme patriotism which led the Scots to decline the alliance by marriage with England. Bishop Wardlaw, in 1411, was the one to grant privileges to a university which he intended to be "an impregnable rampart of Doctors and Masters to resist Heresy;" but, as with many another foundation, heresy was one of the earliest and most successful of intruders. Mr. Lang brings us down through the centuries, setting in vivid light the burning of Patrick Hamilton, Cardinal Beaton, and the residence of Mary Stuart of St. Andrews, and he enters into full detail concerning the university when he is able to draw from the diaries and account books of James Melville and the young Earl of Montrose. Then come two picturesque chapters on the Reign of the Saints, that is, the Covenanters, and the Reign of the Sinners under Archbishop Sharpe. Of course Mr. Lang could not omit to give the details of Dr. Johnson's visit to St. Andrews in 1773, where he was "gratified by every mode of kindness and entertained with all the elegance of lettered hospitality." Dr. Chalmers gives occasion for numerous interesting pages. The author only mentions the noted names of Forbes, Tulloch, Shairp, Ferrier Sellar, and Campbell, who have given the University of St. Andrews — the oldest foundation in Scotland — a reputation beyond its numbers; he might well have added the name of Prof. Henry Jones, the author of one of the best books on Browning and a rising metaphysician:

> The modern St. Andrews is a city of many schools, and in summer is a watering-place. Its antiquities are kept in good repair; its hotels do not invade the picturesque part of the town, the cathedral end, the beautiful Pends, the old abbey wall with its ivy-grown towers, the ruins of Kirkheugh and of the castle.

FLINT'S PHILOSOPHY OF HISTORY.*

This handsome volume, over seven hundred pages in length, is to a large degree a reproduction of a book nearly twenty years old. Professor Flint's work on French and German philosophy of history published in 1874 has been a favorite volume, as it deserved to be, with students of this fascinating subject. Owing to a change of studies Professor Flint did not pursue his scheme, and the first volume of it has been out of print for a dozen years. Fortunately for all students of modern history he has taken up his task in a new form and with a better plan. He intends to describe the course of historical philosophy in the four great nations of Europe — France, Germany, Italy, and England — in such a way as to make the volumes contributions to the history of these countries as well as to the philosophy of history. Although he does not say so, we infer that a volume similar to the present will be devoted to each of the three other countries yet to be treated. Just as the present volume includes the philosophy of history in French Belgium and Switzerland, so the Dutch contributions will be treated in the volume on Germany, and the American in the volume on England.

This first volume has a long introduction to the general work, in which Professor Flint considers the various meanings of history and philosophy and the different manners in which they have been connected, and the position of history among the Greeks, the Romans, and the Europeans of the mediæval time. Then he considers broadly three great ideas which lie at the basis of the philosophy of history — the idea of progress, the idea of unity, and the idea of freedom. Before taking up French philosophical history he briefly discusses four writers who seem to have the best claim to special notice in the classic and mediæval periods. These four are Plato, Aristotle, Augustine, and Ibn Khaldun, a Mohammedan philosopher of the fourteenth century. It will surprise many that of these four writers Professor Flint gives the last named the highest place in many respects:

> The first writer to treat history as the proper object of a special science was Mohammed Ibn Khaldun. Whether on this account he is to be regarded or not as the founder of the science of history is a question as to which there may well be difference of opinion; but no candid reader of his "Prolegomena" (Mocaddemat) can fail to admit that his claim to the honor is more valid than that of any other author previous to Vico. . . . Had he known the classical and Christian worlds as well as he knew the Mohammedan world, and generalized and reasoned on them also with the same independence and insight, the treatise which he might have produced would have been one of the greatest and most valuable in literature. The one which he has left is, however, sufficiently great and valuable to preserve his name and fame to latest generations.

The first Frenchman to be considered is John Bodin, the earliest French writer who took a philosophical view of history:

> As a political philosopher, indeed, Bodin had no rival among his contemporaries, and none, at least in his own country, till Montesquieu appeared. He had great native force of intellect, great learning, especially in languages, law, and history, and large legal and political experience, having taught jurisprudence at Toulouse, practiced as an advocate in Paris, shared both in court favor and disgrace under Henry III, performed admirable service as a deputy of the Tiers État in the Assembly of Blois, and filled various important offices of state.

Of Montesquieu, who is naturally the next writer of world-wide fame to be named, Professor Flint's closing judgment, after a full exposition of his leading thoughts, is this:

---

*St. Andrews. By Andrew Lang, with illustrations by T. Hodge. Longmans, Green & Co. $5.00.

*Historical Philosophy in France and French Belgium and Switzerland. By Robert Flint. New York: Charles Scribner's Sons. $4.00.

> Montesquieu had no intention of founding the philosophy of history, and to pronounce him its founder, as Alison has done, is extravagant laudation. It appears to me to be even eulogy in excess of the truth to represent him, as Comte, Maine, and Leslie Stephen have done, as the founder of the historical method. But he did more than any one else to facilitate and insure its foundation. He showed on a grand scale and in the most effective way that laws, customs, and institutions can only be judged of intelligently when studied as what they really are — historical phenomena; and that, like all things properly historical, they must be estimated, not according to an abstract or absolute standard, but as concrete realities related to given times and places, to their determining causes and condition, and to the whole social organism to which they belong, and the whole social medium in which they subsist.

An especially interesting part of this highly valuable treatise is the chapter on the Socialistic Schools of History, in which Professor Flint expounds and criticises the works of Saint-Simon, Fourier, Buchez, Leroux, Louis Blanc, and Proudhon. In the preceding chapters he had already passed a judgment on the socialistic theory of history which appears to us entirely just:

> By the way in which Rousseau, Morelly, and Mably inculcated and diffused the idea of equality, they laid the foundation of the socialist theory of history. They ignored or implicitly denied progress in history; and, although they may have here and there verbally affirmed the perfectibility of man, the general tenor of their teachings as regards the course of human affairs in the past is inconsistent therewith. In words they glorified liberty as well as their contemporaries did, but they showed by the proposals which they put forth that they were ready to sacrifice it in any sphere of life and to an almost unlimited extent if the realization of equality could thereby be promoted. The equality, however, which involves the sacrifice of liberty must be also destructive both of social order and of social progress, and consequently its advocacy must be inconsistent with the admission of true conceptions of historical development, a process which can only be natural and normal where there is a due combination and correlation of factors and an appropriate interdependence and coöperation of functions.

We can only note further in this ample volume, crowded as it is with candid exposition and criticism for the most part keen and thoroughgoing, the pages devoted to the critical school of this latest generation, of which the most prominent representatives are MM. Augustin Cournot and Charles Renouvier; with the latter, of all the writers whom Professor Flint expounds and criticises, he finds himself most in agreement. In the short closing chapter on the history of philosophy in Belgium and Switzerland the great work of Laurent and the minor contributions of MM. Vinet and Charles Secrétan should not be passed over without mention.

A considerable part of the labor necessary for the preparation of his next volume on Germany Professor Flint must already have accomplished. He takes for the motto of his complete work Shakespeare's line,

> Too swift arrives too tardy as too slow.

We trust that he will avoid the latter extreme, for there seems to be no danger of his publishing too hastily. If he can complete the remainder of his great task in the same thoroughly admirable manner in which this volume has been written, he will lay the whole world of readers of history under a very heavy obligation.

LOUISIANA STUDIES.*

PROFESSOR FORTIER of the Tulane University of Louisiana has done a good thing in gathering together his studies, which finely illustrate that portion of our national domain in which French influence has been most pronounced. His work is divided into three parts — literature, customs and dialects, history and education — and makes an excellent handbook of information. The majority of us, who cannot get away from blizzards and galoches to enjoy the midwinter palms and spicy odors of the bayou lands, depend for this information upon such literary purveyors as George W. Cable, and if we are familiar with the writings of Gayarré we are probably superior to the average Northerner. Almost as a matter of course one turns to the page (which he has to find without an index) in which the author gives his opinion of Mr. Cable. In one place he tells us that Mr. Gayarré "refutes completely Mr. Cable's misrepresentations of Louisianians of French and Spanish descent." On page 117 he writes of a resident of Northampton, Mass., as follows: "He is a novelist of some talent, especially in his short stories, and presents tableaux with force, but his descriptions of Creole life and his types of the Creole gentleman and lady are utterly incorrect. They are misrepresentations of an honorable and chivalric race, and have excited the just indignation of every Louisianian of the Latin race and of many (*sic*) of the Anglo-Saxons." Thus doth the preserver of the fly in amber get rewarded!

Professor Fortier's chapter on the French language in the Pelican State is of interest, and his sketch of French literature, both in the Colony and State, is marked by knowledge and discrimination. It seems strange to read that not a few works have been written by Louisiana ladies, who, owing to the modesty of their sex, have never even attempted to publish their productions. There are informing sketches of the Acadians in Louisiana and their dialect, as well as of the linguistic and other peculiarities of the Creoles. The historical portion relates almost entirely to what happened during the Civil War, but the chapter on education gives a good bird's-eye view of the work of instruction from colonial times to the present day. The preparation and publication of monographs like this, which is excellent of its kind, are to be highly commended. While fiction is fascinating, it is almost certain to give the reader one-sided views of the people which it photographs.

MOLTKE'S LETTERS, ESSAYS, AND SPEECHES.*

ALTHOUGH we have no full biography of the great Field-Marshal of the Prussian Armies, there bids fair to be an ample literature of a more or less autobiographical character gathered about him. The three volumes named below are the latest additions. The letters given in the first work are not equal in interest to those written to his mother and brothers, previously printed. They are directed to his father, to his sisters Auguste and Magdalene, to his brother Fritz — who came near killing him once in a ball game — to his nephew Wilhelm and his children, and to various military and civil friends. Some occasional correspondence follows. In this division one notes with curiosity the short list of books which Moltke reread with most pleasure; it was made up of Schiller, Goethe, Shakespeare, Walter Scott, Ranke, Treitschke, and Carlyle. Here is George Bancroft's letter of February 18, 1885, to Moltke:

> We were born in the same month of the same year. I am twenty-three days older than you. I am in excellent health, and hope to hear the same of you. The remembrance of our friendship during my stay in Berlin is still a joy to me in my old age. I keep my former opinion that the union of Germany is the greatest event of our century. My wife, who, I am glad to say, is in good health, joins me in best wishes.

Here, too, is a letter of 1880 to Dr. Bluntschli, in which Moltke declares:

> I perfectly honor the charitable endeavor to lessen the sufferings which war carries in its train. Permanent peace is a dream, and not even a beautiful one, and war is a law of God's order in the world, by which the noblest virtues of manly courage and self-denial, loyalty and self-sacrifice, even to the point of death, are developed. Without war the world would deteriorate into materialism.

In 1841 he had written very differently in one of the essays reprinted in the collection named below:

> We candidly confess our belief in the idea, on which so much ridicule has been cast, of a general European peace. Not that long and bloody wars are to cease from henceforth . . . — that is too much to expect; but . . . wars will become rarer and rarer, because they are growing expensive beyond measure. . . . Has not the population of Prussia under a good and wise administration increased by a fourth in twenty-five years of peace? And are not her fifteen millions of inhabitants better fed, clothed, and instructed today than her eleven millions used to be? Are not such results equal to a victorious campaign or to the conquest of a province, with this great

---

* Louisiana Studies: Literature, Customs and Dialects, History and Education. By Alcée Fortier. New Orleans: F. F. Hansell & Brother. $1.50.

* Field-Marshal Count Helmuth von Moltke as a Correspondent. Translated by Mary Herms. 8vo. Pp. 309. Harper & Brothers. $2.50.

Essays, Speeches, and Memoirs of Field-Marshal Count Helmuth von Moltke. The Essays Translated by Charles Flint McClumpha, Ph.D.; the Speeches, by Major C. Barter, D.A.A.G.; and the Memoirs, by Mary Herms. 2 vols. 8vo. Pp. 308, 239. Harper & Brothers. $5.00.

> difference, that they were not gained at the expense of other nations, nor with the sacrifice of the enormous number of victims that a war demands?

None of the essays, strange to say, deals with a subject of a distinctly military character. They treat of the relations of Holland and Belgium, of Poland, of the Western Boundary, *i.e.*, of Germany, of the choice of railway routes, and the Eastern Question. When they were written Moltke was between thirty and forty-five years of age. The point of view in the boundary essay is that of a true Gallophobist who believed that Germany was still entitled to the possession of provinces that had been French for centuries because they had once been, not German or Prussian, but — Teutonic. This metaphor relieves the discussion of the Eastern Question:

> The division of Turkey will be like the division of a diamond ring; the question is, who is to possess the most precious of solitaires, Constantinople?

Somewhat over one half of one of these volumes is occupied with Moltke's speeches in the Reichstag and the Prussian "House of Lords," as the translator calls it. He sat twenty-four years in the Reichstag and nineteen years in the upper house of the Prussian Diet. "He spoke but forty-one times in the former body and but three times in the latter." The speeches he made were for the most part very brief, those on military matters being naturally the longer. His toasts at banquets were famous for their brevity:

> The officers of the General Staff used to discuss among themselves the day before whether the toast would consist of eight or nine words. In 1884, the betting was nine words at most to an oyster breakfast. The field-marshal added "gentlemen;" by this word the bet was lost. But the unfortunate loser was of the opinion that the field-marshal "is getting old — he begins to be talkative."

The "Memoirs" in the third of these volumes are reminiscences by friends and relatives. His great and attractive qualities are accented none too strongly here, but they are already well known to those who know Moltke at all.

GOETHE SIXTY YEARS AFTER.*

THIS admirable little volume, by Professor Seeley, is a reissue, with changes and additions, of three articles on Goethe which appeared in the *Contemporary Review* for 1884. The preface declares his aim to be, not to prepare a key to Goethe, but a series of short chapters which might usefully accompany the reader in his studies of the great German. Professor Seeley questions "whether after all Goethe has been sufficiently domesticated among us;" and he has therefore thought it well to prepare a brief book which, avoiding the usual commonplaces, will set before us the main lines of a great genius and a great personality.

The general character of German literature, says Professor Seeley in treating some limitations of the genius of Goethe, is "somewhat pale and academic" and wanting in distinctive traits. While this is now true, after all that Goethe and his great contemporaries have done, it was far more the case when he began his literary career. The large body of excellent literary work and the grand literary tradition which, in Great Britain, lay behind such writers as Scott and Wordsworth were almost entirely lacking in Germany. There was one advantage, however, together with many serious disadvantages, in this situation. "A vast proportion of the poetry that is in the world is not serious. It expresses, not what the writer really thinks and feels, but what haunts his brain, the fancies that come to him unbidden; and these are usually an echo of former beliefs — the serious thoughts of one age *walk*, as it were, as the poetry of the ages that follow." Goethe was thus, in the absence of such hereditary poetic sentiment, driven to be original. Although not a cold realist, he was eager for facts, and a large part of the failure of Goethe's fictious work may be ascribed to the circumstance that "much more is fact and much less is mere fiction than the reader is apt to assume." All of his works taken altogether, as he said, make up a great confession. In his poetry Professor Seeley finds that Goethe does not rank in the same class as Scott mainly because "he has a vastly more abundant supply of what may be called new poetry, that is, poetry derived at first hand from nature, which is as a spring, chillingly cold yet so pure and refreshing! He is, indeed, not like Scott, but more like Wordsworth and Shakespeare compounded together."

Another great quality in Goethe was his wisdom in practical matters. This wisdom was not systematized after the manner of the metaphysicians, because he was supremely a lover of concrete wisdom. He is, Professor Seeley declares, the wisest, the most didactic, and the most serious of all the great poets. Readers of Matthew Arnold will recall how this keen critic likewise emphasized Goethe's wisdom by the side of his comparative weakness as a novelist, and his limitations, even, as a great poet. Professor Seeley has given us in this little book some of the best criticism of Goethe yet published. He traces three periods in the poet's development — the first romantic, the second classical, and a third in which, in some degree, Goethe went back to his early romanticism. The clue to all his many writings Professor Seeley finds in a movement, both in *Faust* and *Wilhelm Meister*, "out of what is described as a Gothic confusion into the antique world." Goethe was so profoundly preoccupied by this movement, and his care to have it continuous and uniform in his own case, that all other matters seemed to him of comparatively minor consequence. Professor Seeley does not consider him blameworthy for his great lack of interest in the French revolutions of 1789 and 1830. He was then pursuing a very serious aim of self-culture in a spirit which was fundamentally unselfish; but the critic cannot excuse his indifference to the War of Liberation in 1813.

Professor Seeley is not among those sworn devotees of Goethe who admire the second part of *Faust* without stint; he plainly calls it "prolix and fantastic," and, for the most part, "almost unreadable." But he points out its importance in the mind of Goethe. With him the first part, the *Faust* of which we all think in thinking of Goethe, was simply an introduction to the second part, in which the meaning of the whole composition was to be made plain. It would be easy to quote many admirable sentences and strong paragraphs from this thoughtful volume, but we must content ourselves with this paragraph from the closing chapter:

> If we try to sum up the general view which has been given of Goethe's philosophy, we shall see that on the one hand he has treated two or three topics with great originality and thoroughness, and also that he has been the author of a vast mass of pregnant sentences, some one of which usually rewards the student who gives an odd half hour to Goethe's works. But he is rather the greatest moralist, the most pregnant thinker among poets, than independently a great moralist or philosopher. His contempt for philosophic method deprived his thought of all systematic character, while at the same time he wanted the temperament of a reformer, which is almost necessarily more or less combative. His greatness is therefore, after all, in the main literary.

RICHARD JEFFERIES.*

THE Dilettante Library is very convenient in size, and thus far its issues have been unusually timely. The pathetic life of the great poet-naturalist, Richard Jefferies, has already received a just eulogy from Mr. Walter Besant; but as a man or as a writer Jefferies still has but a small circle of admirers. A real love of nature — of the blue sky, the wild woods, the green grass, the spring flowers, and the summer rains — is rarer than we are prone to believe. Only those who have this sincere love of mother earth will care for this man's writings. He was truly the "high priest of summer," and who else could have described as he has described "the life of the earth and the sea the glow of the sun, and the wind which came sweet and strong from the waves?" His prayer, like Shelley's, was "for fullness of life like to the sea and the sun, and to the earth and the air" — for "fullness of physical life, and mind equal and beyond their fullness."

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* Goethe. Reviewed After Sixty Years. By J. R. Seeley. Roberts Brothers. $1.00.

* Richard Jefferies. By H. S. Salt. Macmillan & Co. 90c.

A country boy, with little of what the world calls education, but with an instinctive love of wild scenery and free, outdoor pursuits, Jefferies had a passion for nature which grew until it seemed to absorb his very soul. He rejected almost recklessly the teachings of experience. "If you wish your children to think deep things, to know the holiest emotions, take them to the woods and hills; therein shall they find a secret — a knowledge not to be written, not to be found in books." "It's indoors, sir, as kills half the people," he makes his gamekeeper say — "being indoors three parts of the day, and next to that taking too much drink and vittals."

There are few more heroic figures in literature than Richard Jefferies fighting the three giants, "disease, despair, and poverty," and yet believing with absolute confidence in the happiness of the future race. Mr. H. S. Salt, the author of this short sketch, considers Jefferies first as a man; then as a naturalist and poet-naturalist; lastly as thinker and writer. As a man, his life must win the sympathy of all who read it; as a naturalist, his books are gaining a wider and wider reading; while as a writer, his fine literary perceptions and his mastery of language have given his *Pageant of Summer* and *The Gamekeeper at Home* a permanent reputation. Nor must we forget to place among his best writings that wonderful autobiography, *The Story of My Heart.*

Mr. Besant's eulogy did something to increase the circle of Jefferies' admirers, and this new little pocket biography should do even more. If it send any reader to *Field and Hedgerow* or *The Toilers of the Field* to get somewhat nearer the philosophy of this modern worshiper at the shrine of nature, it will have been well worth publication. The author's estimate of Jefferies is a fair one. He does not hesitate to criticise some of his points of view and to condemn many of his theories.

FICTION.

Ships That Pass in the Night.

Because a book has many readers its intrinsic worth is not proven. The surprisingly large sale which has befallen this slight tale by Beatrice Harraden can only be accounted for by the universal love either for the pathetic or the humorous. In the present case pathos constitutes the basis of the story — the pathos of a conglomerate health cure (the book should have been dedicated to consumptives) of illness, death, and suicide. "The Disagreeable Man," the hero of the story, who has no other name, considers that his nonperformance of suicide is the greatest act of self-sacrifice he can make to his mother, who wants him to live for her sake. We find fault, not with the plot or its scantiness, but with the lack of simplicity in style and handling of material. The author is perpetually posing her characters for effect, thus vitiating her moral intent — the improvement of mankind. It is staccato work from beginning to end; short sentences, sudden changes, and epigrammatic remarks are piled one upon another that the story may be unique. When the heroine dies suddenly she sends an enigmatical message to the Disagreeable Man. It sounds well in print, but how could the nurse know who was meant? Withal, the tale has vitality, charm, and power. — G. P. Putnam's Sons. $1.00.

A Chronicle of Small Beer.

This is one of the slight books made attractive by the fashion of heavy paper and wide margins. Its name is unworthy of it, for its author, John Reid, writes of small things in a captivating style which has the air of distinction. The reader smiles and grieves with him as he tells of his boyish scrapes, his early loves, his dread of death, his affection and his hatred for various relatives, and his intimacy with his mother. Many of his phrases are epigrammatic, such as, "the airy serenity of my parent's immorality." Who does not know that provoking kind of person? — Anglo-American Publishing Co. $1.00.

In Direst Peril.

Before the reader has turned over half a dozen pages of this story he will be strongly reminded of the style which characterized *Lorna Doone.* Like that novel, this is full of freshness, sincerity, honest love, adventure, and plot. The author, David Christie Murray, makes the hero tell the story in the first person, with dramatic directness and force — the tale of the rescue of an Italian prisoner from an Austrian dungeon and the comical and necessary robbery of money. It is one of the best wrought stories that have appeared this season, and is without the bane of a moral purpose. — Harper & Brothers. $1.25.

The Woman of the Iron Bracelets.

It is doubtful whether this story, by Frank Barrett, should be classed among detective novels or among those which deal with animal magnetism. Wherever it may belong the plot, which is sufficient for three ordinary tales, is rather skillfully unraveled; it shows the wiles of a wicked hypnotizer and deals with phases of English life. The heroine does not hesitate to falsify herself for the sake of others, but emerges triumphantly from all her woes. It is always a pity that when a dénouement is reached the road to it seems lengthy. Perhaps if there were more leisure and less important claims in life than the duty of reading such novels they would be more appreciated. This one certainly has the merit of inventiveness and good construction. — J. Selwin Tait & Sons. $1.00.

God's Will and Other Stories.

There is a freshness of idea and treatment in these tales by Ilse Frappan, translated by Helen A. Macdonnell, which gives them charm. The scenes are German, but not the conventional German of the every-day novel. We particularly like the first story of the farmer's daughter, who, suddenly enlightened at the altar as to the state of her own heart and the nature of the vow that she is making, says "No," and thereby secures her own life happiness and that of her sister. — Cassell Publishing Co. 50c.

Mr. Frank W. Freeborn, a master in the Boston Latin School, has published a volume of extracts in French from the writings of M. Alphonse Daudet. It contains many selections from *Tartarin de Tarascon* and *Tartarin sur les Alpes*, and others from *Lettres de mon Moulin*, *Le Siège de Berlin*, and several other works. A brief biography accompanies the compilation and very full notes. M. Daudet is so great a master of fiction that it seems almost a pity to introduce his writings into our schools in this mutilated form. The selections are all excellent, and it may be that they will be appreciated by beginners in French and serve as a good introduction to this great writer's masterpieces. But selections from writers of fiction are not easy to make or to use. To appreciate M. Daudet or Thackeray a reader must read at least one complete novel. M. Daudet's luxuriant vocabulary makes his style difficult and at the same time profitable for beginners in the French language. — Ginn & Co. 85c.

Mr. George H. Boughton, A.R.A., has provided fifty-three illustrations for a pretty edition of Irving's *Rip Van Winkle and the Legend of Sleepy Hollow*, in full gilt, with a poppy design on the front cover. It may be because Mr. Jefferson has made Rip Van Winkle peculiarly his own that one is disappointed in Mr. Boughton's designs for the first of the stories, while Ichabod Crane seems to be hit off more successfully. One expects a great deal from Mr. Boughton, however, after his fine pictures of Puritan men and maidens, and charming as this volume is it cannot be pronounced a triumph for the artist. — Macmillan & Co. $2.00.

Mr. Bret Harte's latest volume, *A Protégée of Jack Hamlin's and Other Stories*, shows no failure in cunning of the hand of this adept at the telling of tales. The five stories of California life and their companion, "The Heir of the McHulishes," a Scotch-English-American episode, derive their readability from the same careful selection of details, the same steady movement of the action to a surprising dénouement, and the same finish of style which have given Bret Harte so firm a hold on the reader of short stories. The artistic elaboration of these narratives is great, but the effect of ease is due to long practice by a skillful hand. — Houghton, Mifflin & Co. $1.25.

There is a sweet homeliness about the little story, by the author of *Miss Toosey's Mission*, called *For the Fourth Time of Asking.* An honest and loving old couple are suddenly parted, to the extreme misery of both, by the appearance of a convict husband long supposed to be dead. The picture of the poor woman, severed by propriety and the law from her "old man," only seeing him in church, where she notes his cough and quiver and added gray hairs, and their final reunion, is full of pathos. — Roberts Brothers. 50c.

One of the most pleasing volumes of fairy-lore that we have lately met is *Fairy Tales of a Parrot*, which A. Condie Stephen, C.B., has adapted from the Persian and Tristram Ellis has effectively illustrated with colored plates and smaller pictures set in the text. The talkative parrot exerts his talent to detain the heroine of the story from attempting to escape with her lover, as her enemy, the Vizier, desired her to do, leaving the way entirely open for her. Of course, here as elsewhere, the wicked Vizier comes to a bad end and Feerooze and Meemoon are united. — E. P. Dutton & Co.

Pax and Carlino is a pretty tale, in a pretty binding, by Ernst Beckman; it is well translated by Florence K. Upton. It deals with the fortunes of a stolen child and its recovery by its parents. There are the usual accessories of a bad man, a dog, a little girl, and a kind uncle. Children will enjoy reading it, as its happy ending atones for the pathetic passages, which, however, are not so overwrought as to be painful. — E. P. Dutton & Co. $1.00.

Quentin Durward, deservedly a prime favorite with all lovers of Scott, is the new volume in the Dryburgh edition; the spirited illustrations were drawn by H. M. Paget. — Macmillan & Co. $1.25.

—There is to be a Kelmscott Shelley. Mr. Morris has consented to print an edition of the poet's works, which will be arranged and edited by Mr. F. S. Ellis, whose edition of Keats has just been completed for press. The Shelley is to be issued in three volumes, which will contain the whole of the longer works, together with most of the lyrics and other minor poems. Mr. Ellis intends to omit all the translations and comicalities (such as "Peter Bell" and "Swellfoot the Tyrant"), and also the fragments and unfinished work generally. These are well and rightly put into an edition which is at once literary and biographical, but are entirely out of place in one which is purely poetical and destined for the general reader. The sweepings of a poet's notebooks can never rightly be considered as his poetic work, interesting as they certainly are from a biographical and literary history point of view. — *The Bookman*.

—The literary activity of modern Greece is simply phenomenal, all things considered. Few but specialists know how actively the Greeks take part in the learned discussions of the day. They are in touch and tone with the researches of Western scholarship, and are particularly active in utilizing the old libraries and manuscripts which are found in the convents and other sites in the Levant. A fair idea of what the Greeks are actually doing in this line can be gained from such sources as the latest catalogue of Mr. Spirgatis of Leipzig, No. 15, covering the Holy Land, Byzantium, Turkey, and modern Greece. In this list of important publications Greek scholars are represented by scores of excellent works.

—The public has long been accustomed to have an annual drink bill; the nation's book bill comes with something of novelty and perhaps also a more legitimate interest. With the object of obtaining some idea of the amount of money spent in England every year on books, a *Daily Chronicle* representative has interviewed two London publishers, Mr. Andrew Chatto and Mr. W. Swan Sonnenschein, and the statistics are remarkable, although of course no claim to exactness is made. Mr. Chatto, assuming that the annual turnover of publishers is five millions sterling, adds £750,000 as retail booksellers' profits, and £500,000 spent on secondhand books, with the result that he estimates the nation's book bill at £6,250,000 — a trifle compared to some of our other national bills. Mr. Sonnenschein, while admitting the very great difficulty of getting at the true figures in such an estimate, is less sanguine than Mr. Chatto. He assumes that we spend £1,800,000 on new literature, a similar amount on not new literature, and one million overturn in secondhand books — a total of £4,600,000. It will be noticed that there is a difference of over a million and a half sterling between the two calculations, although Mr. Sonnenschein is careful to explain that his figures are probably below the actual amount. Taking Mr. Chatto's figures, therefore, as approximately correct, will the British nation be surprised at the generous support it gives to literature? One hundred and forty millions on drink — six millions on books! — *Publishers' Circular*.

—Mr. Arthur S. Way, M.A., who some years ago did Homer, both the Iliad and the Odyssey, into English verse, has now translated the tragedies of Euripides, and his publishers (Messrs. Macmillan) claim that his is the only complete verse translation of Euripides that has appeared in England for more than a hundred years.

—Mrs. Mary Hemenway died in Boston on the 6th inst. She was seventy-two years of age, and throughout her long life had been active in promoting works of a charitable and beneficent character. One of the richest women in Boston, she was able to engage in many helpful enterprises and assist them to a successful issue. When, in 1876, the existence of the Old South Meeting House was threatened, she gave one half of the $200,000 that had to be raised in order to save the historic old edifice from being torn down. Scarcely were the negotiations completed for the purchase of the building and its preservation when Mrs. Hemenway projected her plan for an institute for the encouragement of the study of American history among young people. As early as 1878, at her request, Miss C. Alice Baker gathered an audience of the school children of Boston in the Old South on Saturday forenoons and began a series of talks on topics connected with early New England history. This was called "The Children's Hour." The floor and galleries of the church were filled with relics of colonial days, which had been exhibited at fairs held in aid of the preservation fund. These at first formed topics for the discourses, and added much to the interest of the occasions. The next year a course of lectures on "The Discovery and Colonization of America" was given here by John Fiske, which was followed in subsequent years by others on kindred topics by the same speaker. This was the inception of the Old South work, which has gained such proportions and which was supported wholly by Mrs. Hemenway. Besides this home work, Mrs. Hemenway, who took a lifelong interest in American archæology and ethnology, contributed largely to the support of archæological expeditions to and explorations in the Southwest. The work of Mr. Cushing among the Zuñi Indians, which attracted so much attention some years ago, was the result of Mrs. Hemenway's enthusiasm and generosity. Subsequent expeditions to kindred regions were supported largely by her, as an enthusiastic contributor to the funds of the American Archæological Institute. She was also the patroness of the *Journal of American Ethnology and Archæology*, edited by Dr. J. W. Fewkes, whose utterances upon these topics are authoritative, and she succeeded in attaching Prof. J. K. Hosmer to her interests and imparting to him much of her enthusiasm. She was the prompter and patron of several of his most interesting and important historical writings, notably his *Life of Sir Harry Vane* and his *Anglo-Saxon Freedom*. — *Boston Transcript*.

—In Mr. Stockton's contribution to *The Authors' Book*, "Pomona's Club," Pomona is made to preach a clever sermon on a burning literary question of the day:

> The human race is divided into women and men, and literatoor is divided into romantickism and realistics. And the great trouble with both of them is that sometimes there is too much of one and not enough of the other. Everybody knows that we can't git along without realistics, — that is, a certain amount of 'em; but if a boy puts too much rag-tag and bobtail to his kite he can't make it fly. There's times when you might git a kite up into the air without any tail, though it would be apt to spin about in an uncertain way. But nobody could make a tail fly without any kite. In my opinion, the worst thing about facts is that they are too common. Everybody's got 'em piled up around 'em and all over the ground. . . . But when the beautiful snows of romantickism come floatin' down and cover up all them facts, and spread a lovely white veil, like the icin' on a poundcake, over all nature and art, then them facts is of some use; they make a foundation for the snow and keep it from blowin' away. And what was perfectly horrid a little while ago becomes like dazzlin' mounds, and domes, and minarets a-sparklin' in the sun.

— A letter was recently delivered at the Bible House, New York, which bore the following direction: "Mir Giovanni Diodati, Societa Biblica Americana. Italian. Nonp. 32mo. New York City." The name was not recognized as belonging to any person employed in the building, but could readily be identified as that of an eminent Italian divine who lived three hundred years ago, and whose translation of the Holy Bible into his native tongue was printed in 1607. His name happens to appear on the title-page of an Italian Testament published by the society, and the writer of the letter, who had a copy of that book and desired to obtain the entire Bible, sought to accomplish the purpose by writing to the translator and affixing the society's imprint to make sure of its reaching its destination. — *Bible Society Record*.

—Henry Savage Landor, the author of the important work on the Hairy Aino recently published by the Murrays, is a grandson of the famous Walter Savage Landor. His father is Mr. Charles Savage Landor, a virtuoso living in Florence, where he has picked up a unique collection of Florentine antiquities and *cinque cento* pictures. His mother was an Italian. Mr. Landor keeps up the family connection with Florence by having been born there. He was also educated in its university as an engineer. He can speak six or seven languages.

—A collection of all Mr. Ruskin's scattered sayings about the art of music, extracted from his numerous works, will appear shortly in a volume edited by Miss Mary Wakefield, who adds to her distinction as a musician the qualification of being a neighbor and friend of Mr. Ruskin in North Lancashire.

— THE HEIGHT OF EGOTISM.— *Cora:* "How is it that when a man writes one famous story he very seldom writes another?"

Merritt: "Because he devotes the rest of his life to telling us how he came to write it." — *Puck*.

The Literary World

BOSTON 10 MARCH 1894

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POETRY.

Minerva in Boston.

My Minerva flouts the graces, and forgets how fair her face is,
But the higher criticism she entirely comprehends;
So she dresses very plainly, after some reform ungainly,
And looks on Briggs and Spencer as her intimates and friends.

She's indifferent to ices and confectioners' devices,
But on esoteric Buddhism she loves to ponder well;
And though she never glances at the popular romances,
She indulges on occasion in a "study" or "pastel."

She's superior to flirtation; she contributes to the *Nation*,
And she'd be a rank agnostic if she didn't know so much;
She declines in social duty to display her modest beauty,
But she's put a poem of Browning into genuine low Dutch.

She is musically clever, and the "tune" taboos forever,
For to "Vagner" she is faithful, and to Brahms she gives her heart;
Then at art's high altar kneeling she will talk "technic" and "feeling,"
And if I say, "It's pretty," will reply, "But is it art?"

Dare I ever hope to hold her in the arms that would infold her?
Or, with Plato for my pattern, must I tell my love in Greek?
Let me curb this crude young passion, and, since courting's out of fashion,
Woo Minerva with a problem, and of Eros shyly speak.

Most persistently I'm cramming, but I weary of my shamming,
And am not intoxicated with Castalia's bitter cup;
I might win the maid's affections through a course in conic sections,
But I wonder if, once married, I could keep the blamed thing up.

—*Edward A. Church, in the March Century.*

NEW YORK LETTER.

PROF. N. S. SHALER of Harvard College is editing for the Appletons what promises to be a notable work. It will be issued in two volumes and entitled *The United States of America*, and it will deal with the agricultural, mineral, and commercial resources and the literary and artistic achievements of this country at the present time. Each chapter has been written by a specialist in the subject which it treats, and the papers when collected will make a most valuable book of reference.

Most readers of the LITERARY WORLD will probably take greatest interest in the chapter devoted to literature, which Mr. Charles Dudley Warner has prepared. Mr. Warner, it would appear, takes a somewhat pessimistic view of his subject. An author of this city who has seen his paper informs me that the author maintains that most of our American writers do not pay so much attention to the finish of their work as they ought. This is a little surprising, in view of the fact that the short story has attained an excellence in this country that makes it comparable with much of the work of a similar kind done by contemporary French writers, and that the magazines have made a notable advance in literary style during the past twenty-five years. Indeed, editors now complain that ability to write well is becoming so common that they are flooded with good matter which they cannot possibly use for want of space. One of the editors of the *Century* told me some time ago that a second magazine of really excellent quality might be published from material that he and his associates were obliged to reject.

Mark Twain, James Whitcomb Riley, and Douglas Sherley have been giving some readings here to gratified audiences. Mark Twain's deliciously unconventional and droll manner suits his humor perfectly, and his stories are always received with rapturous applause. Some of these stories, by the way, are far, far from new, and a few of them are like household words; but when they fall from the humorist's lips they are welcomed by his admirers as fresh utterances. As for Mr. Riley, to be appreciated he must be seen and heard. His style is unique and wonderfully attractive; his rendering of his verses about children is especially fine. Indeed, if he were not a writer he might win as brilliant a reputation as an actor as he now enjoys in a literary capacity.

To New Yorkers Mr. Douglas Sherley was a revelation. A few days before he was announced to appear many people here began to ask who he was. After his appearance they were content to accept him without a literary indorsement, for he told capital stories and he told them well. However, there is nothing mysterious about Mr. Sherley, except possibly the fact that a man of his cleverness is not as yet generally celebrated. He comes from Louisville, where he is very well known for his hospitality—he is said to be rich and fond of entertaining extensively—and for his gifts as a story-teller. Many authors of the present day become famed as readers after winning their spurs in literature; but Mr. Sherley, apparently, intends to reverse the process.

It is probable that Mark Twain will not be heard as a reader for some time to come, if at all, after the present season. Like several other authors, he has wearied of the platform, and he says that his present appearances are his last. Whether he will keep his resolution or not remains to be seen; he will find it difficult to do so, as his readings are much sought after. Early in the spring he expects to sail for the south of France, where his family now are. He is not so fond of living in Europe that he will not be glad to take up his permanent residence in this country in another year.

Mr. L. J. B. Lincoln, whose success with "Uncut Leaves"—readings by authors from their unpublished manuscripts—has been very great, is trying a new and interesting experiment. This consists of the reading by professional actors, before an audience of people interested in the drama, of plays of a distinctly literary character; of the kind, in other words, which managers usually reject on the ground that they are "too literary." The other night a notably fine audience heard a play written by Miss Margaret Sutton Briscoe of Baltimore, well known through her short stories in the magazines. There was no doubt that it was "literary," but, unfortunately, it seemed not to be much of anything else. There were no female characters, but each of the three male characters was as garrulous as Sairy Gamp. The work, to all intents and purposes, was a short story told in the form of dialogue by a very sentimental young lady. Moreover, with its insistence upon disease and the paraphernalia and jargon of the doctor's room, it plainly showed the influence of Ibsen. A suggestion of humor on the author's part would have vastly relieved the somberness of the work; but the existence of the humor might have prevented the writing of the piece altogether. It was admirably given. Mr. Richard Hovey, who combines with his literary talent a gift for acting, and who has had some experience on the stage, read the part of a high-strung poet with fine discrimination.

Prof. Charles G. D. Roberts, one of the younger group of Canadian writers, whose *Songs of the Common Day* has met with very warm appreciation, is spending a few days here. Mr. Roberts is professor of literature at King's College, Windsor, Ont., and he also lectures there on economics and international law. He finds the severe winters of Canada very trying to his health, and he has just received a leave of absence from his post for a couple of months, most of which he will spend in the South. Though he has already won a reputation as writer and teacher, Professor Roberts is scarcely more than thirty. He has written, in addition to his poems, most of which appear in the American magazines, many short stories; and he is now engaged on a larger work of fiction, dealing with a historical subject, than he has previously undertaken.

Mrs. Burton Harrison is hard at work on a new novel. The theme has not as yet been revealed, but it will in all probability be another effort to hold the mirror up to New York society. Both Mrs. Harrison and Mrs. Cruger like to reflect the world they move in; but the pictures they present are so unlike each other that they seem to be of quite different worlds. Mrs. Cruger, by the way, is said to be laboring at the present time in the field of biography. This field ought to give some scope for her exuberant rhetoric, though it will necessarily restrict to a degree her riotous imagination.

Bishop Potter's recent advocacy, in an interview, of the founding of an American Westminster Abbey has excited interest in literary circles here. This interest, however, is hardly likely to take practical shape in this season of commercial instability or, indeed, for some time to come, though no one doubts that the proposed institution would be a very fine thing. Mr. E. C. Stedman, by the way, hearing of the bishop's views on the subject, sent word to him that he should be most happy to kill off the first ten poets for the Poets' Corner!

C. L. Webster & Co. have sold their rights to Mr. Bliss Carman's first volume of poems, *Low Tide on Grand Pré*, to the new and enterprising firm of Stone & Kimball of Cambridge and Boston. The first edition of the book, which appeared only a few months ago, has already been exhausted, and a new and handsome edition will soon be brought out. Messrs. Stone & Kimball, who in a remarkably brief period have won a reputation for the artistic finish of their books, are two undergraduates of Harvard who will take their degrees at the close of the present college year.

Mr. Howells' short play "Bride Roses," which appeared in *Harper's Magazine* last summer, was given at a special matinée at Daly's Theater last

Monday afternoon. Though not written for stage production, the performance was most interesting and effective. It was delightful to hear its natural dialogue and to see its fine characterization. Moreover, the genuine dramatic quality of the theme and the perfect simplicity of its treatment were most impressive. The chief female character was admirably played by Mrs. James A. Herne, who interpreted the exact spirit of the piece.

Major Pond has secured Dr. Conan Doyle for a series of readings next winter. It is thought that Dr. Doyle, who is said to be a man of delightful personality and of a rare affability, will be a great success here. Furthermore, it is reported that Mr. Rider Haggard, who paid us a flying visit three years ago, may come over again in a year or so. Though the great Haggard boom is over the Haggard books are still popular, and if the author exhibits himself here there will doubtless be some curiosity to see him.

John D. Barry.

MINOR NOTICES.

A Chorus of Faith.

This is the fitting and attractive title given by Rev. Jenkins Lloyd Jones, the compiler, to a volume of extracts from the addresses delivered at the World's Parliament of Religions. The book ought to be intensely interesting to the bigot, as it is a prophecy and a harmony to the liberal mind. "The Prelude" is a poem by W. C. Gannett, while the prose introduction is by Mr. Jones, an eloquent Unitarian preacher of Chicago. He has arranged the contents under the headings "Harmony of the Prophets," "Holy Bibles," "Unity of Ethics," "Brotherhood," "The Soul," "The Thought of God," "The Crowning Day," "Farewell," and "Greeting." The work of selection has been so admirably performed that there is unity, sequence, and inspiration throughout the volume, which might well serve for daily reading instead of the usual, more conventional type of books for morning service and praise. — Unity Publishing Co. $1.25.

The New Redemption.

This is a series of six sermons by Rev. George D. Herron, D.D., on the Gospel and Social Life. In the first sermon the preacher announces the imminent social revolution; in the second, he sets forth the Christian doctrine of property; and in the remainder of the book he expounds fundamental Christian doctrines in terms of social relationship and experience. Dr. Herron belongs to the advanced school of political economists, but he conceives and treats economic questions from the view-point of the ardent Christian rather than from that of the philosophic student. Some of his statements will strike many readers as extreme, but all reasonable readers will respect his deep and genuine moral earnestness, and few can help feeling that again and again he utters the truth with penetrating insight and extraordinary force. It is a prophetic book, which might well be read by very many ministers and laymen. These two sentences especially deserve to be quoted: "The dangerous classes of every age and nation are they who, in the interest of religious or political parties, say that the wrong cannot be set right." "If we are to find a way out of social confusion, if we are to achieve industrial freedom, we must cease to look at the mere rights of capital, or the rights of labor, and look in the direction of the duty of man to man." — T. Y. Crowell & Co. 75c.

Christ the Central Evidence of Christianity.

Rev. Principal Cairns, who is widely read on both sides of the Atlantic, has given especial attention to the defense of Christianity against modern hostile theories. In the present book, which is a collection of papers or tracts, he argues for the reasonableness of Christianity and miracles in the light of the present day. In the second chapter he shows that the unity of the character of Jesus is one of the most singular features in each gospel narrative. He seems to demonstrate that no other religion has such a mass of evidence in its favor — historic, prophetic, doctrinal, moral. No other religion, as Principal Cairns insists, could centralize all in the person of its founder. The great religions of the nations lie mainly outside of the lives of their human authors. Christianity is unique among religions as having at once an Alpha and an Omega. Even as the master works of Handel are now even more fully disclosed as he conceived them, so the future is to develop the still grander proportions of Christianity. Devoting a chapter to the success of Christianity and modern explanations of it, and another to the present state of Christian argument from prophecy, the author then discusses the question whether the evolution of Christianity from mere natural sources is credible, and concludes that it is not. This is, probably, his ablest chapter. The conclusion is an argument from the experience of Christians, which may be read as an appendix illustrating the late Professor Stearns' volume. — F. H. Revell Co. $1.00.

The Key of the Grave.

While there are living, there will also be mourners. To be able to comfort the sorrowing, either by the spoken word when grief is fresh, or through the printed page in the sad hours when the soul is willing to receive comfort, is a gift not to be despised. Rev. W. Robertson Nicoll possesses the power of consolation in eminent measure. His book is written directly for those who are discovering by actual experience what bereavement and death really are. Like a bee in the Scripture garden, able to extract from each flower of promise its richest honey, he has gathered together nectar for the sad soul. He quotes felicitously from those thinkers and speakers whose tongues are many but whose hearts are one in power of help and sympathy. The closing chapter is a pæan of faith and triumph. Bitter as death is, the author prefers to die with Christ rather than to live without him. Instead of the Buddhist prayer, "Deliver us from existence," he, with Amiel and with the Christian ages and with the Christ, prays "Deliver us from evil." — London: Hodder & Stoughton.

God is Love and Other Sermons.

A collection of twenty-two sermons by the late Rev. Aubrey L. Moore, honorary canon of Christ Church and fellow and tutor of St. John's College, Oxford, is presented in this comely volume. With distinct intention and uncommon effect they are tuned to the keynotes of the Church of England. From that point of view we pronounce them excellent — excellent both in form and manner; short, clear, direct, instructive, cheering, and helpful toward character and life. Some of them, like the opening one on the doctrine of the trinity as related to the divine love, are theological. Others, like that on the commination service, are explanatory and apologetic. Others, again, like those on "A Good Man," "The Dignity of Womanhood," Simon Magus, Abraham, and John the Baptist, are of practical import. Several relate to the life after death; that on the intermediate state of the blessed dead presents some views which will be new and striking to many of our readers. These last named discourses are peculiarly fitted to comfort those who mourn. All are full of the flavor of the New Testament. — Thomas Whittaker. $1.50.

Short Studies in Character.

The value of this excellent book is weakened by its lack of distinction in style. It has little vivacity and few anecdotes or epigrams. It is heavily packed with valuable observations after the manner of sermons or treatises on moral philosophy. It is one of the series in the Ethical Library, edited by J. H. Muirhead. The author, Sophie Bryant, is "Mathematical Mistress in North London Collegiate School for Girls," and she deals here "with considerations of character as such" and "with educational problems arising therefrom." The essays on "Self-Development and Self-Surrender" and on "Causes and Cure of Moral Defects" are very good. The lecture on the "Inverse Socratic Method in Teaching" is the best statement of pedagogic method that has appeared within two or three years. It is so admirable that it should be printed separately and circulated among all teachers. Socrates was the true preceptor, inasmuch as he taught philosophy not as a fixed dogma but as true thinking activity. The author analyzes the difference between the Athenian youth and the modern child. The former had his opinions all formed, the latter has to make his; therefore, whatever is to be done is to be wrought by the child himself. Our problem is to wake up the child's mind and get it to ask questions — the inverse of the Socratic method, where the teacher questions. In this way the best self is developed, and the universal type may be eventually realized. — Macmillan & Co.

History of Chile.

It is well that light is being turned on the Central and South American Republics, for it will do them good and us good. *A History of Chile*, by Anson Uriel Hancock, a stout octavo of 470 pages, with a map and illustrations, is, however, a history, strictly speaking, and not a description, and will interest and repay the student rather than the reader of travel. It belongs to a series on Latin-American Republics, in which it was preceded by Markham's *Peru*. The subject is not an easy one. It is not without a picturesque background and much dramatic detail, but it is too near in time and too remote in space to touch vitally our sensibilities. The greater value of the work lies in its treatment of recent periods of war, revolt, and bloodshed; while statistics, the Chilean constitution in full, and a bibliography make it useful for reference. In short, this is a work for North American libraries, in every considerable one of which it ought to have a place as a vehicle of information which it would hardly be possible to find in any other single volume. — Charles H. Sergel & Co. $2.00.

Russia and Turkey in the Nineteenth Century.

Mrs. Elizabeth Wormeley Latimer has a happy faculty of combining and compiling facts garnered by the historians and putting them into a readable and popular form. The great difficulty with this volume is that it covers too much ground. Russia and Turkey are both huge countries, and their problems are gigantic. Some of the first chapters in the book are hard reading because they are highly condensed. On the other hand, the account of the assassination of Alexander II is dramatic, and the chapter on Siberia is intensely interesting. That fascinating creature Madam de Krüdener is well described. The writer tells the story of modern Russia better than she does the story of modern Turkey. Perhaps this is because Russia has, for an uncivilized country, produced an unusual number of remarkable men. Turkey, except in its relation to Russia, has much less interest for us. There is such an admiration for Russian literature in this country and such a dislike of the Russian government that this volume will probably find many readers. It presents a picture of Russia and Turkey as they exist today, and on the whole the picture is fair and impartial. — A. C. McClurg & Co. $2.50.

A Random Itinerary.

Under this name Mr. John Davidson gives his impressions of certain days with a picturesque beauty of wording which atones for the want of weighty matter. The book reminds one of the two volumes by the late Frank Bolles which are made impressive by their sincerity. Mr. Davidson is almost as close an observer of nature's moods as Mr. Bolles, but the Englishman writes for effect. He poses with heavy jocoseness in his imaginary (or real) conversations, and moralizes with levity, though he says bright things, as when he terms the London suburb "a great personality." However, the little volume will serve as a charming guide to a rambler. The closing poem, on the Browning theme of the music never brought to fruition on earth which becomes the music of the spheres, is truly noble and melodious. The edition, attractively bound, is limited to six hundred copies. — London: Elkin Matthews & John Lane; Boston: Copeland & Day.

On Sunny Shores.

Mr. Clinton Scollard's book with this title is at first exceptionally striking to the eye, by reason of its brilliant lilac cover touched off with white and gilt; but it is a cover far too delicate for ordinary handling. It next strikes the eye by reason of the pretty little woodcut vignettes scattered through the text, wherein Margaret Sanders Randolph has furnished dainty, sympathetic illustrations to the author's text. The text itself is mainly prose, consisting of a series of fifteen lightly written chapters of travel, beginning with the River Wye in England and ending in a Damascus garden. No chronological or otherwise logical narrative of travel is here; rather a portfolio of such pen and ink sketches as a poetically minded artist might paint — gentle, refined, warm with kindly sentiment, alive to the beauty in natural scenes, to the picturesque in human form and action, and to brightness of color. Each sketch ends with a little song in italic type, wherein the poet that is in Mr. Scollard spreads his wings of fancy and soars in graceful flight into the empyrean. After this manner he touches, in those two hundred or so of pages, the English Lakes, the Wordsworth Country and the Isle of Wight, the Neckar and the Tyrol, the Splügen and the Lake of Como, Milan and Verona, Athens and Corinth, and a few sacred points in the Holy Land. — Charles L. Webster & Co. $1.00.

Birds in a Village.

Mr. W. H. Hudson, the author of these papers on bird life, which are both scientific and popular, is well known as the author of *Idle Days in Patagonia* and *The Naturalist in La Plata*. The longest paper of the seven, which gives the title of the volume, is an interesting account of Mr. Hudson's observations of birds in a village not far from London. The other papers treat of Exotic Birds, Moor Hens in Hyde Park, the Eagle and the Canary, Chanticleer, and Birds in a Garden. The book belongs in the same delightful company with which Mrs. Olive Thorne Miller and Mr. Bradford Torrey have made us familiar. Mr. Hudson's previous books have shown how amply competent he is to such a task through his keenness of observation and his wide sympathy with animate life — a sympathy which is shown especially in his denunciation of the fashion of wearing stuffed birds and birds' wings on the hat or bonnet, which we may well hope with him has gone out for good. — J. B. Lippincott Co. $2.25.

Studies of the Stage.

The first and the final impression created by this little book, a series of essays by Professor Brander Matthews, is that of his sympathy with playwrights. He clearly indicates the difference between the art of the drama and that of prose fiction. The first has logic, movement, and synthesis; the latter is analytic. We are reminded of the Greek tragedies in the claim that "a drama must have the cumulative force of a heroic struggle against a foreseen catastrophe." The critiques on Lamb, Sarcey, and Lemaître are marked by true insight into the genius of the French and English nations. It is Molière more than Shakespeare who has formed modern English comedy. Lamb totally failed. Invention, ingenuity, and humor are more native to an American than to an Englishman, and therefore the farce flourishes with us. No little book has been written with more comprehension of what makes an "actable" drama than this. A drama, it is well said, must first render itself acceptable *as drama* before it is converted into the literature of a novel, notwithstanding the mercantile manner in which popular novels are rendered into plays. — Harper & Brothers. $1.00.

Curtis' Orations and Addresses.

The second volume in the fine library edition of George William Curtis' *Orations and Addresses* is given up to addresses and reports on the reform of the civil service of the United States. Of this most important reform, indispensable to the preservation of our national integrity and to the success of many other much-needed reforms, Mr. Curtis was preëminently the spokesman. With masterly ability he drew upon the history of the spoils system and its thousandfold evils for illustrations of the vital need of a thorough change of methods. This reform is one that appeals most to those who realize the remote moral results of practices long familiar in the field of American politics; its business character offers, moreover, little opportunity for emotional display. When, then, a man of Mr. Curtis' oratorical power and moral fervor took up the task of exposing the corruptions of public and private honor due to the doctrine of Marcy and Jackson, it was a great piece of good fortune for the cause of good government. In his first address on the subject, in October, 1869, and the five other general reviews of the spoils system, here given, and the eleven annual addresses before the National Civil Service Reform League, of which he was the president, Mr. Curtis made a contribution of inestimable value in the application of morals to politics — an application needing all the time to be made, and which those noble discourses will assuredly do much to promote. — Harper & Brothers. $3.50.

A Century of Painters of the English School.

This second edition of Mr. Richard Redgrave's work is considerably shortened, and is arranged in a single volume for the convenience of art students. Hogarth, Reynolds, Gainsborough, Lawrence, Turner, Howard, Hilton, Haydon, Etty, Leslie, Newton, Constable, Landseer, Eastlake, and the Pre-Raphaelite school are carefully studied, and there are more than two dozen illustrations in the volume. No student of art in England can afford to be without this work by an R. A., who is also a C. B. His historical survey is thorough, and his knowledge of art enables him to criticise the different periods with sympathy and justice. An artist who is so catholic in his taste that he can appreciate Gainsborough and Lawrence without despising Rossetti and Turner is well fitted to write a history of painting. We commend the volume to all lovers of art. It is a distinctly valuable addition to art literature. — Imported by Charles Scribner's Sons. $2.75.

The American Girl at College.

Lida Rose McCabe has an excellent subject, and one about which very many people will welcome full and accurate information. It is a pity that her book is the outcome of only a flying visit to the women's colleges in New England and South, for a more careful study would have saved her from numerous slight mistakes of statement and enabled her to give her matter in a less journalistic form. Mrs. Palmer, the former president of Wellesley, will be surprised to find herself located at Chicago University, and Mr. Arthur Gilman, of the Annex at Cambridge, does not claim the title of professor which is freely bestowed upon him here. Under such headings as physical development, æsthetic culture, social life, aid from scholarships and fellowships, specialized work, and relative cost the author gives, in a somewhat miscellaneous manner, a considerable amount of information of great interest to young women looking forward to a college education and of no slight interest to many others. One notes casually, in reference to a point often raised in respect to college education for women, that the sophomore year at Smith is known as "the matrimonial epoch," as many students leave college then to be married; and that the latest figures show that college-bred women are marrying more now than formerly. At Bryn Mawr the arrangements for "hearers" at the college lectures is one that other colleges might well imitate. The president of Smith College, it appears, was once asked by a citizen of Northampton if "the first and only ball team at a female college" would not tend to make the girls masculine. He slyly inquired of the citizen if he had ever seen them bat a ball. "If you had," said he, "your fears would be allayed!" A more likely danger to the college girl, in the writer's view, is an excess of club life. She heartily favors coeducation, and in her closing chapters she points out the good that graduates of women's colleges have done in such directions as the Rivington Street Settlement in New York and the New England Kitchen in Boston. — Dodd, Mead & Co. $1.00.

Brave Lads and Bonnie Lasses.

We imagine that not a few of Mr. Frederick Myron Colby's lads and lasses are pure inventions; but in a way he may be said to be justified in their creation, since it is, of course, possible that a boy or a girl may have been present and taken part in any of the great events which have happened since the beginning of the world. The connection of the children with the narrative and their presence on the scene are often far-fetched and unlikely, and seem dragged in for the purpose of furnishing a taking title, as in "Two Noble Names," where the boys depicted are Barthes, younger brother of Cambyses, afterward king of Babylon, and an unknown Jewish youth called "Abihud," whom he saves from being run over by a chariot; neither name being "noble" enough to make any figure in history or be recognizable by any reader of the book. The same may be said of "How Two Boys Helped with Magna Charta," the presence of the boys being purely accidental, and all their assistance in the scene consisting in their being sent to prison for a week. — Hunt & Eaton. $1.50.

The Seeker in the Marshes.

Marshes imply mud, and there is more than the suggestion of a moral slough in these compositions by Daniel L. Dawson. Their animus is of the flesh, and their inspiration is mainly from Mr. Swinburne, with perhaps occasional assistance from the Widow Clicquot, to which inspirer of song frequent allusion is made. Love and its results form the theme of most of the poems, and there is a great deal about kisses and "bare, white smoothnesses," the curves of breasts and the cling of arms — all the amorous particulars, in fact, of which the fleshly school of rhymesters is so fond. Here and there a fresher and healthier note is heard, but the main melody is of wanton youth, prematurely old youth, which set sail on

> Styx's somber sea
> Today, sad heart, at twenty-three!

— Philadelphia: Rees, Welsh & Co. $1.25.

Very different in quality is the second edition of *The Olive and the Pine*, by Martha Perry Lowe, a volume of rhymed reminiscences of old and new Spain, sent out in the Columbian year as a fitting souvenir of the land of Columbus. They are absolutely deficient in passionate features, and thus furnish a certain relief after the hot fervors of Mr. Dawson's music; but they are also too much lacking in poetic quality and the power of picturesque portrayal, and their cadences make them hard to read aloud. — D. Lothrop Co. $1.00.

The Rev. Minot J. Savage of this city is in the habit of delivering one or more courses of sermons each year, which are bound up as books. His latest volume of this kind is entitled *Jesus and Modern Life;* the more appropriate title first chosen was "The Teaching of Jesus," but as this had been taken by the translator of Dr. Wendt's treatise, another name had to be selected. Mr. Savage considers, from the standpoint of a believer in the proper humanity of Jesus of Nazareth, the ideas which he seems to have held concerning the world, God, man, the kingdom of God, prayer, wealth and poverty, nonresistance, and woman and the marriage relation. Other sermons, on "Finding What Jesus Taught," "The Man of Nazareth," "The Sermon on the Mount," "Jesus and the Christ-Ideals," and "Christianity and the Religion of Jesus," precede or follow this main exposition. As a rationalist, Mr. Savage naturally points out that the opinion and practice of modern men are often at variance with the letter of the teaching of Jesus, and here he sides with the modern man. Much, if not most, of the preacher's declarations are unassailable, his premisses being granted; and there is no room for criticism on the score of unwillingness to recognize the greatness of Jesus. A more philosophic or a more spiritual-minded expositor would, however, often lay the emphasis in a different place. What Mr. Savage gives is the popular rationalism at its best; if all rationalism were as well informed and as reverent, the world would be much farther along than it is now theologically. — George H. Ellis. $1.00.

The volume entitled simply *Discourses*, by Rev. Edward H. Hall, lately pastor of the First Parish of Cambridge, Mass., contains some of the most virile and thoughtful sermons preached in America. Mr. Hall was an army chaplain in the Civil War, and one of these discourses, "An Indignity to Our Citizen Soldiers," is a strong protest against the prostitution of the pension system by politicians eager to make votes and veterans accepting government money when they are in comfortable circumstances. In "Justice to the Laborer" Mr. Hall, with the same strength of individuality and preference for truths and virtues neglected by the majority, declares the rights of the workman who does not join a trade union. In more strictly religious and theological fields these sermons display an intellectual strain of a very rare kind. Mr. Hall was (he has now retired from the pulpit to take up some scholarly task) a preacher to the reason preëminently, seeking to convince by weight of rational argument. While the majority of the laity might pronounce these discourses lacking in sentiment (which they confound too often with sentimentality), we can imagine no better intellectual tonic for the clergyman who wishes to command the respect, above all, of the most thoughtful element in his congregation than the reading and pondering of these sermons, manly in every good sense of the word. — George H. Ellis. $1.50.

Mr. Andrew Carnegie, who needs no introduction to the people of the United States, has issued a revised edition, based on the census of 1890, of his volume on *Triumphant Democracy*. This glowing and quite uncritical account of "sixty years' march of the Republic" has a distinct value as a compendium of facts and figures relating to the marvelous material progress of the United States in the last two generations; it has been compiled with pains, and for the most part is entirely reliable. Mr. Carnegie has adopted a style of declamation, however, which makes the thoughtful American smile, it reminds him so much of the conventional Fourth of July oration, especially in the days before the war. The volume belongs distinctively to what Mr. Bryce calls "the trumpeting school," less politely known as "spread-eagle" and "Yankee doodle-doo." Mr. Carnegie has very solid reasons for satisfaction with his adopted country; but a great many Americans are led by the very prosperity of such men, however well they spend their fortunes (and Mr. Carnegie deserves respect for what he has done), to serious reflection on the present state of things, political and industrial. — Charles Scribner's Sons. $3.00.

School Management, a volume by Emerson E. White, widely known by his Mathematical series, adds another to the increasing number of books on pedagogy; fortunately for that science, they are not all marked by originality, though none of them should ever be written except through inspiration. The present treatise is practical, suggestive, and methodical. The book will be especially useful for teachers of ungraded rural schools. The author claims that the formation of character is "the central function and duty of the school." From such a position many will dissent. He finds the material for moral training in the use of "literary gems," history, and the like. He argues that for such training the highest motives must be used — the religious; therefore religion, as a means not as an end, is to be taught, in very much the way in which it is now taught — through devotional exercises and a reverent spirit. — American Book Co. $1.00.

A series of a dozen volumes is projected by Messrs. G. Lafenestre and E. Richtenberger under the general title of "Painting in Europe," of which the first volume, *The Louvre*, has been published. It is the intention of the two authors to furnish a kind of superior guidebook to the great collections of Europe, in which the plan is followed of taking the various rooms of the great galleries in order, so that the tourist will have the least possible trouble in consulting his guide as he goes through the gallery. Out of the three thousand pictures in the Louvre this volume gives more or less detailed accounts of two thousand; the particulars given are the number, painter, and dimensions of the picture; its title, particulars concerning its later sales, and a brief description, varying from two or three to a dozen lines, of a picture itself. There are one hundred more or less successful typogravures of the more important canvases. We should say that such a series of guidebooks, if equally well executed with the first issue, would be a great convenience to the European tourist — Paris: Ancienne Maison Quantin.

Mr. Louis C. Elson of the New England Conservatory of Music in this city is one of the most interesting as well as reliable writers on music. His volume published by the Conservatory, and entitled *The Realm of Music*, consists of an entertaining and instructive series of essays, brought together from various periodicals, on such subjects as reformers in music, the rise of the sonata, the relations of law and music to medicine, musical instruments, royal musicians, the evolution to Verdi, musical novels, our national anthem, and the like. The majority of the papers are historical and educational, and they are within the easy comprehension of any reader at all interested in musical matters. Mr. Elson's *European Reminiscences* is a still more readable and entertaining volume, based on letters to several American papers during vacation tours in England, Germany, France, and Italy. Mr. Elson was at Bayreuth during the lifetime of Wagner, and at Naples shortly after a great earthquake. Wherever he went he made the acquaintance of the great musicians of the day, of whom he gives a vivid description. The abounding good cheer of the writer is evident in every chapter. It is distinctively as a book of impressions of a musical travel that the book is of value. — Chicago Manual Publishing Co.

The anonymous work in three volumes which G. P. Putnam's Sons publish in this country, under the title *The King and the Kingdom*, is a study of the Four Gospels, apparently made by a layman of leisure in England. His method is to base his continuous commentary on the narratives of the Four Gospels woven together in a probable chronological order. The chapter and verse are given in the margin. There is no division of the exposition itself by chapters or sections. The author appears to be an "evangelical" Christian of wide sympathies; but his scholarship is evidently limited, and few of his comments or remarks suggested by the text possess much force or novelty. A study of more than one thousand pages in length needs to have more freshness and vigor of scholarship than these volumes show to be an addition to either the scientific or the popular literature of the Gospels. — $4.20.

Dr. Charles Waldstein in his thoughtful discussion of *The Work of John Ruskin* treats Ruskin as a writer on art, as "the founder of the phenomenology of nature," as a prose poet, and as a writer on social, political, and economic questions, with more moderation than the majority of his expositors. He perceives the gross exaggeration of much of Ruskin's denunciation of opinions that he does not hold, and points out the inadequate allowance made for the play element in life. Ruskin's greatest achievement Dr. Waldstein holds to be the endowment of man "with a new habit of mind and the laying of a foundation for a new class of observation . . . midway between science and art." — Harper & Brothers. $1.00.

The sixth part of the valuable *Dictionary of Political Economy*, edited by R. H. Inglis Palgrave, F.R.S., brings the work to the end of E. Hereafter the publication in parts will be discontinued, and only complete volumes will be issued. In this section exchange and English economic history are the two most prominent subjects treated; but Mr. John Rae's short article on the eight-hour movement, which he decidedly favors, will be of great interest to many. The article on employers and employed recognizes, as well as others, the great services of Pres. F. A. Walker to economic theory. — Macmillan & Co. $1.00.

We infer, without being distinctly so informed, that the paragraphic papers which make up *A String of Amber Beads* are gathered from the newspaper. Mrs. Martha Everts Holden — whose photograph enriches the volume — treats upon such topics as "I Didn't Think," "Mind Your Own Business," "What I'm Tired Of," and "Blessed be Bashfulness," after a sketchy and rather slangy fashion, but with a certain amount of insight and good sense. The propriety of putting such a *mélange* of disjointed thoughts into book form is questionable. — Charles H. Kerr & Co. 50c.

The second and concluding volume of Mr. C. G. Crump's edition of *The Longer Prose Works of Walter Savage Landor* contains "The Pentameron," five additional "Conversations," and three critical essays on Theocritus, Catullus, and Petrarca. An index to the whole set of Landor's works in ten volumes. as edited by Mr. Crump, is found at the end. Its main object is stated to have been "to indicate as far as possible allusions to Landor's own life scattered throughout the volume and to illustrate his opinions." — Macmillan & Co. $1.25.

Bon-Mots of Sidney Smith and R. Brinsley Sheridan and *Bon-Mots of Charles Lamb and Douglas Jerrold* are two pretty volumes, edited by Walter Jerrold and illustrated by Aubrey Beardsley. The latter's grotesques have no pertinency or suitableness to the humorous pages they disfigure; but Mr. Jerrold has done his editorial work much better, and the two selections are entertaining books to take up occasionally. — Macmillan & Co.

Ursula N. Gestefeld's *Modern Catechism* is a rather peculiar compound of rationalism and mysticism. "God" and "the Lord" spoken of in the Bible are not the same, it appears, and diseases are healed by healing the soul. Adam is "the first note of the human octave," and the performer is the I. The inadequacy of such a creed as is here professed is most forcibly felt when it is reduced to the form of a catechism. — Lovell, Gestefeld & Co. 25c.

Afterglow is a small book made up of four manly and feeling sermons by Frederic A. Hinckley. The sudden death of his daughter furnished the tragic occasion for the first discourse, "Voices Out of the Silence," and its influence is to be seen or felt in the other three, on "All Things in Common," "Spiritual Awakening," and "The Star! the Star!" — George H. Ellis. 50c.

Mr. William Moodie's collection of stories, anecdotes, legends, and similar illustrative material for teachers in Sunday schools, entitled *Tools for Teachers*, seems to have been compiled with much taste and good sense. Its range is very wide through history and biography, and the varied material is rendered easy of reference by an index of persons and another of subjects. — Thomas Whittaker. $2.00.

The widow of Bayard Taylor has added a short chapter, a dozen pages in length, to his *History of Germany* in one volume, first issued in 1874. Her work has been done with the same candor that marked the original work; but the publishers would have done well to revise the style, as it shows numerous marks of inexpertness in such good English as Bayard Taylor himself wrote. — D. Appleton & Co. $1.50.

The *Essay on Judicial and Unconstitutional Legislation*, by the late Brinton Coxe of the Philadelphia Bar, is a legal commentary on those parts of the Constitution which treat of the judicial power, State and national, in its relation to the Constitution. We can only call attention here to the nature of the work, which is one that lawyers alone can well determine the value of. — Philadelphia: Kay & Brother.

The Insight of Faith is a little volume of thoughts from the sermons of Henry Wilder Foote, the last pastor of King's Chapel in this city; they are true to the title given them, as they came out of faith and will surely go to increase it in the minds of those who read. — George H. Ellis. 50c.

Keep Your Mouth Shut is a vigorous little treatise on the causes, effects, and treatment of mouth breathing, by F. A. A. Smith, an English M.D. He points out the many diseases, of children especially, which arise from breathing through the mouth, and an appendix is devoted to ophthalmia in newborn children. — Roberts Brothers. 50c.

The Argument for Immortality, the fine address given at the Parliament of Religions, Chicago, September 13, 1893, by the Rev. Philip S. Moxom, D.D., has been printed by the Riverside Press in its usual good form; it is for sale by Damrell & Upham, Estes & Lauriat, N. J. Bartlett, and the American Unitarian Association, Boston. — 10c.

The Universities and the Churches is an address, delivered at the thirty-first University Convocation (Senate Chamber, Albany, N.Y.) by Prof. R. T. Ely, which deserves the attention of all friends of education in the West. Professor Ely shows convincingly the evils wrought by sectarianism in education and the extreme desirability of making the State universities as strong as possible.

The Bibliography of Wisconsin Authors whose publications are in the library of the State Historical Society fills 263 well-printed pages, making a record of no small importance and of which Wisconsin may be justly proud. — Madison, Wis.: Democrat Printing Co.

Two choice volumes of love poems in the Cameo series, published by the Cassell Company, are *Love-Songs of Robert Burns*, selected by Sir George Douglas, and *Irish Love-Songs*, selected by Katharine Tynan. The latter volume has special freshness and beauty. — Each, $1.25.

PERIODICALS.

In the March *Century* Rev. Dr. Washington Gladden's crusade against the "Anti-Catholic Party" will provoke great interest and discussion. As he writes, it is discouraging that "the year of the Parliament of Religions in this country" should witness also a great outburst of religious rancor. The A. P. A. he condemns heartily and cannot understand why it should be approved by sensible people. The interesting article on

"A Pilgrimage to Lourdes" shows how very far from holding a reasonable religious faith the larger part of the world still is. Twenty thousand pilgrims in one day visited this wonderful pool and one mail brought five hundred letters addressed to "Our Lady of Lourdes." "The City Tramp" is sure to interest many readers, as the tramp is a problem facing them almost daily. "The Street Beggar" Mr. Josiah Flynt considers "the cleverest all-round vagabond in the world." This series of articles on "Tramp Life" is really educational to the public. The reports of Charity Organization societies are usually left unread by the intelligent public, who permit themselves to be deceived over and over again by beggars that are deliberately trying to get the best of them. Another lecture by James Russell Lowell, on "The Imagination," is full of thought and imagery. The article on "Earthquakes," by Edward S. Holden, is historical and scientific and full of facts unknown to most of us. The fiction of this number is not remarkable, although Mary H. Foote's continued story and Mark Twain's "Pudd'n Head Wilson" are interesting.

In *Scribner's* for March Joel Chandler Harris contributes a second paper on "The Sea Island Hurricanes," his special subject being the more cheerful topic, "The Relief." Two recent phenomena of American city life, "The High Building and its Art" and "The Cable Street-Railway," are treated by Mr. Barr Ferree and Mr. Philip G. Hubert, Jr.; Mr. Ferree looks with most favor on the plainest of the "sky-scrapers," though he praises the Ames building in Boston as it deserves. "Milton Visiting Galileo," by Tito Lessi, is the frontispiece chosen by Mr. Hamerton, who sketches Lessi's life and work. "On Piratical Seas," the account of a merchant's voyages to the West Indies in 1805, by Peter A. Grotjan, is continued, and "Subtropical Florida" is described by Charles R. Dodge. The first installment of "A Pound of Cure," a story of Monte Carlo, by W. H. Bishop, six chapters more of Mr. Cable's "John March, Southerner," and "The Summer Intimacy," by George A. Hibbard, are the fiction of the number. Octave Thanet describes "The Farmer in the North" as an "American Type" in a manner more entertaining than satisfactory.

The *New England Magazine* for March has a varied and attractive list of articles. Among them the more notable are "Vermont at the World's Fair;" "Christian Socialism," by Rev. P. S. Moxom, D.D., with a portrait; "Exeter and its Academy," by S. Alice Ranlett, an excellent account of this fine old New Hampshire town and its famous school; "Holbein's Portraits," fully illustrated, by Abby F. Ferry; "The Fabian Society," by William Clarke; and "Spring Days at Nassau," by W. H. Downes.

In the March *McClure's* there is a short story by Mr. Kipling and another by Octave Thanet. Dr. Conan Doyle's contribution, "The Glamour of the Arctic," is an account of Arctic whaling written from his own personal experience. The Stevenson-Osbourne serial, "The Ebb Tide," grows in interest. Herbert Spencer writes of his intimate friend of forty years, the late Professor Tyndall. Closeness and sympathy of personal relation gives a special value also to a biographical and character study of Ruskin, by M. H. Spielmann, editor of the *Magazine of Art*. Several portraits of Ruskin and pictures of his home and country add interest to the article. In freshness and importance of information Miss Ida M. Tarbell's account of the scientific method of identifying criminals in France is the leading article of the number. It is illustrated from photographs especially provided by M. Bertillon, the inventor of the method. The subjects of the "Human Documents" portraits are Andrew Lang, J. T. Trowbridge, and Renan.

The reasons for and against "An Income-Tax" are presented in the *Forum* for March by Hon. U. S. Hall of Missouri and Mr. David A. Wells; Mr. Wells' argument has much less than the usual force of his positions, as he has many of the economists against him and has to make his fight on other than properly economic grounds. Mr. Simon Sterne writes ably on "Recent Railroad Failures and Their Lessons." Mr. Godkin's paper on "The Duty of Educated Men in a Democracy" is a strong but temperate plea for more criticism, by such men, of the government they live under. Prof. F. G. Peabody favors "Colonization as a Remedy for City Poverty." First among "Current Plans for Reforming Society," Mr. Bellamy's "Nationalism" is presented by him, and criticised in a very unfeeling and logical manner by Prof. W. G. Sumner of Yale. Dr. E. R. L. Gould describes and commends "The Gothenburg System" of dealing with the liquor traffic. Rev. J. W. Chadwick happily sets forth "Lowell in His Letters." Dr. H. D. Chapin presents a record of six hundred cases of "Child-Study in the Hospital." Two papers that shed very different lights on religion in our country are Dr. H. K. Carroll's on the "Stability of the Great Religious Sects" and Rev. W. B. Hale's keen "Religious Analysis of a New England Town," *i.e.*, Middleboro, Mass.

In *Poet-Lore* for March the best thing is Mrs. Isabel Francis Bellows' paper on "Pippa Passes," read before the Boston Browning Society in December last, though there is an ambitious essay on "Literature and the Scientific Spirit" of somewhat doubtful value, by Prof. Oscar L. Triggs, and a discussion of "Character in 'Much Ado about Nothing,'" by C. A. Wurzburg. The translation of Maeterlinck's "Seven Princesses" is concluded.

The March number of the *Political Science Quarterly* opens with "Some Ideas on Constitutional Revision," by J. B. Uhle of the New York bar; Mr. A. D. Noyes, financial editor of the evening *Post*, presents a critical study of "The Banks and the Panic of 1893;" Prof. John Dewey of Michigan University examines anew "Austin's Theory of Sovereignty;" Mr. C. M. Platt contrasts and compares "Positive Law and Other Laws;" Mr. Edward Porritt, the veteran English journalist, describes the earlier and the current phases of "The Revolt Against Feudalism in England;" Mr. G. H. Blunden, the British expert, contributes the first installment of an elaborate study of "British Local Finance;" and Prof. W. G. Ashley of Harvard sums up the latest knowledge as to "The Village in India." Some forty book notices close the number.

In the *Review of Reviews* for March Mr. Talcott Williams describes the many and perpetual generosities of "Childs the Giver;" the editor gives the outlook for "A New Constitution for New York;" "The Story of the World's Parliament of Religions" is told again by Rev. F. H. Stead apropos of the volume by Dr. Barrows, with many portraits; and "Miss Clara Barton and the Red Cross" are the subject of Sophia W. R. Williams' paper.

The *Harvard Graduates' Magazine* for March is of more than usual interest to the world in general, as it contains articles on "Francis Parkman," by James Schouler; "How to Reform Football," by Lorin F. Deland; "Radcliffe College," an account of it from the very beginning, by J. B. Warner; and "Frank Bolles," by the editor, W. R. Thayer. There are portraits of Mr. Parkman and Mr. Bolles. The usual full review of the doings of the university and of Harvard men everywhere is given.

NEWS AND NOTES.

—Among the interesting memoirs announced for publication the coming spring is Sir John Astley's *Fifty Years of My Life*. The author was an officer in the guards during the Crimean War. Messrs. Longmans have in the press *Further Recollections of a Busy Life*, consisting of social, political, agricultural, and sporting records, by Mr. J. Kersley Fowler, author of *Echoes of Old Country Life*.

—There will shortly be published by Messrs. Williams & Norgate a new work by the Rev. Charles Voysey on *Theism; or, The Religion of Common Sense*. The author claims for his book that it is a plain and concise statement of the principles and beliefs of the Theistic Church, which, he explains, was founded in 1871 to establish "a true religion on grounds of reason, conscience, and love, apart from so-called revelation."

—The *History of the United States Navy*, upon which Mr. Edgar Stanton Maclay has been engaged for the last nine years, is now nearing completion. It is a curious fact that no complete history of the navy has been published since Fenimore Cooper's time, and Mr. Maclay's elaborate work will meet a demand which has grown stronger since the public became interested in the building up of our new navy. Mr. Maclay's history comes down to 1894. It will be published by the Appletons.

—The statement that Prince Bismarck's memoirs have been sold to the firm of Cotta of Stuttgart has been semi-officially denied. It is declared that they have not been finished, and that no sale has been effected. Further, an English publisher is said to be angling for the great catch, and baiting his hook heavily for the purpose.

—Mr. Walter Besant has recently gathered together the short stories which he has from ime to time published during the last two or three years in various journals and periodicals. They will be issued shortly in volume form by Messrs. Chatto & Windus, the title being that of the most important story, "In Deacon's Orders." Mr. Besant also proposes to publish at early dates two volumes, entitled respectively *Literary Essays* and *Social Essays*.

—Messrs. Chapman & Hall, London, have in press an edition in two volumes of *An American Peeress*, by Mr. Hobart C. Chatfield-Taylor. The American publishers, Messrs. A. C. McClurg & Co., have in press a second edition of the book.

—Macmillan & Co.'s announcements of forthcoming books include the following titles, among numerous others: *American Book-plates*, by Chas. Dexter Allen; *Chaucer's Canterbury Tales*, edited by A. W. Pollard; *Village Sermons*, second series, by R. W. Church, D.C.L.; *The Raiders*, being some passages in the life of the Faa Lord and Earl of Little Egypt, by S. R. Crockett, author of *The Stickit Minister; The Divine Comedy of Dante Alighieri*, a version in the Spenserian stanza, by George Musgrave, M.A., St. John's College, Oxford, and barrister-at-law, Part I, "The Inferno;" *Elements of Metaphysics*, by Prof. Karl Deussen of Kiel, authorized translation; the remaining volumes of the new and popular edition of the novels and other works of Charles Dickens; *Life in Ancient Egypt*, by Adolf Erman; in the Ex Libris series, edited by Gleeson White, Dürer's *Little Passion*, and *The Decorative Illustration of Books*, by Walter Crane; *Specimens of French Literature in the Seventeenth, Eighteenth, and Nineteenth Centuries*, edited by G. Eugène Fasnacht, author of *The Progressive French and German Courses; The Letters of Edward Fitzgerald*, edited by W. Aldis Wright, two volumes, new edition; *Western Europe in the Fifth Century* and *Western Europe in the Eighth Century*, two volumes of lectures delivered at Oxford, by E. A. Freeman, D.C.L.; *The Life of Sir A. C. Ramsay*, by Sir Archibald Geikie, F.R.S.; *Town Life in the Fifteenth Century*, by Alice Stopford Green, in two volumes; *The Way, The Truth, The Life, Lectures on Judaistic Christianity*, and *Introductory Lectures on St. Paul's Epistles to the Romans and to the Ephesians*, by the Rev. F. J. A. Hort, late Lady Margaret professor of divinity, Cambridge; *Logic*, by Prof. Williston S. Hough; *Criticisms on Contemporary Thought and Thinkers*, a series of essays selected from the *Spectator*, by Richard Holt Hutton, M.A.; *Social Evolution*, by Benjamin Kidd; *The Principles of Psychology*, by G. F. Stout, M.A.; *Dictionary of Political Economy*, by R. H. Inglis Palgrave, F.R.S., Vol. I; *The Life of Henry Edward Manning*, Cardinal Archbishop of Westminster, by Edmund Sheriden Purcell, member of the Roman Academy of Letters; the Cambridge Shakespeare, *édition de luxe; Oxford and Her Colleges*, a view from the Radcliffe, by Goldwin Smith, D.C.L.; *Sources of the Constitution of the United States*, by the Rev. Dr. C. Ellis Stevens; *Questions of the Day*, sermons on social and other questions, by the Rev. David J. Vaughan, M.A.; *The Life and Art of Joseph Jefferson*, by William Winter; *History of Anglo-Saxon Literature*, by Richard P. Wülcker; *Lectures on Human and Animal Psychology*, by Prof. Wilhelm Wundt, translated from the second and revised German edition (1892) by J. E. Creighton and E. B. Titchener.

—A life of Dr. J. G. Holland, by Mrs. Thomas F. Plunkett, is in the press of Charles Scribner's Sons. Mrs. Plunkett was an old and intimate friend of Dr. Holland's, and his family have placed in her hands all the material necessary to make an interesting life of this popular author.

—Miss Olive Schreiner is engaged to be married to Mr. Cron Wright, the son of a well-known South African farmer and member of the Cape Parliament. He is four or five years her junior, a successful farmer and a clever speaker, and will probably enter parliamentary life. It is said that more than 70,000 copies of *An African Farm* have been sold.

—A new work by Mr. Ruskin will be published next month, entitled *Verona and Other Lectures*, and illustrated with frontispiece in color and eleven photogravure plates from drawings by the author. It will consist of five chapters, four of which were prepared to be delivered as lectures during Mr. Ruskin's tenure of the Slade professorship at Oxford. One has been written since his resignation. The lecture which gives its title to the volume, "Verona and its Rivers," was delivered at the Royal Institution in 1870, and is now printed *in extenso* for the first time. The second, "The Story of Arachne," dealing with Greek mythology, was read at Woolwich in 1870, and has hitherto been represented only by a brief report in a daily newspaper. "The Tortoise of Ægina" was prepared for the Oxford course on Greek sculpture known as "Aratra Pentelici," but it was not delivered, and has remained until now in manuscript. The last two chapters of the book are connected with the projected series of Our Fathers Have Told Us, "Candida Casa," treating of the beginnings of Christianity in Britain, and "Mending the Sieve," a lecture on the Cistercians and their architecture given at the London Institution in 1882.—*Literary World, London.*

—T. Fisher Unwin will publish immediately, in connection with the Irish Literary Society, a volume of addresses under the title of *The Revival of Irish Literature.* These will include two lectures by Sir Charles Gavan Duffy, delivered within the last two years; one by Mr. George Sigerson, on "Irish Literature: its Origin and Environment;" and one by Dr. Douglas Hyde, on "The Necessity for de-Anglicizing Ireland."

—Prof. Richard T. Ely's *Social Aspects of Christianity*, published by T. Y. Crowell & Co., has been placed by the religious denomination known as the United Brethren in Christ in their course of study for theological students. The Methodists have also adopted it in their prescribed course of study, and it has likewise found its way into the Bible classes of several of the Western churches.

—Among the books announced by Mr. Murray are: *Correspondence of Mr. Joseph Jekyll with his Sister-in-Law, Lady Gertrude Sloane Stanley, 1818–1838*, edited with memoir by the Hon. Algernon Burke; *The Epistles of St. Paul to the Thessalonians, Galatians, and Romans*, with notes and dissertations, by the late Professor Jowett, including the famous "Essay on the Interpretation of Scripture" (which appeared originally in *Essays and Reviews*), Professor Campbell of St. Andrews having edited and condensed the materials; a second volume of *The Scientific Papers and Addresses of Werner von Siemens;* and a new library edition, with considerable additions, of Sir Alfred Lyall's *Rise of the British Dominion in India.*

—The recently published nineteenth annual issue of the *Report of the Department of Education in Japan* gives some interesting data from that interesting country. The report, among others, contains a history of the modern educational movement in Japan. Through the energetic agitation of the new Minister of Education, Kono Tokama, who entered upon his duties in August, 1892, educational matters in Japan are progressing most auspiciously. Native teachers are better paid, while fewer foreign teachers are employed than before. In fifteen of the larger cities there are public libraries, that of Fukushima containing 18,225 volumes and that of Miyagi, 3,719. In the Royal University Library there are 187,551 volumes, of which 81,986 are in European languages. The library at Tokio contains 31,629 volumes, and of these 2,332 are in European languages.

—G. P. Putnam's Sons will publish at once *The Story of Margrédel*, being a fireside history of a Fifeshire family, by a new writer. They have also in press *The Natural Law of Money*, by William Brough, and *The Sphere of the State; or, The People as a Body Politic*, with special consideration of certain present problems, by Frank Sargent Hoffman, A.M., professor of philosophy in Union College.

—American book-lovers will be interested to learn that the *List of Private Libraries in America*, now being compiled by Mr. G. Hedeler of Leipzig (Poststr. 3), already includes five hundred considerable libraries. The happy possessors of libraries with whom Mr. Hedeler has been unable to communicate are requested to furnish him with a few details as to the extent of their treasures and the special direction to which they devote themselves. It is obviously for the interest of bibliographical science that a work of this kind should be as complete as possible, and it is advisable not to delay sending the information, or the editor may, to his regret, be compelled to go to press without it.

—The Washington Publishing Co. will soon publish a book on Washington life, by L. A. Coolidge, the Washington correspondent of the New York *Recorder*, and J. B. Reynolds, the Washington correspondent of the Boston *Advertiser;* its title is *The Show at Washington*, and it will contain sketches, stories, and pen pictures of the celebrities at the nation's capital.

—During his life M. Renan wrote and circulated among his most intimate friends a little book entitled *Henriette Renan: Souvenir pour ceux qui l'ont connue.* Only a hundred copies were printed, but Madame Renan will give it to the public as soon as her son, M. Ary Renan, shall have completed five pictures for its illustration. These pictures will include the birthplace of Renan in Brittany, and also one or two Syrian pictures. This charming little book of Renan's will not only introduce his readers to a woman of fine temperament, whose life was characteristic of her race, but also contain some of those local descriptions and portraitures in which he is always felicitous. A volume of M. Renan's philological memoirs will appear soon.

—Robert Clarke & Co. have in press or in preparation for early issue *Queen Moô and the Egyptian Sphinx*, by Dr. Augustus Le Plongeon; a reprint of *Key to the Hebrew-Egyptian Mystery in the Source of Measures*, originating the British inch and the ancient cubit (by which was built the Great Pyramid of Egypt and the temple of Solomon, and through the possession and use of which man, assuming to realize the creative law of the Deity, set it forth in a mystery, among the Hebrews called the Kabbala), by J. Ralston Skinner; *The History of Illinois and Louisiana under the French Rule* (embracing a general view of the French dominion in North America, with some account of the English occupation of Illinois), by Jos. Wallace; *Recollections of Life in Ohio*, from 1813 to 1840, by William Cooper Howells, with an introduction by his son, Mr. W. D. Howells; and *Judaism at the World's Parliament of Religions*, to contain the papers read at the Jewish Denominational Congress, the Jewish Women's Congress, the Jewish Presentation at the Parliament, and the Parliament proper.

— D. Appleton & Co. will issue next month an English translation of Baron Claude-François de Méneval's *Memoirs Pour Servir à l'Histoire de Napoleon Ier*, 1802–1815, a work written about fifty years ago by one of the most trusted of Napoleon's private secretaries, which has now been wholly remodeled and revised by his grandson; *Memoirs of Edward L. Youmans*, by John Fiske; *Symbolic Education*, by Susan E. Blow; and *Aphorisms from the Writings of Herbert Spencer*, selected and arranged by Julia Raymond Gingell. The Town and Country Library will also shortly receive additions in Dorothea Gerard's *Lot 13*; Sarah Grand's *Our Manifold Nature, a Collection of Short Stories*; Rhoda Broughton's *A Beginner*; Maxwell Gray's *A Costly Freak*; and Gilbert Parker's *The Trespasser*.

— Copeland & Day, 69 Cornhill, Boston, will shortly put their imprint on an edition of Oscar Wilde's one-act tragedy of *Salome*, translated by the author from his original French version, with illustrations by Aubrey Beardsley; on a volume of poems by Francis Thompson; on a volume of verse by Miss Katherine Tynan; and on the third edition of Le Gallienne's poems. Their first American book will be *Vagabondia*, a book of poems by Bliss Carman and Richard Hovey, in which it will be left to readers to trace the separate verses to their author, for they will not be signed. Messrs. Copeland & Day have an æsthetic little office on Cornhill, and announce that they hope to need very large, not very limited editions of their publications. They intend to get out books, as they should be manufactured in times when paper, type, and binding have reached almost perfection, in as large editions as may be called for.

— The third volume of Mr. George William Curtis' *Orations and Addresses* will issue from the press of the Harpers about the middle of March. It will contain the more important historical and memorial addresses delivered by Mr. Curtis, including among others orations on the "Centennial Celebration of Concord Fight," "Burgoyne's Surrender," "The Unveiling of the Statue of Washington" on the spot where he first took the oath of office in New York, and the eulogies of Sumner, Garfield, Bryant, Lowell, Wendell Phillips, and Robert Burns. It will also contain a photogravure portrait of Mr. Curtis.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

In the Footsteps of Charles Lamb. By Benjamin Ellis Martin. New edition. Chas. Scribner's Sons. $1.50

Economics and Politics.

The Political Economy of Natural Law. By Henry Wood. Lee & Shepard. $1.25

Primary Elections. A Study of Methods for Improving the Basis of Party Organization. By Daniel S. Remsen. G. P. Putnam's Sons. 75c.

Dictionary of Political Economy. Edited by R. H. Inglis Palgrave, F.R.S. Sixth Part. Drengage–Eyton. Macmillan & Co. $1.00

Educational.

Guide to the Study of Common Plants. By Volcey M. Spalding. D. C. Heath & Co. 85c.

Lælius. A Dialogue on Friendship. By M. Tullius Cicero. Edited by E. S. Shuckburgh, A.M. New edition, revised and enlarged, by H. C. Johnson, A.M. Macmillan & Co. 40c.

Riehl's Das Spielmannskind. Der Stumme Ratsherr. Edited by Abbie Fiske Eaton. D. C. Heath & Co. 25c.

Introduction to Elementary Practical Biology. By Chas. Wright Dodge. Harper & Brothers. $1.80

The Orthoepist. A Pronouncing Manual. By Alfred Ayres. New and Revised edition of 1894, much enlarged. D. Appleton & Co. $1.25

A First Book in Algebra. By Wallace C. Boyden. Silver, Burdett & Co. 60c.

The Progressive Speller. By F. P. Sever. D. C. Heath & Co. 30c.

Essays and Sketches.

Orations and Addresses of George William Curtis. Edited by Charles Eliot Norton. Vol. II. Harper & Brothers. $3.50

Parisian Points of View. By Ludovic Halévy. Tr. by Edith V. B. Matthews. Harper & Brothers. $1.00

Science and Hebrew Tradition. Essays. By Thos. H. Huxley. D. Appleton & Co. $1.25

Studies of the Stage. By Brander Matthews. Harper & Brothers. $1.00

A Random Itinerary. By John Davidson. London: Elkin Mathews & John Lane; Boston: Copeland & Day.

The Jacobean Poets. By Edmund Gosse. Charles Scribner's Sons. $1.00 net.

Oliver Wendell Holmes. By Walter Jerrold. With portrait. Macmillan & Co. 90c.

Fiction.

Countess Dynar; or, Polish Blood. By Nataly von Eschstruth. Illustrated. Robert Bonner's Sons. 50c.

The Penance of John Logan, and Two Other Tales. By William Black. New and revised edition. Harper & Brothers. 80c.

Horace Chase. A Novel. By Constance Fenimore Woolson. Harper & Brothers. $1.25

In Direst Peril. A Novel. By David Christie Murray. Harper & Brothers. $1.25

Memoirs of Sherlock Holmes. By A. Conan Doyle. Illustrated. Harper & Brothers. $1.50

Ships that Pass in the Night. By Beatrice Harraden. G. P. Putnam's Sons. $1.00

The Egyptian Harp Girl. A Mystery of the Peristyle. By "Quondam." Laird & Lee.

God's Will, and Other Stories. By Ilse Frapan. Tr. by Helen A. Macdonnell. Cassell Pub. Co. 50c.

Sell Not Thyself. A Novel. By Winnifred Kent. Laird & Lee. $1.00

A Marriage Ceremony. By Ada Cambridge. D. Appleton & Co. 50c.

The Last Sentence. By Maxwell Gray. Illustrated. Lovell, Coryell & Co. $1.50

David of Juniper Gulch. By Lillian Shuey. Illustrated. Laird & Lee.

John Ingerfield, and Other Stories. By Jerome K. Jerome. Henry Holt & Co. 75c.

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Legends of the Micmacs.

By the Rev. SILAS TERTIUS RAND, D. D. With introduction by Helen L. Webster, Ph. D., Professor of Comparative Philology in Wellesley College. (Wellesley Philological Publications.) 8vo, xlvi–452 pages, $3.50.

Wills, and How Not to Make Them.

With a Selection of Leading Cases. By B. B. WEST, author of "Half-Hours with the Millionaires." Fcap. 8vo, $1.00.

Deeds of Montrose:

The Memoirs of James, Marquis of Montrose, 1639–1650. By the Rev. GEORGE WISHART, D. D. (Bishop of Edinburgh, 1662–1671). Translated, with Introduction, Notes, and Appendices, and the Original Latin (Part II. now first published), by the Rev. Alexander D. Murdoch, F. S. A. Scot., and H. F. Morland Simpson, M. A. (Cantab.), F. S. A. Scot. Fettes College. With a portrait from Gerard Honthorst's painting of the Marquis (1649), Plans of his last campaign, etc. 4to, $10.00 *net.*

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Because my thoughts are splendor, because my thoughts are sin,
With a shock as if of armies amid the battle's din;
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Because my heartstrings tremble to the pressure of thy hand,
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One of the queer little procession was afterward Lady Anne Barnard, who wrote the ballad of "Auld Robin Gray." There were three girls, and the youngest, Elizabeth, married, in 1782, Philip Yorke, who fourteen years later succeeded to the earldom of Hardwicke. Lord and Lady Hardwicke had four daughters, all of whom seem to have inherited the warmth, cleverness, and vivacity of their Scotch mother. Three of these married, respectively, Lord Somers, Lord Mexborough, and Earl Caledon; the fourth, Lady Elizabeth Yorke, wedded, in February, 1816, Sir Charles Stuart, grandson of Lady Mary Wortley Montagu, recently appointed British ambassador to Paris.

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*The Greater Glory. By Maarten Maartens. D. Appleton & Co. $1.50.

*The Story of Two Noble Lives: being Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. By Augustus J. C. Hare. In three vols. A. D. F. Randolph & Co. $8.00.

In 1855 Lord Canning was appointed governor general of India. The sisters who loved each other so well were called upon to part, and, as it proved, the parting was a final one. In 1857 the Indian Mutiny broke out, and Lady Canning threw herself with all her might into helping and supporting her noble husband through the terrible strain of the time. How bravely and firmly he met the crisis, with what a tempered evenness of soul he withstood the frantic demands for universal punishment in the first place, and later when the irrational British public having cooled down passed into the other reaction of imbecile good nature — the demand for a senseless amnesty — has become history. What history says less about is the work done by his lovely wife in supporting his efforts, holding up his hands in all ways, leading and enlightening public opinion, and ministering to the need and suffering of the moment. We seem to share in the heartbreak of the friends at home when we read that just as these terrible things were surmounted and the deferred return to England was close at hand the sweet creature, whom her mother always calls "dear, dearest Char," died rather suddenly of the exhaustion of a slight fever, her strength worn out by the long struggle which she had undergone. She was buried in India, and not even her dust returned to lie beside its kindred dust in England. "She was a staff to lean upon to all who came within the range of her affections," a friend writes of her; "she never changed, she never hardened." Her husband, who returned home soon after her death, survived her but seven months.

Lady Waterford lived till 1891. Her long widowhood was chiefly spent at Ford Castle in Northumberland, which had been bequeathed to her by her husband, and which she delighted to beautify. Her love of art and her extraordinary personal beauty survived to the last. Her religious life deepened and grew richer with the years. Mr. Hare tells a charming story of her reading from Mrs. Kemble's *Records of Later Life* to a circle of visitors one day and coming upon a description of herself, which all present instantly recognized, while she herself was perfectly unconscious of it. In this passage Mrs. Kemble says:

> I have seen a good many handsome people, but there was a modesty, a grace, a dignity, and an expression of deep latent sentiment in her countenance that, combined with her straight nymph-like figure and the sort of chastity that characterized her whole person and appearance, fulfilled my ideal of female beauty. Her sister, who is thought handsomer, and is a lovely creature (and morally and mentally as worthy of that epithet as physically), has not this severely sweet expression, or sweetly stern, if you prefer it, though this implies a shade of volition which falsifies the application of it. This is what I especially admire in Lady ——, who adds to that faultless Greek outline, which in its integrity and justice of proportion seems the type of truth, an eye whose color deepens and a fine textured cheek, where the blood visibly mantles with the mere emotion of speaking and being listened to.

Mr. Augustus Hare's share in these records is extremely well done, though, except for the insistent English determination to have three volumes, the whole might have been shortened with advantage both to the book and the reader.

THE CHRISTIAN RECOVERY OF SPAIN.*

UNDER this title Mr. Henry Edward Watts contributes to the "Story of the Nations" a careful study of Spanish history from the Moorish conquest in 711 to the fall of Granada in 1492. The story of early Spain, we are told, is that of four or five nations springing from a common root but developing differently and finally uniting by accident rather than by natural process. In the difficult task of presenting these confused elements as a whole Mr. Watts believes that he has no predecessor. Dunham's laborious history was written without the light which recent Arabic scholars have turned upon the subject. The work of comparing the two sources of Spanish history — the Christian and the Moorish — has never been fully done, although the late Professor Dozy of Leyden is entitled to gratitude for his services in this direction. The modern native historians of Spain are pronounced scarcely superior to the older writers as regards the sense of proportion, while they are far less picturesque. A great mass of material is buried in the volumes which the Royal Academy of History is publishing.

Among the conditions pointed out as leading to the fall of the Gothic kingdom and the triumph of the Moors were the corruption of the court and the lack of sympathy between the Gothic nobles and the people at large, who were really their slaves. What chiefly prolonged the minority rule of the Moors in Spain for nearly eight hundred years was the incessant quarreling among the Christian princes. Moreover, Mohammedan tolerance made the position of the Christian artisan and husbandman better than under the Spanish kings of Castile or Aragon. "To suppose that the two races were in perpetual conflict is to misread history." The union of kingdoms under Ferdinand and Isabella, which put an end to political differences among the Christians, enabled Spain for the first time to make a systematic crusade against the unbelievers.

In this story of ruthless or perfidious or incompetent rulers, relieved by the presence of some chivalrous and famous figures, the slow development of law, of letters, and of art is noted. The reader gains a good impression as to the spirit of each age through which he is led. In the fifteenth century, for instance, it is a spirit of "mingled faithlessness, mutual mistrust, unveracity, and exaggerated sense of honor," as exemplified in the Pact of Tordesillas. When, however, Isabella and Ferdinand come into view, civilization seems to dawn. In treating of the Inquisition, Mr. Watts remarks that it does not become us, "in times which have witnessed the deportation of a whole people from their country and homes by the arbitrary decree of a monarch who ranks among the greatest of European princes, to be too severe on Isabella because, true to the creed in which she had been suckled, she resolved upon the forcible conversion of the Jews." She long resisted the importunities of her ecclesiastical advisers in this direction. "First introduced into Aragon in the early part of the thirteenth century for the special benefit of the Albigenses, the Inquisition, contrary to what its apologists have maintained, was never to the taste of the Spanish people." All the authority of the church was required to force it upon a reluctant nation.

The plan of this history and the research and acumen manifest in its execution commend the book as one of great value to the general public, for whom it is prepared. It is well furnished with illustrations, calendar of leading events, and a genealogical table showing the connection between the royal houses of Castile and England — a connection which gave "to Spain at least two of her best queens, and to England the beloved and worthy consort of the best of the Plantagenets."

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*The Christian Recovery of Spain. G. P. Putnam's Sons. $1.50.

HORACE CHASE.*

THE interest always belonging to the work of Miss Constance Fenimore Woolson is deepened by the tidings of her death. *Horace Chase*, her last story, is upon the whole characteristic of its author, although dealing with a hero who is far from being her ideal. Her keen perception of details, her sensitiveness to beauty, and her humor find full scope in describing the life of the agreeable, rather indolent Franklin family and indicating the peculiarities of their neighbors.

The Southern scenes in which Miss Woolson usually groups her figures evidently suit her temperament — that of an artist who fully appreciates all outward grace. The story opens in a mountain village of North Carolina on a cool day when the "people who never succumb to mere comfort did not relight their fires. But to the Franklin family comfort was a goddess. They would never have thought of calling her 'mere;' 'delightful' was their word, and Ruth would probably have said 'delicious.'" Ruth "never went out from a sense of duty, and for her there was no pleasure in doing battle with things that were disagreeable for the sake merely of conquering them." In this sentence is the germ of the beautiful girl's life drama. As a foil to her youthful *insouciance* we have the sharp prevision of Dolly, the elder sister, by whom the mild eccentricities of their friends are exposed with entertaining raillery. Conversation, as her readers know, forms a large and spicy element in Miss Woolson's writings. Dolly says of Achilles Larne, a cold-blooded acquaintance: "With him it is never warm, but warmish; the bluest sky is bluish; a June day, fairish; a twenty-mile walk, longish. In this way he is not committed to extravagant statements. When he is dead he won't be more than dead-ish. But he's that now."

Thus Dolly's comments strengthen the impressions made by the various talkers. We can distinctly hear the amiable and absurd Mrs. Kip say: "Unusual words are full of dignity. I don't know what I wouldn't give if *I* could bring in, just naturally and easily, when I am talking such a word, for instance, as jejune! And for clergymen it is especially distinguished."

Miss Woolson's cleverness in individualizing minor characters was one of her most noticeable traits. She was also equal to the sustained presentation of certain larger types. There is no lack of distinctness in the portraiture of Horace Chase, the energetic millionaire. Entering this leisurely society, he is pronounced ordinary in appearance and manners; but by his masterful good nature and the generosity with which he uses his wealth he so dazzles the ease-loving Ruth that she becomes his wife, believing herself "the happiest girl in the world." Chase's part in conversation is so real that one feels as if it had been stenographically reported. Offhand, genial, savoring of the street, it reflects the prompt habits of thought and action which have made him a successful business man. It shows his profound affection for Ruth and his kindliness toward all that belongs to her. We are permitted, also, a glimpse at the front of adamant that he could present to men whose interests clashed with his own. When his nerve in rescuing Ruth's delirious brother from a perilous position on the roof called out hearty congratulations he exclaimed impatiently, "Come, now, if the roof had been only three inches above the ground, how then? The thing itself was simple enough; all that was necessary was to act as though it *was* only three inches."

This powerful manipulator of men and things, prosaic, yet full of tenderness for his girlish wife, enlists sympathy as the reader perceives that the undisciplined Ruth has fallen in love with a young man whose ambitious plans for making a fortune led him into Chase's neighborhood. When at last Ruth confesses her infatuation, declaring that she has not outgrown it, the husband's anguish and forgiveness crown him with dignity:

> His face showed how profoundly he had suffered; it was changed — changed for life. "After all this that you've told me, Ruth, I don't press myself upon you. I never shall again—I *couldn't;* that's ended. . . . It just about kills me! But as to condemning, coming down on you out and out, I don't do it — I haven't got the cheek! Who am I that I should dare to? Have I been so faultless myself that I have any right to judge *you?*" And as he said this his rugged face had for the moment an expression that was striking in its beauty — its mixture of sorrow, honesty, and grandeur. Ruth gazed at him. Then she gave an inarticulate entreating cry and ran to him.

Such is the dénouement of a story which would not be Miss Woolson's if it were without passages of intense emotion and thrilling incident. In her nature there was such sympathy with the tropical currents of life that one almost wonders at her choice of a Philistine as the central figure of this novel. But the tropical currents were sure to sweep about him however cool and clear-headed he might be. With all Miss Woolson's realism and searching wit she was a romanticist. Her central theme was passionate love even when, as in this book, there was a great deal of amusing byplay and comment. No character of marked elevation belongs to the group portrayed in *Horace Chase.* The easy-going Franklins are strong chiefly in their family affections. They have principles indeed, but principles so interpreted according to their temperaments that their story is a picture interesting rather than inspiring.

Miss Woolson's palette always abounded in color, her drawing was vivacious, and her sketchbook was full of studies. Thus, although her *motifs* have not great variety nor her types exalted beauty, her work will long retain its charm.

ECONOMIC LEGISLATION OF THE STATES.*

THE LITERARY WORLD is not in the habit of reviewing law books, the great majority of which are as unattractive in their subject as they are unreadable in their style. But the work which is named in full below is of such unusual interest and value to students of social questions and is, moreover, for the most part couched in such a readable form that it may well be made an exception.

Mr. Foote has hitherto handled in various publications such questions as the administration of gas and electric light companies by the city. He has here supplied a great body of well-classified information of primary importance to the counsel for and against such companies as are named in the title, but of much importance, also, to every student of politics interested in the much-debated matter of the extension of the present functions of the American municipality. The greater part of these three thousand pages consists of a digest of the law of incorporated companies operating under municipal franchises in the different States and Territories. These digests are made by practitioners of each State interested in the questions considered and well prepared to present them. They treat historically and descriptively of every particular coming under the head of franchises granted by cities, and they discuss the tendency in each State to supersede private corporations by municipal ownership. Forty-eight writers have coöperated in this work, and they cite more than four thousand cases bearing upon the questions involved. Among the various States Massachusetts, perhaps in consequence of having two editors assigned to it, has the largest share of space, occupying 240 pages, while New York, which comes next, has 148. The index, printed in the usual ample style of indexes to law books, occupies the third and smallest volume of some five hundred pages.

The two divisions of this work which will be of special and immediate interest to general students of municipal government are

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* Horace Chase. By Constance Fenimore Woolson. Harper & Brothers. $1.25.

* The Law of Incorporated Companies, Operating Under Municipal Franchises, such as Illuminating Gas Companies, Fuel Gas Companies, Electric Central Station Companies, Telephone Companies, Street Railway Companies, Water Companies, etc. Preceded by a Suggestive Discussion of the Economic Principles Involved in the Operation, Control, and Service of such Companies. By Allen Ripley Foote, author of "Economic Value of Electric Light and Power." Charles E. Everett, A. M., LL.D., Editing Attorney, with a resident Attorney in each State as Coeditor. 3 vols. Robert Clarke & Co. $15.00.

Mr. Foote's discussion of the economic principles and Mr. Everett's general exposition of the law and legal principles involved in the problem. Confining ourselves here to the first of these two parts, we may briefly state that Mr. Foote considers that municipal governments are municipal trusts; that for various reasons the economic administration of these trusts has not been sufficiently studied by the taxpayers of our cities; and that under present conditions there is no city where "the heads of departments, superintendents, and wage workers in its employment, taken as a whole, from highest to lowest, are fair representatives of the best talent, skill, and character to be found in the municipality or in the employment of industrial corporations." It is no disparagement of the average municipal authorities to say that they are not and are not likely to be as disinterested and capable as army and navy officers, the judges of our courts, teachers, and scientific investigators. Mr. Foote's remedy for these great weaknesses and defects is a department of municipal administration created by the State for the purpose of exercising jurisdiction over the management of municipal, political, and industrial corporations chartered by it. To this department he would give all the powers of a court of equity of final resort. He considers that the economic law of labor and property would dictate the grant to industrial corporations of exclusive, untaxed, and perpetual franchises. He would have this department of municipal administration exercise such a measure of strict control over these corporations that the public interest would be fully respected — much more fully than at present.

We recommend to all students of the municipal problem these two elaborate volumes. Only lawyers will need to read them through or to own them, but the general matter contributed by Messrs. Foote and Everett can hardly have too wide a reading. They supply a kind of preliminary information and discussion which cannot be found elsewhere in so good a shape.

CIVILIZATION DURING THE MIDDLE AGES.*

IS not the picture of the Middle Ages exaggerated in the minds of most Protestant people? The dazzling light which has fallen upon us through the agency of the printing press, the cheapness and multiplication of books, and the development of the sciences and popular education forms an amazing contrast to the times prior to the use of movable type. Nevertheless, it is a fair question to ask whether men according to their ability did not then live up to their light as well as now. It is also a fruitful subject of inquiry whether our barbarian "forbears" did not make as good a use of their talents as we do of ours. Certainly the tendency in some quarters to depreciate the value of the civilization in the Middle Ages is to be condemned. Too many writers and teachers speak of our modern civilization in terms which suggest mythology rather than the processes of nature. Minerva springs in full panoply from the brain of Jove, and in fairy tales pumpkins and mice at a touch are transformed into chariots and horses, but in nature blossom and fruit come only after a growth that is often long and silent. The reasons for June and October are to be sought in January. To the intelligent student our civilization is rooted in the Middle Ages. In history there are few or no inventions, but there are many evolutions.

Prof. George Burton Adams of Yale University has made a profound study of the Middle Age civilization, especially in relation to modern civilization. He shows that the foundations of the latter were laid in the past. His purpose has been to depict the progressive development of the mediæval elements until they flowered into the characteristics of our present day civilization. He does not state in detail the facts. He assumes that the reader is familiar with these, and his purpose is rather to show their force and movement. He shows what the Middle Ages started with — the Greek element with its art and science, much of it for the time forgotten; the Roman, with its political institutions and legal ideas, furnishing the empire as the common ground upon which all stood; the Christian, with its religious and moral ideas; and the German, with other political and legal ideas, and a reënforcement of fresh blood and life. By the end of the sixth century these all existed side by side in the nominal Roman Empire. It was the work of the remaining centuries of the Middle Ages to unite them into a single organic whole — the groundwork of our modern civilization.

The chapters on the formation of the papacy are very luminous, and show how well the torch of a single-minded investigator can light up the great caverns of erudition. In writing of the feudal system the author shows remarkable good sense, blowing to the winds the idea that the perfected form which the lawyers finally gave to the feudal theory as a matter of land law and of social rank was ever the reality of practice. The writer of this review happens to have lived for a time under a real feudal system on a national scale in which thirty millions of people were concerned, and he has also made a minute study of the feudalism of one portion of Europe to which Professor Burton scarcely ever refers in his volume. What impresses the reviewer is the vast variety and complication of the system, whether Oriental or European. Yet when one reads Blackstone's *Commentaries* he gets an idea of the feudal system as a perfected crystal, with all its lines and angles of ideal length and symmetry, instead of the average crystal which forms under pressure and under natural rather than ideal conditions. Very properly, we think, and contrary to some recent German scholars, the author sets great store by the Crusades as powerful forces in the making of modern Europe. These great upheavals, which broke the old lines of framework and direction, not only enriched the West with ideas and object lessons from the East, but also enabled the men of the late Middle Ages to enter into judgment upon the papacy and the empire, kindled in them the sense of nationality, and enabled them to lay the foundations of their newer and larger life. Other fascinating chapters treat the growth of commerce and its results, the Renaissance, the papacy in the new age, and the Reformation.

Space will not allow us to quote passages which show the keen insight of the author and his ability to illuminate great fields of history by a single paragraph. As a trained engineer on entering the interior of a modern Atlantic steamer is able to put his hand right on the buttons and levers and to read aright the gauges, so Professor Adams touches for us the keys of the whole movement of mediæval history. We cannot but pronounce this book one of the very best yet produced by an American author in the field of the philosophy of history.

CARTIER TO FRONTENAC.*

THIS volume, which in every mechanical feature is another triumph of the Riverside Press, but especially in its handsome binding and admirable reproductions of ancient charts and maps, must greatly enhance even the high reputation of its author. Mr. Winsor does not undertake to traverse again the ground which Francis Parkman made so thoroughly his own, but it has been unavoidable for him to tell much of the history of French colonization as connected with the slow process of geographical discovery. His work, indeed, is an admirable supplement to Parkman's history for those who desire the most exact and complete information concerning the geography of the early pioneers and settlers. It is difficult to realize but for Mr. Winsor's repeated notices how very gradually the notions of North America as an island, or a country of great length but slight breadth, or even as an archipelago, yielded to the progress of knowledge.

In his first chapter, "From Columbus to Cartier," Mr. Winsor states his belief that

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* Civilization during the Middle Ages. By George Burton Adams. Charles Scribner's Sons. $2.50.

* Cartier to Frontenac: Geographical Discovery in the Interior of North America in its Historical Relations. 1534-1700. With full cartographical illustrations from contemporary sources. By Justin Winsor. Houghton, Mifflin & Co. $4.00.

Columbus, dying in 1506, really knew that it was a new continent which he had at last discovered, but thought it for his own interest that the Spanish sovereigns should not be undeceived. However this may be, there was certainly no right conception of the geography of the St. Lawrence region and the Mississippi, the other great highway of waters for the interior of the continent, which was destined to be explored not from the south but from the north. Jacques Cartier sailed from St. Malo April 20, 1534, in order to raise the French arms in that Newfoundland region which the French fishermen had known for years, but which they had not explored in the interest of science. Cartier failed to discover on his first voyage that he had nearly circumnavigated the island of Anticosti, but on his second voyage he went up the St. Lawrence to the Indian village of Hochelaga:

> When Cartier was conducted within the gate of this Huron village, he found a public square round which the huts of its inhabitants were grouped. In this space he was welcomed by men, women, and children with signs of emotion and confidence. The white strangers were evidently looked upon as superior beings, capable of healing by the hand, for the palsied were brought to be touched. The chieftain of the savages was borne into the throng upon the shoulders of men, and he offered a shrunken limb to be stroked. In recognition of the potency of the Frenchman's charm, the Indian lifted his wreath of authority from his own head and placed it upon the brow of his visitor. Cartier, in fulfillment of the missionary spirit which he had avowed to the French king, began to repeat the Gospel of St. John. Then, making the sign of a cross, he uttered a prayer, and afterwards read the Passion of Christ. . . . Cartier's eye must all the while have wandered away to the conspicuous lookout which the neighboring eminence afforded. He tells us of its imposing character when he says that he gave it the name of Mont Royale. The capital town which the traveler finds today on the site of Hochelaga is a reminder of the first European who surveyed the site of Montreal. As Cartier gazed from the summit of this hill — for his new-found friends soon conducted him thither — he scanned the hazy distance, in which on the one hand the St. Lawrence and on the other the Ottawa lost themselves, and we can well imagine that he asked, "Which way must I go to seek Cathay?"

Mr. Winsor through this whole period of 166 years neglects not one of the least of the voyagers to this region of the St. Lawrence. A very considerable part of his space — one would say fully a quarter part — is taken up by excellent reproductions of all the maps made by successive discoverers or in accordance with their information. The first actual colonizer, Gravé, was not to come before 1600. He was followed by the most commanding figure in the early history of Canada, Samuel de Champlain, who was admirably equipped by nature for the difficult work committed to him by Henry IV of France. The work of Champlain and the later discoveries and explorations of the Jesuit fathers in the Mississippi Valley are so familiar to readers of Parkman that we may well prefer to give here a few details concerning less known explorers. The young Norman, Nicolet, had reached the Straits of Mackinaw in 1634, and the reports which he brought back greatly excited Champlain's hopes of a French empire in America. But the French were not made of colonizing stuff. They were never lacking in courage and persistence as explorers, but they failed in the more slow and painful process of actual settlement. St. Lusson at Sault Ste. Marie, in 1671, is a good type of the French discoverer. Mr. Winsor describes the ceremonial with which St. Lusson took possession of the soil at the Sault for his Most Christian Majesty, but even the wildest imaginations of the French did not match the reality:

> There was something fortuitously grand in the geographical conception of these Frenchmen at the Sault Ste. Marie. There was hardly a spot on the continent that opened more striking vistas of domination along such lines of transit as nature had provided here. Marquette had divined it in relation to the missionary service. "Mackinac," he says, "is the portal of the southern tribes, as the Sault Ste. Marie is of those of the north and west, and many nations pass these gates to reach the settlements of the French."
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> Talon could but have an inadequate conception of what his representatives had done. In making a report to the home government of what St. Lusson had accomplished, the intendant had expressed the opinion that this officer had penetrated to a point not more than three hundred leagues from the "extremity of the land" at the Vermilion or South Sea, and that thence one would have to sail fifteen hundred leagues to reach China and Japan.

Only a person who has made a specialty of cartography will attempt to criticise such a work as this from any standpoint of equality. It is evident to the ordinary critic that Mr. Winsor has placed all students of early American history under fresh obligation by the investigations which he sums up in this scholarly and judicial volume.

THE STORY OF JAPAN.*

IN traveling over ground made so familiar by the modern multitude of writers on Japan circumspect walking is necessary. Globe-trotters and temporary tourists make so many silly mistakes, and those who imagine themselves literary artists indulge so freely in either rose color or pitch, that the work of a true painter in words is to be commended. Doctor Murray excels as a story-teller, but his long training as a scientific man and his excellent judgment incline him to prefer truthful colors. Moreover, one who lives long among the educated Japanese becomes unconsciously a lover of low tones and sober tints. The flamboyant style and dazzling dyes of the cheap stuff from Japan which parades itself in our American shop windows are mostly the result of prison contract work and not the real expression of the refined Japanese taste.

Discontented with any but the best authorities and studious of accuracy, Dr. Murray has had no ambition to write anything sensational; but in linking together in the form of one continued story the early myths and traditions, he reproduces with life and color what the mass of the Japanese believe to be history. In his footnotes, indeed, the former professor of mathematics in Rutgers College shows that these vessels of story are, like those dippers used by the Heiké ghosts, bottomless. He thrusts the needle of unanswerable arguments right into the most delightfully prismatic bubbles, so that the critical student is not misled, while the average reader who does not care to be disenchanted gets what he wants. Especially full is the chapter on myths and legends, for the story-teller has made himself familiar at short range with the work of the literary critic and translator as well as of the archæologist. Hence those who look for and take delight in knowing the basis for the legends will find that on which they rest.

The chapter on Native Culture and Continental Influences is of unusual interest. It shows how greatly the primitive Japanese borrowed from their Chinese neighbors — as eagerly, indeed, as they do today from Europe and the United States — while it also demonstrates that the Japanese receive little without either improving or, as it must be acknowledged, occasionally degrading. The description of Feudalism is clear and informing. In writing of Revolutionary Preludes, and especially of the Restored Empire, there is an increase of temperature, so to speak, for here the author is writing of men with whom he has been personally acquainted. The usual helpful equipment of maps, appendixes, and illustrations make this a most excellent handbook. It has not the glow and fire which the subject kindles in some writers who handle this theme, but it is a thoroughly satisfactory book within the limits imposed upon the author.

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* The Story of the Nations. — Japan. By David Murray, Ph.D., LL.D. G. P. Putnam's Sons. $1.50.

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— The Gutenberg House at Mayence was burned down February 9. A statue of Gutenberg stood in its courtyard. Gutenberg's uncle had let this house to the inventor of "printing with movable metal types." The first presses, which Gutenberg very likely constructed at Strassburg, were put up there, and forty years ago some remainders of these presses and tools which Gutenberg had used were still to be seen in one of its cellars. The inhabitants of Mayence had so little regard for this old historic house, where the greatest invention mankind ever made had taken its rise, that they permitted it to be converted into a brewery. The disappearance of the old familiar place is, under these circumstances, hardly to be regretted.

— A French translation of Miss Mary E. Wilkins' stories has been published in Lausanne, and is said to be very generally appreciated.

— Apropos of a recent performance of Ibsen's play "Ghosts" in New York, a witty woman formulated her objections to the morality of the play by saying it was a little too "Ibscene."

The Literary World

BOSTON 24 MARCH 1894

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POETRY.

Philosophic Obscurity.

Essays and novels and poems I've penned,
Autobiographies, histories three,
Jokelets and verses, and such without end,
Letters of travel on land and sea.

No one has seen them, and see them none may;
Locked in my closet the manuscripts lie,
Sealed with instructions to fire the day,
Distant or present, on which I die.

Fame I care not for, and fortune is mine,
Hence under lock and key let the lines rest.
Why should I give the world one single line —
World that has often neglected the best?

Why should I drive them, offspring of my brain,
Into the world with its critics severe?
Why should I seek for the woe and the pain
Certain to follow the theorist's leer?

No, I will keep them; unread let them lie;
Then, when I pass through death's mysteried portal,
How 'twill console me reflecting that I
Could, had I chosen, have been an immortal!

—*John Kendrick Bangs.*

LONDON LETTER.

MR. GLADSTONE has gone from the stage of politics with a suddenness and an absence of public excitement which have greatly relieved the hearts of the publishers, for did he keep expectation on the rack the book market would be seriously affected. Even as it was some publishers, panic stricken, put back their new books till after Easter; but lo! the matter has settled itself. Exit the old premier of eighty-four, enter Archibald Primrose, Earl of Rosebery and author of a statesmanlike *Life of Pitt*, all with an amazing quietness. No one could have believed in such a change being accomplished without enormous popular excitement. But we think everybody necessary till they go. There was Bismarck, the biggest figure of the nineteenth century. Folk thought Europe would drop to pieces if his iron hand ceased from clasping the kingdoms. But the years of his retirement grow and the public eye is filled by his imperious young master, a romantic figure stepped from the Middle Ages into a *bourgeois* European royalty. So Mr. Gladstone has gone, without a panic on the money market or even a little crisis in the book trade. Why such things should affect the book trade in steady, easy-going England is not easy to understand, but so it is. A change of ministry means depression; a general election spells blue ruin.

However, the book season this year is not an early one. A couple of novels by women which have taken the town, one or two agreeable volumes of correspondence, a *Life of Dean Stanley*, and a couple of volumes of short stories by young men are about all so far. The novel of the hour is *A Yellow Aster*, by "Iota," which is the pseudonym of Mrs. Mannington Caffyn, the Irish wife of a returned Australian doctor.

A Yellow Aster is another variation on the woman question, which is for the moment the *motif* in all the novels. "A Yellow Aster" is supposed to symbolize a girl brought up entirely without love and apparently, as a result, possessing none of the softer womanly qualities — a sort of modern Undine, in fact. I have not read the book and reserve my judgment as to its literary qualities. "Iota" apparently rivals the indiscretions of "George Egerton," whose *Keynotes* I told you about in my last letter. The indiscretion may have as much to do with the book's vogue as anything else. One is rather tired of the somewhat morbid coarseness of a good many women's books nowadays. Why, Mrs. Aphra Behn was at least gay and witty and rollicked through her indecencies, but the modern novelist has no robustness in her infringements of good taste and decency. Yet one may take the vogue too seriously. It would be easier killed by a jest, and that was a happy one which referred the other day to "the author of 'Latchkeys.'" There was so much verisimilitude that one had to think for a few minutes what the real name was. But it will not appeal so much to you who are not in the midst of the clamor of revolting daughters, evoked by Mrs. Crackanthorpe's article in one of the reviews on the friction between mothers and daughters, which is, it seems, a serious question. Most of us never knew till Mrs. Crackanthorpe appeared that there was a revolt of the daughters. But such an unnatural trouble must arise out of the unhappy fate which brings up girls of the gentler classes idle and empty-handed. What is to be done? The labor market cannot be flooded with the millions of superfluous women. One wonders whether the most right-minded church man or woman considering these things does not sometimes sigh for the convent system, which satisfies the need for devotion and sacrifice inherent in every woman, even though she be of the superfluous and cannot hope for the natural outlet for such divinely implanted feelings.

By the way, another clever novel of the day bears the title *A Superfluous Woman*, and has a good deal of bearing on some of the vexed modern questions with which Ibsen has taught us to perplex our souls.

It is good to fly from these things to such a generous, high-hearted, wholesome book as Mr. Stanley Weyman's *Gentleman of France*. Mr. Weyman's Middle Ages stories of devotion and fighting are reading *virginibus puerisque*, for the old as for the young. They have the mediæval glamour so enchanting in our huckstering days. They fulfill the ideal with which Mr. Henley undertook his *Lyra Heroica* — "to set forth as only art can the beauty and the joy of living, the beauty and blessedness of death, the glory of battle and adventures, the nobility of devotion to a cause, an ideal, a passion even, the dignity of resistance, the sacred quality of patriotism." Mr. Weyman has not the exquisite prose style of a Stevenson, but he has an even nobler spirit of adventure. In reading *A Gentleman of France* one's literary palate does not receive the exquisite literary sensations that accompany the reading of a Stevenson book, yet one *lives* in the reading even more fully; and

> One crowded hour of glorious life
> Is worth an age without a name,

as Sir Walter hath it.

Apropos of Mr. Stevenson, his approval has helped to "boom" a book — *The Raiders: Some Passages in the Life of John Faa, Lord and Earl of Little Egypt*, by the Rev. S. R. Crockett, author of *The Stickit Minister*. The large first edition of this book has been sold out before publication, so one is not in a position to judge of its advance on *The Stickit Minister*. The latter was a collection of short stories published a year ago and very much in the manner of Mr. Barrie. It was, however, Mr. Barrie with the genius left out, some of us think. One story, "Accepted by the Beasts," had an amazingly pathetic and powerful idea, but the workmanship was not equal to the conception. As some famous critic said of a book which had that baffling sense of inadequacy, "Hang it all, it wants *that!*" Mr. Crockett's work lacked the indefinable *that*, though Mr. Stevenson, a competent critic, did not seem to think so. In thanksgiving Mr. Crockett has transferred his allegiance from Mr. Barrie and is now a true blue Stevenson person. Judging from some extracts I have seen in an early review he has caught his new master's manner with curious and fortunate felicity. Mr. Crockett may be like that young poet of whom it was prophesied that, having caught the notes of others so exquisitely, he would some day sing a full song of his own.

The fashion of reminiscences in the form of letters is a revived one. There are at present two memorable volumes of letters being eagerly read here, to wit, *The Correspondence of Mr. Joseph Jekyll with His Sister-in-Law, Lady Gertrude Sloane Stanley, 1818 to 1838*, and *The Letters of Harriett, Countess Granville, 1810–1845*. Both make delightful reading and reflect the manners and the celebrities of the time in their leisurely pages as we can scarcely hope our periodical press will do in our age of hurry.

No poetry of any moment as yet. Mrs. Meynell has edited a selection from the poems of the venerable Dr. Gordon Hake, and Messrs. Matthews & Lane have published an English version of Oscar Wilde's *Salome* with queer illustrations by Mr. Aubrey Beardsley. Mr. Beardsley works after the manner of Japan, and queer enough it is to see the slanting eyes, the glossy hair, the square feet on the daughters of Herodias and many another unexpected person. Messrs. Matthews & Lane have gathered round them at the Bodley Head, their publishing house in Vigo Street, a session of eccentric artists as well as of minor bards. Of the artists Mr. Beardsley is king, but there are also Mr. Laurence Housman, Mr. Ricketts, Mr. Shannon, Mr. Amring Bell, and others. For some of these gentlemen one requires a trained appreciation. The Bodley Head will soon have its organ for poets, artists, and writers generally in *The Yellow Book*, a monthly review of a special kind which is to be edited by your countryman, Henry Harland.

Perhaps the most consummate of our younger poets, Mr. W. B. Yeats, is to have a poetic drama produced shortly at the Avenue Theater. Mrs. Emery, who, under her maiden name of Miss Florence Farr, has proved herself an admirable ideal actress, is taking the Avenue for a series of poetical plays. A play by Dr. Todhunter, whose "Black Cat" was so unequivocal a success, is to be another item. Mrs. Emery is the author of the next story to be published in Messrs.

Matthews & Lane's Novel series, in which *Keynotes* was the first volume. Her book, which is said by those who know to possess very striking qualities, will be called *The Silver Faun*.

KATHARINE (TYNAN) HINKSON.

London, March 10.

PHILADELPHIA NOTES.

THESE notes have in other years spoken furtively of the Pegasus Club, and I wonder if the nature of that circle has ever been fully understood? It is, in fact, a club of poets formed for the consideration of their own verse. They meet in a Bohemian quarter, smoke the weed, and drain the mug — all the while uttering sage criticisms on each others' work, and finally accept or reject the rhythmic offerings. The plan under which this is done may be helpful to unorganized poets elsewhere and interesting to an unsongful world. An archivist is chosen each year whose duty it is to call on a number of the members for contributions to each stated meeting. These poems are printed on small slips anonymously, and prepared for distribution to the members present. They are read aloud by some one chosen for that duty and eagerly listened to by the cluster of poets. After this proceeding the first one read is taken up and passes through a scathing critical ordeal. The author, who is probably present, must have steady nerves and a minimum of conceit, for he is often compelled to listen silently to a storm of disapproval and sometimes of ridicule. As a compensation he occasionally offers a good thing, which is recognized at once and wins him the most flattering kind of applause — that which is wholly unbiased by personal consideration. If the verses are accepted there is a cry of "Author! author!" accompanied by an impatient pounding on the table. Then, if the author chooses, he reveals himself; and, human nature being what it is, he usually does. If the contribution is not accepted, fellowship draws a veil of oblivion over the unhappy poet.

These meetings have been going on with more or less regularity since 1885, when the club was formed, and a great body of verse, good and bad, has accumulated toward a book, which has always appeared to be the goal of the ambitious authors. More than ever within reach seems this consummation now, when a committee is actively at work culling the available material from the big scrapbook where it has reposed for seven years. It is purposed to issue a small, select volume in the fall, and the present membership, including the best of the new literary life of the city and a half dozen contributors to the foremost magazines, gives pledge of a collection of poems of unusual value and interest. When it is said that Mr. E. C. Stedman and Dr. S. Weir Mitchell are contributors, the character of the selections will be opined.

Speaking of poetry brings one to Mr. E. F. Fenollosa of the Boston Museum of Fine Arts, who has been in the city for a fortnight lecturing on his specialty, Japanese art. On Saturday evening, 10th inst., he read his musical poem on the "Discovery of America" before a large number of invited guests at the house of Miss Helen Bell, president of the Browning Club. It made a singularly happy impression, with its peculiar beauty of rhythm, and was repeated on the Wednesday following at the new Century Club. Mr. Fenollosa has won many friends during his brief stay, and his lectures have been thoroughly successful. They were made the nucleus of a fine loan exhibition of Japanese art objects at the Academy of the Fine Arts, where they were given.

Another literary visitor shortly expected is Dr. Conan Doyle; and still another who has come and gone is Mr. Charles G. D. Roberts, the Canadian poet, who stopped off for two days on his way to Washington, where he is to visit Mr. Bliss Carman. Mr. Roberts received much attention from his fellow poets of the younger school, and expressed a gratifying satisfaction with things Philadelphian. He was the guest of Mr. Jos. M. Stoddart, editor of *Lippincott's*, and of Mr. Francis Howard Williams.

As a costly offset to these amenities I must record the early departure of Miss Agnes Repplier for Europe. The author of *Essays in Idleness* goes abroad for eighteen months early in May, and expects to spend a part of her vacation in Egypt. "The season" in London will be taken in first, where Miss Repplier may look for an ovation from her throng of English readers.

Miss Anne Hollingsworth Wharton promises her eager public fond of things colonial another volume early in the fall, and the Lippincotts will put it forth in an attractive dress to vie with that of *Through Colonial Doorways*. The recent novel by Miss Corelli, entitled *Barabbas*, which the Lippincotts published, has had a very large sale and is still in great demand. A cheaper edition will shortly be brought out.

The Browning Club is preparing for a unique rendition of Maeterlinck's symbolist drama, *L'Intreuse*, at the anniversary meeting in May.

HARRISON S. MORRIS.

NEW YORK LETTER.

STONE & Kimball have engaged Mr. Bliss Carman as their literary adviser, and Mr. Carman will begin his new duties on the first of next month. The firm is to be congratulated on the acquisition of one so admirably equipped for the position both by natural gifts and by experience. Mr. Carman's friends here, however, will regret his departure from New York. He will be located in the Boston office of the house, but his work will take him frequently to this city.

No one can doubt, by the way, that most of the publishing business of this country is tending strongly to New York. This has been true even since Mr. Hamlin Garland began to plead for a Western literature that should be more exclusive than any literature ever known before and to go about establishing imaginary "literary centers" in the Western States. Much of this Western literature, with singular perversity, insists upon making its entrance into the world by way of New York. I heard on good authority the other day that Houghton, Mifflin & Co. had difficulty in keeping most of their business from coming to their New York office.

One of Mrs. Burton Harrison's friends has informed me that her forthcoming novel will not deal extensively with New York society as her later work has done. It will be devoted to the history of a party of Americans who travel abroad, chiefly in the south of France, Spain, and in North Africa. The book is the result of Mrs. Harrison's tour of a year ago. Of course the love interest will be strong, and there will be many bits of picturesque description.

Major Pond told me the other day that Dr. Conan Doyle had decided to devote himself chiefly to story-telling while traveling in this country. This does not mean that he will read from his manuscripts or from his published books; it means that he will relate quite informally experiences in the life of a new character that he has recently invented. This character is a little like Sherlock Holmes in the number and variety of his experiences. Major Pond is very sanguine about Dr. Doyle's success in this country. "By the way," he said, "it's quite true that authors are driving elocutionists out of the field nowadays. People do not care for professional readers any more unless they are professional writers too."

The most successful of the authors in this country who give readings are Mark Twain, George W. Cable, James Whitcomb Riley, F. Hopkinson Smith, and Eugene Field. Efforts have been made to secure Rudyard Kipling for the platform, but they have failed. He would, doubtless, attract larger audiences than any other living writer, so great is the curiosity to see him. It is not his hatred of publicity alone that keeps him from accepting the generous offers he has received from managers; he is afraid that extended travel would impair his health and interfere with his literary work. Mr. Richard Harding Davis has been doing some reading this winter, and he is considered a good attraction; he reads in a straightforward fashion, without any attempt at elocutionary effect, that is agreeable.

Mr. Gilbert Parker, the Canadian novelist who has been spending the past few weeks in Mexico, is now on his way to Cuba, where he will make a short visit. From Cuba Mr. Parker will go to Florida and thence come to New York. He expects to sail for London before the first of May. During part of his recent stay in this city he devoted himself assiduously to some dramatic work, and it is not unlikely that we shall see the result before very long. Several of his plays have already been given in London.

Miss Beatrice Harraden, author of the popular novel with the capital title *Ships that Pass in the Night*, is soon to leave England for a visit to this country. She will be the guest of friends living very near New York City, and during her stay here she will doubtless be much fêted. The popularity of her story seems to be increasing every day, and the sale is extremely large. Just how much this success is due to the attractive quality of the title it would be most interesting to know; there is no doubt that the catching name was a factor in it.

Mr. L. J. B. Lincoln gave the last of his dramatic readings of the season at the Waldorf last Thursday evening. Several well-known actors and actresses interpreted an American comedy by Miss Edith Carpenter, who has won a reputation by her work in the magazines. Before the reading Mr. Lincoln announced that Miss Carpenter's play was just the kind of play that the managers of the present time would not produce and that the managers of the future probably would produce. This was another way of saying, what was undeniably true, that the literary quality in the work was stronger than the dramatic quality. But it was distinctly clever in dialogue and the characterization was good. If Miss Carpenter will obey the rules of dramatic construction as they are understood by most of the modern dramatists, which, after all, are about as good as any that have as yet been devised, she will doubtless produce a good actable drama.

Mr. Lincoln's "dramatic evenings" this winter have been experimental, and they have been so successful and so interesting that it is to be hoped that he will continue them next year. His "Uncut Leaves," as he calls the readings by authors from their own unpublished works, have been notably supported here, and now may be regarded as a permanent institution. Mr. Lincoln is to take "Uncut Leaves" to Boston next week, and their merits will surely find the recognition there that they deserve.

Mr. Lincoln has in preparation a new undertaking of a literary character of peculiar and novel interest. It is the establishment of a school for the training of writers conducted by experienced authors and editors. "All of the arts have training schools," he says, "with the exception of the art of literature. Many of the best of our American artists, for example, give instruction in the art schools. My plan is to establish an institution where the pupils shall have their literary work subjected to criticism of the best sort from those best fitted to give it — the men in current literary life." Mr. Lincoln has already submitted his plan to several prominent authors and editors, and from these he has received hearty approval and encouragement. It is his intention to open the school next fall. "I don't believe in the cultivation of genius," he says, "but I do think that young writers can be taught to rid themselves of faults and to work along the right lines." He hopes to include among his pupils not only young literary men and women of talent, but the younger newspaper writers who are ambitious to do literary as well as journalistic work.

The Harpers will publish serially a new story by Mr. Richard Harding Davis with the happy title "The Writing on the Wall." The action takes place in Egypt, where Mr. Davis spent several weeks during his trip abroad last year.

The 4th of April has been definitely chosen as the date of publication of Mrs. Ward's new novel, *Marcella*. The orders for the book have been so large that its success is practically secured in advance. The Macmillans also bring out this week the first edition of Mr. F. Marion Crawford's *Katherine Lauderdale*. This has already been sold and a large part of the second edition has been disposed of in advance. Mr. Crawford recently completed the second in the series of the three volumes of American life which *Katherine Lauderdale* inaugurates, and this will begin to run serially in the *Ladies' Pictorial*, one of the most popular of the English periodicals, about the first of July. I asked Mr. Brett, the head of the American branch of the Macmillans, the other day what effect serial publication had on the sale of Mr. Crawford's novels. "Apparently none whatever," he replied. "Those of Mr. Crawford's novels that have appeared as serials previous to their publication in book form sell just about as well as those that are first brought out as books. In the case of a well-known writer this, I think, is the rule. But serial publication is a distinct help to one whose work is not generally known, for the people who read the periodicals are not as a rule the buyers of books, and the advertising that the periodicals give to their novels helps the sale of these when they are made into books."

Mr. Stephen Crane, the young writer whose first novel, *Maggie*, won warm praise from Mr. Howells and from Mr. Hamlin Garland last year, recently completed two new books, a novel of the Civil War and a volume of poems. Mr. Crane has already shown what he can do in fiction. His book of verse, however, represents his first effort as a poet. Like his prose, it is of the realistic school and it is also marked by uncompromising unconventionality in form. It has been very highly commended by Mr. Howells, and when published it will doubtless create considerable discussion. Mr. Crane is only twenty-two years of age, and the originality and vigor of his work make him a most promising man.

Mr. Howard Seely, author of *A Border Leander* and several other popular novels, is making a collection of the poems of the late John Moran for publication in a volume. Mr. Moran was an Irish poet who lived here for many years and contributed frequently to the periodicals. He died three years ago. He had genuine talent, and Mr. Seely hopes to win for him the recognition that was his due.

John D. Barry.

FICTION.

Benefits Forgot.

In reading this novel, by Wolcott Balestier, it is impossible not to think of *Silas Lapham*. Both are American novels in all that concerns the localities and external conditions of their characters. Both are universal in the ethical problems presented, for the ethics of business is the underlying motive of both. In both books the problems are solved by a woman's clear insight into right and wrong abstracted from all financial considerations. But Mr. Balestier has gone farther than Mr. Howells. In *Benefits Forgot* the author has brought the forces of forgiveness and personal affection to bear upon the decision of what is right, and herein he showed his skill as a novelist and connoisseur of human hearts. Because the woman still loves the wrongdoer she forgives him. Such is the logic of love and of ethics, says Mr. Balestier. We allow the first and confess that the world is at least a more comfortable place in which to live when wrongdoers are still loved despite our deprecation of their bad deeds. By reason of its plot, for it is a financial-ethical novel, this book requires careful reading. Ethics predominate only in the pleading of love for rightdoing. The setting of the scenes among mines, ranches, and raw Western towns is admirable. The father's passionate love for his sons, which even his second marriage does not lessen, the sudden change from this feeling to the desire to get even with the boy who goes back on him, the love of the two brothers for the same girl, the constant suspicion which finally becomes definite proof that all the misery of the book dates from the father's changed mind, the final working out of love and right, and the widening and imperative obligations of gratitude — all this is told with subtle effect. *Benefits Forgot* is a story of rare power, which will interest men by its intricacy and which will make women pause at seeing how much they can forgive. It is not an epoch-making novel. It has had predecessors in Professor Royce's story of California, Mr. Howells' volumes, and in many another, but it is a striking addition to virile fiction. Affection rather than passion is the current running through the book, as it does through the life of average persons. Mr. Balestier was too wise an artist to ignore it, as many do in trying to make other issues more attractive. He takes love and winds it along with the business interest of life, one or the other alternating in importance just as it does in reality. It is a pity that a writer so broad-minded in his treatment of human existence could not leave many other novels to delight and instruct us.— D. Appleton & Co. $1.50.

John Ingerfield.

In the preface to this little volume Mr. Jerome K. Jerome is careful to explain that three of the five stories it contains were never intended to be amusing. The explanation seems to have been made necessary by his past experience, but in this case it might have been more to the point had he labeled the other two, since the serious tales are really less likely to be mistaken. "John Ingerfield" is a charming story of love between two who had fancied themselves incapable of sentiment or unworldliness, but who were revealed to themselves and to each other in the typhus fever days of George the Third's reign. "The Woman of the Saetor" is a weird, ghostly tale of the Norwegian mountains. It is quite possible that the British public, who have shown themselves willing to be captivated by Mr. Jerome's humor, will prefer "Variety Patter" and "Lease of the Cross Keys" to the other tales — the one with its description of invective as brought to a fine art in a music and dance hall, the other with its picture of a bishop suspected of getting drunk. — Henry Holt & Co. 75c.

A Little Widow.

Mr. William Tirebuck, the author of *Sweetheart Gwen* and other novels, has collected under the above title a dozen "episodes, English, Irish, Welsh, and Scotch," of different characters. None is more touching or more effective than the short story of "A Little Widow." Mack Hugh, a coal heaver in Liverpool, dies, and his mates take up a collection to buy a mourning bonnet for his widow. She dies herself soon after, and little Bridget, the only child, arrays herself for her mother's funeral in the same bonnet. "M — mother was widder to father, and — I — thought — I thought she'd like me to be widder to her." Mr. Tirebuck's range is wide, and in such stories as "A Printer's Error," "Our Belina," "Comedy and Tragedy," and "Donald and Jean," one is attracted by the beginning of each story, held throughout by its development, and invariably amused or touched by its close. Among the many collections of short stories of the present day there are few of English origin that are better wrought or show a more diversified talent than this. — Osgood, McIlvaine & Co.

A Tragic Blunder.

Mrs. H. Lovett Cameron has had considerable experience in the province of light novel-writing, and she passes the hero and heroine of her present book dexterously through the successive stages of confession, misunderstanding, recklessness, complications, and final explanation and reconcilement. Her heroine is the young girl met periodically in fiction who resents the thought that one man has treated her badly, and tries to revenge herself by the wholesale subjugation of mankind in general until she flirts her way through to repentance and final happiness with the first lover. It is not worth while to take these books very seriously, but they maintain an undeniable popularity with the patrons of circulating libraries. — J. B. Lippincott Co. $1.00.

Parisian Points of View.

Here is a fresh reminder that *verve* and *chic*, and traits expressed by other not quite translatable words, belong preëminently to the Gallic pen. Nine brilliant little sketches and stories by Ludovic Halévy have been translated by Miss Edith V. B. Matthews and introduced by Mr. Brander Matthews in an interesting essay which touches admiringly upon Halévy's gentle irony, his firm dramatic grasp, and the buoyancy of his style. "More than Maupassant or Flaubert or Mérimée is M. Halévy a Parisian," we are told. Happily he is a Parisian of the better sort. "We do not find in his pages," says Mr. Matthews, "any of the pessimism which is, perhaps, the dominant characteristic of the best French fiction of our time. . . . He is not disillusioned utterly; he is not reduced to the blankness of despair as are so many of the disciples of Flaubert, who are cast into the outer darkness and who hopelessly revolt against the doom they have brought on themselves."

With delicate satire and abounding humor, M. Halévy tells the romance of young love among heiresses and millionaires, or shows the insecure position of "The Most Beautiful Woman in Paris." In "The Insurgent" and "The Chinese Ambassador" he throws a flash light upon the kaleidoscopic nature of French politics. One graceful chapter is the story of a dog's accomplishments; another recounts the services of a circus charger in bringing about a marriage. Usually the touch is gay, but in "The Insurgent" the sarcasm is grave throughout. The book is well named, for, as Mr. Matthews remarks, whether or not the characters of M. Halévy's "tale are dwellers in the capital, whether or not the scene of his story is laid in the city by the Seine, the point of view is always Parisian." — Harper & Brothers. $1.00.

A Marriage Ceremony.

In her latest novel Ada Cambridge has told a vivid story upon the basis of a very simple plot. A rich old man who desires his fortune to remain intact leaves it to his niece and his sister's stepson upon condition that they marry each other within three months from the time of his death. Otherwise the money was to endow a hospital. The young people, being high-minded, are shocked upon discovering such an attempt to control their lives. The woman's wounded dignity and attitude of repudiation completely win the man's affection. He at last persuades her to let the marriage ceremony be performed with the understanding that they shall then immediately part. Betty's latent love for Rutherford grows during their long separation and culminates when he follows her from England to Australia and skillfully wooes her. It may be pointed out as an improbability under the law of chances that Betty and Hilda should both have fled to the antipodes, and meeting there for the first time should have become close friends without learning until Rutherford's arrival of his relation to either of them. This we maintain in spite of the remark dropped upon page 79 by way of forestalling "the captious critic." For it is not simply a question of one improbability, but of several linked together. The conversations are lifelike and the characters are interesting. Without wishing to be captious, we may suggest that they would be still more interesting if their outlook were not distinctly bounded by this world. The verses on page 80, written "in an hour of spiritual exaltation in which" Hilda "was able to imagine that all was well," strike a note that is lacking in the love of Rutherford and Betty. But they will gain it as their life proceeds. — D. Appleton & Co. 50c.

Mrs. Alexander's facility in constructiveness, simplicity, and goodness is unfailing. Her characters are never very bad, their affections are honest and wholesome, merit always meets with its reward, and middle-class life is made attractive. Certainly women owe her a debt of gratitude for making their sex appear in a favorable light. But when all this is said there is not much left to say concerning *A Ward in Chancery*, whose heroine loses her money and gains a lover. She is a remarkably excellent maiden and her fortunes interest us unto the end of the pages. — D. Appleton & Co. 50c.

Judging from the numerous books of travel and wild adventure written for boys, it would almost seem as if one of the chief uses of the world is to furnish literature for them. *The Mystery of Abel Forefinger*, by William Drysdale, is irreproachable, but as it lacks sensational features it fails to be exciting. An uncle, with his son and nephew, takes a voyage to the West Indies and at last finds the negro who knows how to make good flour out of bananas. — Harper & Brothers. $1.25.

MINOR NOTICES.

History of Federal Government in Greece and Italy.

This is the second edition of the late Prof. E. A. Freeman's well-known work, of which only one volume was ever written, appearing in 1863. The manuscript of a chapter which was to have been the first of Volume II, on Federalism in Italy, was discovered among Mr. Freeman's papers, and it fills some sixty pages of this edition. It contains a full account of the forms of federalism which have appeared in Italy. A fragment on the German federations is the other feature of the text which distinguishes the second edition from the first. The editor, J. Bury, M.A., a fellow of Trinity College, Dublin, has, however, corrected a few mistakes in the original text, revised the references to authorities, and added some twenty pages of notes in the appendix. Mr. Bury reminds the reader that no references to temporary events have been altered in the book, and that the reader must remember it was written in 1862 and 1863. The original title, indeed, of the work showed that Mr. Freeman had overconfidence in his powers as a prophet since it included the words, "to the disruption of the United States of America." It would have been well if Mr. Bury had included Mr. Freeman's subsequent apology for his mistake — a mistake which of course in no wise affects the substantial value of Mr. Freeman's work. It is altogether the best treatise on the subject in our language. — Macmillan & Co. $3.75.

The Jacobean Poets.

In his latest volume, published in the University Extension series, Mr. Edmund Gosse directs the attention of his readers to the years between 1603, the date of Queen Elizabeth's death, and 1625, which closed the reign of James. Mr. Gosse justifies this empirical division of literary history by characterizing the leading features of the Elizabethan and the Jacobean periods and showing how they differ from each other. There are various advantages in considering the poets of this time by themselves rather than grouping them with others under the general name Elizabethan, as is usually done. Straightforwardness and simplicity had visibly begun to give way to more brilliant writing and to appeals to less primitive ideas and feelings. To express this in Mr. Gosse's own words, "What were lost were the clear morning note, the serenity, the coolness, and sober sweetness of poets who had no rivals in the immediate past; what were gained were passion, depth of thought, a certain literary cleverness (which was in itself a snare), and a closer pertinence to passing events." Ben Jonson, Beaumont and Fletcher, Heywood, Middleton, Massinger, and many others come within the lines drawn by this little volume, and all are treated with originality and fresh literary judgment. Mr. Gosse's critical estimates of drama and song are so suggestive and interesting that one would be willing to sacrifice for more matter of this nature somewhat of the biographical and bibliographical portions, which are yet, doubtless, desirable and even necessary in a book of this kind. — Charles Scribner's Sons. $1.00.

The Gods of Olympos.

This finely illustrated volume is a manual of Greek and Roman mythology, translated and edited by Katherine A. Raleigh from the twentieth edition of the standard work of Dr. A. H. Petiscus. Mrs. Jane E. Harrison, the well-known writer on Greek mythology and archæology, furnishes a preface, in which she explains that the author wrote at a time when the Indo-European theory and the cosmical theory had not come up, and of course the prevailing folklore method of interpreting mythology was not known. An elementary book on mythology such as this does not need to explain the origin of the gods, but simply to set forth the substance of the accounts given in the classic authors. This duty Dr. Petiscus and his editor and translator have done very well. Most of the references which have been added refer to German volumes which are not in the reach of most readers. Practically this is a manual of mythology on the old-fashioned lines, with the exception of the Greek spelling of many of the names. — Cassell Publishing Co. $2.00.

The Trial of Dr. Briggs.

This little book of four less than two hundred pages seems to be all the better for appearing some time after the trial. The smoke of the battle has cleared and things have cooled off. Prescott the historian used to say that he wanted his heroes under the ground at least two hundred years before he wrote about them! The sub-title of this book is "A Calm Review of the Case by a Stranger who attended all the sessions of the Court." After photographing, as it were, the various attitudes of the plaintiff, defendant, and looker-on, the six charges are then taken up and considered. The author, whose preface is signed R. J. L., considers that the prosecutors were far more "orthodox" than he had been trained to be at Princeton or had become after more than twenty years of study and pastoral work. He was impressed with the clearness of Dr. Briggs' statements and the directness with which he met every charge. What interested him most was the remarkable agreement of Dr. Briggs upon several of the doctrines on which he had been arraigned with the views he had been taught at Princeton and which he had himself taught freely to intelligent and "orthodox" congregations during twenty years. From a reading of this calm, clear, and judicial book it seems certain that Dr. Briggs was tried at a time when the air, as well as the brains of the brethren, was heated with controversy and when the minds of those who tried and condemned him were unbalanced by the excitement attending the revision movement. Moreover, underneath all, besides the other human prejudices, were the rivalry and jealousy between the two leading seminaries of the Presbyterian Church. "When the real position of the Rev. Dr. Briggs comes to be known, the Presbyterian Church of the United States of America will, without doubt, accord him that justice to which he is sacredly entitled and remove the sentence passed upon him." — A. D. F. Randolph & Co. 50c.

Famous Adventures and Prison Escapes of the Civil War.

Readers of the *Century Magazine* have not forgotten these accounts of adventure written by those who could indeed say with truth, "*Quæque ipse miserrima vidi et quorum pars magna fui.*" Their appearance in this convenient and permanent form is to be welcomed. "The War Diary of a Union Woman in the South," edited by George W. Cable, holds the first place, and is followed by "The Locomotive Chase in Georgia," a story of spirited, concerted action which for brilliancy of conception and unusual daring could hardly be excelled. In the article entitled "Col. Rose's Tunnel at Libby Prison" the difficulties that had to be overcome before the famous 109 could grope their way through Rat Hell and the horrible passage leading to the outer air are described with graphic realism by Frank E. Moran, one of the last to make the journey. This story of patience and heroism will never lose its power to stir the hearts of readers. The "Escape of Gen. Breckinridge," "A Romance of Morgan's Rough-Riders," "A Hard Road to Travel Out of Dixie," and a brief account of "Mosby's Partizan Rangers" complete the collection, each chapter of which is full of interest. — Century Co. $2.00.

A Roadside Harp.

Miss Louise Imogen Guiney is a real singer, and it is a pity that she is not content to sing less artificially. Her thought seems charged with the mannerisms and conceits of that school of English poets of which Waller is an example. Following their pattern, she confects and twists her phrases into a simulated quaintness which often robs them of their real charm and not unfrequently of their clear meaning. This imitation is often of an excellent sort; the regret is that after all and when all is ended it is but an imitation. Cowley and Waller and Lovelace (who, Miss Guiney contends, "hold the pinnacles of song") wrote after the strain of their time. The far-fetched metaphors and amorous quirks, the tortuous rhymes and "ringleted" phrases, were natural to them and sprang from every-day conditions; they cannot come naturally in our nineteenth century, though a little, a very little, of them gives a spice of new-old flavor which is enjoyable. We like Miss Guiney so much that we should like to have her for once "let her voice out" in the accent and with the feeling and passion of the real moment. Whenever she does this the world will find her much more of a real poet than it has yet discovered her to be. Meanwhile, as a specimen of the true beauty to be found in this charmingly printed little volume, we will quote this "Nocturne":

> The sun that hurt his lovers from on high
> Is fallen; she more merciful is nigh,
> The blessèd one whose beauty's even glow
> Gave never wound to any shepherd's eye.
> Above our pausing boat in shallows drifted
> Alone her plaintive form ascends the sky.
>
> O sing! the water-golds are deepening now,
> A hush has come upon the beechen bough;
> She shines the while on thee, as saint to saint
> Sweet interchanged adorings may allow;
> Sing, dearest, with that lily throat uplifted —
> They are so like, the holy Moon and thou.

— Houghton, Mifflin & Co. $1.00.

PERIODICALS.

Mrs. Deland brings Roger Carey and Alicia together in the April *Atlantic* in more cheerful chapters than the recent installments have been. Mrs. Phelps-Ward's story, "The Oath of Allegiance," needs only to be compared with experience to show how exaggerated her method is. Mrs. Catherwood furnishes a pathetic tale of an Indian woman, "The Windigo." Mr. A. Lawrence Lowell's paper on "The Referendum in Switzerland and in America" lets in a good deal of cold reason on the subject; his conclusion is that the institution is not adapted to the United States, the initiative being, indeed, a failure in Switzerland. Mrs. Cavazza shows herself a great lover of that noble animal the horse in her sketch of her strawberry roan, "Jerry: a Personality." Mr. W. R. Thayer in treating "Some Causes of the Italian Crisis" ascribes it in large degree to Jingoism. Other articles in a very good number are "General Lee during the Campaign of the Seven Days," by Eben Greenough Scott; "War's Use of the Engines of Peace," by Joseph L. Brent; "The Secret of the Wild-Rose Path," by Mrs. Olive Thorne Miller; "Early Latin Poetry," by R. Y. Tyrrell; and "Opinions," by Miss Repplier. The review of the *Life of Bronson Alcott* reduces his claims as a thinker to small dimensions.

The complete novel in the April number of *Lippincott's* is "The Flying Halcyon," by Col. Richard Henry Savage, author of *My Official Wife*. It deals with treasure hunting and the rescue of a political prisoner in Sonora, and has three dashing naval heroes with heroines to match. Gilbert Parker's serial, "The Trespasser," reaches its twelfth chapter. Other stories are "Cap'n Patti," by Elia W. Peattie, who touches upon the Salvation Army, and "For Remembrance," by Elizabeth W. Bellamy. P. F. de Gournay supplies an interesting account of "The F. M. C.'s of Louisiana," a class which lost its distinctive existence by the war. Under the heading "The Librarian among His Books" Julian Hawthorne describes the Library of Congress and its distinguished custodian. Chief Justice Abraham Fornander tells about "Hawaiian Traditions." H. C. Walsh explains an interesting experiment in "Coöperative Housekeeping" now being made at Brookline, Mass., and George J. Varney writes learnedly of "Storage-Battery Cars." In "Heroines of the Human Comedy" Junius Henri Browne contributes a study of Balzac and his feminine characters. The poetry of the number, besides an Easter hymn by M. S. Paden, comes from Celia A. Hayward and Charles Calvin Ziegler.

In the *New World* for March, 1894, we have an array of names new and old in its list of writers which stand for mastery in their lines of thought. Prof. Henry Jones of St. Andrews University, Scotland, the author of a fine volume on Browning, contributes a searching yet appreciative review of "Lotze's Doctrine of Thought." Dr. Philip S. Moxom of Boston and Springfield treats in a frank and candid spirit of "The Human Element in the Bible." He shows that this element involves progress, and that in the long run it will have no destructive influence on the authority of the Bible in the minds of those who most recognize this human element. "Universalism a Progressive Faith" is a very interesting article for many reasons; Rev. A. N. Alcott of Elgin, Ill., proves his point, we think. Prof. Karl Budde of the University of Strassburg writes of the "Song of Solomon." He considers that the Song of Songs "has been constructed out of a large circle of single songs and fragments of songs," and that, as the book contains elements of sensuality, special editions of the Bible properly expurgated should be printed "for minors and others who may be in danger of injury," but that we should be grateful because "this fine memorial of truly genuine folk-poetry has been preserved to us only through a misunderstanding." The versatile Boston preacher, Minot J. Savage, gives a study of "The Origin of Goodness," believing that the ultimate solution of the question is to be obtained by "following the order of the growth of life." The literary reader will be charmed and delighted by Prof. Josiah Royce's paper on "The Problem of Paracelsus;" the style of the paper is as delightful as the insight into Browning's problem and his treatment of it are profound. Rev. Thomas R. Slicer of Buffalo discusses, with brilliant reflective lights from contemporaneous social and religious history, "The Ante-Nicene Doctrine of the Unity of God." The author of *The Continuity of Christian Thought*, who writes too little, contributes a brilliant and solid paper on "Dean Stanley and the Tractarian Movement." Prof. A. V. G. Allen declares that Dean Stanley was "the greatest humanist since the days of Erasmus." The page which contains this sentence is a brilliant miniature biography of the great churchman. The book reviews are numerous and important; men of varied ability put the serious literature of the day under the search light of the specialist.

To the *Popular Science Monthly* for April Dr. A. D. White contributes another chapter in the Warfare of Science series, dealing with "Theological Teachings Regarding the Animals and Man." Under the title "Trusts Their Own Corrective" Mr. George A. Rich shows that combinations which have sought to make unreasonable profits have worked their own destruction. In "New Lights on the Problem of Flying," an illustrated article, Prof. Joseph Le Conte discusses some recent experiments by Professor Langley, and admits that human flight is not the impossibility that he has declared it to be. "The Method of Homing Pigeons" is described with many diagrams by Prof. C. F. Hodge, who shows that the birds have no such inscrutable instinct as they have been credited with. This number contains also the second portion of Alfred R. Wallace's paper on "The Ice Age and its Work." The system of aërial telegraphy invented by Claude Chappe is described by Walter Lodian in a fully illustrated article entitled "A Century of the Telegraph in France." In "An Illustrative Chapter on Legal Development" some facts concerning the ownership of land that will surprise the average real estate owner are given by William W. Billson. The tribute of Herbert Spencer to "The Late Professor Tyndall" is printed in this number. Prof. James D. Dana discusses the question whether there were one or two glacial epochs, under the title "On New England and the Upper Mississippi Basin in the Glacial Period." The subject of the usual sketch and portrait is Rev. L. D. von Schweinitz, one of the earliest botanists to study American fungi.

NEWS AND NOTES.

— Harper & Brothers have nearly ready a work on *The Jewish Question and the Mission of the Jews*, by an anonymous author who, it is said, has made a careful and peculiarly complete study of the Jew as a type, an influence, and a "problem" of increasing importance in the history of civilization; *The Wee Ones of Japan*, a study of the Japanese child in babyhood and just beyond, by Mae St. John Bramhall, with illustrations by C. D. Weldon; *For Honor and Life*, a military tale of the eighteenth century, by William Weston; and *The Expert Waitress*, by Anne Frances Springsteed.

— William Frederick Poole, LL.D., the noted librarian, died March 1 at his home at Evanston, Ill. His *Index to Periodical Literature* is known to every user of large libraries as "Poole's Index." His *Ordinance of 1787* is a valuable work, while his *Cotton Mather* and *Salem Witchcraft* give to the world an insight into certain peculiarities in American religions hitherto unknown. He was born at Salem, December 24, 1821, and was a member of the class of 1849 of Yale. Mr. Poole was assistant librarian of the Boston Athenæum in 1851, and in 1852 became librarian of the Boston Mercantile Library, where he remained four years, and printed a dictionary catalogue of the library on the "title a-line" principle, which has since been largely followed. From 1856 to 1869 he was the librarian of the Boston Athenæum. He began in October, 1869, as librarian of the organization of the public library of Cincinnati, and in January, 1874, the organization of the Chicago Public Library. He resigned this position in August, 1877, and has since been engaged in the organization of the library at Chicago founded by Walter L. Newberry. Mr. Poole devoted much attention to the study of American history, and was president of the American Historical Association and a member of many similar societies. He was president from 1855 till 1887 of the American Library Association, and vice-president of the International Conference of Librarians in London in 1877. He has published many papers on literary and historical topics, including the construction of buildings and the organization and management of public libraries. These include, beside those already mentioned, the chapter on witchcraft in the *Memorial History of Boston*, the "Popham Colony," and "The Anti-slavery Opinion before 1800."

— Macmillan & Co. will publish early in the spring the second volume of the revised edition of Bryce's *American Commonwealth*.

— The Burrows Brothers Co., Cleveland, have in preparation a handsome reprint of the Lincoln and Douglas debates, limited to 750 copies, sold to subscribers.

— The essays and sketches contributed by Mme. Modjeska to various magazines and reviews have been collected, and will be published in book form by Rand, McNally & Co. of Chicago.

— Miss Sarah Jeannette Duncan, whose name in real life is Mrs. E. C. Cotes, has written a novel called *A Daughter of To-Day*, which Messrs. Chatto & Windus will publish in two volumes.

— The granddaughter of Nathaniel Hawthorne, Miss Hildegarde Hawthorne, is about to publish her first book. It is to be called *The Fairest of the Fair*, and is to contain a record of her experiences in Chicago last summer.

— William Watson the poet is again ill and rather seriously so.

— Dr. William H. Burk, for a number of years an associate editor of the *Philadelphia Public Ledger*, died suddenly at his home in Philadelphia on the 3d inst., aged thirty-six years. Dr. Burk was engaged in writing a work on *The Life of George W. Childs*.

— Col. Frederick D. Grant has prepared a new edition of his father's *Memoirs*, which will be issued this year.

— Messrs. Macmillan & Co. have in the press an authorized translation, in four volumes, of Prof. Adolf Holm's *History of Greece*, extending from the earliest times to the destruction of Greek independence.

— M. Zola has been again defeated in his endeavors to become an academician — the successful candidate being José Maria de Heredia.

— W. & R. Chambers announce that they have in the press a *Gazetteer of the World, Topographical, Statistical, and Historical*.

— Mr. Andrew Lang is about to publish a new volume of poems under the title of *Ban and Arrière Ban: a Rally of Fugitive Rhymes*. He has also in preparation a book of studies in psychical phenomena and human credulity. This is to be called *The Cock Lane Ghost and Common Sense*.

— Messrs. Stone & Kimball of Chicago and Cambridge have in preparation a definitive edition of the writings of Edgar Allan Poe, edited by Edmund Clarence Stedman and George Edward Woodberry. It will be complete in ten volumes, illustrated with portraits, facsimiles, and so forth. The printing is done on specially made paper. This firm is about to publish: *Lincoln's Grave: a Poem*, by Maurice Thompson; *The Quest of Heracles, and Other Poems*, by Hugh McCulloch, Jr.; *Sonnets and Other Poems*, by George Santayana; and *A Lover's Diary*, by Gilbert Parker.

— Prof. Lewis Campbell has written a biographical sketch of the late Prof. Thomas Spencer Baynes for a volume of essays written by the latter, which will shortly be published by Messrs. Longmans & Co. under the title of *Shakespeare Studies and Other Essays*. Professor Baynes was editor of the ninth edition of the *Encyclopædia Britannica* and wrote the article on Shakespeare contained therein. The essays to be reproduced in this volume consist of the article just mentioned and three essays that appeared in *Fraser's Magazine*, 1879–80, entitled "What Shakespeare Learned at School."

— *Sorrow and Song* is to be the title of a new book of essays by Mr. Coulson Kernahan, of *Dead Man's Diary* and *Strange Sins* fame. The last-named book has been sent into a third edition — thanks, perhaps, to the attack in the *London Quarterly*.

— Noah Farnham Morrison, 877 Broad Street, Newark, N. J., publishes an interesting catalogue, dated this month, of rare and curious books and pamphlets, including Americana, travels, biographies, and general literature.

— Dean Hole of Rochester, whose proposed visit to the United States has been postponed until next autumn, will publish next week a volume of *Addresses to Working Men* through Thomas Whittaker, New York.

— T. Y. Crowell & Co. announce for immediate publication a little volume containing seven essays under the title *Social Reform and the Church*, by John R. Commons, professor of economics and social science in Indiana University.

— Messrs. Frederick Warne & Co. will issue immediately a translation of a very popular novel by the celebrated Hungarian writer Maurice Jokai, *In Love with the Czarina*, and a story by Henry Herman, entitled *A Dead Man's Secret*.

— Under the title *Joanna Traill, Spinster*, Messrs. Charles L. Webster & Co. will publish April 1 a novel by Miss Annie E. Holdsworth, which treats the question of individual rescue work among fallen women with power and at the same time with delicacy.

— The Jewish Publication Society of America announces Vol. III of the *History of the Jews*, by Prof. H. Graetz, and papers of the Jewish Women's Congress held at Chicago in connection with the Parliament of Religions.

— The Cassell Publishing Co. has ready the much-discussed series of articles on the Experimental Novel, by Émile Zola, translated by Belle M. Sherman, who has also added a number of other essays by the author of the Rougon Macquart series; Tolstoï's latest book, *The Kingdom of God is within You*, Christianity not as a mystic religion but as a new theory of life, translated from the Russian by Constance Garnett; and *'Lisbeth*, a new novel by Leslie Keith, author of *The Chilcotes*.

— A life of the late Lucy Larcom is being prepared by the Rev. Dulaney Addison of Beverly, Mass., who asks for the loan of letters in possession of her friends that may be helpful to him.

—The venerable M. Barthélemy Saint-Hilaire is hard at work on his *Life of Victor Cousin*, which he hopes to complete before he dies. M. Saint-Hilaire, who was Cousin's favorite disciple, sits in that philosopher's big armchair while he writes.

—The centennial of William Cullen Bryant's birth will be celebrated on November 3 at Great Barrington, where the poet was married and lived for several years. His house is still standing, but not in its original place. It was moved some years ago to make room for a hotel.

—Houghton, Mifflin & Co. publish this day *An Island Garden*, by Celia Thaxter; *Brave Little Holland, and What She Taught Us*, by William Elliot Griffis, D.D.; *Does God Send Trouble?* by Charles Cuthbert Hall, D.D.; *A Bird-Lover in the West*, by Olive Thorne Miller; *Bayou Folk*, by Kate Chopin; *Memoir Concerning the Seabury Commemoration*, held at St. Paul's Cathedral, London, the fourteenth day of November, A.D., 1884; and *A Satchel Guide*, for the vacation tourist in Europe, edition for 1894 revised to date.

—D. Appleton & Co.'s spring announcements include the *Memoirs of the Baron de Meneval, Private Secretary of Napoleon I*, in three volumes, with portraits; *The History of the United States Navy*, by Edgar Stanton Maclay, Vol. II, from the close of the War of 1812 to 1894; *The Life of Edward L. Youmans*, by John Fiske; *Smith's Classical Dictionary*, a new edition, thoroughly revised; *General Washington*, a new volume in the Great Commanders series, by General Bradley T. Johnson; *A Daughter of To-day*, a novel, by Mrs. Everard Cotes (Sara Jeannette Duncan); *Cleopatra*, an Egyptian romance, by Dr. Georg Ebers; *Creatures of Other Days*, by the Rev. Dr. H. N. Hutchinson, author of *Extinct Monsters; Symbolic Education*, by Susan E. Blow; *Aphorisms from Herbert Spencer*, by Julia R. Gingell; *Aërial Navigation*, by J. G. W. Fijnje, translated and revised by Colonel George E. Waring, Jr.; *Evolution of the Public School System in Massachusetts*, by G. F. Martin; a new novel by E. F. Benson, author of *Dodo; The Trespasser*, by Gilbert Parker; *Red Diamonds*, by Justin McCarthy; *Outlaw and Lawmaker*, by Mrs. Campbell-Praed; *Dust and Laurels*, by Mary F. Prenderel; *A Beginner*, by Rhoda Broughton; *A Yellow Aster*, by Iota; *The Trail of the Sword*, by Gilbert Parker; and *A Costly Freak*, by Maxwell Grey.

—The J. B. Lippincott Co. will shortly issue *Travels in a Tree-Top*, by Rev. Charles C. Abbott, the success of whose *Recent Rambles* is a guarantee of many readers for any new work; *Pain*, by J. Leonard Corning; *A Man of To-Day*, a copyright novel by Helen Mathers; *The Mystery of the Patrician Club*, by Albert D. Vandam; and *The Queen of Love*, by S. Baring-Gould.

—Messrs. D. C. Heath & Co. have now in press a *Laboratory Course in Physiological Psychology*, by Dr. E. C. Sanford of Clark University.

—James Montgomery Bailey, widely known as the "Danbury Newsman," died in Danbury, Conn., on the 4th inst., aged fifty-three years. After the close of the war he purchased the *Danbury Times*, which he conducted until he acquired the *Danbury Jeffersonian* in 1870. The two papers he consolidated under the name of the *Danbury News*. His quaint and original humor soon made him and his paper famous. He published several humorous books, such as *Life in Danbury* and *England from a Back Window*, which were well received, and delivered humorous lectures. In recent years he had done no literary work.

—A selection from the poems of A. H. Clough will shortly be published as a new volume in the Golden Treasury series.

—Mr. A. T. Quiller-Couch is about to publish a short novel, entitled *The Bishop of Eucalyptus*.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Life and Works of Alexander Anderson, M.D., the First American Wood-Engraver. By Frederic A. Burr, A.M. New York: Burr Brothers. $4.00

The Story of two Noble Lives: being Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. By Augustus J. C. Hare. In three vols. A. D. F. Randolph & Co. $8.00

Educational.

Contes de Balzac. Edited by George McLean Harper and Louis Eugene Livingood. New York: William R. Jenkins; Boston: C. Schoenhof.

A Short French Grammar. By C. H. Grandgent. With French Lessons and Exercises. D. C. Heath & Co. 80c.

Le Francais par la Conversation. Par Charles P. Du Croquet. New York: William R. Jenkins; Boston: C. Schoenhof.

Short Selections for Translating English into French. By Paul Bercy. New York: William R. Jenkins; Boston: C. Schoenhof.

Economics and Politics.

Secularism: its Progress and its Morals. By John M. Bonham. G. P. Putnam's Sons. $1.75

The Evolution of Woman. An Inquiry into the Dogma of Her Superiority to Man. By Eliza Burt Gamble. G. P. Putnam's Sons. $1.75

The Laws and Jurisprudence of England and America. By John F. Dillon, LL.D. Little, Brown & Co. $4.00 net.

Essays and Sketches.

Pain, Pleasure, and Æsthetics. An Essay Concerning the Psychology of Pain and Pleasure, with Special Reference to Æsthetics. By Henry Rutgers Marshall, M.A. Macmillan & Co. $3.00

Selections from the Essays of Francis Jeffrey. Edited by Lewis E. Gates. Ginn & Co. $1.00

The Venetian Painters of the Renaissance. With an Index to Their Works. By Bernhard Berenson. G. P. Putnam's Sons. $1.25

Science and Christian Tradition. Essays. By Thomas H. Huxley. D. Appleton & Co. $1.25

Social Evolution. By Benjamin Kidd. Macmillan & Co. $2.50

The Mentor. By Alfred Ayres. D. Appleton & Co $1.00

Art in Theory. An Introduction to the Study of Comparative Æsthetics. By George Lansing Raymond, L.H.D. G. P. Putnam's Sons. $1.75

Fiction.

The New Prince Fortunatus. By William Black. New and revised edition. Harper & Brothers. 80c.

The Mystery of Abel Forefinger. By William Drysdale. Illustrated. Harper & Brothers. $1.25

The Little Widow and Other Episodes — English, Irish, Welsh, and Scotch. By William Tirebuck. London: Osgood, McIlvaine & Co.

In Exile, and Other Stories By Mary Hallock Foote. Houghton, Mifflin & Co. $1.25

Waring's Peril. By Capt. Charles King, U. S. Army. J. B. Lippincott Co. $1.00

Ten Notable Stories from Lippincott's Magazine. By Kate Jordan and others. J. B. Lippincott Co. $1.00

Crime and Punishment. A Novel. By Fedor Dostoieffsky. Illustrated. Laird & Lee. 50c.

Tempe. By Constance Cotterell. Harper & Brothers. 50c.

A Sleep-Walker. By Paul H. Gerrard. Illustrated. Robert Bonner's Sons. 50c.

Waverley Novels. Dryburgh edition. Vol. XVII. St. Ronan's Well. Macmillan & Co. $1.25

The Holy Cross, and Other Tales. By Eugene Field. Stone & Kimball. $1.25

The King of Schnorrers. Grotesques and Fantasies. By I. Zangwill. Macmillan & Co. $1.50

A Modern Love Story. By Harriet E. Orcutt. Chas. H. Kerr & Co. 50c.

Fairy Tales from the Arabian Nights. Edited and arranged by E. Dixon. Illustrated by J. D. Batten. G. P. Putnam's Sons. $2 00

A Ward in Chancery. By Mrs. Alexander. D. Appleton & Co. 50c.

Benefits Forgot. By Wolcott Balestier. D. Appleton & Co $1.50

The Rose of Paradise. By Howard Pyle. Illustrated. Harper & Brothers. 50c.

History.

The Home Life of the Ancient Greeks. Tr. from the German of Prof. H. Blumner by Alice Zimmern. Illustrated. Cassell Pub. Co. $2.00

The Christian Recovery of Spain. Being the Story of Spain from the Moorish Conquest to the Fall of Granada (711–1492 A.D.). By Henry Edward Watts. G. P. Putnam's Sons. $1.50

A Child's History of Spain. By John Bonner. Illustrated. Harper & Brothers. $2.00

The Modern Régime. By Hippolyte Adolphe Taine, D.C.L. Tr. by John Durand. Vol. II. Henry Holt & Co. $2.50

A History of the Mental Growth of Mankind in Ancient Times. By John S. Hittell. In four vols. Henry Holt & Co. $6.00

Social England. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, etc., from the Earliest Times to the Present Day. By various writers. Edited by H. D. Traill, D.C.L. Vol. I. Second edition. G. P. Putnam's Sons. $3.50

The History of Australia and New Zealand from 1606 to 1890. By Alexander Sutherland and George Sutherland. Longmans, Green & Co. 90c.

Poetry, Music, and the Drama.

The Poems of William Browne, of Tavistock. Edited by Gordon Goodwin, with an introduction by A. H. Bullen In two vols. Imported by Chas. Scribner's Sons. $3 50

The Lyrics and Ballads of Sir Walter Scott. Edited, with an introduction, by Andrew Lang. Imported by Chas. Scribner's Sons. $1.75

Book-Song. An Anthology of Poems of Books and Bookmen from Modern Authors. Edited by Gleeson White. A. C. Armstrong & Son. $1 25

A Poet's Portfolio. Later Readings. By William Wetmore Story. Houghton, Mifflin & Co. $1.00

Vistas. Written by William Sharp. London: Frank Murray. 5*s.* net

Religion and Theology.

The Spirit of God. By P. C. Mozoomdar. George H. Ellis. $1.50

The World's Congress of Religions. Edited by Prof. C. M. Stevans, Ph.D. Laird & Lee. 50c.

None Like It; a Plea for the Old Sword. By Joseph Parker. Fleming H. Revell Co. $1.25

The English Church in the Nineteenth Century. 1800–1833. By John H. Overton, D.D. Longmans, Green & Co. $4.00

The Historic Episcopate By Charles Woodruff Shields, D.D., LL.D. Chas. Scribner's Sons. 60c. net

Theosophy or Christianity, Which? By Rev. I. M. Haldeman. Croscup & Co. 40c.

The Hebrew Twins. A Vindication of God's Ways with Jacob and Esau. By the late Samuel Cox, D.D. Thos. Whittaker. $1.50

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SANTAYANA'S SONNETS AND OTHER POEMS.*

IT has been a pleasure to read these poems in the exquisite setting which the young firm of Stone & Kimball are giving to their publications. Dr. Santayana was born, so we learn from one of the poems in this volume, "where first the rills of Tagus turn to the westward," but he is now an assistant in the philosophical department at Harvard. The collection is a small one, seemingly made up of only the choicest poems in the poet's portfolio, chosen according to rigorous standards. First we have a sonnet sequence, noble alike in form and substance. We accompany the poet down "the long descent" from the heights of old belief,

> Where gentle music were accounted prayer,
> And reason, veiled, performed the happy rite,

to the eternal mother nature for the healing of sun and sea. Profoundly true and finely expressed are these thoughts of regret for all that at times seems hopelessly lost, of longing for the days "when man was in the world a wide-eyed boy," alternating with insight into the truth that "it is not wisdom to be only wise" and dreams of "high perfection." These thoughts, learned from the sun and sky and from human experience, sensitive to "the fair reasons of the spring" and to "the summer's tender argument," continue through twenty sonnets, until comfort comes and grieving ceases. There is comparatively little of the joy here that sometimes comes with wider vision, but this serious calm is in its own way a thing as good. Many will say, doubtless, that the comfort is too vague a fancy for sustained solace and call the conclusion "only pantheism"—if even that:

> The soul is not on earth an alien thing
> That hath her life's rich sources otherwhere;
> She is a parcel of the sacred air.
> She takes her being from the breath of Spring,
> The glance of Phœbus is her fount of light,
> And her long sleep a draught of primal night.

Some, reading this, would declare that the poet might better have stopped with No. III, wherein he would trust the soul's "invincible surmise," like Columbus, who

> Found a world, and had no chart,
> Save one that faith deciphered in the skies.

Nevertheless it remains true that all this is soul experience, uttered in a language that others may understand. Not less beautiful, only in another way, are the four sonnets written in memory of W. P., initials of "the happy name of one so gently true" that of him or of her it could be written,

> Living, you made it goodlier to live;
> Dead, you will make it easier to die.

Small space is left wherein to speak of the remaining poems of this little volume. Five of them are sapphic odes, serious in form, classic in imagery, and written with much of Matthew Arnold's large yet mournful outlook on nature and civilization. One sighs a little at the end for a clear, final strain that might signify a buoyant acceptance of conditions or even a daring challenge to the unknown and the unseen; but at least it is better that the poet should remain true to himself and to his own thought than that he should utter the word of a conventionalized hope. For ourselves, indeed, we have only gratitude for the fresh, strong notes of a true poet, who ought not to forget his high calling in other duties.

MARCELLA.*

IT is easy to see that Mrs. Ward's fame will be greatly increased by this new book. She could hardly write a novel without a purpose, but in respect to freedom from theological disquisition, over-elaborate detail in description of nature, and too extended conversations on things that do not count in the development of the story, *Marcella* is much the superior of its noted predecessors. Considerably shorter, it is still written on that large scale which Mrs. Ward finds necessary for the complete development of her characters and her plot. The thousand pages have for their main matter the growth of Marcella Boyce, a beautiful and fascinating girl of twenty-one, out of her crude notions of socialism as a working code of life into a deeper perception of the moral and spiritual complexities of existing society. This involves a juster judgment on her lover, first of all, from whom she had parted indignantly because, in fact, he would not surrender his own more mature convictions of duty to her own generous but less trustworthy impulses. Readers of *David Grieve* do not need to be told that Mrs. Ward views social problems in city and country with large knowledge, deep sympathy for the poor and suffering, and, what is far more rare in women novelists, a keen sense of the great difficulties of radical social change. She is neither an individualist nor a socialist, but a most earnest, tolerant, and sympathetic student of things as they are, without regard to theories.

Marcella Boyce finds herself at Mellor Park at twenty-one, the future mistress of a run-down estate some thirty miles from London. Her father, Richard Boyce, had blighted a promising career by frauds committed in early life, which took him out of the pale of English society. His brother's death makes him master at Mellor, and his one child, who had been brought up in schools, altogether apart from her parents, comes home to those who had never acted the parents' part. For the last two years the ardent and brilliant young creature had been in London studying art and imbibing social theories and enthusiasms from the Craven family and the Venturist (Fabian) Society, of which she was a member. She is full of zeal to realize her visions among the agricultural laborers living in the unsanitary cottages of Mellor. She soon fascinates Mr. Aldous Raeburn, a thoughtful, quiet, strong, and philanthropic man of thirty, the heir of old Lord Maxwell of the vast neighboring estate. After Aldous has told his grandfather of his hopes, Marcella is invited to Maxwell Court. Here is a part of the conversation at table, where the high-spirited girl champions her sacred cause:

> "Ah, well," said Lord Maxwell, wincing at last under some of her phrases in spite of his courteous *savoir faire*, "I see you are of the same opinion as a good man whose book I took up yesterday, 'The landlords of England have always shown a mean and malignant passion for profiting by the miseries of others.' Well, Aldous, my boy, we are judged, you and I; no help for it."
>
> The man whose temper and rule had made the prosperity of a whole countryside for nearly forty years looked at his grandson with twinkling eyes. Miss Raeburn was speechless. Lady Winterbourne was absently staring at Marcella, a spot of red on each pale cheek.
>
> Then Marcella suddenly wavered, looked across at Aldous, and broke down.
>
> "Of course you think me very ridiculous," she said, with a tremulous change of tone. "I sup-

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* Sonnets and Other Poems. By George Santayana. Stone & Kimball. $1.25.

* Marcella. By Mrs. Humphry Ward. In two volumes. Macmillan & Co. $2.00.

> pose I am, and I am as inconsistent as anybody — I hate myself for it. Very often, when anybody talks to me on the other side, I am almost as much persuaded as I am by the Socialists; they always told me in London I was the prey of the last speaker. But it can't make any difference to one's feeling — nothing touches that."
>
> She turned to Lord Maxwell half appealing:
>
> "It is when I go down from our house to the village; when I see the places people live in; when one is comfortable in the carriage, and one passes some woman in the rain, ragged, and dirty, and tired, trudging back from her work; when one realizes that they have no rights when they come to be old, nothing to look to but charity, for which we, who have everything, expect them to be grateful; and when I know that every one of them has done more useful work in a year of their life than I shall ever do in the whole of mine — then I feel that the whole state of things is somehow wrong and topsy-turvy and wicked." Her voice rose a little, every emphasis grew more passionate. "And if I don't do something — the little such a person as I can — to alter it before I die, I might as well never have lived."
>
> Everybody at table started. Lord Maxwell looked at Miss Raeburn, his mouth twitching over the humor of his sister's dismay. Well! this was a forcible young woman. Was Aldous the kind of man to be able to deal conveniently with such eyes, such emotions, such a personality?

Lord Maxwell, a true nobleman, is won over. Marcella, who does not appreciate the modest manliness and the catholic judgment of Aldous, accepts him, hoping to do much good through her high position, but by no means loving him as such an impetuous woman would naturally love.

Mr. Boyce, who is not socially reinstated with his wife and daughter, shows his dislike of the Maxwells by inviting to his house the clever and audacious Radical candidate for Parliament, Mr. Wharton. He soon gains an intellectual mastery over Marcella from his greater knowledge and logical power, and when she returns from a ball at the court a strong scene occurs in the moonlit library of Mellor Park, which closes with his kissing her. That same night a poacher, Hurd, in whom Marcella had become greatly interested, kills a keeper of Lord Maxwell's game. He is justly condemned for murder, but Marcella pleads with her lover and his grandfather to aid her in getting him free. Their consciences will not allow this, and she breaks off her engagement, telling her lover of the library scene — it is now some weeks afterward. Raeburn is sternly indignant. He who had always indulged her now rebuked her. "You have done me wrong," he said. "I pray God you may not do yourself a greater wrong in the future." His friend, Edward Hallin (who reminds one of Mr. Gray in *Robert Elsmere* as an inspiring force), warns Marcella against Wharton, who is in truth an unprincipled self-seeker, but of a very complicated nature. She goes up to London, takes a year in a hospital, and then goes to work among the poor. Her work, which has many fatigues and occasional dangers, brings her closer to life than she had been before. She realizes the immense importance of personal character in the social evolution, and when she hears Wharton's brilliant speech in Parliament on the eight-hour bill she followed him "with all her passionate heart,"

> Yet, at the same time, with an amount of intellectual dissent every now and then as to measures and methods, a skepticism of detail which astonished herself! A year before she had been as a babe beside him, whether in matters of pure mind or of worldly experience. Now she was for the first time conscious of a curious growth — independence.

Wharton at length proposes, she has so strong a hold on his better nature; but she refuses him, and at the same time his corruptness in betraying the labor cause in his *Clarion* is exposed. Marcella returns to Mellor, as her father is fast failing. She had deeply repented the wrong she did Raeburn in promising to marry him without love and preferring Wharton to him:

> The rich, emotional nature had "suffered conviction," had turned in the broad sense to "religion," was more and more sensitive, especially since Hallin's death, to the spiritual things and symbols in the world.

She had come to love Raeburn, who had borne himself nobly, had distinguished himself in politics, but had applied himself closely to his estate since his grandfather's death. She told Hallin her secret on his death-bed, but it died with him, as he could not tell it, speech having failed him. His last words are most pathetic when he says:

> Take my poor witness. There is one clew, one only — *goodness — the surrendered will.* Everything is there — all faith — all religion — all hope for rich or poor. — Whether we feel our way through consciously to the Will — that asks our will — matters little: Aldous and I have differed much on this — in words — never at heart! . . . We Christians — are orphans — without Christ. There again — what does it matter what we think — *about* him — if only we think — *of* him.

Purified by suffering and ennobled by thoughts that take deep hold of the issues of life, the noble, beautiful girl and her worthy lover come together again. She makes a long confession, which he seeks to cut short, and at last when she asks him to forgive:

> "Forgive?" he said to her, scorning her for the first and only time in their history. "Does a man *forgive* the hand that sets him free, the voice that recreates him? Choose some better word, my wife!"

In all artistic qualities, in coherency, unity, steadiness of movement, firmness of hand, and sureness of stroke, *Marcella* is a great advance on *David Grieve* and *Robert Elsmere*. There is more restraint in the pathetic scenes and less of retarding discussion. Consequently, as a book of reflection *Marcella* does not give us so much to think about as its predecessors. But as a novel it has more felicity and artistic strength. Mrs. Ward could not write without strong feeling and a force of thought that lift her far above the novelists of the day. These powers and her firm advance in her art give her rank with the foremost writers of fiction in our tongue. She has made plain her claim to stand there, with a voice and a spirit all her own.

OUR FLOATING FORTRESSES.[*]

MR. EDGAR STANTON MACLAY, son of the well-known missionary of Japan and China and brother of the author of *Mito Yashiki*, has completed his nine years of study, and sends forth the first volume of a history of the United States Navy. Though himself a landsman, it is evident that his acquaintance with our national ships is not that of the cloistered student merely, but that he has trodden the decks of many of our floating fortresses. He knows well the difference in the conditions of life between the old sailing frigates and the modern steel ships. His researches have been carried on on both sides of the water, especially in France and England. It is not altogether to the credit of the British government that it does not allow access to its naval archives later than the year 1800. Nevertheless, Mr. Maclay has, for the material of his first volume, gathered abundant data not only on the American side of our early naval battles, but from the centenarian, Sir Provo Wallis, and others in England. He gives new facts which shed brilliant light upon such combats, for example, as that between the Chesapeake and the Shannon. The portly volume is a credit both to the author and to American historical scholarship.

The history is not, and does not pretend to be, a philosophical treatise showing how and why the United States has been from the first one of the notable naval powers of the world. It is rather, in the main, a clear, straightforward story of our navy and of the men who have shed such luster upon the American name and flag at sea. Nevertheless, though the narrative moves along the lines and in the general methods of Cooper, the author's only real predecessor, and though the work lacks the philosophical insight and fascinating style of Roosevelt's *Naval Campaign of 1812*, yet there are not lacking brilliant and informing passages that reveal the causes of those effects which have so impressed the world. For example we may name the pages which so clearly set forth the difference between gunboats and regular ships of war and the first two pages of the opening chapter, which show that the people of the United States have inherited an aptitude for the sea from five of the greatest maritime nations of the world — the Spanish, Portuguese, French, Dutch, and English.

The bulk of the work is taken up with descriptions of battles. These are given not in sensational or exaggerated style, but in clear and accurate language and with an eye to those details which lend so great a charm to historical narrative. The work has had the advantage of technical revision by Lieut. Roy C. Smith of the United States Navy, but we are very glad that the author has used his own judgment as to the matter of technical phrases. Indeed, he has made his descriptions as clear as descriptions could be made to the average landsman. The maps and diagrams are commendably clear, and the full-page engravings are from the pencil of Mr. J. O. Davidson, who enjoys deserved fame as the artistic historian of our American Navy. The second volume, which is promised in May, is to have the revision of living officers and to be furnished with an index to the whole work.

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[*] A History of the United States Navy from 1775 to 1893. By Edgar Stanton Maclay, A.M. Vol. I. 8vo., illus., pp. 577. D. Appleton & Co. $3.50.

Apart from the interest of the dramatic episodes of our naval history and the fascination which fighting on the water always has, even above a land combat, one is impressed with the excellence of the floating fortresses as a school of character. Mr. Maclay does not, indeed, conceal the seamy side of his theme, and his story of the old-fashioned flogging is blood curdling. Nor can it be doubted that from the records of the United States Navy as well as from that of England some of the most awful scenes of brutality and cruelty known in human history could be transferred by pen or pencil. The nobler side of naval war comes out in the thrilling pictures of discipline and self-control, which tell their own story. To be on the deck of a war ship with matches all blown and powder laid on the touchholes, and stand nonresistant as a Mennonite while the enemy's broadsides are strewing the deck with blood and splinters, and comrades are being carried to the surgeons, requires the finest nerve. Yet this is the story again and again of what took place in the American Navy. As handsomely as the Union Army at Gettysburg took the long pounding of the Confederate batteries without reply, so on the deck of the Constitution American sailors waited until Captain Hull gave the word. Three times Lieutenant Morris, who had calmly stood both the double fire of the Guerrière and the more searching inquest from the eyes of his impatient men, asked if he could open fire. Three times he was answered with Captain Hull's calm "Not yet, sir." But when forty yards off from the enemy's port-quarter the word was given. The effect of the American gunnery at short range was terrific. Splinters were seen to fly over the British frigate like a cloud, some of them reaching as high as the mizzentop, while the cheers of her men abruptly ceased and the shrieks and groans of the wounded were heard. This was the first blow struck full and fair at British insolence, which since Trafalgar had grown intolerable. In the naval campaign which followed the American cruisers, so long sneered at by British newspapers and naval officers, reduced to firewood some of the best of England's ships and struck more flags from her mastheads than had been lost in a whole century in European waters.

Probably for the first time we now have a nearly full and correct history of our navy during the Revolution. Equally full and interesting is the story of the humbling of the piratical states of Barbary. The War of 1812, described at length and in detail, completes the fourth epoch of the activities of our naval arms, counting in as one the war with France at the opening of the century, which is handsomely described. Mr. Maclay, at the end of his narrative of each war, sums up the results, showing the vast influence which the navy had in extending American commerce and developing the resources of the nation. We await the issue of the second volume with interest, and congratulate publishers and author upon a work so accurately and judicially written.

THE VILLAGE RECTOR.*

IN the *Brotherhood of Consolation*, that exquisite romance of philanthropy, it was the needs of the unfortunate poor — those, perhaps, who had seen better days — hidden away in the nooks or corners of Paris, which Balzac described with wonderful skill and pathos. In *The Village Rector* it is the needs of the country poor which he brings to our notice. The first part of the book is a novel, and finely exhibits the writer's story-telling faculty; but the last two thirds of the book reads like an essay on the condition of the peasant classes in the rural districts of France half a century ago. There is too much social science in the novel, and it is social science which is behind the times. In *The Brotherhood of Consolation* the problems were our problems, so we forgave the author for discussing them. But in this book the reader wearies of the schemes, excellent as they were, by means of which the writer makes Madame de Graslin expiate her sin. But if the reader finds parts of the book tedious he certainly does not find Balzac anything less than a genius in his successive portraits of Madame de Graslin. We see her as a young girl; we study her home and her early surroundings; we follow her when she is sold in a loveless marriage to a beastly husband, and then we see her driven into a sin which had most hideous consequences. Finally we see a wretched woman tortured by remorse, a delicate moral nature suffering inconceivable pangs and endeavoring to expiate her crime by her interest in philanthropy. How Balzac can paint mental suffering! He holds his victim up and piles on the agony until we are fain to cry "Stop, we cannot bear to see this human being suffer one moment longer!" This moral dissecting room is abhorrent to us. But Balzac is at his best in these grewsome psychological studies. His genius seems to revel in displaying the capacity for suffering which exists in a sensitive human soul. The village rector is a noble character, but it is Madame de Graslin whose tragic experiences give the story its strength.

As one after another of these excellent translations appear we find our admiration for Balzac steadily increasing. No novelist in any country equals him in fertility of imagination, in range of character, or in knowledge of the vagaries of the human heart.

SOCIAL EVOLUTION.*

THIS volume, by an author quite unknown to fame, is a contribution of extreme interest to the discussion of the "social problem." It shows much knowledge of natural science and a deep respect for the moral and religious forces. If Mr. Kidd were a scientist by profession, the combination would be remarkable; but our inference is that in science he is a brilliant amateur, his studies having been more predominantly historical, philosophical, and even theological. His positions briefly stated are these.

> Progress everywhere from the beginning of life has been effected in the same way, and it is possible in no other way. It is the result of selection and rejection. . . . If the continual selection which is always going on amongst the higher forms of life were to be suspended, these forms . . . must actually go backwards.

But these conditions of progress have no rational sanction, *i. e.*, the reason of the individual bids him enjoy himself and make the most of his own life while it lasts, without troubling himself greatly as to the coming generations. Mr. Kidd takes "reason" and "rational" throughout in this restricted sense of the intellect of the person seeking his immediate good. But the tremendous force of such selfishness, enlightened or unenlightened, is counteracted by religion, and religion alone. Viewed as a social phenomenon,

> A religion is a form of belief providing an ultra-rational sanction for that large class of conduct in the individual where his interests and the interests of the social organism are antagonistic, and by which the former are rendered subordinate to the latter in the general interests of the evolution which the race is undergoing.

The difference between religion thus conceived and true socialism is that the latter "has always one definite object in view . . . the final suspension of that personal struggle for existence which has been waged . . . from the beginning of life," while the former tends to make men subordinate their immediate interests to those of the race, and to humanize, not destroy, the struggle for existence. The tendency of the development of civilization now is not to political equality, which has been largely achieved, but to "equality of social opportunity." This effort is bound to be a natural and orderly development, through such an adaptation of old institutions to new wants as the Anglo-Saxon peoples have always shown a genius for making — it is the secret, indeed, of their political ability.

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*The Village Rector. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. Roberts Brothers. $1.50.

*Social Evolution. By Benjamin Kidd. Macmillan & Co. $2.50.

Again and again Mr. Kidd assures his readers with great force that the progress of civilization is conditioned by the moral character and the religious strain of peoples, not by their intellectual ability alone. This position he supports by such historical instances as the Greeks and by such contemporary examples as the French. The peoples that manifest "social efficiency" in the highest degree are alone sure to endure and to command the situation:

> It is qualities such as humanity, strength and uprightness of character, and devotion to the immediate calls of duty . . . which have largely contributed to render English rule in India successful. . . . It is upon just the same qualities, and not upon any ideal schemes for solving the social problem, that we must depend to carry us safely through the social revolution which will be upon us in the twentieth century, and which will put to the most severe test which it has yet had to endure the social efficiency of the various sections of the Western peoples.

Mr. Kidd has more respect for socialism than this last quotation taken by itself would imply, but he believes it anti-scientific and anti-religious in the broad, social sense of religion. We might quarrel with his use of the words "reason" and "rational" to signify the limited view of individual selfishness. But it would be easy to substitute other terms more exactly expressive of his thought which would leave the substance of his argument unimpaired. He does not, again, do justice to the natural Calvinism, so to speak, which induces many men to prefer "bitter duty to sweet lusts," and which is no more superrational than eating or drinking, but is simply the higher nature of man emerging and taking control. With all qualifications, however, *Social Evolution* is one of the most original and stimulating books we have met for a long time, and we look with confidence for further and riper discussions of social problems from this able hand.

THE ENGLISH CHURCH IN THE NINETEENTH CENTURY.[*]

THE reader of this instructive book will need to take notice that by a parenthesis on its title-page the scope of its inquiry is limited to the first third of the present century. Missing this limitation he would look in vain for mention of some very important facts which belong to the history of the English Church in the nineteenth century. The treatment stops short, of course, of the Tractarian Movement, and does not come anywhere near the great missionary activities that have marked the later period. Dr. Overton, who is a canon of Lincoln and joint author of a similar work, *The English Church in the Eighteenth Century*, is a High Churchman and unmistakably writes as such, and we do not always feel sure that he is free from bias, though his intentions are obviously sincere and clear of fault. But no man who belongs to any party in the Church of England can dispassionately and with perfect candor write the history of that church, even in the form of a slight sketch.

Dr. Overton's method is largely the biographical; his work is, in fact, a series of portraits bound together by a slender historic thread. The men of the English Church are the units in the story, and these pass before us in close and orderly procession. The work consists of ten chapters. The first sketches the general state of the church as the eighteenth century left it and the French wars found it — a most critical period. The second takes up the "Orthodox" school, under such leaders as Joshua Watson, Christopher Wordsworth, and Hugh James Rose. In the third we have a vigorous and, on the whole, kindly portrayal of the "Evangelicals," under the lead of such master spirits as Simeon and Wilberforce, Stephen, Venn, and Gisborne, and others of the once famous and influential "Clapham Sect." Paley, Dr. Parr, Sydney Smith, Edward Stanley, the father of the Dean, Whately, and Arnold appear in the fifth chapter as leaders of the "Liberals," and the reader may depend upon it that the "coldness" and "breadth" of such men as Whately and Arnold get their full measure of characterization from the Lincoln canon. One of the more interesting chapters is the next, the sixth, on "Church Services and Fabrics," which gives an excellent idea of the public worship of the time as an index to its religious temper. That it was far, far away behind the present nobody can deny. "Church Literature" and "Education" occupy the next two chapters, and the first of these is especially valuable, while Dr. Arnold's enormous influence is not underestimated in the second. In the eighth chapter we have a survey of the organization and work of the great societies, the S. P. G. and the C. M. S., with other and lesser agencies for the promotion of Christian work at home and abroad. The struggles between "Church and State" come in for notice in Chapter IX, and "Intercourse with Sister Churches" — Ireland, Scotland, and America — in Chapter X.

Altogether, there is a good deal of history in these 350 pages, a great deal of biography, much just criticism and sound reflection, and an amount of information which it would be hard to find elsewhere in similar compass. The book does not pretend to be a brilliant one, but it is clear, simple, instructive, and in the main trustworthy. It fills a gap, and should find a place on the shelves of ecclesiastical students and other readers of current history. We hope to see it continued.

THE STANDARD DICTIONARY.[*]

THE first volume of the *Standard Dictionary*, concerning the progress of which its publishers have kept the public well advised, has appeared, and the second volume is promised for May. This one is a little taller than one of the six volumes of the *Century Dictionary*, but its 1,060 pages of three closely printed columns invite comparison with the *International Webster* rather than with the *Century*. The latter is much more of a cyclopedia, and the ample scale on which it was planned and its much greater cost make comparison with it unprofitable. At the same time the editors of the *Standard* have plainly profited greatly by this notable predecessor as well as by the other important dictionaries which have been so numerous of late years; this is the good fortune of every dictionary which comes last.

Typographically the *Standard* presents a crowded page, much of the matter being unleaded and several varieties of type being used to secure the insertion of a large amount of material on each page. If the articles were long, the strain on the eye would be severe; but, compared with an encyclopedia proper, most of the entries are short; the type used, moreover, is evidently new and the impression is extremely clear. The press is not named, but it deserves credit for its good work. A new feature of the *Standard* is a considerable number of full-page plates grouping a number of cuts, such as those devoted to dogs, horses, and cattle, to architecture and to coins. Some of these are gayly colored, as those devoted to birds, flags, and gems. Here the publishers have evidently endeavored to improve upon *Webster* in appealing to the popular eye. Under the entry "apple" a long list of 150 varieties is given, and the geological chart occupies two full pages. It is not always easy to detect the scale of importance according to which the editors have enlarged here and condensed there, one may remark in passing, but they have everywhere succeeded in packing a large amount of information into a small space by cultivating terseness.

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[*] The English Church in the Nineteenth Century (1800–1833). By John H. Overton, D.D. Longmans, Green & Co. $4.00.

[*] A Standard Dictionary of the English Language upon Original Plans, designed to give, in complete and accurate statement, and in the readiest Form for Popular Use, the Meaning, Orthography, Pronunciation, and Etymology of all the Words and the Idiomatic Phrases in the Speech and Literature of the English-speaking Peoples. Prepared by more than Two Hundred Specialists and other Scholars under the Supervision of Isaac K. Funk, D.D., Editor in Chief; Francis A. March, LL.D., L.H.D., Consulting Editor; Daniel S. Gregory, D.D., Managing Editor. Vol. I. Sold only by Subscription. Single-Volume Edition, $12.00 Two-Volume Edition, $15.00. Funk & Wagnalls Co.

One is not favorably impressed in the case of a dictionary so plainly bidding for the general public with the statement that it contains more than twice as many terms in its vocabulary as Webster's *International.* It claims to give four thousand words relating to electricity alone. Such an abnormal enlargement of the vocabulary from the special dictionaries is to be condemned rather than praised. The space which most of these electrical terms, for instance, take up would be much better filled with quotations from the best authors illustrative of the more common words that really belong to the general language.

The method of the editors of the *Standard* is to follow the word, in bold-face type, with the pronunciation in a transliterated form according to the scheme of the American Philological Association; in case there are differences among the authorities those which give the pronunciation favored here are presented, with superior figures to indicate their preferences, if they have any; then, in parentheses, come the pronunciations rejected by the *Standard*, similarly marked. In spelling the reformers are favored in such particulars as giving *e* simply instead of *æ* or *œ* in numerous words; and some 3,500 words are inserted in the spelling favored by the Philological Association, being also entered in the ordinary form.

From the pronunciation each entry proceeds directly to definition; the etymology, which, as a rule, is cut short severely, is placed at the end. The definitions are studiously compact, but we have not in a brief examination noted any that are actually obscure from this cause. Where there is a number of definitions the classes are marked by bold figures, but the line runs on — with the intent to save space. The quotations illustrating the use of a word are usually restricted to one under each leading definition, "genius" being one of the few exceptions. A peculiar characteristic of the *Standard* is that the definition first given is that which defines not the original or primitive meaning or use of the term but the one most common at present. The oldest meanings, including, of course, those now obsolete, are given at the end of the entry. However justifiable this arrangement may be on the score of convenience and the saving of time, we cannot commend it in a work claiming, and rightly in other respects, a scientific value. A dictionary of this size should show the history, always interesting and usually important, of its various changes in meaning of words. The elucidation of these is a great aid to clearness of expression and to soundness of logical distinction; the careful reading of the etymology and the definitions of disputed terms arranged in their historical order and well illustrated by quotations in a large dictionary is a most useful exercise in rhetoric and logic. But this highly valuable discipline cannot be gained from the *Standard*, which here fails to give help that no large dictionary should withhold. The quotations here found have the merit of comparative novelty, the effort being to avoid those already given in other dictionaries; but we have noticed a considerable number which do not from their authors or their literary value deserve insertion, and it would have been better to repeat an old quotation with substance and good form than to seek variety only. The general level of the quotations from a literary point of view is not high. It is not a little curious that a considerable amount of space has been sacrificed by inserting after every quotation, as a rule, the initials of the publishers. In a work which pays no regard to history in the order of its definitions this seems misplaced precision and savors too much of advertising.

The general impression left by the *Standard*, which may be modified favorably or unfavorably by that daily use which is the severest test of a book of reference, is that it is an addition of interest and value to the list of encyclopedic dictionaries; stronger on the side of inclusion of terms than on the side of selection; comparatively weak in its quotations; very convenient for reference by the busy man, but, for the same cause, unscientifically arranged in its definitions and of inferior educating power; and extraordinarily full of compacted knowledge. Whether it will take a place as an authority in etymology or definition by the side of the latest *Webster* or the *Century* remains to be seen. Undoubtedly it will have a large sale; the multitude of buyers of large books of reference is now great, and there is ample room for the *Standard* by the side of the competitors whom it now finds in the field and of others quite sure to appear in time. The attention paid in this volume to antonyms and to the matter of compounding words should not fail of favorable mention.

TENNYSON'S IDYLLS.*

THIS new book on the *Idylls of the King* comes from the antipodes, the author being professor of modern literature in the University of Sydney, and it is the most notable work on the subject which we have met with. An introduction of about a hundred pages traces the origin and development of the Arthurian legends from early Celtic times through the romantic historians and the modifications they underwent in the age of chivalry to the period of Malory's compilation and the English ballads. Successive chapters then follow the phases of the story from the Reformation to the Puritan Revolution, from the Restoration to the French Revolution, during the Romantic Revival, and down to our own day. Other chapters are devoted to Tennyson's contemporaries on the continent and at home, to the laureate himself as Arthurian poet, to the general meaning of the Idylls, and to their relations as a series. An appendix gives further illustrations of Blackmore's forgotten epics on Arthur and of Sebastian Evans' poems on the subject, with a "time-analysis" of Tennyson's cycle.

The "great and epoch-making version" of the Arthurian story was in Geoffrey's *History of the Kings of Britain*, completed about the year 1135. The appearance of this book was "*the* literary incident of the twelfth century." Geoffrey was "the pioneer and sponsor, if not the father, of Arthurian romance." In his narrative the British hero first appears as "the *flos regum*, the Christian warrior, the incarnation of knightly valor, the champion of female honor, who attains a European empire and renown" — the conception which in our time has been revived with a difference by Tennyson. Malory's *Morte d'Arthur* was, however, the immediate source of most of the laureate's material; but, though he often "follows Malory very closely in plot, in idea, even in expression," he is not a copyist, much less a bad copyist, as he has been often described. What he borrows has gained new luster from his touch; his chief excellences are his own; and his method of treatment is entirely original. This is illustrated by a minute comparison between a chapter of Malory and *The Passing of Arthur.*

The use of Arthurian legends by Spenser, Drayton, Dryden, and Blackmore is critically discussed, as well as the more recent treatment of themes from the same stock by Wagner (in his operas), Matthew Arnold, William Morris, R. S. Hawker, A. L. Gordon, F. Millard, G. A. Simcox, Swinburne, and John Veitch. Some of these poets are almost unknown in this country, but the extracts from them and the comments upon their work are extremely interesting. All are vastly superior to Blackmore, who only at rare intervals lapsed into poetry in his hundreds of pages of verse, though his "dead poetical mammoths" had a respectable lease of life in their day, and were praised by Addison in the *Spectator.* "If Blackmore had not much poetry to give, neither was very much poetry desired" in that day.

The chapters on Tennyson comprise a third of the volume, and are a fresh and invaluable contribution to the literature of the Idylls, with much excellent criticism of the laureate's other works. The book as a whole has almost an encyclopedic importance and interest.

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*Tennyson's Idylls of the King and Arthurian Story from the Sixteenth Century. By M. W. Maccallum, M.A. Macmillan & Co. $2.50.

The Literary World

BOSTON 7 APRIL 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

ORIGINAL POETRY.

To a Canty Chiel.

O "Land o' Cakes" and kilts and clans!
Wild nurse of soldier, saint, and sage!
Whose hills Romance's breath still fans —
Whose action crowds the historian's stage!
To your illustrious heritage
Another magic name is won,
And brightly on the enduring page
Shines — Robert Louis Stevenson.

In his brave words again I hear
The note of Burns, the tone of Scott;
Touches of stern Carlyle appear,
With all his bitterness forgot.
Yet his fair fabrics mimic not —
Unique the varied patterns run;
No copied style, no pilfered plot,
Has Robert Louis Stevenson.

"Strange Case of Jekyll and of Hyde,"
And strange each "New Arabian Night,"
But stranger he who turns aside
From these begetters of delight —
I follow the "Black Arrow's" flight,
On "Silverado" hillside's sun,
And visit "Treasure Islands" bright
With Robert Louis Stevenson.

To children we his tales rehearse,
And when, full late, to bed they creep
From the fair "Garden" of his verse
Bring buds that blossom into sleep.
The elders from his pages reap
Grave thoughts and high, gilt-edged with fun,
And, toddling down life's weary steep,
Bless Robert Louis Stevenson.

Brave holder of "that fort of clay,"
Ingenious spirit, sturdy heart,
Still tell the tale and lilt the lay
And preach to fireside and to mart!
And should again those "Travels" start —
Might such companionship be won —
I'd play — as now — the "Donkey's" part
To Robert Louis Stevenson.

Edward A. Church.

KATHARINE LAUDERDALE.*

THE change of scene which the latest of Mr. Marion Crawford's novels presents, when contrasted with most of its predecessors, is very decided. In place of the picturesque setting of southern continental conditions, we have the crowded streets and the restless society of cosmopolitan New York. Instead of sunny Italian skies and golden atmosphere, we have the alternating sun and cloud most familiar to us, and the comparative indifference to weather that must characterize those whose occupations or amusements go on unchanged by the changing seasons. It is true that Mr. Crawford has treated certain phases of life in New York before, but never with the same breadth of view and attention to detail. His genuine and ever-increasing popularity will only gain by this variation. Fascinating and artistic as have been his graphic pictures of Roman life, for instance, this realistic delineation of American society will not suffer in comparison, at least with those who always welcome fresh insight into familiar conditions and enjoy a new combination of the kaleidoscopic fragments of humanity. Romance and passion may influence lives that often seem to be dominated by conventional restraint and self-control. Fashionable club life, society balls and dinners, the unembarrassed intercourse of people belonging to "the same set," and that a good one, are indicated, not described, with a touch-and-go quality that removes them far from the stock material of those writers who seem to consider the description of London or New York "functions" an end rather than a means. Society here is but a background, and the interest is in men and women as such. Characters are shaped by surroundings to a certain degree, but human nature is human nature still, whether under Italian or American skies, and Mr. Crawford is too vital a thinker and too close an observer not to extend his conquests over provinces not yet subjugated.

As for plot, the new novel is very simple in its main thread. The entire book covers the action of only five days, and a single conversation extends through nearly thirty pages without becoming wearisome or seeming unnecessarily long drawn out. (It is true that these pages are not formidably large, and it is indeed much better to have two volumes of this convenient, tempting size than one that would be heavier and more crowded.) Katharine Lauderdale and John Ralston for certain reasons, which may or may not seem good and sufficient to the reader, according to his point of view, plan and carry out a secret marriage, depending on Katharine's uncle to set things straight later. This he declines to do in just the way Katharine has hoped. Almost immediately a series of occurrences places John Ralston in a most unenviable position and leads to his being greatly misunderstood by those nearest to him. Fortunately, it is quite within his power to set things right, and this he at once proceeds to do without any of the unnecessary complications that often continue to separate lovers in novels. With this understanding and reconciliation the book ends. We are not even told whether the marriage turns out to be a wretched mistake, a bit of harmless folly or the truest wisdom, and yet there is nothing fragmentary about the book, nor does it in a certain sense seem unfinished, since the characters are so strongly defined that one looks forward to the end with confidence in his knowledge of their ultimate destiny. The intermediate stages interest him none the less for that confidence.

Mr. Crawford has a masterly touch in the delineation of natural men and women. Each member of the Lauderdale tribe with whom we come in contact is firmly intrenched in his own individuality, and we see him both as he appears to others and as he seems to himself. The strength and weakness of each are admirably indicated as they play into the events described, and both qualities are distributed much as they are in real life, no one person possessing a monopoly of either. Thus the interest is not confined to the main characters, and one looks forward with interest to the additional volumes of this same series, in which many questions are to be answered and many perplexities solved.

TOLSTOI'S KINGDOM OF GOD.*

IT is interesting to note along the horizon of our time so many striking vindications of the doctrine of the Anabaptists. These preachers of nonresistance — the first great Protestants against the reign of force who took Jesus Christ seriously — have long lain under the extinguisher of "Münster." The very mention of their names, even to the educated man, is apt to call forth a geographical exclamation, while the usual answer in the popular sectarian newspapers to any serious consideration of their doctrine is that "John of Leyden was a polygamist." The vastly more important fact that in the Mennonites and Quakers these ultra-Protestants have powerfully contributed to the kingdom of God on the earth is forgotten. This latest book from the pen of the great expounder of the newer Russian Christianity is a powerful vindication of Anabaptist doctrine. His thesis is that Christianity is not a mystic religion but a new theory of life. He shows that all through the Christian ages, while bows and arrows, catapults and ballista, guns and cannon have been the weapons of political Christianity, there always has been a minority of men professing nonresistance to evil by force. So far from Christianity being understood by its churches, schools, and hospitals, Christianity in the larger part of the world today is interpreted by its vast armaments, its steel-clad cruisers, and its standing armies. The Christianity of the kind taught by Jesus is a very different sort from that actually incarnated in society today. Christianity is misunderstood by believers and by men of science. There is a direct contradiction between our life and our Christian conscience.

The first half of the book is largely historical survey, or historical philosophy, in which the representative American advocates of peace are named and praised. The second half of the work is a plea that the doctrine of nonresistance to evil by force must inevitably be accepted by men at the present day. The acceptance of this Christian conception of life will emancipate men from the miseries of our pagan life. The moral progress of humanity, which is to be hoped for, will come about by the individual recognition of the truth and also through the establishment of a public opinion. This Christian conception has already arisen in society, and will infallibly put an end to the present organization of our life based on force. Count Tolstoï shows how among the Russian people, since the age of Peter I, the protest of Christianity against the government has never ceased. Large emigration has taken place into the Turkish and Chinese empires as well as into America. These modern protestants against force, unlike the mystics and fanatics of former times, put their refusal and nonconformity on the simplest and clearest grounds. They will not submit to voluntary payment of taxes, because taxes are spent on deeds of violence, on the pay of men of violence, on the construction of prisons and fortresses and on weapons of war. As Christians they regard it as sinful and immoral to have any hand in such deeds. The final chapter is an eloquent sermon on the text "Repent, for the kingdom of God is within you." The book is an earnest attempt to make men believe that Jesus meant what he said.

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* Katharine Lauderdale. By F. Marion Crawford. 2 vols. Macmillan & Co. $2.00.

* The Kingdom of God is within You. Translated from the Russian of Count Leo Tolstoi by Constance Garnett. Cassell Publishing Co. $1.50.

NEW YORK LETTER.

THE friends of Columbia College are eagerly anticipating its removal uptown from its present site at the corner of Forty-ninth Street and Madison Avenue. But the proverb about the motive powers of great bodies finds exemplification in this rapidly growing institution. The plans for the new college buildings have not yet been drawn; the architects, however, expect soon to present to the trustees the plan of the main building, which is to include the library, and on this the other buildings will be modeled. Before the actual work of construction can be done the college will have to collect more funds, either by the acquisition of fresh gifts or by the sale of the old buildings, possibly by both. The present site is very valuable, but this is an uncommonly bad time to sell. So, all things considered, it will probably be many months before Columbia is enabled to make a change of quarters. We can afford to wait, for when the college is established on the new site it will be a notable ornament to the city.

The new novel by George Meredith, which the Scribners are to publish serially, is said not to be in the novelist's usual manner. It is to be hoped this means that it is less rhetorically foggy than most of Meredith's masterpieces. In this connection it is worth noting that the Macmillans are to bring out a new edition, in three volumes, of George Meredith's poems. These will doubtless have a larger sale in England than in this country, for here the poems are even less known than the novels, which means that they are known only to a small cult. It would not be surprising if one of these days we should have a Meredith craze; thus far the enthusiasm for the novelist here has been quite limited, and despite its intensity it has had none of the infectious qualities of the Browning or even the Ibsen worship. But a generation that is able to cope with the *Heavenly Twins* certainly ought to be able to display at least a passing regard for the creator of *Richard Feverel.*

The interest taken in Mrs. Ward's new novel is shown by the extended reviews of it which have already appeared in several of the leading papers. Indeed, there is no other woman at the present day whose writings attract such immediate and widespread attention. A literary man of this city remarked to me the other day that he regarded Mrs. Ward as the George Eliot of her day, and expressed the opinion that her novels were destined to hold a permanent place in English literature. He meant, of course, those that have appeared since her first novel, *Miss Bretherton*, was written. *Robert Elsmere* shows such an advance over this work that it is hard to believe the same person wrote both. The demand for *Marcella* is so great that it will probably run into several editions. Mrs. Ward is one of the few novelists who find it advantageous to forego serial publication. By the sale of her books alone she is paid for her work as much as any of the current novelists and a hundred times better than most of them.

The Macmillans, by the way, are introducing here the novel in more than one volume. In England the two and the three volume novel have long been popular, but thus far they have not found favor in this country. *Katharine Lauderdale*, however, has had great success in two volumes, and no matter how many volumes Mrs. Ward's new work might appear in there would be a demand for it. But the test thus far is hardly a fair one; the American public will have its favorites in almost any guise, but it is safe to assume that only in the case of the most popular authors will the two-volume work of fiction find general acceptance here. In fact, the tendency of our publishing trade is directly opposed to this. Our literature has become cheaper and cheaper, to the alarm of those publishers who have detected in the tendency ultimately vanishing profits for themselves.

The extent to which our periodical literature has been cheapened of late is almost ludicrous, and for the present, at least, it would seem as if there must be a halt if the periodicals are to be continued at all. A short time ago it was reported that the *Century* and *Harper's* were to reduce their prices, but this story has been authoritatively denied. Few people realize how expensive the magazines have grown during the past few years. Not only has the quality of the literature which they publish vastly improved, but the illustrations and the general make-up have become much finer. The best artists of the world work for them, and they receive very large sums for their drawings. Indeed, it is due chiefly to the periodicals that the material condition of American artists has changed so radically. What the actual effect of all these changes is upon the literary and artistic taste of the community, whether it be good or bad, is open to dispute, for there are those who maintain that we are glutted with good literature and good pictures; nevertheless, it is a fact that we are now receiving the work of both artist and author for less money than was ever paid for it before. Just now authors as well as artists are thriving, and most publishers are wondering how the idea that author's did not receive fair compensation for their books ever originated.

It is not often that a serial attracts general attention in a magazine. Even so popular a story as *Little Lord Fauntleroy* created very little discussion while it was running in the *St. Nicholas.* Once in a great while, however, a magazine serial sets the whole country talking. This was true of *The Anglomaniacs*, and it is notably true of "Trilby," which is now appearing in *Harper's.* In literary circles here "Trilby" is on everybody's lips, and a success is predicted for it when it appears in book form greater than the success attained by *Peter Ibbetson.* I have been told by an author here who knows Mr. Du Maurier that several of the characters in the novel are obviously portraits of friends of the author's Bohemian days as an art student in Paris.

Literary men and women have been present in force at the fine presentation of dramas of Sophocles, Corneille, and Victor Hugo by the French tragedian, Mounet-Sully. These have all been finely given, and it was a rare treat to see "Le Cid" and "Œdipe" on the American stage. But our public, as a rule, does not care for the dramas that have made their way into literature. This does not mean, however, that plays of literary merit are not given here with success. On the contrary, at the present time we are seeing admirably written works in our theaters. "The Amazons," by the best of present-day English dramatists, Mr. A. W. Pinero, is a delightfully fresh and entertaining bit of satire on the masculine ambitions of the modern woman. Mr. Sidney Grundy's "Sowing the Wind" is, it must be confessed, injured by its pompously tuned phrases, which make its strong situations too stilted to be wholly natural. In "The Butterflies," by Mr. Henry Guy Carleton, we have a bright bit of fun, which is largely created by clever and spontaneous dialogue. Mr. Carleton, by the way, was formerly connected with New York journalism, and he has done some excellent literary work. Altogether, those who are most pessimistic about the quality of dramatic writing that is being done at the present time evidently concern themselves least with the productions of our dramatists.

Mr. Harold Godwin, editor of *Current Literature*, has bought an interest in *The American Woman*, the weekly paper for women started about a year ago by the Misses Mary and Margaret Bisland. The office of the paper has just been removed to the building in Lafayette Place, where *Current Literature* is located.

Mrs. Burton Harrison has announced that the name of her new novel to be published in the *Century* is "An Errant Wooing." The name appropriately suggests the wanderings of the principal characters in England, America, and Spain. Mrs. Harrison recently completed another novel, dealing with the fortunes of a very independent American girl of the period — a subject that ought to be popular. Just when this will appear is uncertain.

JOHN D. BARRY.

—St. Deiniol's Theological and General Library is the name given by Mr. Gladstone to his new library at Hawarden. It consists of more than 24,000 volumes, many of which are marked and annotated by him, and is placed in an iron building especially erected for it. According to a circular recently issued by him, it is now ready for the use "of students, lay and clerical, of any age, of inquirers, and of clergy or others desiring times of rest." These are expected to reside in the hostel belonging to the library, which is to be self-supporting, at a low charge for simple but comfortable board and lodging. It is the founder's wish that persons shall not visit the library out of curiosity. For the villagers' use there is an excellent general library at the Hawarden Institute. It is stated that Mr. Gladstone is about to put the library under a trust and that eventually it is to be attached to some school or college.

FICTION.

Lot 13.

Dorothea Gerard writes readable and satisfactory stories, built on consistent plots and rounded out with well-developed characters and novel situations. In her latest book she gives us no ideal hero or heroine. Bernard and Marian are bright, well-meaning people such as we are accustomed to meet in daily life, quite as likely to make mistakes as the rest of us, and interesting on that account as well as for the winding train of circumstances that leads up to their final happiness. Lot 13 is the name of an East Indian estate left by the will of Bernard's father to the father of Marian, not in kindness, however, but as a continuance of the dislike of many years. The place was reputed to be unlucky, and actually proved to be a care and perplexity for a long time. Bernard's mistaken first love and his gradual appreciation of the little cousin he has always taken as a matter of course are well shown. A curious feature of the book is the author's indifference to the stain brought on Bernard's name by the fact that legally he is an illegitimate child — his father having unwittingly married his mother one day before the death of his first wife — and also to the stain on the heroine's honor by her alteration of the important date in the death registry. The forgery proved to be of no avail, but the fact that she had dared to do it proved her "capable of big things" and revealed the "greatness of her unsuspected love" — thus says the author. — D. Appleton & Co. 50c.

Memoirs of Sherlock Holmes.

First we had the *Adventures of Sherlock Holmes* and now we have his memoirs. A good detective story is sure to find plenty of readers, and here are a dozen of them. A. Conan Doyle has that rare gift in a story-teller — he knows when and where to stop. He never allows his reader to weary of any one story, although there is a certain sameness to this collection taken as a whole. Dr. Doyle is clever in his short stories, but many another writer is clever who could never have written *Micah Clarke* or *The Refugees.* This volume is evidently a pot-boiler, and the melodramatic ending, where Holmes dies, is rather forced and unnatural; but these detective yarns have a strange fascination for men and women whose own commonplace experience is far removed from such scenes of excitement, and who are not keenly critical of their literary quality. — Harper & Brothers. $1.50.

Earlscourt.

This "novel of provincial life," by Alexander Allardyce, deals with provincial England, *i. e.*, the small seaport town of Earlscourt in Siltshire, both fairyland localities, we opine, with a base of reality. A concealed marriage forms the matter of the plot. A murder under mistake cuts the knot of the puzzle and makes every one happy in the end. It is rather a clumsily constructed framework of a story, but has the merit of a certain originality. — D. Appleton & Co. 50c.

"The Holy Cross" is the title of the first story, a new version of the *Wandering Jew*, in a volume of quaint and amusing tales, by Mr. Eugene Field, which are of uncommon merit. The story of "Methuselah" is as comically ingenious as "The Seal Wife" is pathetic, though it is a modern rendering of the old German myth. "Mistress Merciless," the gem of the collection, is exquisite in its gentle sadness and old English style of simplicity and restraint. No one who loves children can read the tale of "Shut-Eye Town" and the land of "Ever-Plaisance" and the "Doll Beautiful," a battered and dressed up bed-key, without a heartache and a sigh of gratitude to Mr. Field for the rare and tender enjoyment he has given him. The book is artistically gotten up on thick paper with wide margins.— Stone & Kimball. $1.25.

Captain Charles King is delightfully sensational within the proper limits of good literature, for detective stories, when well written, now belong to the wide domain of popular classics. *Waring's Peril* is amusing in its description of barrack life and military orders, and is also duly mysterious in its account of an army officer wrongfully accused of murder. Of course the real criminal is discovered, and the reader becomes grateful for a pleasant hour spent in investigation of the lieutenant's peril. — J. B. Lippincott Co. $1.00.

MINOR NOTICES.

Our English Cousins.

The evident intention of Mr. Richard Harding Davis to take neither himself nor his subject seriously almost amounts to flippancy. Yet this brilliant discursiveness may be his style. The five chapters of this book have largely or wholly already appeared in *Harper's Magazine.* The amusing newspaper discussion over the English guard mounts and the absence of guards in this country is not yet forgotten; Mr. Davis repeats his original assertion which has been shown to be incorrect. An Englishman must be vexed as he reads of the vulgarity of the Derby race and the aristocratic stupidity at Henley and Ascot. Still more will he be annoyed at the account, just as it is, of "A General Election in England," with its lengthy inconsequences and the invasion of bachelor apartments by Primrose dames. This essay is of special value to us in the agitation about woman suffrage here. "I can see nothing" concludes Mr. Davis, "in the active work of the Englishwoman in politics which justifies the risks she voluntarily runs of insult and indignity and bodily injury." With the same frankness he writes of "Undergraduate Life at Oxford," with its love of "ragging," the practical joking practiced on university magnates. In the chapters on "London in the Season" and on its "East and West Ends" Mr. Davis has incorporated certain orders of the day introduced into Parliament regarding a cow, a thatched cottage, and a recruit, which show the paternalism of English government.— Harper & Brothers. $1.25.

Travels in America 100 Years Ago.

The writer of this charming little book in Harper's Black and White series was Thomas Twining, Englishman. As a boy he went to India and was soon intrusted with the reform of certain public administration work. In 1795 he sailed from there to the United States on a visit of curiosity, and recorded his impression of his travels in the form of a diary now published. It is a very naïve account, full of humor and appreciation of what had already been accomplished in a new country as well as of its inconveniences, especially in regard to stage-coach traveling, without even a strap at the back of the seats, or windows instead of undivided leather curtains. The "contemplated" roads, streets, and cities filled him with amused amazement. He met Washington, Adams, Priestley, the Laws, and other men whose names are now historic. He found that pigs did eat the refuse from peaches, and that William Penn's method of naming the streets of Philadelphia was both cumbersome and patriotic even unto the appellation of Sassafras Street after the American tree. The simple account of his interview with Washington is noteworthy. "It made," he says, "an impression on my mind which no subsequent years can efface." — Harper & Brothers. 50c.

John Larkin Lincoln.

The late Professor Lincoln was a thorough scholar, a skillful teacher, a graceful writer, and a most genial man. Born in 1817, he was elected to the chair of the Latin language and literature at Brown University in 1845, and filled it with eminent honor until his death in 1891. The goodly volume before us, an octavo of nearly 650 well-filled pages, is the tribute of his son, William E. Lincoln — "a memorial," as he calls it, "not a memoir." It is prefaced by a memorial address by Prof. Geo. P. Fisher of Yale, and the sketch of his life which this includes is supplemented by another, more minute, by Prof. W. C. Poland, originally contributed to the New York *Evening Post.* Nearly a hundred pages are filled with diaries of Lincoln's life at school, college, theological seminary, and German university, with letters written from Europe at various times. The remainder of the volume consists of a selection from his lectures and essays, most of which are well worthy of reproduction in this permanent form. Among the best of them are the papers on Rome in the time of Horace, Roman travel and travelers, Roman women, and the religion of the Romans. Those on Greek literature are hardly less admirable, particularly the essays on the Platonic myths, the relation of Plato's philosophy to Christian truth, Plato's republic, and the life and teachings of Sophocles. The range of the professor's study and taste is illustrated by other papers; for instance, those on Goethe's "Faust," Tyndall's Belfast address, Galileo and the Inquisition, the reviews of Gladstone's *Juventus Mundi*, and Dean Stanley on baptism, and the critical sketches of James Clerk Maxwell and Leopold von Ranke. An appendix contains notes on college incidents and anecdotes, a list of college and seminary essays, and other miscellaneous matter. Some of this was hardly worth treasuring up, but it may be of interest to the alumni of Brown who were pupils of Professor Lincoln in his half century of academic work — for he was an instructor in the university some years before he became professor. Two portraits of him are given — one from a photograph at the age of sixty, the other from a painting by Herkomer at sixty-nine. — Houghton, Mifflin & Co. $3.00.

The Spirit of God.

Picturesque spirituality (we know no other adjective to express our meaning), fluent English, constant use of choice words with simplicity of purpose in handling them — such is the first impression created by reading Protap Chunder Mozoomdar's very religious chapters on the Spirit. After admiring amazement at his diction comes gratitude for the breadth of his view, his synthesis of all holy impulses and noble deeds in the Spirit's activities. The most marked contribution of the volume is its testimony to the personality of God. Belief in this reality comes either from personal experience or historic fact. Yet we do not regard Babu Mozoomdar's reasoning as conclusive except so far as he reasons from human to divine personality. He lifts us upon the ground for such belief with a glorious assurance that encompasses us as the result of feeling. Such belief is effected by faith in the Spirit. So the divine Spirit is incarnated in the human. We go along with him as he teaches until later, when speaking of the resurrection of Christ, he says he has seen his spiritual body. Yet even as he announces this, he speaks in such words of love and modesty that one almost believes him until one has closed the book. The author traces the Spirit in Hinduism, in Christianity, in nature, life, reason, conscience, religion, and most effectively of all in history. It is a wonderful book to read as a prose poem, a record of what the divine Spirit has engraved upon one human spirit — a book whose sentences do not shine as comets, but whose radiance is diffused, pervasive, comforting; a book which renders full appreciation to other faiths than that of the Brahmo Somaj, but yet regards this as the present fulfillment of the past. Like *The Imitation of Christ* and Amiel's *Journal*, this account of the Spirit will help to make holiness a human attribute. — George H. Ellis. $1.50.

They Met in Heaven.

Under this title the author of *Hiram Golf's Religion*, Rev. George H. Hepworth, sends out an earnest little book indicating in the form of a story some steps by which a sorely stricken man may reach faith in the goodness of God. In a remote village Hiram Golf, "shoemaker by the grace of God," and four friends, including a minister and a sage, meet as the "Fireside Club" to talk of any topics that may present themselves. One of the number, Van Brunt, whose wife and child have suddenly died, is in a state of volcanic tumult. Gradually the manly and fervent religion of his companions makes some impression upon his despair. A remarkable dream, in which he sees the loved ones whom he has lost, at last gives him assurance that they are living in an eternal home where they await his coming. It is not necessary to agree with every statement made by Golf, the minister, and the "master" in order to feel the power of their childlike trust. Their teaching is not burdened with many dogmas. Van Brunt is told: "The man who simply follows the Sermon on the Mount will after a while find that he is on the threshold of heaven." "Christianity is communion with God and Christ. That is the essence of religion." With homely illustration and argument from individual and universal experience the reality of things unseen is insisted upon. The book is plainly destined to be, on the whole, a helpful and heartening influence. — E. P. Dutton & Co. 75c.

Genetic Philosophy.

This work is a calm and vigorous protest against the methods in philosophy so much in vogue in our own day — despite the professed abandonment of *a priori* methods. The tendency to form cults, schools, and sects in philosophical study is one of the proofs of human weakness. Even those who ridicule the conclusions of their predecessors and pretend to scout and avoid their methods do often in reality tread in their footsteps. Schools of thought are frequently dominated by the hallucinations of great men. Their fixed ideas are mistaken for solar centers. Most men are too much in a hurry to proclaim the final philosophy. Pres. D. J. Hill of the University of Rochester, N. Y., comes forward as a champion of the genetic method. This, however liable to abuse at the hands of particular cultivators, can certainly show strong credentials in favor of its reception. The genetic philosophy has already transmuted astrology into astronomy and alchemy into chemistry. It has won for itself the right to be called scientific because its adoption has everywhere been signalized by the advance of science. It starts with the assumption that truth is to be discovered, not made, and that we are to discover it at the end, not at the beginning, of our examination. It seeks the real as distinguished from an ideal order of phenomena through direct observation. It observes the law of recurrence of these phenomena. This law being established, the real order is found to be capable of an ideal extension in time and space. Every state of reality is thus regarded by science as the reappearance of a previous state of reality under changed conditions. With the genetic method every fact is referred to its place in the series to which it belongs. In following out his plan Dr. Hill discusses the genesis of matter, of life, of consciousness, feeling, thought, will, art, morality, and science, making a most interesting volume. The style is clear, and the book is unusually interesting because it is suggestive and not dogmatic. In summing up his conclusions the author shows that science is not atheistic and does not destroy the hope of a future life, even though experience may find its limit and before our eager senses the curtain falls. "Science has constantly taught, and with increasing certainty, that reality extends beyond the penetration of a finite mind." — Macmillan & Co. $1.75.

Appearance and Reality.

This volume, by F. H. Bradley, LL.D., is a "metaphysical essay" of extreme subtlety, such as readers of Dr. Bradley's previous works would expect from him. It would be impossible in a short review to give an adequate idea of its contents. Its main idea, however, is that not only time, space, substance, and motion are appearances, but that the soul, will, and God, even, are also appearances — the one reality being simply the experience in which all these are included. It would require no small fondness for neo-Hegelianism to enjoy the reading of a book apparently so skeptical but coming to this extremely positive conclusion, "Outside of spirit there is not and there cannot be any reality, and the more that anything is spiritual so much the more is it veritably real." The reviewer cannot, however, fail to quote a sentence of Dr. Bradley's preface, which is one of the best definitions or brief descriptions of metaphysics known to him: "Metaphysics is the finding of bad reasons for what we believe upon instinct, but to find these reasons is no less an instinct." — Macmillan & Co. $2.75.

The Philosophy of Individuality.

Mrs. Antoinette Brown Blackwell's solid volume on "The One and the Many" is a contribution of great value to the philosophical theory known as monism. In her hands it takes on a very spiritual aspect, for she explains the phenomena of mind and matter as aspects of one individuality in which mentality is a fundamental character. In the human being she supposes there is somewhere in the organism one dominating atom, which is the soul of man, with a physical other side. In all nature the ultimate atoms are rhythmical. They are centers of energy which are incessantly in vibration and stretch out on all sides their arms or vibrators. This theory of the nature of atoms Mrs. Blackwell opposes to all hypotheses of ethers and the collision of atoms. She is a bold and vigorous thinker, and her work deserves the attention of all students of current philosophy. They will need to arm themselves with no little patience, for her style is not enticing and her matter is frequently confused by lack of skill in statement and by numerous repetitions. — G. P. Putnam's Sons. $3.00.

The Law of Psychic Phenomena.

Mr. Thomson Jay Hudson desires to bring psychology within the domain of the exact sciences. That this has not already been done, he believes, is largely due to the fact that no working hypothesis comprehending all psychic phenomena has been formulated. He believes that recent researches by Professors Siébault and Bernheim have resulted in this discovery: "That hypnotic subjects are amenable to the power of suggestion; that suggestion is the all-potent factor in the production of all the hypnotic phenomena." In this discovery Mr. Hudson finds the missing link for the chain of propositions needed to constuct a complete working hypothesis. His propositions are three: Man has two minds, to speak broadly, one of which is called the objective mind and the other the subjective mind, which is the seat of emotion, memory, and intuition. This subjective mind is declared, in the other two propositions, to be constantly amenable to control by suggestion and incapable of inductive reasoning. Applying these reasonings to spiritism, for example, Mr. Hudson explains the phenomena of the trance state in this way: "The subjective mind of the medium, being controlled by suggestion, believes itself to be the spirit of any deceased person whose name is suggested." The three fundamental propositions are developed in a great variety of applications to such subjects as phantasms, mental therapeutics, and the physical manifestations and spiritual philosophy of Christ. The work is one of no little interest to the students of the border-land between mind and matter. — A. C. McClurg & Co. $1.50.

English Economic History and Theory.

The second part of Prof. W. J. Ashley's admirable treatise considers the end of the Middle Ages, from the fourteenth to the sixteenth century. The titles of the six chapters indicate what are practically as many almost distinct essays on the supremacy of the towns, the crafts, the woolen industry, the agrarian revolution, the relief of the poor, and the canonist doctrine. One of the most striking points in the first essay is the public provision of corn by the mediæval municipality during seasons of scarcity. Professor Ashley treats under the head of Crafts what other writers have usually designated Gilds in the various industries. "The woolen industry was the first to take form of the gild and the first to break through its limits," so "it became the most widely spread of 'domestic' industries, and therefore that in which the factory system gained its most hardly won and signal victory." Professor Ashley controverts Thorold Rogers' explanation of English economic history as turning upon the Black Death in 1349 and the Peasant Revolt in 1381; he considers that Professor Rogers by no means brought forward any adequate proof of his sweeping declarations. The chapter on the relief of the poor will be of interest to all charity workers, and that on the canonist doctrine of more especial attraction to students of economic theory. Professor Ashley's fairness of mind and his wide knowledge are shown in the justice which he does to the canonist doctrines in economics, which have been almost entirely outgrown. — G. P. Putnam's Sons. $3.00.

Osborne's Principles of Economics.

Mr. Grover Pease Osborne, who writes from Cincinnati, desires to ground a system of economics on the principle of the satisfaction of human wants, so far as this satisfaction depends on material resources or the labor of human beings. The division of his material is not that of the standard treatises on economics, which for the most part Mr. Osborne follows in other respects. The main features which distinguish his book from the orthodox treatises are his frequent insistence on the moral aspects of economic phenomena and the omission of such subjects as the tariff. In his four hundred open pages there would have been scarcely room for a complete discussion of all the standard topics on economics except in the most compact style. Mr. Osborne's style, on the contrary, is very easy and agreeable, and his volume is, for the most part, not only entirely sound in substance, but also singularly readable in its manner among books of political economy. — Robert Clarke & Co. $2.00.

The Railroad Question.

This volume is, according to its sub-title, a historical and practical treatise on railroads and remedies for their abuses, by William Larrabee, a former governor of Iowa. Mr. Larrabee speaks of himself as a manufacturer coming to the State before any railroad had reached the Mississippi, and as a legislator who for a long time advanced the interests of railroads by statute. He believes now, however, that they need to be more strictly controlled by the State and national authorities. He discusses such pertinent matters as monopoly in transportation, combinations, railroads in politics, railroads and railroad legislation in Iowa, and the interstate commerce act. The one remedy in which he has the most faith is the establishment of a department of transportation to supervise closely the railroads of the whole country. Mr. Larrabee's volume, which has reached a third edition, has much more solidity and sobriety than most lay contributions to this subject, and it well deserves the attention it has received. — Chicago, Ill.: The Schulte Publishing Co. $1.50.

The Repudiation of State Debts.

Prof. William A. Scott of the University of Wisconsin here makes a study of the financial history of the Southern States, including Tennessee and Arkansas, and of Minnesota and Michigan, which is one of the most discreditable chapters in all American annals. He includes under repudiation the scaling of debts and the refusal to settle bonds which are not legally valid. After an opening chapter on the constitutional and legal aspects of repudiation for which no legal remedy has thus far been found, Professor Scott sketches tersely the various repudiations in the South and the Northwest; he then gives a judicial statement of the causes which brought about repudiation, and discusses the remedies which have been proposed. He does not consider that the repeal of the eleventh amendment to the national constitution, which allowed these disgraceful repudiations, is practicable, and he favors amendments to the constitution of each State providing for adjudication in its own courts of cases to which it is a party. The volume is a contribution of weight and value to the "library of economics and politics," edited by Prof. Richard T. Ely. — T. Y. Crowell & Co. $1.50.

Mr. John H. King, in his two volumes on the *Supernatural: its Origin, Nature, and Evolution*, does not show himself a master in philosophy or in history of sufficient strength to win the confidence of the discerning reader. His method is to trace the development of the idea of the supernatural from the primitive notion as he thinks it — that the whole external world is simply a congeries of chances. This original idea evolves into notions of charms, into the conception of the soul seen in dreams, and so on to the priesthood and the gods who are many and finally one. While Mr. King's volumes do not belong among the numerous extremely crude treatises of which there are too many, it is not sufficiently scholarly or broad-based to be commended to any but critical readers who can check its statements from wide reading of their own. His style is by no means interesting, and the principal value of his matter we have ourselves found to consist in the quotations from books on folk-lore and the lower races which are not given by such writers as Mr. Tylor and Mr. Lang. — G. P. Putnam's Sons. $6.00.

We have received from E. & J. B. Young of New York two small books, by the Rev. Dr. C. F. Hoffman of that city, yoked together under a common envelope — the one entitled *Christ, the Patron of All True Education*, the other *The Library a Divine Child*. The books are beautifully printed, and embody addresses made at Hobart and St. Stephen's Colleges. A certain community of thought and spirit binds them very properly together. Dr. Hoffman, who is a brother of the dean of the General Theological Seminary of the Protestant Episcopal Church, is a munificent patron of Christian education, believing thoroughly in "church" schools and colleges, and maintaining very correctly that the church is the founder and preserver of the library. In Christ and the Church of Christ he sees the source and center of all the highest and best influences for the elevation of mankind and the development of a high manhood. His ideas would commend themselves to most of us, and we all owe him thanks for putting them at our service in so attractive a form. — $1.50.

The volume entitled *Twenty-two Years' Work of the Hampton Normal and Agricultural Institute*, issued by the Normal School Press at Hampton, Va., is mainly occupied with the records of the history of the graduates and former students of the institute, both negroes and Indians. Miss Helen W. Ludlow sums up the highly encouraging results shown in these many personal sketches of the negro students and also reviews twelve years' work for the Indians. Two short papers by General Armstrong and General Marshall give more general impressions of the great work done at Hampton. Such a record as is here shown is precisely of the kind to stimulate further generosity to an institute so carefully built up by such devoted men as General Armstrong and his fellow laborers and so extremely efficacious in raising the moral and intellectual status of the negro and the Indian.

The fourth edition of Prof. A. H. Sayce's *Principles of Comparative Philology* is said to be "revised and enlarged," but the number of corrections of the third edition is very slight, as the author tells us. His preface informs us of his entire conversion to the theory of Professor Penka, that the Aryans originated in Southern Scandinavia. Professor Sayce has not changed his references and illustrations, which are now some twenty years old, but which he thinks are as valuable as ever, since his book is not a history of linguistic science but a criticism of the theoretical foundations on which the science rests. — Imported by Charles Scribner's Sons. $3.50.

Frank C. Sharp, Ph.D., the author of the slender volume entitled *The Æsthetic Element in Morality*, has given the reader an attractive discussion of the place of beauty in morality and the allowance which should be made for it by the utilitarian theory of morals. The main idea of these chapters is that "when intrinsic worth is attributed to character the quality affirmed of it is no other than beauty." This theory Dr. Sharp develops in five comparatively brief chapters, which show a thorough acquaintance with recent moral theory and which we confidently commend to the attention of students of ethics. — Macmillan & Co. 75c.

The third volume of the *Journal of American Ethnology and Archæology*, edited by J. Walter Fewkes, Ph.D., is a monograph by Mr. A. T. Bandelier, which he entitles "An Outline of the Documentary History of the Zuñi Tribe." Mr. Bandelier searched the archives of New Mexico thoroughly and drew other material from those of Mexico, but he does not claim completeness for his work. He has not cared to give the texts of the documents as a basis for his historical picture — a picture which Mr. Bandelier's well-known competence in these matters will commend to the study of all interested persons. — Houghton, Mifflin & Co. $2.50.

The Ethics of Success, by William M. Thayer, is a new edition of the volume by this author entitled *Success and its Achievements*, prepared as a reader for the higher grades of schools. The volume is on the lines which Mr. Smiles has rendered familiar in his various excellent works of a practical character. The transformation has been made by Mr. A. G. Boyden, who seems to us to have put into good form a great deal of matter which should be of interest to boys and girls in grammar and high schools. — Boston: A. M. Thayer & Co.

A volume in a similar line but more especially biographical and devoted especially to the illustration of character is *Noble Lives and Noble Deeds*. It is made up of forty lessons on such subjects as self-control, honesty, frankness, order, temperance, and reverence, for each of which a noted character, like Washington, Lincoln, Luther, Channing, Dean Stanley, Miss Dix, or Longfellow, is taken. The larger part of the three double-column pages devoted to each character is filled with biographical sketches and moral lessons drawn from the life in question. A series of questions and hints to teachers fill out the third page. — Unitarian Sunday-School Society. 75c.

The Lower Slopes is the apparently modest title given by Mr. Grant Allen to a small volume of poems printed in England in an edition of six hundred copies; they tell of love and science, of doubt and women, of mythology and modern homes. The meters are as varied as the subjects. "Forecast and Fulfillment," "The First Idealist" (a jellyfish), "In the Night Watches," and "Herbert Spencer" are among the best poems. Mr. Allen's prose is more beautiful than his verse. *Flowers and Their Pedigrees* and *Vignettes from Nature* are thoroughly charming books.— Stone & Kimball. $1.50.

A small, paper-covered volume entitled *The Episcopalian Church*, by Rev. George Hodges, D.D., now dean of the Episcopal Theological School at Cambridge, contains five straightforward and candid discourses on the doctrine, ministry, discipline, worship, and sacraments of this great communion. — Thomas Whittaker. 25c.

CORRESPONDENCE.

Facts vs. Fiction.

To the Editor of the Literary World:

Will you permit me to invite the attention of librarians to the importance of gathering works of fact, as distinct from artistic and literary publications? These latter are so much in favor as to preclude all danger of neglect. It is almost pathetic, this popular devotion to poetry, first-class novels, and the ideal world of noble fiction. But facts are generally more romantic than works of imagination, and more valuable. Home facts, of course, are the most important. Nor is it beneath the dignity of libraries open to the public to become storehouses or reservoirs of local information, down to such despised things as local directories, local trade reports, local maps, and all local government documents. To be sure, a circulating library is bound to supply what its readers most desire; but beyond this there is the higher duty of gathering the historical facts that show the truth of each locality as far as the truth is ever told in print.

After the great work in geography done by Justin Winsor, it is worth while to plead for all American maps ever published. Those printed since 1776 are specially important, and libraries should gather them for their respective localities with devoted care. For some reason not quite apparent, both Allibone's and Poole's Catalogues of United States Government publications fail to report maps, save accidentally. State, county, municipal, and private maps have fared worse. A future Poole will surely give us a catalogue of American maps, and a wonder it will be.

Everything, I think, has value that presents an account of reality, not excluding a record of the weather we have had; and public libraries, so generously supplied with literature and art, should not esteem it lightly to collect the realities, however prosy or dry they may be called. I know a public library of national fame that lacks the Internal Commerce reports published by the United States Treasury. Yet these reports tell better what our country is doing than literature and art can. The popular impression, shared by some libraries, that "mere facts" can be had for the asking is certainly erroneous. Facts are the hardest things to get at; and every fact is worth collecting, especially local facts, or facts directly or indirectly bearing upon the locality where they are gathered for use.

I know very well that the art of cataloguing maps, government reports, trade accounts, and committee reports is far from perfection. I am aware, also, that a catalogue of title-pages is very different from a catalogue of books, pamphlets and maps. But our librarians may be trusted. They will be greatly honored when the community comes to know that the truth, as far as recorded, is on file in the nearest public library and made accessible by an index-digest. Perhaps the future of our public libraries lies in that direction. When these libraries are the arsenal and clearing house of all knowledge affecting their respective jurisdictions, they will acquire a new hold upon the support and gratitude of the people.

C. W. ERNST.

Boston.

PERIODICALS.

The April *Century* is full of good reading. It opens with a portrait of Matthew Arnold, and there is an excellent article on the poet-critic by Florence Earle Coates; "From the Old World to the New" is told in a series of striking pictures by a brilliant artist. "Lincoln's Literary Experiment," by Mr. Nicolay, presents him at the beginning of his career and attempts to show how he gained his literary style. But his marvelous use of the English language was not the result of any training; it was a gift brought to him at birth by some good fairy or the result of his character. With the old Dutch masters and the illustrated article on "Millet's Life at Barbizon," the artists receive their full share of attention. Lovers of the country will enjoy William Henry Bishop's "Hunt for an Abandoned Farm." Mr. Marion Crawford is a little severe on *The Light of Asia* in his "Gods of India." Mr. Crawford is better as a story-teller than as a historian. Mr. Eggleston's "Wild Flowers of English Speech in America" shows his genius for apt titles, and his subject can be treated over and over again with profit. Elizabeth Stuart Phelps, in "The Supply at St. Agatha's," mingles the seen and the unseen elements in life in her own peculiar style. The story begins finely, but the element of the supernatural is difficult to manage always and especially in a short story. Among the open letters the one on the "Unity of the Sects," by President Hyde, will call forth considerable discussion. His treatment of sectarianism is very original.

A very notable article in the April *Harper's* is Lieutenant Staunton's "A Battle-Ship in Action," wherein, by a clever projection of the imagination on to a point a few years hence, he describes most vividly by anticipation a naval conflict between two of our modern marine monsters off the capes of the Delaware. The piece would be well worthy of Jules Verne. The "English Senate" is instructively described by Mr. G. W. Smalley, an extremely timely paper in the face of the present cries of "Down with the Lords!" A capital article is Mr. Poultney-Bigelow's on the "Emperor William's Stud-Farm and Hunting Forest" near Trakehnen, with fine woodcuts after Remington. Mr. Remington also furnishes two spirited equestrian illustrations for Owen Wister's frontier story of "The Promised Land." Mr. Du Maurier's unique novel, "Trilby," reaches its fourth part; it is a piece of fiction the exact like of which has not been seen in any American magazine of late years. Other contributions are by Grace King, Richard Harding Davis, Mr. Abbey, John Gilmer Speed, Mrs. Ward (who still persists in calling herself Elizabeth Stuart Phelps), and Mr. Howells.

Octave Thanet sketches "The Farmer in the South" in the April *Scribner's;* the diver's "Life under Water" is described and illustrated by Gustav Kobbé; Mr. Bunner does a like office for "The Bowery and Bohemia." R. B. Anderson tells of "A Winter Journey up the Coast of Norway," and "French Caricature of Today" is presented in samples on which Arsène Alexander comments. The painter Mr. Hamerton writes on this month is Frank Bramley, A.R.A., and the picture is a touching couple recalling "Old Memories" at the table. Mr. Cable's and Mr. Bishop's serials go on well, and Mr. Austin Dobson chats of "Tully's Head," Mr. Robert Dodsley's bookshop in old London.

The *New England Magazine* for April is not a little dramatic, with its portrait of Henry Irving as Becket and its illustrated paper on his influence on the American stage; no less historical, with its articles on New Hampshire at the World's Fair, the Bay Psalm Book, "The English Lynn," and the New England Fisheries; and likewise reformatory, in Mrs. Anna G. Spencer's "Parlor Conference," Prof. Lucy M. Salmon's "Education in the Household," and Mr. Porritt's statement on "Women in English Politics." The poetry of the number is unusually good, especially Mrs. Marean's "Choice."

The chief topics in the April *Forum* are President Cleveland from the Independent standpoint; Lord Rosebery viewed by a Canadian

Liberal; the "Irish Conquest of Our Cities" and the beginnings of municipal reform; true Americanism, ably treated by Theodore Roosevelt; the Inter-State Commerce Law, pronounced a failure; a comparison of New York with Kansas, to the detriment of the former, by a Western lawyer; *Marcella*, eulogized by Mr. Mabie; the supposed failure of missions in India, as Mr. Gandhi sees it; "A Gentle Warning to Lecturers," by Miss Repplier; the relation of our universities to the education of teachers; and "American Achievements in Surgery."

In the *Popular Science Monthly* for April the leading articles are Hon. A. D. White's second paper on "Theological Teachings Regarding the Animals and Man;" "New Light on the Problem of Flying," by Professor Le Conte; "The Method of Homing Pigeons," by C. F. Hodge, Ph.D.; "The Ice Age and its Work," by Professor Wallace; and "A Century of the Telegraph in France," by Walter Lodian, with the sketch and portrait of L. D. von Schweinitz.

The *Portfolio* for March is a fine monograph on Josiah Wedgwood, the great potter, by Prof. A. H. Church, F.R.S., an authority on pottery. The heavy paper employed in this new form of the *Portfolio* allows the publishers to excel even the high standard previously set in the beauty and finish of the plates and engravings.

The leading illustrations of the *Magazine of Art* for April are the etching "Pont-Y-Garth," by David Law, and the engraving of "La Vierge à la Légende," by Raphael. "Early Italian Art at the New Gallery," "The Foulis Academy and James Tassie," "Recent Illustrated Volumes," "The Decline of Scenic Art in America," "John Macallan Swan, A.R.A.," "The Decoration of St. Paul's," and "Mr. James Reid's Collection" are the other matters described and illustrated.

The first issue of the *New-Church Review*, bearing the date of January, 1894, has just been published. It is a well-printed periodical of 160 pages, and contains articles on "Chauncey Giles," by W. L. Worcester; "Christianity and Orientalism," by Julian K. Smyth; "The Genesis of the World's Religions Congress of 1893," by Charles C. Bonney; and "Planetary Limitations in Theology," by Frank Sewall. The editorial department holds editorials, biblical and doctrinal studies, and book reviews. The new enterprise indicates a desire to give the New Church an abler representative in the field of periodicals than it has yet had, and the first number is promising of success. The editors are Revs. T. F. Wright, D.D., James Reed, S. M. Warren, and J. K. Smyth.

The *Journal of Political Economy* for March is one of the best issues of this new Chicago quarterly. Prof. E. Levasseur contributes an able study of the finances of the French Revolution, "The Assignats," and there are other articles on "Mortgage Banking in America," by D. M. Frederiksen; "The Rate of Profits under the Law of Labor-Value," by I. A. Hourwich; and "The Debate on the National Bank Act of 1863," by J. W. Million, and much miscellaneous matter of interest.

In the three English reviews for March the more generally interesting articles are "The Impending Revolution," by Prof. Goldwin Smith; "Elementary Education and the Decay of Literature"—two phenomena which Mr. Joseph Ackland would have us believe are connected as cause and effect; more matter about the "Revolt of the Daughters;" Mr. Peters' fine description of "Notre Dame d' Amiens;" and an "Elegy," by Mr. Swinburne, in the *Nineteenth Century*; in the *Contemporary*, "Religion and Morality," by Count Tolstoï, and "Archæology and the Old Testament," by Professor Driver; and in the *Fortnightly*, "The First Edition Mania," by William Roberts, "Railway Development in England and America," by J. S. Jeans, and "The New Hedonism," in which Mr. Grant Allen sings the praises of the body.

A prosy installment of Mr. Blackmore's novel occupies about twenty pages of *Macmillan's* for March. The other matter of a fictitious character is "The 9.0 P.M. from Paddington," an episode in a child's life, and a psychological, grewsome sketch by William Watson, "The Two Dorothys." An anonymous writer has a long paper on "The True Discovery of America," reviewing Captain Gambier's article in a recent number of the *Fortnightly Review*, which brings forward the claims of Jean Cousin for that honor. As nothing is proved, the result is merely an agitation of a vexed question. The career of Cromwell's veterans in Flanders is treated by J. W. Fortescue; "The Fathers of Opéra Comique," by Charles Willsby. Other contributions are a brief one on the riots in Bombay, by an old Indian magistrate, a poem, and "The Growth of National Sentiment," by C. B. Roylance-Kent.

A new magazine called the *Midland Monthly* is issued at Des Moines, Iowa. Mr. Johnson Brigham is the editor, and he hopes to make his magazine truly representative of the Middle West, which for some reason has not as yet achieved the literary recognition its native talent has merited. The first two numbers contain stories by Octave Thanet and Hamlin Garland.

NEWS AND NOTES.

—Tennyson's neighbors in the Isle of Wight will erect to his memory an immense cross on the highest point of the cliffs, which will serve as a beacon for ships at sea. His son has presented the National Portrait Gallery a copy of the bust of the laureate made by Woolner in 1857.

—M. Zola's novel, *Lourdes*, will be published serially in the New York *Herald*, beginning on April 15 and running through the Sunday issues for probably three months.

—The fourth course of lectures on the foundation of the Percy Turnbull Memorial is being given by Charles Eliot Norton, LL.D., Litt.D., professor of the history of art in Harvard University. The subject of the Turnbull course is "Dante." The lectures began March 29 and close April 9.

—William Heinemann will publish shortly a second novel by Miss Laurence Alma Tadema, whose first book, *Love's Martyr*, enjoyed a considerable success six or seven years ago, and who has published nothing since. It is entitled *The Wings of Icarus*.

—Mrs. Bishop (Miss Isabella Bird), though more than sixty years of age, is off again in search of new materials for another book of travels. She has left Liverpool for Corea.

—Messrs. Sampson Low, Marston & Co. will publish a new work by the Rev. Alexander Robertson of Venice, entitled *Fra Paolo Sarpi: the Greatest of the Venetians*. The book will contain a portrait of Fra Paolo Sarpi, a facsimile letter, and an engraving of the monument decreed to his memory by the Venetian Republic in 1623 and erected through the exertions of an international committee in 1892. Gibbon called Sarpi "the incomparable historian of the Council of Trent." The author treats his subject as scholar, as professor, as scientist and philosopher, theological counselor, and as martyr.

—The complete *Concordance to the Writings of Milton*, prepared by the late Dr. John Bradshaw, will be published by Messrs. Swan Sonnenschein & Co. The work was only just finished before Dr. Bradshaw's death, which occurred recently and suddenly in India.

—*Saracinesca*, *Sant' Ilario*, and *Don Orsino*, the novels forming a trilogy of life in modern Rome, have always been ranked among Mr. Crawford's most brilliant work. And it is because they are filled with the ever-potent charm and mystery of the Eternal City, even more than because of their dramatic power, their vivid characterization, or the excellence of their style, that they are become works of peculiar and enduring interest. They represent a time of upheaval for both social and political institutions; in them we can trace the passing away of the old order and the birth of the new; and side by side with the story of human strife and passion runs a no less fascinating tale of the shifting forces of society. The continued popularity of these stories has made it seem advisable to their publishers, Macmillan & Co., to issue a cheap paper edition, limited to 100,000 copies, of *Saracinesca* the first of the series.

—A new English novelist has arisen in Mr Percy White, with a keen eye for character and the portrayal of individual weaknesses and foibles in the social world of the motherland. He has written a book on the modern English snob, under the title of *Mr. Bailey-Martin*, with the imprint of Lovell, Coryell & Co.

—D. Appleton & Co. have in active preparation the fourth volume of McMaster's *History of the People of the United States*. It opens with the War of 1812 and ends with the inauguration of Jackson, covering the history of finance after 1814, the rise of manufacturing industries, Mormonism, the movement of population Westward, and many other questions raised by the mental fermentation of the time.

—Ludwig August Frankl, the poet, died in Vienna, March 11. Frankl was born in Bohemia eighty-four years ago, but passed most of his life in Vienna. Among his best known works are *Andreas Hofer in Song*, *Don Juan of Austria*, *The King of the Magyars*, *Rachel*, *Grillparzer's Biography*, and *Nikolaus Lena*.

—Messrs. Roberts Brothers published April 2, *Total Eclipses of the Sun*, by Mabel Loomis Todd (No. I, Columbian Knowledge series, edited by Prof. David P. Todd of Amherst College); *By Moorland and Sea*, by Francis A. Knight; and *Art for America*, by William Ordway Partridge.

—Vital economic questions of the day are treated by recognized authorities in *A Policy of Free Exchange*, edited by Mr. Thomas Mackay, editor of *A Plea for Liberty*, to be published immediately by D. Appleton & Co.

— The two magazines *Babyland* and *Our Little Men and Women* (published for so many years over the imprint of D. Lothrop Co.) have been purchased by the Alpha Publishing Co. of Boston, a new corporation formed for the purpose of publishing children's literature.

— Dr. Charles A. Stoddard, editor of the *Observer*, encouraged by the success of his *Across Russia* and *Spanish Cities*, has written a new volume of travels called *Beyond the Rockies*. It will be issued shortly in an illustrated volume by the Scribners, and will contain a description of experiences in a winter journey by the southern route to California.

— Among Dodd, Mead & Co.'s new books are *Bogland Studies*, by Jane Barlow; an American edition of the same author's *Irish Idylls; Courage*, by Charles Wagner, translated by Cora Hamilton Bell; *The Poets and the Poetry of the Century*, completed; a cheap edition of Oscar Wilde's *Intentions; Mildred's New Daughter*, by Martha Finley; a large-paper edition of *Proverbs in Porcelain*, with a dramatic vignette; *Au Revoir*, by Austin Dobson; *The Journal of Martha Pintard Bayard*, London, 1794–1797, edited by S. Bayard Dod; *Links in a Chain*, by Margaret Sutton Briscoe; *The Lone House*, a new story by Amelia E. Barr; and a new edition of Edmund Lee's biography of *Dorothy Wordsworth*.

— Mrs. Ramona Wolfe, whose first name has become famous by reason of Mrs. Helen Hunt Jackson's romance, has just died. San Diego visitors take much interest in the little adobe church there where Ramona and Alessandro were married.

— Mr. Bliss Perry, the author of *The Broughton House*, has in preparation a new volume, to be issued during the spring by the Scribners. It will be entitled *Salem Kittredge and Other Stories*, and will comprise nine of Mr. Perry's latest short stories.

— Dr. Samuel Davidson has seen through the press a new edition, thoroughly revised and enlarged, of his *Introduction to the Study of the New Testament*. It will be published in two octavo volumes, as before, by Messrs. Kegan, Paul & Co.

— April 25 has been fixed upon as the date for the publication of Mr. Swinburne's new volume, *Astrophel and Other Poems*.

— The Baker & Taylor Co. announce as in press, to be published in April, *With the Wild Flowers*, through the spring, summer, and autumn, from pussy-willows to thistle-down, by E. M. Hardinge; *The Amateur Aquarist*, by Mark Samuel, aquarist to Columbia College, New York; and *Christianity Practically Applied*, being a report of the proceedings of the Evangelical Alliance for the United States, held at Chicago, in 1893, two vols. This house has just issued *The Friendship of Jesus*, by Rev. Frank Samuel Child

— T. Y. Crowell & Co. will this month add to their Library of Economics and Politics a volume on Socialism, by Prof. Richard T. Ely of the Wisconsin University. This work, which has been in preparation for several years, will treat the subject historically, descriptively, and critically.

— Cassell & Co. will issue shortly G. A. Sala's *Things I Have Seen and People I Have Met*, a collection of papers which have appeared serially in the *Daily Telegraph* and elsewhere.

— A story said to be by Napoleon Bonaparte is printed in the April *Cosmopolitan*, which tells its fortunes thus: The manuscript survived the vicissitudes of war and exile and remained locked up for a hundred years. It appears from the researches made by the French Napoleonic scholar, Frédéric Masson, who vouches for the fact over his own signature, that Napoleon, when a young lieutenant, wrote a Corsican story. The manuscript of this he confided to his uncle, Cardinal Fesch, then Archbishop of Lyons. When Cardinal Fesch died, in 1839, his papers were intrusted to his Grand Vicar, Abbé Lyonnet. Napoleon's manuscript was sold by the abbé to Libri, a member of the academy and inspector of French libraries. Libri sold this and some other manuscripts to Lord Ashburnham for $40,000, and from 1842 to a recent date Napoleon's manuscript slumbered in Ashburnham Castle.

— George Ticknor Curtis, one of the most eminent authorities on constitutional law and the author of many legal works, died in New York, March 28. He was born in Watertown, Mass., in 1812, and was graduated from Harvard College in 1832. Much of his time was spent in writing on law subjects, and some of his works are text-books in use now. Among these are *History of the Constitution of the United States* and *Treatise on Copyrights*. He was an intimate friend of Daniel Webster and his literary executor. His principal work was the *Life of Daniel Webster*, and he also wrote the *Life of President James Buchanan*. His last book, *Creation or Evolution*, was published about ten years ago. One of his novels was *John Charaxes*. Only a few weeks ago he finished a history of his own life. His first wife was a daughter of Judge Joseph Story of Massachusetts and a sister of W. W. Story.

— Mrs. Jane Goodwin Austin, the novelist, died in Boston March 30. She was born in Worcester, Mass., in 1831. Her parents were from Plymouth in the Old Colony, and counted their lineage from the Mayflower Pilgrims in no less than eight distinct lines, besides a common descent from Francis Le Baron, the nameless nobleman who formed the subject of one of Mrs. Austin's most interesting stories. Mrs. Austin's earlier literary work was in various fields and in both poetry and prose, but later she made a specialty of the Pilgrim Colony and devoted the last years of her life to historical novels, portraying the prominent characters and picturesque incidents of its most engaging story. There were four of these, *Standish of Standish*, *Betty Alden*, *The Nameless Nobleman*, and *Dr. Le Baron and His Daughters*, and they cover the period from the landing of the Pilgrims upon Plymouth Rock, in 1620, to the Revolution, in 1775. She had planned a fifth volume, which should complete the series. Other books of her composition are *Dora Darling* (1865), *Moon-Folk* (1894), *Mrs. Beauchamp Brown* (1880), *Nantucket Scraps* (1882), and *David Alden's Daughter and Other Stories of Colonial Times* (1892).

— Messrs. G. P. Putnam's Sons will publish shortly *The Lives of Twelve Bad Men*, being original studies of eminent scoundrels by various hands, edited by Thomas Seccombe, B.A., Balliol College, Oxford; *Maximilian and Carlotta*, a story of imperialism, by John M. Taylor; *The Philosophy of Religion*, by Otto Pfleiderer, professor of theology at the University of Berlin, being the Gifford Lectures for 1893; in the Questions of the Day series, *Canadian Independence, Annexation, and British Imperial Federation*, by James Douglas; a story of the times of the French Revolution, *Red Cap and Blue Jacket*, by a new writer; a new volume by Richard Le Gallienne, entitled *Prose Fancies*; an addition to the *Papers of the American Society of Church History;* and in the series of Heroes of the Nation, *Prince Henry the Navigator (of Portugal) and the Age of Discovery*, by C. R. Beazley.

— Messrs. Silver, Burdett & Co., Boston, publish early this month a *Harmony of the Gospels* on a new and improved plan, and also a revised edition of the *Outline Handbook of the Life of Christ*. The authors are William Arnold Stevens, professor of New Testament interpretation in Rochester Theological Seminary, and Ernest De Witt Burton, professor of New Testament interpretation in the University of Chicago.

— Mr. John D. Barry, whose work has won high praise from Mr. Howells, is publishing a serial story in the Sunday *Tribune*.

— Mr. Robert Buchanan has just finished a novel of Yorkshire working-class life, which he entitles *Rachel Dene*.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

The Life and Educational Works of John Amos Comenius. By S. S. Laurie. C. W. Bardeen. 50c.

Pestalozzi: His Aim and Work. By Baron Roger de Guimps. C. W. Bardeen. 50c.

Memoirs of Anne C. L. Botta. Written by Her Friends. J. Selwin Tait & Sons.

Memoirs of Chancellor Pasquier. Vol. II. 1812–1814. Charles Scribner's Sons. $2.50

Essays and Sketches.

The Englishman at Home. His Responsibilities and Privileges. By Edward Porritt. T. Y. Crowell & Co. $1.75

Oxford and Her Colleges. A View from the Radcliffe Library. By Goldwin Smith, D.C.L. Macmillan & Co. 75c.

The Experimental Novel, and Other Essays. By Emile Zola. Tr. by Belle M. Sherman. Cassell Publishing Co. $2.00

According to Season. Talks about the Flowers in the Order of Their Appearance in the Woods and Fields. By Mrs. Wm. Starr Dana. Chas. Scribner's Sons. 75c.

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Fiction.

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On a Margin. A Story of These Times. By Julius Chambers. F. T. Neely. 50c.

A Lover from across the Sea. By E. Werner. Tr. by Mary J. Safford. Illus. Robert Bonner's Sons. 50c.

A Soldier and a Gentleman. By J. Maclaren Cobban. Lovell, Coryell & Co. $1.00

The Countess Radna. A Novel. By W. E. Norris. Lovell, Coryell & Co. $1.00

The Story of Margrédel. Being a Fireside History of a Fifeshire Family. G. P. Putnam's Sons. $1.00

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LIFE ON THE LAGOONS.*

IT is some time since we have had a book on Venice — that most tempting theme to European travel writers — and therefore there is a vacancy for Mr. Horatio F. Brown to fill with a second edition, revised, of his *Life on the Lagoons*. The substantial excellence of the book makes it all the more acceptable. It is far from being a perfunctory or conventional piece of work. It is a study rather than a picture; and if not as poetical in its mood as the subject has moved some writers to be, it is practical in a really instructive way — takes one into the interior of Venetian scenes and life, carries him through and through that unique city of the sea, whose fascinations have no rival, and leaves him with a most distinct and definite impression, historical, topographical, and architectural. The formation of the lagoons is described in a most instructive, scientific chapter, and the story of Venice as a state and city is traced therein from the foundation down to the present time, showing how much the peculiar situation and conditions have had to do with the evolution of Venetian character. There is a chapter of uncommon interest on the building of a gondola, which will answer many questions that the curious visitor has asked over and over. Other chapters of similar interest relate to floods in Venice, to the water processions, a regatta, the famous Ducal Palace, sailmaking, the doves of St. Mark's, the home life of the Venetians, popular beliefs and poetry, and the *traghetti*, or ferry guilds, as they are called. There are twenty-one woodcuts and a pleasant dedication of the volume to Antonio Salin, a gondolier. Readers who have been to Venice will enjoy this book for its power to revivify delightful memories, and readers who have not been will learn from it far more and far more vividly than they could from a much more pretentious volume.

THE MODERN REGIME.*

THIS final volume of Taine's series on the origins of the France of today was left incomplete. He intended to treat the church, the school, and the family as they were after Napoleon had taken in hand the enormous task of subduing all France to himself and as they have been subsequently shaped by the modern spirit. The first two institutions are the subject of this unfinished volume — the historian's hand having been arrested by death before he could write the section relating to the family or that crowning volume, *Le Milieu Moderne*, which was to describe the actual state of things from the standpoint of the philosophic historian.

M. Taine has not been fortunate in his American translator. The latter's preface is written in a style half French, half English, and its interminable sentences, imitated from Taine himself, Mr. Durand soon loses control of. The body of the work presents numerous obvious mistakes and frequent awkward phrases, such as "a supposable docile character" (page 36). The defects of Taine's style are not few; its diffuseness, tautology, and lack of variety are only overemphasized by this too literal translator, who seems to have been so steeped in his original that he has blunted the edge of his literary sense, and to have lived so much in France that he has lost a living knowledge of good English.

This volume is a varied and powerful comment on the one great defect in French institutions — the overcentralization which robs the individual of the vigor and fullness of personal life due to freedom and spontaneity. This centralization is here exhibited in its quintessence in Napoleon. He wished to mold everything — state, church, school — in his own image. He would have become the head of the French church, like Henry VIII of England, had he thought it possible for such an arrangement to endure, and everywhere his iron hand beat down individual self-assertion against his despotic rule:

> The military sanction, the arbitrary punishment, physical constraint, the sword ready to strike, is discovered behind all his institutions; involuntarily the eyes detect beforehand the flash of the blade, and the flesh is sensible of the rigid, keen incision. . . . Whatever the vastness of his genius may be, however strong his will, however successful his attacks, his success against nations and churches never is and never can be other than temporary. Great historical and moral forces elude his grasp. In vain does he strike, for their downfall gives them new life and they rise beneath the blow.

So Napoleon endeavored with colossal ability to reduce the church to an engine of police, disbelieving all the while its doctrines and remaining entirely a stranger to any vital religion. But the result has been to strengthen the most extreme claims of the Roman Catholic hierarchy and give it a far wider grasp on France than it had in his time. The priest of today is thoroughly possessed by "the two intense and master ideas which support a soldier abroad among insurgents or barbarians — one being the conviction that he is of a species and essence apart, infinitely superior to the common herd; and the other is the thought that he belongs to his flag, to his chiefs, especially to the commanding general." Monastic orders, too, have renewed their strength in France. The church, as a whole, does an immense service, says M. Taine; "whatever the present envelope may be, the old gospel still serves as the best auxiliary of the social instinct." Nevertheless the church is unpopular with the craftsmen, shopkeepers, and lower employees in the city, and the peasant is very plainly following in their train:

> In France, as things are, inward Christianity, through the double effect of its Catholic and French envelope, has grown warmer in the cloister and cooler in society, and it is in society that its heat is essential.

M. Taine is a severe critic of the French system of education, which he arraigns for its extreme centralization and its lack of practical character, whether in the highest or in the lowest grades of instruction. "The principal and final effect is the *growing disparity between education and life*." "Solid good sense, strong will, and steady nerves our schools do not furnish" — they actually disqualify the graduate for life as it is; hence the disappointment and disillusion which have found a vent in such abundance during the last fifteen years. M. Taine did not point out the remedies for this bad state of things; he considered it enough for him to diagnose the case. Probably, however, he would have advised long consideration of the institutions of less centralized states, with a view to adopting from them whatever could profit France in her actual condition.

---

* Life on the Lagoons. By Horatio F. Brown. Macmillan & Co. $1.75.

* The Modern Régime. By Hippolyte Adolphe Taine, D.C.L. Translated by John Durand. Vol. II. Henry Holt & Co. $2.50.

A YELLOW ASTER.[*]

THIS novel, by an unknown author who signs herself "Iota," is evidently a derivative from *The Heavenly Twins* and written under its inspiration, but in many ways it is superior to its model. From a literary point of view the noted book by Madame Sarah Grand was a confessed failure. The abnormal children, with their vagaries and impish mischief, had so little to do with the serious story into which they were violently injected as to justify the report that the book was originally two books written independently of each other and incorporated into one, as an afterthought, when it was found that "Evadne" was too painful and too heavy a story for successful publication. There was something ludicrous, as well as inartistic, in the forcible consolidation of themes so widely different, and a shapeless inconsistency was the result. The impish Angelica and her brother remained to the end absolutely unexplained in point of heredity.

A Yellow Aster, so far as construction goes, leaves nothing to complain of. Gwen and Dane are accounted for by the peculiarities of their father and their mother — a pair of gentle, absorbed scientists, mooning all day and all night over "subjects," devoted to each other, and equally puzzled and terrified by the freaks of their offspring. There is something pathetic as well as comical in the situation, and the pathos rises into the tragic at the final moment, when Mrs. Waring, her long-deferred motherhood revenging itself, dies uncheered, and Gwen finds her heart and learns to love her mother just too late. It is a lesson in the fact that natural law is inexorable and claims its rights, no matter how thwarted and repressed it may have been or for how long. The book is hard to bear in some ways; but it is a story full of originality, power, and humor, and has in it a little pulse of vivid feeling which places it far above the ordinary fiction. We shall await with interest the second work of "Iota," curious to see what such a mind can do in the way of growth and development.

JOSIAH GILBERT HOLLAND.[†]

JUST as one might be about to write down the name of Dr. J. G. Holland in the list of forgotten American authors, lo! here comes a biography of him — a modest book of 208 pages, beginning with an excellent profile portrait of him and ending with a picture of his massive tomb in the Springfield cemetery, bearing this characteristic inscription from his will, "For the great hereafter I trust in the infinite love as it is expressed to me in the life and death of my Lord and Saviour Jesus Christ." On the whole, after reading this book we give a ue ss that Dr. Holland is not forgotten and will not be. Whether he will be most commonly remembered as editor of the Springfield *Republican*, or as "Timothy Titcomb," or as the author of *Bitter-Sweet* and *Miss Gilbert's Career*, or as founder of *Scribner's Monthly*, the precursor of the *Century*, we do not venture now to say, but we must think that the personality of this many-sided man has wrought itself a good way into the shaping of the better qualities of American character.

In several respects Dr. Holland was typical of the truest and best sort of American manhood. He sprang from the soil and belonged to the people. He was self-making and self-made. He was a natural and healthy product of our best institutions, and, turning about when he had come to his full self, he set to work to foster, develop, and strengthen those same institutions and fit them to do even better. His hand was on or in the school, the newspaper, the magazine, the library, and the church — those five great factors of our national character, and he did a great deal to enhance the value and influence of them all. He was strongly musical by taste, a medical man by profession, a journalist by instinct, with something of the mood of a poet, and always the mind and purpose of a preacher of righteousness. A level head, fearlessness, indomitable energy, industrious habits, a sympathy with the people, and a lofty, ethical sense fitted him to be a leader. His love of truth and right carried with it an indignant detestation of all shams and corruptions. We miss his mailed hand in the contests of the present hour.

Mrs. H. M. Plunkett has told the simple, straightforward story of Dr. Holland's career with unaffected admiration but evident honesty and fairness. It is an interesting New England picture. Nowhere but in New England could such a character have been evolved and just such a work as his have been done. Long may New England continue to turn out such material! The volume has several portraits and other illustrations. It will doubtless receive the cordial welcome which it deserves.

FLORENTINE LIFE DURING THE RENAISSANCE.[*]

THIS exhaustive study by Walter Scaife, Ph.D., an extra volume in the Johns Hopkins University Studies in History and Political Science, is of twofold value, enabling us to understand past conditions and to compare them with our own. Dr. Scaife's earlier book on the *Geographical History of America* so fully testified to the minuteness of his investigations that we were prepared for the patience and exactness of historic research he has again shown, his careful citation of authors, and his excellent index.

Our American cities have much to learn from the growth and decay of an Italian city which fostered the extension of its authority by claiming outside possessions rather than by promoting the life of its organic members. In Florence individuality produced not alone the wondrous art of the city, but a subdivision of rule so petty, a machinery so complicated, that self-government, carried to an extreme through the guild, resulted in Medicean despotism. Democracy banished the rich or noble who chanced, wrongly or rightly, to be obnoxious. Yet Florence testified to the universality of man under a favoring environment. Alberti, Leonardo, Michel Angelo, Dante, Savonarola, were all universal men, who built up the renown of Florence. The very energetic individuality they created became later one cause of the city's downfall. It was preeminently a business city, the closeness of its men in private transactions contrasting oddly with their princely gifts and the city's munificence in public works and charity. Its public spirit was always evident, though its love for art had no active existence until after 1292. Dr. Scaife emphasizes the fact that its advancement in art was not due, as is often stated, to the Medici, who ruled after some of its greatest works had been begun, but to the general appreciation of the beautiful among the people.

Amply recognizing its æsthetic growth, the author is yet chiefly interested in the political status of Florence. His first and last chapters, on government and citizenship, are, to our mind, the most valuable. The divisions of the people, the Grandi, the Popolani, and Popolini, and the guilds, *arti maggiore* and *arti minori*, which were the basis of organization, are carefully traced. Each guild was practically a republic, but never was a people more subject to demagogic influences. The lesser guilds soon became the prey of politics, and officers were changed six times a year. This attempt to preserve political equilibrium resulted in innumerable offices, general parliaments, and, finally, in dictatorships and secret accusations. The rich became the rulers, certain families remaining conspicuous for centuries; official corruption prevailed. Next in importance and research to these chapters are those on charity, public works, taxation, and education and intellectual life. To many the latter will be the most interesting, with its accounts of the free university, the public schools, the Platonic Academy (a protest against Aristotelianism), the first printed editions of classical authors, notably Boccaccio's translation of Homer, the collection of manuscripts, and, lastly, the effect of Florentine education upon the rest of Europe. Engraving and the opera were here first known, the poet Poliziano introducing into a play the singing of lyric compositions. The chapter on commerce and industry was published a few years ago as a monograph. The religion, the private life, and the amusements of the Florentines are also carefully treated. They were the first to apply bookkeeping to domestic affairs, and sumptuary laws were often enforced — only two rings, for example, could be worn on one finger.

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[*] A Yellow Aster. By Iota. D. Appleton & Co. 50c.

[†] Josiah Gilbert Holland. By Mrs. H. M. Plunkett. Illustrated. Charles Scribner's Sons. $1.50.

[*] Florentine Life during the Renaissance. By Walter Scaife, Ph.D. The Johns Hopkins Press. $1.50.

Florentine intellectual activity accompanied political liberty, which, embodying itself in factious individualism, degenerated into political servitude. This evolution of the city from aristocracy, through rebellion to democracy, through anarchy to plutocracy, and, finally, to the tyranny of the richest, is important for Americans to remember when citizens talk of their rights more than of their duties. Florence fancied that the form of the constitution could make the government effective without regard to the character of the executive or the people. We, too, look to laws to effect what only can be done by personal rectitude. Dr. Scaife has rendered a service to students of politics and economics in writing so interestingly of Florentine conditions, which contained within themselves the cause of the failure of that proud city.

TRAVELS IN A TREE-TOP.*

DR. CHARLES C. ABBOTT is widely known as one of our observant and entertaining naturalists, and not every man who is gifted as an observer is equally gifted in imparting the knowledge he acquires. In this pretty book of wide margins and rough edges Dr. Abbott's point of view is the top of an oak, into which he climbed one cool, midsummer morning to study the movements of a flock of crows, and from which, as it were, he proceeds on a general though rather desultory survey over the animate and inanimate nature around him. The huge black ants which come and go along the limb on which he is seated; the little green herons which flutter among its green branches; the rippling, sedgy brook, which later he follows in its furtive pathway through the meadows; the boys' experience in trapping rabbits and squirrels; carpets of moss and the morn in April; the way of the spotted sandpipers on the pebbly beach; the art of binding a bird's nest, including the tying of knots; the intelligence of spiders; the charms of a midsummer noontide in the shimmering heat; the excitements of a good, old-fashioned freshet; life among the minnows; the plodding of the turtle; the rising of the storm; the falling of November withered leaves — these, and such as these, are the finger posts along the way that Dr. Abbott follows in this dainty book, and it is pleasant walking with him. He is watchful, alert, quick to see and hear, chatty, natural, and instructive. All who read this book will never fail thereafter to find many more things in the outdoor world than they ever knew of before. One or two typographical affectations mark the printing of the book and make its outward form more noticeable than is common. In fact, both inside and out it has individuality.

SOCIAL ENGLAND.*

THE first volume of the new social history of England comes down to the accession of Edward the First, having begun with "England before the English." Mr. Traill supplies forty pages of very readable introduction concerning the general scope of a social history proper, the difficulties of the task, and the relations of its several departments to one another; but he does not give us the information as to the extent of the work, the kind of editorial business done on the contributions to fit them into the general scheme, and such other matters as a self-respecting preface is apt to tell of. There is a good index, and the table of contents gives the titles of the various subdivisions, but the names of the nineteen writers (largely fellows or tutors at Oxford) are given only in a list by themselves. To find who has treated any particular topic the reader must, with the help of the table of contents, turn to page 90, for instance, where he will find the name of F. T. Richards inset before the title "Industry and Trade in Roman Britain." Only the table of contents indicates how many pages Mr. Richards writes on this subject, and only by running through the entire book can one learn whether he has written on other subjects or other periods. Mr. Traill should ease the way more in such matters for those who use his volumes. In a more important matter he has exercised more editorial care. The styles of the nearly a score of writers are, of course, not altogether the same, but there is no such diversity in manner as a careless editor would have permitted. The one aim has plainly been to give a large amount of information in a readable form, and rhetoric, as such, has been strictly excluded.

The method of the book may best be illustrated by taking Chapter III, "From the Conquest to the Charter 1066–1216," and showing how its 160 well-printed pages are allotted among the topics named on the title-page. The Norman Conquest is described in five pages, and sixteen are given to the reigns of the kings down to 1216, as some outline of the general political history is necessary. Norman warfare on land and sea is expounded in fifteen pages; Domesday Book, including the land question, gets eight; the church, fourteen; English law and trial by jury, twenty-five; architecture and art, thirteen; learning and science, twelve; literature and language, the same; trade and industry, eleven; public health, four; social life and manners, seventeen; and finally there are two valuable pages of authorities in fine print. The writers are Messrs. A. L. Smith, F. York Powell, W. H. Hutton, F. W. Maitland, C. Oman, W. Laird Clowes, R. Hughes, R. L. Poole, H. Frank Heath, and C. Creighton — nearly all of whom have published volumes on this period, while all are evidently special students.

The general impression one gets from testing the work here and there is that it has been very well done, and that it will be a useful supplement to the ordinary histories of England. However much space these now give to the social development, Mr. Traill's volumes promise to excel them in fullness and weight. Special students of any subject will of course find the treatment here given it comparatively meager; but the public in general will be content with such a clear sketch of the old English village life, for instance, as Mr. York Powell gives, or Mr. Heath's couple of pages on epic poetry in the same period. It is almost needless to say that for the great majority of people who are reading the most interesting solid reading — that which relates to the social life of man, its phenomena, its laws, and its progress — Mr. Traill's volumes will have a great deal of profit and instruction. The historical sense is the one most needing to be developed to secure a rational judgment on social questions, and a series like *Social England* should do good service in this direction.

SANDAY ON INSPIRATION.*

THE Dean Ireland's professor of exegesis and fellow of Exeter College, Oxford, is the leading English specialist on the subject of Biblical inspiration. His two previous works on the same general subject have been widely read, and this series of lectures has already reached a second edition. There is a clearness and sanity of judgment, a sobriety and self-control, in this work which are in agreeable contrast with the extravagances of certain Dutch and Swiss critics, to say nothing of those dogmatic Germans, who at once identify their decisions with "science." Professor Sanday calls attention to the fact, which is worth noting, that while the making of theology on the Continent is largely a matter of professionals, in England and America, on the contrary, the theologian and the critic are brought into direct contact with a class of highly trained and intelligent laity who are engaged in the teaching of secular literature and science. Certainly the method by which the English mind approaches and deals with this and similar subjects commends itself particularly to American readers. It is pleasant to find a scholar who sets forth his own position as "tentative and provisional" rather than final. Professor Sanday, while a master of patristic literature, is also at home among the writers of the modern critical school; but he is also one of that class, unfortunately too rare, who make themselves equally familiar with both conservative and radical opinions. He does not think that the great revolution, apparently expected in some quarters, from the Tel-el Amarna tablets or otherwise is probable. His impression is that the criticism of the near future is likely to be more conservative in its tendency than it has been, or at least to do fuller justice to the positive data than it has done.

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* Travels in a Tree-Top. By Charles C. Abbott. J. B. Lippincott Co $1.25.

* Social England. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, Science, Literature, and Manners, from the Earliest Times to the Present Day. By Various Writers. Edited by H. D. Traill, D.C.L. Vol. I. Second edition. G. P. Putnam's Sons. $3.50.

* Inspiration: the Bampton Lectures for 1893. By Prof. W. Sanday. Longmans, Green & Co. $4.00.

After succinctly setting forth the estimate of the New Testament by the early Church and of the Old Testament in the first Christian century, the author then shows the genesis and development of the Old Testament as a collection of sacred books. He subjects the New Testament to the same analysis. He casts into the crucible of criticism the various theories and opinions held during the history of the Christian Church. In his final lecture he compares the traditional and the inductive theories, showing how the former has, with most intelligent and educated persons, passed into the latter. The measure of inspiration is found not only in the consciousness of the person inspired; we must add to this the proofs of a higher Providence at work in the Bible. Certainly the impulse which led to the committal of prophetic utterances to writing and the way in which the occasional letters of the apostles supply bases for Christian theology are quite different from the general phenomena visible in the course of Egyptian, Babylonian, Greek, or Roman civilization. The history of these civilizations shows that the interior forces moving them ran along other lines of development than those in Israel. Theories either of history or of civilization must take these facts into account. The course of Messianic prophecy is also another proof of a Providence at work in the Bible.

Some of the most interesting pages of the volume are those in which Professor Sanday shows how certain books or parts of books are capable of application by analogy in senses which did not originally belong to them. He justifies the former allegorical use of the Song of Songs, for example, though he rejoices with most scholarly minds to see in the natural interpretation of Canticles, as a poem of pure human love, a sufficient excuse for its being and for its place in the canon. We do not agree with him that this book, like the Book of Esther, got in accidentally; both books, not only containing the name of God (Jehovah's name being found in four acrostics in Esther), but also teaching respectively that pure love is of God and patriotism a duty, take their place rightfully in a library which teaches the duty of man to man and man to God.

Very wisely, we think, the learned author refrains from hard and fast definition. In treating the question how far Christ sanctioned either the traditional or the critical view, he gives abundant data in two classes of passages, but is less anxious to coerce Jesus into putting his *imprimatur* upon either view than the average intemperate reformer or ultra-orthodox of today is prone to be. In a word, while this book is on every page suggestive and helpful to the seeker after light on this burning question, it will give slight comfort to extremists who want to have the question still in the crucible set into a cold ingot. Professor Sanday's conclusions will probably agree with the best thought of our time. "There is a chain of natural connection between the operation of the Eternal Word, the character of the Incarnate Word, and the constitution of the Written Word." The appendixes of data for the chronological history of the canon and the index make the work one of special value to students.

THE EXPERIMENTAL NOVEL.[*]

BESIDE the title essay this volume contains four papers of considerable length — "A Letter to the Young People of France," "Naturalism on the Stage," "The Influence of Money in Literature," and "The Influence of the Republic in Literature" — and some twenty minor discussions grouped under the two headings of "The Novel" and "Criticism." The main theme of all the essays, longer or shorter, is that scientific art of novel writing which M. Zola conceives himself to have been practicing for a number of years. He means to prove that "if the experimental method leads to the knowledge of physical life, it should also lead to the knowledge of the passionate and intellectual life." He makes great use of Claude Bernard's *Introduction to the Study of Experimental Medicine*, which states and illustrates the method of scientific procedure in ascertaining the laws of physiology and the art of hygiene based upon them.

To the logical value and the practical fertility of this method in all matters where the investigator is able to supplement observation of nature by experiments in the laboratory no reasonable objection can be made. It is M. Zola's contention, however, that "if the experimental method can be carried from chemistry and physics into physiology and medicine, it can also be carried from physiology into the naturalistic novel." But what is this experimental, naturalistic novel, granting that the method is applicable?

> This is what constitutes the experimental novel — to possess a knowledge of the mechanism of the phenomena inherent in man; to show the machinery of his intellectual and sensory manifestations under the influences of heredity and environment such as physiology shall give them to us; and then finally to exhibit man living in social conditions produced by himself, which he modifies daily, and in the heart of which he himself experiences a continual transformation.

The larger portion of this definition would apply well enough to the novelists of any time or country who have tried to show life as it is and have held fast to observation as a basis. But the *experiment* which M. Zola supposes he can introduce into fiction writing as a scientific process is wholly illusory. The physiologist in his laboratory after putting two organic substances in contact, under certain conditions, watches for the result. His observation of this leads the man of scientific genius to the formation of hypotheses, which he verifies by further experiments. It is an extremely illogical confusion to suppose that the novelist, putting his characters, men or women, into certain circumstances in his story and then letting them develop, so to speak, their several natures, is following the same process. He has nothing material before him; his personages are imaginary, and they go through, on paper, experiences which his imagination decrees for them, however bent upon copying reality the writer may be. The scientific procedure is to test the development and the results of the novel by comparison with real life, keenly observed. Observation, not experiment, is the weapon of the realistic novelist. But M. Zola is so far from using terms rightly that he has to reject the plain words of his great authority, Claude Bernard, who very justly declares, with a clear perception of the differences in things:

> In art and letters personality dominates everything. There one is dealing with a spontaneous creation of the mind that has nothing in common with the verification of natural phenomena, in which our minds can create nothing.

M. Zola is very frank to quote these words, but he has no success in attempting to overthrow them. M. Bernard recognized the limits of experiment; M. Zola apparently does not know what a real experiment is. His view of science is purely literary, and verbal fallacies completely confuse him. The novelist may "lean upon physiology," like Dr. Holmes, to a great extent, but he is not in so doing experimenting and reaching results which are of value apart from observation of real life.

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[*] The Experimental Novel and Other Essays. By Émile Zola. Translated by Belle M. Sherman. Cassell Publishing Co. $2.00.

With other less central positions taken by M. Zola, such as his criticism of Renan, his belief that the author occupies a more independent and salutary position than formerly, and that the right attitude of the republic toward literature is to let it alone, we find ourselves in cordial agreement. There is a straightforwardness and a desire for substance rather than style in M. Zola's essays which cannot fail to commend them to the Anglo-Saxon mind.

THE CONDITION OF WOMEN.*

M. OSTROGORSKI'S small volume of some two hundred pages in the Social Science series, published in London by Sonnenschein, obtained the first prize offered by the Paris Faculté de Droit in an international competition. It amply deserves the honor, for it is a dispassionate and comprehensive statement of the standing of woman before the law in all countries. The matter, presented in very readable style, is grouped under the headings of individual and collective sovereignty, local self-government, public offices and employments, individual public rights and quasi-public rights. Like the great majority of sound thinkers at present the author rejects the whole notion of "natural rights" as destitute of foundation, and his chief point is his clear discrimination between personal and political rights. The former include "individual liberty in all its manifestations." "Participation in the government of the country is wholly different. Presupposing conditions of capacity, and not being indispensable to the development of the personality, it is not an absolute but rather a relative right." Toward the fullest guarantee of the personal rights of women M. Ostrogorski finds that the legislation of the civilized world is fast tending; but, except in a few comparatively minor cases, the legislator does not look with favor on the bestowal of political rights and duties upon woman. The author confines himself to a statement of undisputed facts and obvious tendencies, and his book has throughout a very judicial quality.

Miss Gamble's sub-title indicates at once the polemic tone of her scholarly volume, the three parts of which are occupied with the theory of evolution, prehistoric society, and early historic society. Sensible people find little reason or profit in discussing the inferiority of either sex to the other, but Miss Gamble is evidently afflicted with an abnormal development of "sex-piety," and Woman appears here as a tender, wise, sympathetic, and spiritual being under all circumstances — all her faults being due to Man's evil influence. She has been the developer of all that is good in man, who otherwise would still be a mere bundle of muscles and appetites. His future is not at all promising:

> Add to defective vision his lack of physical endurance, his liability to various organic affections caused by structural defects, and too abnormal appetites which are constantly demanding for their gratification those things which are injurious to his mental and physical constitution, and we are enabled to judge, to some extent, of the obstacles against which, in the struggle for existence, the future man will find himself obliged to contend.

His lot, however, can scarcely be more painful than Darwin's today; the flagellation which the latter receives from Miss Gamble is merciless. "Mr. Darwin would have us believe," "Mr. Darwin seems to have overlooked the importance," and "Mr. Darwin's capacity for collecting and formulating facts seems not to have materially aided him," are mild phrases which lead up to the crushing judgment that "history, philosophy, and even science, judging from Mr. Darwin's methods, have scarcely arisen above the murky atmosphere of a sensuous age." Fortunate, then, the generation which possesses a Miss Gamble capable of setting things right in part, by correcting Darwin in natural science, and Messrs. McLennan, Bachofen, and Lubbock in the history of institutions! She has been an industrious student in both fields, her matter is well arranged and her positions are clearly put; but her whole volume is a striking example of a kind of reasoning not monopolized by either sex — the imposition of preconceived conclusions upon long-suffering facts.

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[*] The Rights of Women. A Comparative Study in History and Legislation. By M. Ostrogorski. Imported by Charles Scribner's Sons. $1.00.

The Evolution of Woman. An Inquiry into the Dogma of Her Inferiority to Man. By Eliza Burt Gamble. G. P. Putnam's Sons. $1.75.

— Prof. William Robertson Smith, one of the profoundest theologians and most learned Orientalists of his time and librarian of the University of Cambridge, died March 31. He was born at Keig, Aberdeenshire, November 8, 1846. He received his education at the Aberdeen University, the New College, Edinburgh, and at the Universities of Bonn and Göttingen. The removal of Professor Smith from the chair of Hebrew in the Free Church College, Aberdeen, by an extraordinary act of the General Assembly in 1881, is still fresh in the public mind, so widely and vehemently were his views on the inspiration of the Old Testament discussed at the time. The controversy in some respects resembled that which resulted in the trial of Professor Briggs for heresy in this country. The offense of Professor Smith which brought down on him the condemnation of his church was the publication of an article in the *Encyclopædia Britannica*, so ripe in its scholarship that it led to his association with Professor Baynes in editing the ninth edition of that work. While engaged in this task and while filling the Lord Almoner chair of Arabic in the University of Cambridge, to which he was appointed in 1883, Professor Smith wrote much and with exact learning on Biblical and Oriental subjects. Among his works are *The Old Testament in the Jewish Church*, *The Prophets of Israel*, *Kinship and Marriage in Early Arabia*, and *Lectures on the Religion of the Semites*. In 1889 he was appointed to the Sir Thomas Adams professorship of Arabic in the University of Cambridge. — *New York Evening Post*.

— Mr. George Du Maurier has been explaining to a Toynbee Hall audience that when the mantle fell from John Leech's shoulders it was found sufficient to clothe L. Sandman, Harry Furniss, Georgiana Bowers, and himself. Mr. Du Maurier's department was the drawing-rooms and nurseries of Belgravia. He was to be "the romantic tenor of Mr. Punch's Opera Bouffe Company, while Keene was to sing the comic songs." The reason why Mr. Du Maurier took the drawing-room rather than the lower walks of London life was the weakness of his eyesight, which prevented him from bearing ordinary daylight without tinted glasses. It is sad to think that so clever an artist is deprived completely of the sight of one eye. He was originally intended for a chemist, but Dr. Williamson of University College told him he would make a shockingly bad one. He therefore returned to Paris, of which he is a native, and began seriously to study art there.

— Hon. Sir James Fitzjames Stephen, K.C.S.I., D.C.L., died in Ipswich, England, March 11. He was born in London, March 3, 1829. His father was Rt. Hon. Sir James Stephen. He was educated at Trinity College, Cambridge, graduated B.A., and was called to the bar in 1854. He became recorder of Newark-on-Trent (1858–68) and acted as counsel in the celebrated trial for heresy of Rev. Roland Williams, the charges having been preferred by the Bishop of Salisbury. In December, 1869, he received the appointment of legal member of the council of the governor general of India and held the position until 1872, when he returned to England. The late Sir James published a *General View of the Criminal Law of England* (1863), *Essays by a Barrister* (1862), *Liberty, Equality, and Fraternity* (1873), *A Digest of the Law of Evidence*, and *A Digest of the Criminal Law* (1877). In 1879 he was appointed to a judgeship of the high court of justice. Since then he has published a *History of the Criminal Law of England*, in three volumes, several other legal works, and two series of *Horæ Sabbaticæ*, reprints of articles in the *Saturday Review*, to which he was a frequent contributor.

— Surprising as it may seem none of Mr. Ruskin's works have ever been translated into any foreign language. In 1885 *The Shrine of the Slaves* (one of the supplements to *St. Mark's Rest*) was done into Italian and put into type but not published. We have never heard of any complete book having even been attempted, although we see from Mr. Ruskin's letters to M. Ernest Chesneau (of which Mr. Thomas J. Wise is printing a few copies for private circulation) that M. Chesneau at one time proposed to translate some of Mr. Ruskin's works into French, adding introductions of his own. — *The Bookman*.

— Lord Houghton has accepted the presidency of the Brontë Society, formed for the purpose of establishing a museum of Brontë relics at Haworth.

— That very able and independent journal, the Springfield *Republican*, celebrated its fiftieth anniversary on March 27.

The Literary World

BOSTON 21 APRIL 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

Continued Companionship.

Referring to the memorials of Longfellow and Lowell in Westminster Abbey.

I.

Now dear old England's laureled Abbey keeps
These poets still companioned in their fate.
The fame of both the ocean overleaps,
And Minster honors on the comrades wait.

II.

New England's Cam flowed round their life of song;
Their homes and hearts were friends upon its shore.
From grave to grave the pathway is not long,
And soul lives near to soul forevermore.

Charlotte Fiske Bates.

Sonnet for Shakespeare's Birthday.

Is it so long since Shakespeare walked the earth?
Our world today seems but the stage, new made,
On which his heroes strive, his clowns their mirth
Display, and all its changing masquerade
The mimic figures of his plays recalls.
Yet look again! Verona's hapless pair
Were scheming lovers when that city's walls
By Roman hands were built. Women as fair
And men as brave as people Shakespeare's page
Assyrian mothers nursed. The moody Dane
We see 'neath Grecian masks, and Lear's rage
In Hebrew bosoms burned as fierce, as vain.
The men and women of great Shakespeare's song
Not to one age but to all time belong.

— *Rev. H. G. Spaulding in the Christian Register.*

NEW YORK LETTER.

Mr. W. D. Howells has been much interviewed of late. A really notable talk with him appeared in the *Outlook* recently. In it he expressed, among other things, these beliefs: a young author should not attempt to make his living solely by literature; he should write regularly, for it is easy to get out of the habit of writing and hard to get into it again; as for the danger of writing himself out, there is really none to be feared; and written language should approximate speech — in other words, should be simple and direct. Perhaps the most iconoclastic statement in the interview was that the time was coming when it would be proper to write, not only in conversation but out of it, "doesn't" for "does not," and "can't" for "cannot," and similar elisions, which give a naturalness and smoothness to literary style. Mr. Howells said, furthermore, that when he wrote the Editor's Study in *Harper's Magazine* he thought of making these elisions there; but a friend persuaded him not to do so, representing that he was then urging so many literary reforms that if he undertook to establish this one he would be regarded as a crank. The interview is full of sound advice to writers and they ought all to read it.

The page article devoted to Mr. Howells in the *Press* of last Sunday contains some interesting details about his work furnished by the author himself. In the three leaves which he writes each day he can do from five hundred to one thousand words of fiction, or more of other kinds of writing. "I do not write out a synopsis," he said; "I arrange what might be called the end-moves of a story, and it generally comes out at the end about as I have at the beginning thought it would. Sometimes when I begin a story, the last word, the last look, is plain to me. I carry my work in my mind from day to day without difficulty, and each day I try to stop at an interesting point so that my attention will be caught at once the next morning." In answer to the question whether he thought there would ever be a distinctively American school of literature Mr. Howells said: "Yes, I think so, in a measure. As yet we are overborne by European traditions and criticism. The middle class — we have divided ourselves into classes despite our false claims to the contrary — likes American books; but the highest class — measuring height by fashion — wants a book with an English reputation. We have been false to the idea of equality, the only thing that could have made us a really great people, and that will have its depressing effect upon our literature. Anyway, we have come too late to be peculiar; we have come when the world is looking for the human idea in literature. But in those things which we have undertaken with a will we have always become important, and this is why I say I think we shall develop a literature that shall be in a measure national. Some day I hope we shall have the manhood to put ourselves frankly into literature as we have into politics. We certainly have a distinctly national school of politics. Mary E. Wilkins, Mark Twain, Sarah Orne Jewett, Hamlin Garland, and George W. Cable are probably the most strikingly American writers we have today. There is another whom I have great hopes of. His name is Stephen Crane and he is very young, but he promises splendid things." Stephen Crane is the new writer to whose work I referred in the last number of the Literary World. The *Arena* is to publish a series of short stories by him, beginning in the May number.

Mrs. Frances Hodgson Burnett has been in New York for the past few days. She came to read before the meetings of "Uncut Leaves" in Brooklyn and New York. I heard her give a selection last Saturday evening from an unpublished novel, which promises to be a strong piece of work. Her sweet English voice, her clear enunciation, and her fine sense of literary values make her a most attractive reader. She announced that the story had been begun a dozen years ago and that she was afraid she might never finish it. "I'm sorry about this, too," she said, "for it is the only story I've ever undertaken with a mystery in it and I am curious to know how it turns out." Mrs. Burnett, by the way, makes it a rule to donate all the money she receives from her readings to charity. During the present winter she gave a reading at her home in Washington for one of the local charities, and on her return there, shortly, she will give another in a public hall. Last Sunday she left New York for Boston and Cambridge, where she was to make a brief visit. Her son, Vivian Burnett, by the way, is to enter Harvard next fall; this is not the one who was the original of *Little Lord Fauntleroy*. Next month Mrs. Burnett will sail for her annual visit in England.

Mr. Gilbert Parker has returned from his travels in Mexico, Cuba, and the South, and on Saturday of this week he is to sail for London, where he always spends half the year. He made his first appearance as a reader here at the last meeting of "Uncut Leaves" with great success. His selection consisted of an unpublished story of early Canada, full of romantic interest and dramatic power, and he gave it with a fine spirit and skill that roused the audience to enthusiasm.

Prof. Robert L. Garner, whose articles on the speech of monkeys in the magazines attracted so much attention three years ago, has kept much in seclusion since his return to this country from Africa last month. He has not said much to the interviewers about his experiences in Africa, where he went to study the monkeys on their own ground. I suspect that he is keeping the best results of his investigations for lectures and new articles. On his way home he stopped for a time in London, and created considerable discussion there by his talks on his favorite topic.

There is a magazine of this city, not of the best quality, to be sure, and not with the best writers on its list, but still read by an intelligent class of readers, which until about three years ago was run at a dead loss. Under careful and economical management, however, it has been made to pay, and it now yields its owner an income of $35,000 a year. This instance is so exceptional that it is worth noting. It illustrates the fact that when literature pays it pays well; but when it doesn't pay, how it does absorb money!

Mrs. Louise Chandler Moulton has been making a brief visit here. A large reception was given in her honor, and it was attended by several well-known writers and editors. Mrs. Moulton sails the last of next month for Europe. After a few weeks in London, where she is as well known as in Boston or New York, she will travel on the continent.

I asked Mr. E. C. Stedman the other day when he expected that the edition of Poe on which he and Prof. George E. Woodberry are now engaged would be ready for publication. "I hope by the fall," he replied; "it depends upon Professor Woodberry. He has a great deal of other work on hand, and this may delay the completion of his work for our edition. But I have adopted the plan of having the text set up in advance of the critical matter, and this will facilitate things for us." The edition is to consist of ten volumes; the text will be thoroughly revised by Mr. Stedman, who will also contribute introductions to Poe's poetry, fiction, and essays. Professor Woodberry will write the biography, and he will also furnish the various texts of the poems which appeared in the first editions of Poe's works.

The Appletons have just created a surprise by announcing that they are to bring out a book this week by John Jacob Astor. In his first literary effort Mr. Astor has chosen, as Mr. Bellamy did in *Looking Backward*, to dive into the future. This will give him a chance to exploit his scientific theories; he has long been known to be interested in science. Until now, however, he has not been suspected of cherishing literary ambitions. Mr. Astor is about twenty-eight years of age, and for several years he has been a conspicuous figure in New York. He studied for two years at Harvard.

Mr. Winfield S. Moody has been made editor of the *Book-Buyer*. Mr. Moody was for several years a member of the staff of the *Evening Sun*, and his long experience in newspaper work has given him an admirable equipment for his present position. Mr. Moody's wife is also well known for her newspaper and literary work under her maiden name, Miss Helen Watterson. For a long period Miss Watterson conducted a department in the *Evening Sun* that attracted wide and favorable comment, and her magazine article on the woman question, published a few months ago, was one of the best contributions to this subject in recent years.

JOHN D. BARRY.

PHILADELPHIA NOTES.

THE Browning Club has quite shaken off its allegiance to the bard of Sordello's story, and has been pursuing its independent way, but under the old banner, so to speak, into an investigation of many things which would have been accounted hopelessly trivial by the enthusiasts of old. The benefit to the community has, however, been great. The attendance is five or six hundred strong, and the membership is nearly eight hundred. The class which is drawn to the entertaining meetings is far from being that characterized by Matthew Arnold as "short-haired women and long-haired men." Some of the most gifted and engaging scholars, students, and dilettants of the city are always present, and the "study meetings" result in semi-public conversations, which are at once improving and diverting.

The contagion has been widely propagated and is thus "taking," because the old worship of the unknowable has passed into intelligent discussion of reasonable and practical topics in literature. The programme of the present season is devoted to contrasts between kindred English and American authors, and the season will close on May 7 with the production of "L'Intruse," Maeterlinck's symbolist play, by members of the club, who promise an admirable rendition, well presented and thoroughly understood. The election for officers to serve during 1894–1895 has just been held, and resulted in a reëlection of Miss Helen Bell, under whose apt and tactful administration the extraordinary growth in membership has taken place.

Speaking of clubs reminds me of another useful one among the many now flourishing — as in a Milesian riot — about our unprotected heads. This is the Bibliographical, a circle of college professors and specialists who meet monthly at the house of Dr. Horace Jayne, dean of the university, for the discussion of some topic put forward by one who is a specialist in it. By this means the tendency so common among men of one idea of also becoming one-sided is checked, and at the same time all may learn of the latest discovery or theory in a branch known scientifically by a single member only. At the last meeting, for instance, Dr. Abbott, a well-known biologist, presented the latest information upon the germ theory of disease; Dr. McFarland, the professor of botany at the university, spoke of those plants and animals which have been found to grow in union as a means of mutual protection and of nutrition; and Dr. Morris Jastrow, Jr., gave a description of the experiences of those scholars who have succeeded in penetrating into Mecca. Each speaker was thus on his own ground, and the facts were rendered interesting by the authority with which they were uttered; but the aim of the club is fulfilled by the discussion in which layman and specialist alike indulges.

Mr. Thomas Hovenden, who painted the most popular picture at the World's Fair — "Breaking the Home Ties" — has migrated with his family for a temporary residence in Washington, where he is just now holding an exhibition of his recent work. Mrs. Hovenden, who has lately resumed the brush after some years of withdrawal from the exhibitions, has sold her charming portrait of a horse, called Amy Robsart, in the Society of American Artists' Exhibition. It was previously shown in a place of honor at the Academy of the Fine Arts here. Mr. Robert W. Vonnoh, once of Boston, now, we are gratified to say, a Philadelphian, has just closed a most successful exhibition of his work in Chicago. He sold fifteen pictures and received a half dozen commissions for portraits. In this day of discarded luxuries such success is delightful to record, and, what is better, Mr. Vonnoh richly deserves it. The Academy of the Fine Arts' schools are now fuller than at any time since a fee has been charged — a period which runs far back into the eighty-six years of the academy's life. The *replica* of Mr. Daniel French's "Angel of Death and the Sculptor" has just been cast from the original plaster and will soon be placed in the galleries.

Mr. Henry Pancoast, whose *Representative English Literature*, issued by Henry Holt, has been adopted by several colleges and many schools, is preparing a revised and condensed edition. Prof. Felix E. Schelling's selection, with scholarly notes, of Elizabethan songs will soon be published by Ginn & Co. The article by Mrs. Florence Earle Coates on "Matthew Arnold," in the April *Century*, is written from an intimate knowledge born of close friendship with Mr. Arnold and his family. Mr. Arnold was always the guest of Mr. and Mrs. Coates when in Philadelphia, and they possess many mementos of his visits. The final letter quoted in the article without the recipient's name was the last received by Mrs. Coates before Mr. Arnold's death.

HARRISON S. MORRIS.

FICTION.

Bayou Folk.

Some of these stories, by Kate Chopin, are little more than *croquis* — just a brief incident of idea sketched in with a few rapid strokes and left to the imagination of the reader to be *materialized*, if we may so speak. Others are longer and more finished, but all are full of that subtle, alien quality which holds the Creole apart from the Anglo-Saxon — a quality we do not quite understand and can never reproduce, but which is full of fascination to us from the very fact that it is so unlike ourselves.— Houghton, Mifflin & Co. $1.25.

'Lisbeth.

Here Leslie Keith has depicted with leisurely strokes a young woman of strong, quiet character whose filial love and sense of duty support her through years of self-sacrificing anxiety. If we inquire how one so resolute and reticent could be the daughter of the versatile, irresponsible Niel and the simple-hearted Margaret, we must find an answer in the mother's Scotch-Puritan ancestry. The aunts, with their various limitations, are drawn carefully and not without humor. Two love stories are unfolded, or, more truly, three, since Jim Carstairs is loved by two women. In Carstairs and Green the strength and the weakness of the literary temperament are sympathetically indicated. The story is well written and will interest readers who, liking honest work, are not in too great a hurry to dwell upon the details of every-day life. Why, out of all the inhabitants of this world, Standring 'Lisbeth's lover, and the unknown Maylin for whom she is searching should prove to be identical is one of the questions which reviewers may give up asking, since it is always in order for the novelist to reply, "That coincidence is just what suggested my story!" — Cassell Publishing Co. $1.00.

A Costly Freak.

There is a certain improbability in the method by which Maxwell Gray, the author of *The Silence of Dean Maitland*, makes her hero, the Rev. William Ray, curate of a poor living in country England, appear guilty of the theft of two bank notes worth ten and twenty pounds respectively. A cat, a dog, a washerwoman, a maid of all work, and a great deal of unpractical, dreamy faith are required for the manufacture of such an amount of probability as is necessary to place Mr. Ray under the shadow of suspicion for just long enough to warrant the tale of his adventures. All ends happily, we are glad to say — no one is tried, no one hanged, and there are no public confessions required, though various private explanations and apologies are very properly in order. The freak which proved so costly to all concerned is that of Buffie the pug, who has been trained to the rather unfortunate accomplishment of picking pockets — a trick looked upon as amusing and delightful till it nearly shipwrecks the fortunes of the family to which he belongs.— D. Appleton & Co. 50c.

Plays by John Davidson.

These five plays appear in a fine edition, bearing on the title-page the names of a Chicago as well as a London firm of publishers. The plays have all been printed before at various dates since 1877, but not in such a way as to render them well known, especially on this side of the Atlantic. The first of the five is written partly in blank verse and partly in rhymed couplets, and it is based on Allan Ramsay's "Gentle Shepherd." Three pairs of lovers are brought to happiness at the time of the May festivities, when all the world may trip it on the green, while Titania, Oberon, and Puck, with their attendant fairies, share in the revels and help on the fortunate outcome. Chief among the plays is "Bruce," a historical drama, ending with the battle of Bannockburn. The description of the battle is spirited and lofty. The other plays are entitled respectively "A Romantic Farce," "Smith, a Tragic Farce," "Scaramouch, a Pantomime." There is a frontispiece and cover design by Aubrey Beardsley.— London: Elkin Mathews & John Lane; Chicago: Stone & Kimball. $2.00.

The *Swing of the Pendulum* is a commonplace, spun-out love story of a party traveling in Norway. The descriptions of the country are of interest, but the love portion is not of consequence enough for such elaborate detail. The lovers themselves are not attractive persons, and there is altogether too much conversation and explanation. The work is inferior to what we have been accustomed to expect from the author, Miss Frances Mary Peard. — Harper & Brothers. 50c.

A Princess of the Stage, rather poorly translated from the German of Nataly von Eschstruth, is a specimen of the poorest class of modern German fiction. The sensationalism is dull, the conversation banal and impossible, the sentiment tawdry, and the incidents improbable. It does not repay perusal. — Robert Bonner's Sons. 50c.

MINOR NOTICES.

Brave Little Holland.

This animated and picturesque account of the history of Holland and her influence on England and the New World is published in the Riverside Library for young folks and also in neat library style, with a gilt top. Rev. Dr. W. E. Griffis has become one of the leading authorities among us on Dutch matters; his knowledge of the language and his travels and researches in Holland make him, indeed, to our mind a much more trustworthy guide than the late Mr. Douglas Campbell. In a very readable and graphic manner he sets forth the characteristics of the wonderful little country below the sea-level; the chief events in its stirring and heroic annals; the great achievements of the Dutch in commerce, industry, art, literature, and, most of all, in the organization of a free church and a free state. Dr. Griffis has done no small service in emphasizing the influence of Holland and the high importance of what she taught America; but he seems to go too far in saying that "in our government and ideas the American people are more Dutch than English" (page 209). However this may be, there can be no question that Dr. Griffis has written a little book of extreme interest and attractiveness, which we trust he will be able to follow up with the more elaborate work half promised in the preface. — Houghton, Mifflin & Co. $1.25.

Tales of a Nomad.

Mr. Charles Montague, an English sportsman of renown, has put into print the stories of his adventures. All are of a kind relished and appreciated by hunters. His reminiscences are told with the simplicity, candor, and enthusiasm of a man who is relating them offhand without any effort at fine description, but is only eager to let his hearers know how it was all done. There is no preamble, comment, or explanation, or waste of words. He had extraordinary experiences, and he tells them. The scenes of his exploits were South Africa and Borneo. He hunted big game — the dangerous African buffalo and the elephant. It was lively work he had in the "fly country," stalking the five buffaloes with hardly any cover, obliged to crawl on his hands and knees, and dodge an infuriated animal behind a bush. The stories are highly exciting, of reckless daring, and of escapes as marvelous as the results of the hunt. Apart from the sporting matter there is much that is interesting relating to South Africa and to a condition of things which has long since passed away. Mr. Montague was in the midst of the contest with the *boers*, and, being a man of intelligence and a keen observer, his opinions and reflections on the situation are worth putting on record.— Longmans, Green & Co. $1.50.

Oxford and Her Colleges.

The preparation of this charming monograph must have been a labor of love to its distinguished author, Mr. Goldwin Smith. Nothing is lacking to make complete the story of the ancient university, its buildings, founders, various institutions and ordinances, modes of government, customs, traditions, and associations. He has given it a picturesque setting and invested it with a poetic charm. The subject is fascinating and the style is luminous. It is an attractive little book in every respect, with a fine picture of Radclyffe Library for a frontispiece and equipped with an index.— Macmillan & Co. 75c.

Random Roamings.

The "roamings" of the Rev. Augustus Jessopp, rector of Scarning, are very random indeed, for, beginning with two semi-archæological papers on the castles of Sussex and Castle Acres they go on to disquisitions on magic and buried treasure, to the biography of the Rev. John de Gurnay, rector of Harplay in the county of Norfolk in 1306, to a scheme for clergy pension, and a disquisition on village alehouses. These themes are not especially germane to the American reader, but are treated in a kindly, leisurely, old-fashioned way which is not devoid of interest. The book is handicapped by the fact that it is so badly bound as to be difficult to handle or to read.— G. P. Putnam's Sons. $1.75.

Beyond the Rockies.

To leave out verbs, another book this about the California trip; the author, Mr. Charles A. Stoddard, editor of the New York *Observer;* the outward route, the Sunset *via* New Orleans, San Antonio, and El Paso; the ways and means, those of a famous Raymond excursion; the time, March and April, 1893; the return, by the Denver & Rio Grande, through Salt Lake City and Denver; side visits to an Indian school at Tucson, Coronado Beach, Pasadena, and Santa Barbara, the Yosemite, and Monterey. Four chapters for lovely Santa Barbara, the pearl of Southern California, two for the Yosemite, one for the Big Trees, one for San Francisco. Woodcuts, twenty-three, from photographs — all good, some fine. Style, simple and direct, with no effort after fine writing. Narrative and description about evenly balanced. Temper good, intelligence of a high order. Company agreeable, judgment well-balanced and discriminating, general effect to make the reader glad "he has been there" or to want to go, but contented with the East if his home is here. The more such books the better for California, whether we go thither for business or for pleasure. Altogether, an attractive and readable book. — Charles Scribner's Sons. $1.50.

The Memoirs of Anne C. L. Botta.

Personality has no tenure of immortality. To reproduce the charm of manner and look, the sympathy and grace and attraction of voice and gesture which have made a woman the ornament and delight of her circle, is a task often essayed but seldom successful. The subject of this memoir was one of the women who *was* more than she *did*. Her verse, careful, graceful, full of thought and feeling; her books, abounding in research and labor; her sculpture, which, though it never satisfied herself, was yet full of talent and possibility, are far below the force and power of her personality. She possessed the rarest of social gifts. In her house people showed at their best; in her company ease and gayety seemed to them of their own volition. This was due in part to her extraordinary tact and quality, but largely to her still more extraordinary kindliness. She had a genuine love of people, not their bodies only and not their souls only, but *themselves*, entirely and altogether, and the wintriest lives seemed to bloom and quicken under the sunshine of her sympathy. It is hard to give the explanation of a life like hers — so full of successes, of praises fairly won, of love and honor compelled by simple means out of a hard, self-incrusted world — but there it is. She did it and she was it. And the record of her busy past told in her own letters and those of her friends only adds to the puzzle of those who did not know her, while making plainer still the cause of the old, unforgotten charm to those who did. The volume is not cast in regular biographical form, but is largely composed of numerous contributions from friends. — J. Selwin Tait & Sons.

The Mental Growth of Mankind.

Mr. John S. Hittell of San Francisco has compiled what the Germans call a *Cultur-Geschichte*, or culture-history, in four volumes, which aggregate some fifteen hundred pages. The volumes are confined to "ancient times," and their successive subjects are savagism, heathen barbarism, Judea and Greece, and Rome and early Christianity. The matter is divided into numbered sections, treating, for instance, man's antiquity, fire, tattoo, and sorcerers, in the first volume. The style is hardly above that of the ordinary encyclopedia in its plain narration of facts. Each volume contains at the end some forty pages of notes, giving full references and quotations from the authorities named later. The pages of the body of the work are unbroken by footnotes, reference being made by figures inserted in the text. Mr. Hittell has covered a very wide field with great industry, and his presentation is generally well proportioned. He does not often express judgments of his own, being content to follow the usual authorities, with somewhat of a bias toward Mr. Herbert Spencer as the chief master. His occasional independent *dicta* do not seem to us very weighty, but the four volumes will make a convenient book of reference in culture-history from the scientific, naturalistic standpoint. — Henry Holt & Co. $6.00.

Mrs. Laura E. Richards, in the preface to *Glimpses of the French Court,* warns the earnest student that here is only "historic trifle, flummery *à la* Louis Quatorze." But the bits of history here preserved retain much of their original flavor. A sketch of Corneille's life comes to the conclusion that most of his "heroes and heroines are abstract monstrosities. . . . If he had had the courage to pursue the path which he opened so brilliantly in the *Cid*, who knows what he might have accomplished? Then France might have had an original dramatic literature in tragedy, as by grace of Molière she has in comedy, instead of a weak imitation of a great defunct one." Jean Baptiste Sully, Saint-Simon at Versailles, Marshal Turenne, Jean Bart, "a corsair of France," and an odd volume of the twenty that compose Saint-Simon's memoirs of his own time are the other subjects. The glimpses which our skillful guide has given us do not awaken any longings for the restoration of the French court. The true brilliancy of the Gallic mind, far from diminishing under the influence of modern institutions, may be counted upon as an increasing factor in the world's progress. — Estes & Lauriat.

Mr. W. W. Story long ago established his reputation as a writer of genuine poetry and interesting conversational criticism. That reputation will hardly be enhanced by this little volume, entitled *A Poet's Portfolio: Later Readings*. When a poet or any other artist ransacks his portfolio he is liable to bring to light some mediocre sketches and studies. In this instance he imagines himself as reading to an appreciative woman who encourages him to proceed. Their discursive talk we have found more interesting than the poetry which suggests it. Now lightly, and now more seriously, it touches upon some of the familiar mysteries of life, and although it contributes but little originality to the consideration of these themes, it is genial, graceful, and sincere. What the poet says of his poems is true: "The best that can be said of them, even by a friend, is that they are not so utterly bad as they might have been; and *that* is not any great praise, is it? And then, perhaps, they have a worse fault, of being simply commonplace." The new style of cloth binding of the volume deserves a word of praise; it is smooth to the touch as silk, while not silk. — Houghton, Mifflin & Co. $1.00.

Rev. Dr. Charles S. Robinson's interesting volume of *Annotations upon Popular Hymns* is intended especially for use in praise meetings, but it will be a profitable volume for every clergyman who has not made a particular study of hymnology. About a thousand hymns, selected mostly from Dr. Robinson's two compilations, *Laudes Domini*, are given, with a sketch of the author and various details concerning the hymn itself, and there are numerous small portraits of the composers. It is an old saying that "there is no heresy in hymns," and Dr. Robinson has included a number from sources unorthodox in their theology. His judgment on "Nearer, my God, to thee" that its "one weakness and fault" is the continued figure of Jacob's vision, and that the feeble imitation which he gives on the preceding page "is better in every particular," shows that Dr. Robinson does not shine as a literary critic. — Hunt & Eaton. $2.50.

Volume XXXVII of the *Dictionary of National Biography*, edited by Sidney Lee, extends from Milman to More and includes many of the famous names of English history in numerous directions. Dr. Richard Garnett writes on Dean Milman and Tom Moore; Mr. Leslie Stephen on Milton, Sir William Molesworth, Lady M. Wortley Montagu, and Hannah More; Prof. C. H. Herford on Laurence Minot; Mr. G. F. R. Barker on John Mitchel the Irish Nationalist, and Charles Montagu, first Earl of Halifax; Miss Elizabeth Lee on Miss Mitford; Colonel Vetch, R.E., on Robert Moffat the missionary; Mr. C. H. Firth on George Monck, Duke of Albemarle; Prof. J. K. Laughton on John Montagu, fourth Earl of Sandwich, and Charles Mordaunt, Earl of Peterborough; Mr. J. M. Rigg on Basil Montagu; Mr. Sidney Lee on Mrs. Elizabeth Montagu and on Sir Thomas More; Miss Kate Norgate on Simon de Montfort and his sons; and Canon Overton on Henry More the Platonist. — Macmillan & Co. $3.75.

The third volume of the *History of the Jews*, by the late Prof. H. Graetz, covers the time between the revolt against the Zandik (511 A.D.) to the capture of St. Jean d'Acre by the Mahometans (1291 A.D.). Professor Graetz' later volumes are more valuable than the first two and also much better translated; but, though a great scholar, he was not a historian of the first order of merit, either for thought or for style. He eulogizes Judaism and denounces Christianity, especially after the early years of the latter, in a manner far from judicial or philosophical. The ordinary reader is not, therefore, safe in accepting him as sufficient authority in any matter where the relations of the two faiths are concerned. — Jewish Publication Society. $3.00.

The two volumes in the Badminton Library on *Big Game Shooting* have been written by Clive Phillipps-Wolley, with numerous contributions from noted sportsmen. They include the whole world in their survey, and tell of many countries and their big game which British sportsmen have slaughtered more or less ingeniously. The sympathies of the ordinary reader will not rarely be on the side of the animals killed, and he will inquire why they were not left to fill their peaceful place in nature and not butchered to make a sportsman's holiday. The volumes are copiously and finely illustrated.— Little, Brown & Co.

King's Handbook of New York City is a stout octavo volume of a thousand pages, with as many photographic illustrations of scenes and buildings in that mammoth city. It is the fullest presentation, in a guidebook way, that has yet been made of our American metropolis. The advertising element, which probably accounts for the low price of a book so profusely illustrated, is not intruded in a way to injure the value of the work as a cyclopedia of New York. — Moses King. $2.00.

The second edition of Capt. John Bigelow, Jr.'s *Principles of Strategy* has been carefully revised and enlarged by descriptions of the campaigns of Shiloh and Chancellorsville and other matter. The number of maps and plans has been reduced, thus diminishing the size and cost of a volume especially valuable to American readers of military science.— J. B. Lippincott Co. $5.00.

The third volume of the fine Library edition of the *Writings of Thomas Jefferson*, edited by Paul Leicester Ford, contains for its chief matter the famous *Notes on Virginia*, to which Mr. Ford prefixes a full bibliographical introduction. The proposed constitution for Virginia drawn up in 1783 and the "Notes on the Establishment of a Money Unit and of a Coinage for the United States," April, 1784, have not lost their interest with time.— G. P. Putnam's Sons. $5.00.

Mrs. Augusta Webster is well known to readers of modern English poetry as one of the most thoughtful and vigorous of the women poets of the day. Many will welcome the little volume of *Selections* from her verse which Macmillan & Co. publish. All of her volumes are drawn upon for some of her finest material, while "Yu-Pe-Ya's Lute" is given entire. — $1.50.

PERIODICALS.

The complete novel in the May number of *Lippincott's* is "The Autobiography of a Professional Beauty," by Elizabeth Phipps Train. Gilbert Parker's serial story, "The Trespasser," reaches its fifteenth chapter, and will be concluded in another number. "Her Concert," by Dorothy E. Nelson, records a pathetic incident in the life of a reduced gentlewoman. In "The Young Ravens That Call upon Him" Prof. Charles G. D. Roberts gives a sketch of wild life. "How I Gained an Income," by "A Bread-Winner," records an experience with a lesson that should be useful to many. Under the heading "Americans Abroad" Hon. Francis B. Loomis, U. S. Consul at St. Etienne, France, tells where our countrymen go and what they spend, and concludes that life in Europe is not now cheaper than at home. Champion Bissell writes of "Fitz-James O'Brien and His Time." In "Genius at Home" Anne Hollingsworth Wharton claims that the great have not been more happy in their domestic relations than ordinary people, and gives examples. In "Talks with the Trade" certain "Rudiments" of the literary art and literary business are considered. The poetry of the number is by Kate Jordan, Florence Earle Coates, Mrs. Bloomfield Moore, Harrison S. Morris, and Walter Rogers Furness.

The April *Overland Monthly* is given up to the Midwinter Fair. There are articles on the "Architecture," by Edwards Roberts; the "Educational Exhibits," by Prof. Thomas R. Bacon; the "Congresses," by Prof. Bernard Moses; the "Electrical Effects," by Lieut. Hasson, engineer in charge; "The Purposes of the Fair," by James D. Phelan; "The Agricultural Display," by Charles H. Shinn; "Fine Arts," by John A. Stanton, head of the department; "The Mining Exhibit," by Edward H. Benjamin, head of the department; "The Russian Exhibit," by Nathan M. Babad. There are also light and sketchy articles: "The Wild and Woolly at the Fair," by Ninetta Eames; "Some Breadwinners of the Fair," by Elizabeth S. Bates; and "Going with the Swim," by Phil Weaver, Jr. The number is profusely illustrated with clever snap shots, sketches, and studies, in every variety, by half a dozen artists. It will give to those who do not visit the fair the best idea possible of it, and will be the best souvenir for those who do.

The new fortnightly *Revue de Paris* is an addition of much value and interest to the periodical world. Each number, yellow-covered, has 224 pages, printed in the large type of

French books of the upper class so easy for the eye. The editors and proprietors have made heavy drafts on the best French writers in fiction, history, politics, economics, and general literature, and each number presents an excellent variety of matter. Among the more striking articles in the last three issues are Mary Robinson's "A la Cour de Gaston Phébus," E. Dufeuille's "Prévost-Paradol," J. Bourdeau's "L'Anarchisme Révolutionnaire," G. Monod's "La Vie d'Hippolyte Taine," Balzac's "Lettres à 'l'Étrangère,'" A Le Braz' "Saint-Yves, le Patron des Pauvres," and M. Biggon's "Björnson et son Œuvre." Fiction plays an important part in the *Revue:* E. Augier, "Gyp," Anatole France, E. Rod, and Mr. Kipling furnish serials or independent stories in these three issues. An occasional poem reminds one again how essentially French is a prose language. Altogether it is evident that the *Revue de Deux Mondes* has found a formidable rival; doubtless, in these days of periodicals, there is ample room for both reviews.

In the *Contemporary Review* for April Mr. H. W. Massingham and Mr. R. S. Watson take proper notice of Mr. Gladstone's retirement in their articles on "The Old Premier and the New" and "The Nation's Loss." Mr. Edmund Gosse has a subject of interest on which he gives "exclusive" information in "The New Immortal — J. M. de Heredia." Mrs. Amos continues a topic of the hour in "The Evolution of the Daughters." Prof. D. H. Müller describes the results of "The Excavations at Sendschirli" in Northern Syria. Betterments, allotments, the finances of Italy, abstainers, the British Army, and the last papal encyclical are among the other subjects of a well-varied number.

Popular Astronomy is, so far as we know, the only periodical of the sort in our language. It is published monthly, except in July and August, from the Goodsell Observatory of Carleton College, Northfield, Minn.; is an octavo of forty-eight pages, and is well divided between matter of interest to all acquainted with the science and other matter attractive to those who are observers of the stars with the telescope.

The *Magazine of Poetry* is now a monthly. The April number has portraits of Phillips Brooks, Eugene Field, Miss Bloede, "Howard Glyndon," and others less known to fame. Mrs. Elizabeth Akers Allen, Mrs. Thaxter, and Mrs. Botta are among the poets drawn upon for selections.

The helpful periodical *Germania*, devoted to the study of the German language and especially useful in supplying a large amount of good reading matter, enters its sixth volume on the first of May, and it will hereafter be published in Boston instead of Manchester, N. H.

NEWS AND NOTES.

— Another case of fatuous plagiarism: Miss Grace Denio Litchfield's poem "Good-by," which was published in the *Century* for January, 1884, appears in the Washington *Evening News* of January 24, 1894, over the name of "Hattie Fay Townley" and under the words "for the *Evening News*." The title is changed to "Just Good-by."

— Houghton, Mifflin & Co. publish, as No. 62 — a double number — of the Riverside Literature series, John Fiske's *War of Independence.* To the maps, bibliographical note, and other aids to the student which were in the earlier edition there has been added a biographical sketch of the author. During the coming school year Messrs. Houghton, Mifflin & Co. will issue in the Riverside Literature series many numbers containing masterpieces of well-known American and English authors.

— With the April number (Midwinter Fair number) the editorial and business control of the *Overland Monthly* will be assumed by Rounsevelle Wildman, late United States consul at Singapore and at Bremen, Germany. Mr. Wildman is known in literature as a contributor of stories and sketches to *Harper's Weekly*, *St. Nicholas*, the *Youth's Companion*, and other periodicals. The general standards of the magazine will remain unchanged, and for the present, at least, the retiring editor, Miss Shinn, will be somewhat closely connected with the literary management.

— Kossuth's *Memories of My Exile* is brought out in a new edition by D. Appleton & Co. This interesting volume gives the patriot's own story of his life.

— Messrs. Frederick Warne & Co., New York, will immediately commence the publication of the Library of Natural History, the first installments of which will compose the *Royal Natural History*, to be edited by Mr. Richard Lydekker, B.A., F.G.S., F.Z.S. This will form, when completed, an entirely new general natural history thoroughly abreast of the age. It will contain some 1,600 illustrations and a series of seventy-two colored plates, and will occupy thirty-six monthly numbers.

— Francis P. Harper, New York, has ready a new edition of the *Memoirs of King Richard the Third and Some of His Contemporaries*, by John Heneage Jesse, called by many the "Francis Parkman of English history." The same house makes the important announcement that Dr. Elliott Coues is editing Major Z. M. Pike's *Explorations and Discoveries Through the West and Southwest during the years 1805, 1806, 1807*. The work will be edited in the same careful and exhaustive manner and published uniform with his *Lewis and Clark's Expedition.*

— The Rev. Dr. Andrew W. Archibald's *The Bible Verified*, which has been translated into Spanish, has just been ordered by the publishers into the Japanese language. The Rev. W. E. Griffis, D.D., author of *The Mikado's Empire*, is to furnish an introduction for the Japanese version.

— M. Zola has again taken the public into his confidence regarding his literary plans. *Lourdes*, which is the title of the first of the triad of novels upon which he is engaged, is completed, and begins to appear as a serial this month. The second of the group is to be called *Rome.* M. Zola proposes to make a protracted stay in the Eternal City for the purpose of studying local color. The book will concern itself with the neo-Christians, and will contain a full-length portrait of the present Pope. As to the novel *Paris*, the third of the series, it is to be a book which will treat principally of socialism. M. Zola says that in this book he intends to look into the twentieth century. After the completion of this short series he intends to rest; and it is possible that he will then devote himself almost exclusively to the theater.

— Houghton, Mifflin & Co. publish this day: *Samuel Longfellow: Memoir and Letters*, and *Essays and Sermons*, both edited by Joseph May; *The White Crown and Other Stories*, by Herbert D. Ward; *Folk-Tales of Angola*, by Heli Chatelain, late United States commercial agent at Loanda, Angola, West Africa; *Poems*, by Langdon Elwyn Mitchell; *A Treatise on the Law of Mortgages of Real Property*, by Leonard A. Jones, Esq., fifth edition; *Money, Trade, and Banking*, by Joseph H. Walker, a new edition; and *The Mistress of Beech Knoll*, by Clara Louise Burnham, in the Riverside Paper series.

— D. C. Heath & Co., Boston, have in press for immediate issue Freytag's *Rittmeister von Alt-Rosen*, with introduction and notes by Prof. J. T. Hatfield of Northwestern University. This interesting historical novel belongs to the famous Ahnen series, and is valuable at once from a literary and a historical point of view.

— Mr. Edwin L. Shuman of the Chicago *Journal* staff has in press a volume entitled *Steps into Journalism*, which treats of newspaper work as a more or less exact science, and lays down its laws in an informal way for beginners, local correspondents, and reporters.

— The first publication of the Columbia University Press, for which Macmillan & Co. are publishing agents, will be a volume of *Classical Studies in Honor of Professor Drisler*. The issue of this series of papers by former pupils of Prof. Henry Drisler will celebrate the fiftieth anniversary of his connection with Columbia College.

— The very important lectures on art delivered this last winter by Mr. John La Farge at the Metropolitan Museum of Art, New York, will be revised by the author and published in book form possibly next fall.

— Mrs. Rose Hawthorne Lathrop writes to the Boston correspondent of a New York paper about Miss Peabody's engagement to her father: "No, my aunt was never engaged to my father, and I had not heard of any one imagining it to be so. My aunt, always on the alert for what was fine in thought in New England during her youth as in her old age, and a great reader, was quick to discern the new writer, my father, and to try with matronly kindness to bring him into more active intercourse with people. I have a number of her little notes among my mother's papers which are mementos of those old days and show that my aunt invited my father and his sisters to her mother's house and to walk around the rustic environs of Salem in her desire to study the remarkable mind of the young man. This matronly patronage was all the enthusiasm there was in the matter, and also seldom won my father's response. By chance, however, he did call one evening and happened to see my mother. It was then easy enough to induce him to appear, and a tacit engagement was soon formed."

— The Brontë Society and Museum at present has its headquarters at Idel, Bradford, where Mr. J. Horsfall Turner, the corresponding secretary, resides. Lord Houghton is president, and among the vice-presidents are the Duke of Devonshire, Sir Isaac Holden, M.P., Mr. Wemyss Reid, Mr. A. Birrell, M.P., Drs. William Wright and Peter Bayne, Mrs. Darmesteter, and Mr. George Smith.

—The Channing Club of Boston, through their secretary, W. M. McInnes, 53 State Street, Boston, has issued a second catalogue of *Books for Boys*. It is divided into three classes—one of interesting stories; one of works of history, biography, travel, science, etc.; and one of books which, through the moral principles taught, are especially suited for Sunday schools. No book has been rejected because of doctrinal teaching, as the list is intended for all denominations, but wherever such teaching is prominent the fact is noted. Besides the necessary items of publisher and price, each title is followed by a summary of the story, or a description of the scope of the work if in the second class, thereby enabling the reader to choose intelligently. The list can be had on application by inclosing postage.

—An eleventh volume will soon be added to the tenth of Thoreau which the Boston firm of Houghton, Mifflin & Co. have lately republished and indexed—the Concord hermit's *Familiar Letters*, which will exhibit him in more sportive and even trivial moods than those grave essays in the epistolary form selected by Emerson twenty-nine years ago and published with a view of exhibiting his departed friend as "the perfect Stoic," as he told Sophia Thoreau, who objected to the omission of the letters showing him in his familiar and tender moods. Channing's comment on these printed letters was "too abominably didactic," and the mingling in of gossip and business affairs (as in Thoreau's correspondence with Horace Greeley, a portion of which has been recovered) will temper this high strain of moral counsel which his Worcester friends drew from him. The few poems which Emerson added to his volume will not be included in this one, they having been printed with the *Miscellanies* or else included in the prose works of the recent edition. It will be expedient at some future time to collect and publish all Thoreau's verses, throwing so much light as they do on the genius and aims of the man even when they fall below the average poetic standard. It was Emerson's view that the journals should some time be printed just as they were written, with all sorts of observations occurring together on the same page and rough sketches illustrating objects that he saw on his rambles. Even so I have wished that all his verses—fragments as they often are of some chapter of thought or sentiment—should be given to the world, which would be sure to find there what ought to be preserved—a selection no contemporary has skill enough to make. The verses called by Emerson "The Fisher's Boy" (included without a title by Thoreau in the *Week*) are in fact part of a longer poem, written at Staten Island in 1843, entitled "The Fisher's Son," but intended as a parable of Thoreau's own life. There are many of Thoreau's letters still uncollected, those to Greeley, for instance, having been given away as autographs, and others remaining in the papers of living or dead friends to whom they were written. The editor (F. B. Sanborn of Concord) would be glad to receive copies of any that have never been printed.—*Springfield Republican.*

—The American Folk-Lore Society is about to undertake an extensive scheme of publication under the name of Memoirs of the American Folk-Lore Society. The first volume of this series, which was published in March, is *Folk-Tales of Angola*, by Heli Chatelain, late United States Commercial Agent in Loanda, West Africa. Among other works intended to continue the series are collections of the French Creole tales of Louisiana and of the current superstitions still found in great mass among the English-speaking population. The publications proposed will constitute an important addition to Americana; but the complete execution of the plan will depend on adequate support from the American public. For this purpose the number of members of the society should be increased by at least 500. Persons interested in the work of the society will gladly be received as members, the annual fee being three dollars, giving the right to a copy of the organ of the society, the *Journal of American Folk-Lore* (quarterly). A subscription of ten dollars to the Publication Fund will include the membership fee and entitle the subscriber to all the publications of the society, including the *Memoirs*, of which it is proposed to issue several numbers annually. Persons wishing to become members, or subscribe to the Publication Fund, will please address the permanent secretary, W. W. Newell, Cambridge, Mass.

—Mr. William Archer is translating for Mr. Heinemann Gerhart Hauptmann's "Hannele," which will first appear in the *New Review*, with illustrations, and then be published in book form. Mr. Heinemann intends to try the taste of the British public with translations of other plays of Hauptmann's, such as "Die Weber."

—The *Daily News* of London says that, by a curious coincidence, Mr. Gladstone finished his translation of the *Odes of Horace* into English verse on the day that his resignation took effect.

—It is reported that Miss Margot Tennant, the original of whatever is clever or admirable in Dodo, is to wed Mr. Asquith, the British Home Secretary, who, like herself, belongs to the coterie of "Souls," of which Mr. Balfour is a shining and still unmarried member.

—The name of the author of *The Story of Margrédel* was withheld during the running of the serial through the pages of *Blackwood's* and from the title-page of the book. It is now announced to be David Storrar Meldrum.

—It has been decided that in 1896, 1898, and 1900 there shall be no Bampton Lectures. The reason is that the property which provides the endowment will in those years itself need the income for improvements.

—Mr. Lewis Morris' new volume of poems, just published, *Songs without Notes*, includes the Imperial Institute and the Royal Wedding Odes.

—We heard a discussion among journalists a few days ago as to the cause of the popularity of books like *Tess of the D'Urbervilles*—now in its twenty-third thousand—*The Heavenly Twins*, *Dodo*, and one or two others. Various reasons were given that did not meet with general approbation, until one man declared, "It is because of the natural desire of average people to read about forbidden subjects." This carried us back to Eden and the beautiful legend of the forbidden fruit, and every one acquiesced.—*Literary World, London.*

—Prof. J. R. Seeley, author of *Ecce Homo* and *The Expansion of England*, has been appointed a knight commander of the order of St. Michael and St. George.

—Commander Verney Lovett Cameron, C.B., D.C.L., the African explorer, died March 27. He was born at Wadipole on July 1, 1844, and was sent to Africa by the Royal Geographical Society in 1872 to find Livingstone. Shortly after starting he met Livingstone's followers carrying the missionary's remains to the coast. He then resolved to cross Africa from ocean to ocean. He succeeded, reaching the west coast at Benguela in November, 1875. In 1877 he published *Across Africa*.

—Harper & Brothers send forth from their presses this coming month a new edition of *The Mikado's Empire*, by Rev. Wm. Elliot Griffis, D.D. The history is brought down to the dissolution of the Diet in the first month of 1894. This standard work is still the *vade mecum* of the traveler in Japan and the student at home.

—Messrs. Charles Scribner's Sons announce the publication of a translation of a recent French work, entitled *The Life of Saint Francis of Assisi*, by Prof. Paul Sabatier. The book is written from a critical and not from either an enthusiastic or a skeptical standpoint, and discusses the various questions associated with Saint Francis in the spirit of modern research and absolute candor, while at the same time its tone is thoroughly sympathetic.

—The master and fellows of Balliol College as the legal representatives of the late Professor Jowett, have requested Mr. Evelyn Abbott, M.A., LL.D., fellow of the college, to be responsible for the preparation of the biography of the late master, with whom he had been in especially close intercourse for the last twenty years. Old friends and pupils of the master who are able to communicate any letters or other matters of biographical interest are invited to send particulars of them forthwith to Mr. Abbott at Balliol College.

—The late Steele Mackay, the playwright, actor, and projector of the ill-starred Spectatorium at Chicago, was the favorite pupil of Delsarte and heir to his system of training in expression, and left among his papers a manuscript setting forth the philosophy, science, and art of expression based upon the principles of Delsarte. This manuscript the author's widow has requested Rev. William R. Alger of Boston to prepare for publication, and probably by next autumn the work will be in the hands of the public.

—Mr. F. F. Roget, lecturer on French literature and romance philology at St. Andrews, has undertaken to edit for Messrs. Williams & Norgate an Hommes de Lettres series of French classics, with prefaces. This series is to contain works in high repute which hitherto have been either imperfectly translated or not edited at all in Britain. The first volume now in preparation, with the collaboration of Dr. Seele of Leipzig, will consist of Voltaire's *Contes en Prose;* the *Lettres sur les Anglais*, the works of Rabelais and Montaigne in their essential parts, and the *Thoughts* of Pascal are to follow.

—Charles L. Webster & Co. issue this month *Tom Sawyer Abroad*, by Huck Finn, edited by Mark Twain. It is a continuation of the adventures of Tom Sawyer, Huck Finn, and Nigger Jim. *Joanna Traill, Spinster*, has just been published by this house. The author is Miss Annie E. Holdsworth, associate editor of the *Woman's Signal*, the English temperance organ.

— Little, Brown & Co. have commenced the publication of a complete, uniform, and handsomely illustrated edition of the works of Charles Lever. The famous drawings by Cruikshank, "Phiz," and others, made for the original editions of some of the stories, have been reproduced, and additional illustrations by gifted French and English artists have been made. Mr. Andrew Lang has written an introduction for the set, which will be the only complete and uniform edition of the novels of the great Irish novelist ever published. Lever was described some years since, by a writer in the *Westminster Review*, as "perhaps the only living novelist of whom it may be said that he is never dull."

— The Harvard *Crimson* has begun the publication of the existing fragments of the lectures which Lowell delivered at Harvard. These fragments were recently presented to the college by Prof. Charles Eliot Norton.

— Friedrich Bodenstedt's monument was to be unveiled at Wiesbaden on April 22, the seventy-fifth anniversary of his birth.

— J. M. Dent & Co. will shortly begin the publication of the complete works of Sterne. The edition will be similar to that of Miss Austen previously issued.

— M. Anatole France is putting the last touches to a novel which begins in the April numbers of the *Revue de Paris*. It is called "Le Lys Rouge," and is a study of cosmopolitan society in Florence, somewhat after the style of M. Bourget. One of the heroines is English and æsthetic.

— Mr. Harrison S. Morris is preparing his first volume of verse, *Madonna and Other Poems*, for publication by the Lippincotts early in the fall.

— G. P. Putnam's Sons, publishers of the authorized American edition of Miss Harraden's clever story *Ships that Pass in the Night*, announce for immediate publication the American copyright edition of a new book by the same author, entitled *In Varying Moods;* a story by George Dunn, entitled *Red Cap and Blue Jacket;* the first volume of the new Autonym series of signed stories by well-known writers of fiction, *The Upper Berth*, by F. Marion Crawford; and *Peak and Prairie*, by Anna Fuller, author of *Pratt Portraits*. Mr. Post's clever volume entitled *Harvard Stories* is to be issued in a paper-covered edition.

— Although the Macmillans made unusual preparations during the month preceding the publication of *Marcella*, eleven presses being kept at work on it, running late into the night, the first edition of the book was exhausted on the day after its issue; a second edition was put on the market a week later. The Rev. S. R. Crockett's *The Raiders*, his second book, has run through one edition in a single week. The first English edition was exhausted on the day of publication.

— Messrs. Roberts Brothers announce for publication April 28, in the Columbian Knowledge series, edited by Professor Todd of Amherst College, No. II, *Public Libraries in America*, by William I. Fletcher, M.A., librarian of Amherst College; *Library Classification*, by the same author; and *Wayside Sketches*, by Eben J. Loomis.

— The second volume of Mr. F. Marion Crawford's series of novels dealing with New York life will be published in the fall under the title *The Ralstons*.

— The American Press Co. of Baltimore has made a literary find. It is a copy of the original first edition of the poems of Edgar Allan Poe, one of the rarest books in the world. For many years this book has been sought by curio-collectors, the only copy known to be in existence being an imperfect one in the British Museum. Two years ago a copy was offered at a book auction sale in Boston and brought $1,850; it was then sold to a private buyer for $2,500, who sent it to Paris and had the little volume exquisitely bound at a cost of $300. The copy just discovered by the American Press Co. was picked up at a secondhand bookstore in Boston sixty years ago, and has remained in the possession of the purchaser ever since. It is in an excellent state of preservation, and is worth its weight in gold ten times over. The title-page reads as follows:

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Calvin F. S. Thomas, printer.
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PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Edward Livingston Youmans. A Sketch of His Life. By John Fiske. D. Appleton & Co. $2.00

The Life of Sir Harry Parkes, Minister to China and Japan. In two volumes. By Stanley Lane-Poole. Macmillan & Co. $8.00

The Writings of Thomas Jefferson. Collected and edited by Paul Leicester Ford. Vol. III. 1781–1784. G. P. Putnam's Sons. $5.00

Life and Later Speeches of Chauncey M. Depew. Cassell Publishing Co. $2.50

Rulers of India. Sir Thomas Munro. By John Bradshaw, M.A., LL.D. Macmillan & Co. 60c.

Josiah Gilbert Holland. By Mrs. H. M. Plunkett. Charles Scribner's Sons. $1.50

Economics and Politics.

Fourth Special Report of the Commissioner of Labor. Compulsory Insurance in Germany. Government Printing Office.

Educational.

Practical Methods in Microscopy. By Chas. H. Clark, A.M. D. C. Heath & Co. $1.70

The Vision of Sir Launfal, and Other Poems. By James Russell Lowell. Maynard, Merrill & Co. 12c.

Portrait and Figure Painting. By Frank Fowler. Cassell Publishing Co. $2.00

Symbolic Education. A Commentary on Froebel's "Mother Play." By Susan E. Blow. D. Appleton & Co. $1.50

Laboratory Studies in Elementary Chemistry. By LeRoy C. Cooley. American Book Co. 50c.

Inductive Studies in English Grammar. By William R. Harper and Isaac B. Burgess. American Book Co. 40c.

Essays and Sketches.

A Bird-Lover in the West. By Olive Thorne Miller. Houghton, Mifflin & Co. $1.25

Pictures in Prose, of Nature, Wild Sport, and Humble Life. By Aubyn Trevor-Battye, B.A. Longmans, Green & Co.

Random Roaming, and Other Papers. By Augustus Jessopp, D.D. G. P. Putnam's Sons. $1.75

Selected Letters of Mendelssohn. Edited by W. F. Alexander, M.A. Macmillan & Co. 90c.

Romantic Professions, and Other Papers. By W. P. James. Macmillan & Co. $2.00

"Old Settlers." By Robert B. Duncan. — Slavery Petitions and Papers. By Jacob Piatt Dunn. — Documents Relating to the French Settlements on the Wabash. By Jacob Piatt Dunn. The Bowen-Merrill Co.

The Letters of Thomas Lovell Beddoes. Edited with notes, by Edmund Gosse. Macmillan & Co. $2.00

Fiction.

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A Dead Man's Step. By "Lawrence L. Lynch." (E. Murdoch Van Deventer.) Rand, McNally & Co. 75c.

Donald Ross of Heimra. By William Black. New and revised edition. Harper & Brothers. 80c.

For Honor and Life. A Novel. By William Westall. Harper & Brothers. $1.25

Life's Little Ironies. A Set of Tales. By Thomas Hardy. Harper & Brothers. $1 25

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A Family Tree, and Other Stories. By Brander Matthews. Longmans, Green & Co. 50c.

Waverley Novels. Dryburgh edition. Vol. XVIII. Redgauntlet. Macmillan & Co. $1.25

Our Manifold Nature. Stories from Life. By Sarah Grand. D. Appleton & Co. 50c.

History.

Bill Nye's History of the United States. Illustrated by F. Opper. J. B. Lippincott Co. $2.00

The Story of Louis XVII of France. By Elizabeth E. Evans. London: Swan Sonnenschein & Co.

The Story of the Nations. Australasia. By Greville Tregarthen. G. P. Putnam's Sons. $1.50

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LIFE'S LITTLE IRONIES.*

REMEMBERING *Tess of the D'Urbervilles*, that great, living, suffering personality set amid the freshness and naturalness of English farm life, one is inclined to wish that Thomas Hardy would devote himself to writing novels of only such proportions as afford proper room for his genius. The writer of *Tess* needs a larger canvas than suffices for such short tales as those included in *A Group of Noble Dames* and the present volume. He is less just to life when he crowds together numerous instances of twisted or wrecked lives than when he develops for us a single drama, showing, perhaps, one chief character influenced from within and from without, shaping itself to its destiny and adapting itself to final, unknown ends. It is poor criticism that considers first whether or not a book is "agreeable" reading, and yet one could hardly be blamed for allowing this consideration in the case of *A Group of Noble Dames*, where the tales seem at once less real and less artistic than one or two in *Life's Little Ironies*, though the two books have naturally much in common. In the former the poor dames were helpless creatures, governed chiefly, as it seemed, by the will of their author, and one could imagine Mr. Hardy saying to them relentlessly, "Once for all, whatever you want, you cannot have it until you no longer want it, and then you will get it to your ruin!"

Life's Little Ironies is well named. The opening story tells us of a woman longing to marry the man who has always loved her, and free to do so except for the respect due to her son, who was a "gentleman," a term not to be applied to the "faithful fruiterer and greengrocer" in that station of life to which she herself had been called. Another tale sets forth the blunder committed by a man who insists on making late reparation for a wrong done years before, outlived, and nearly forgotten. Still another depicts the inward ruin of two ambitious lives, dating from a few minutes of indecision when the lesson was forgotten that greatness may depend sometimes on "enduring the cross, despising the shame." The tales are all ingeniously conceived, and they are narrated with that subtle comprehension of character that is one of Mr. Hardy's most obvious qualities as a novelist. He delves into the human mind and drags forth desires and impulses that when once brought to the light justify themselves as neither far-fetched nor improbable, however unusual they may seem to one at first. Instances of this sort are the strength of the secret spur to Joanna's ambition in "To Please His Wife," and again the willingness of Edith to identify herself with the unfortunate girl for whom she acted as scribe in "On the Western Circuit." Yet Mr. Hardy gives us little explanation or analysis. He tells his story; we may do our own moralizing.

SIR HARRY PARKES.*

HARRY SMITH PARKES was one of the men whose consuming ambition was to make England great. He belonged to the school of statesmen who are incarnations of what has been called "the jingo policy." Sir Chaloner Alabaster thus summed up the character of the man who had spent his life in the most incessant and arduous toil for England:

> He believed that the first duty of an Englishman was to make England great; that to do so he should act as an Englishman, be perfectly fair and just, never to do anything mean or ungentlemanly, but have your own way in everything, and fight to the death, and if possible beyond it, to get it. Consciously or unconsciously modeled, upon one of his first chiefs, Lord Palmerston, his only thought was England and English interests; but like Lord Palmerston he had no far-reaching politics and was content to deal with present questions, troubling himself little with thought of the future — a thoroughly practical, honest, fearless public servant.

Sir Harry Parkes had many of the qualities which recall the soldier rather than the civilian. He was like the "old public functionary" of Roman days, unsleeping in energy and absolute master of administrative details. He had also immovable coolness and courage in danger, constant presence of mind, unflagging energy, and masterful habit of command. In our day of competitive examinations there is no scheme or recipe by which men of action like him can be turned out to order. He was certainly one of those men who have built up the English Empire and made the English name powerful all over the world. He came to China when but fourteen years of age, a slim, fair-haired boy, with eager young face and vivid blue eyes. He was on board the flagship Cornwallis, the deck ablaze with officers in full-dress uniform, when three mandarins set foot for the first time on a British man-of-war, and was formally presented to the Imperial commissioners. This was the 20th of August, 1842, before the fall of the old capital of the Ming Empire opened China to Western commerce and to Christian missionary enterprise. From that day forward until Sunday morning, the 22d of March, 1885, when the overtaxed brain gave way in Peking under the strain of a remittent typhoid fever, Harry Smith Parkes was the incarnation, in China and Japan and Korea, of England's might and ambition. For eighteen years of his life, when he was in his full strength and prime, indeed in the very rampancy of his vigor, he was Great Britain's Minister-plenipotentiary in Japan. Though other treaty-makers, professional and unprofessional, tried their hand with Korea, it was Sir Harry Parkes who made the first really satisfactory treaty with that long "outstanding and irreconcilable scoffer at Western civilization."

The two authors have, very properly, divided their work, each man working according to his ability. Stanley Lane-Poole is master of a fine English style and understands the art of luminous and dramatic writing. It is difficult to say how his presentation of Parkes or the Chinese could well be improved — making allowance, of course, for the fact that stress was not expected to be laid upon the discussion of ethics. One gets the idea that "British interests" is a kind of religion with the Englishman abroad as well as at home, and certainly British interests formed a large part of the religion of Sir Harry Parkes. Although a gentleman and a Christian, Sir Harry was at times the consummate master of an "unsanctified vocabulary," and enjoyed driving the heathen before him as the chaff is driven before the whirlwind. We believe, for ourselves, that this blue-eyed Englishman was a most efficient instrument in the hands of Providence in beating common sense and humanity into the heads of the men who until our own day never acknowledged any sovereigns or governments outside the Middle Kingdom.

---

* Life's Little Ironies. By Thomas Hardy. Harper & Brothers. $1.25.

*The Life of Sir Harry Parkes. Vol. I, by Stanley Lane-Poole; Vol. II, by F. V. Dickins and S. Lane-Poole. Macmillan & Co. $8.00.

For the greater part of the second volume Mr. F. V. Dickins of the University of London, a master of law and philosophy and for many years resident in Japan, is responsible. Mr. Dickins is a scholar in Japanese and has done some clever and creditable translation. He shares Sir Harry's views, as he so often shared and returned Sir Harry's hospitality. He seems to cherish many-sided suspicions of the United States, and thinks that a great deal that Americans do is necessarily very wicked. He does not hesitate occasionally to use downright slang, and the American reader is likely to be either amused or angry in reading Mr. Dickins' fascinating pages, for fascinating they are. He knows Japanese philosophy and history well, and this knowledge serves as an excellent substitute for his very evident lack of acquaintance with Japanese public men. So thorough is his treatment of Japan in the sixties and seventies, and so penetrating, philosophic, and informing his insight into the reality of life in old Japan and the causes of the recent revolutions which have made new Japan, that his 360 pages should stand in the library of books on Japan as a work of the first order.

Space will not suffice for criticism in detail of a book treating of a great man whom we have personally known and of countries with which we are familiar through residence and study. For the old resident of China and Japan this book stirs both the memory and the pulse, and has power on more than one page to moisten the eye. Those at home who wish to study the problem of the reconciliation of Oriental and Occidental civilization will find few if any books more valuable than this, while as an analysis of modern Western diplomacy in the three lands most dominated by Confucian thought it simply has no equal.

OVERHEARD IN ARCADY.*

THESE bright and ingenious dialogues were originally contributed to *Life* by the American Robert Bridges, under the pseudonym of "Droch." Their keen wit and sound judgment fully deserve reproduction in this tasteful volume, which has been cleverly illustrated by Messrs. Oliver Herford, F. G. Attwood, and A. E. Sterner. The appropriate motto is, "And a man's foes shall be they of his own household;" and the first household — Mr. Howells' — is composed of Bromfield Corey, Bartley Hubbard, Fulkerson, Miss Annie Kilburn, and Miss Penelope Lapham. They meet on a parlor car running between Boston and New York, and discourse in a lively and penetrating way on topics suggested by their experience as, in fact, characters in real life whom Mr. Howells has taken the liberty to put into his books. Hubbard proposes that they return the compliment by giving their opinions of the novelist. Mr. Corey suspects, for instance, that Mr. Howells "has always written with the utmost fidelity the impressions that the world has made on him at different periods of his life. The social problem seems to be the supreme thing to him now." Fulkerson cuts in to observe, from the business standpoint, that "what the great public wants to read about is its own misery, with directions for hypnotizing it into happiness," this being the secret of the success of *Looking Backward* and *A Hazard of New Fortunes.* Miss Kilburn's judgment, expressed to Penelope Lapham, is:

> Those men don't like Mr. Howells because he sees through the pretenses with which they bolster up their vanity. I suspect that even Mr. Corey is irritated at Howells' moral earnestness. In Mr. Corey's world manners, not morals, are the real thing.

In similar style Mr. Bridges introduces various members of the literary households of Messrs. James, Aldrich, Stockton, R. H. Davis, Crawford, Kipling, George Meredith, Stevenson, and Barrie. There are two supplementary dialogues. One, "The Home of Romance," is a conversation between "the wise Adrian" and "the gentle Diana" of New York, a newly wedded pair traveling in Scotland. The last and most amusing dialogue is "A Little Dinner in Arcady," where *Life* with Miss Fanny de Siècle (costume after Gibson) takes the head of the table, and each of the eight authors is mated with a character from another author's books. Mr. James, for example, has taken in "the Egyptian" of Thrums, and Mr. Crawford Miss Daisy Miller. The dinner naturally concludes with a toast from Mr. Howells to "the Flower of the Century — the American Girl," and one from Miss Fan to "the American Novelist."

There is an abundance of keen and telling criticism of modern fiction expressed humorously or seriously in this original volume, which combines jest and earnest in a very taking manner.

THREE BOOKS ON AUSTRALIA.*

IT is hard for most Americans to realize that Australia is a continent, yet such it is, both in size and in fauna and flora. Historically it is the newest of continents, and a large part of it is still unexplored and given over to dryness. In its greater bulk it is a thirsty land where no water is, but where there is plenty of sand and an abundance of thorns, which deserve their name, "wait-a-bit." Although to the Dutch are due the honors of first discovery and exploration, yet to Captain Cook is generally given the credit of discovery, and two of these three books have his portrait as a frontispiece, while his statue stands in one of the Australian cities. With American history Captain Cook has close touch. He not only discovered part of our own continent, but his monument marks the place where he lost his life. He went to Australia to observe the transit of Venus, and it was upon a platform erected for this same purpose in Independence Square, Philadelphia, that the Declaration of Independence was read July 4, 1776. Furthermore, not a few of the American loyalists who could not fight against King George made Australia their home. Australasia includes Tasmania and New Zealand, and each of these three works has much to say of the islands under British influence, outside of Australia proper.

The first book, a volume in the Story of the Nations series, is written by a gentleman who has already won honorable fame as a writer on New South Wales — one of the most important states of Australia. He writes agreeably, with much local color and apparent freedom from local prejudices. He pictures the early discoverers and treats of that convict era which has, even to this day, compelled the banishment of the theme of genealogy from ordinary conversation at Australian tea tables. Most interesting is his narrative of the struggle for free institutions. His method is, we think, the correct historic one of writing out separately the stories of the Australian states — New South Wales, Tasmania, Victoria, Western Australia, South Australia, Queensland, and New Zealand. His conclusion is that federal government is the one thing necessary to make the colonies of Australasia take their proper place among the nations of the world. It is more than probable that to Americans Australasia will be a subject of increasing rather than of decreasing interest.

The Messrs. Sutherland's book is a handy manual of history, properly divided into chapters and paragraphs for the student and the general reader. It is copiously illustrated, and the comparison of views of streets and buildings in the earlier and the later years is sufficiently suggestive. The story of the wars and the discovery of gold and the development of government by an Anglo-Saxon people have remarkable analogies in the evolution of the great American republic.

The anonymous parson's book is the most enjoyable of the three, for it deals more particularly with the actual life of the emigrants. He knows well the human nature of the Scotsman, Englishman, Welshman, Irishman, Yankee, Chinaman, and Maori. He pictures "the bush" and the lights and shadows of life of men among the cattle, insects, plants, and animals of the interior, and shows what a fine country Australia would be if it were provided with navigable rivers. Those who think of going to Australia must certainly read this book, for it tells all about pioneering, squatting, gold-digging, shepherding, and how to get lost in the bush. One of the lively chapters is about matrimony, another about adventures, while in regard to "convictism" the author frankly confesses that there is no word in the English language of which one requires to make a more studied use in Australia than the word "convict." It is entirely erased from the vocabulary of those who desire to live peaceably with all men and who have learned enough of the conventionalism of society to prevent them from offending against its rules and maxims. Evidently, we infer from the last chapter, there is as much crooked politics, boodleism, bossism, and waste of public money in Australia as there is in our American cities. The author declares that the British lion in Great Britain is a noble animal, which stands by and sees that there is not a hair of your head touched; in Australia he is a ferocious brute, takes you into his mouth and swallows you.

---

* Overheard in Arcady. By Robert Bridges. Charles Scribner's Sons. $1.25.

* The Story of Australasia. By Greville Tregarthen. G. P. Putnam's Sons. $1.50.

History of Australia and New Zealand. By Alexander and George Sutherland. Longmans, Green & Co. 90c.

Australia as It Is. By a Clergyman. Longmans, Green & Co. $1.75.

THE COUNTESS RADNA.*

MR. NORRIS brings together in Paris two persons of diverse temperaments, training, and nationality — the Hungarian Countess Radna, a brilliant cosmopolitan, and Douglas Colborne, a typical English gentleman of more than average ability. The young countess, having an immense fortune and no near relatives, is mistress of her own movements to an unusual degree. Her restless nature and keen intelligence prompt her to secure what pleasure she can from the encounter with new characters and new phases of living. Naturally she finds the modest, high-minded Englishman an interesting study. He quickly falls in love with the piquant lady and resolutely wins her. After their marriage he takes her to England, where she grows heartily tired of country life by the time Colborne is elected to Parliament. Although she still loves her husband, she begins to think of him as commonplace. They have some misunderstandings and she suddenly leaves him for the Continent, where she spends the rest of her life. Colborne follows her, makes such overtures as he deems permitted by self-respect, is repulsed, and returns to England. He throws himself more fully into public life and increasingly relies upon the comradeship of his old friend, Miss Rowley, who is a fine woman and a good politician.

From considering Colborne's somber domestic affairs we are somewhat relieved by following his cousin Innes' spirited and successful pursuit of an apparently hopeless prize. An embassy so remarkable as that of the Sicilian Marchese would go far to justify an author in pronouncing it "a hard matter to tell what influence any given incident or announcement may exercise upon so curiously complex a being as an educated Italian of the present day." Nor is Mr. Norris' main theme an easy one to treat. Our judgment is that upon the whole he has drawn the lines of cleavage correctly. The matter-of-fact way in which the story is told has something to do with producing this impression, yet there seems no reason to doubt that to such *dramatis personæ* the processes of disillusion and of quiet, final reconciliation would have occurred very much as they are chronicled.

SAMUEL LONGFELLOW.*

OF these two volumes which set before us the life and work of a true Son of the Spirit, the second is the larger and more substantial. Mr. Longfellow, a brother of the famous poet, was himself a poet of a high order of excellence and a preacher whose call to preach was made evident to all who attended upon his services. He was not bodily robust, and his work as a pastor and preacher was therefore intermittent. Settled over Unitarian churches in Fall River, Brooklyn, and Germantown, he had a placid career, though taking a mild part in the controversies over radicalism that vexed the church with which he was loosely connected as they are now vexing other religious bodies. He was essentially a quiet, brooding mind, profoundly religious, and most kindly and loving in all relations with his fellow creatures, old or young. Mr. May's sketch of this life is at once affectionate and temperate, and it will have no small value for those who knew its subject and for all interested in the development of religious thought in America.

Born in Portland in 1819, Samuel Longfellow was the youngest of eight children, equally divided between the two sexes. He went up to Harvard at sixteen, and was graduated from the Divinity School in 1846. Edward Everett Hale was from this time a dear friend, but his bosom companion was Samuel Johnson. The two were associated even as theological students in the compilation of the *Book of Hymns*, one of the most important volumes in American hymnology. A higher literary tone and a warmer religious feeling have been induced in our hymns by this "Sam Book" (as Theodore Parker called it) and its successor, *Hymns of the Spirit*. Whittier the two Sams "may almost be said to have introduced to the world as a hymnist;" most of Whittier's hymns, now in our church books of song, were not written as hymns, and to Samuel Johnson, Samuel Longfellow, and William C. Gannett is due the editing, sometimes audacious but always justified by the result, which made the originals available for the inspiring office they have since performed. Newman's "Kindly Light," "Nearer, my God, to thee" and fresh hymns by Sears, Furness, Clarke, Mrs. Stowe, Emerson, H. W. Longfellow, Trench, Very, Lowell, Parker, and others marked this notable book. The two compilers' own contributions were among the finest, and they added others as life went by. Mr. May tells us that H. W. Longfellow "was once greatly pleased when a friend referred to him as 'the brother of a poet.' He fully appreciated the implication." Samuel Longfellow was, indeed, as a religious poet the superior of his more famous brother, who has left no such beautiful hymns as

> Again as evening's shadow falls,

and

> I look to Thee in every need
> And never look in vain!

with more than a score of others fit to endure as songs of the Church Universal.

It is not a little surprising, indeed, that Mr. May should not have included in his second independent volume all the hymns that can be ascribed to Mr. Longfellow. They have not, to our knowledge, been brought together, as they richly deserve. His chief title to remembrance would have been vindicated to any reader had the scope of this second volume been thus widened. As it is, it includes four papers of a devoutly theistic complexion and nineteen sermons. The essays will seem much less radical to many now than when they first appeared, and the sermons are full of moral and spiritual edification. Mr. Longfellow was "a transcendentalist by nature" and a beautiful Christian judged by any test but that of the theological bigot. He "always preached religion" whatever his subject, and the indwelling God was the favorite theme of his sermons as of his hymns. These last are sure to keep his name in lasting remembrance, for there are few titles to immortality so clear as authorship of a favorite hymn.

THE RAIDERS.*

THE Rev. S. R. Crockett's second book has met with warm appreciation from the English literary world. Mr. Crockett himself has been in London lately and been lionized. He is, physically, nearly six feet in height and broad shouldered, with a reddish brown beard. He is full of genial humor, and in his Highland village he reads the daily and weekly papers and the magazines and reviews and keeps thoroughly in touch with the varied interests of London life. In his new novel he shows himself master of a literary style all his own. In *The Stickit Minister* there were suggestions of Mr. Barrie's style, and some critics were base enough to call him not a rival but an imitator. *The Raiders* is, however, utterly unlike Mr. Barrie's *Little Minister* and is less modern than Mr. Crockett's first volume; it shows its writer to be one of Mr. Stevenson's literary *confrères* and very skillful in the art of the historical novelist.

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* The Countess Radna. By W. E. Norris. Lovell, Coryell & Co. $1.00.

* Samuel Longfellow: Memoir and Letters, and Essays and Sermons. Two vols. Edited by Joseph May. Houghton Mifflin & Co. Each, $1.50.

* The Raiders. Being Some Passages in the Life of John Faa, Lord and Earl of Little Egypt. By S. R. Crockett. Macmillan & Co. $1.50.

It is the lovers of Scott's romantic novels who will best enjoy this thrilling, stirring tale of border warfare and wild, gypsy life. The hero of the tale — it is truly an old-fashioned romance — is Laird Heron, one of the poor Scotch lairds of the olden time who inherited little but his name and the family pride which went with it. The heroine is "May-Mischief," a sister of the wild Maxwells of Craigdarroch. "The Raiders" were daring tribes of outlaws made up of the Marshalls, the Macatericks, and the Faas. These tribes herded together in the upper hill country on the borders of the three counties of Kirkcudbright, Wigtown, and Ayr. Some of them belonged to ancient Scotch families and had a certain rough code of honor. But with them were the Macatericks, a parcel of rascals from the wilder parts of North Caireely. These raiders thought nothing of plundering the men who lived near the shore. They stole their cattle and sometimes their women, and, strange to say, in the early days no one interfered with their marauding.

Hector Faa sees May Maxwell at the great fair of Keltonville, and sends word to her brothers that she must be his bride. After this open declaration of his plans the gypsy chief proceeded to attack the Maxwells and stole the girl from them. But the Laird of Heron loved "May-Mischief," so the interest of the story centers around the chase after May Maxwell and her final capture. Many are the bloody battles fought in wild, picturesque spots; many are the hairbreadth escapes and the brave deeds of the young Laird Heron as he seeks for his lost bride. The description of the fight by the side of Dee Bridge is a fine bit of writing worth quoting:

> Then suddenly a great fierce light arose in the rear. The outlaws had kindled a fire, and the red light burned up, filtering through the ranks of the cattle and projecting great horned shadows against the clouds. For a few minutes this picture stood like a painted show, with the Dee water running dark and cool beneath a kind of Circe's Inferno, where the beasts are tortured forever. Two half naked fiends ran alongside the column of cattle, carrying what was apparently a pot of blazing fire, which they threw in great ladlefuls on the backs of the packed beasts that stood frantically heaving their heads up to the sky. Then in a moment from all sides arose deafening yells. Fire lighted and ran along the hides of the rough, red Highland and black Galloway cattle. Wild men sprang on their backs, yelling. Dogs drove them forward. With one wild, irresistible, universal rush the maddened column of beasts drove at the bridge and swept us aside like chaff.

This strange, uncanny scene, possible only in the rudest kind of border warfare, is only one out of many given by the writer of *The Raiders*. The escape from the foul "murder hole" and Silver-Sand's simulation of the "witch dog" are exciting enough for even the readers of Mr. Rider Haggard to rejoice in. Mr. Crockett has a vivid imagination and a keen love of the romantic past of the Highlanders as well as an acute eye for describing the life of today. *The Stickit Minister* and *The Raiders* have very little in common except a mastery of the Scotch dialect. But from the dramatic power shown in *The Raiders* and the keen sense of humor and pathos displayed in the first volume of sketches, we may, perhaps, get a novel which shall be quite the equal of *The Little Minister*.

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THE PASQUIER MEMOIRS.*

THE profuse literature of the French Revolution and Napoleon Bonaparte has had an accession of great interest and value in these two volumes of reminiscences by the worthy Chancellor Pasquier, of whom two attractive portraits are given. He attained his chancellorship under Louis Philippe, but his long life, extending from 1767 to 1862, went back to the Old Régime and came down into the second empire. He was a councilor in the *parlement* of Paris under Louis XVI, master of requests, councilor, *procureur général du sceau et des titres*, and prefect of police under the empire, director general of roads and bridges under Louis XVIII, minister of the interior in the cabinet of Talleyrand in 1815, minister of justice in that of Richelieu in 1817, and of foreign affairs in that of Decazes in 1819, and in 1842 he was elected a member of the Academy.

Pasquier gives a rosy view of the condition of the country in 1789, and we cannot believe him well-informed in comparison with Arthur Young. Belonging to the old *noblesse*, he was in favor of moderate measures of reform, but was naturally alienated to the king's side by the excesses of the Revolution. His father was guillotined, and he himself had narrow escapes from the same fate, being saved once by a faithful drummer boy, who succeeded in rescuing him from an angry mob. He accepted office under Bonaparte because he deemed it his duty to submit to the inevitable and wait in patience the return of happier days. The value of his recollections is largely due to the independent and interior light Pasquier throws upon the events of those great days. He gives a plain, unvarnished account of what he actually saw and heard. However different his narrative from that of the most trustworthy historians, it has at all times the interest of a veracious story told by an honest and competent man. The account of the taking of the Bastille, for instance, varies greatly from that commonly received, and it is probable that he saw only one side of the event. This is what he saw:

> I was present at the taking of the Bastille. What has been styled the *fight* was not serious, for there was absolutely no resistance shown. Within the hold's walls were neither provisions nor ammunition. It was not even necessary to invest it. The regiment of *gardes françaises* which led the attack presented itself under the walls on the *rue* Saint-Antoine side, opposite the main entrance, which was barred by a drawbridge. There was a discharge of a few musket shots, to which no reply was made, and then four or five discharges from a cannon. It has been claimed that the latter broke the chains of the drawbridge. I did not notice this, and yet I was standing close to the point of attack. What I did see plainly was the action of the soldiers, *invalides*, or others, grouped on the platform of the high tower, holding their muskets stock in air, and expressing by all means employed under similar circumstances their desire of surrendering. . . . The truth is, that this great fight did not for a moment frighten the numerous spectators who had flocked to witness its result. Among them were many women of fashion, who, in order to be closer to the scene, had left their carriages some distance away. . . . By my side stood Mlle. Contat, of the Comédie-Française. We stayed together till the very end, and then I gave her my arm back to her carriage, which had waited in the Place Royale.

Pasquier gives much new information concerning such matters as the Cadoudal conspiracy, the death of Pichegru (who, he believes, committed suicide), the murder of the Duc d'Enghien, and the audacious attempt of General Malet during Napoleon's absence in Russia to overthrow the government. The Portalis episode is told with much spirit. The second volume is occupied entirely with the events of the three tremendous years, 1812–1814. Those who delight to trace back events of the greatest pith and moment to trifling causes will notice here Pasquier's account, derived from M. Daru, who was near the Emperor, of his failure to follow up the enemy after the battle of Dresden:

> He had been overtaken, while on the march, with such violent cramps in the stomach that it had been impossible for him to go any further, and he had been compelled to have himself brought back to the rear. "Yet it was nothing," he went on to say, "but an attack of indigestion caused by a wretched stew seasoned with garlic, which I cannot endure, but I had cause to fear that my ailment was something far more serious." As a matter of fact he believed he had been poisoned; it was a fear to which he readily gave credence. "And on such trifles as these," he went on to say, "the greatest events hang! The present one is perhaps irreparable."

The failure of the Emperor's attempt to poison himself in the dark days of April, 1814, on the other hand, he took as a sign that "his great destiny had not yet run its course." A very interesting passage gives the particulars of the last days of Josephine, for whom the Czar Alexander showed the warmest friendship. Pasquier concludes this second volume with a statement of his pleasant situation when the Restoration seemed to be an accomplished fact. He had tried honestly to serve his country and he had betrayed no man. No longer prefect of police, he had been appointed to an honorable and congenial position. But this happiness was of short duration, as the next volume will show.

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* Memoirs of Chancellor Pasquier. Edited by the Duc D'Audiffret-Pasquier. Translated by Charles E. Roche. Vol. I (1789–1810); Vol. II (1812–1814). Charles Scribner's Sons. $5.00.

THE SACRED CITY OF THE ETHIOPIANS.*

It rarely happens that a book of travels contains more that is really valuable to the student and at the same time interesting to the general reader than this record of experiences in Abyssinia during the past year. While the primary object of Mr. Bent's visit, as he tells us in the opening chapter, was to study the antiquities of Aksum, the sacred city of Ethiopia, a not less interesting portion of his book is that which treats of the quaint form of Christianity which survives among the Abyssinians in Adona, Yeha, and other places which he visited.

As discovery follows discovery it becomes more and more apparent that in ancient times there flourished a vast Arabian empire on the confines of the known world. Among the colonists of this powerful commercial people were those who settled in Abyssinia and transplanted Sabæan or sun worship to their new home. Estranged from their mother country, and isolated from the great civilization of which they had been a part, they dropped out of history and were forgotten. After the many centuries that have passed the ruins of the ancient cities of Abyssinia have been rediscovered by travelers, and the story which they tell is being interpreted by scholars.

One of the most interesting chapters in Mr. Bent's book is that on the inscriptions interpreted by Dr. Heinrich Müller, which shows what a wealth of research awaits investigators in this field. Much of the information is new to science, the result of observations made under the most difficult circumstances. The country is not an easy one in which to travel; many of the inhabitants are hostile to Europeans, and brigandage is a normal condition. It has always been hoped that research in the ancient Ethiopian monasteries might bring to light valuable manuscripts — perhaps copies of the Gospels or other Biblical writings. This would seem probable from the primitive character of the Christianity still surviving in Abyssinia. Such hopes have not yet been realized, however, and Mr. Bent believes that while there is a wealth of Apocryphal literature, such as an exciting history of Adam and Eve and a second Acts of the Apostles, to which the same weight is given by the Abyssinian priests as to the Authorized Version, there is no ground for the hope that there is a vast abundance of old manuscripts at Aksum. The primitive form of Christianity still practiced in Abyssinia, especially the imprint which it bears of a pagan cult, is described in a very interesting way. Mr. Bent found the priests using the *sistrum*, or sacred rattle, of the Egyptians and the Christian ceremonial dance which still survives in European church services in two places — Echternach in Germany, and Seville in Spain. This book offers to the student of ceremonials in religion a collection of instructive facts which have never been recorded.

The account of the visit to the sacred city merits thoughtful reading, for it is a valuable contribution to knowledge. It is written in an interesting way, and will give to any one who wishes a general knowledge of the antiquities of Abyssinia the desired information. The appendix, by Dr. Garson, is an important addition to the somatology of the Abyssinians.

— Mr. J. M. Barrie, the author of *The Little Minister*, has suffered not a little from the unauthorized collection into books in this country of newspaper contributions and the like for which he never contemplated any such use. In a letter written during the winter to an American acquaintance he spoke of two or three of these "'author's editions' of works by me, which are scraps from papers, etc., collected by themselves [the publishers] much against my wish," and says decisively, "In short, I have published nothing since *The Little Minister*." According to the *Bookbuyer* Mr. Barrie is not the only sufferer from this kind of thing, but he has been perhaps the chief, owing to the comparatively long silence which followed his most successful book.

— Some of the friends of the late Theodore Child have raised a sum of over seven hundred dollars to be used for a memorial. It has been sent to the American Presbyterian Mission in Tabriz, Persia, where Mr. Child was cared for during his illness with the cholera. Probably it will be used to establish a hospital room or bed, to be known by his name.

— A correspondent writes to point out a wild misprint on page 301 of the second volume of Mr. Lowell's *Letters*, a book which shows from end to end evidences of the minutest care in its making. "Resuscitate Sambo" the writer is made to say, where, as the context concerns Don Quixote, "resuscitate Sancho" must be meant. But merely human skill and watchfulness appear to be quite inadequate to guard against errors of the press. In the present instance, in spite of whatever natural annoyance he might feel at the fatality, one fancies that Mr. Lowell himself would hardly be able to keep from laughing at the notion of such a queer waking-up of the wrong passenger. — *The Nation.*

— Mr. Edgar Stanton Maclay, author of the *History of the Navy*, is a son of a well-known missionary in China and Japan, now president of the Maclay Theological Seminary at Los Angeles, Cal. Mr. Maclay graduated from Syracuse University in 1885, obtained a post-graduate degree, devoted himself to the study of American history, and spent considerable time in France and England pursuing his studies and gathering information for his *History of the Navy*. He edited the journal of his great-grandfather, William Maclay, which was published by D. Appleton & Co. about four years ago, and has contributed articles to *Harper's*, the *Century*, and other magazines, upon topics connected with naval history. Mr. Maclay is an occasional contributor to the New York *Tribune*.

— Shakespeare's birthday was observed in the usual way at Stratford-on-Avon. A number of wreaths were placed upon his tomb, and the boys attending the school in which he was educated paid tribute to his memory. The customary celebration at the Shakespeare Memorial Theatre began with "Much Ado About Nothing," to be followed on the remaining evenings of the week by "The School for Scandal," "Richard III," "As You Like It," and "King Henry IV," Part II, on Friday and Saturday evenings and Saturday afternoon.

— Dr. Oliver Wendell Holmes is reported to have said in a recent conversation, apropos of his autobiography: "I work at the memoirs an hour or two each day, and am making satisfactory progress. That is, I have about one half completed of all I shall write. Then I shall place the manuscript in the hands of my publishers, and they will keep it in their safe until I shall have passed away. My belief has always been that a man's memoirs should be distinctly posthumous, and I shall carry out that belief in my own case."

— Miss Beatrice Harraden will spend several months on a California fruit farm in search of health. She is a member of a musical and artistic family, the daughter of a man of scientific attainments, and a champion of the higher education of women and of woman's suffrage. She is too nervous for dictation, dislikes a typewriter, and is obliged to write with the left hand. *Ships that Pass in the Night* was written in this way, as was her new book issued by the Putnams.

— Miss Charlotte M. Yonge, the popular English writer, is tall and inclines to stoutness. Her hair is white — she is now in her seventies — and she has large, dark-brown eyes that are full of expression. She has a few intimate friends to whom she is lovingly devoted, and her conversation is said to be fascinating. She is passionately fond of books, and her house almost overflows with them.

— The hymn to Apollo, the music and words of which were found engraved on a marble slab unearthed at Delphi last autumn, was sung for the first time in two thousand years at the French Archæological School in Athens, on March 29, before the royal family of Greece, the diplomatic corps, and a representative company of people prominent in science, art, and letters.

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*The Sacred City of the Ethiopians, being a record of Travel and Research in Abyssinia in 1893. By J. Theodore Bent, F.S.A., F.R.G.S. With a chapter by Prof. H. D. Müller on the Inscriptions from Yeha and Aksum, and an Appendix on the Morphological Character of the Abyssinians by J. G. Garson, M.D. Longmans, Green & Co. $5.00.

The Literary World

BOSTON 5 MAY 1894

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ORIGINAL POETRY.

Wood-Longing.

O books, my books, ye give me naught for all my asking!
Vain is the spirit's tasking
To raise up honor from the printed line,
Or scent ripe clusters in the long-dried wine
Of antique banquets spilled upon the page.
O books are but the cage
Where echoes of the spirit sing,
Nor ever truly ring
The clarion cry, the tabor and the pipe,
Whereto, ere yet the year is ripe,
The happy rivers run, with rhythmic glancing,
And all the fauns and satyrs fall a-dancing!
One medicine hath life for sick and sane;
One crown of joy, one solacing for pain.
Who beauty seeks and truth,
Or springs of vanished youth,
With fitful joyance, or that full content
For gods and lilies meant,
Swift be his passing to the field and wood,
To face the immemorial passion of the flood,
The amplitude of all the fertile plains,
Where mild abundance reigns;
The seated majesty of crowned hills,
Whose mantling shadow fills
The well-loved valley softly laid below,
Fed from the rock, in royal overflow.

Spirit, what wilt thou dare
Just to be one with earth and air?
To read the writing on the river bed,
And trace God's mystical mosaic overhead?
O sweet familiar of the rustling leaf,
Dear, idle mourner of the gathered sheaf,
Lover and guardian of the beech tree's bole,
Wooer unwearied of her dryad soul,
Tippler on sacramental wine,
The great round world is thine!
Thy rich inheritance to tread the earth
When all the ecstasy of myriad birth
Afflicts her with a rapturous shuddering;
To feel the beating of the mighty wing
Wherewith the great wind winnows out her halls,
Where never footing falls
But it makes music, as the sweep of stars,
And not one jarring note the lyric heaven mars.
Thy happy destiny to lie
Within the thriftless grasses, opulently
Sifting thy jewels with an idle touch,
Still heedless of how little or how much
The careless giving of the royal hour,
For all the morn is thine, and the great sun thy dower.

O happy beggary!
O greedy eye
And all unsated heart!
Thou only hast a part
In treasures manifold
Of wealth that grows not old.
O incommunicable speech!
For he who reads a book may preach
A hundred sermons from its foolish rote
And rhyme reiterant on one dull note.
But he who spends an hour within the wood
Hath fed on fairy food;
And he who hath eaten of the forest fruit
Is ever mute.
Nothing may he reveal.
Nature hath set her seal
Of honor on anointed lips;
And one who daring dips
His cup within her potent brew
Hath drunk of silence too.
What doth the robin say,
And what the martial jay?
Who'll swear the bluebird's lilt is all of love?
Or who translate the desolation of the dove?
For even in the common speech
Of feathered fellows, each to each,
Abideth still the primal mystery,
The brooding past, the germ of life to be;
And one poor weed, upspringing to the sun,
Breeds all creation's wonder, new begun.
Come, then, who would be free,
Break bonds and run with me!
Stay not your hasting till the mystic round
Of green, untrodden ground
Hath hid us from the eyes of men.
There to be young again,
There to forget old passion's folly
And all dull learning's melancholy.
Come, for the forest calls!
Come, ere the echo falls!

ALICE BROWN.

LONDON LETTER.

A DULL season, cry the booksellers; but the lovely weather has kept all who could afford to prolong their Easter vacation out of town, and they will not return till May brings the Season, when all London is at its gayest and most brilliant. May is the most thronged month of the year in London, for not alone are the fashionables in residence, but the country cousins are up for the picture shows and the religious people for the May meetings in Exeter Hall and elsewhere. In May London is as pretty as Paris, for the spring toilets are as gay as the myriad flowers that adorn the newly spring-cleaned house fronts, and all day there is an incessant flood tide of gayety and brightness. Withal, it is the publishing season, a thing of most moment to authors young and old.

One of the very few notable books is Mr. Thomas Hardy's *Life's Little Ironies*, published by the American firm Osgood, McIlvaine & Co., whom he seems to have adopted permanently as publishers. The book, though more fragmentary than *Tess* or *The Woodlanders*, shows no falling off in power and vitality. Mr. Hardy's wonderful genius is in making his stories march side by side with some of the great changes of the seasons and interpreting the joy or tragedy of the one by the events of the other. Who can forget the luxuriant summer weather when Tess of the D'Urbervilles' love story blossomed at the dairy farm, or that cruel winter when she worked on the bare uplands and the desolate nature showed her a face as hopeless as the face of the years that stretched before her? No one else can render for us the sap stirring in the veins of the world, the year's growing and the year's dying. The book will have reached you on the other side. There is one passage that greatly impresses me — the one in which the widow of an unequal marriage rides with her country lover of long ago to Covent Garden while the green dawn widens over London. No one but Mr. Hardy could have written this description.

Another remarkable book is Mr. George Moore's *Esther Waters*. It is a study of the life of a servant girl, and it will strike the most unobservant as marvelous in the exactitude with which the life is painted. It is Zolaesque in its truth and its detail; but though the story is sordid enough, there is something in it that lifts it above the level of Mr. Moore's former work. The sordidness seems to be there rightly rather than because the writer sought after ugliness. It is likely to give Mr. Moore at last a serious reputation, though it will not be at all a book for the drawing-room table. Some chapters of *Esther Waters* ran in the *Pall Mall Gazette* — a fact which rather surprised people at the time, as the story was likely to alarm all good citizens who bought the paper when going home by train of an evening and who liked to share with their families by far the smartest evening paper in London. However, *Esther Waters* in that form could not harm any one, while it might do a good deal to excite sympathy and interest for a class in a certain way singularly unprotected.

The *Pall Mall*, by the way, under the ownership of Mr. Astor, has become the most literary paper in London. It shares with the *Daily Chronicle* the privilege of being manned by "young men." People here talk of the "young men" of the *Chronicle* and the "young men" of the *Pall Mall* impartially. They are alike in their devotion to literature, for the *Chronicle*, the organ of Democracy, is curiously enough the only daily in London which devotes a page to literature each day. But otherwise the young men are very dissimilar. The *Chronicle* is Liberal and earnest; the *Pall Mall*, Tory and flippant. The latter paper has the quality of distinction. The short, literary articles are full of style; the Autolycus column, contributed nightly by some distinguished woman of letters, is ever fresh and literary. A new feature is that of a short poem each evening, and not one quite poor poem has appeared in the month or two since the poetry was instituted, while there have been many delicate and beautiful lyrics. In mere news matters the *Pall Mall* is always ahead of its contemporaries with some well-founded sensation. "But then," say the other papers, "give us a millionaire for our proprietor and we'll show you what we can do."

The man who gave its ultimate distinction to journalism ceased to be an editor last week when Mr. Henley left the *National Observer* in favor of Mr. Edmund Vincent. The paper becomes the property of an English peer. Mr. Vincent is known as the author of a *Life of the Duke of Clarence*. He begins wisely, for he desires to retain the services of the contributors who under Mr. Henley helped to give the paper its *cachet*. The *personnel* of these contributors is, by the by, except for some very famous names, much the same as that of the *Pall Mall Gazette*. To give an idea of the notable persons who have written for the *National Observer* under Mr. Henley and their very notable contributions, I may mention that Mr. Stevenson has contributed more largely to his friend's paper than to any other periodical. His famous "Open Letter to the Rev. Dr. Hyde of Honolulu" appeared therein, as did his "Isle of Voices," his "Footnote to History," and some of his ballads. Mr. Hardy contributed a portion of *Tess of the D'Urbervilles*, Mr. Barrie part of his *Window in Thrums*, Mr. Kipling many of his *Barrack-Room Ballads*. Among the younger or less famous writers who have made their mark are Mr. W. B. Yeats, Mr. Gilbert Parker, Mr. Marriott Watson, Mr. Kenneth Grahame, and many others. Mr. Henley agrees with Mr. Coventry Patmore in denying to women the creative art, yet he opened the columns of the *National Observer* to three or four favored ones. Mrs. Meynell was one; others were Mrs. Tomson and Miss Mary Kendall and the lady who writes under the pseudonym of "George Fleming." Some of Mr. Henley's friends and admirers gave him a send-off supper last week at a famous little restaurant in Rupert Street, Leicester Square. He goes with a great deal of devoted affection and admiration attaching to his personality, and, alas! under the shadow of a bereavement especially desolating. Mr. Henley's one child, a little daughter of great beauty and vivacity, died a couple of months ago. The sense of this paralyzing blow has given an added tenderness to the farewell which Mr. Henley's friends have said to him on his leaving the *National Observer*.

The play and literature, so long unnaturally divorced, seem to be coming together again. There is a successful new play by "George Fleming" running at present at the Garrick. Dr. Todhunter's "Comedy of Sighs" at the Avenue seems not to have done as well as was hoped, through no deficiency of the play, but because the audience was not accustomed to the new conditions, one of which was the absence of an orchestra. This on a first night, with the inevitable delays, the slight prolixity of the play, since considerably cut down, and the nervousness of the actors, which made some of the speeches indistinct, injured the play at its first going off. It has since righted itself to a considerable extent. Mr. Yeats' "Land of Heart's Desire," which preceded it, one could not help feeling must be strange, indeed, to a London audience; but it met with a considerable measure of sympathy, and the child actress who had the principal part in it, Miss Dorothy Paget, acquitted herself admirably. Miss Paget is the niece of Miss Florence Farr and the daughter of the well-known artist, Mr. Walter Paget. But in the most capable hands Mr. Yeats' delicate poetry must suffer in stage representation. He is not strongly dramatic, and his strength lies in the subtle and the exquisite things which are rather for the perception of the student than the playgoer. When these two plays are taken off they will be replaced at the Avenue by a new play of Mr. Bernard Shaw's.

There is rather a fashion for books of good stories nowadays. The latest addition to this special kind of literature for the hour is Mr. Frankfort Moore's *A Journalist's Note-Book*. Mr. Moore is the witty author of *I Forbid the Banns*, *A Gray Eye or So*, and one or two other strikingly brilliant novels. His *Note-Book* is full of stories racy and new, and though it may be laid down and taken up again at any moment, it has little of the almost inevitable desultoriness which belongs to books of its class. Mr. Moore rather seems to lead one on from story to story till insensibly one is brought to the end of the handsome big book. It is pretty sure to be one of the successes of the season.

Another evidence of the revival in Irish literature which has attracted so much interest is the first issue of the Irish Home Library, which has just appeared in Dublin. This is *The Jacobite War in Ireland*, edited from the manuscript of Charles O'Kelly, a colonel in King James' army, by George Noble, Count Plunkett, and the Rev. Edmund Hogan, S.J. This most interesting document is handsomely produced in a long, narrow volume, printed on good paper, and prefaced by a fine portrait of the Earl of Tyrconnell. If the Irish Home Library can do as well as this for a shilling, it ought to run well level with the New Irish Library which Mr. Fisher Unwin is publishing for the Irish Literary Society and which is an assured financial success. The promoters of the Irish Home Library believe in having their books produced and published in Ireland. All luck to them! Count Plunkett, by the way, is one who has made many sacrifices for Irish literature. In the barren years when we had no indication of a Miss Barlow, a Miss Lawless, a W. B. Yeats, or a Douglas Hyde on our literary horizon, Count Plunkett was feeding the sacred lamp that so nearly flickered to extinction. In the early eighties he edited and financed a very high class review, *Hibernia*, which contained on the whole finer literary matter than anything published in Ireland since the *Dublin University Magazine* removed to London. Miss Barlow began in *Hibernia*, to which she contributed many classical poems of excellence but without any touch of Irish idyllism.

KATHARINE (TYNAN) HINKSON.

NEW YORK LETTER.

THE failure of Charles L. Webster & Co. has created considerable surprise and general regret among literary people here. To the few who carefully watch the course of the publishing trade in New York it was not altogether unexpected, for during the past few months the firm has been disposing of some of its best books to other houses. The great public, however, supposed that the publishers who controlled the works of Mark Twain, one of the most popular of present-day authors, and who had brought out the memoirs of General Grant, a notably great success even in these days of big sales, must be doing a most profitable business. The scarcity of money in the market, however, made it impossible for the firm to tide over its difficulties, and so its assignment was inevitable.

The sympathy everywhere felt with Mark Twain is plainly due as much to his personal as to his literary popularity. He it was who founded the house, and he has continued to be its chief partner. It was hoped that his private fortune might not be involved in the failure, but there is no doubt that he will lose a great deal of money by it. A few years ago he was considered one of the wealthiest of living American writers; his fortune was probably never as great as it was reported to be, and whatever it may have really been it has been greatly impaired during the past few years. He has been interested in several schemes and they have not all been profitable.

Mr. Clemens returned to New York somewhat unexpectedly a few weeks ago after a very brief stay abroad, and he is living for the present at The Players. He will probably rejoin his family in Europe before long. His wife's health, which has been unsatisfactory for some time past, will, it is hoped, be sufficiently restored to enable the family to return to America for good within another year. Whether, after resuming his residence in Hartford, the author will be persuaded to return to the platform or not is altogether problematical. He is not very fond of giving public readings, and he talked a short time ago as if his career as a reader were over. As for his future plans with regard to his publishing business, these have not as yet been announced.

I met Mr. Hamlin Garland on the street the other day, and I learned from him that he was about to leave New York, where he has been spending the winter, and to take up his residence in Chicago. He has been ostensibly living here during the past winter, but his frequent engagements for lectures in various parts of the country have kept him out of the city a large part of the time. I asked him if he didn't enjoy living in New York, and he frankly confessed that he did not. "There are certain kinds of work," he said, "that I can't do here without a good deal of effort. And then life in this rushing, tearing place makes me very restless. I feel especially restless at the present time, just when spring is coming on. I can't bear to be cooped up within brick walls, and I long for the sight of the prairies and for the freedom of the West." So, in spite of the rushing, tearing qualities of Chicago, which seem to me far greater than those of New York, Mr. Garland finds the Western city more to his liking, probably on account of its proximity to the prairies. There he expects to reside for an indefinite period. This, by the way, marks Mr. Garland's return to the West after an absence from it of more than a dozen years. He was born in Iowa, and at the age of twenty-two he went to Boston, where he studied and lectured at the School of Oratory until three years ago. Since then he has delivered a course of lectures at this school each year, and he will probably continue to do so. Mr. Garland's literary shibboleths, by the way, have just assumed permanent form in his volume of essays which Stone & Kimball have just brought out.

Mrs. Burton Harrison has been having a great deal of trouble in finding a title for her new novel, which satirizes the intense young woman of the period. At first she called it *A Bachelor Girl*, but it was discovered that this attractive title had already been used for a novel. Then Mrs. Harrison decided that *A Bachelor Maid* would serve her purpose; later, this was changed to *Two Bachelor Maids*. Finally, after much cogitation the second title was resumed, and *A Bachelor Maid* it will be called after all. The story, which was secured by the *Century* after lively competition with other publications, was delivered to the printers while the last sheets of the manuscript were scarcely dry; the first installment will probably appear in the July number, and the whole work will be profusely illustrated. From what I have heard of the plot and treatment I should think that it promised to become as popular as anything Mrs. Harrison has written. It goes into the woman suffrage movement in its present-day aspect, which is, of course, quite different from the aspect it bore a few years, even a few months, ago, and altogether it is about as modern as a novel can be. Mrs. Harrison, who has had a winter of unremitting hard work, will soon leave town for her home at Bar Harbor, a beautiful place, where she devotes herself to gardening in particular, to out-of-door life in general, and where she never touches pen to paper unless obliged to write by the exigencies of personal correspondence.

Mrs. Ruth McEnery Stuart, the popular writer of short stories, is going to try a novel undertaking next summer. For the past two years Mrs. Stuart has won great popularity in various parts of the country as a reader from her own works; indeed there is no other woman author of America who reads with more delightful humor and with finer skill. Her success on the platform has encouraged her to plan a series of readings at watering places, and these she will probably begin some time in July. If her success during the summer is half as great as her success during the past winter she will have no reason to regret her experiment.

M. Paul Bourget still lingers in this country. His friends say that he is immensely interested in his studies of American life and that he really enjoys living here. I saw him on the street the other day; he was walking rapidly, absorbed, apparently, in gazing at the sidewalk. He is a man of medium height, with a youthful face, light hair and eyes, and an olive complexion. He wears a monocle, which, with his dress and his nonchalant manner, gives him the air more of an Englishman than a Parisian. He has written some articles about this country, and he is reported to be hard at work on an American novel.

Mr. J. B. Walker, owner of the *Cosmopolitan*, has purchased the Barney estate in Irvington-on-the-Hudson — an extensive property, containing many acres of land, a large mansion, and several houses — and he proposes to move his magazine there sometime during the next few months. At Irvington he will, of course, be able to bring out his magazine far more cheaply than he can do in New York, where rent is enormously high; moreover, his employees will be able to live at far less expense and more comfortably than they can live here. The printers, the business force, and the editors will be established and will form quite a large colony near the spot where Washington Irving lived. Altogether, the move is interesting as being in direct opposition to the tendency at the present time of nearly all the larger industries to gather in cities.

I have been informed that the statement of a literary man of this city, to which I recently referred in the LITERARY WORLD, regarding the tendency of the business of Messrs. Houghton, Mifflin & Co. was without warrant. The chief business of the firm still goes naturally to Boston, and there is no indication of a change in its course to the New York office, which, in spite of the fact that it occupies a prominent place among the publishing houses here, is simply a branch office. So, whether New York is robbing Boston of its literary prestige or not, the fact remains that Boston retains one of the best of American publishing firms.

The first performance of Gerhart Hauptmann's "dream play," "Hannele," was given here last Tuesday evening. Whatever feeling it may have caused among the critics there is no doubt that it made a deep impression on the large audience that had come to see it. In plot and treatment it is very simple and very effective; indeed, the work is executed with a really fine sentiment. The whole action takes place in the squalid interior of an almshouse. The first scene, which depicts the vulgar squabbling of the paupers, is uninteresting, possibly because in translation the talk of the characters is not convincing. As soon, however, as the child Hannele is carried into the place in the arms of Gottwald, the schoolmaster, the interest becomes absorbing and it is sustained to the end. Hannele, driven to desperation by the brutality of her drunken father, has tried to rejoin her dead mother by drowning herself. After her rescue by Gottwald she lapses into half unconsciousness and then into delirium. She fancies that her father returns to abuse her and that her mother comes to soothe her; then the angel of death appears, but as he is about to smite her with his sword her mother interposes and, touching her eyes, puts her to sleep. From her sleep she is awakened by the Saviour, who wears the features of Gottwald; he gives her glittering raiment to wear in place of her rags, and conducts her to paradise. At the close of the tableau, where Hannele is seen clinging to the Saviour's hand, the stage is darkened, and a moment later the child is found lying dead.

The play was evidently written in a spirit of religious exaltation, and the actors who gave it played with an admirable naturalness and sincerity. The part of Hannele, on which the burden of the piece rested, was notably well done by Miss Anna Blaneke. It is probable, however, that the introduction of the Saviour on the stage will not be tolerated long in this country. The production was directed by Herr Hauptmann himself, who came from Germany a few weeks ago to superintend the rehearsals. He is quite young, and has a finely chiseled, smooth-shaven, intellectual face, and the blond complexion of the typical German.

JOHN D. BARRY.

FICTION.

Under the Red Robe.

In this novel Mr. Stanley Weyman goes back to those past times in the recording of which he so eminently excels. Gil de Berault, otherwise known as "the Black Death," is a noted duelist of the time of Louis XIV. A certain regard, based on past services, in which he is held by Cardinal Richelieu saves him once and again from the consequences of these encounters; but he tempts fate once too often, and the moment comes when the hangman's knot stares him imminently in the face. In this emergency he is offered his life if he will disguise himself and effect the arrest of M. de Cocheforêt, a Bearnese nobleman whom his eminence desires to get into his power. He accordingly starts on this errand, and his adventures form the material of a most interesting tale, which we will not do our readers the wrong to anticipate. It has almost the charm and movement of *A Gentleman of France*, and, like that, the result turns on skill with the sword and also on a certain rugged nobility which in the end wins where craft would have failed. — Longmans, Green & Co. $1.25.

Our Manifold Nature.

This collection of stories is attractive to the reader of *The Heavenly Twins*, not because Sarah Grand has any special talent for setting a short story well, but because it is interesting to see her earlier work and trace the development of her literary skill. The writer calls these stories "studies" — and that is what they are, character studies — which she afterwards finished and introduced into her later novel. In "The Yellow Leaf" there are two lively young girls who developed later into the Heavenly Twins, and all through the collection scenes and incidents occur which we recognize in their first crude shape as sketches. These studies, the writer tells us in her preface, were "experiments" — whether it is best to inflict "experiments" on the innocent public we know not. The writer's success in her popular novel — a success dependent upon her theme rather than on her artistic skill — will doubtless sell these stories, but had they preceded *The Heavenly Twins* they would have found few readers. — New York: D. Appleton & Co. 50c.

Vistas.

William Sharp has not made a happy choice in his title for this dainty little volume. A vista suggests something quiet and soothing, a bit of ocean or lake seen through the trees, a wooded road, or a glimpse of sunshine or shadow. This volume, despite its festive binding, is a collection of intense, tragic soul dramas too painful and too passionate for such a *dilettante* title. "The Passion of Père Hilanan," "The Birth of a Soul," "A Northern Light," and "The Fallen God" are written in the fervid, agonizing style of Miss Olive Schreiner. The words seem to hiss out from the writer's lips, and the characters, the scenes, and the events selected make a strong and vivid impression on one's mind. These little dramatic poems are like charcoal drawings, the effect of the light and shade is contrasted with such terrific force. The priest's struggle with his passion for the woman and the sin of Hilda and Malcolm are described with thrilling power. A whole lifetime of suffering the writer puts into a few lines of prose. These *Vistas* are wonderful bits of word-painting. They are the work of a man in whose blood there is a strain of genius. He is absolutely sure to force his personality on the public for bitter criticism or warm appreciation. The form in which he has this time chosen to express himself is neither story, poem, nor play. But there is a note of passionate earnestness in the volume which makes one pardon their morbidness and forgive their defects and look upon them as brilliant pastels to be followed shortly by finished paintings. — Derby, England: Frank Murray. $1.00.

The King of Schnorrers.

The "schnorrer" is a Jewish beggar of a peculiar and indescribable type, as unique among beggars as Israel among nations; and of all schnorrers certainly no one could outdo in unusualness, audacity, and fertility of resources the king whom Mr. Zangwill makes the chief character in this collection of stories. The inventiveness, assurance, impudence of assumption, and lordliness of this tyrant in rags are as grotesque as they are amusing. In the hands of this author grotesqueness reaches its height. The tragi-comic, the semi-sentimental, the pathetic, and the humorous, in turn give character to his subjects. He appropriates phases and episodes, characters and scenes, where his inimitable gift has full scope, and he makes full use of his power. One might tire of too much of this sort of writing; but for a relish with more substantial food, where could one find anything more appetizing? — Macmillan & Co. $1.50.

The Story of Margrédel.

There is a quaint flavor about this little fireside history of a Fifeshire family. It is like being admitted into the inner life of a home in a seaport town a century ago to read the pages. The place is Kircaldy, from which some of those whose story we follow remove to Eden Braes, an idyllic rural retreat. The men and women whose lives are spent thereabout are strongly individualized, from the bluff, dashing Douglas Oliphant to the two of a lower class, Thrift and Rob Hetherwick. An unlooked for yet wholly natural drama is enacted in these two localities with these few personages: "Dug" and "Wull;" the sweet, patient wife, Jean; the daughter, Margery; Margrédel; and the unaccountable French uncle, Robert Malbert. The changes that come in the ordinary course of family life alternate with accident, wrong-doing, and a mysterious terror of something hanging over a household that is believed to be under a curse. In spite of the suspense and the tragic fate that overwhelms the home of Dug Oliphant we meet phases of tenderness, a sweet and helpful domestic influence, and the charm of true wifeliness and pure maidenhood. — G. P. Putnam's Sons. $1.00.

Burgo's Romance.

There is a good deal of the incredible as well as the entertaining in this novel, by T. W. Speight. Its heroine is of an old-fashioned type more or less dismissed from the fiction of our own day — the type, namely, of the beautiful adventuress, with every art of charm at her fingers' ends, including that of exercising a fascinated terror in her victims and an exhaustive knowledge of poisons. She subjugates and marries a rich and elderly British nobleman, and is calmly conducting him into his grave and herself into his inheritance when her plans are frustrated by her husband's nephew and heir, who, after a hard fight, rescues his relative from her clutches and leaves her "prone on the threshold" in a dead faint. — J. B Lippincott Co. $1.00.

Tempe.

The story of *Tempe*, by Constance Cotterell, is a presentation, often masterly and sometimes crude, of a young woman's attempt to find her true life. Tempe is a girl of genius, full of longings, rebellious against conventions, and evidently in need of a wise, highly endowed woman friend. But the novelist does not see fit to provide her with any such. So Tempe and her masculine comrades blunder on through experiences which render the book exciting and at times distasteful. It is emphatically a romance, a product of the "storm and stress" element that is never absent from life or from literature. It is the work of an eager mind that has been touched by many others, especially George Meredith. Still more truly it is the expression of an impetuous heart loyal to noble ideals. — Harper & Brothers. 50c.

The Adventures in Algiers of Matthew Dudgeon.

This is an excellent imitation, if it be an imitation, of a class of fictions long since become obsolete. Matthew Dudgeon is an English merchant of Portsmouth who, fired with the sinful love of gain, embarks on a ship bound for Smyrna, together with other merchants and a cargo of goods, leaving behind him his wife and an infant son. The ship is captured by Algerian pirates and her passengers made slaves. Matthew undergoes many adventures, which smack not a little of the *Arabian Nights*, and his fidelity to the adored Mrs. Dudgeon at home does not prevent him from becoming the confidant, not to say the lover, of several beautiful fellow captives in the course of his detention. There is something curiously antique in the relation of these experiences. Surrounded by dangers and in imminent risk of death and torture, these fair beings find time to relate their histories at length, including the recitation of whole cantos of poems addressed to them in happier days by former lovers. One cannot sufficiently admire the memory and the composure of mind which can recollect and repeat a serenade of forty-eight lines at a time when any moment may bring a scimiter stroke to end the recitation. Matthew Dudgeon, however, survives both the poetry and the scimiter, and in the end escapes and gets home. There he doubtless forgot his trifling deviations of heart and, after the fashion of long-lost husbands, made Mrs. Dudgeon happy by the assurance that the one hope and solace of his long exile had been the prospect of return to her society. — Longmans, Green & Co.

In Exile and Other Stories.

Mrs. Mary Hallock Foote's latest volume is a very welcome addition to the library of short stories. The book deals almost entirely with Western life, of which the author has a keenly sympathetic knowledge. She knows all about the loneliness of an exiled Easterner, the hopeless monotony of a girl's life on a desolate stock farm, and the way a man feels when his neighbors have boycotted him for horse-stealing. East or West the men in this book are men of force and spirit, whether they are watching irrigation ditches or wooing Quaker girls, and the women are winning and strong in their individuality. The author's pen is very happy in its simple realism of description, and there are many incidents that will linger a long while in the reader's mind. This is a good sentence on the difference between New England and California: "Whatever may be the type of California young womanhood it was not her type; you felt, looking at her clear, cool tints and slight, straight outlines, that she had winter in her blood." — Houghton, Mifflin & Co. $1.25.

The Price of a Pearl.

We shall be fortunate indeed if the summer crop of novels shows many as well worth reading as this one by Eleanor Holmes, which appears in the Franklin Square Library. It is very long, but the vivacity of style and the variety of incident prevent it from becoming tiresome, judging it according to the usual standards for light reading. It is the story of a girl with three lovers, all of whom are noble, disinterested, and worthy. The only villain is a woman, but she is quite villain enough and succeeds in making plenty of trouble before the final happy consummation. One regrets that this consummation is reached only by hopelessly crippling one of the unfortunate lovers on the very day appointed for his wedding, especially as the second dies in the last chapter; both are thus prevented from attaining earthly happiness in the way on which they first set their hearts. — Harper & Brothers. 60c.

On the Offensive.

No one would doubt that the author of this story is a man, George I. Putnam, for only a man could so well set forth the monotony, gossip, drinking habits, and friendships of army life. The Indians in ambush; the agency, with its miserable trader and the attack he provokes; the officer resolving to stay in the army because there is nothing else an army officer can do after he has long been bound by military habits — such matters as these are vividly told by hints, conversation, and action, rather than by portentous moralizing. The episode of the priest's silent love for the heroine is admirable. The book is interesting throughout, for the old story of army life and doubting affection is told in a new and excellent manner. — Charles Scribner's Sons. $1.25.

A Beginner.

Rhoda Broughton, novelist of the affections as she is, has here written a story with a purpose, but this is well enveloped in sarcasm that it may not act as a deterrent upon youthful writers. It is the tale of a young girl who writes her first novel, which proves such a disgraceful failure that the edition is burned and she becomes a wife instead of an authoress. We commend it to all broken-hearted writers, for the book is well written, its plot is well developed, and its contents are made interesting. — D. Appleton & Co. 50c.

The Bedouin Girl.

Mrs. S. J. Higginson's previous novels, *A Princess of Java* and *The Pearl of the East*, have dealt with Eastern scenes, and they led us to expect in this new tale stirring episodes and healthy sensationalism, and we were not disappointed. It is the story of the love of a supposed Bedouin child who escapes from her persecutors and finds shelter with a Turk and an Arab. The latter, who adopts her, turns out to be her father. The former adores, betrays, and finally marries her. The mutual distrust of Arab and Turk, the wretchedness of the harem, the freedom of the desert, and the power of maternal love are all finely indicated. — J. Selwin Tait & Sons. $1.25.

The fourth section of the Ariel Shakespeare contains the seven comedies — *The Two Gentlemen of Verona*, *The Merry Wives of Winsor*, *Measure for Measure*, *The Comedy of Errors*, *Love's Labour's Lost*, *Taming of the Shrew*, and *All's Well that Ends Well* — each in a charming little volume in a neat box. — G. P. Putnam's Sons. Each, 75c.

MINOR NOTICES.

The Jewish Question.

Without preface the anonymous author of this suggestive monograph enters at once upon the discussion of the subject. We do not know who he is, but, without being certain, we feel sure that the author is himself an Israelite; for, although apparently writing from the outside of the Hebrew *arcana*, he seems to have all the traits of the cosmopolitan or modern Jew. To him there is no Jewish question in the sense in which we speak of the labor question or the Eastern question or the home rule question, yet there are anti-Semitic movements; throughout the book sounds that constant profession of a mission of peace which the Jew all over the world insists is the mission of Israel. It is the Jew that is to make the lion and the lamb lie down together. The abolition of slavery and the Renaissance are to this author and to the Jews as much a fatherland as are England, Germany, France, or the United States. "There is the strong bond of humanity, but there is also the golden chain of gentlemanity." The author pictures the Jew as a source and power of culture through all the European ages. The Jew has powerfully influenced and molded the Anglo-Saxon, the Teuton, and the Romance nations; his faults and peculiarities can be easily caricatured, though probably not more so than those of the Frenchman, Italian, Spaniard, or American who shows his special traits in foreign lands. Two of the most powerful chapters in the book set forth luminously the social position of the Jews during the Middle Ages and their influence upon the civilization of that epoch. The author insists that, while the Hebrews sheared well the Gentile flock, a very fair and reasonable proportion of the Jews devoted themselves to the professions of medicine and education, and that the pecuniary operations of the Hebrews benefited the country in which they lived not only through their commerce, but through the introduction of manufactories. The final chapter deals with recent publications concerning the Jews, and sums up this very suggestive monograph by insisting that the virtues of the Jews are their own, while their vices are our making. It is the duty of Christendom today to clear away the mass of vicious circumstances which the mediæval world massed about their life, and to give play to the inherent righteous vigor of this "the most ancient of cultured peoples." — Harper & Brothers. $1.75.

Art for America.

There is nothing very deep or original in these papers, by Mr. William Ordway Partridge, and their thinness of texture as to thought is not balanced by any special charm of style. Four of the essays relate to American art, especially in the line of sculpture and its rightful inculcation and outlook; the fifth deals with the relation of the drama to education, and the sixth with Goethe as a dramatist. There is a good deal of clear, sensible talk on all these topics in the different papers, and, though all of it has been said before more than once, it is of a sort which bears repetition and can perhaps not be said too often or by too many people. — Roberts Brothers. $1.00.

A Bird-Lover in the West.

Mrs. Olive Thorne Miller's papers on birds and their habits have the charm of a keen and delicate sympathy with the creatures about whom she writes. Untiring in her interest and observations, she is ready to devote a whole day, a week, a month, if need be, to the observation of a shy species, making herself a part of the immovable, harmless world in which they suspiciously flit and pair and feed their young, and so arriving gradually at intimate knowledge of them. Nothing is more difficult to conquer than the timidity of a wild bird, and that Mrs. Miller should so often have achieved the conquest speaks volumes for her patience, her energy, and her discretion.

Most of these notes on Western bird life were made in Colorado and Utah. Mrs. Miller tells a pretty story of a pasture on Salt Lake which was fringed on one side with an oak brush. A number of horses grazed in the pasture and kept it cropped of every grass blade and flower. Mrs. Thorne and her companion sat for days in the brush taking notes of a family of magpies. One of the horses drew near one day in pursuit of forage, and the ladies scared him away by waving a hat in his face. He galloped off and evidently acquainted the other horses with the fact that this particular spot of brush was afflicted with a ghost which flapped things in the faces of intruders, for after that day not a horse would approach the spot. The result was that after a few weeks the oak brush became a miniature paradise of ferns and wild flowers, which made a strange contrast to the trampled and scorched field beyond, on which not a blossom or a spot of green could be found. — Houghton, Mifflin & Co. $1.25.

Religion in History and in Modern Life.

Principal Fairbairn of Mansfield College, Oxford, has his spiritual dwelling place among the peaks. He loves great vistas and vast landscapes, and is always impatient with narrow views and elevations no higher than rubbish heaps. His experience, however, has been largely with workingmen and breadearners, as well as with scholars and thinkers. In the present volume he sets forth some lectures which he delivered ten years ago. He discusses the vital question of the church and the working classes, showing the causes of the alienation, which undoubtedly exists, and measuring them with great clearness and certainly with approximate accuracy. He considers religion, the place of the Old and of the New Testament in religion, the course of Christianity during the first fifteen centuries of its history and its power of adjustment to modern life. Dr. Fairbairn seems to have no patience with much of the "agglomerated dogmatics" which passes for theological science in many of our schools of divinity. Indeed, he frankly acknowledges that not a little of the so-called theological instruction of our day is, with thinking men, only a preparation for infidelity. To our mind he seems to be thoroughly appreciative, both of the ancient philosophers and of the modern skeptical writers, while consummately able to mark their limitations. In the lands dominated by Calvin's ideas — Holland, Scotland, and the new Protestant Europe of America — he finds the noblest realization of liberty, and underneath the life of these most democratic countries the grand dominant factors are the religious ideas. Grand as were the proverbs, ethical principles, and exalted precepts of the ancient seers and thinkers, these never elevated the common life of man, affected the course of life, or made the bad good or the impure holy. "Where they failed Christ succeeded, with splendid, glorious success; he made out of the very outcasts men that became saints to God." — A. D. F. Randolph & Co. $1.50.

The Humour of America.

Mr. James Barr, the editor of this new volume in the International Humour series, refrains from the usual introduction characterizing the humor of the nation to which the volume is devoted. Instead he gives, what may be just as valuable for Americans at least, a "biographical index of American humorists" twenty-five pages in length; one is somewhat surprised to find in the first two pages John Quincy Adams and Major André included! Mr. Barr has given, on the whole, a fairly representative selection of our more boisterous humorous verse and prose, inclining rather heavily to the journalistic style. Dr. Holmes should surely have been represented by "The One Hoss Shay," however familiar it may be, rather than by the prose extract on "The Professor under Chloroform." A volume of more enduring literary quality could easily have been selected, but the plan was to show all aspects of the national humor. — Imported by Charles Scribner's Sons. $1.25.

Art in Theory.

Prof. George Lansing Raymond of Princeton continues his valuable series of books with this introduction to the study of comparative æsthetics. In order that he may study in close detail the first principles of his subject, he begins by discussing form and significance in art, the influence of classicism and romanticism on each other, and art forms as representing, rather than imitating, natural forms, or communicating thought. He then considers the art impulse *per se*, analyzes, compares, and harmonizes the various theories concerning beauty, and shows how representation in art is developed by mental conditions, considering this part of his subject historically, physiologically, and psychologically. The book is scholarly and comprehensive, laying a broad foundation for the work that is to follow. It would be an advantage to have the book so bound that it could be more easily held and opened wider with less detriment to the binding. — G. P. Putnam's Sons. $1.75.

By Moorland and Sea.

This charming little volume of picturesque essays, by Francis A. Knight, is a worthy successor to his *Idylls of the Field*. It is full of refinement of feeling and delicacy of perception, for the author is an unaffected lover of nature. Never have the moors seemed richer in color and deeper in suggestiveness than under his pen. The shores of Loch Duich and Dunvegan and the Isle of Skye are as vividly presented to us as the old battlefield of Sedgemoor. The illustrations, though on thin paper, are happily chosen and well executed. — Roberts Brothers. $1.50.

Romantic Professions.

These eight essays, by W. P. James, most of which have been reprinted from *Macmillan's Magazine*, supply just the sort of discursive, conversational discussion on literary topics that delights the soul of a reader and lover of books. Mr. James is able to take a wide outlook over English and French fiction, and seems never at a loss for a multitude of instances to prove any point he wishes to make. His sympathies are practically unprejudiced, his power of generalization is good, his sense of humor is effective, and his trained, easy style is admirably suited to the character of his essays. "Romantic Professions," the first of these, gives its name to the book. The writer considers in it the proportion of useful and honorable callings that have fallen under the ban of the romancer, concluding that only warriors and fairy princes ("dukes" in modern parlance) are legitimate heroes, though practically the list has been somewhat extended. Nine men out of ten sell their birthright of romance for a mess of pottage when they choose a respectable calling or profession, respectability being essentially unheroic. "The Nemesis of Sentimentalism" contains an admirable exposition of Flaubert's *Madame Bovary*. The proper age for a heroine, the complications surrounding the selection of good titles or appropriate names of characters, and the desirability of struggle after a *magnum opus*, all prove to be subjects worthy of consideration, while the two essays entitled respectively "The Historical Novel" and "The Poet as Historian," are rather more serious in purpose and are as timely as they are enjoyable. — Macmillan & Co. $2.00.

Pictures in Prose.

Mr. Aubyn Trevor-Battye, member of the British Ornithologists' Union, adds a long row of initials to his name, which probably go to prove that his genuine love of nature has been enriched by accurate scientific knowledge; but his book itself is not so scientific as to be anything but simple, direct, and interesting, though the nature papers are much less wide in their appreciation than are those of Mr. Burroughs or Mr. Bolles. It is good at this time of year to read such papers as "The Procession of Spring" and "Oxford: the Upper River," partly, perhaps, because they reënforce one's natural desire to close his books and, leaving the city behind him, to search out and enjoy for himself the stirring life of bush and bird and insect. The most important essay of the volume is that entitled "With Carl on the Hills," which takes one into the heart of the Scandinavian forests. It relates an experience in elk-hunting, with the addition of a simple, sorrowful tale about a strong man's love for his little girl. "The Witch of Kent" records various superstitions that ought to be especially interesting to students of folk-lore. — Longmans, Green & Co.

Samuel Cox, the late editor of the *Expositor*, has had his biography written by his widow and included in a volume entitled *The Hebrew Twins*, with a good likeness showing the benevolent and intellectual face of the author. The book contains fourteen sermons upon Esau and Jacob. With a knowledge of the English Bible and after thorough acquaintance with the Hebrew text, Dr. Cox wrote the expository sermons, which are very fresh in presentation and practical in their lessons. Expository preaching is not as common nor as popular in our country as it is in England, but the man who can do first-class expository work in the pulpit will never lack for an audience. Among nineteenth century students of the Bible who have been successful expositors the author of this engaging volume must be named among the first.— T. Whittaker. $1.50.

It would be difficult to be hopeful of the future of America were *Bill Nye's History of the United States*, illustrated by F. Opper, a fair sample of much of the humor of the present. The book has not the merit of giving even a very moderate amount of information unvulgarized by the perpetual effort to say something funny. "Bill Nye," of course, succeeds occasionally in getting off a good thing, but the general effect of such a performance is distinctly degrading, as it leaves nothing unsmirched, and nothing, apparently, is reverend and sacred to its composers. It is a choice specimen of what is most irreverent and least commendable among all the varieties of American humor. — J. B. Lippincott Co. $2.00.

In the preface to the thirty-first annual publication of *The Statesman's Year-Book*, for the current year, Mr. J. Scott Keltie, the indefatigable editor, calls attention to the almost complete revision of the statistics and of the matter dealing with the navies of the world. In the list of books relating to America and Switzerland Mr. Keltie would have done well to insert a few more titles of volumes of American authorship, but this is a small matter in a volume otherwise so praiseworthy — as usual.— Macmillan & Co. $3.00.

Greece in the Age of Pericles, by Arthur J. Grant, is an excellent addition to the University Extension series. It is a successful attempt to give an account of the main forces which helped to mold Greek civilization. To the social and religious conditions of the country the writer gives much prominence. In a book of this size no exhaustive study of Greece is possible, but the book will prove an admirable text-book for students, and it is the work of a man accustomed to teach, who thoroughly understands the art of arranging his material agreeably. — Charles Scribner's Sons. $1.25.

It is a pity that Mr. William T. Stead is so hopelessly sensational in his methods in his volume entitled *If Christ Came to Chicago*. He gives so much information that is of value to every student of modern city life, and a large part of what he recommends is so judicious, that the association with it of other matter which can only serve as a directory for vice and an irritant for the responsible people of wealth is regrettable. It is not at all strange that Chicago resents such a volume. — Laird & Lee.

Mr. Herbert P. Horne's volume in the series called Books about Books is devoted to "gold-tooled bindings." His first and last chapters treat the craft of the binder, and the three chapters between discuss early Italian, French, and English bindings from the standpoint of the artist, since "the art of bookbinding is yet a living art, sensible to new emotions and capable of new expressions." Twelve colored plates illustrate Mr. Horne's excellent book. — Imported by Charles Scribner's Sons. $2.50.

In the Ex-Libris series *Printers' Marks* is the subject of a very interesting "chapter in the history of typography," by W. Roberts, the editor of *The Bookworm*. The matter has been overlooked by most writers on things typographical. The numerous examples of older and later marks make the volume quite a picture book, and Mr. Roberts' text gives a clear and comprehensive account of the origin and history of his subject. — Macmillan & Co. $2.75.

PERIODICALS.

The *Atlantic* for May is strong in its fiction, which includes an installment of Mrs. Deland's powerful serial "Philip and His Wife;" a striking story by Gilbert Parker, "Three Commandments in the Vulgar Tongue;" and an entertaining tale by Eliza Orne White, "The Queen of Clubs." The essays are: "The Henry," scientific, by Prof. T. C. Mendenhall; "Talk at a Country House," critical, by Sir E. Strachey; "Egotism in Contemporary Art," artistic, by R. Cortissoz; "Francis Parkman," biographical, by Justin Winsor and John Fiske; "The Ethical Problem of the Public School," by W. F. Slocum, Jr., educational; and "Henry Vaughan, the Silverist," literary, by Miss Guiney. Beside these there is a Nova Scotia travel paper by the late Frank Bolles, "From Blomidon to Smoky." The first part of "Behind Hymettus," by Prof. J. I. Manatt, poems by Mr. and Mrs. Stoddard, and the usual miscellaneous matter make out a very interesting number.

The May *Harper's* opens with a finished and touching poem by Mr. Aldrich, "The Lament of El Moulok." Mr. Howells then gives the first part of his literary autobiography, "My First Visit to New England." In fiction there are the fifth installment of Mr. Du Maurier's novel, "Trilby," which grows more delightful at each step; the first chapters of a charming two-part tale of Kentucky life before the War, by James Lane Allen, and six short stories. These are "The Miracle of Tisha Hofnagle," by R. C. V. Meyers; "At Chenière Caminada," by Grace King; "A Note of a Philogynist," by Marrion Wilcox; "The Exiles," by Richard Harding Davis; "A Kinsman of Red Cloud," by Owen Wister; and "The End of an Animosity," by L. Clarkson. "A Little Journey in Java" is described by F. M. Burr; Miss Anna C. Brackett takes us back to "Charleston, South Carolina (1861);" Mr. J. H. Browne discourses of "Pecuniary Independence;" Mr. Thomas Hastings discusses "The Relations of Life to Style in Architecture;" and Mr. E. S. Maclay gives an exciting naval episode in "The Chastisement of the Qualla Battooans." Mr. Mark W. Harrington shows that spring arrives with a temperature of 43.8° Fahrenheit or 6° Centigrade, the point at which plant cells begin to multiply. He traces the progress of this temperature over the United States in a succession of warm waves from the west and south, which occur with remarkable regularity every year, so that their course can be mapped out as readily as the passing of a storm. It is a number to suit a wide variety of tastes.

In the May *Century* Professor Royce's article on "The Imitative Functions and Their Place in Human Nature" is purely psychological and a new departure for this popular magazine. Professor Royce has a lucid style and can make the dryest subjects interesting. But his present subject is not dry, and the close relations between originality and imitation are presented in a novel and instructive light. Readable illustrated articles are Milburn Hall's "Capture of the Slave-Ship Cora," "Across Asia on a Bicycle," and "Bookbindings of the Past," which are as well worthy study as are old lace and blue china. A capital short story, thoroughly modern in tone and written with real skill, is "Their Exits and Their Entrances," by G. N. Hibbard. It is mostly in the form of dialogue, but the talk is all light talk. "A Loan of Half-Orphans" is only half finished, but is full of humorous situations, and it is one of Thomas A. Janvier's best stories. Of the poetry the less said the better, although Edgar Fawcett and Thomas Bailey Aldrich have tinkling songs. A fragment of Lowell's prose has an excellent definition of style as contrasted with manner. "The stylist is occupied with the impression which certain things have made upon him; the mannerist is wholly concerned with the impression he makes on others." The article on "Dagnan-Bouveret" is an art gallery in itself.

Scribner's for May has much to tell about mountain climbing. "Some Episodes of Mountaineering," by Edwin L. Weeks, finely illustrated, relates to the Alps, while "Climbing for White Goats" is a Rocky Mountain paper by George B. Grinnell. Captain J. G. Bourke's article, with pictures, "The American Congo," refers to the Mexican border along the Rio Grande. Mrs. Davidge (Bishop Potter's daughter) makes an excellent statement of the work and aims of "Working Girls' Clubs." Other illustrated articles are Mr. P. L. Ford's "A New Portrait of Franklin," Octave Thanet's "The Provincials" (in her sketches of American types), and Mr. Hamerton's on Jules Muenier, the painter of the frontispiece, "A Corner in a Market." Mr. F. J. Stimson's paper on the "Ethics of Democracy: Liberty," is a valuable review of socialistic legislation in the United States. The fiction is made up of serials by Messrs. Cable and Bishop, a story by Edith Wharton, "That Good May Come," and there is a vigorous paper by Aline Gorren on "Womanliness as a Profession."

The *Portfolio* for April is an admiring monograph on Jules Bastien-Lepage, by Julia Cartwright (Mrs. Henry Ady), fully and finely illustrated. "Joan of Arc Listening to the Voices" is the frontispiece.

"Émile Wauters: Portrait-Painter," is the subject of the principal paper in the *Magazine of Art* for May; his portraits of women and children are of high merit. "The Malcolm Drawings at the British Museum;" "Early Italian Art at the New Gallery;" Part I of "Little Roubillac," by Mr. Austin Dobson; and "In the Down Country," by Graham R. Tomson, are the other most conspicuous articles in an attractive number.

In *Macmillan's* for April Mr. Blackmore has two chapters of his serial without making much real headway in the story. Francis Parkman and his work are treated by A. G. Bradley in a few pages, in which the great historian's career and methods are briefly outlined. Mrs. Ritchie contributes the tenth chapter of her unwritten memories, describing her home surroundings, associates, and mode of life at Mennecy while her father was in America. "A Master of Woodcraft" is captivating from a sportsman's point of view, showing what the chase of the deer really should be and is to one who understands it and is a naturalist as well as a hunter. The criticisms of Auguste De Staël on England are revived in a paper by an anonymous author. Other articles are on "The Old College at Glasgow" and "The Waters of Cartaly." Mrs. Steel has one of her short stories of East Indian life, and Rolf Boldrewood an exceedingly spirited account of the Australian rough-riders, written with dash and daring in keeping with his subject.

The *Popular Science Monthly* for May has as the subject of the usual portrait and biographical sketch Sir J. H. Gilbert, who, with Sir John Lawes, has done so much to improve agriculture in England. Andrew D. White considers "Theological and Scientific Theories of Evolution" in his long series. Prof. C. M. Weed tells about the insect "Guests of the Mayflower." "Up the Chimney," by Frank Bolles; "Cause and Effect in Education," by C. H. Henderson; "Economic Uses of Non-Edible Fish," by R. F. Walsh; "Religious Belief as a Basis of Morality," by Prof. E. P. Evans; and "Ancient and Mediæval Chemistry," by M. P. E. Berthelot, are other important articles.

The *Forum* runs to short articles nowadays; there are fourteen in the May number. "A Year of Democratic Administration" is discussed from opposite standpoints by Wm. E. Russell, the Massachusetts Ex-Governor, and Senator S. M. Cullom of Illinois. "State Aid to the Unemployed" is similarly handled by Dr. Stanton Coit and Mr. D. McG. Means. "President Eliot's Twenty-Five Years of Service" are fitly appreciated by Pres. C. F. Thwing. Mr. Edward Atkinson shows, in his usual able manner, "The Meaning of Farm Mortgage Statistics," and Pres. G. S. Hall writes sagaciously of "Universities and the Training of Professors." Mrs. Phelps-Ward's inquiry "Is Faith in a Future Life Declining?" is answered in the negative.

NEWS AND NOTES.

— An international exhibition of books, which it is presumed will possess much interest for authors, publishers, and booksellers, is to be held at Paris in July, remaining open till late in the autumn.

— Mr. Quiller-Couch says that *Esther Waters*, by Mr. George Moore, is the most important novel which has been published in England for two years, and to find a book to compare with it we must go back to *Tess of the D' Urbervilles*.

— Miss Elizabeth Robins, who has played in several of Dr. Ibsen's dramas with much success, is to visit this country, and will probably appear in "Hedda Gabler," "The Master Builder," and other dramas.

— Mr. Barrie's *The Little Minister* has reached its thirty-ninth thousand.

— The Clarendon Press announces a posthumous volume of Freeman's *History of Sicily*, covering the period from the tyranny of Dionysios to the death of Agathokles. It has been edited from his MSS. by his son-in-law, Mr. Arthur J. Evans, who has also added supplements and notes. It will be illustrated with maps and a plate of coins.

— Messrs. David Bryce & Son of Glasgow, exexpect to issue soon Mr. Clouston's *History of Hieroglyphic Bibles*. Mr. Clouston has traced the first English version of these curious children's picture books through a Dutch version to an Augsburg source — *Geistliche Herzens Einbildungen*, or "Spiritual Heart-Fancies" (1687).

— Prof. Campbell Fraser has just completed his annotated edition of Locke's *Essay Concerning Human Understanding*, to be published by the Clarendon Press. Professor Fraser has been appointed Gifford lecturer at Edinburgh for the academic years 1894–1896.

— A monument to Madame de Sévigné is to be erected at Vitré in Brittany, a town near which many of the famous letters were written.

— Mr. Stopford A. Brooke's new work, *Tennyson; His Art and Relation to Modern Life*, is completed, and published in England. Besides a critical survey of the principal poems, the volume deals with Tennyson's faculty as an artist, his relation to Christianity and to social politics, his attitude towards nature (in which he differed from the great poets of the century), and his speculative theology.

— Macmillan & Co. have in preparation the Temple Shakespeare, a new edition of Shakespeare's works, two volumes of which are to be published each month; each volume is to contain a complete play carefully printed in black and red on hand-made paper, and the greatest care has been devoted to every detail of production. The text is that of the Globe edition, carefully amended from the latest Cambridge edition; the numbering of the lines is identical with the Globe, so that the frequent references to that edition will apply also to the Temple. Mr Israel Gollancz will edit it, contributing a full glossary with a brief preface and notes, but there will be no needless discussion of textual emendation and no æsthetic criticism. Mr. Walter Crane has designed the title-pages, and each volume will have a frontispiece in photogravure. For the use of teachers there will be an edition printed on writing paper, with broad margins for manuscript notes. The publishers' aim has been to produce a thoroughly attractive edition of Shakespeare, printed in bold and legible type and yet of so compact a form that it may be light to hold and convenient to carry in the pocket. The binding will be in two styles, limp cloth and paste grain roan, and the low price adds another advantage to this admirable edition.

— Some delay in bringing out Mr. Stevenson's *Travels with a Donkey* caused him to write to his publishers this characteristic note:

> *Dear Sirs:* What has become of me and my donkey? She was never a fast traveler, but she has taken longer to come through Hanover Street than to cross the Gerandau. There must be carrots in your office. Please see to it and let me hear.
>
> Yours truly,
> Robert Louis Stevenson.

— A work dealing with Christianity and Socialism, called *Vox Clamantium*, is to be published by A. D. Innes & Co., London; Hall Caine, S. R. Crockett, Richard Le Gallienne, Lewis Morris, Alfred Russell Wallace, Tom Mann, and Dean Stubbs are among the contributors.

— Those who are interested in the courses in economics at the Plymouth (Mass.) School of Applied Ethics, which will open on July 12, can obtain already a list of lecturers and topics from the secretary, S. Burns Weston, No 118 South Twelfth Street, Philadelphia. The programme of dates is yet to appear.

— From a brief obituary notice of the late Mr. George William Childs, which appears in the *Revue Encyclopédique* of March 15, we transcribe the following bit of literary news, "Childs a publié sous son nom un recueil d'anciennes ballades."

— Dr. Murray's labors on the Philological Society's new dictionary are partly rewarded by letters which he has received from George Eliot, Tennyson, Lowell, and others, replying to his questions as to the use of certain words in their works. But when he wrote to Browning the poet answered, "Don't know what I meant, ask the Browning Society."

— Prof. W. T. Hewett of Cornell University is preparing a biography of Ezra Cornell, the founder of that institution.

— It is said that ex-President McCosh has prepared an autobiography, though it may not be published till after his death.

— A London suburban street, which once bore the name of the great Admiral Nelson, has been renamed after Mr. Rudyard Kipling.

— Mr. Edmund Vincent has purchased the *National Observer*. Mr. W. E. Henley ceases to be editor.

— Duprat & Co. publish this month *Crazy Book-Collecting, or Bibliomania*, "showing the great folly of collecting rare and curious books, first editions, unique and large-paper copies, in costly bindings, etc.," by Bollioud Mermet, secretary to the Academy of Lyons, first published anonymously in 1761, and "now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York *et amicorum*." A member of the club has furnished an introduction to this literary curiosity.

— Messrs. Methuen will bring out soon Professor Petrie's *History of Egypt, from the Earliest Times to the Hyksos*. It is the first installment of a history of Egypt, in six volumes, intended both for students and for general reading and reference.

— The *Anabasis* of Profs. Goodwin and White is to be reissued in May by Ginn & Co., newly printed and thoroughly revised, Dindorf's text being exchanged for Hug's, but with critical acceptance. White and Morgan's "Dictionary" to the *Anabasis* will be incorporated with the work.

— The Student Publishing Co., Hartford, Conn., has just issued *The Triple Tradition of the Exodus*, by Rev. B. W. Bacon, in which the author carries further the work of popularizing he results of the higher criticism of the Pentateuch begun in his *Genesis of Genesis*.

— Mr. Leslie Stephen has undertaken to write the life of his brother, Sir James Fitzjames Stephen.

— The publication of Mr. Du Maurier's "Trilby" will be completed in *Harper's Magazine* for August. It is announced that the novel will be brought out in book form soon afterwards.

— G. P. Putnam's Sons announce that under arrangement with its London publisher, Mr. Unwin, they will hereafter issue, under the title of the Incognito Library, the American edition of the Pseudonym Library, the volumes of which will be duly copyrighted. In the Autonym Library, published in the same way, Volume I will be *The Upper Berth*, by F. Marion Crawford. It is expected that volumes will follow by Rev. S. R. Crockett and by Louis Becke.

— Messrs. Dodd, Mead & Co. announce as in press a translation of the hitherto unpublished Balzac letters addressed to Madame de Hanska; also *Kerrigan's Quality*, the first attempt at a long story by Miss Jane Barlow, author of *Irish Idyls*.

— "The Golden House" is the attractive title of the novel which Mr. Charles Dudley Warner has written for serial publication in *Harper's Magazine* during the last half of the year.

— "Pleasant news comes from the society of Provençal poets known as the 'Félibrige,'" says Mr. Arthur Stedman in the *Dial* of April. "The members are making preparations to take their share in the 'floral games' this summer at Toulouse, which were instituted by the troubadours in the fourteenth century and have never ceased since then. The games are open competitions in poetry and prose, and the prizes are gold and silver flowers, or, for the first prize, a natural flower presented with a kiss to the successful competitor by some damsel of the ancient aristocracy. The members of the 'Félibrige' also celebrate their own annual feast in August, on the day of their patron saint, Ste. Estelle. This year it will take place at Avignon, and will be distinguished by the dedication of monuments to Roumanilles, the founder of the Provençal literary movement, and to Aubanel, who have recently died. 'Les Cigalières,' the Paris chapter of the 'Félibrige,' will come down the Rhone on a boat from Lyons to take part in the ceremonies, and there will be performances of the Antigone and Œdipus in the old Roman theater at Orange by the Comédie Française company."

— Mr. James Bryce has consented to deliver the inaugural lecture at the summer meeting of university extension students at Oxford this year, and has chosen for his subject "The Worth of the Study of Ancient Literature to Our Time."

— On the 23d of April the statue of Shakespeare by Mr. William Ordway Partridge was unveiled in Lincoln Park, Chicago. On the same day the German Shakespeare Society of Weimar celebrated its thirtieth anniversary, it having been founded in the tercentenary year.

— The *Goethe-Jahrbuch* for 1894 will contain an account, by Dr. Suphan, of "Napoleon's Unterhaltungen mit Goethe und Wieland und F. von Müller's Memoire darüber für Talleyrand."

— "The autobiography and reminiscences of George Augustus Sala, which has been so frequently announced," says the London correspondent of the *Book Buyer*, "will probably appear shortly." This work has occupied the author for many years past whenever he could find a spare moment. Mr. Sala was intimately associated with Charles Dickens and William Makepeace Thackeray during the best period of their careers; he has known some of the most celebrated people in connection with literature, art, music, society, and the drama of his time; he has ever kept accurate commonplace books and voluminous journals; he has a marvelous memory, and is an incomparable *raconteur*.

— A very attractive volume by the late Phillips Brooks will be published in the coming autumn by E. P. Dutton & Co. It is called *Essays and Addresses*, and will take its place as pure literature in distinction from his theological writings previously published.

— Referring to the financial success of *General Grant's Memoirs*, Mr. T. C. Crawford says, in *McClure's Magazine* for May: "Never was there a more brilliant success following such labor. No book written in this country has ever returned such a large reward. At the time of this writing the Grant family has received from the royalties paid by the publishers of the work over $440,000, and the sale still goes on. The cheaper edition, which the publishers are now about to bring out, may result in another phenomenal sale, so that it is within the range of possibility that the *Memoirs* may yield in the neighborhood of $750,000 to General Grant's heirs.

— Funk & Wagnalls Co. promise for May *Isabella of Castile*, by Major-General O. O. Howard, and *John Brown and His Men*, by Col. Richard J. Hinton — the final volume in the American Reformers series.

— The MS. of the *Journal of Lord Macaulay* is said to have been placed in the hands of a well-known publisher for production some time this year.

— Another volume of Mr. Ruskin's letters is announced. The letters were addressed to the late M. Ernest Chesneau, whose work on *The English School of Painting* Mr. Ruskin "introduced" some few years ago. They are being edited by Mr. T. J. Wise, who will issue them for private circulation only.

— Messrs. Asher & Co. will have ready for publication in a few weeks a new work by M. Terrien de Lacouperie, entitled *Western Origin of the Early Chinese Civilization, from 2300 B.C. to 220 A.D.*

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

The Diary of Samuel Pepys, M.A., F.R.S. Vol. IV. Macmillan & Co. $1.50

Economics and Politics.

Prosperity and Politics. By Allen Ripley Foote. Washington, D.C.: Kensington Pub. Co.

The Natural Law of Money. By William Brough. G. P. Putnam's Sons. $1.00

The Industries of Russia. Manufactures and Trade, 2 vols. — Agriculture and Forestry, 1 vol. — Mining and Metallurgy, 1 vol. — Siberia and the Great Siberian Railway, 1 vol. G. P. Putnam's Sons. $6.00

The Statesman's Year-Book. 1894. Edited by J. Scott Keltie. Macmillan & Co. $3.00

Sources of the Constitution of the United States. By C. Ellis Stevens. Macmillan & Co. $1.50

Town Life in the Fifteenth Century. By Mrs. J. R. Green. In two vols. Macmillan & Co. $5.00 net

Educational.

An Elementary Arithmetic (40c.), Intermediate Arithmetic (40c.), and Higher Arithmetic (75c.). By John H. Walsh. D. C. Heath & Co.

First Lessons in Our Country's History. By William Swinton. Revised edition. American Book Co. 48c.

Magill's Modern French Series. No. 2. — Sur le Pente. By Mme. DeWitt. No. 3. — La Fille de Clementine. By Anatole France. Christopher Sower Co. Each, 60c.

Schiller's Maria Stuart. Edited by Lewis A. Rhoades, Ph.D. D. C. Heath & Co. 65c.

Essays and Sketches.

Orations and Addresses of George William Curtis. Edited by Charles Eliot Norton. Vol. III. Harper & Brothers. $3.50

The Wee Ones of Japan. By Mae St. John Bramhall. Harper & Brothers. $1.00

Art for America. By William Ordway Partridge. Roberts Brothers. $1.00

By Moorland and Sea. By Francis A. Knight. Illus. Roberts Brothers. $1.50

The Humour of America. Selected by James Barr. Imported by Chas. Scribner's Sons. $1.25

Modern Mystics and Modern Magic. By Arthur Lillie. Imported by Chas. Scribner's Sons. $1.50

Public Libraries in America. By Wm. I. Fletcher. Illustrated. Roberts Brothers. $1.00

Addresses Spoken to Working Men. By S. Reynolds Hole. Thomas Whittaker. $1.50

The Conquest of Death. By Abbot Kinney. New York: printed for the author.

Hours in a Library. By Leslie Stephen. New edition, with addition. Three vols. G. P. Putnam's Sons. $4.50

Papers of the Jewish Women's Congress. Held at Chicago, September 4, 5, 6, and 7, 1893. Jewish Pub. Society.

The Binding of Books. An Essay in the History of Gold-Tooled Bindings. By Herbert P. Horne. Imported by Charles Scribner's Sons. $2.50

In Maiden Meditation. By E. V. A. A. C. McClurg & Co. $1.00

Wayside Sketches. By Eben J. Loomis. Roberts Brothers. $1.00

Fiction.

For Love of Gold. By Marie Walsh. The Mascot Publishing Co. 50c.

The Mystery of the Patrician Club. By Albert D. Vandam. J. B. Lippincott Co. $1.00

The Queen of Love. A Novel. By S. Baring-Gould. J. B. Lippincott Co. $1.00

The Rubicon. By E. F. Benson. D. Appleton & Co. 50c.

The Gun-Bearer. By E. A. Robinson and G. A. Wall. Robert Bonner's Sons. 50c.

The White Crown and Other Stories. By Herbert D. Ward. Houghton, Mifflin & Co. $1.25

Hypnotic Tales. By James L. Ford. George H. Richmond & Co. 50c.

The Damascus Road. By Léon de Tinseau. Translated by Florence Belknap Gilmour. George H. Richmond & Co. 50c.

Out of Bohemia. By Gertrude Christian Fosdick. Geo. H. Richmond & Co.

Danish Fairy Tales. By Hans Christian Andersen. Maynard, Merrill & Co. 12c.

A Devoted Couple. A Novel. By J. Masterman. Harper & Brothers. 60c.

The Doomswoman. By Gertrude Atherton. Tait's Idler Series. J. Selwin Tait & Sons. 25c.

The Soul of the Bishop. By John Strange Winter. J. Selwin Tait & Sons. 50c.

A Modern Love Story. By Harriet E. Orcutt. Chas. H. Kerr & Co.

The Flower of Forgiveness. By Flora Annie Steel. Macmillan & Co. $1.00

Links in a Chain. By Margaret Sutton Briscoe. Dodd, Mead & Co. $1.00

The Prisoner of Zenda. By Anthony Hope. Henry Holt & Co. 75c.

In Varying Moods. By Beatrice Harraden. American copyright edition. G. P. Putnam's Sons. $1.00

The Two-Legged Wolf. A Romance. By N. N. Karazin. Rand, McNally & Co. $1.00

In the King's Country. By Amanda M. Douglas Lee & Shepard. $1.50

Burgo's Romance. By T. W. Speight. Authorized edition. J. B. Lippincott Co. $1.00

West Irish Folk-Tales and Romances. Collected and translated by Wm. Larminie. Macmillan & Co. $2.00

The Anarchist. A Story of Today. By Richard Henry Savage. F. T. Neely. 50c.

Bayou Folk. By Kate Chopin. Houghton, Mifflin & Co. $1.25

The Flight of the "Swallow." By Emily Malbone Morgan. A. D. F. Randolph & Co. 75c.

For the Sake o' the Siller. By Maggie Swan. Hunt & Eaton. 85c.

A Princess of the Stage. By Nataly von Eschstruth. Robert Bonner's Sons. 50c.

A Costly Freak. By Maxwell Gray. D. Appleton & Co. 50c.

A Fair Jewess. By B. L. Farjeon. Cassell Publishing Co. $1.00

Aschenbrödel. A Child Sketch. By Mrs. George A. Paull. Thomas Whittaker. 50c.

Cranford. By Mrs. Gaskell. — The Abbé Constantine. By Ludovic Halévy. T. Y. Crowell & Co. Each, 50c.

On the Offensive. An Army Story. By George I. Putnam. Charles Scribner's Sons. $1.25

The Stickit Minister, and Some Common Men. By S. R. Crockett. Macmillan & Co. $1.50

From Earth's Center. A Polar Gateway Message. By S. Byron Welcome. Chas. H. Kerr & Co. 25c.

The Strike at Shane's. Sequel to "Black Beauty." American Humane Education Society.

Our Gold Mine at Hollyhurst. American Humane Education Society.

The Bedouin Girl By Mrs. S. J. Higginson. Illus. J. Selwin Tait & Sons. $1.25

The Lone House. By Amelia E. Barr. Dodd, Mead & Co. $1.25

A Modern Buccaneer. By Rolf Boldrewood. Macmillan & Co. $1.25

How Like a Woman. By Florence Marryatt. Lovell, Coryell & Co. $1.00

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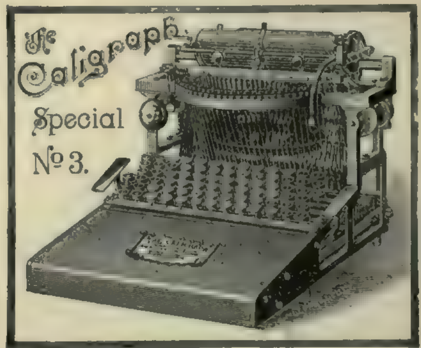

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Professor Skeat is not so hospitable with regard to the Minor Poems. Besides the twenty he accepts as genuine out of the confused mass formerly ascribed to Chaucer, he inserts only three as "probably genuine" but lacking external evidence — "Against Women Unconstant," "An Amorous Compleint," and "A Balade of Compleynt." Professor Skeat adds six poems to Dr. Furnivall's list, and omits "The Mother of God," known to have been written by Hoccleve. His critical introductions to the Minor Poems as a whole, and to each poem, are in the highest degree minute and painstaking. The volume takes rank distinctly among textual-critical editions of our great English classics like the Cambridge Shakespeare, while a large amount of introductory and explanatory matter is added, which shows Professor Skeat's singular competence for his exacting task. He does not allow himself to discuss Chaucer's general qualities as a poet, nor does he quote what others have said: "Of his poetical excellence it is superfluous to speak. Lowell's essay . . . gives a just estimate of his powers." If the stately volumes of this monumental edition were intended for common use one might complain a little at this omission; but Professor Lounsbury's volumes supply every need for the library, and Lowell's and other essays are easily accessible. The thanks of all the English-speaking world are due in large measure to Professor Skeat for this altogether worthy edition of the most wholesome, blithe, and refreshing of makers of English verse. A close association with Chaucer during the long future that shall know this "happie spirit" is triply assured to a scholar who has spent so many laborious days in setting forth his master's words rightly.

PEMBROKE.*

MISS WILKINS does not yet seem to us fairly to have passed the line that separates the most skillful teller of short stories from even the most ordinary novelist who has practiced his craft until certain rules of the developed art of fiction have become a second nature to him. *Pembroke* is a number of short stories lengthened out, elaborated, and dovetailed together, but it is not a novel with a beginning, a middle, and an end, and an artistic progress from first to last. The narrative of Sylvia Crane and Richard Alger is one of these short tales easily detached from the others. That of William Berry and Rebecca Thayer is another, while the longest is that of Charlotte Barnard and Barney Thayer. These two narrations are but superficially united by the character of Deborah Thayer, the mother of Rebecca and Barney. She is one of the most repulsive persons in all Miss Wilkins' gallery of disagreeable Yankee types. She forbids Barney the house after he refuses to marry Charlotte, with whom he has had no falling out. He has had an angry talk on politics with Cephas Barnard, her father, who tells him never to darken his door again. This he declares he never will do; but why he should be such an insensate blockhead as to harden himself against Charlotte and even the repentant simpleton of a Cephas, who makes sorrel pies and the like, passes the reader's comprehension. He is up to the last chapter an unmitigated donkey, and we sincerely pity Charlotte, who waits for him ten years, refusing a much better man, Thomas Payne, the squire's son, on account of what probably lies before her in a life union with such a long-eared animal.

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* The Complete Works of Geoffrey Chaucer. Edited, from numerous manuscripts, by the Rev. Walter W. Skeat, Litt.D., LL.D., M.A. Vol. I. Romaunt of the Rose. Minor Poems. Oxford: at the Clarendon Press; New York: Macmillan & Co. $4.00.

* Pembroke. A Novel. By Mary E. Wilkins. Illustrated. Harper & Brothers. $1.50.

Mrs. Deborah Thayer, from whom Barney inherits his precious disposition, forbids her daughter Rebecca to consort with William Berry, a young storekeeper. The daughter is courageous enough to disobey, but, strangely enough, prefers seduction to the marriage William urges on her. She is turned out into a winter storm by the implacable Deborah, who soon comes to the end of her maternal achievements by whipping her invalid son Ephraim so that he dies, though not altogether in consequence of the one blow she gives him. Richard Alger, the long-delaying lover of Sylvia Crane, is the antipodes of Mrs. Thayer, as he cannot make up his mind until he sees Sylvia going to the poorhouse; then he manages to summon up a little manhood and marry her.

It is needless to say that Miss Wilkins tells this sordid story of unmanly men, and women disnatured, or weak and clinging beyond the notion of ordinary self-respect, of avarice, seduction, and pitiless blindness and hardness, with the power of a true artist. Every word tells, and one stern, lifelike touch follows on another with relentless accuracy. That which revolts the present writer, who has lived much of his life in small New England villages like Pembroke, is the lack of relief, the total impression of coarseness and inhumanity, and the consequent falseness to the actual complexity of country life, in which there is much of brightness and cheer, and which is far from leaving, on the whole, so gloomy a picture on the observer's mind. A short story may well follow one line and be true to the entire episode, but a novel should convey something of a consensus of all the feelings in the lives it introduces. A novelist who dwells on the sordid and repulsive and positively inhuman aspects of this village existence, and leaves an impression of these alone, is partial and inartistic. There is not light enough here to make the shadows seem natural, and we sincerely hope that Miss Wilkins in her next novel will bring in something like a fair and ordinary proportion of reasonableness and pleasantness; otherwise she will be romancing about New England, which is here only in a strange perspective of good and evil.

TOWN LIFE IN THE FIFTEENTH CENTURY.*

THIS book is in the full sense of the word a labor of love. Besides being a work showing great research and having a popular as well as a special interest, it is, in a certain sense, a bequest handed to the public by the executor of a will. So much better than the first named and recorded wife of the first named husband have been other wives that the English language has willingly received into its list of popular terms the incorrect but thoroughly significant word "helpmeet." Mrs. Green was in a striking sense the "help meet for" her husband. Her preface states that this work is a fulfillment of a promise made to her dying husband that she would study some of those problems in mediæval history in which so much was to be done and so much to be discovered. In the days of his feeble health it was his habit on entering a strange town to make his way first to the town hall. From the fragments of Greek and mediæval carving built into its walls, from harbor and pier, from the names of streets and the cathedral crypt, he extracted some record of the old municipal life, century by century, of Ancona, for example. Such fruitful lessons given her by her husband led the author to turn to the story of the English boroughs.

The word "borough" is nothing more than a variant spelling of the old Germanic burg, which suggests the central refuge and defense of the primitive settlements. The "town," on the contrary, recalls rather the outward circumvallation of ditch and fence or stockade. In parts of the old Germanic home land one can still trace the lines of the circular *tuin* as well as look upon the prehistoric burg or tower. It seems almost incredible from the point of view of today, but there was a period in the life of our ancestors when there were no towns, as we understand the term today — that is, with pavements or sidewalks, lighted streets, rows of brick or stone houses, and police systems. There was a general absence of all that multifariousness of interest which is the note of modern life. In the early ages the clan or tribe had its inclosure, its burg, its chiefs and freemen and serfs inside, and its common land and hunting ranges outside. Later on, the Church began to have its monasteries, cathedrals, parish churches, abbey lands, and great spaces of country for the support of the "religious." The king, also, had his possessions, which heavily mortgaged the earth, while in the great net of feudalism which was cast later over air and water and all the dry land, new claims were made, new rights asserted. Instead of the old independence of the forest, the average man found himself the slave or the servant of a king, noble, or bishop. The industrial era had not yet dawned; there was no "labor question," in the modern sense of the phrase, but the general division of society was into the landed and the landless, the landlord and the tenant, while in the intellectual world only the son of the Church — parson, clerk, monk, or bishop — knew anything of the mysteries of books or writing. How simple society was as compared with the present!

When the towns rose into being they soon became minor republics full of power. The story of their rise is the story of the beginnings of modern civilization. Mrs. Green, who plunges at once into her subject, says truly and effectively:

> There is nothing in England today with which we can compare the life of a fully enfranchised borough of the fifteenth century . . . when the borough was, in fact, a free, self-governing community, a state within the state, boasting of rights derived from immemorial custom, and of later privileges assured by law. The town of those earlier days, in fact, governed itself after the fashion of a little principality.

In succeeding pages she pictures brilliantly the nature and powers of these early English towns, out of which our American freedom has so largely grown:

> There is no better starting point for the study of town life in England than the fifteenth century itself, when, with ages of restless growth lying behind them, and with their societies as yet untouched by the influences of the Renascence or the Reformation or the new commercial system, the boroughs had reached their prosperous maturity.

Succeeding this brilliant opening chapter of description, Mrs. Green pictures, with a fine mastery of style and abundant familiarity with the sources, first the industrial and then the commercial revolution of the fifteenth century. The common life of the town is next set forth, showing how the care and protection of "the state" were dim and shadowy compared with the duties and responsibilities thrown on the townspeople themselves. The problem of government was one which taxed their energies, both intellectual and physical, and it is evident that a great many experiments were tried in different places with varying success but with one general result. The first means for developing commerce, gathering wealth, forming organized societies, and keeping order was to turn the serfs into freemen and to obtain deliverance by purchase or negotiation from the tyrannous usages of feudal masters. Gradually, as their strength increased, the towns fought with increasing success the battle for freedom, with weapons, strategy, and tactics suited to the particular forces opposed to them. Some towns had to grow up on the royal demesne, others on feudal estates, others on church lands. In the battle for supremacy the towns steadily won. Then followed the age of confederation, when various couples, trios, or groups of towns, especially those on the seacoast, formed new alliances in the interest of commerce and industry. Nothing is more plain than that English freedom is the result of two factors — the stimulus derived from foreign example, contact, and immigration, and the development from interior tendencies and resources. Mrs. Green, like most modern students of English history, brings out into clear light the great influence of the Hanseatic merchants and the Netherlands in developing English democracy. The chapter on confederation closes the first volume, which has an index of its own.

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*Town Life in the Fifteenth Century. By Mrs. J. R. Green. 2 vols. 8vo. New York: Macmillan & Co. $5.00.

Volume II is delightful reading, and will probably be more popular with those who prefer to study men rather than institutions. In seventeen fascinating chapters the author pictures the manners, markets, and trades of the town, the labor question, the crafts, and their relations with the town. The guilds receive a large share of attention. The struggles between the town democracy and the town oligarchy show how much human nature is the same in all ages. The later chapters deal very largely with those towns out of which came so numerously the settlers of New England, and which were so powerfully influenced by the example of democracy in the Low Countries. Southampton, Nottingham, Norwich, Lynn, and Sandwich are especially selected for examination and for study of the workings of the town council. For the student of improved municipal rule in our own country this part of the book will be of especial value.

The author concludes her most interesting work by merely glancing at the rise of centralized government under the Tudors, when that system began which made the old common lands disappear almost entirely from the map as well as from the possession of the people. Any one who reads this fascinating and suggestive book, or makes himself familiar with the conditions of life in rural England today, will understand more clearly the intensity of the struggle now going on in England and its real meaning. Under the phrase "Home Rule" lies far more than the question of self-government for Ireland — the regaining by the English people of their old town life of the fifteenth century, which Mrs. Green has here so brilliantly portrayed. The fight is against a political, ecclesiastical establishment and against the House of Landlords and intrenched privilege. Mrs. Green closes her task with "feelings of compunction and dismay" at the magnitude of the work still before her; but we hope that her life may be prolonged and her strength and talents applied to the further exposition of that English history in which freedom, like the tide, has had a succession of ebb and flood.

A JOURNEY IN OTHER WORLDS.*

A FRIEND of ours in visiting an insane asylum was once privileged to look over a newspaper edited by the patients. She said the strangest point about the paper was the fact that on a cursory reading it seemed entirely rational and like other papers; only on further study did one notice the complete absence of meaning which the smooth sentences covered. This was the only paragraph which her memory brought away, but it was a fair sample, she stated, of the whole:

> The ewe lamb or ewer lamb, commonly called the pitcher lamb, from the pitch with which the bird anoints its nest before the grub becomes the perfect worm!

We do not quite know why we are reminded of this incident on reading Mr. John Jacob Astor's *Journey in Other Worlds*, an extravaganza after the order of the romances of Jules Verne. It begins with the landing on the surface of the planet Jupiter of the Calisto a "space ship," containing Dr. Cortlandt, a distinguished scientist of the year 2000, and two friends named respectively Bearwarden and Ayrault. We are treated to a full description of the build and management of the Calisto and the little arrangements for the convenience of its occupants, such as an after-dinner chute for chicken bones and empty cans through its bottom valve (conceive the surprise of the dwellers in Mars or Uranus at the descent of these vestiges of civilization!), and champagne cocktails made by scientific process without human aid, which pop up from below on the pressure of a button. The "space ship" is driven by electricity and "apergy" — a principle which Mr. Astor may be said to have invented or developed, and which he works for all it is worth — and is built of glucinum. It moves at the rate of some millions of miles a day, and "apergy" is freely called upon to aid the steering apparatus. It is called upon for everything, in short, from an explanation of the miracles of the New Testament to the composition of the cocktails. We are not sure, by the way, that these beverages were made apergetically, but we presume they were. The journey to Jupiter and back, 280,000,000 miles, occupies six months. The travelers encounter spirits, comets, mammoths, milky ways, dragons, serpents, pterodactyls, and every other possible strange creature, but confront them all in safety. "Apergy" brings them through, as really it ought in common gratitude to its sponsor and inventor. Reading such sentences as these, what can one think but that it takes a very strong head indeed to bear safely an overdose of half-comprehended science:

> The rabbits of Australia and the far more objectionable poisonous snakes in South America and India have been exterminated by the capture of a few dozen of the creatures in the infested districts, their inoculation with the virus similar to the murustiphi, tuberculosis, or any other contagious germ complaint to which the species treated was particularly susceptible, and the release of these individuals when the disease was seen to be taking hold. The rabbits and serpents released at once returned to their old haunts, carrying the plague far and wide. The unfortunate rabbits were greatly commiserated even by the *medicos* that wielded the death-dealing syringe; but, fortunately for themselves, they died easily. The reptiles, perhaps on account of the wider distribution of the nerve centers, had more lingering *but not painful deaths* (!) often, while in *articulo mortis*, leaving the holes with which they seemed to connect their discomfort and making a final struggle along the ground only to die more quickly as a result of their exertions. We have applied this also to the potato bug, locust, and other insect pests, no victim being too small for the ubiquitous subtle germ, which, properly utilized, has become one of man's best friends.
>
> We are all tired of being stuck in this cosmical speck, with its monotonous ocean, leaden sky, and single moon that is useless more than half the time.
>
> Whether, when "apergy" is developed, gravitation is annulled or reversed, like the late attraction of a magnet when the current is changed, or whether it is merely overpowered, in which case your motion will be the resultant of the two, is an unsettled but not very important point.
>
> Free to delve in the allurement and fascination of science, emancipated man goes on subduing nature as his Maker said he should, and turning her giant forces to his service in his constant struggle to use and become more like Him who gave the commandments and showed him how he should go.

On the whole we think we rather prefer the paragraph about the "pitcher lamb!"

THE DAWN OF ASTRONOMY.*

THIS substantial and imposing volume, finely printed and profusely illustrated, is an attempt to ascertain "the early astronomical views of the Egyptians from a study of their temples and the mythology connected with the various cults." Professor Lockyer's preface gives an interesting account of the manner in which, though not a professional Egyptologist, he came to take up the matter. The orientation of churches in England — *i. e.*, their construction so that their eastern windows should squarely face the place of sunrising on the festival of the patron saint — was his instigation. He found before long that Professor Nissen of Germany had preceded him in holding that ancient temples were orientated in the same general way, and to him Professor Lockyer gives the credit of the discovery. He soon found from study in Egypt that "the mythology was intensely astronomical, and crystallized early ideas suggested by actual observations of the sun, moon, and stars."

The matter of Professor Lockyer's treatise is laid out in thirty-eight chapters, which begin with the simplest statements of the worship of everything connected with the sunrise and the dawn, and gradually and lucidly work their way through to complicated reasonings concerning the ideas embodied in the stupendous piles of the Egyptian temples. "The worship was in the main at sunrise or sunset . . . the *horizon* was in question." The directions of the temples, *i. e.*, their "amplitudes," had reference, then, to the rising or setting of the sun and the stars; they had nothing to do with the Nile, as some have supposed. There were solstitial and equinoctial orientations, the temples being so constructed that the sunlight would fall directly into them at the solstice or the equinox, just as Stonehenge is orientated to the rising of the sun at the summer solstice. So the temple of Amen-Rā at Thebes, "beyond all question the most majestic ruin in the world," had its stone avenue open to the northwest, showing the familiarity of the Egyptians with the solstices.

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* A Journey in Other Worlds. By John Jacob Astor. D. Appleton & Co. $1.50.

* The Dawn of Astronomy. A Study of the Temple Worship and Mythology of the Ancient Egyptians. By J. Norman Lockyer. Macmillan & Co. $5.00.

> We find that a narrow beam of sunlight coming through a narrow entrance some five hundred yards away from the door of the Holy of Holies would, provided the temple were properly orientated to the solstice and provided the solstice occurred at the absolute moment of sunrise or sunset according to which the temple was being utilized, practically flash into the sanctuary and remain there for about a couple of minutes and then pass away.

Only the astronomer and the Egyptologist can pass with competence upon the truth in detail of Professor Lockyer's hypothesis, but its general correspondence with fact may be inferred from its striking coincidence with the researches of Dr. J. W. Fewkes in a very remote country from Egypt — our own Arizona, among the Moquis. The volume handles many subjects which have a deep interest for the student of the religion of Egypt and that of Greece, in many respects its derivative. Mr. F. C. Penrose's studies of Greek temples led him to agree with Professor Lockyer that the Parthenon, for example, was orientated by the rising of the Pleiades. The book is, indeed, a study of a world-wide subject.

EDWARD LIVINGSTON YOUMANS.*

THE sub-title of Mr. Fiske's readable biography of the first editor of the *Popular Science Monthly* gives the reason for the existence of the volume. Mr. Youmans was not a professor of natural science, and he did not add to our knowledge of nature any new laws or fresh discoveries, but he did a service in the popularization of science and the introduction of the works of Spencer, Tyndall, Huxley, and other foreign scientists to the American people which was unique and exceedingly important in its results. The present standing in the United States of the writers just mentioned is in no small degree due to the devotion and persistency with which Mr. Youmans gave himself to the cause of scientific education and the republication of their works here, with a just compensation to the writers. Replying once to some of Mr. Herbert Spencer's remonstrances against his great exertions toward the latter object, he says:

> As respects what I have done I pray you give yourself no uneasiness. It is but little at any rate, and it seems to be my kind of work. I greatly like it, and never enjoy myself so well as when occupied in promoting by some measure the diffusion of valuable thought. I am an ultra and thoroughgoing American. I believe there is great work to be done here for civilization. What we want are ideas — large, organizing ideas — and I believe there is no other man whose thoughts are so valuable for our needs as yours are.

These words indicate the generosity of Mr. Youmans' mind and heart. His education, interrupted much by more or less difficulty with his eyes, often amounting later to blindness, had tended mainly toward natural science, and he seems to have cared little for philosophy, history, or literature. He was naturally attracted more to Mr. Spencer than to Darwin, and the need of encouragement of the former in his heroic days was nobly met by the American disciple, whom Mr. Fiske well styles "the apostle of evolution." There is, of course, no small measure of partisanship of Mr. Spencer in both the subject and the author of this biography. Whoever fails to "swallow Spencer whole," as the Japanese say, receives few compliments — not even the philosophic ability of Chauncey Wright and Dr. F. E. Abbot saving them from adjectives supposed to belong exclusively to the vocabulary of theological abuse. These are things at which the judicious reader will smile; but he is not likely to be converted, if he knows anything about the history of philosophy, to the extravagant claims made for Mr. Spencer by Mr. Youmans and Mr. Fiske. He will not, however, expect a thoroughly rationalistic judgment of the merits of a pope from his cardinals; and he will read with interest and profit these details of a career having an exceptional moral and intellectual unity from first to last, and rise from the volume with a sincere regard for a character so strenuous, indefatigable, and winning as Mr. Youmans'.

He was born in Coeymans, N. Y., in 1821, and died in New York in 1887. His sixty-five years of resolute and earnest living were passed in these two places mainly, varied by numerous lecturing tours and, later, trips to Europe. His great services to the popularization of natural science were his lectures, which displayed an unusual power of exposition; his text-books on chemistry and household science, which had a very large sale; the *Popular Science Monthly*, which he founded and edited for twenty years; the International Scientific series, which was his conception and achievement; and, most of all, his introduction of Herbert Spencer, Professors Tyndall and Huxley, and other scientific writers to America through the Appleton firm, which heartily and honorably seconded him. The correspondence with Mr. Spencer and the account of their intercourse in London occupy a considerable part of the volume, and are extremely interesting. Mr. Fiske has written with warm affection of his intimate friend, and the one criticism we are disposed to make is that he has quite often disregarded the line that ought to separate vivacious conversation from the printed page. It is a fault that seems to be growing upon him. With his closing words on Mr. Youmans few can fail to agree:

> Himself one of the plain people, as Abraham Lincoln used to call them, he knew what they were and what they wanted. In concluding our survey of his life, what impresses us most, I think, is the broad, democratic spirit and the absolute unselfishness which it reveals at every moment and in every act.

Besides the biography the volume contains seven selected papers by Mr. Youmans, which first appeared mostly in his important collection *The Culture Demanded by Modern Life* and the *Popular Science Monthly*. They are powerful and convincing expositions of the need of scientific education and the truth of the principle of evolution.

MR. BAILEY MARTIN.*

IN Macaulay's brilliant essay on Horace Walpole he speaks of Walpole's writings as ranking "as high among the delicacies of intellectual epicures as the Strasburg pies among the dishes described in the *Almanach des Gourmands*. But," he adds, "as the *pâté de foie gras* owes its excellence to the diseases of the wretched animal which furnishes it, and would be good for nothing if it were not made of livers preternaturally swollen, so none but an unhealthy and disorganized mind could have produced such literary luxuries as the works of Walpole."

This illustration exactly fits a novel like *Mr. Bailey Martin*. It is a literary delicacy, but it is also a skillful serving up of a poor, diseased specimen of the human race. The clever author is the editor of the English *Public Opinion*, and the story is a sort of pseudo-confession — an autobiography which suggests Robert Grant's *Confessions of a Frivolous Girl* and books of that class. The hero, Mr. Bailey Martin, is as vile a cad and snob as ever walked God's earth; in fact, we devoutly trust that he never had an actual existence outside of the brain of the novelist. To rise out of middle-class life and mingle with the aristocracy is the hero's one absorbing ambition. From his earliest boyhood, even during his school life, he is a sneak. During his holidays he sank so low as to pretend he liked cod-liver oil in order to ingratiate himself with a young lord. After his school days he falls in love and proposes to a young girl, whom he soon jilts without a pang of remorse because she will not be an assistance to him as he climbs the social ladder. He marries later the sister of his comrade, the lord, wholly for her position and money, and is so brutally selfish during their wedding journey that he kills her affection for him within six months.

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*Edward Livingston Youmans, Interpreter of Science for the People. A Sketch of His Life. By John Fiske. D. Appleton & Co. $2.00.

*Mr. Bailey Martin. By Percy White. Lovell, Coryell & Co. $1.00.

As an example of a cad and snob at his highest point of evolution, as an example of worldly ambition unredeemed by a single virtue and utterly unconscious of its own viciousness, this novel is a remarkable success. Never has middle-class toadyism been more frankly displayed than here. The way in which the Bailey-Martin family ate dirt and crawled on the ground before the empty-headed young scion of a titled family is absolutely disgusting. We understand that the English people — who surely ought to know their own weaknesses — welcome this novel as true to life, and so we cannot call it exaggerated. In its photographic description of the follies and foibles of tufthunters the novel suggests Miss Austen's style. The writer has studied social ambition in every phase with a zeal worthy of a nobler subject. It is this which absorbs the hero's mind, heart, and soul. The specimens of the aristocracy that the writer shows us are anything but admirable, and the noble earl whose last hours are made hideous by the presence of the lowest kind of women is atrocious. Mr. Bailey Martin's sister is the only fine character in the book; she is made an excellent foil for her brother's baseness.

After we have done full justice to the consistent character of the hero and to the author's skillful portrayal of a snob, we must express our disgust at these morbid self-revelations and at the earthy tone of the entire novel. The reader's whole moral nature revolts at a description of social life, on one level, which is wholly governed by unworthy motives and utterly devoid of all high ideals. Mr. Bailey Martin, as here depicted, belongs below the level of the brute beasts, for he is incapable of a single noble impulse or of a solitary pang of remorse. His apparent frankness in describing his conduct and his utter incapacity for judging it by any high standards are the remarkable features of his confessions.

IN RE WALT WHITMAN.*

THIS large volume of some 450 pages is a kind of supplement to Dr. Bucke's work on Walt Whitman, and it is made up of a great variety of papers in prose and verse. In respect to tone and judgment there is much less diversity than in respect to names of writers. One firm note of undiscriminating eulogy runs through the book from beginning to end, and he must have a very sincere regard for Whitman who is not repelled, for a time at least, from further reading of his works by such a prodigality of praise, that regards neither taste nor judgment in its unbridled excess. The editors, who are among the chief sinners, prepare us for the revel of flattery to come by their preface, where, for instance, we read:

> Whitman had cosmic breadth and port. His "Leaves" foliage the heavens. He was so complicated with all men and all phenomena that his very voice partook of the sway of elemental integrity and candor. Nature has not shame nor vulgarity nor vainglory, nor had he, and there was never a breath of distrust in his utterances from first to last.

"Speaking about Walt Whitman has always seemed to me much the same as talking about the universe," writes Mr. Symonds to the celebration of the poet's birthday in 1891. The proceedings at this dinner, where Whitman, according to the report here given, was plied with champagne to keep up his strength, are the most astonishing record of mountainous conceit in a human being and worshiping adulation in his admirers that we have anywhere seen. He, indeed, said at the beginning, "Don't lay it on too thick;" but soon the praise became so fulsome that all sense of self-respect seems to have departed from the majority of those present, and when the stream of flattery showed any sign of weakening its force the unabashed old man cried for more. They were, indeed, but echoing what the shameless poet of *Leaves of Grass* had written of himself in his three anonymous reviews of his own book, here first printed over his own name: "His scope of life is the amplest of any yet in philosophy. He is the true spiritualist. . . . He is the largest lover and sympathizer that has appeared in literature. . . . He is to prove either the most lamentable of failures or the most glorious of triumphs in the known history of literature." The best comment on such a modest certificate of Whitman's merits from his own hand is the remark of the Southern orator concerning his candidate: "My friend the Colonel is by all odds the greatest man in America. Why, he allows it himself!" Mr. Gilchrist, another contributor, is reported to place "Whitman in the last and highest rank . . . beside Confucius, Buddha, Zoroaster, Jesus." Whoever, like Mr. Theodore Watts, fails to use the password of adulation is, according to Mr. John Burroughs, a "dirty, thick-witted, cockney blackguard."

It is difficult, after reading a few pages of this curiosity of literature, in which panegyric swoons from exhaustion and every barrier that good taste and reverence raise against excess in language is broken down, to credit Professor Dowden with much discrimination in writing to Whitman in 1871, "You make no slaves, however many lovers." Indeed, he immediately proceeds to say, "We grant as true all that you claim for yourself." *Yes*, he allows it himself! There is no doubt that Whitman had a "cosmic" nature in one respect, and that his self-conceit knew no bounds of space or time. His executors have done him a sorry service in making so prominent the sickening excesses of the Whitman band, plying their deluded god with equal potions of panegyric and champagne. The idol and the worshiper seemed alike unconscious of modesty or limit. That which is admirable and true in Walt Whitman must indeed be of genuine force to survive such an assault upon his reputation as this volume.

— Mr. Douglas W. Freshfield of Freshwater, Isle of Wight, writes as follows to the New York *Tribune:* "As a member and at the request of the local committee appointed for the erection of a memorial to the late poet laureate in this place — his home for forty years — I write to ask your aid in making general the character of the monument selected. It has been decided to erect on the highest crest of the down overlooking the western end of the island, and between the roads of Farringford and the English Channel, a granite monolith in the form of an Iona cross. The design will be furnished by Mr. Pearson, R.A. With the permission of the authorities of the Trinity House, who propose to change the name of the landmark from the Nodes Beacon to the Tennyson Beacon, the present structure, a pile of tarred wood erected last year, will be removed and its place taken by the cross. The spot chosen, 'the ridge of the noble down' Tennyson loved, will, I believe, recommend itself to his friends and the companions of his daily walks. As a land and sea mark, in view of every ship that passes in or out of the Needles or under the island, the beacon cross should form a conspicuous and fitting memorial to one of England's great poets. A considerable sum has already been subscribed locally and among the late Lord Tennyson's friends. But more money is needed to make the monument what it should be in scale and finish. There must be many both in England and in America who would wish to be contributors to this memorial. I am desired to ask all such to be good enough to forward their contributions before July 1 next to the Rev. J. Merriman, D.D., Freshwater, Isle of Wight, by whom they will be at once acknowledged. A complete subscription list will be sent in due course to every subscriber."

— There is a strange coincidence which seems to have escaped notice in the fact that the name of Raeburn should be chosen for the surnames of three important characters in three separate and distinct novels by different writers. It occurs in Mrs. Humphry Ward's *Marcella* and in a new story by Miss Adeline Sergeant now running in a provincial newspaper, while it will be remembered that a character of that name takes a leading part in Edna Lyall's *We Two.* Happily, nobody's reputation can be injured by the coincidence, which, we think, is curious enough to be worth noting. — *Literary World, London.*

— In the 5,000 volumes exhibited at Chicago as a "model library" by the American Library Association were more than 500 books published by Houghton, Mifflin & Co. The Riverside Press has printed a descriptive catalogue of the books thus highly recommended. As it is conveniently arranged and each book is fully described, this catalogue by itself, or as a supplement to the "A. L. A." Catalogue, will be useful to any one making up a select list of books for either a private or a public library.

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* In Re Walt Whitman. Edited by His Literary Executors, Horace L. Traubel, Richard Maurice Bucke, Thomas B. Harned. Philadelphia: David McKay. $2.00.

The Literary World

BOSTON 19 MAY 1894

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POETRY.

The Tournay of the Heroes.

Ho, warders, cry a tournay! ho, heralds, call the Knights!
What gallant lance for old Romance 'gainst modern fiction fights?
The lists are set, the Knights are met, I ween, a dread array,
St. Chad to shield, a stricken field shall we behold today!
Fast to the Northern barriers pricks Roland of Roncesvaux,
And by his side, in knightly pride, Wilfrid of Ivanhoe,
The Templar rideth by his rein, two gallant foes were they;
And proud to see, *le brave Bussy* his colours doth display.
Ready at need, he comes with speed, William of Deloraine,
And Hereward the Wake himself is pricking o'er the plain.
The good Knight of La Mancha's here, here is Sir Amyas Leigh,
And Eric of the gold hair, pride of Northern chivalry.
There shines the steel of Alan Breck, the sword of Athos shines,
Dalgetty on Gustavus rides along the marshalled lines,
With many a Knight of Sunny France the Cid has marched from Spain,
And Götz the Iron-handed leads the lances of Almain.

But who upon the Modern side are champions? With the sleeve
Adorned of his false lady-love rides glorious David Grieve,
A bookseller sometime was he in a provincial town,
But now before his iron mace go horse and rider down.
Ho, Robert Elsmere! count thy beads; lo, champion of the fray,
With brandished Colt, comes Felix Holt, all of the Modern day.
And Silas Lapham's six-shooter is cocked; the Colonel's spry!
There spurs the wary Egoist, defiance in his eye;
There Zola's ragged regiment comes, with dynamite in hand,
And Flaubert's crew of county doctors devastate the land.
On Robert Elsmere Friar Tuck falls with his quarter-staff,
Nom Dé! to see the clerics fight might make the sourest laugh!
They meet, they shock, full many a Knight is smitten on the crown,
So keep us good St. Geneviève, Umslopogaas is down!
About the mace of David Grieve his blood is flowing red,
Alas for ancient chivalry, *le brave Bussy* is sped!
Yet where the somber Templar rides the Modern caitiffs fly,
The Mummer (of *The Mummer's Wife*) has got it in the eye.
From Felix Holt his patent Colt hath not averted fate,
And Silas Lapham's smitten fair, right through his gallant pate.
There Dan Deronda reels and falls, a hero sore surprised;
Ha, Beauseant! still may such fate befall the Circumcised!
The Egoist is flying fast from him of Ivanhoe;
Beneath the axe of Skalagrim fall prigs at every blow:
The ragged Zolaists have fled, screaming "*We are betrayed,*"
But loyal Alan Breck is shent, stabbed through the Stuart plaid;
In sooth it is a grimly sight, so fast the heroes fall,
Three volumes full could scarcely tell the fortunes of them all.
At length but two are left on ground, and David Grieve is one;
Ma foy, what deeds of derring-do that bookseller hath done!
The other — mark the giant frame, the great, portentous fist! —
'Tis Porthos! David Grieve may call on Kuenen an he list.
The swords are crossed; *Doublez, dégagez, vite!* great Porthos calls,
And David drops, that secret *botte* hath pierced his overalls!
And goodly Porthos, as of old the famed Orthryades,
Raises the trophy of the fight, then, falling on his knees,
He writes in gore upon his shield, "Romance, Romance has won!"
And blood-red on that stricken field goes down the angry sun.
Night falls upon the field of death, night on the darkling lea;
O send us such a tournay soon, and send me there to see!

— *Andrew Lang, in Ban and Arrière Ban.*

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NEW YORK LETTER.

THE arrival in New York of Miss Beatrice Harraden, author of *Ships that Pass in the Night*, created some such interest here as the advent of a Thackeray or a Dickens would have done. Probably no one was more surprised by it than Miss Harraden herself. No sooner had she left the steamer that brought her over than she was pounced upon by the enterprising reporters clamoring for copy. She avoided being interviewed with great cleverness, and showed a very strong desire to be let alone. The newspapers, however, described in detail her appearance and her dress, and one of them also went so far as to glean from her fellow passengers the fact that during the voyage Miss Harraden had conducted herself with such modesty that "no one suspected the small, frail English girl, with the bright eyes and interesting face, of being an author whose fame was ringing in two continents." I fancy that the author is much amused by all this absurd exploitation, though it evidently mystifies her somewhat. As a matter of fact she has come here simply for a change of air and she has no wish to be lionized. At the present time she is visiting near New York and seeing only a few people. Soon she will leave for Southern California.

Miss Harraden has been so reticent that very little is known about her life. This has not been especially eventful, though she has seen a good deal of the world. One of her friends has given me this account of her: Her father is a musician and a man of unusual attainments. Miss Beatrice is the youngest of three daughters. When she was a child the family moved to India, where the father taught music, having among his pupils two of the young princes of the country. According to the necessary custom of the English in India, the children were sent home to be educated. Miss Beatrice went in so desperately for the higher education, with special reference to mathematics, that she lost her health by it, and for a time had to give up all work. To this catastrophe *Ships that Pass in the Night* probably owes its origin, for the story of the heroine is curiously like the story of the author's own life, and Petershof is so accurately described that Miss Harraden must have been there herself, presumably in search of health. At any rate, she has traveled on the Continent and for some time she studied at Dresden. Just now she is suffering from weak lungs, but it is thought that the soft air of California will be of much benefit to her and will enable her to begin a third book, which she is anxious to write.

Mr. F. Hopkinson Smith is hard at work on a new book on Venetian life, both illustrations and text to be by himself. It will be a beautiful edition, and will appear in the fall. Though Mr. Smith is a quick painter he writes very slowly, and the papers that make up the new volume will represent months of composition and revision. "Any piece of writing to last," I heard him say the other day, "must be as perfect in form as the writer can make it. We see enough of ephemeral work in our newspapers. Just think of the enormous mass of writing in every one of our Sunday papers! And what does it all amount to? It perishes in a day. In one way it is positively pathetic to think of it, though, of course, most of it is written for the hour only." When asked about his own methods of writing he said: "I didn't begin writing till I was forty-eight, then I tried my hand at it at the suggestion of Mr. Horace E. Scudder, who urged me to prepare some text for a collection of reproductions of some of my pictures that Houghton, Mifflin & Co. were going to bring out. So I wrote one sketch, and Mr. Scudder liked it so much that I did several others, and I've been writing more or less ever since. But I don't publish very much, for I work very carefully, write one page sometimes three or four times, and polish incessantly. I often spend a great deal of time on one phrase." This explains the fine finish of Mr. Smith's work; indeed, there are few authors whose whole lives have been devoted to literature that write such an admirable literary style. I asked Mr. Smith when he found time to do his literary work and his painting, for he is one of the most successful contractors in New York. "My painting I do when I am off on my vacation of two or three months each summer," he replied, "and I devote a couple of hours in the day to writing. Both of these are recreations for me and, I enjoy them immensely. For that matter, I enjoy everything I do."

Mr. Smith will spend August and September of this year in Holland, where he expects to do a great deal of painting and to gather material for future literary work. During his visits abroad he gives himself wholly to his art work. He sometimes paints three or four pictures in a day, relying wholly upon his direct impression of the scene that he is reproducing. "At the end of my vacation," he said, "I gather my canvases together, ship them to my dealer in New York, and then I think no more about them. The dealer takes care of the rest."

Mr. Richard Watson Gilder, the editor of the *Century*, is preparing for publication a complete edition of his poems, and it will probably be brought out before many months. For the past few years Mr. Gilder, when not engaged in editorial and other duties, has devoted himself almost wholly to the writing of verse, though he still writes editorials for his magazine. He has, however, done a great deal of prose work during his career. For many years he was connected with the Newark *Advertiser* as reporter, legislative correspondent, and managing editor, and as one of the editors of *Hours at Home*, Dr. Holland's magazine, which prepared the way for the old *Scribner's*, he wrote a great many prose articles. Of late he has also done considerable public speaking and lecturing. His lecture on "Abraham Lincoln" has been delivered several times.

Mr. E. C. Stedman, who has been energetically working on his *Victorian Anthology* for some time past, has already completed so much of it that it will probably be ready in the fall, It promises to be a notable work of its kind, for it will furnish a complete history of the poetic literature of Great Britain since 1830. It will also enhance Mr. Stedman's reputation as a critic, though this is already so well established that many of his admirers would be glad if he would devote at least a portion of his time to the writing of poetry, in which he won his first fame. Good critics are rare in this country, in any country for that matter, but good poets are far more rare.

The annual dinner of the Authors' Club took place last week, and was very jolly. About sixty of the club members were present, including Frank R. Stockton, who presided, Richard Watson Gilder, Joseph Jefferson, George W. Cable, E. C. Stedman, Richard Henry Stoddard, John Burroughs, and F. Hopkinson Smith. Several capital speeches were made — one of the best by Joseph Jefferson, who, I suppose, is one of the most popular men in this country, and who takes a great deal of pleasure in being an author. Mr. Jefferson, by the way, is preparing an edition of "Rip Van Winkle," the play which he has practically made his own, and in the actual construction of which Dion Boucicault had a large share, with illustrations by himself. Mr. Jefferson's pictures long ago won recognition for their genuine artistic quality, but he has not as yet made his appearance as an illustrator. During the past few years he has displayed as great versatility as Mr. Hopkinson Smith — as actor, artist, author, lecturer, and after-dinner speaker.

Prof. Brander Matthews will leave New York for Europe next week and remain abroad until the opening of Columbia College in the fall. A portion of the summer he will spend in Venice and Florence, where he will renew impressions received twenty-three years ago and doubtless gather some fresh ones. He knows parts of Europe very thoroughly, for in boyhood he made a carriage journey in Switzerland and spent some time in Paris, where he first developed the strong fondness for the drama which he has retained, and he has since made several visits abroad. Mr. Matthews' "Vignettes of Manhattan," which attracted attention in *Harper's Magazine*, will be brought out in book form by the Harpers in the fall. These were so successful that Mr. Matthews will probably write others. The new book will be dedicated to Mr. Theodore Roosevelt, who, according to Mr. Matthews, would be a typical New Yorker but for the fact that he was born in New York.

One of the most popular books of the past year was sold by the author to the publishers for one hundred dollars! The publishers' profit has doubtless been several thousands. This, of course, seems very rough on the author, who had been obliged to sell the work outright for want of money, but it simply illustrates one of the many uncertainties of the publishing business. If the book had fallen flat the publishers would probably have lost several hundreds of dollars. But — this is a point that is often overlooked — the author's time and labor would have been lost too! Altogether, it is a very nice question just how far the publisher is indebted to the author and the author to the publisher. In the case I have referred to the author will, of course, ultimately profit by the success of the book, for it has greatly enhanced the value of all other works from the same hand.

JOHN D. BARRY.

PHILADELPHIA NOTES.

MR. EDGAR WILLIAM NYE will be with us in a few days, and we are preparing to offer him the courtesies of the town. The Art Club will give a "musical smoke," whatever that may be, on Saturday evening, the 19th inst., when Bill Nye, as he chooses bluntly to be called, will be introduced to the members. He will also be entertained by his publisher, Mr. J. Bertram Lippincott, at Oak Hill, the beautiful country seat near Logan in the suburbs. *The History of the United States*, which he has lately written, is a prosperous work. It has sold enormously in all sections of the country, and another new edition is now preparing. Much of the critical comment resolves itself into surprise that so much really good fun could be invented by sustained effort.

Another guest within our gates, erstwhile a citizen of the town, is Mr. John McClure Hamilton, who now lives in London. He is celebrated as having painted Mr Gladstone three or four times, and one of these portraits was last year purchased by the French Government for the Luxembourg. A quite different portrait, entitled "Mr. Gladstone in Downing Street," and showing the G. O. M. book in hand in his study, was bought by the Pennsylvania Academy of the Fine Arts from its recent exhibition. Mr. Hamilton is full of anecdotes of his famous friends in London, notably of Messrs. Alma-Tadema and Whistler. The latter is quoted as saying that he had never seen an example of Valesquez before he painted some of his most Valesquez-like portraits. This, I suppose, is to be taken as Whistlerian pleasantry.

Apropos of Mr. Gladstone, I was told the other day by Mr. Bok that upon calling at the London residence he noticed on the study table the American rather than the English editions of the American magazines. Mr. Gladstone explained that Mrs. Gladstone took the English editions, but that he found it suggestive to look over the American advertisements as an index of this country's economic status. This is a keen bit of perception, which does credit to a statesmanlike outlook. The present economic conditions are certainly reflected in the stint of advertising.

Tardy justice is to be done to the memory of one of the old Philadelphia groups of authors who clustered about Graham and Sartain when the principal magazines of the country hailed from the Quaker city. Dr. Matthew Woods, himself the author of a very successful book, *Rambles of a Physician*, is preparing an edition of the long-lost poems of Henry B. Hirst, accompanied by a sketch of his life. Hirst was a companion of Poe, and possessed many of his characteristics, though his writings were without the inspiration which kindled Poe's. His habits, however, were unfortunately similar, and Mr. Sartain, still lusty at eighty-five, tells me that he has frequently kept Hirst at his house, fearing he might die from his excesses, and seen him composing in his spasmodic way, muttering out the sentences before penning them. It is curious, apropos of this, that Poe and Hirst should seem like names almost of antiquity and that Graham and Sartain, their publishers, should still be with us at the end of the century. Mr. Sartain was drawn into a train of reminiscences when I mentioned Hirst to him, and he spoke familiarly of "Young Dick Stoddard, who used to write for me." Those who are privileged to know both of these young old men would possibly give the palm of youthfulness to the elder. Dr. Woods would be pleased to have any information which may assist him in his work on Hirst. He may be addressed at Philadelphia. He already has much valuable matter in his possession.

Of publishing there is not now a great deal, though some new books are in the wind. Miss Anne Wharton is at work on a colonial volume, which the Lippincotts will publish, and Dr. C. C. Abbott is preparing two semi-scientific works for the same firm. Miss Agnes Repplier, who sailed for Europe on May 4, will put forth a new cluster of essays through Houghton, Mifflin & Co. in the fall; and Mr. Langdon Elwyn Mitchell's *Poems*, just issued by that house, are receiving many hearty tributes here in his native city. He is said to have produced no work so fresh and simple in motive as this, and his promise of doing lasting things seems to be on the verge of fulfillment. Dr. Weir Mitchell has written an inspiring drama in the Elizabethan manner, the name and novel plot of which I am not permitted to reveal. The rendition of Maeterlinck's "Intruder" by the members of the Browning Society was a pronounced success. The audience was a very large one, and the newspaper press has had much to say about the novel drama since its production.

HARRISON S. MORRIS.

MINOR NOTICES.

The Wee Ones of Japan.

This dainty booklet, by Mae St. John Bramhall, is dressed in clean linen, with a garniture of silver and gold, the inevitable red autumn moon of Japan being visible beyond a spray of chrysanthemums. It is delightfully illustrated, with great spirit and accuracy, by Mr. C. S. Weldon. It is the fruit of two years of observation of the youngsters of Dai Nippon. We half believe with the author that the aforesaid youngsters are the very "best-disciplined darlings to be found upon the ample bosom of Mother Earth." For correct perspective and knowledge of background the author depends largely — as what recent bookmaker who writes on Japan does not? — on Prof. Basil Hall Chamberlain's studies. She is not, however, the pioneer of writers upon the Japanese children, for both the author of *The Mikado's Empire* and Mrs. Ayrton have learned the ins and outs of the Japanese *kodama*. Nevertheless, this little book is a clear, informing, and enjoyable reprint of papers which in *Harper's Bazar* attracted so many readers, including mothers, spinsters, young folks, and fathers and mothers of the grand and great-grand type. The reader will find delight and pleasure in Mr. Weldon's illustrations, which are full of reality and suggestion and very true to the environment and atmosphere of his pets. — Harper & Brothers. $1.00.

Cuckoo Songs.

Mrs. Katharine Tynan Hinkson, the author of these songs, has evidently an infusion of Irish blood in her veins, and, like many of her race, she possesses the secret of musical cadences. There is much sweetness, a good deal of originality, and not a little true poetic feeling in her verse. It sings itself — the test of rhyme — and the feeling of the verses, which is true and deep, awakens a corresponding throb in the heart of the reader. We will quote one fragment addressed to her friend, Frances Wynn, who died in August last, which seems to us full of a tender pathos. It is called "The Widowed House:"

Within your house that's widowed love's nest is bitter cold,
Love goes with drooping pinions, his pulses slow and old;
Your baby cries all night long for you he never knew;
The dust is over all things — the grave dust over you.

Drear day and night go over and yet you never come,
To all that lonely weeping so obdurate and dumb;
'Twere liker you to hasten, putting the glory by,
To kiss your love's cold forehead and still your baby's cry.

'Twere liker you'd come stealing, a little ghost in white,
To rock a tiny cradle all in the hushed moonlight;
To whisper to a sleeper till he should dream and wake
And find the strange new comfort and lose the old heartbreak.

With you the years go over fleeter than words can say;
And one shall lose her lover but the half length of a day,
And one shall lose her baby but 'twixt a sleep and sleep.
The dead are glad in heaven; the living 'tis that weep.

— Boston: Copeland & Day. $1.50.

Poems by Langdon Elwyn Mitchell.

There are freshness, simplicity, and a good deal of charm in these poems by Mr. Langdon Mitchell, who, if we mistake not, is the younger son of Dr. Weir Mitchell, the distinguished physician, himself a well-known writer of verse and story. He says no more than he feels; to say this in these days of overdrawing and undue stimulation is high praise. There are some vivid little pictures here and there, more suggested than sung. We quote from one of the first poems in the book, "Sunrise in New York Harbor:"

> But as we gazed the sun from heaven wrought
> Upon her beauty. Tower by tower she caught
> The morning, till at last the harbor wide,
> Green hills, still water, and on every side,
> Distant and near, white sails and whiter steam,
> Dissolving as it breathed, flushed in the beam
> And splendor of the day; she seemed to be
> A faëry city on a faëry sea.
> For cozy, rosy wharf and rosier tower
> Were imagined in the stream, and for that hour,
> Throned on a shadow, she did seem to have
> For her foundation neither earth nor wave,
> But in the air to hang, on air to float,
> Lying in calm, immortal, and remote;
> And, straining o'er the waters to the strand,
> I felt my heart leap toward my native land!

— Houghton, Mifflin & Co. $1.25.

The Letters of Thomas Lovell Beddoes.

These letters have been edited with notes by Mr. Edmund Gosse; he was incited to the undertaking by Robert Browning, who estimated them more highly, perhaps, than the majority of readers will do. They are lively and often piquant in style, and contain much scattered comment on literary topics, but we can hardly agree with Mr. Swinburne that they are "brilliant" and show the author's "noble instinct for poetry" even better than his poems — though these seem to us overpraised by his personal friends. Some of the criticisms on German authors, written while Beddoes was studying at Göttingen, in 1825 and subsequent years, are amusing. He is disposed to rank Blumenbach as "the first living writer" of Germany; "for," he adds, "a nearer acquaintance with Goethe has inclined me to rate him much lower than I anticipated; out of his works, which fill pretty fatly some thirty volumes . . . three at most contain what is really good. As a poet he is inferior to his late lordship [Byron], and in the novel line somewhere about Mackenzie." He believes that Goethe is much indebted to Klopstock and Wieland, and predicts that his countrymen, who have been so hasty in deifying him, will ere long "pull down his statue from its high pinnacle on the poetic temple, and make it a step to the high altar of some new pen deity." Schiller he rates no better, as "he's never original." Coleridge, as he has learned, "has a very superficial knowledge" of German, and "has given the English a totally absurd opinion" of Kant, whom he seems never to have read. Browning's *Strafford* he regards as "not exactly dramatic" and in parts "very artificial." Many of the letters the author would never have allowed to be printed, we believe, and the editor might well have expurgated some of them.— Macmillan & Co. $2.00.

Authors and Their Public in Ancient Times.

Mr. Geo. Haven Putnam further states in his title that this book is "a sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing." As originally written, it was intended to form a preliminary chapter, or general introduction, to a history of the origin and development of property in literature — a work which we hope he may yet be able to give us, though engrossing business cares and impaired eyesight may delay its completion. Meanwhile we are grateful for the present volume, which contains much curious and interesting matter, gathered and condensed for the most part from French and German sources, English literature being comparatively meager in this line of research. After a preliminary chapter on "the beginnings of literature" in Chaldea, Egypt, China, Japan, India, Persia, and Judea, the relations of authors with their publishers and the methods of bookmaking and bookselling in Greece, Alexandria, Rome, and Constantinople are explained and illustrated. The evolution of the idea that the author has a property in his work and is entitled to an income from it was very slow, and it is difficult to trace its origin and development. It is not until the Augustan age of Roman literature that we find facts and references on which to base a theory as to the real nature of the relations between authors and publishers. The interest and value of the book, however, are not for those alone who desire to investigate this particular subject. It is a scholarly and yet popular history of ancient bookmaking in all its aspects and relations, and every intelligent reader will enjoy it. A second edition should be carefully revised by a classical scholar. — G. P. Putnam's Sons. $1.50.

Sir Thomas Munro.

The thirteenth volume in the handy and valuable series of Rulers of India has a special interest for Americans, since it relates to the British settlement of the Madras presidency. This southern part of India contains the oldest of the Christian missionary enterprises inaugurated by Americans, and certain names very familiar to those who from childhood have contributed their cents, dollars, and dimes occur frequently on the pages of this book. Sir Thomas Munro was born on May 27, 1761; he suffered from poverty in his boyhood because of the interruption of business between Glasgow and Virginia, owing to the breaking out of the Revolutionary War. He worked his way to India as a common sailor, and arriving at Calcutta found that the mild-eyed and sweet-voiced Oriental could swindle a man as handsomely as could a London sharper. By sheer force of character Munro rose rapidly into favor and influence, first as a soldier, then as a civil servant, and finally as a great administrator, judicial, financial, and military. He died in the governorship of Madras July 6, 1827, but his name is still held in reverent memory by many of the old natives. The story is told with spirit and in good style, and one rises from the reading of this book with an increase of respect for that great country which gained a new empire in India while it lost one in America. Furthermore he is impressed with the commanding genius and fitness of the British race for the art of government. The author, the late John Bradshaw, who spent twenty-five years of his life in the educational work of India, was a martyr to his love of truth and accuracy. While spending his brief holiday in verifying certain historical data for this book in South Arcot, even though he knew the cholera had broken out there, he pursued his quest, but died on the fifth day of the present year. — Macmillan & Co. 60c.

The Englishman at Home.

Mr. Edward Porritt, the author of this handy and comprehensive review of municipal government, the poor law, public education, the administration of justice, taxation, parliament, the state departments, the church and nonconformity, the services, labor legislation, the land, and the press, is an experienced journalist, at home in America as well as England. He gives, accordingly, in a readable form a great amount of information about the relations of the English citizen to his fellow citizens in which Americans will be interested and by which they may profit. Comparison of our ways with English ways is always of special value, whatever the judgment of a disinterested spectator on the two, and whatever the outcome, in conservatism or reform. Mr. Porritt's book cannot fail of a large public here. — T. Y. Crowell & Co. $1.75.

Papers of the Jewish Women's Congress.

Whoever inclines to underrate the intellectual ability of Jewish women will be surprised at this remarkable series of papers, read at the World's Fair Congress Auxiliary. Their logical power, clear, succinct statement of facts, glowing fervor, and frank acknowledgment of Jewish defects are surprising. The papers treat, among other topics, of the Jewish women of Biblical, mediæval, and modern days; of woman in the synagogue, and her intelligence and piety. "She has built synagogues, controlled colleges, and stipended students." The essays on the influence of the discovery of America on the Jews discuss the liberation of thought that life in this country has brought them, and enforce the universal rather than the limited presence of God Most notable are the papers on immigrants and wage-workers. They discriminate between the Jew employers of the better class, than whom none are kinder, and those of the sweating class, than whom none are worse. The improvement of the immigrants, especially of the Polish Jews, is the problem these congress writers are solving by actual hard work in philanthropy, in acknowledgment of their peculiar duty to them. The New York Jews are the most charitable group of persons in the whole world. They are lifting the individual out of the mass, which is constantly increased by the children of the early marriages of young Jewish girls to repulsive Poles and Russians. The tendency of the Jews to herd together in *Ghettos* is deprecated. These writers do not wish to abandon Judaism in Americanizing the Jew, for they consider his religion an essential of his best manhood. The chief difficulty of the present and the future is the Russian persecutions. "The right to interfere must be plainly demonstrated," it is argued, "ere nations can be spurred to activity;" aid would be given to the growing revolutionary spirit of Russia as soon as the party representing that spirit pledges itself to give equal rights to the Jews. — Jewish Publication Society of Amercia.

Public Libraries in America.

The second volume in the neat little Columbian Knowledge series is an excellent book, by W. I. Fletcher, the librarian of Amherst College. Mr Fletcher's chapters treat of the public library movement, laws, and buildings; cataloguing, library management, the selection and purchase of books; the work of the library in the community, and the librarian. The American Library Association is described, and then a few great representative libraries are taken up; special libraries, Canada, and the future of this most important institution are the other topics. The appendix contains a scheme of classification, tables of gifts and statistics, and other pertinent matter. Numerous photographs of great libraries and librarians ornament a book of extreme worth, which must have much effect in increasing the number of these praiseworthy institutions. — Roberts Brothers. $1.00.

Paragraph Writing.

Professors F. N. Scott and J. V. Denney have struck out such a distinctively fresh and effective method of teaching English composition that their joint book deserves especial attention. They take the paragraph as the basis of their method, in distinction from sentence-making and essay-writing. It offers a happy medium between these two latter methods, surpassing each in attractiveness for the pupil and interest for the teacher himself. Part I considers the isolated and the related paragraph in their various aspects; Part II discusses the theory of the paragraph for the benefit of advanced students; and Part III supplies a great amount of material for use in the classroom. A more valuable method and a better text-book of it we have not met in a considerable knowledge of books on rhetoric and composition. — Boston: Allyn & Bacon.

We are glad to see that the Mermaid series of the best plays of our old dramatists, in cheap but excellent form, of which a dozen or more volumes were issued several years ago, is now to be continued under new publishers. Three volumes are to be given to *Ben Jonson*, the first of which is before us. It is edited by Dr. Brinsley Nicholson, whose name is an assurance of scholarly work to all students of Elizabethan literature, and contains "Every Man In His Humour," "Every Man Out of His Humour," and "The Poetaster." A biographical and critical introduction of some sixty pages, with special introductions to each play, and brief but sufficient footnotes supplement the carefully prepared text, which, as in the earlier volumes of the series, is given without expurgation, being intended not *virginibus puerisque*, but for mature readers and students. The typographical execution is admirable, and the book is remarkably cheap at a dollar in this country (half a crown in England). A portrait of Ben Jonson, from the picture by Gerard Honthorst, forms the frontispiece. The American agents of the publishers are Charles Scribner's Sons. — $1.00.

The author of *Modern Mystics and Modern Magic*, Mr. Arthur Lillie, who has written on "Buddhism in Christendom," and similar subjects, declares his purpose to be to give a short account of experimental occultism and Swedenborg; of intuitional occultism and Boehme; of church occultism and Madame Guyon and the Illuminati; and then a biography of Rev. William Stainton Moses, medium. The book will have interest and value for those who are already believers, but others will find it lacking in impartial statement and convincing proof. Diagrams are given of misplaced articles of furniture and other movables which, through unseen influences, were found in the form of a cross. Neither Madame Blavatsky nor the Society for Physical Research is wholly approved by the author, who is a firm believer in Dr. Moses and the spirit "Imperator." — Imported by Charles Scribner's Sons. $1.50.

The third and last volume of *Orations and Addresses*, by George William Curtis, edited by Prof. C. E. Norton, includes fourteen historical and memorial addresses. In the former division come the Concord fight oration and that given at the unveiling of the statue of Washington in New York; the latter includes addresses on Sumner, Garfield, Wendell Phillips, Burns, Bryant, and Lowell. On such occasions as called forth these orations Mr. Curtis was at his best and highest. The three volumes together are a legacy of the greatest value to American citizenship.— Harper & Brothers. $3.50.

Julia Raymond Gingell, an English lady, has compiled a volume of *Aphorisms from the Writings of Herbert Spencer*, which the Appletons issue in neat form, with a portrait. Mr. Spencer's style is not one that lends itself easily to quotations of short passages, but as a volume of selections from his various works classified under such heads as evolution, education, and sociology, it will be welcomed by his admirers.— D. Appleton & Co. $1.00.

The Catalogue of the "A. L. A." Library, exhibited at Chicago and now at Washington, is now issued in a complete form. It contains a "decimal" and a dictionary catalogue of the five thousand volumes carefully selected by the committee of the association. The publication is one of the greatest usefulness both for libraries now in existence and for trustees and benefactors who are establishing new libraries. Many a donor of a building would do well to retrench on this and give this complete library to put on the stacks at the outset. — Government Printing Office.

In the new edition of Prof. Huxley's *Collected Essays* three volumes are given to *Hume* (with two essays on Berkeley), and two collections of papers, more or less recent, entitled *Science and Christian Tradition* and *Science and Hebrew Tradition*. These have new prefaces, in which the author reviews the present situation of the controversies to which the essays belong.— D. Appleton & Co. Each, $1.25.

The first volume of the Athenæum Press series of standard works from the time of Chaucer to the present, adapted to college students and cultivated readers, is *Selections from the Essays of Francis Jeffrey*, edited with introduction and notes by Mr. Lewis E. Gates, instructor at Harvard. It gives a clear and quite sufficient idea of this famous autocrat of the *Edinburgh Review*, whose critical judgments were accepted as final and indisputable by our fathers, though so often narrow and unjust - Ginn & Co. $1.00.

PERIODICALS.

The first number of *Bibliographica*, the new English magazine of bibliography (London: Kegan Paul, Trench, Trübner & Co.), has just been imported by Charles Scribner's Sons, the American agents of the publication. The magazine will be published quarterly, the last number appearing at the end of 1896. It treats of bibliography in its historical and artistic aspects, and its object is to present a series of papers on various points of book-lore by writers of authority in a form which, while allowing of serial publication, will also be complete and final. To do this, the novel plan of publishing the magazine for three years only has been adopted, as it is believed that in the course of twelve quarterly numbers the contributors will be able to write on most of their special topics, and it is not desired that the magazine should be continued after the freshness of its first impulse has been exhausted. A notable list of contributions has been secured for the various topics. The subject of "Manuscripts" will be handled by E. Maunde Thompson, principal librarian of the British Museum, Mr. Warner of the Department of Manuscripts of the British Museum, and Falconer Madan of the Bodleian. "Early Printed Books" will be described by Gordon Duff, Russell Martineau, J. P. Edmond, W. Copinger, and others; contributions to the history of "Book-Collecting and Libraries" will be by Mr. and Mrs. Elton, W. Y. Fletcher, Austin Dobson, and Messrs. Tedder and Macray; while "Book Illustrations" will be dealt with by William Morris, Dr. Paul Kristeller, C. Fairfax Murray, A. W. Pollard, and Laurence Housman. "Book Prices and Book Sales," "Book-Plates," and "Bookbindings" will be treated by authorities in each of these fields; there will be a paper on "Early Printed Music;" articles by R. C. Christie, Dr. Garnett, Andrew Lang, H. B. Wheatley, and other well-known writers; and there will be several noteworthy French contributions by Octave Uzanne, Henri Béraldi, and others. The first number of *Bibliographica* is a sufficient indication of the importance and beauty of the completed work. It is a large imperial octavo of 128 pages, finely printed on hand-made paper, with wide margins and rough edges; the typography is unusually bold and clear. The cover is of gray-blue cartridge paper, with a conventional frame design in black, inclosing the list of contents. There are numerous cuts in the text, besides several full-page illustrations, the frontispiece being a beautiful colored reproduction of a copy of Celsus from the library of Grolier, which is described at length by W. Y. Fletcher. The articles in this first number comprise "Christina of Sweden and Her Books," by Charles I. Elton; "Raoul Lefevre and Le Recueil des Histoires de Troyé," by H. Oskar Sommer; "Names and Notes in Books," by Andrew Lang; "The Accipies Woodcut," by R.

Proctor; "Le Bibliophile Moderne," by Octave Uzanne; "Thoinan's Les Relieurs Français," by S. T. Prideaux; "The Stationers at the Sign of the Trinity," by E. Gordon Duff; and "The Books of Hours of Geoffroy Tory," by Alfred W. Pollard. There are also two notices of Dr. Kristeller on Italian Printers' Marks, and Mr. Gosse's Catalogue and its Stevensoniana. The magazine is issued in a limited edition, and the editions for England and America are identical in imprint and all other particulars. Subscriptions are taken only for the entire work.

Mrs. C. Van D. Chenoweth furnishes a pleasant illustrated paper on "The Landlord of the Wayside Inn" to the *New England Magazine* for May. Arthur Sumner's article, "A Boy's Recollections of Brook Farm," is interesting, as everything written about that famous social experiment has always been. "When Burbadge Played," "The City of Duluth," "The Jesuit Relations," "Reminiscences of New England Clipper Ships," and "Hannah Adams" are other attractive contributions.

A fine photograph of Ellen Terry is the frontispiece of the *Cosmopolitan* this month. Valdés' novel, "The Origin of Thought," Mr. Howells' Altrurian paper on "Plutocratic Housekeeping," "Siam and the Siamese," "England's Latest Conquest in Africa," and "The Struggle for Freedom in Kansas" are all illustrated.

The *Quarterly Journal of Economics* for April contains an important paper by Professor James Mavor, now of Toronto, on "The English Railway Rate Question," in which the English experience in fixing rates and regulating traffic on railways is minutely reviewed. Professor J. B. Clark also contributes a paper of great interest in theoretical discussion, on a "Universal Law of Economic Variation." Professor Bourne of Adelbert College points out by parallel passages the indebtedness of Alexander Hamilton to Adam Smith. Professor Ashley of Harvard gives a learned discussion of the lack of real authority for the definition usually given to the Anglo-Saxon "township." President Andrews of Brown University presents a statement of the reasons which led to the formation a few weeks ago of the Bimetallist Committee of Boston and New England. President Andrews speaks in this paper for himself alone, but his leading place in the new bimetallist movement gives a peculiar interest to his statement. Several pages of notes and a copious bibliography complete the number.

M. Jules Simon in the *Contemporary Review* for May treats the possibilities of "Disarmament" in Europe; it would seem, indeed, a good way to celebrate the close of the nineteenth century with a six years' "Truce of God." Mr. R. H. Hutton's paper on "Mr. Gladstone" is as thoughtful as Mr. Hutton's papers always are, though he regards as the chief blot on the statesman's reputation that which Americans consider his greatest achievement — his services for Home Rule. A report on "The Disestablished Church in Ireland" accompanies a statement of the situation of "The Church and Nonconformity in Wales," where disestablishment is only a question of time. Mr. Walter Besant's account of "The Ragged School Union," and Mr. Selby Bigge's reply to Prof. Goldwin Smith, entitled "Practical Oxford," are the two most interesting articles in the rest of the number.

In the *Nineteenth Century* for April the House of Lords is discussed by six gentlemen of various political faiths. Mr. F. Wicks comes to the conclusion that the Trades Union vote is an insignificant part of the whole poll. Mr. H. Schütz Wilson writes affectionately of "Frau Aja," Goethe's mother. Professor Cheyne skillfully but kindly lifts the scalp of Professor Sayce with the knife of the higher criticism, and the Hon. A. S. Northcote writes of "The Utter Corruption in American Politics." We may object to the adjective as being exaggerated, but most of the facts stated are undeniable.

NEWS AND NOTES.

— Messrs. Macmillan & Co. will shortly publish Mr. Charles Booth's book on *The Aged Poor in England and Wales*, based on inquiries, some of the results of which have already been communicated to the Statistical Society.

— The Hartford Seminary Press announces for publication this day *Wealth and Moral Law*, by Pres. E. Benjamin Andrews, being the Carew Lectures for 1894.

— Mr. Quiller-Couch is preparing a new Elizabethan anthology. There is room for such a book if done in a comprehensive spirit, and Mr. Couch's judgment and skill may be trusted.

— We learn that the novels of George Eliot have as large a circulation as ever. It is a curious fact that the only author who has even temporarily affected the circulation of these works is Edna Lyall. For a year or two Edna Lyall's books were extremely popular in the Midland Counties, where George Eliot sells most largely, and they had for a year or two a perceptible influence on the sale of George Eliot's stories. — *The Bookman.*

— Mr. Hall Caine's novel, "The Manxman," now nearing completion in its serial publication in the *Queen*, has impressed readers not only with its vivid realization of Manx life and scenes, but with the lofty and strenuous morality which, as so often happens in true art, uses evil for purposes of good. The book will appear in the autumn, Mr. Heinemann being the publisher. Messrs. Appleton will issue the American edition.

— Messrs. Longmans & Co. will publish the lectures on the Vedânta philosophy which Prof. Max Müller lately delivered at the Royal Institution.

— Prof. Henry Drummond's new work on evolution was to be ready on May 15, under the title *The Lowell Lectures on the Ascent of Man.* It is to be published in America by Messrs. Pott, and a large sale is looked for on both sides of the Atlantic.

— Mr. Howells has lately been opening his mind to an interviewer, and in the printed interview he is credited with many extraordinary statements. It was known long ago that the author of *Silas Lapham* despised Scott, considered Thackeray crude and Dickens outrageous. These judgments have, therefore, no longer the attraction of novelty. But it is decidedly novel to be told that all living English novelists, with a single exception, "are careless and slipshod in their style." What do the admirers of Mr. Blackmore, of Mr. Meredith, of Mr. Stevenson, of Mrs. Ward, of Mr. Clark Russell, of Mr. Hall Caine, of Mr. Stanley J. Weyman think of that? English critics have been disposed to complain of an over-attention to style in some of these writers, but then English critics have been denied the Attic taste of Mr. Howells. *Lorna Doone*, *Kidnapped*, *David Grieve*, *The Ordeal of Richard Feverel*, are, it seems, slovenly performances, which may pass muster in benighted England, but would certainly not be tolerated in enlightened America. There is nothing like candor, and it is interesting to know what Mr. Howells thinks of our authors. He cannot be accused of hiding the truth for fear of hurting their feelings, and if they do not profit by his strictures the fault is theirs not his. — *Publishers' Circular.*

— Macmillan & Co. will publish a selection from the poems of Aubrey de Vere, edited with an introduction by Prof. George E. Woodberry of Columbia.

— Professor Bain of Aberdeen has contributed some interesting notes on the career of the late Professor Minto to the biography which is to be written by Professor Knight of St. Andrews.

— With his own caravan of camels, Pierre Loti has been traveling through Arabia Petræa, timing himself to reach Jerusalem by April 29, for the Greek Easter. He not only travels in regular Arab fashion, but dresses as a Bedouin. From Jerusalem he will proceed to Damascus and Baalbek, thence by way of Beirut to Constantinople, the Crimea, and Moscow.

— The very latest literary novelty in France is a story written by collaboration, and printed in two kinds of type so that the reader may see at a glance which author he is perusing.

— Mr. Graham Wallas, a prominent member of the Fabian Society, who lives near Mrs. Humphry Ward's new country seat at Tring, is said to have been that novelist's principal helper in making the necessary studies of socialism for *Marcella.* It may not be generally known that Mrs. Ward's father, the author of the popular works on English literature, and son and namesake of the famous master of Rugby, went out to Tasmania as school inspector, and there he married Julia Sorell, the daughter of a former governor. She died in 1888. Their eldest child, Mary Augusta Arnold, was born in 1851. In 1856 her father became a Roman Catholic, and returned to take a professorship in the Dublin (R. C.) University, removing thence to Oxford, where among his friends were Professors Green, Jowett, Freeman, and Mark Pattison. A fellow and tutor of Brasenose, Mr. Thomas Humphry Ward, later the well-known editor of the *English Poets* and historian of the Victorian era, appeared on the scene when Miss Arnold was but twenty, and they became engaged. After marriage the first nine years were spent in Oxford. The devotion to each other of Mr. and Mrs. Ward is well known, and they are seldom met apart in London society.

— Mr. Edmund Gosse will publish a new volume of poems in the autumn. It is now nine years since his last volume, *Firdausi in Exile*, appeared.

— Mr. Thomas J. Wise has completed his monumental bibliography of the writings of John Ruskin. It has been compiled with great care and thoroughness.

— John Murray has ready for immediate publication a new and revised edition of Sir William Smith's *Classical Dictionary of Mythology, Biography, and Geography*, edited by S. E. Marindin.

—The title of the new book of Napoleoniana, announced for publication by the Messrs. Appleton, is *Memoirs to Serve for the History of Napoleon I, from 1802 to 1815*. The author, his private secretary, Baron Claude-François de Méneval, was born in Paris in 1778 and died in the same city in 1850. The work, completed by the addition of unpublished documents, has been arranged and edited by his grandson, Baron Napoleon Joseph de Méneval. Mr. Robert H. Sherard is translating and annotating the edition for English-speaking countries. The work will be in three volumes, with photogravure portraits and reproductions of autograph letters.

—Mrs. Langtry is writing a novel, and intends, it is said, "entirely to control the publishing, advertising, and circulating of the book herself."

—The manuscript of Sir Walter Scott's *Life of Napoleon*, consisting of about one thousand sheets, mostly written on both sides, was recently sold in London for £208.

—Mrs. W. Pitt Byrne, the author of *Gossip of the Century*, died recently in London. The list of her works includes *Flemish Interiors*, *Gheel, the City of the Simple*, *Ste. Perez, the City of the Single*, *Cosas de España*, and *Pictures of Hungarian Life*. Two volumes of *Gossip of the Century* have thus far appeared.

—At last Mr. Theodore Watts is going to bring out his poems in volume form. One may safely say that no poet has published so many beautiful things without giving them to the world in a collected form. The fact that the volume will be issued from the Kelmscott Press is another proof of the growing intercourse between our two greatest poets. For Mr. William Morris is the owner of the Kelmscott Press, and Mr. Watts has for years past kept house at Putney with Mr. Morris' only living superior, Mr. Swinburne.—*Literary World, London.*

—The Gounod family has decided to publish a memorial volume, which will consist of the fragmentary manuscripts left by the composer, some of them being of an autobiographical nature, and of numerous letters to and from him. Gounod's son Jean, the artist, and his son-in-law, Baron de Lassus Saint-Geniès, are aiding Mme. Gounod in collecting the materials and preparing the volume for the press. But it is not expected that it will appear for some time to come.

—The philosophical remains of George Croom Robertson, which Messrs. Williams & Norgate announce for early publication, have been edited by his old friend and collaborator, Professor Bain of Aberdeen, who also contributes a memoir of the author. A feature of interest will be the narrative of Professor Robertson's connection with J. S. Mill and the women's suffrage movement, based principally on letters written by Mill to Professor Robertson. This book will be imported by G. P. Putnam's Sons.

—*The Story of Dan*, a story of Irish peasant life, by M. E. Francis, will soon be issued by the Riverside Press.

—The New Testament authority, Prof. A. Hausrath, has in former years, under the pseudonym of George Taylor, published several works of fiction. Lately he has again ventured in this field with remarkable success. The title of the new book is *Martin Luther's Romfahrt*. It is a historical novel, treating of the well-known episode in the life of the great reformer.

—George Egerton, the author of *Keynotes*—which showed strong Scandinavian influence—is now engaged upon the translation of a book by Ola Haussen, one of the most striking writers of the new school in the North. It is a series of critical essays, entitled *Tolke og Seere* ("Interpreters and Seers").

—In his latest book, *The Exiles and Other Stories*, Mr. Richard Harding Davis carries the reader from Tangier to Egypt, from Egypt to England, and thence to America, giving studies of life in the latter country among the classes and the masses. The book is published by Harper & Brothers, as is also Mr. Merriman's *With Edged Tools*, a story in which an African shrub called "Simiacine" plays an important part. This shrub (according to the author, at least) owes its name to an old African legend to the effect that monkeys were the first to discover the properties of the leaf, and that it is because they live on it that they are so strong.

—Messrs. Cassell & Co. have lately issued an English edition of the unpublished correspondence of Cavour, translated by Mr. A. J. Butler.

—The biography of David Garrick, upon which Mr. Joseph Knight has been engaged for some time, will be published very shortly by Messrs. Kegan Paul, Trench & Co.

—Messrs. J. A. Hill & Co. are publishing a new book on Congregationalism, by A. E. Dunning, D.D., being a popular history of its origin, belief, polity, growth, and work.

—Prof. Henry A. Beers of Yale will issue through Messrs. Henry Holt & Co., in a few days, *A Suburban Pastoral and Other Tales*, dealing chiefly with modern American life in small towns.

—The Authors' Breakfast, given by the Thought and Work Club of Salem, Mass., to the members of the American Authors' Guild, on May 5, was a complete success. Fine weather, excellent arrangements for seeing the interesting city, a large attendance on the collation, good speeches many and short, and a closing reception in the evening were the harmonious features of a very pleasant occasion. Among the more notable persons present were Edward Everett Hale, Mrs. Howe, Mrs. Cheney, Gen. J. G. Wilson, J. T. Trowbridge, and Judge Robert Grant.

—The Boston Browning Society gave a dramatic reading of "Colombe's Birthday" on May 7, the poet's birthday, closing a very satisfactory series of meetings for the season 1893–94.

—Longmans, Green & Co. announce that they have become the publishers of Col. Thomas Wentworth Higginson's books, formerly published by Lee & Shepard of Boston.

—Dr. Noah Brooks, until recently editor of the Newark (N. J.) *Advertiser*, has returned to his birthplace at Castine, Me., where he intends to spend the rest of his days.

—Charles Scribner's Sons have just imported the *Letters of Franz Liszt*, collected and edited by La Mara and translated by Constance Bache—the work containing more than 650 interesting letters and two portraits, and issued in two volumes; *Among the Moors*, notes and sketches of an artist, by G. Montbard, profusely illustrated; and *Dante G. Rossetti and the Pre-Raphaelite Movement*, by Mrs. J. W. Wood, with eight photogravure reproductions of Rossetti's paintings. They will issue shortly *Salem Kittredge, and Other Stories*, by Bliss Perry, and *The Navigator's Pocket-Book*, by Capt. Howard Patterson.

—A number of the charming sketches and stories by Mrs. Hinkson (Katharine Tynan) which have appeared from time to time in English papers are now published in book form by Messrs. Lawrence & Bullen. The volume bears a happy title, *A Cluster of Nuts*, and there is certainly about these sketches among Mrs. Hinkson's "own people" the pleasant fragrance of the soil and of the Irish woodland and wayside of which this title is suggestive.

—During the past two months one of the best selling books in the shops has, naturally, been Lord Rosebery's *Pitt*, in the English Statesmen series.

—Londoners have been amusing themselves by tracing resemblances to Messrs. Morris, Champion, Arnold Toynbee, Walter Crane, and Keir Hardie among the characters in *Marcella*.

—Mr. R. H. Hutton, in his monograph on the ex-premier which appears in the *Contemporary* for May, says, "There is a story that one of his most extreme followers said of him that he did not at all object to Mr. Gladstone's always having an ace up his sleeve, but he did object to his *always* saying that Providence put it there."

—There has lately been started in Victoria, British Columbia, a paper called the *Province*. Under the heading of "The Library" we find this story of Miss Margot Tennant: "It appears that Mr. Benson wrote to her and said, 'Dear Miss Tennant—All the world is talking of you and my novel; when may I come to see you?' She replied: 'Dear Mr. Benson—Did you really write a novel? How clever of you! Come and see me at any time.' When he came she was out." Surely we may soon expect a racy anecdote from Borneo or the North Pole.—*Literary World, London.*

—The Century Co. will publish the latter part of May a new life of Roger Williams, "the pioneer of religious liberty," by Oscar S. Straus, who will be remembered as the author of *The Origin of Republican Form of Government in the United States*. At the same time they will issue Rudyard Kipling's *Jungle Book*, a collection of the stories of animal life which have been appearing in *St. Nicholas* and elsewhere during the past year.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* LITERARY WORLD *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

FRA PAOLO SARPI: the Greatest of the Venetians. By Rev. Alexander Robertson. Thomas Whittaker. $1.50

THE DIARY OF A CAVALRY OFFICER IN THE PENINSULAR AND WATERLOO CAMPAIGNS, 1809–1815. By the late Lieut.-Col. Wm. Tomkinson. Macmillan & Co. $3.00

LETTERS OF FRANZ LISZT. Collected and edited by La Mara. Translated by Constance Bache. Two vols. Imported by Charles Scribner's Sons. $6.00

THE LIFE OF JOHN CHURCHILL, DUKE OF MARLBOROUGH, TO THE ACCESSION OF QUEEN ANNE. By General Viscount Wolseley, K.P. Two volumes. Longmans, Green & Co. $10.00

Essays and Sketches.

VARIETIES IN PROSE. By William Allingham. In three volumes. Longmans, Green & Co.

PIERS PLOWMAN. A Contribution to the History of English Mysticism. By J. J. Jusserand. Illustrated. G. P. Putnam's Sons. $3.50

THE SHOW AT WASHINGTON. By L. A. Coolidge and J. B. Reynolds. Washington Pub. Co. 50c.

TENNYSON: His Art and Relation to Modern Life. By Stopford A. Brooke. G. P. Putnam's Sons. $2.00

CRUMBLING IDOLS. Twelve Essays on Art. By Hamlin Garland. Stone & Kimball.

Criticisms on Contemporary Thought and Thinkers. Selected from the *Spectator*. By Richard Holt Hutton. Two vols. Macmillan & Co. $3.00

Hume, with Helps to the Study of Berkeley. Essays by Thomas H. Huxley. D. Appleton & Co. $1.25

The Kingdom of the "White Woman." A Sketch. By M. M. Shoemaker. Robert Clarke & Co. $1.50

Studies in the Evolution of English Criticism. By Laura Johnson Wylie. Ginn & Co. $1.10

Economics and Politics.

A Policy of Free Exchange. Essays by various writers. Edited by Thomas Mackay. D. Appleton & Co. $4.00

Fiction.

The Rich Miss Riddell. By Dorothea Gerard. D. Appleton & Co. 50c.

My Two Wives. By One of Their Husbands. Cassell Pub. Co. 50c.

Ebba Borjeson. A True Love Story of the Olden Time. By Hampden Vaughn.

Folk-Tales of Angola. Collected and edited by Heli Chatelain. Published for the American Folk-Lore Society by Houghton, Mifflin & Co. $3.00

The Yellow Book. An Illustrated Quarterly. Vol. I, April, 1894. Copeland & Day. $1.50

Richard Rogers, Christian. By Alice Barber McConnell. Presbyterian Board. $1.00

Our Lady's Tumbler. A Twelfth Century Legend, transcribed for Lady-Day. Little, Brown & Co. 50c.

Wooing a Widow. By Ewald August Koenig. Illustrated. Robert Bonner's Sons. 50c.

The Trespasser. By Gilbert Parker. D. Appleton & Co. 50c.

Cadet Days. A Story of West Point. By Capt. Chas. King. Harper & Brothers. $1.25

The Exiles and Other Stories. By Richard Harding Davis. Harper & Brothers. $1.50

With Edged Tools. By Henry Seton Merriman. Harper & Brothers. $1.25

A Valiant Ignorance. By Mary Angela Dickens. Macmillan & Co. $1.00

The Man in Black. By Stanley J. Weyman. Illustrated. Cassell Pub. Co. $1.00

Broken Links. By Mrs. Alexander. Cassell Pub. Co. $1.00

The Lords of Misrule. A Tale of Gods and Men. By William C. Pomeroy. Laird & Lee. 50c.

Waverley Novels. Dryburgh edition. Vol. XX. The Talisman. Macmillan & Co. $1.25

History.

A Short History of the Crusades. By J. I. Mombert, D.D. Paterson, N.J.: News Printing Co. $1.00

Memoirs of King Richard the Third, and Some of His Contemporaries. By John Heneage Jesse. Two vols. New edition. Francis P. Harper. $2.50 net.

Europe, 1598–1715. By Henry Offley Wakeman. Period V. Macmillan & Co. $1.40

Poetry, Music, and the Drama.

This Picture and That. A Comedy. By Brander Matthews. Harper & Brothers. 50c.

The Bayadere and Other Sonnets. By Francis Saltus Saltus. G. P. Putnam's Sons. $3.00

The Temple Shakespeare. Two Gentlemen of Verona. — Merry Wives of Windsor. Macmillan & Co. Each, 45c.

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KERRIGAN'S QUALITY.*

THE author of *Irish Idyls* and *Bogland Studies* confirms her position as one of the truest interpreters of humble life by her new volume. It can hardly be called a novel, if one demands in a novel a love-action and a full representation of characters. It is rather a composition occupying that middle position between the sketch or short story and the novel which the successful writer on the first line attains in his gradual development into a full-blown novelist. So many other qualities are required in the artistic novel than those which suffice to make the short story a success that it is no wonder if many stop short in this development. That Miss Barlow has some of the rarest faculties which a writer of realistic fiction, touched with the light of heavenly truth, can possess is very plain. Never was the "democratic art" of lowly folk, which Mr. Symonds desired to see, more plainly exemplified than in her sympathetic and finished sketches of Irish peasant life. Like our own Miss Wilkins, however, in a very similar *genre*, she may have found her field already and do well to remain unrivaled there.

Martin Kerrigan, a middle-aged Irishman, has returned from Australia on the death of an uncle, who left him the fortune he never would have earned himself. He hopes to be happy among his relatives, but his mother has married a second time, his sister is entering a convent, and his brother, knowing nothing of the fortune, has no welcome for him; so he settles down at Glenore, a decayed little village of the bogland. His resources are few and his sympathies contracted; he has no touch with Corny and Molly Nolan, Mrs. Biddy Gallaher, Hugh Brady, Mrs. Juggy Caffrey, and the other inhabitants of Glenore, whom Miss Barlow sets forth as faithfully as she did the people of Lisconnel. When Kerrigan buys the Big House, where the villagers used to make free of the grounds, he is regarded with still less favor, as a "pernicious ould naygur." But he lets the house to a large family of Quality, the relations of Sir Benjamin O'Connor, who, taking a bicycle tour, has had an accident and been laid up in Kerrigan's farmhouse: "He was said to be all broke to geomethry and entirely desthroyed, not a spark of life left in him, the crathur, whatever;" but he soon recovered.

The unhappy fortunes of the O'Connors are found to be strangely connected with a tragic experience of Kerrigan's in the Australian desert, which especially takes the savor of life from Merle Clariston, a beautiful Irish girl, Sir Ben's cousin. Miss Barlow's plot makes too much claim on the reader's sense of probability, and the final catastrophe remains almost incredible; but the life and conversation of the Glenore people are full of human interest, both pathetic and humorous, and the landscape lives before us as her sure hand paints its somber colors. Merle's indignant comparison of the landed gentry with the landless peasants bears fruit in Martin Kerrigan's resolution to make things more even for the people of Glenore, and we leave him and Sir Ben planning this juster future, which Martin's fortune will enable their new sympathies to realize.

STOPFORD BROOKE ON TENNYSON.*

IT is difficult to speak in terms which shall not seem exaggerated to those who have not read it of this study of the art and teaching of Tennyson by Mr. Stopford Brooke. The author is a writer of such fine poetic strain; his acquaintance with English literature is so comprehensive; his discipleship of beauty so sincere; his religious nature is so tender and so strong; and his humanity is so warm, that his equipment as a critic is almost unique. This volume is the ripest fruit upon a goodly tree from which past years have given us the biography of Robertson of Brighton, the manual of English literature, the *Theology of the English Poets*, and the *History of Early English Poetry*. It is all compact of true and far-reaching thoughts, expressed with beauty and with power. A long review could not do justice to its many-sided merits. Here we can only indicate the plan of the work and make a few quotations, which will speak for themselves better than another's words could do.

The introduction, some fifty pages in length, treats of Tennyson as an artist and his relations to Christianity and to social politics. The following chapters observe a general chronological order by beginning with the poems of 1830 and leading up to *In Memoriam* and *Maud*. More than 130 pages are then devoted to the *Idylls of the King*, arranged in their own proper order as parts of a whole. The later poems are the chief subject of the last six chapters, two of which are entitled "Speculative Theology" and "The Nature-Poetry." Our first two quotations shall be from the pages in which Mr. Brooke marks Tennyson's limitations. In his poetry of nature

> Tennyson must have his man. He is half afraid to be with nature alone; at least he has no satisfaction till he can people his solitude. I scarcely remember a single description of nature for her own sake and alone in Tennyson; and this also divides him from all the other poets of this century. We lose, then, that in him which we still love — solitary communion with nature away from humanity. . . . We are kept close to the weariness of being always with mankind. I do not say it is not good for us; no doubt it is. But, for all that, we who desire a holiday at times from the vast disorder and sorrow of human life fall back with a sigh of pleasure on Wordsworth or Scott, on Shelley, or even on Byron; and live alone with nature.

Mr. Brooke is an earnest but not at all fanatical collectivist, and in his criticism of Tennyson's relation to this form of social politics he strikes what undoubtedly appears to him the laureate's greatest deficiency as a poet. Here, however, it is only justice to observe that collectivism is not by any means yet old enough to have assumed its final place, and the philosophic judgment of the next generation may regard with most favor a position midway between the poet's and the critic's:

> He is behind the whole of this movement — the master movement of our time. In matters of this kind he is not the poet of the people. He *is* our poet in the things which he treated poetically, and in those which have to do with nature and God and the sweet, honest, and tender life of men and women he will remain our poet as long as the language lasts, but in these social matters not. One only subject of this kind he treated well and as a poet, and that was the question of woman and her relation to modern life. . . . In all other matters belonging to the progress of society he does not belong to the last thirty years, to our time, our hopes, or our faith; nor does he think and feel in them as a poet.

The first characteristic of Tennyson as

---

* Kerrigan's Quality. By Jane Barlow. Dodd, Mead & Co. $1.25

* Tennyson: His Art and Relation to Modern Life. By Stopford A. Brooke, M.A. Pp. iv, 516. G. P. Putnam's Sons. $2.00.

an artist was simplicity, "and this came directly out of his character." A vital sincerity was contained in this simplicity and his perfect clearness:

> The debt we owe Tennyson for this is not owed by English literature alone; it is personal also. Clearness in thought and words ought to be a part of a writer's religion; it is certainly a necessary part of his morality. Nay, to follow clearness like a star, clearness of thought, clearness of phrase in every kind of life, is the duty of all. But the poets are most bound to feel and fulfill that duty, and it is not one of the least which belong to their art and their influence. Tennyson felt it and fulfilled it.

The poet had "a certain stateliness entirely conscious of itself and arising out of a reverence for his own individuality" — he felt himself a "prophet-bard." The main matter with a poet is, however, his love of beauty and his power of expressing it. Here is Tennyson's supreme greatness:

> With a few exceptions . . . Tennyson was faithful through his whole life to beauty, writing always of what was worthy of love, of joy, of solemn or happy reverence; and by this and in this sphere was the steady artist. The manifestation of these things, his creation of them for the love and pleasure and veneration of himself and men, was his unbroken delight. . . . He saw all the universe of man and nature and of God in their relation to ineffable beauty, and the getting of this pervading essence out of all things, the shaping of it, and the crying of "Look there: love and worship, rejoice and reverence," was the one supreme thing in his art for which he cared.

Quotation must close with these noble words in defense of Tennyson's undogmatic Christianity:

> Art has to do with the illimitable, with that which is forever incapable of definition, with the things that belong to love and beauty, joy and hope and veneration — the shapes, degrees, powers, and glory of which are forever building, unbuilding, and rebuilding themselves in each man's soul and in the soul of the whole world. Art not only rejects, it abhors all attempts to bind down into unchanging forms the thoughts and emotions which play like lightning round the infinite horizons towards which the imagination sails, piloted by love and hope and faith. It has no creeds, no articles of faith, no scheme of salvation, no confessions; it cannot have them by its very nature. The unknowable, but the believable, is its country, its native land, its home.

DOREEN.*

EDNA LYALL plans her novels on a large scale. She is rarely content with the smaller concerns of the individual only, but chooses subjects that demand breadth of view and a certain grasp of principles. In her latest book the background is the struggle for home rule, and the scenes are laid alternately in Ireland and England. Doreen is an Irish patriot both by inheritance and conviction. Her English mother may have helped her keep that balance which enabled her to see the good in those who thought differently, but the blood of her imprisoned father and her martyred grandfather flowed warm in her veins. She was devoted, heart and soul, to the same cause as they and as ready to suffer for it if the need came. She was a public singer, a warm-hearted, faithful, thoroughly Irish creature. From the time she first appears as a little girl "playing prisoners" and heavily ironed, Doreen is lovable, impulsive, earnest. Max Hereford loves her, but fails to trust her at a time when she cannot explain all her doings, and thus comes the separation that interrupts an otherwise ideal love affair and engagement. Max, always interested in Ireland but not wholly certain about the best solution of the difficulties, comes at last to espouse the Irish cause heartily, and his maiden speech in the House of Commons is in support of an amendment offered by an Irish member to the Coercion Bill. Doreen joins the Ladies' Land League, and throws herself into the work until she is arrested for helping build a hut for evicted tenants. Three months of confinement, added to the nervous strain produced by other causes, bring on a dangerous illness. She loses her singing voice beyond recovery, but at this time comes the understanding with her lover, and the book ends with a picture of their married life ten years afterwards and the prospect of speedy home rule for Ireland.

The story progresses in comfortable, leisurely fashion, allowing space for detail of incident and description. It is long, considering the slight complications of plot. Edna Lyall has evidently made a close study of the Irish question, and she sees its varying aspects and problems with a desire to do justice to all, while she stands firmly on her own principles. The minor undercurrents of plot are of comparatively slight interest, but the most important of these is, perhaps, the love of Max's cousin Miriam for John Desmond, an agitator of the dynamite-and-destruction order, with faint trust in constitutional legislation.

There is much to recommend in Edna Lyall's books, and her admirers are many. The book will be read with interest, since though not by any means a great novel it is yet well written and comprehensive, treating of universal principles in a broad way and presenting characters in whom one becomes interested for their own sake.

CRUMBLING IDOLS.*

MR. HAMLIN GARLAND, as industrious readers of the current magazines well know, has been making some astonishing discoveries. He has found out somehow that the best literature comes out of the experience of life; that a poet should sing of the actual people among whom he lives; that the novelist should describe and set forth men and women so that we may recognize them as our fellow mortals; that art is progressive; that originality is desirable; and that genius is independent of conventionality. He does not desire the world to remain in ignorance of these truths; so in magazine and now in book he bids all men stand while he delivers with enthusiasm this message, so novel to himself as to be apparently quite intoxicating. But have not a very few of us, at least, had a hint of these truths before? Have they not, indeed, been the staple of the best criticism for the last century? All that Mr. Garland says of the virtues of originality and truth to nature is but the thousandth rêpetition of propositions that are dangerously near to platitudes for any well-read person. The only surprising thing is that he should for a moment think he is saying anything new when he proclaims with extreme *naïveté* these venerable laws of all literature.

Mr. Garland is something of a story-teller and considerably less of a poet. If he believes in himself (and he certainly has shown a few signs of that good opinion of ourselves with which nature kindly fortifies us against a skeptical world) as a story-teller and a poet, the only way to convince the world is to continue to write and to improve. But it is one of recent diseases in literature that the novelist and the poet turn essayists and critics and laboriously enlighten mankind as to the merits of their own methods and productions. They are not only "makers" but "drummers" also, and they take the road to advertise their goods apparently with more zeal and pains than they spend upon the process of production itself. That the era of the "hustler" in letters has arrived no one can doubt who reads Mr. Garland's flamboyant descriptions of everything Western and his fervid apostrophes to the Western man to assert himself (timid being that he is) and rise in rebellion against the tyrannical East. But the reader of current American literature rubs his eyes and inquires where Mr. Bret Harte and Miss Craddock and all the other Western writers, including the essayist himself, got their first cordial reception, if not in the benighted East, and he will soon learn that nowhere is this absurdity of considering geographical lines as actual barriers in the world of letters more vigorously exposed than in Chicago itself, as by our contemporary the *Dial*.

Mr. Garland studiously avoids specific facts. They would easily make an end of his sophomoric rhetoric, of which these sentences may be taken as specimens: "Upon the tender springing plant of American literature the frost of conservative culture has ever fallen." (This identification of frost and culture is delicious, and Mr. Garland should spread the knowledge of it far and wide among our farming population.) "The prairies lead to general conceptions.

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* Doreen. By Edna Lyall. Longmans, Green & Co. $1.50.

* Crumbling Idols. Twelve Essays. By Hamlin Garland. Stone & Kimball. $1.25.

The winds give strength and penetration and alertness. The mighty stretches of woods lead to breadth and generosity of intellectual conception." But have we no winds in the poor East, occidental critic? no Maine woods? no Adirondack forests? And what does the ocean give us? Let us answer this last question for ourselves. They who live on the coast of the ocean have from the beginning of human history been more open, naturally, to new ideas and world-wide truths than they who have lived in the interior and have never tried those waters which wash every shore. They have been the first to outgrow provincialism and the raw conceit of heady youth, since they have been the first to know the best that other lands have produced, to compare themselves with other men in art and science and letters, and to acknowledge and obey universal laws of excellence in all achievement.

There is a very amusing side to Mr. Garland's summons to Shakespeare, Dante, Milton, Wordsworth, and the rest to abdicate in favor of — well, he does not very plainly tell us the names. The cowboy is a picturesque and attractive figure even when he parades as a critic; but the obdurate gods do not turn pale and glance for help to gods as pale when his cyclonic halloo falls upon their ears. They know that the actual cowboy of the plains is a vanishing figure before the locomotive, and that his brother in letters has no more stability. With the ineffable sympathy of long experience they smile at the young giant, learning the rudiments of criticism, who mounts the throne and dictates to the centuries what they shall admire. "Another case of measles," they say with a smile; "we think he will live through it." It is surely not worth while to take such cases as if they were instances of heart disease or chronic consumption. One might indeed enlarge on the ingratitude of Mr. Garland to his best public; but when was ever a lusty sophomore awed from following the full career of his rhetoric by considerations of humanity or even discrimination?

MARLBOROUGH.*

THESE two volumes on the first and more peaceful part of the life of the great "Malbrook" are written from a standpoint very different from that of Macaulay. Speaking of Churchill's avarice, indeed, General Wolseley mentions "the Macaulays, Thackerays, and other romance-writers of the present century." His attitude is not, indeed, the thoroughgoing apologist's, who is determined to excuse in his hero all that he cannot admire; but he follows, for the most part, the sound principle that a man's actions must be compared with the moral standard of his age and his station. When Churchill deserted James the Second to aid William the Third he was doing what the king's own daughter had done, and many of the foremost men of England were his associates. His farewell letter to James seems to Lord Wolseley to contain "the plain outspoken sentiments of a man driven to treason against his King by that King's treason against his country, and driven to leave the master he had long and faithfully served by that master's flagrant betrayal of his sacred trust." Churchill had, in fact, plainly declared that he would not stand by James if the latter endeavored to make England Catholic. It was the fashion of those times for changes of master to be put off until the one abandoned might suffer the most and the one newly embraced gain the most by the act. The keener conscience of our time denounces those who hold to a position they are intending to betray.

For what the opponents of Marlborough have called his "second treason" — his correspondence with the exiled James at St. Germains — his biographer offers less apology. He says:

> There is much to find fault with in Marlborough's conduct during the reign of William and Mary, for he not only erred in judgment, but sinned against the common code of public morality. A close study of the court life of the time makes it clear, however, that most of his faults had their origin in the slights and ungenerous treatment which both he and his wife received at the hands of the king and queen.

The cold and unattractive William III is elaborately sketched by Lord Wolseley as the antipodes of his great general. By preferring his Dutch compatriots almost always, he alienated from him the nobility, who felt by no means certain that the exiled Stuart would not sometime return in triumph. Consequently Marlborough, Godolphin, Halifax, Russell, and others "all began to intrigue with James. They expressed heartfelt contrition and begged for pardon, and Marlborough specially seemed sincere in his repentance." He secured, in fact, a written pardon, but like his fellows he had no desire to see James seated on his former throne, but was hedging against the restoration which "seemed by no means improbable." In respect to the English attack on Brest, which was disclosed in season to give the victory to the French, Lord Wolseley believes that Marlborough knew that the information had already been sent to St. Germains by others and pretended to give news in order to gain the favor of the exiled king. But when James desired any substantial service Marlborough was ready with his excuses for doing nothing, and "we are bound to admit the deceit and insincerity of his conduct" in the Brest affair.

Lord Wolseley has planned his biography on an ample scale for those who have abundant time to read. These 850 pages are occupied with the life of Churchill down to the death of William, before the great victories in Flanders had been won. It would have been easy for a less discursive writer to include the whole career in the same space; but the author writes with ease and grace, though not a master of rhetoric. He does not make Marlborough live and breathe before us as Carlyle would have presented him, but the volumes are readable in a high degree. Much of the material belongs to the gossip of the court, in which the handsome young man profited by the favor of Charles Second's mistress, the Duchess of Cleveland, the personal enmities of the more virtuous William and Mary, and the close relations of the duchess with the Princess Anne. It is not along the course of intricate diplomacy or through the details of arduous campaigns that the biographer leads us here; he is largely concerned with women like Arabella Churchill, one of Charles' mistresses, and the tempers of Queen Mary, "Mrs. Morley," and Mrs. Freeman in their vital bearing upon great affairs of state.

John Churchill was born, in 1650, in Devon, by the famous field of Brunanburgh. Not positively illiterate, he yet derived most of his education from experience. He became page to the Duke of York, and an ensign in 1667. He went to Tangier on a military expedition in 1669, but his first fame was won in the second Dutch war by his reckless bravery at Maestricht, where he saved the life of the Duke of Monmouth. At this time he was on the French side, and he took lessons in the art of war from the famous Turenne. "The French have well said that Marlborough learnt from a French general how to destroy French armies." But he was not a close student of books of tactics:

> He could balance future probabilities with strange accuracy, and could fill in with living figures the sketchy outline furnished by the spy. Without this peculiar gift — one of the instincts that make the born general — no campaign can be conducted with success. To realize what is going on beyond a range of hills, or any other natural barrier to human vision, and out of the reach of reconnoitring parties is one of the problems which perpetually confronts [*sic*] the military commander. On the correct solution of that problem depends greatly the success of all military operations. Throughout all his campaigns Marlborough understood by instinct, as it were, what his enemy was about, what his aims were, and how he hoped to accomplish them. From a close and minute study of the possible he was able to calculate the probable, and from a knowledge of his opponent's character, ability, and his way of looking at things — the result of his own Argus-like observation — to determine with almost prophetic accuracy the general course of events. No book-learned rules of analogy or reasoned-out deductions helped him to his conclusions. They were, like his wife's arithmetical calculations, arrived at by some unconscious mental process all his own.

His brief campaign against the hapless Monmouth and the capture of Cork and Kinsale illustrate these characteristics of his genius, the grand achievements of which

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* The Life of John Churchill, Duke of Marlborough, to the Accession of Queen Anne. By General Viscount Wolseley, K. P. Longmans, Green & Co. $10.00.

Lord Wolseley is to describe in a second pair of volumes. His varying fortunes under William III, from honors paid him for his desertion of James to his imprisonment in the Tower, and his appointment as general in Flanders and plenipotentiary in 1701, are described here with spirit. He had married for love, but the three women who had the most influence on his fortunes had violent tempers; as he had owed his early advancement to the favor of women royal or noble in rank, so he was to fall by the same means after a career of glory. He is fortunate in having a general of distinction, not unskilled with the pen, to chronicle his whole history and describe in particular his "famous victories."

WEST IRISH FOLK-TALES.*

MR. WILLIAM LARMINIE has selected and translated for the Camden Library eighteen specimens of West Irish folk-tales and romances. His introduction calls attention to the differences which characterize parts of the material:

> Ireland, though an island of moderate extent, is yet sufficiently large to contain districts far enough apart to isolate in some degree their respective peasant populations, while it is also admitted that the homogeneity of the Gaelic tongue does not indicate a corresponding homogeneity of race. It may turn out, in fact, ultimately that we have in Ireland not one but several bodies of folk-lore placed in relations most favorable for aiding in the solution of certain problems, while finally we shall, by a comparison with the Gaelic folk-lore of Scotland, obtain a still wider field for observation and inference.

Conclusions reached through this line of investigations, however, must be regarded as provisional, since Irish material is by no means what it might have been, either in quantity or quality. Little is known of the folk-lore of Munster. For Leinster we have the Wexford tales of Kennedy; for the inland parts of Connaught, Dr. Hyde's volume; for the coast of Connaught and Donegal, the tales now issued by Mr. Larminie, who also has many others not yet published.

The fairy belief seems common to all Ireland. Of the more elaborate traditional narratives a small proportion is widely diffused, while the greater part separates into divisions peculiar to certain districts. The Gaelic race is really compound, containing in addition to the true Celtic (Aryan) element probably two that are not Aryan — a Mongolian, or Finnish, and an Iberian. Comparing Ireland as a whole with the Scotch Highlands, Mr. Larminie perceives that the language of the two regions is still, as for fifteen hundred years, practically the same. The folk-lores are partly alike, but in each country there appears to be a large amount which the other never possessed. Most of the Highland tales are romantic and extravagant, while in Ireland this class meets another — the stories bearing an impress of quiet domesticity, closely paralleled in Grimm's collection of German folk-tales. It was at first believed that all of these originally belonged to the Aryans only, but a modification of that theory is imperative. It seems probable that, in general, where the Aryans became blended with other races less advanced they acquired fresh material for the working of their more constructive imagination. Ireland offers an illustration.

The larger Irish legendary literature divides itself into three cycles — the divine, the heroic, and the Fenian. The first is unknown to Scotland, the second comparatively unknown, the third belongs to both. Mr. Larminie believes that the Fionn Saga is the product of an early race occupying both Ireland and Scotland. Then came the Aryan Gael. When he conquered Scotland he took with him his own gods and heroes, but in that country the bardic system never became established, and hence few traces of the heroic cycle are left. In Ireland it was the bardic literature that preserved this court poetry. Its aristocratic character is shown by the fact that the people have nearly forgotten it, but the Fenian cycle has held its ground in Scotland and Ireland alike. It is a non-Aryan folk-lore, partially subjected to Aryan treatment. In interest it is not equal to the heroic cycle, missing as it does the epic sweep of the Aryan mind. It has a middle position between those lofty legends and the folk-stories.

The tales here presented have been taken down word for word from the dictation of peasant narrators, "difficult and doubtful parts being gone over again and again. Sometimes the narrators can explain difficulties. Sometimes other natives of the place can help you. But after every resource of this kind has been exhausted a certain number of doubtful words and phrases remain, with regard to which — well, one can only do one's best." Evidently Mr. Larminie's best is very good, and he is satisfied with nothing less. An appendix contains careful notes, together with specimens of the stories in Gaelic phonetically spelt. The closing chapter of the book indicates the difficulties under which the recorder has labored. "The greatest defect in the English language is admitted to be its extraordinary spelling. But in this respect it is completely outdone by Irish Gaelic, which is troubled in an aggravated form with every evil that afflicts English." Not only are the sounds many and subtle in each dialect, but the dialects are well-nigh innumerable. An alphabet prepared by the late Mr. James Lecky is submitted, with explanation of its special value.

Of the tales two were taken down by Mr. Lecky, the others by Mr. Larminie. They form a racy collection, as full of marvels as the *Arabian Nights*, recounted with great simplicity and crispness. The translator calls attention to their variety of style. This depends more upon the subject than upon the narrator, as if there were an original color which passed unaltered through the minds of generations of reciters. There is a primitive charm in a statement like this, "Bioultach took hold of him and tied him tightly, so that the toes of his feet gave conversation to the holes of his ears, and no conversation did they give him but the height of mischief and misfortune." Occasionally there is a passage of poetic beauty, as earlier in the same story:

> Where there were seals, whales, crawling, creeping things, little beasts of the sea with red mouth, rising on the sole and the palm of the oar, making fairy music and melody for themselves, till the sea arose in strong waves, hushed with magic, hushed with wondrous voices; with greatness and beauty was the ship sailing, till to haven she came and harbor on the coast of the Land of Brightness.

These archaic and spirited pictures offer an excellent opportunity for the study of Celtic characteristics.

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* West Irish Folk-Tales and Romances. Collected and translated by William Larminie. Macmillan & Co. $2.00.

FICTION.

Links in a Chain.

These odd and rather graceful little stories, by Margaret Sutton Briscoe, are strung together, as it were, by the interposition in each one of them of Mr. Atwood, a New York lawyer. We should be glad to be assured that the metropolitan bar possessed many members of his quality; were it so, New York would be a different place from what it is and need much less reforming. Mr. Atwood appears in the first story in the act of averting a separation between a young husband and wife. In the second he plays the part of mentor to a lovely and troublesome young ward; in the third he helps her out of a bad scrape by marrying her. Later we see him assuaging the perplexities of an artist and his wife, thus winning at last the love and confidence of his own and awakening the soul which seems dormant within her. In each he is what such a *deus ex machina* should be — strong, acute, kind, penetrating, powerful. The successive "Links" make rather an interesting series of studies. — Dodd, Mead & Co. $1.00.

The Queen of Love.

Rev. S. Baring-Gould has again written a vigorous novel with an unusual setting. The salt pits of Saltwich, England, are the locality, and the "seriously minded" of Saltwich and a group of circus folks form the *personnel* of the tale. Among the latter is the Queen of Love, a girl rider. Through trickery and the peculiar physical conditions of the field the circus tent is sucked downwards; she loses her father and finds herself the niece of one of the "seriously-minded." This event forms the basis of the story, which develops the fortunes of a salt concern and the love of Queenie for her cousin Arthur. There are two scenes of terrible grimness — the sudden death of the man who had fallen into the pan of boiling brine, and the purposed death of Rab and Ada in the brine geyser. The contrasts of character throughout the tale are vivid; otherwise the book would be as grewsome as it is realistic, for it is realism on a large scale which is depicted. Though the details are of photographic fidelity, minuteness is subordinated to masses of effect. The plot is consistent in its working out, and its end, slowly approached, has the dignity of the sure fate of a Greek tragedy. The moral is, "Judge nothing," for when hidden things are brought to light "every man shall have not blame but praise of God." — J. B. Lippincott Co. $1.00.

The White Crown and Other Stories.

Mr. Herbert D. Ward's new volume contains eight short stories, averaging some forty pages in length. They show a decided advance in style and power of conception over his earlier work. "A Cast of the Net," perhaps the best tale here, on the whole, is a remarkably well-written composition, and the first two thirds of it would do credit to any living writer of fiction. The latter part is much less successful, as the treatment becomes conventional, and Mrs. Tennyson, for instance, is a mere lay figure, which might as well have been labeled "Pride" at once. The nearness of some of the characters, especially of Eric Nelson, to actual life, makes the story one of special interest to dwellers in Gloucester, Mass., and summer visitors. "The White Crown" is a story of universal peace in 2894 A.D.; it is too much in the line of mysticism, and readers may well ask a relief from stories of the future, for a few months more at least. Mr. Ward does much better on tales of real life, like "The Value of a Cipher" and "The Semaphore." "A Romance of the Faith" is one of those fictions imposed upon Biblical narratives of which we have also had too many of late years. — Houghton, Mifflin & Co. $1.25.

Joanna Traill, Spinster.

This book, by Annie E. Holdsworth, belongs with that increasing class of fiction written in the interest of social or individual reform. Joanna Traill, middle-aged, unattractive, and hitherto colorless in character, comes into possession of a fortune. Her two married sisters intend to dominate her, as they have always done; but there enters into her life an eccentric philanthropist, Mr. Boas, and its tenor and purpose are at once changed. He brings to her notice a beautiful young girl who had fallen into evil ways and been rescued by him. Joanna adopts and trains her. Her own character develops strong and noble qualities; indeed, the work wrought in herself by self-sacrifice and high endeavor teaches a lesson quite as well worth heeding as that done for the girl, Christine. The subject is a difficult one to manage, but the author has succeeded in showing that an apparently lost life could be saved. Whether the girl was worth the cost is a question that will occur to the reader.— Charles L. Webster & Co. $1.25.

A Soldier and a Gentleman.

In this story, by J. Maclaren Cobban, a young Englishman, George Ferrers, who had seen many years' service in the army finds himself in London without money or friends and unable to obtain employment. At this crisis he meets an old comrade, who introduces him to Sir William Dawlish. The baronet offers him a handsome sum if he will for a given time call himself "William Dawlish" and answer to that name. Ferrers consents, and naturally finds himself in embarrassing situations. He endeavors to conduct himself like a gentleman, though chagrined at the bargain he has allowed himself to make. Almost as a matter of course he falls in love, and a deplorable outcome is imminent when it comes to his knowledge that there is a genuine "William Dawlish" whom for an evil purpose he is counterfeiting. The final scenes are highly dramatic; the story, indeed, has in it the material for an effective comedy.— Lovell, Coryell & Co. $1.00.

The Prisoner of Zenda.

One of the brightest and cleverest stories of the year comes in this little linen-covered volume, and it bears as the name of its author, Anthony Hope. May he live to write more of its kind! It is an impossible story. No such people as the subjects of the kingdom of Ruritania could ever exist except in the brain of a highly imaginative genius, and no such kings as Rudolf and Rassendyll could play their game on life's chessboard. But we begin by believing in Ruritania, and we are as deep in the conspiracy, as eager in the plots, as full of suspense, as anxious about the outcome, as if we knew the two Rudolfs and were in love with Flavia. It is delightful and a relief to turn from the modern novels with a purpose and read of such a hair-brained hero and of such a princess, who was made to love and be loved and to receive the homage of chivalric hearts. Having once accepted the fact that no such a story could be, one believes it all — that the court and the prison, Michael and the incomparable Sapt were real; that still Fritz carries the red rose to Dresden and brings one back. There is no moral to the book. The author has no motive, no theory to work out. He has a story, and he knows how to tell it.— Henry Holt & Co. 75c.

In Varying Moods.

It is not likely that we should ever have heard much about this little book had it not been preceded by the surprising success of *Ships that Pass in the Night*—a success that gave the name of Beatrice Harraden wide reputation and bespoke for her later books immediate attention. The opening story, at least, has certain qualities in common with the earlier book — earlier, that is, in point of publication, for we do not believe that these stories were written later. "At the Green Dragon" is the episode of a single summer — the visit of a stranger to a country village, where he interests himself in all the details of country living, even to buying "fascinating red pigs" at the market. He achieves the glory of pouring the beer occasionally for customers, and aspires even to the primary glory of making it. These interests are by the way, however, for he is a historian and dictates his chapters to a farmer's daughter, who has longings for a different life than the eternal making of butter and caring for the fowls. The exciseman is in love with her and buys books, storing them up for a possible future when Joan may take him and them together. The end of the love story is only indicated, not told, and the charm of the whole is partly in the influence of the historian over these simple lives and partly in the manner of telling. The other stories are short and less important. Especially good is the thought of the painter who began his picture as a fact and ended it years after as a symbol. Two or three of the stories are fanciful and not especially suggestive.—G. P. Putnam's Sons. $1.00.

For Honor and Life.

A tale of the French Revolution could hardly be tame whoever should write it, and Mr. William Westall uses his opportunity to make a very exciting story of valor and true love, for he has a graphic touch and good constructive ability. The reckless bloodshed caused by the half-mad popular government is brought before the reader with new force through the vivid personal interest that these pages awaken. The narrative professes to have been written by a member of the Royal Swiss Guard of France. Thus the point of view is royalist, yet Louis XVI is admitted to have possessed only the passive virtues. Marie Antoinette receives the usual meed of admiration. The tone is that of a thoroughgoing soldier, a descendant of soldiers. — Harper & Brothers. $1.25.

Drolls from Shadowland.

It is by a stretch of language that these shadow pictures are called "Drolls," although they have an element of Gothic fantasy. On a screen, as it were, we see thoughts and deeds projected, and recognize the somber imagery as having some relation to ordinary life. J. H. Pearce, the author of *Esther Pentreath*, brings the silhouettes before us under such titles as "The Man Who Coined His Blood into Gold," "The Man Who Could Talk with the Birds," and "The Man Who Met Hate." Several of them deal with Cornish folk. All are brief, and most of them are trenchant. They are concerned with the sullying and shriveling that souls too often undergo in the passage through life. As sermons they are effectively preached, and as artistic studies they are usually clever. It is well now and then in our chromatic era to be recalled to a contemplation of the shadows we cast. But those which are here selected for mention are rather grewsome. — Macmillan & Co. $1.25.

Cheap Jack Zita.

In this story Mr. S. Baring-Gould takes us back several decades into the fen district which has for its center the Isle of Ely. "There is not in all England," he says, "there is hardly in the world, any tract of country more depressing to the spirits, more void of elements of loveliness, than the Cambridgeshire Fens as they now are." Here Zita, the daughter of a cheap Jack, was stranded by her father's death. Full of courage and wit she could cope not only with the "general public" that she coaxed and cheated, but with a nature as savage as that which cherished old feuds in the breast of "Tiger Ki," one of the wealthiest fen farmers. The gloom of her surroundings is relieved by her radiant personality, and an element of comedy is maintained throughout by her inbred tendency to make bargains. Primitive human interests are here — love, revenge, and magnanimity. The story is strongly told, and its scenery has for the reader an effect of picturesqueness because of the resemblance to Holland's dykes and windmills. Yet we are assured that "everything is new and ugly," for it is hardly a hundred years since the complete recovery of the fens was accomplished. — J. Selwin Tait & Sons. $1.25.

The Literary World

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POETRY.

The Breath of Avon.

TO THE PILGRIMS OF GREATER BRITAIN.

I.

Whate'er of woe the Dark may hide in womb
  For England, mother of kings of battle and song —
  Be it rapine, racial hate's mysterious wrong,
Blizzard of Chance, or fiery dart of Doom —
Let breath of Avon, rich of meadow-bloom,
  Bind her to that great daughter severed long —
  To near and far-off children young and strong —
With fetters woven of Avon's flower-perfume.
Welcome, ye English-speaking pilgrims, ye
  Whose hands around the world are joined by him,
Who make his speech the language of the sea,
  Till winds of Ocean waft from rim to rim
The breath of Avon: let this great day be
  A Feast of Race no power shall ever dim.

II.

From where the steeds of Earth's twin oceans toss
  Their manes around Columbia's chariot way —
  From where Australia's long blue billows play —
From where the morn, quenching the Southern Cross,
Startling the frigate-bird and albatross
  Asleep in air, breaks over Table Bay —
  Come hither, Pilgrims, where these rushes sway
'Tween grassy banks of Avon soft as moss!
And, if ye found the breath of Ocean sweet,
  Sweeter is Avon's earthy, flowery smell,
  Distilled from roots that feel the coming spell
Of May, when all the flowers that loved him meet
In meadows that, remembering Shakespeare's feet,
  Hold still a dream of music where they fell.

— *Theodore Watts.*

Stratford-on-Avon, April 23.

LONDON LETTER.

THE literary excitement of the moment rages around the question of the boycotting, by Messrs. W. H. Smith & Son, of Mr. George Moore's *Esther Waters*. A great many literary men and women have flung themselves into the discussion now going on in the *Daily Chronicle*, and it is notable that so far all the letters have been on Mr. Moore's side. Among those who are taking an active part are Mr. William Archer, Dr. Conan Doyle, Madame Sarah Grand, and Mr. L. F. Austin. I notice that this morning one of the letters defending the book is from the Rev. W. J. Dawson, the distinguished nonconformist clergyman who, in conjunction with Mr. Frederick Atkins, edits those extraordinarily successful publications, the *Young Man* and the *Young Woman*. Mr. Dawson is the author of a notably refined and musical volume of poems which Messrs. Macmillan published some little time ago. Mr. Faux, Messrs. Smiths' manager, who is acknowledged to be the responsible censor in the case, has had so far the charge of his own defense. According to Mr. Faux he is Mr. Moore's friend, and excludes his books most unwillingly because of incidental blemishes. According to Mr. Moore Mr. Faux has excluded all his books save one, *A Modern Lover*. The exclusions included *Vain Fortune*, which ran in the *Lady's Pictorial*, and which, according to my memory of it, was absolutely innocent. So far as I can see there is something to be said for both sides of the quarrel. Mr. Moore has got a bad name for himself, and it is not surprising that some of the mud of his former novels sticks to a serious and vital book, such as *Esther Waters* undoubtedly is. Then he has the compensation of knowing that his book is receiving the most magnificent of gratuitous advertisements. Meanwhile the British non-Philistine, who, as a rule, bears most amiably the burden of his Philistine fellow countryman, is up in arms against him with true British hysteria. As it stands, it is rather a pretty quarrel.

As to the merits of *Esther Waters* itself, there is no doubt that Mr. Moore has succeeded in producing in his servant-girl heroine a study of extraordinary patience, gravity, and sweetness. So far as the home goes *Esther* had better join the far less convincing *Tess* in the locked cupboard; but for the grown man or woman the book is of the gravest interest and value. A masterpiece of its kind, there hangs over much of it an atmosphere dreary and sordid, but that comes from its extraordinary fidelity in painting a life steeped in dreariness. The one star shining in the mirk is Esther's maternal passion and the strenuous honesty, even purity, which is the most convincing thing in this unmarried mother. In a way I wish *Esther Waters* had been written by a man with a cleaner literary record than Mr. George Moore. If that were so, one would accept what Mr. Faux calls the blemishes as more surely inevitable in an inevitable tragedy. One thing that strikes me as curious is that Mr. Moore has made Queen Charlotte's Hospital, the famous London maternity hospital, the scene of one powerful and somewhat brutal chapter. Yet no one so far seems to have objected. Perhaps novels take a long time to reach the authorities of Queen Charlotte's; but I should say, judging from the point of view of a mere lay person, that there is ground for even a prettier quarrel over *Esther Waters* than that at present in the public eye.

It is a long cry from these things to *Santa Teresa*, Mrs. Cunninghame Graham's big life, in two handsome volumes, of the great woman-saint of Spain. Mrs. Graham, the wife of the chivalrous and erratic member of Parliament, is herself a Spaniard. A thousand pities for the book's sake that, going a step further, she was not a Catholic as well! She has followed Santa Teresa's footsteps in Spain with the ardor of a devout lover. Every spot hallowed by the saint's presence or her foundations Mrs. Graham has learned by heart and paints in her book with a singularly free and picturesque pen. She seems to have gathered in the compass of her work everything that is to be known about Santa Teresa and Mount Carmel. She brought to her task passionate sympathy, unwearying industry, and an excellent literary faculty. This *ought* to have been the life of Santa Teresa for all time, yet Mrs. Graham spoils her work by not knowing how to let well enough alone. Every miracle, every vision of the saint, she explains after a mundane fashion, intolerably exasperating. She explains away her ecstasies and apologizes for her fervors. It is the last position one would expect Gabriela Cunninghame Graham to take up. It is Santa Teresa viewed from the standpoint of Little Bethel-cum-Bradlaugh, if one could imagine that conjoined with a rare enthusiasm and fervor. I fear *Santa Teresa* will not please either of the classes to whom it should appeal most strongly — the Catholics or the High Church people. One is very sorry for it, because one cannot help feeling admiration for the love and labor expended on it. I wish Mrs. Cunninghame Graham would revise it for us, leaving out all those objectionable comments. Even as it is, apart from the irritation caused by her explanations, her work is of much historical value. It is most handsomely produced by Messrs. A. & C. Black, and it ought to be the standard work which a little revision on the lines I have indicated would make it. No one will wish Mrs. Graham's pen-pictures of Spanish scenery and the old life of monasteries absent.

Mr. Van Der Poorten Schwartz, better known under his pen-name of Maarten Maartens, is again among us. He is the guest of his publisher, Mr. Bentley, at Slough. Those of us who were fortunate enough to meet him last year will be anxious to repeat the experience. It would not be easy to do justice to the charm of his personality; it is one in which good looks, generous stature, a beautiful voice and accent, and exquisitely cordial and well-bred manners all play their part. Maarten Maartens is veritably a fascinating person. Another distinguished visitor is the great Rudyard, who has not been seen, however, at any of the literary gatherings. Perhaps he will come into the open when leafy June brings the season into full swing. At present the weather might exercise a positive blight on all manner of movements. After a delusive early spring, which forced flowers and greenery alike, we are swept this May by a biting northeaster, which pinches Flora and her train sadly and sets the birds to wondering whether they had not better be migrating than building. I daresay Rudyard has his quiet smile over the *Esther Waters* controversy, inasmuch as a couple of years ago Mr. Faux interdicted the Christmas *Detroit Free Press* from the bookstalls, because of Mr. Kipling's free-spoken heroine, "Badalia Herodsfoot." I fear Mr. Faux' standard of morality must be one of outward decorum merely, seeing the stuff the lady novelists are at present stocking the libraries with. Mr. Kipling's *Jungle-Book*, many of the stories of which have appeared in *St. Nicholas* and in *To-Day* on this side of the water, will be published this month.

Mr. Fisher Unwin has just issued, at a shilling, Mr. W. B. Yeats' fairy play, "The Land of Heart's Desire," which, having acted during a short calamitous run as *lever de rideau* to Dr. Todhunter's unlucky play at the Avenue, is now performing the same office for Mr. Bernard Shaw's amusing and inconsequent "Arms and the Man." Mr. Yeats' little fantasy shared to some extent the damnation of Dr. Todhunter's play, though it yet holds the bill as the subordinate item. One wonders, indeed, how such a little poem could be supposed for a moment to attract a London audience. It is all millions of worlds away from modern Babylon, which appreciated little the fairy child, the mortal bride rapt away to fairyland, Father Hart, and the peasant's cottage, with its crucifix above the fireplace. Painful enough it must have seemed to see these things exposed to the stupid wit of 'Arry in Easter week. Mr. Yeats gets farther and farther away from a true dramatic ideal. "The Countess Kathleen" would have been a far better acting play than "The Land of Heart's Desire;" but "Mosada," an early dramatic fragment of his, would have been incomparably better than either. That was a dramatic conception in which there were strong human motives. Mr. Yeats is injuring his work by his devotion to fairyland and the unseen. One grows tired of it, and to my ear, at least, his later fairy work sounds insincere, or at least half-heartedly sincere. It would be good for him to leave Blake and his mystics and get back to the strong Elizabethan drama, which in old times delighted him. He wants the flesh-and-blood qualities.

An indescribably pathetic book is *The Invisible Playmate*, by Mr. William Canton, hitherto best known as the author of a distinctively strong book of poems, *A Lost Epic*. *The Invisible Playmate* is the poetry of fatherhood. The tenderness and simplicity in it will touch the hearts of all mothers and of all men who love children, and I am sure the love of children is a far commoner thing with men than with women before marriage.

Miss Beatrice Harraden's *In Varying Moods* is the book of short stories of the month. Miss Harraden is at present in California, whence she hopes to return greatly better in health some time in autumn.

The *Yellow Book* of Messrs. Matthews & Lane seems to have disappointed most of the reviewers. To my mind it is just a rather elaborate magazine, not differing greatly from other magazines except by displaying the eccentric influence of Mr. Aubrey Beardsley, which gives it its individuality. Mr. Henry James' "Death of the Lion," with its close portraiture of George Meredith, is the principal literary contribution. Miss Ella D'Arcy, a new writer, contributes a grim little story of an unequal marriage, which has the distinct note of inevitable tragedy. Mr. Crackanthorpe is strong and ugly in "A Modern Melodrama," and Mr. George Moore and John Oliver Hobbes contribute a cynical little drama, which seems to be all Hobbes and no Moore. These are the most notable items.

Mr. Swinburne's new volume of poems is mazing us all once more in riotous music and diction. Mr. Andrew Lang's *Ban and Arrière Ban* has scored at best a success of esteem; and poor Mr. Lewis Morris is being torn to pieces by the exacting critics of a younger day after a fashion and with a ferocity which make one sorry for the amiable Welsh gentleman whom the indiscriminating seventies took for a poet.

KATHARINE (TYNAN) HINKSON.

NEW YORK LETTER.

MR. WILLIAM GEORGE JORDAN, editor of *Current Literature*, is at work on a book interpreting in detail his system of "mental training," which he has been elaborating for many years. In it Mr. Jordan will point out the defects in our present educational methods and suggest others designed to give the student not merely a collection of facts, more or less valuable in themselves, but also a ready command of these and an alertness in all of the mental processes. Though Mr. Jordan has won a fine reputation as an editor he is one of the youngest of the magazine editors in this city. He has delivered many lectures on mental training in New York, Chicago, Minneapolis, and other cities, and his system has been received with great favor in all of these. During the last year he has brought *Current Literature* to a place of really notable excellence by the keen watchfulness which he keeps over the literary work that is being done both in this country and in England, by his catholic taste, and by his swift judgment. Besides being a first-rate editor and lecturer he is an admirable writer, as his vigorous editorials prove. Thus far nearly all of his contributions to the magazine have been unsigned, and his forthcoming book, it is thought, will establish his reputation as an author with a distinct and forcible style as well as of strong and original thought.

Mr. Hamilton W. Mabie, editor of the *Outlook*, is to bring out in the fall a new collection of essays. They will be a continuation of those which he published several years ago under the title *My Study Fire*, and will deal chiefly with literary topics. Mr. Mabie's work has won very wide reading, and he is one of the most popular of the present day writers in this country. As a lecturer, too, on subjects connected with literature, I doubt if there is an American who is more sought after. He tries, however, to confine his lecturing to talks before colleges and literary societies. The other day I asked him how he managed to do so many things and to do them so well. "My situation," he replied with a smile, "is peculiarly fortunate. I am obliged to be at my office only three days in the week. The rest of the time I can do my work at home in Summit, New Jersey. My purely journalistic work is done in my editorial chair; all of my literary work in my study, where I can look out on the Orange Mountains. I never write more than three or four hours a day. My afternoons at home I spend in walking through the country and my evenings in reading. I get a great deal from my outdoor life; it gives me a change from my work and keeps me in good health. Then, too, I enjoy the study of nature. No, I'm not a botanist or a scientist of any sort. I merely try to observe closely. As for my lectures, they take me out of my routine work and put me in touch with different kinds of people all over the country, which is altogether very interesting and stimulating."

During my talk with Mr. Mabie he spoke of the large number of people who are going in for journalism and literature at the present time. "Only this morning," he said, "I received a letter from a perfect stranger asking me how she could begin a literary career." He looked over his desk and passed me the letter. It was written in an untrained hand, evidently by one who seldom used a pen, and worded in the crudest fashion. It plainly showed that the person who had sent it possessed not the slightest capacity for literary work. Yet that letter is simply a sample of a large number of letters that are sent to certain editors of this city. "What do you say to the people who ask your advice about making literature their profession, Mr. Mabie?" I asked. "I tell them to do anything else in the world if they possibly can," he replied promptly. "But if they have pronounced talent and if they can't do anything else I advise them to go in and do their best. They will probably have great obstacles to overcome, but if they have the right stuff in them they are sure to succeed in the end."

Mr. Henry James is soon to have a new novel published in this country through a newspaper syndicate. He is one of the last authors in the world one would expect to find in newspapers, for his work appeals chiefly to a comparatively small class of readers, and these do not look for their literature in the daily press. However, George Meredith's *One of Our Conquerors* first appeared here through syndicate publication, and if the public could stand that they will probably revel in James. It would be instructive to know, by the way, just what the devourers of the Sunday journals thought of Mr. Meredith's work.

Mr. James is also to bring out very shortly two comedies, "Tenants" and "Disengaged," in one volume, under the title of *Theatricals*. Later he will publish a second book with two other dramas, "The Album" and "The Reprobate." Most of these were designed for stage production, but as yet they have not been seen in public, and now that they are to be published it is doubtful if they ever will be played under professional auspices. Mr. James has already had two plays produced, the second of which, a dramatization of *The American*, had about three years ago, in London, a *succès d'estime*.

The man on the top wave in literature at the present time is Mr. Stanley J. Weyman. During the past year his work, first made known to the American public through syndicate publication, has attained great popularity, and Longmans, Green & Co. are bringing out his novels in most attractive form. I heard a critic of this city speak of him the other day as a kind of present day Scott. Now that he has attracted attention he will possibly boom fiercely in this country during the next few months.

"The popularity of a writer of such pronounced old-fashioned stories of adventure as Mr. Weyman writes may be thought to indicate a change in the popular taste from realism," said the critic I have already referred to, "but it does not; for every generation produces its writers of adventure, no matter what the prevailing literary taste may be. Ours, however, have one notable quality — that is, the best of them — they write with the skill and finish of first-class artists. Mr. Stevenson is now regarded as a master of style, and Mr. Weyman soon will be." However this may be, there is no doubt that Mr. Weyman's hold on the men readers of this country is sure to be strong. The women readers are hardly likely to "enthuse" over him, for the typical end-of-the-century American woman objects to Mr. Stevenson and the blood-and-thunder school in general.

JOHN D. BARRY.

ECONOMIC LITERATURE.

A Policy of Free Exchange.

Mr. Thomas Mackay collects under this title nine essays, the general object of which, like that of his former collection, *A Plea for Liberty*, is to exhibit the superiority of freedom of exchange over socialism. As a whole the essays are more temperate in their tone than their predecessors, judged from the standpoint of our practice in the United States, where attacks on public schools and libraries have a curiously antique sound. There is little unity in the volume beyond their general agreement upon moderate social reform. The best essay — and it is one which "Nationalists" cannot ponder too carefully — is Mr. W. M. Acworth's on "The State in Relation to Railways." Mr. Acworth is a high authority on all railroad matters, and his conclusions commend themselves to the sober mind. Hon. J. W. Fortescue, in "State Socialism and the Collapse in Australia," shows the other side of the Australian shield, the bright side of which has been presented so often. Mr. St. Loe Strachey's "National Workshops" is valuable for its quotations from comparatively inaccessible authorities on the Parisian experiments in 1848 which resulted so disastrously. Mr. H. D. MacLeod, in his paper on "The Science of Economics," is as cocksure as usual. Other papers treat "the coming industrial struggle" between England and America, "State borrowing" and commercial crises, "the interest of the working class in free exchange," progressive taxation, and the law of trade combinations. The books written from this standpoint are not so many that this one should be overlooked by the careful student, despite its unevenness of texture. — D. Appleton & Co. $4.00.

The Distribution of Wealth.

Prof. John R. Commons bases his theory of value on the Austrian economists, accepting the doctrine of marginal utility. The question of the "forces which control the supplies of commodities relatively to the demands" interests him most, and he answers it in the second and following chapters on the factors in distribution, diminishing returns and rent and distribution and statistical data, and the conclusion. Professor Commons writes with uncommon ability and in a generous spirit, but some of his conclusions seem to us highly untrustworthy. He accepts the very doubtful "right to employment" by government, which he strangely enough sees recognized in civil service reform! He would have courts of arbitration "empowered to compel employers . . . to submit to punishment for violating the right of employees to work." On the other hand, the most indefensible actions of trade unions in restraint of free labor are considered extensions of "the essential right of freedom in industry!" Very evidently such terms as "right" and "freedom" suffer violence here, and it will need discrimination beyond that of the average reader to separate the gold and the sand in this placer. — Macmillan & Co. $1.75.

Social Reform and the Church.

This little volume of Professor Commons' is of a more popular character than its predecessor, and may be taken, in a considerable degree, as a statement of the practical applications of his more abstract doctrine. He vigorously urges upon the Church the undertaking of the social reforms needed today from his standpoint. But he seems to us to underestimate the prime importance of dispassionate study by the clergy and church members of these difficult matters. They are matters on which the ordinary theological school has helped to disqualify the ordinary preacher for clear reasoning, and the average church member is likely in discussing them to take one extreme position or another, and be least of all inclined to the proper suspense of judgment on every subject. The paper advocating proportional representation is the sanest, and that on municipal monopolies the most unbalanced. Professor Commons believes "the time will come when cities will carry freight as well as passengers, and will perform this work free of charge, paying the expenses out of taxes." Serious consideration of the municipal problem is not forwarded much by dreams of this sort, but incidentally Professor Commons says numerous good and sound things. — T. Y. Crowell & Co. 75c.

The Christian Society.

Rev. George D. Herron, D.D., has won considerable reputation of late by several enthusiastic little volumes on social reform. This latest one is cram full of rhetoric, not without a power of its own, but carried to wasteful and ridiculous excess. A "professor of applied Christianity" who tells his hearers that "the first element in political economy is prayer" and that "Nature is Christian" may carry away an audience of the unthinking by his personal magnetism, but he is evidently free from talent for discrimination and, indeed, deserves a severe rebuke from serious men for indulging in the pyrotechnics of which these two sentences are mild specimens. The wholesale indictment which Dr. Herron brings against modern society witnesses much more to his zeal than to his discretion and sobriety. — F. H. Revell Co. $1.00.

The Political Economy of Natural Law.

Mr. Henry Wood's *Natural Law in the Business World*, published in 1887, was one of the most fair-minded statements of the truth on both sides of the labor contract, and the development of railroads, trusts, and corporations in general, we have ever seen. The substance of this volume has been taken up into the larger book named above. The latter deserves equal commendation as a judicious and impartial endeavor to do right by the employer as well as by the employee, and by the well-to-do as by the poor. It is a work which the clergy especially should read in preference to the heated harangues of writers like Dr. Herron, as ministers of religion are in a position that calls for candid and sympathetic discussion of all the facts of the whole industrial situation. — Lee & Shepard. $1.25.

The Dependent, Defective, and Delinquent Classes.

This volume, by Prof. C. R. Henderson of the Chicago University, is just what it calls itself, "an introduction to the study" of the three classes named above. To each a Part is given, which outlines the field to be studied, states the principal facts, lays down briefly the general principles, and discusses succinctly the courses of action to be followed. The brief, select bibliographies are given under each topic, and a fourth part is devoted to "social hygiene and therapeutics" in general. The work is neither a syllabus nor a treatise, but it is an admirably clear, sensible, and comprehensive survey of its theme, and it should have a wide circulation among the charitable and philanthropic. — D. C. Heath & Co. $1.50.

"The Union Pacific Railway," says Mr. John P. Davis, A.M., closing his well-studied and well-written volume with this title, "has furnished the student of American politics, history, and economics more material for study and reflection than any other factor of American industrial life." He has presented this material with a sobriety and fullness that must give this book a high place in economic literature. It is altogether the best book on its theme, and the theme is one needing the clearest illumination in these days when the cry from the unthinking for government railroads is so loud. The history of the Union Pacific is not reassuring for those who would persuade us that national ownership has no evils to be dreaded by the side of the obvious evils of private ownership. — S. C. Griggs & Co. $2.00.

Mr. George H. Lewis, M.A., of the Des Moines bar presents thirteen conclusions at the end of his book, *National Consolidation of the Railways of the United States*, which he thinks he has made clear. When we state that one of these conclusions is that the plan "will take railways wholly out of politics," the ingenuousness of Mr. Lewis' mind will appear. Congress is to control a national system of State railways and keep them thus out of politics! Mr. Lewis, who writes with much knowledge of the present situation and of railway literature, is but another example of the touching faith in human nature which nationalizers frequently and copiously display. It is passing strange that they have such complete confidence when they denounce the present so vigorously — the product of the same human nature. — Dodd, Mead & Co. $1.50.

The Natural Law of Money, by William Brough, is described in its sub-title, "the successive steps in the growth of money traced from the days of barter to the introduction of the modern clearing house, and monetary principles examined in their relation to past and present legislation." It is not, of course, in its 163 pages only, a complete treatise on gold and silver as money and the substitutes for them, but it is an admirable sketch of the origin and history of metallic and paper money, with close reference to American experience, the last chapter treating "the hoarding panic of July, 1893," and another chapter contrasting the excellent monetary system of Canada with our own. — G. P. Putnam's Sons. $1.00.

In *Joint Metallism* Mr. Anson P. Stokes of New York City explains a plan by which gold and silver may, he thinks, be safely and honorably used together as the basis of currency. As this plan involves the issue each month by the Secretary of the Treasury of a proclamation stating, in accordance with the market price of silver, how much the "standard" silver five-dollar piece shall be worth in gold, the student of finance may well wonder what Mr. Stokes' definition of a "standard" is. A more unsettling method in currency could not easily be imagined than this. — G. P. Putnam's Sons. 75c.

The Russian Government caused to be prepared for the World's Exposition an exhaustive series of reports on *The Industries of Russia*. These papers, by experts in their several departments, were translated by our Consul General, Mr. J. M. Crawford, and a limited number of copies are offered for sale by G. P. Putnam's Sons. There are five octavo volumes in paper, the smallest treating of mining and metallurgy and the largest of agriculture and forestry; manufactures and trade fill two volumes, and a fifth is devoted to Siberia and the great Siberian railway. Every careful student of Russia should acquaint himself with this comprehensive work, if he would know the industrial condition of that immense empire as it appears to the most competent authorities at home. — $6.00.

— Maurus Jokai's most popular novel has been translated from the Hungarian, and will soon be issued in an English edition under the title *In Love with the Czarina*. In the original there is now an *édition de luxe* of Jokai's works, the whole of which has been sold to special subscribers, and half the proceeds, namely $75,000, given to the author. This sum ought at least to keep the wolf from the door. Jokai's books now number in all over two hundred volumes.

FICTION.

A Man of Today.

Helen Mather writes easily, often brilliantly. She draws characters that are individual and consistent. She has the power of keeping her reader's interest, generally by what she tells him — if not, then by the way she tells it. Yet she reminds one so often of "Ouida" that one cannot help wishing she would strike out in more original lines. This is the story of one man's fancy for one woman. Before her marriage he is not sure of himself; afterwards he is hardly more sure indeed, but he brings her very nearly to the point of compromising herself fatally for his sake and wrecking the happiness of many. The descriptions of life at Penroses are admirable, full of life and humor, and the characters of Jem and Nan show the kind of work Miss Mather might do if she would make such persons as these the central figures in a book. — J. B. Lippincott Co. $1.00.

Broken Links.

The ever effervescing, delighful, and moral Mrs. Alexander gives her readers more plot than sentiment in this tale. Her heroine, Janet, is faultless. After marriage she becomes disillusionized, and when the first Mrs. Palliser, who had been presumed to be dead, reappears, Janet leaves her husband, and even when a divorce is granted him from his first wife she refuses to live with him again. Mrs. Alexander does not enforce morality *à la* Sarah Grand, but she can do it as effectually though more agreeably than that virile writer. Janet's father is one of those true, simple characters that our author loves to draw and that redeem English novels from their present phase of social vulgarity. — Cassell Publishing Co. $1.00.

A Modern Buccaneer.

Rolf Boldrewood's novels of adventure are well-known favorites with lovers of this class of literature. But a book must appeal either to youth or to maturity, and trying to appeal to both falls to the ground between two stools. The first two thirds of this volume comprise a series of nautical adventures, which will undoubtedly stir and interest any boy, especially one fond of the sea. But the last third has much less action; dealing, as it does, with a quieter and more civilized life, it would probably be pronounced dull by any youthful reader who would enjoy the earlier pages. The style of the book is thoroughly good both from a literary and a moral point of view. The scenes are laid among the islands of the Pacific. — Macmillan & Co. $1.25.

The Lone House.

Mrs. Barr is not at her best in this story. Compared with most of those from her pen it is heavy and tedious. The locality is Galloway, where in an isolated stone house on the cliff overlooking the Irish Channel lived a stern old Covenanter, Andrew Carrick, and his two daughters. The interest is divided between his labors for Dr. Chalmers and a Free Kirk and a feud with his neighbor, David Grahame. Jeannie, the favorite daughter, runs away with Walter Grahame; troubles growing out of theological matters arise in the neighborhood, resulting in the desertion of the few families, who remove to another place, leaving Andrew and Ann to the lone house, impoverished and friendless. The purpose of the story is to show how determined a man can be in maintaining his religious convictions whether right or not, and what time and circumstances can do eventually to change him to a gentler and more yielding spirit.— Dodd, Mead & Co. $1.25.

A Valiant Ignorance.

Mary Angela Dickens has here drawn a capital picture of a woman of the world who is dominated by intense affection for her son. She hides from him any knowledge of his father's crime, lest the boy fancy that the curse of heredity will blight him. At the end comes the revelation of all that has been, disclosed passionately to withold him from wrong-doing. The scene is dramatic and well conceived, as is the whole plot. It is a book of remarkable vigor, — consistent, sustained in its action, and clear and easy in style; it has far more originality than most novels. If there is any truth in heredity, its taint is here shown in the undoing of the son and the death of his mother.— Macmillan & Co. $1.00.

Mr. B. L. Farjeon had a right to name his latest story *A Fair Jewess*, not because the gentle woman thus designated is often distinctly visible, but because she is a constant and potent influence in the life of her husband, Aaron Cohen, whose history forms the main theme of the novel. Through his affection for her, but without her knowledge, the hitherto high-minded and devout Cohen commits one serious sin, of which he deeply repents. The plot is somewhat melodramatic and the style is without distinction, yet as a picture of conjugal affection the book has its value. — Cassell Publishing Co. $1.00.

A pleasanter picture of English family life and its Indian connection could scarcely be given than that in *A Devoted Couple*, a lengthy novel by J. M. Masterman. The tale runs smoothly, with the usual accessories of love and death, which are all wholesome and natural. It is full of homely details and varied scenes and people — only one of the last is a villain, and he is not of the sensational type. Such a story shows the blessedness of large families and the dependence of England upon India as a military outpost for her boys.— Harper & Brothers. 60c.

In *The Rubicon* Mr. E. T. Benson's heroine passes the fatal stream when, as a married woman, she falls in love with a man who is already engaged, and then as an antidote to such evil commits suicide. The elegant details of the deed are not given in full. If such a picture is true to life it is a pity it is drawn; and, being drawn, it is a great pity to read it. English life must be very nasty, according to the author of *Dodo*, but apparently English and Americans like to read of it.—D. Appleton & Co. 50c.

The Mystery of the Patrician Club solves that other mystery of *The Englishman in Paris*, whose author avows himself on its title-page as Albert W. Vandam. It is an exciting tale of a murder, a vengeance, and a detective of the modern school of observant and almost omniscient ubiquity, and, as the characters are nearly all of the upper circle of English nobility, crime and its results have here more than their usual charm for every-day readers. — J. B. Lippincott Co. $1.00.

This Picture and That, by Brander Matthews, in Harper's Black and White series, is a gay little comedy, which will serve excellently in private theatricals, though it was acted at the Lyceum Theatre in New York in 1887. The action of the play lies in a widow's discovery that her husband's unworthiness of her justifies her in marrying a second time. — Harper & Brothers. 50c.

MINOR NOTICES.

A Sheaf of Poems.

The widow of the late Mr. George Perry, who was for many years the literary editor of the New York *Home Journal*, has collected these poems by her husband, which she calls "the aftermath of a life devoted to large ideals." Mr. Perry was by nature idealistic, and his tastes, if followed out, would have inclined him to be a writer of verse; but circumstances turned him to a different kind of work, on literary and social topics and in various departments of criticism. The poems gathered into this modest little volume probably only indicate the power and aspirations of the writer. In general they show a spirit pondering the loftier themes of life, inquiring into its profound mysteries. "Siva, the Destroyer," is the expression of his feelings on the approach of death; "Alone" has an atmosphere of refined sentiment; "In the Valley of Shadows" has a pathetic tone revealing an undercurrent of deep feeling. In a different vein is this dainty poem, called "Sunbeam and Rose:"

> A sunbeam, flying from the eve,
>   Paused by a rose, its beauty seeing,
> And sighed, "How sweet therein to live
>   Did other beams not fill its being!"
>
> In grief he spread his wings of light
>   And onward passed, to wander ever;
> But sweet throughout his endless flight
>   The rose's fragrance breathes forever.

A portrait of Mr. Perry, in which some resemblance to Longfellow appears, fronts the title-page. — G. P. Putnam's Sons. $1.50.

When Hearts are Trumps.

Tom Hall may be called a successful writer of *vers de société*, and he writes much for various periodicals like *Life* and *Truth*. The verses are nearly always light, touched occasionally with feeling just deep enough to point a compliment or suggest a serious thought without dwelling on it. Cynical he must be often, of course, for how could he write society verses otherwise? In technical quality there is much difference between the poems; but that matters less, perhaps, in this sort of writing, where both subject and style are likely to suggest an impromptu rather than a finished production. One does not do them justice if he takes the whole at a reading, but many are bright and some are witty. The book is beautifully printed.— Stone & Kimball. $1.25.

Shakespeare Studies, and Other Essays.

This volume, by the late Thomas Spencer Baynes, LL.D., professor in the University of St. Andrews and editor of the ninth edition of the *Encyclopædia Britannica*, contains the admirable life of Shakespeare contributed to that great work — which we can emphatically commend as the best concise account of the dramatist's life and literary career that we have seen — with the scholarly papers on "What Shakespeare Learnt at School," which attracted much attention when they appeared in *Fraser's Magazine* in 1879 and 1880; the article on "Shakespeare Glossaries," printed in the *Edinburgh Review* for July, 1869, and much quoted since by editors of Shakespeare; another on "New Shakespearian Interpretations," from the same review for October, 1872, no less noteworthy in its way; and another on "English Dictionaries," also from the *Edinburgh* (July, 1868), in which there is a deal of curious lexical matter. The only fault we can find with the book is that it has neither table of contents nor index, nor even "headlines" to distinguish the Shakespeare articles from one another. "Shakespeare" and "English Dictionaries" are the only such headings in all the 409 pages, and yet the work is that of the Aberdeen University Press! — Longmans, Green & Co. $2.50.

Total Eclipses of the Sun.

The editor of the Columbian Knowledge series, Prof. David P. Todd of Amherst College, has taken an excellent subject for the first volume. Total eclipses of the sun are treated by Mrs. Mabel Loomis Todd in an intelligible and attractive way, not for astronomers, but for interested persons who have not technical knowledge. The style is pleasing, and the various details, statistics, and scientific facts are made as picturesque as is practicable. Eclipses are considered historically and almost in a dramatic, certainly in a spectacular, aspect. Here is to be found an account of the earliest known record of an eclipse, and here are the charts giving the paths of future eclipses till 1937. Narratives of expeditions and observations are given and explanations of calculations, instruments, methods, and the modes of electric telegraphing and automatic photography. The book is of handy size, prettily made, equipped with abundant footnotes, an ample index, and lists of works of reference, and has more than eighty illustrations.— Roberts Brothers. $1.00.

A Short History of the Crusades.

With a rather lavish use of capitals Dr. J. I. Mombert has prepared a capital book, which busy people will read, while scholars will be gratified by its maps and index. The author shows the effect of the crusades in leading to a centralization of political, civic, and social influence, which in turn produced constitutional government. The present volume deals, however, with actions, as it records the good and bad elements, deeds, and leaders of the crusades. The delays and self-inflicted disasters of the crusaders are candidly acknowledged. — News Printing Co.

It does not detract from the cleverness of the volume of essays by E. V. A., *In Maiden Meditation*, to suggest that they have probably been inspired by Ik Marvel's *Dream Life*, though they are much less coherent and direct. They are reveries of a girl bachelor, as the popular expression goes, and their titles, like "After the Ball," "After Church," and "After Dinner," reveal the starting point of each long monologue. Mrs. Olive Thorne Miller said the other day, referring to the three women who had helped her, that the first of these was the one who showed her how little the world cared for her opinions and how much it might care for her facts, thus leading her to the early Gradgrind stage of her literary life. E. V. A. disguises all her opinions by covering them with fancy and reminiscence, and she is capricious, tender, and thoughtful by turns. She confesses frankly that she has availed herself of other people's thoughts whenever they served her turn, and she does not mind that we catch many reflections from Balzac, Dickens, George Eliot, and others. — A. C. McClurg & Co. $1.00.

Under the title *Selected Letters of Mendelssohn* W. F. Alexander has made a wise choice of letters from the famous Mendelssohn correspondence, which will introduce him as a letter-writer to many who have only known him as a musician. Not only had Mendelssohn a wonderful insight into scenes, events, and persons, but he had a rare gift of expression and his relations to his family were unusually frank and affectionate. Those who are familiar with the correspondence know that the letters of Fanny Mendelssohn are even superior to those written by her more distinguished brother. The main value of a pocket volume like this is that it serves as a first chapter and is sure to send its readers to the complete edition of the letters of this remarkable family. The introduction is written by Sir George Grove, and there is a portrait. — Macmillan & Co. 90c.

The Venetian Painters of the Renaissance is an essay which owes its origin to the author's belief that Venetian painting is the most complete expression in art of the Italian Renaissance. The writer's main idea is to show "how the Renaissance reveals itself in Venetian painting," and to make the essay useful as a handbook lists have been appended of the works in and out of Italy by the principal Venetian masters. The topics of some of the chapters are the Church and painting, pageant pictures, the young Titian, apparent failure of the Renaissance, and humanity and the Renaissance. As an aid to the study of this special art period the book has much value. The frontispiece is a "Shepherd with Pipe," from the painting by Giorgione at Hampton Court. — G. P. Putnam's Sons. $1.25.

Musical Education and Musical Art, by Edith V. Eastman, consists of suggestions gathered from a wide experience in Europe on the subject of a musical education. She does not write so much for the musical student — the man or woman who intends to make music a life study — as for the average person who, perhaps, does not consider himself musical. Miss Eastman believes that we can all be musical if we are rightly educated and that children's ears should be trained in the kindergarten at the earliest possible age. Many of her ideas are original, and her methods seem practical. We commend the volume to teachers and parents. — Boston: Damrell & Upham. $1.25.

Studies in the Evolution of English Criticism is a thesis presented by Laura Johnson Wylie to the philosophical faculty, and now printed at the expense of Yale University. It traces the evolution of criticism from Dryden to Coleridge. From its wide range of subject and its condensed style it is not easy reading. It lacks in salient features that hold the attention, as its level of attainment, though high, is very even. Its value is increased by a bibliography and numerous references. — Ginn & Co. $1.10.

Eben J. Loomis is the author of an unpretentious volume of short sketches and bits of verse, entitled *Wayside Sketches*, in which he describes his country walks near Washington and the Potomac with sympathetic enjoyment of nature's operations. He is a good observer, especially of the birds. The accounts of his own experiences are more successful than the fanciful stories of elves which he includes at the end of the book. — Roberts Brothers. $1.00.

PERIODICALS.

Mr. Charles Belmont Davis, in his article on "The City of Homes" in *Harper's* for June, is more occupied with the *literati* of Philadelphia (among whose faces we see that of our regular correspondent, Mr. Morris) and uppertendom in general than with the building associations which have given the city the name employed for the article. This is none the less entertaining and instructive. Salem, Cambridge, and Mr. Lowell are the main subjects of Mr. Howells' installment of "My First Visit to New England," which, it is needless to say, is very readable. Professor Matthews' "Vignettes of Manhattan," Mr. Du Maurier's "Trilby," Mr. Alfred Parsons' "Japanese Spring," and Mr. Owen Wister's story, "Little Big Horn Medicine," are the other illustrated papers; beside which we have the second portion of Mr. James L. Allen's "Kentucky Cardinal," M. De Blowitz' "French Diplomacy under the Third Republic," Miss Woolson's last story, "A Waitress," another by Mr. Hamlin Garland, "God's Ravens," and Mr. Smalley's "Memories of Wendell Phillips" — a fascinating number.

The tragedy of an individual and the delivery of a nation are recalled in a very interesting paper by John Heard, Jr., in the June *Scribner's*. His narrative of "Maximilian and Mexico" is based largely upon collections of documents made public in later years. Prof. N. S. Shaler's article on "The Dog" is excellent in text, but the illustrations might have been much better. Mrs. Burnett has a touching story of the Invalid Children's Aid Association — "The Story of a Beautiful Thing" she well calls it. Mr. Cable's "John March, Southerner," goes on, and Mr. Bishop's Monte Carlo serial, "A Pound of Cure," is finished. "American Game Fishes," by Leroy M. Yale, Mr. Archibald Forbes' discussion of "The Future of the Wounded in War," a good story by Mary Tappan Wright, "A Portion of the Tempest," with a sketch of Stanhope A. Forbes, whose spirited picture, "The Lighthouse," is the frontispiece, fill out an agreeable summer number.

Mr. Blackmore has a dull and prosy installment of "Perlycross" in *Macmillan's* for May, and the general contents of the number are not very enlivening. "A Discourse on Sequels" is chiefly taken up with Shakespeare in bringing Falstaff in a second time, Cervantes, Daudet, and Beaumarchais, with references to Thackeray, Balzac, George Sand, and *Alice in Wonderland*. "Ditas," by an anonymous writer, is a Mexican story; "The Cliff-Climbers" is a sketch of adventure. In "The Melancholy Man" the pessimist is contrasted with his genial and welcome opposite, the optimist. Andrew Lang has for a subject "The Last Fight of Joan of Arc." An unsigned paper is on "Begging Letters and Their Writers." Most readable among the articles is that on the parliaments and ministers of the century, by C. B. Roylance-Kent, which is concise and full of information.

In the *Popular Science Monthly* for June the opening article, by Dr. Andrew D. White, on "The Final Effort of Theology," describes the hostile reception which theologians gave to Darwin's epoch-making book. The Mosquito country is described in a fully illustrated article by Dr. Robert N. Keely, Jr., under the title "Nicaragua and the Mosquito Coast." Mr. Lester F. Ward treats of "Weismann's Concessions," endeavoring to show that Weismann has conceded all the important points involved in his controversy with Spencer. Prof. G. F. Wright gives an account of "The Cincinnati Ice Dam," showing how the effects of its presence can be seen for many miles back from Cincinnati. The distinguished physiologist, Dr. Austin Flint, contributes an illustrated account of "The Eye as an Optical Instrument." Of special interest to parents and teachers is the essay by James L. Hughes, entitled "The Kindergarten a Natural System of Education." The author of *Astronomy with an Opera-Glass*, Mr. Garrett P. Serviss, has in this number the first of a series of illustrated papers under the general title "Pleasures of the Telescope." Dr. T. D. Crothers asks, "Should Prohibitory Laws Be Abolished?" and gives reasons for questioning the confident assertion of Mr. Appleton Morgan in an earlier number. Prof. F. W. Woll writes on "Dairy Schools and Dairy Products," describing, with four full-page views, the pioneer dairy school in the United States, now four years old. There is another installment of A. R. Wallace's paper on "The Ice Age and its Work," and a biographical sketch, with portrait, of Gerard Troost, for many years State Geologist of Tennessee.

The most striking article in the June *Century* is the illustrated account of Edison's new invention. In a letter from the inventor himself he says: "I believe that in coming years, by my own work and that of Dickson, Muybridge, and Marie, and others who will doubtless enter the field, that grand opera can be given at the Metropolitan Opera House at New York without any material change from the original and with artists and musicians long since dead." This article and one on the growth of German cities, which shows that our American cities are not growing so fast as the German cities and yet are not nearly as well governed, are well worth careful study. The second article, called "Across Asia on a Bicycle," is fully illustrated and graphically written. "The Mother of Ivan Tourguéneff" is described as a most disagreeable and uncomfortable person, and one may hope she was not a type of the Russian mamma of this or any other age. An account of Kossuth, an article on "Bookbindings of the Present," "Field Notes," and "A Cumberland Vendetta" are the titles of other interesting articles; while Mr. Frank Stockton's "Magic Egg" is the cleverest story the *Century* has published for several months. It is a modern tale, in which hypnotism plays a prominent part, and in which the element of suspense is well worked out, as it always is in Mr. Stockton's dramatic tales.

The complete novel in the June number of *Lippincott's* is "The Wonder-Witch," by M. G. McClelland. It is a romance of Virginia, beginning in war times and happily concluded long afterwards. The title refers to a ring which had a strange story of its own and the supposed power of keeping its wearer constant to its giver. Gilbert Parker's serial, "The Trespasser," reaches its close after carrying the hero through queer adventures and dire social and moral dangers. "The Rumpety Case," by Anna Fuller, the well-known author of *A Literary Courtship*, tells how justice was done upon a domestic tyrant by the joint action of Providence and an honest farmer, after the forms of law had failed to reach the case. Under the heading "Sea Island Cotton Respun" Dora E. W. Spratt tells how those islands, with their simple population, passed under Northern care in war times. In "The New Northwest Passage to the Orient" J. Macdonald Oxley writes of the Canadian Pacific Railway and its line of steamers to Japan. In "Hot Work on the Pampas" Morgan S. Edmunds describes the suppression of brigandage in the Argentine Republic in 1873. The venerable poet and essayist, R. H. Stoddard, supplies in "My First Literary Acquaintances" a pleasant semi-autobiographical sketch. Agnes Repplier discourses in her own brilliant vein of "The Passing of the Essay."

The article in the *Atlantic* for June on "Hamburg's New Sanitary Impulse," by Albert Shaw, might be read with profit by the boards of health of all cities as showing what intelligent supervision scientifically applied and backed by sufficient funds can do, even when applied to the worst sanitary conditions. In "American Railways and American Cities" Henry J. Fletcher shows the great damage that has been done to the smaller towns and cities of this country by unjust discriminations in freight rates. In "The Scope of the Normal School," by M. V. O'Shea of the State Normal School at Mankato, Minnesota, tells the history of the normal school in this country, and shows its relations to the schools, comparing its method with those of the chief European countries and describing what the colleges and universities have done in the direction of courses for teachers. The other articles are: "A Summer in the Scillies," by J. William White; "The End of Tortoni's," by Stoddard Dewey, incidentally an account of the social side of Parisian literary life in this century; "At the Opra Di Li Pupi," by Elisabeth Cavazza, an interesting account of the plays of the famous Italian Marionettes; and "Some Letters and Conversations of Thomas Carlyle," by Sir Edward Strachey; continuations of J. Irving Manatt's "Behind Hymettus," and of Frank Bolles' series of articles on Nova Scotia, "Ingonish by Land and Sea;" a further installment of Margaret Deland's "Philip and His Wife," and a very bright story by Kate Douglas Wiggin, "The Nooning Tree."

NEWS AND NOTES.

—Mr. Thomas Niles, one of the oldest book publishers of Boston and a member of the firm of Roberts Brothers, died May 18 at Perugia, Italy. Mr. Niles was born in this city in 1825. After his graduation from the Latin school he became a clerk in the publishing house of Ticknor, Reed & Fields (Old Corner bookstore), remaining with them for sixteen years, a part of the time taking the entire charge of the publishing business. Then he retired from the position (giving place to Mr. James Osgood) and entered the publishing house of Whittemore, Niles & Hall. From there he entered the house of Roberts Brothers, and after several years' service became a partner in 1872. Mr. Niles introduced Jean Ingelow, Philip Gilbert Hamerton, Edwin Arnold, and *Ecce Homo* to American readers, and had as choice a catalogue as any Boston publisher. In all his relations with those who have anything to do with books — as authors, reviewers, printers, publishers, or sellers — he was a gentleman of a fine strain. His warmest friends, perhaps, were among the authors; in their relations to him all the traditions of distrust were set aside. He magnified his office by making it truly a literary function, and he had no deeper desire than to publish the best books and to see that the makers of them received their due reward.

—Mr. Benjamin Kidd's *Social Evolution*, which has been received everywhere with the most favorable comments, will soon be issued in a second and cheaper crown octavo edition, in which a certain number of minor changes have been made by the author with reference to criticisms which have appeared in regard to the book.

—*Mary Fenwick's Daughter* is the title of a new novel by the popular author Beatrice Whitby, which appears in Appletons' Town and Country Library. As the name indicates, some of the characters described in Miss Whitby's first novel reappear in this.

— Noah Farnham Morrison (877 Broad Street, Newark, N.J.) has issued a new and attractive *Catalogue of Rare and Curious Books and Pamphlets*, including Americana, Travels, Rebellion, and General Literature, sized according to rules of American Library Association.

—Capt. Julius A. Palmer has for many years made a study of the esculent and poisonous qualities of mushrooms, and the results of his investigations are soon to be given to the public through the house of Lee & Shepard. This firm will soon issue Professor Dolbeare's *Matter, Ether, and Motion* in a new edition with much additional matter; John Harrington Keene's *The Boys' Own Guide to Fishing, Tackle Making, and Fish Breeding*; *A Modern Magdalene*, by Virna Woods; and Baron Nils Posse's revision of his *Educational Gymnastics* under the title of *Special Kinesiology of Educational Gymnastics*.

— Houghton, Mifflin & Co. have just issued as Extra No. 62 of the Riverside Literature series (15c.) the first five chapters of a new history of the United States for schools, by John Fiske, with auxiliary matter by Frank A. Hill. The complete book will be ready sometime this month.

— Prof. George John Romanes, F.R.S., LL.D., died suddenly at Oxford, May 23. He was born in Kingston, Canada, May 20, 1848, his father being the late Rev. Prof. Romanes, M.A., LL.D. The professor wrote and lectured extensively on scientific and philosophical subjects.

— Messrs. Houghton, Mifflin & Co. have just issued a pamphlet of thirty-two pages, entitled *Good Literature*, divided into three parts. The first contains the opinions of eminent men who favor the use of literature in schools. In part two are given the methods of using literature adopted by numerous superintendents. The third part contains a graded list of literary masterpieces suitable for school use. There is an interesting introduction to the whole. The pamphlet will be sent free on application.

— Ginn & Co. issued last month *The Inflections and Syntax of Malory's Morte d'Arthur*, by Charles Sears Baldwin.

— Mr. Noah Brooks, who has resigned from his Newark paper, is about publishing *Tales from the Maine Coast*, a volume of short stories.

— A governess was trying to explain the meaning of "poet laureate" and had rashly defined the term as applicable to the man who wrote the best poetry in his day. Sharp as a needle a young lady asked, "Was Shakespeare poet laureate?"

— Alfred Altherr, the pastor of St. Leonard's Church at Basle, Switzerland, is the latest biographer of Theodore Parker.

— Mr. J. M. Barrie has decided to call his new book about Thrums *The Sabbath Day*.

— Leopold Sacher-Masoch, who died at Lindheim on May 6, was born in 1835. He was a historian, an enemy of the German Empire, and the champion of the Polish Jew. Among his works are *Der Aufstand in Ghent unter Kaiser Karl V*, *Ungarns Untergang und Maria von Œsterreich*, *Kaunitz*, *Prussians of To-day*, *Jews and Russians*, *Idyls*, *Hadaska*, and *Ueber den Werth der Kritik*.

— Messrs. Hutchinson & Co. have in the press a new edition of Dr. Mannington Caffyn's novel, *Miss Milne and I*, which has been out of print for some time. The book is a study of a female character of a very extraordinary type, and might well have been written to match *A Yellow Aster*.

— *Froissart*, by Mme. Darmesteter (Miss Mary Robinson), is announced for publication in the series of Grands Écrivains Français, by MM. Hachette & Co., who have just published in the same series *Joseph de Maistre*, by G. Cogordan, and are preparing new volumes on Diderot, by M. Joseph Reinach, and on Guizot, by M. Bardoux.

— The *prolegomena* to Tischendorf's critical edition of the New Testament, on which Professor Gregory has been working for the last eighteen years, are now complete. They contain a full account of all the existing sources of our New Testament Text, of the text of the MS. of the Vulgate, of the Syriac tradition and of the Æthiopic, Coptic, and Gothic versions. The English publishers are Messrs. Williams & Norgate.

— Hachette & Cie., Paris (New York: Dyrsen & Pfeiffer), have begun to publish in installments Professor Maspero's *Histoire Ancienne des Peuples de l'Orient*, a work bearing the same title as that of 1875 by the same author, but otherwise wholly new in text and illustrations. The work will form three volumes or 150 *livraisons*.

— Mr. Henry B. Fuller will spend the summer abroad, probably visiting Baireuth during the festival. He has just finished a second novel of Chicago, in which he dwells less on the harsher and less agreeable phases of life in the inland metropolis than he did in *The Cliff-Dwellers* and more on what Mr. Ralph has termed "the gentler side" of that vigorous community. Mr. Fuller is no less of a musician than of a man of letters, and has written the scores of at least half a dozen (unpublished) operas. — *The Critic*.

— Under the title of *Sober by Act of Parliament* Messrs. Swan Sonnenschein & Co. are about to publish an account of the results obtained from various systems of drink legislation, written by Mr. F. A. McKenzie. Commencing with the story of the State saloons of South Carolina, the book goes on to describe the colonial laws, the state distilleries of Switzerland, prohibition and high license in America, and the growth of the English licensing system. One chapter is devoted to the connection between whisky and politics in the United States.

— Dodd, Mead & Co. have in press *The Issues of the Press in New York from 1693 to 1783*, by Charles R. Hildeburn, a handsome volume of some 500 pages, illustrated with two dozen facsimiles of title-pages, the edition being limited to 350 copies printed from type; also an English translation of Balzac's letters to Mme. Hanska, lately given to the light in the *Revue de Paris*.

— Congressman Thomas Dunn English is said to have two claims to literary distinction. He is the author of *Ben Bolt* and he once thrashed Edgar Allan Poe.

— Henry Morley, one of the most industrious and prolific literary workers of the age, died at Carisbrooke, Isle of Wight, on Monday, May 14. He was born in London, September 15, 1822. He practiced medicine from 1844–48, established a school at Liscord, Liverpool, on a new method, but gave up all his other plans to devote himself wholly to literature, especially to making literature attractive and get-at-able to students. He became a journalist, and did much good work in the columns of *Household Words* and the *Examiner*. From 1857 to 1865 he was English lecturer at King's College, then professor of English language and literature at University College, London, and then emeritus professor. He also served for many years as examiner in English language, literature, and history at University College, and professor of English language and literature at Queen's College, London. From 1882 to 1889 he was principal of University Hall, London. Edinburgh gave him the degree of LL.D. in 1879. He was not related, or not closely related, to any of the other eminent men of his time who bear the same patronymic. Among his best-known works, many of which first appeared as essays for his journalistic work, are lives of *Palissy*, *Jerome Cardan*, *Cornelius Agrippa*, and *Clement Marot*, and *English Writers*. Professor Morley also edited Steele and Addison's *Spectator*, Florio's *Montaigne*, Boswell's *Johnson*, a library of English literature in five volumes, the Carisbrooke Library, Morley's Universal Library, in sixty-three volumes, and Cassell's National Library.

— Houghton, Mifflin & Co. published May 26: *Two Strings to His Bow*, by Walter Mitchell; *The Silva of North America*, by Charles Sprague Sargent, director of the Arnold Arboretum, Vol. VI, Ebenaceæ – Polygonaceæ; *Claudia*, by Frances Courtenay Baylor; *Familiar Letters of Henry D. Thoreau*, edited by F. B. Sanborn, large-paper edition; *His Vanished Star*, by Charles Egbert Craddock; *My Summer in a Mormon Village*, by Florence A. Merriam; *The Christian Ministry: its Present Claim and Attraction*, and other writings, by Theodore C. Pease, late Bartlett professor of sacred rhetoric in Andover Theological Seminary, with an introduction by Prof. Egbert C. Smyth; revised editions for 1894 of M. F. Sweetser's American guide-books — *New England*, *The White Mountains*, and *The Maritime Provinces*; and *A Journal of American Ethnology and Archæology*, edited by J. Walter Fewkes, Vol. IV, *The Snake Dance at Walpi*, with illustrations in color by Julian Scott and others.

— Rev. Dr. Richard Morris died in London, May 16. He was born September 8, 1833, at Bermondsley, Southwark, and was a graduate of St. John's College. He was appointed lecturer on English language and literature in King's College school in 1869, and ordained by the bishop of Winchester as curate of Christ's Church, Camberwell, in 1871. He was created LL.D. in 1870 by the archbishop of Canterbury. He was a member of the council of Philological and Early English Text Societies, elected president of the Philological Society in 1874, and in the same year received the honorary degree of M.A. from the University of Oxford. His works are: *The Etymology of Local Names* (1850), *Specimens of Early English* (1867, 1872, 1882), *Historical Outlines of English Accidence* (1872), *Elementary Lessons in Historical Grammar* (1874), *Primer of English Grammar* (1875). Among the many works he edited are: *Early English Alliterative Poems*, *The Story of Genesis and Exodus*, *Chaucer's Poetical Works*, *Old English Homilies*, *Spenser's Works*, and *Legends of the Holy Rood*.

— Mr. F. Marion Crawford's "Modern View of Mysticism," the leading article in *Book Reviews* for June, has peculiar interest by reason of its unique subject-matter, the result of the most earnest investigation into a phase of life and thought that has always appealed very strongly to Mr. Crawford's imagination. "The present paper is tentative," writes Mr. Crawford, "in so far as it is an attempt to put with some clearness before the average reader the views of modern mystics. Should any interest be shown in this exposition, it is the writer's intention to carry it as far as he can by future papers of a similar kind in the pages of this Review. The writer wishes to state that he is not, and never has been, either a 'theosophist' or a spiritist; he also begs that whatever is said here may be judged, if read, without regard to allusions to this and kindred subjects which he has made in novels and purely for purposes of fiction. He claims no authority to be heard as the mouthpiece of the modern mystic, though much of what he has to say is the result of long intercourse with persons engaged in the practice of mysticism in various parts of the world."

— D. C. Heath & Co., Boston, have in press for immediate issue in their Modern Language series Halévy's *L'Abbé Constantin*, edited, with introduction and notes, by Prof. Thomas Logie of Rutger's College. A few sentences that might be regarded as objectionable in a text for schools have been omitted.

— The Lothrop Publishing Co. (Purchase St., Boston) announces that it has purchased the entire plant, good will, accounts, copyrights, and stock of the D. Lothrop Co., D. Lothrop & Co., and the Interstate Publishing Co., and solicits orders for its publications. These publications comprise their entire list, including full lines of the best-known books bearing the popular Lothrop imprint. The company have in press new books and new editions for early issue by such writers as "Pansy," Margaret Sidney, Willis Boyd Allen, and other popular writers whose names are identified with the Lothrop imprint.

— J. Selwin Tait & Sons announce *Cavalry Life in Tent and Field*, by Mrs. Orsemus B. Boyd, and *The Green Bay Tree*, by the author of *A Yellow Aster*.

— *Old and New Unitarian Belief*, by the Rev. John W. Chadwick, will soon be published by George H. Ellis, Boston.

— Longmans, Green & Co. have ready *Letters of Harriet, Countess of Granville, 1810–1845*, edited by her son, Hon. F. Levison Gower, in two volumes; *Shakespeare Studies and Other Essays*, by Thomas Spencer Baynes; and a new and cheaper edition of *Lay Down Your Arms*.

— Macmillan & Co. announce the early publication of another volume of the late Professor Freeman's *History of Sicily*. The volume, which has been carefully edited and annotated by the author's son-in-law, covers the period from the tyranny of Dionysius to the death of Agathocles.

— J. J. Little, receiver of the Worthington Co., submitted to Mr. Anthony Comstock some book which he was told Mr. Comstock had restrained Mr. Worthington from selling some ten years back, and submitted to the court the question whether he had any right to sell as assets of the company books that had been put under Mr. Comstock's ban. In looking over these forbidden books Mr. Comstock for the first time glanced into the pages of *Tom Jones*, and is shocked to think that this book has been sold for 145 years. In future he will do his best to check its sale. Gibbon, Thackeray, and Coleridge held different opinions about *Tom Jones*, but they are only immortal critics and — had read the book. — *American Newsman*.

— D. Appleton & Co. announce a new novel, *A Daughter of To-Day*, by Mrs. Everard Cotes, formerly Miss Sara Jeannette Duncan; a vivid account of mountaineering in India, by William Martin Conway, vice-president of the Alpine Club, *Climbing in the Himalayas; Cleopatra*, a new historical romance, by Dr. Georg Ebers; a new edition of Dr. Doty's *Prompt Aid to the Injured;* and in the Town and Country Library *Mary Fenwick's Daughter*, by Beatrice Whitby. The Appletons have prepared for the convenience of students topical classed lists of their publications, and have issued a catalogue of the large selection of their books made for the World's Fair Model Library, now on permanent exhibition in the United States Bureau of Education, Washington.

— Macmillan & Co. have ready the second volume of their *Oxford Chaucer*, edited by Rev. Walter W. Skeat, containing "Boethius" and "Troilus and Criseyde" — the remaining four volumes to follow at short intervals during the year. They also announce *Eight Hours for Work*, by John Rae, author of *Contemporary Socialism;* a second, cheaper edition of Kidd's *Social Evolution; Biological Lectures and Addresses*, by the late Professor Marshall of Owens College; *The Friendship of Nature*, a chronicle of New England birds and flowers, by Mabel Osgood Wright; *The Celtic Twilight*, by W. B. Yeats; and a revised and enlarged edition of *Old Celtic Romances*, translated from the Gaelic by P. W. Joyce. A novel by Laurence Alma-Tadema is in press, called *The Wings of Icarus*. The Macmillans have lately published *A History of the Christian Church in the First Six Centuries*, by Archdeacon Cheetham; *The Letters of Edward Fitzgerald*, edited by W. Aldis Wright, in the Eversley series; *Criticisms on Contemporary Thought and Thinkers*, selected from the *Spectator* by Richard Holt Hutton; and Poushkin's *Prose Tales*, in one volume.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Dante Rossetti and the Pre-Raphaelite Movement. By Esther Wood. Charles Scribner's Sons. $3.00

Letters of Edward Fitzgerald. In two volumes. Macmillan & Co. $3.50

Recollections of a Virginian in the Mexican, Indian, and Civil Wars. By Gen. Dabney H. Maury. Charles Scribner's Sons. $1.50

A True Teacher: Mary Mortimer. A Memoir. By Minerva Brace Norton. F. H. Revell Co. $1.60 net.

Economics and Politics.

Canadian Independence, Annexation, and British Imperial Federation. By James Douglas. G. P. Putnam's Sons. 75c.

Eight Hours for Work. By John Rae, M.A. Macmillan & Co. $1.25

Educational.

The Principles and Practice of Teaching and Class Management. By Joseph Langdon, F.G.S. Macmillan & Co. $1.60

A Class in Geometry. By George Iles. E. L. Kellogg & Co. 30c.

A System of Lucid Shorthand. Devised by William George Spencer. D. Appleton & Co. 50c.

Elementary Psychology. By Amos M. Kellogg, A.M. E. L. Kellogg & Co. 25c.

First Book in English. By Wm. H. Maxwell, M.A. American Book Co. 40c.

Outlines of Herbart's Pedagogics. By Ossian H. Lang. E. L. Kellogg & Co. 25c.

Report of the Commissioner of Education, 1890–1891. In two volumes. Government Printing Office.

Essays and Sketches.

My Farm of Edgewood. By Donald G. Mitchell. Charles Scribner's Sons. 75c.

Wet Days at Edgewood. By Donald G. Mitchell. Charles Scribner's Sons. 75c.

Satan as a Moral Philosopher. By Caleb S. Henry, D.D. Thomas Whittaker. 50c.

Pastime Papers. By Frederick Saunders. Thomas Whittaker. 50c.

Shakespeare Studies, and Essay on English Dictionaries. By the late Thomas Spencer Baynes, LL.B., LL.D. Longmans, Green & Co. $2.50

The Journal of Martha Pintard Bayard. London, 1794–1797. Edited by S. Bayard Dod. Dodd, Mead & Co. $1.50

Courage. By Chas. Wagner. Dodd, Mead & Co. $1.25

Steps into Journalism. By Edwin Llewellyn Shuman. Evanston, Ill.: Correspondence School of Journalism. $1.25

With the Wild Flowers, from Pussy-Willow to Thistle-Down. By E. M. Hardinge. Baker & Taylor Co. $1 00

The Empire: its Value and its Growth. By W. E. H. Lecky. Longmans, Green & Co. 50c.

The Friendship of Nature. By Mabel Osgood Wright. Macmillan & Co. 75c.

The Celtic Twilight. Men and Women, Ghouls and Faeries. By W. B. Yeats. Macmillan & Co. $1.25

Fiction.

The Green Bay Tree. By W. H. Wilkins and Herbert Vivian. J. Selwin Tait & Sons. 50c.

Cord and Creese. A Novel. By James De Mille. Harper & Brothers. 50c.

The Upper Berth. By F. Marion Crawford. G. P. Putnam's Sons. 50c.

A Little Journey in the World. By Charles Dudley Warner. Harper & Brothers. 75c.

Red Cap and Blue Jacket. A Story of the French Revolution. By George Dunn. G. P. Putnam's Sons. $1.00

The Shen's Pigtail, and Other Stories of Anglo-China Life. By Mr. M. G. P. Putnam's Sons. 50c.

The Robb's Island Wreck, and Other Stories. By Lynn R. Meekins. Stone & Kimball.

Outrageous Fortune. A Novel. By Edgar Fawcett. Chas. T. Dillingham & Co. 50c.

The Last Sentence. By Maxwell Gray. Lovell, Coryell & Co. 50c.

The Waverley Novels. Dryburgh Edition. Vol. XXI. Woodstock. Macmillan & Co. $1.25

Salem Kittredge, and Other Stories. By Bliss Perry. Charles Scribner's Sons. $1.00

The Perkins Peril. A Novel. By George V. Wells. Laird & Lee. 25c.

Mary Fenwick's Daughter. By Beatrice Whitby. D. Appleton & Co. 50c.

A Daughter of To-Day. A Novel. By Mrs. Everard Cotes. D. Appleton & Co. $1.50

Mildred's New Daughter. By Martha Finley. Dodd, Mead & Co. $1.25

Claudius, the Cowboy of Ramapo Valley. By P. Demarest Johnson. Middletown, N. Y.: Slauson & Boyd.

Her Little Highness. By Nataly von Eschstruth. Illustrated. Robert Bonner's Sons. 50c.

His Vanished Star. By Charles Egbert Craddock. Houghton, Mifflin & Co. $1.25

Two Strings to His Bow. By Walter Mitchell. Houghton, Mifflin & Co. $1.25

The Prose Tales of Alexander Poushkin. Translated from the Russian by T. Keane. Macmillan & Co. $1 75

The Duke of Arcanum. By Frank Carleton Long. Laird & Lee. 50c.

Young Sam and Sabina. By Tom Cobbleigh. The Cassell Publishing Co. 50c.

Though the Gods and the Years Relent. By Mrs. Edmund Nash Morgan. New York: Home Book Co. 50c.

The Story of a Modern Woman. By Ella Hepworth Dixon. Cassell Publishing Co. $1.00

Elton Hazlewood. A Story. By Frederick George Scott. Thomas Whittaker. 25c.

The Diary of a Nobody. By George and Weedon Grossmith. Lovell, Coryell & Co. 50c.

History.

Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries. By Dr. M. Kayserling. Longmans, Green & Co. $1.25

Poetry, Music, and the Drama.

A Song of Companies, and Other Poems. By Orrin Cedesman Stevens. Holyoke: H. C. Cady Co. $1.00

Sebastian: a Dramatic Poem. C. Wells Moulton.

The Plays of Richard Steele. Edited by G. A. Aitken. Charles Scribner's Sons. $1.25

The Complete Works of Geoffrey Chaucer. Edited by Walter W. Skeat. Vol. II. Boethius and Troilus. Macmillan & Co. $4.00

Religion and Theology.

The Second Book of Kings. By F. W. Farrar, D.D. A. C. Armstrong & Son. $1.50

Absolution: Examined in the Light of Primitive Practice. By Hugh Miller Thompson. Second edition. Thomas Whittaker. 50c.

Philosophy and Development of Religion. The Gifford Lectures, 1894. By Otto Pfleiderer, D.D. Two vols. G. P. Putnam's Sons. $5.00

Judaism at the World's Parliament of Religions. Robert Clarke & Co. $2.50

The Life Beyond. By George H. Hepworth. E. P. Dutton & Co. 75c.

Science.

Progress in Flying Machines. By O. Chanute, C.E. American Engineer and R. R. Journal. $2.50

Travel and Observation.

A Journey Across Tibet. By Capt. Hamilton Bower. Illustrated. Macmillan & Co. $3.75

A Man from Corpus Christi; or, the Adventures of Two Bird Hunters in Texan Bogs. By Dr. A. C. Pierce. Forest and Stream Publishing Co.

Miscellaneous.

Rand, McNally & Co.'s Pocket Maps. Minnesota. — So. Dakota. — Montana. Each, 25c.

The Gem Encyclopedia. Laird & Lee. 25c.

The Truth About Beauty. By Annie Wolf. Illustrated. Lovell, Coryell & Co. 50c.

Catalogue and Announcements, 1894. Ginn & Co.

The Care and Feeding of Children. By L. Emmett Holt, M.D. D. Appleton & Co. 50c.

Traffic in Girls, and Florence Crittenton Missions. By Charlton Edholm. Chicago: Woman's Temperance Pub. Association. $1.00

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THE

POPULAR SCIENCE MONTHLY

FOR JUNE.

The Final Effort of Theology. By ANDREW D. WHITE.
An account of the hostile reception given to Darwin's epoch-making book by misguided theologians.

Nicaragua and the Mosquito Coast. (Illustrated.) By Dr. R. N. KELLY, Jr.
Describes the country about Bluefields, which Nicaragua is threatening to absorb, its government, inhabitants, and fruit plantations.

Pleasures of the Telescope. (Illustrated.) By GARRETT P. SERVISS.
Advice and directions for amateurs in astronomy.

Dairy Schools and Dairy Products. (Illustrated.) By Professor F. W. WOLL.
Dairy schools are a new thing in this country, and the pioneer institution, founded only four years ago, is here fully described.

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A DAUGHTER OF TO-DAY.[*]

MRS. COTES' first elaborate novel is a distinct success, and shows a notable ripening of her talent. She has dropped the humorous or semi-humorous style of her earlier books of travel and description, and writes with entire seriousness of that extremely interesting character — the young woman of today, who has all the freedom but not quite all the wisdom of the end of the century. Mrs. Cotes need hardly have gone to Sparta, Ill., for her heroine, Elfrida Bell, unless she wished to justify the extraordinary scene in the London drawing-room where Elfrida does embarrassing homage to George Jasper, a popular novelist. An Eastern girl, however emancipated, would hardly have been capable of such a *faux pas*, and we must think that Elfrida had too much Western optimism to make the tragic catastrophe altogether probable.

The process and progress of Elfrida Bell, an Illinois girl of beauty and talent, from her native Sparta through a year in the Quartier Latin, where she adopts the most liberal principles and adheres to morality in practice, is traced very cleverly. She finds she has no real power in art, and her father's failure sends her to London to follow journalism. John Kendal, a painter of original genius, and his friends, Janet Cardiff and her father, the Persian professor, are the other principal characters. Elfrida and Janet, who has great talent as a writer, become intimate friends. The complications that follow from the professor's folly, Janet's love for Kendal, his artistic interest in Elfrida, her free views of marriage and her desire to make a sensation in letters even if she has to go on the stage in tights to get material, are skillfully handled, and there is much subtle analysis of the characters of Janet and Elfrida. Whether some of this is not pushed too far may be a question, but there can be no question of the strength of Mrs. Cotes' delineation and the distinction of her style, and the total effect of a new writer to be reckoned with in serious fiction, that *A Daughter of To-Day* produces. She lets the moral of her story tell itself. It is certainly plain enough, and one may hope that it will have some effect in preventing a few of the many shipwrecks which the new freedom for womankind renders only too probable in our generation when they oppose their lively impressions and their hasty opinions to the customs and institutions by the restraints of which civilization painfully protects itself from the beast.

FITZGERALD'S LETTERS.[*]

THE letter-writer, like the poet, is born, not made. There are letters and letters, and the worst of them may answer their immediate purpose and pass to their appropriate waste-basket doom. Many might well have met that doom which get into print; but those which deserve to be perpetuated in type are few, even in the correspondence of authors and other notable people. The art of talking naturally and well on paper — and that is the essence of good letter-writing — is a rare gift, like that of conversational talent.

The letters of Edward Fitzgerald are exceptionally good both in manner and in matter. The majority in these two volumes have been already published with his *Literary Remains*, and we are not surprised that, as Mr. Aldis Wright tells us in the preface, there has been "a very generally expressed wish" that they should be issued separately. It is pleasant, moreover, to learn that since these volumes were completed "a large number of letters addressed by Fitzgerald to his lifelong friend, Mrs. Kemble, have come into the possession of Messrs. Richard Bentley & Son and will shortly make their appearance."

The letters bear internal evidence of having been written with no thought that they would ever be printed; otherwise they might have been less easy, natural, and "like his conversation," as the editor says they were. His life was for the most part that of a literary recluse, and they were the chief means he had of talking with his friends. How much the recipients enjoyed them we may infer from what Carlyle wrote in reply to one of them:

> Thanks for your friendly human letter, which gave us entertainment in the reading (at breakfast time the other day) and is still pleasant to think of. One gets so many *in*human letters — ovine, bovine, etc. [It is a wonder that he did not add "asinine."] I wish you would write a little oftener; when the beneficent Daimon suggests, fail not to lend ear to him.

A striking feature in his correspondence, as another friend said, "is the exquisite tenderness of feeling which it exhibits in regard to all family matters; the letters might have been written by a mother or a sister." He said of himself that his friendships were more like loves, and love, as its nature is, begot love in return. Tennyson said of him: "I had no truer friend; he was one of the kindliest of men, and I have never known one of so fine and delicate a wit." The genial dedicatory poem of the "Tiresias" volume, beginning

Old Fitz, who from your suburb grange,

was written just before the death of Fitzgerald, who never saw it. When Thackeray, not long before he died, was asked by his daughter which of his old friends he had loved most, he replied, "Why, dear old Fritz, to be sure, and Brookfield."

To these friends, and others like them — Frederic Tennyson, Bernard Barton, Lord Houghton, James Russell Lowell, Charles Eliot Norton, and many less widely known — these letters are addressed. They abound in free and easy comment on the books Fitzgerald was reading at the time, with other bits of bright criticism. He did not like Tennyson's "Princess" — in which he was by no means alone; but it is surprising that his dislike extended to the songs which were introduced into the poem in 1850 — in which, so far as we are aware, he was absolutely alone. He writes to Frederic Tennyson: "I saw Alfred in London. . . . He has written songs to be stuck between the cantos of the 'Princess,' none of them of the old champagne flavor, as I think." Of "Lucretius" he wrote to a friend later: "'Locksley Hall' is far more like Lucretius than the last verses put into his mouth by A. T. But once get a name in England and you may do anything." Neither was he much pleased with the "Idylls," of which he said: "I am not sure if such a romance as Arthur's is not best told in the artless old English in which it was told to Arthur's artless successors four hundred years ago, or dished up anew in something of a ballad style like his own 'Lady of Shalott' rather than elaborated into a modern epic form;" but, as he adds, he "never cared for *any* chivalric epic, neither Tasso nor Spenser nor even Ariosto, whose epic has a sort of ballad humor in it." He gives us elsewhere this charming anecdote of the laureate:

---

[*] A Daughter of To-Day. By Mrs. Everard Cotes (Sara Jeannette Duncan). D. Appleton & Co. $1.50.

[*] Letters of Edward Fitzgerald. 2 vols. Macmillan & Co. $3.50.

> I dare say I may have told you what Tennyson said of the Sistine Child, which he then knew only by engraving. He first thought the expression of his face (as also the attitude) almost too solemn even for the Christ within. But some time after, when A. T. was married and had a son, he told me that Raffaelle was all right, that no man's face was so solemn as a child's full of wonder. He said one morning that he watched his babe "worshiping the sunbeam on the bedpost and curtain."

In a letter to C. E. Norton, referring to Dante, Fitzgerald says: "What Mr. Lowell says of him recalled to me what Tennyson said to me thirty-five or forty years ago. We were stopping before a shop in Regent Street where were two figures of Dante and Goethe. I (I suppose) said, 'What is there in old Dante's face that is missing in Goethe's?' And Tennyson (whose profile then had certainly a remarkable likeness to Dante's) said, 'The divine.'" Of Milton Fitzgerald says that though the whole scheme of *Paradise Lost*, after a lapse of forty years since he read it, and certain parts of the poem "loom as grand as anything" in his memory, yet he "never could read ten lines together without stumbling at some pedantry that tipped me at once out of paradise, or even hell, into the schoolroom, worse than either;" but Tennyson "thought Milton the sublimest of all the gang." In the same letter Fitzgerald refers to "old 'Daddy Wordsworth,'" a name, he fears, of his "own christening," and adds:

> His brother was then Master of Trinity College; like all Wordsworths, unless the drowned sailor, pompous and priggish. He used to drawl out the chapel responses so that we called him the "Mēēserable Sinner" and his brother the "Mēēserable Poet." Poor fun enough; but I never can forgive the Lakers all who first despised and then patronized "Walter Scott," as they loftily called him; and he, dear, noble fellow, thought they were quite justified. Well, your Emerson has done him far more justice than his own countryman, Carlyle, who won't allow him to be a hero in any way, but sets up such a cantankerous, narrow-minded bigot as John Knox in his stead.

Writing to Lowell he says: "I cannot understand why I have not yet taken to Hawthorne, a man of real genius, and that of a kind which I thought I could relish. I will have another shot. His *Notes of Travel* seemed to me very shrewd, original, and sincere." To FitzEdward Hall he writes:

> I remember old Hudson Gurney caviling a little at *realize*, as I innocently used the word in a memoir of my old Bernard Barton near thirty years ago; this word I have also seen branded as American; let America furnish us with more such words; better than what our "old English" pedants supply, with their *Foreword* for *Preface*, *Folk-lore*, and other such conglomerate consonants. *Party* has good authority (from Shakespeare himself, as we know), and is a handy word we ought not to dismiss; better than the d—d *Individual*, which should only be used in philosophic or scientific discrimination. Still, Crabbe, in his fine, opium-inspired *World of Dreams*, should not recall his beloved as 'that dear party.

This is a sample of the humor in the letters, of which we should like to give many another specimen if space allowed. We will add only the reference to Handel's wig:

> Handel wore the Sir Godfrey Kneller wig — greatest of wigs — one of which some great general of the day used to take off his head after the fatigue of the battle and hand over to his valet to have the bullets combed out of it. Such a wig was a fugue in itself.

These volumes belong to the tasteful Eversley series, and have the merit of a double index — of the persons to whom the letters are addressed and of the subjects in the letters, the latter being exceptionally complete, filling fifteen double-columned pages.

THE BOURBON AMONG US.*

THE writer of this review well remembers the pleasing excitement caused in the household when *paterfamilias* read from *Putnam's Magazine*, in 1853, the article by Rev. J. H. Hanson, "Is There a Bourbon Among Us?" The funny men responded promptly with paragraph and caricatures in which the favorite product of Bourbon County, Ky., was set forth in its demijohns. Now we have the question answered, if not with demonstration, certainly with interest and in readable style. Miss Evans has "won her spurs," so to speak, by writing the story of Kaspar Hauser, and she seems to have a special fitness for tracing out clews. A granddaughter of a gentleman at whose house Eleazer Williams often called, she read the magazine article before mentioned to her uncle, who had often listened to descriptions of Williams' fleeting reminiscences of what had happened in his childhood. The uncle immediately saw the explanation of Williams' recollections of beautiful scenes and splendidly dressed people. These extravagant descriptions had been laughed at by his companions as the sentimental dreams of an excited brain.

This Eleazer Williams the author, in common with many other persons, believes to have been the dauphin, that is, Louis XVII of France. As we know from the generally accepted accounts, Charles, the second son of Louis XVI of France, was born at Versailles, March 27, 1785, and received the title of Duke of Normandy. On the death of his brother, in 1789, he became dauphin. In the earlier days of the Revolution he was sometimes dressed in the uniform of the National Guard and decorated with the tricolor to gratify the populace. After the death of his father he was so brutally treated by a Jacobin shoemaker named Simon that he became a wreck in mind and body. It has all along been generally believed that he died June 8, 1795, the popular report being that he was poisoned, though a committee of physicians disproved this report.

To make a long story short, it is believed by the author that in 1795 this dauphin was brought to Albany, N.Y., by a family of French refugees, and that a Catholic priest in whose charge he was left came to Ticonderoga, near Lake George, and gave the boy in charge of an Iroquois chief — a half-breed named Thomas Williams, whose mother had been stolen by the Indians from the English settlement at Deerfield, Mass., in 1704. Remittances came from France, which Williams went to Albany occasionally to collect. In time the boy Eleazer was sent to Long Meadow and to Boston, Mass., to be educated. He became a missionary among the Indians. He married, had a family of children, and his descendants still live at Green Bay, Wis. In 1841 the Prince de Joinville came to America, visited Williams, and had some communication of a private nature with him, in which it is believed that the prince informed the lonely missionary that he was the son of Louis XVI and rightful king of France under the title of Louis XVII. Williams was requested to abdicate his rights and titles in favor of the reigning king, Louis Philippe. For his abdication he was to receive a princely establishment either in France or America, together with the private property of the former regal house. This offer Eleazer Williams refused, and nothing further came of the interview. A large portion of the space here is taken up with three short chapters and one very long one about "the Pretenders," the chief of whom was a German named Naundorff. The book is far from convincing, though highly interesting. It may serve, possibly, as a basis for research that may in time amount to demonstration.

DANTE ROSSETTI AND THE PRE-RAPHAELITE MOVEMENT.*

GABRIELE ROSSETTI, the father of Dante Gabriel, was wholly Italian, a man of high literary tastes and achievements and a poet of genuine quality. In 1824 he settled in England and became a professor of Italian in King's College, London. It was there that the artist-poet was born. The Rossetti home, unpretentious but hospitable, became the resort of many a political refugee, a gathering place for kindred souls:

> All that was best in the young democracy of the mid-century — its eager idealism, its narrow but profound hero-worship, its poetry, its self-devotion — was here brought before the children's eyes; its coarser elements eliminated by the personal distinction of such men as Gabriele Rossetti loved to have near him.

Dante Rossetti's father was an enthusiastic Dante lover, after whom he named his eldest son.

At the age of fifteen the father sent this son, who already showed a strong artistic bent, to Cary's Art Academy. There Dante Rossetti showed the same brilliancy and waywardness that distinguished him through life. A fellow student recalls one morning when the truant was taken to task for his absence on the previous day. "Why were you not here yesterday?" said his master. "I had a fit of idleness," said Rossetti coolly. But when his master's back was turned he pulled from his pocket a bundle of manuscript sonnets, which he proceeded to paste inside all his friends' hats quite impartially.

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* The Story of Louis XVII of France. By Elizabeth E. Evans. Macmillan & Co.

* Dante Rossetti and the Pre-Raphaelite Movement. By Esther Wood. Imported by Charles Scribner's Sons. $3.00.

Whoever wishes to have a striking example of the artistic temperament cannot do better than to study the life and character of Rossetti. Hypersensitive, lawless, with a nervous temperament so delicately strung that even joy was a pain, Rossetti resembled Shelley and Keats more than any other of our men of genius. "For him there was no life without emotion. He craved sensation, as one craves a narcotic, to destroy its own results. *Ennui* was his bane."

Ruskin was the first inspiration of the pre-Raphaelites. He was weary of the level of triviality to which modern art had sunk, and in *Modern Painters* he struck the keynote of the new school. Ruskin declared for originality and truth in design, and bade men turn from the art of the past to nature and seek inspiration at the primal source.

It was not to the splendors of Raphaelesque art that this new school turned for inspiration, and "not to the pseudo-classicism of the later Renaissance, but to the pristine freshness and purity of its youth." The leaders in the Pre-Raphaelite Brotherhood were Millais, Holman Hunt, and Rossetti. These three men, of very different temperaments, were welded together at first in the "glow of a common enthusiasm of revolt." There soon clustered around them a band of earnest followers much less gifted. They were pledged to contribute original drawings in regular succession to a portfolio, which was passed round for criticism by their fellows. The poetry of Keats afforded an inexhaustible treasure house of subject-matter for the young painters, and in 1849 the Pre-Raphaelite Brotherhood held their first "Private View." Soon after appeared the *Germ*, a monthly magazine for the promulgation of pre-Raphaelite principles. This magazine, though it contained some of Rossetti's best poems, was destined to have a very brief career.

Meantime the diatribes of the press were scathing, and even Charles Dickens, in his *Household Words*, could see nothing to admire in the work of the new brotherhood. The critics insinuated not only that their conceptions were graceless, but that their technique was defective as well. Indeed, there was some measure of truth in this last assertion. In 1851 Ruskin, though personally unknown to the brotherhood, publicly espoused their cause and wrote a series of letters to the *Times* in vindication of the new movement in art, and soon the three leaders by their really great pictures aroused the enthusiastic devotion of a large circle of admirers. Many of these were blind to the principles of the Pre-Raphaelite Brotherhood, and made it ridiculous by a pseudo-imitation. But the influence of this school on the religious paintings of their contemporaries and successors was very great. Mr. Burne-Jones and his work illustrate the great religious principles for which these painters stood.

Rossetti, it has been rightly said, "was a pilgrim who had got out of the region of shrines, but who at every crosslike thing knelt down by the force of thought and muscle." It is the instructive perception of "crosslike things" that gives nobility and tenderness to the work of Rossetti and his colleagues. They transfigure every theme, and a classic myth to them is as rich in meaning as a Christian parable. The group made a protest against asceticism and the mediæval spirit. Much of their work was crude, and their earlier disciples exaggerated their faults; but they brought a new spirit into the world of art, and to them we owe much of what is best in the art of this latter part of the nineteenth century.

The history of the Pre-Raphaelite Brotherhood is little known in this country, so that Mrs. Wood has done a real service for Americans, at least, in preparing this volume. We hope for a full biography sometime of Rossetti, written by his friend, Mr. Theodore Watts, who was with him constantly after his wife's death. This volume is the history of the whole movement rather than of Rossetti himself, though there are more reminiscences of him than of any others of the brotherhood. The writer has endeavored to treat the movement on its ethical side, and to show its large intellectual and spiritual tendencies. She has left the domain of the art critic to other writers. Her volume is enriched with eight exquisite illustrations; several of them are here engraved for the first time, and add much to the reader's enjoyment. The book is finely bound and well printed on thick paper. We commend it to lovers of Rossetti's poetry as well as to lovers of his paintings, though the space that can be given to Rossetti's wonderful verse in a volume of this size is necessarily small.

PERLYCROSS.[*]

MR. BLACKMORE is one of the very few writers of fiction whose books appear at too long intervals to suit the large majority of his admiring readers. A long time elapsed between the publication of *Springhaven* and *Kit and Kitty;* since the appearance of the latter, in 1890, the wish has often been expressed that Mr. Blackmore would write another book. We are not quite certain that Mr. Blackmore's readers are not gainers by reason of these long waits. It would be a very easy thing to name more than one author whose latest book, following closely on its immediate predecessor, furnishes the reader with scarcely anything worth his time or attention. Mr. Blackmore's habit, just the reverse of this, is undoubtedly due largely to his unwearied devotion to his pet occupation of market gardening, which he pursues with unabated zeal, despite the fact that he does it, if all reports be correct, at a pecuniary loss, or, as he once expressed it in a letter to an American correspondent, "casts out with his spade all that he makes with his pen." But his readers are enriched by the wealth of illustration which this occupation furnishes the author for the embellishment and perfection of his rare volumes. This was so with *Kit and Kitty* and in a less degree only with this volume.

Perlycross will, we think, be more popular than either *Springhaven* or *Kit and Kitty.* It betrays no loss of old-time vigor, and it shows very conclusively that the author's pen has lost nothing of its cunning. It is, indeed, a story of a higher grade than these two predecessors. In reading it we have been reminded more than once of *Alice Lorraine*, which the author himself considers, on the whole, the best of his books. The scene of *Perlycross* is in Devon — "the fairest county of England" — and Mr. Blackmore is always at his best when he chooses the "west of England" for the location of his scenes. This is due in part to the fact that his boyhood and youth were passed in that region. The novel will thus be all the more likely to please the countless admirers of *Lorna Doone* — that unrivaled prose poem, whose pen pictures of Devon and Somerset have made that Exmoor region a classic land, familiar in outline and scenery to thousands who will never see it save through Mr. Blackmore's masterpiece.

The date of *Perlycross* is 1835–36, after the passage of the famous reform bill, and the story is "semi-medical" in character. At the outset two young lovers appear — the hero a doctor, and the heroine the beautiful daughter of Sir Thomas Waldron. The early death of Sir Thomas interferes very speedily with "the course of true love." Ere long the commission of a mysterious crime is intimated, of which the young hero is very generally believed to be the perpetrator. From this point the interest increases in intensity to the close of the story, where the mystery is made clear; unlike many "solutions," so-called, it will satisfy the most exacting of readers. Christie Fox, sister of the hero, is the most enjoyable character in the book, not to say the most lovable; the curate in charge, Rev. Philip Penniloe, is as noble a character as the author ever conceived. Others, like Harvey Tremlett, stalwart and rough but kind-hearted, "low down" but still proud of what the Tremletts once were; Dr. Gronow, who proves to be better at guessing secrets than at catching fish with his patent *Ichthyophylax*, especially when it is set so as to "work in the wrong direction" and thus keep all the fish out of his domain; and "High Jakes," the one-armed schoolmaster who does not believe in sparing the rod, furnish the author the opportunity for indulging in many a characteristic turn of thought and quaint conceit, served up in that unique style of which Mr. Blackmore is a perfect master. The New Education comes in for the author's respects, paid in no equivocal terms, while the modern institution of interviewing, under the name of "private inquiry firm," is characterized with words the reverse of flattering. The scene of the story gives the author a chance to introduce a chapter devoted to a favorite entertainment of his — "a wrestling bout." *Perlycross* is, in our opinion, one of the best of Mr. Blackmore's works.

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[*] Perlycross. By R. D. Blackmore. Harper & Brothers. $1.75.

PAUL THE POPE, AND PAUL THE FRIAR.*

THIS is an age of monument building, when the prophets are having their tombs rebuilt and decorated. Old Mortality has sharpened his chisel, and is busy scrapping, cleaning, and reinscribing the gravestones. The men who in Rome and Italy were incarcerated, incinerated, or hounded to death are now having their bronze statues erected in the public squares, and the world is snapping its fingers at tyrants, both theological and political. One of the signs of the times is visible in this scholarly work, easily read in a couple of hours, which sets forth the intellectual achievements of "the greatest of the Venetians." With Mrs. Oliphant, Mr. Robertson believes that Fra Paolo is "a personage more grave and great, a figure unique in the midst of this ever-animated, strong, stormy, and restless race," and with Macaulay that "what he did, he did better than any one."

A man of marvelous attainments in science, Fra Paolo anticipated many of the discoveries of modern times, and he was well known to the great investigators of Europe, whether they were studying the circulation of the blood, the higher mathematics, or the mighty problems of politics and theology. As a state counselor, he broke down juridical sophisms. As a Christian, he condemned the dissimulations of hypocrisy. As a scientist, he viewed with a fearless eye all the aspects of truth. As a historian, he laid bare the motives that took the cloak of religion. As a writer, he disdained every artifice, and used his words as a chisel that cuts and not as a flower that decorates. Despite lifelong persecutions and the dexterous malignity of his enemies, this pure and noble man was able to resist the assassin, the poisoner, and the pope until his work was well done. His body had to be hidden and guarded for centuries, but after the troops of Victor Emanuel entered Rome, it became possible to bury him decently and to erect his statue. This public memorial, first decreed in 1623 because of his brilliant defense of the Venetian republic against the threatened interdict of Rome, was not erected and unveiled until the 20th of September, 1892.

Fra Paolo was the historian of the Council of Trent; his manuscript has been published in translations, and the original is now at last to be put into the hands of the printer. To the secular influence of the popedom Paolo ever showed a determined and implacable opposition. He stood as the incarnation of the principle of the free church in the free state. The period of his life was between 1552 and 1623. He died at the hands of assassins, who inflicted on him no less than twenty-three wounds. Preserving one of the stilettos which the assassins had left in his body, the victim surmounted it with the inscription, "*Stilo della chiesa Romana*." Although many books, or parts of books, have been written about this great man, and though T. A. Trollope and possibly other authors have set forth his life in romance, yet this little monograph, scholarly, brilliant, and critical, is welcome.

SECULARISM.*

THIS very interesting and suggestive book is by the author of *Industrial Liberty*. In it he shows not only the changed aspect of the universe in modern as compared with ancient times, but also the working of the human mind amid industrial surroundings as contrasted with the effect produced by an intellectual environment. By the former phrase he means those impersonal forces which have grown out of modern discovery and invention; by intellectual surroundings he means those influences by which one mind acts upon another. His illustration is that of two boys of equal natural intelligence — one a deaf mute, the other endowed with normal powers of hearing and speech. The first is placed in a shop, where he is taught mechanics entirely by association with machinery and the steam engine; and the other is put in school, where he is taught the theory of mechanics and of the steam engine. Mr. Bonham discusses intuition, advanced theology, qualified science, ethics, the standard of morals accompanying the transition from ecclesiasticism to secularism, and sacred authority as influenced by the progress of knowledge. Throughout the volume he seeks to show the comparative worthlessness of what he calls "theology" and the excellence of what he calls "secularism."

To the reviewer Mr. Bonham seems to set up as many men of straw as the much-berated pulpiteer does. His idea of "theology" is certainly very different from that of those who, while familiarized with the shop and the tools by actually learning a trade, have also added to their culture the study of theology. The friends who by their conversation have helped him to illustrate his thesis seem to be (if we may judge from his telltale footnotes) devout female members of the church who are not good reasoners. Evidently, also, he seems to be but slightly cognizant of the fact that not only in Christendom but throughout the world thinking men of every sort of religion are clearly discerning between theology, which is temporary in its statements, and religion, which depends neither on "theology" nor "secularism." Nevertheless the work is admirable in its spirit and ought to be read especially by professional theologians, dogmatists, traditionalists, and polemic converters. We are not certain, however, that even the most liberal-minded will agree with the author in his interpretations of actual Christianity. The author does not seem to see that the whole gravitation of the Christian Church is toward a theology founded on the teachings of Christ, not of Paul. The book is strong in its defense of what the author calls "secularism" and exceedingly weak in its attack on what is called "theology."

VERNON'S READINGS ON THE INFERNO.*

THESE two stout octavos, with their predecessors devoted to the "Purgatorio," witness to a taste and a talent which some would call hereditary and others the effect of the literary tradition. Lord Vernon, the father of the present editor, brought out in 1858–1865 a noble folio edition of the "Inferno," which will honorably preserve his name among the apt disciples of the great Florentine. (Mr. Vernon reproduces, by the way, from his father's work the musical setting by Rossini of Francesca's words in Canto v, 127–138.)

Mr. Vernon's volumes have a more modest aim, as they are intended "to make plain to a beginner the difficulties of the . . . immortal *Cantiche*." Taking for foundation Benvenuto's lectures in Latin, which were first printed at his expense in 1887, Mr. Vernon gives their pith and substance, making use, too, of the other early commentators, the later translators of all nationalities, and the copious Dante literature in general. His method is to give five or ten lines of the original at a time, followed immediately by an excellent prose translation, bringing out (sometimes with a few supplementary words) the full sense of the passage; then comes a page or more of comment, chiefly from Benvenuto, accompanied with full notes — critical and explanatory — at the foot of the page, based on other authorities. To give but one example at haphazard, Mr. Vernon translates the lines v, 64–69:

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* Fra Paolo Sarpi. By Rev. Alexander Robertson. Thomas Whittaker. $1.50.

* Secularism: its Progress and its Morals. By John M. Bonham. G. P. Putnam's Sons. $1.75.

* Readings on the Inferno of Dante Chiefly Based on the Commentary of Benvenuto da Imola. By the Hon. William Warren Vernon, M.A. Two vols. Pp. cxi, 576, and 721. Macmillan & Co. $12.00.

> "See Helen (there), for whose sake so long a time of guilt (*i. e.* the ten years' siege of Troy) rolled on, and see the great Achilles who in his last hour (*lit.* at the end) fought with love (for Polyxena). See Paris, Tristan; " and with his finger he showed me more than a thousand shades and named them whom love had parted from our life.

A note on *vedi*, in line 64, instead of the *vidi* given by Scartazzini and Witte (whose text Mr. Vernon usually follows) and another on Paris fill a page and a half; the second quotes from Chaucer, the *Roman de Renart*, and a thirteenth century MS. to show that Paris, the son of Priam, and not the mediæval Paris was probably intended here. With text, translation, and notes 1,270 delightful pages are occupied. They form a continuous commentary in which little knowledge of Italian is presupposed, and thus they offer a kind of aid most welcome to students of Dante who desire to have the original text before them but do not feel competent to translate with ease for themselves. The combination of text, translation, and notes on the same page gives the maximum of convenience.

Mr. Vernon has done his work with a care and skill which are most highly appreciated by the foremost Dante scholars, like the Rev. Edward Moore of Oxford, who furnishes an admirable introduction devoted mainly to the character of the poet as shown in the "Inferno." The other preliminary matter treats Dante's cosmography, the plan, date, and beauties of the "Inferno," and Dante's itinerary; and there are full chronological tables. The plates and illustrations comprise a profile and a full view of the death mask, several woodcuts, and a map of Italy in Dante's day. In brief the beginner will find here the kind of help to a full understanding of the "Inferno" that he most needs, and he must be far advanced in the study who will not find profit as well as pleasure in Mr. Vernon's loving and capable labor.

POUSHKIN'S PROSE TALES.*

POUSHKIN'S name, although familiar through references in the works of other Russian poets and novelists to his influence on Russian literature, is very little known on its own merits to English readers. Mr. Keane's volume of collected prose stories ought, therefore, to be of great value in introducing to a wider circle of readers the man whom Russians of every school unite in considering as the father of modern Russian literature.

"The Captain's Daughter," which opens this collection, is the longest and most finished of Poushkin's prose stories. The scene is laid at the time of the insurrection of Pougatcheff, the false Peter III. Peter Andreitch, a young Russian nobleman, is sent to a poor fort in a remote corner of Russia, as his father wishes him to be removed from the temptations of St. Petersburg. While on duty at Bailogorsk he falls in love with Maria, the daughter of his captain. The description of Maria gives one of the most charming and innocently delicate pictures of a young girl in any language. Peter and Maria are not permitted to marry on account of their extreme youth, and they are separated by many adventures. Peter is finally accused of complicity in Pougatcheff's rebellion and is sentenced to Siberia for life. When Maria hears of this she travels alone to St. Petersburg to see the empress, to prove Peter's innocence and beg for his pardon. The scene between Maria and the empress can only be compared to the interview between Jeanie Deanes and the queen for simplicity and vividness. Poushkin's self-restraint and condensation are very striking in "The Captain's Daughter," and there is much vigor in his handling of the usurper's character. The only weak point in the story is Shvabrin, the villain of the plot.

"Doubrovsky," the other long story of the volume, is of much less interest and is more conventional, although it displays much cleverness as well as power of description in several of the incidents; but Doubrovsky himself, the brigand who becomes a tutor for love of the heroine, is hardly more than a figurehead.

Artistic as "The Captain's Daughter" is, Poushkin's best powers are displayed in the short stories, of which the rest of the volume is composed; rapid, condensed, and dramatic, "The Queen of Spades," "The Postmaster," and "A Shot" are worthy to rank with the very best French efforts in this line. Prosper Mérimée has scarcely surpassed in "Tric-Trac" the gambling scene described in "The Queen of Spades," while in a wholly different style "A Shot" has all the condensed passion and flashlight realism of Maupassant. The humanity of feeling which seems so essential a quality of the best Russian genius is in Poushkin coupled with a sense of humor which makes his slightest sketches delightful.

Mr. Keane's volume, presenting to a larger audience Poushkin's prose stories, will add to the better understanding of that remarkable literary development which year by year occupies a larger space as an interest and an influence in European literature.

— According to a Paris correspondent of the evening *Post* another hitherto unpublished work of Stendhal is coming out soon. It forms part of the six volumes of MSS. preserved mainly in the library of Grenoble: "*Lucien Leuwen*, the name of the new romance, was never finished by the author, though begun before any of his great works. In 1834, however, he gave careful instructions about publishing it in due time. It scarcely disguises even the names of the personages whom he had in mind. . . . It has been found necessary to suppress certain things which might come home to the children of those whom Stendhal desired to castigate for the part taken in the politics of the First Empire and the Restoration. . . . In over five hundred pages it pursues the answer to the initial question put before its hero by his father, 'Will you be knave enough to be employed in politics?'"

— M. Daudet had to change the name of his most famous character because he discovered, to his surprise, that a gentleman who bore the name he had first chosen actually existed and was full of threatenings and anger. Mrs. Humphry Ward has — no doubt unwittingly — made the same error by putting in the pillory the editor of a paper she calls the *Labour Clarion*, and the real editor of the real *Clarion* demands an explanation. A press-cutting agency actually sent him a quoted paragraph as an allusion to his paper. No doubt the disclaimer will soon be forthcoming, and Mrs. Ward will consult the *Newspaper Directory* before she writes her next book. The mistake is all the more curious because the *Clarion* in real life also is a labor paper. — *Literary World, London.*

— It is not often that we read of the principal inhabitants of a town turning out to welcome an author who has written upon its districts, but this seems to have been the pleasant lot of Mr. James Baker, the author of *Mark Tillotson*, in Bohemia lately. Deputations met him at railway stations, and professors and learned doctors awaited him at hotels, helped him to all information, and acted as his guide in town and country. At one town, Kuttenberg, where his work was well known, a concert was given in his honor and a ribbon-decked, inscribed bouquet presented to him with the thanks of the burghers for his two visits to their town and for his work in their country. — *Literary World, London.*

— "The pictures they publish of me," says Mr. R. L. Stevenson, "vary considerably. They represent every type, from the most godlike creatures to the criminal classes; and their descriptions of me vary in proportion — from a man with a 'noble bearing' to a 'blighted boy.' I don't mind what they say as a general rule, only I did object when somewhere in the States an interviewer wrote, 'A tall, willowy column supported his classic head, from which proceeded a hacking cough.' I could not forgive that!" — *The English Illustrated Magazine.*

— An important work by Hans Sachs, volume containing fourteen hitherto unknown mastersongs, has been accidentally found in library at Nuremberg.

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*The Prose Tales of Alexander Poushkin. Translated from the Russian by T. Keane. Macmillan & Co. $1.75.

The Literary World

BOSTON 16 JUNE 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

A Volume of Dante.

I lie unread, alone. None heedeth me.
Day after day the cobwebs are unswept
From my dim covers. I have lain and slept
In dust and darkness for a century.
An old forgotten volume I. You see!
Such mighty words within my heart are kept
That, reading once, great Ariosto wept
In vain despair so impotent to be.

And once, with pensive eyes and drooping head,
Musing, Vittoria Colonna came,
And touched my leaves with dreamy finger-tips,
Lifted me up half absently, and read;
Then kissed the page with sudden tender lips,
And sighed, and murmured one beloved name.

— *Caroline Wilder Fellows.*

Refuge.

Fain would I journey from these barren lands
Where I was born, unto the magic isles
Of tropic seas, where Winter kindlier smiles
Than doth the Summer of our northern strands.
And I would wander on the golden sands
Of tropic rivers, reaching miles and miles
Through orchid bowers, where the sun beguiles
Our hearts with scattered gifts from lavish hands.

Then Homer to the Old World carries me
In hollow ships across the crested main;
And Chaucer shows each April-haunted lane
Of England. Spenser gives enchanted sea,
His summer woods and purple pageantry,
While Dante guides me through the world of pain.

— *Hugh McCulloch, Jr.*

THE BARD OF THE DIMBOVITZA.*

THE second series of these Roumanian folk-songs, collected by Helene Vacaresco, and translated by Carmen Sylva, the royal author, and Alma Strettell, do not fall below the others in point of interest. It is breathing another atmosphere to go from reading our later Victorian poets, with their delicate dreams, their self-questioning and careful technique, to these strange, melancholy chants and rhythms born in peasant hearts and throbbing with primal emotions. The characters in the novels of Sienkiewicz might have known such songs as these — fierce, direct, and untutored. They are peculiar to one district of Roumania, where Mdlle. Vacaresco spent years adapting herself to the life of the peasants in order to get these songs at first hand as sung among themselves. Most of them have been sung by the lute-player, who wanders from door to door with his "cobza" or lute. Fourteen are spinning songs. For these the girls stand in a circle to spin. The best singer begins to improvise, but throws her shuttle at any moment she chooses to another girl, who must then go on spinning and singing in her turn, while the first girl pulls out the flax.

One of the poems, "The Incantation," bears witness to the belief in magic arts, and the translators tell us that Mdlle. Vacaresco has been present at just such a scene as this, where the witch began her song by waving a bough of hazel wood over the dead ashes on the hearth:

Where is my sweetheart? speak, when will he come?
I have charged sleep to leave him;
The water that he drinks, to bring before him
In every drop my image;
The fragrance of his breath, to call my kiss
To his remembrance.

This shalt thou do, thou little hazel bough,
Thou that dost grow so near the river
That it is fain to kiss thee,
Thou that canst never see the sun,
Because thou growest all too near the river.

A striking and pathetic song is that of the flower child or foundling, who longs for his mother and wonders about her:

She will not come tomorrow,
Nor came she yesterday,
She who could end the stranger's life I lead.
Perhaps I meet her every day,
And she doth turn away her face
To hide her tears from me.

I hear them say, "My mother."
I listen, that I too may learn to say it,
And when I am alone repeat it low.
But when I say it 'tis as though I had
A different voice from them, the mothers' children,
For whom the mothers pray upon their knees,
And weave them shirts so fine the livelong day,
And sing them off to sleep with lullabies.

The lute-player sings of mother-love and sorrow and of the deeper sadness of him who has no son; he tells wherefore the moon is pale, and how many secrets are known to Sleep; he knows how the steps of prisoners leave the road white with dust, and how the tears of men may make a necklace for the maid that will rest heavy on her grave; and he repeats the death song of the soldier and the moan of the infant murdered by its mother, who turns in the earth to ask,

Little mother, O tell me why
I have gone to sleep, or ever 'twas time for sleeping?

NEW YORK LETTER.

MR. RICHARD HENRY STODDARD, the venerable poet and critic, will spend the summer at his cottage at Sag Harbor, where he goes for a few months each year. Sag Harbor, by the way, has for many years been the home of Julian Hawthorne, and there is quite a literary colony there. During his absence from the city Mr. Stoddard continues his admirable reviewing for the *Mail and Express;* this work he has been doing steadily since 1880, and its excellence is the best proof of the poet's vigor and enthusiasm; indeed, he has made the paper the authority on literary matters that it now is. I saw Mr. Stoddard the other day and I noticed that, though physically he seemed not to be as sprightly as he must once have been, his eye was keen and bright and his talk was full of animation and sparkle and spiced with delicious wit. He has been identified with New York for so many years that I was surprised to hear from him that he spent the first decade of his life near Boston, in Hingham, where he was born nearly seventy years ago. His family had been seafaring people there since 1638 — rather an odd and a decidedly auspicious ancestry, it seemed to me, for a literary man. But one would expect such an ancestry to produce a Clark Russell, or possibly a Robert Louis Stevenson, rather than a literary critic and poet. Mr. Stoddard sometimes regrets that he left Boston. Perhaps a quarter of a century and more ago a man of his caliber might have felt most at home in the New England atmosphere of letters rather than in the commercial atmosphere of New York; but now we certainly have enough literary life here to gratify almost any writer, and this Mr. Stoddard himself has helped to create. Indeed, his own household is a little literary world, for every member of it writes. Mrs. Elizabeth Barstow Stoddard's three admirable novels are well known to two generations — to the younger through their republication, with an introduction by Mr. Stedman, a few years ago — and her verse is frequently seen in the magazines. Her son, Lorimer Stoddard, though still a very young man, has contributed poems to the *Cosmopolitan* and the *Independent* and other periodicals, and he has also written several plays.

Mr. W. D. Howells sailed away for England on the Lucania the other day. For several months he has had in mind a trip abroad for the summer, but he made up his mind to go only recently, so that comparatively few people knew of his departure until it had been made. A few months ago it was reported that he intended to spend the coming winter in Venice, but as a matter of fact he will return to New York in September and probably spend the season here. Though he has justly criticised many things here, he enjoys living in New York and finds it a good place to work in. During his absence he will spend a month in Paris, a month in London, and a few weeks in roaming through Holland. He is accompanied by his daughter, Miss Mildred Howells, whose contributions and illustrations in the periodicals have made her known both as a writer and as an illustrator.

Mrs. Burton Harrison is another American writer who will spend the summer abroad. A few weeks ago she reconsidered her determination to go for the season to Bar Harbor. It is her present plan to spend most of the summer in England resting after her winter of hard work, but taking a little time to put the final touches on a new book.

Mr. Langdon Elwyn Mitchell, son of Dr. S. Weir Mitchell of Philadelphia, whose poems have already attracted considerable attention, has taken up his residence in New York and is devoting himself chiefly to play-writing. Mr. Mitchell's wife, by the way, was Miss Marion Lea, who assisted another American, Miss Elizabeth Robbins, in the notable production of Ibsen's plays in London not long ago.

There are rumors of the proposed starting of still another magazine here, to be conducted by an editor of well-established reputation. The plans have been so far laid that the editor has returned from Europe, where he went in search, it is said, of writers for the new periodical. Of course the more magazines we have and the keener the competition between them the better for the authors of the country, whose market grows larger and more remunerative. But it looks a little now as if a reaction might set in, and as if some of our minor periodicals could not stand the strain of the competition. Mr. Stedman maintains, however, that each new periodical of genuine merit creates its own constituency without necessarily robbing its predecessors of any of theirs; so the multiplicity of our periodicals may, after all, be an unmixed blessing.

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*The Bard of the Dimbovitza. Imported by Charles Scribner's Sons. $3.00.

In more than one regard the condition of authors in this country has notably improved of late. Indeed, it is doubtful if it ever was better than it has been during the past ten years; nevertheless we still hear a great many complaints about the relations between the author and the publisher. There seems to be an impression that the average author suffers at the hands of the average publisher, and that his grievances are no longer to be borne. The society formed not so very long ago for the purpose of helping the guild of authors in their business arrangements is very active. This is all well enough in its way, for it is only natural that writers should endeavor to sell their wares as profitably as any other class of workers, and they are perfectly justified in improving their condition to the best of their ability. But as a matter of fact is it not true that literature has never received so much encouragement as it is receiving now, and that the sales of books have been greater during the past few years than ever before? Moreover, when once a writer becomes known his work is almost sure to be sought after and to be well paid for. Indeed, the competition among publishers at the present time is so great that the prices paid for good literary work have gone up surprisingly within the past few years. It is true that the past season has not been so good for the publishing trade as the dozen or more that went before it, but in this regard the trade has merely shared in the general depression. This has so far been felt indirectly than directly, and it is probable that its direct effects will be noticeable in next season's output of books. Last year the financial upheaval came so suddenly and so late in the spring that most of the houses did not have a chance to hedge.

Apropos of the present dullness, the story is told of a certain well-known American novelist that he has during the past year written two books, both of which he has set aside until times are better and he can obtain his usual returns from the publication of his work. This indicates the possession of great self-restraint on his part, as well as a business shrewdness that is not supposed to belong to the average literary man.

Robert Buchanan's drama, "Lady Gladys," was recently produced here for the first time in this country. It proved to be like much of Mr. Buchanan's work — conventional in plot and treatment and commonplace in dialogue, though constructed with a certain theatrical skill which might be expected of one of Mr. Buchanan's extensive experience. It is distinctly second-class and not likely to be received with favor. How curious it seems that Mr. Buchanan should once have been a kind of *protégé* of Carlyle!

The Scribners have moved into their fine new building on Fifth Avenue, very near Hudson Square. It is probable that before very long other publishers will follow their example, and he avenue become known as the place where the publishing business of the country is centered.

JOHN D. BARRY.

PHILADELPHIA NOTES.

AS the season of outdoors approaches there is a scattering of the clans, with a hubbub of exhibitions, closing exercises, and speeches. This we are in the midst of. The Academy of Fine Arts, the School of Design for Women, the Spring Garden Institute, the Industrial Art School, the Ogontz School, the University Architectural School, and the Drexel Institute have each put forth displays of the year's work in art, and in comparison with the recent shows of similar work in New York Philadelphia need fear no rival from that quarter. We are the home of industrial art, and our Academy is the oldest art institution in the land. Its records contain the names of the very best Americans working today at home and abroad.

These facts lend a peculiar significance to the movement now on foot for the artistic decoration of the council chambers in the city hall. This great marble building, which some Philadelphians are after twenty years just beginning to value, has reached the stage where it may be made internally a thing of beauty or forever disfigured. The cry is abroad for artistic decoration and for our native artists to do the work. The Academy of Fine Arts has secured the designs for the Oyer and Terminer Court Room in New York, recently exhibited there by the New York Municipal Art League, and will probably give a reception to the city authorities, where speeches will be made and the designs shown in furtherance of this excellent purpose. It would be highly beneficial were a Municipal Art League to grow up about the movement, and, as New York and Boston have already formed leagues, a community of interests between the three great Eastern cities would be a powerful lever in the movement for the dignified and lasting adornment of our public structures. Art will never gain a firm foothold among us — so say the artists — until it has some permanent hold upon society. The example of Boston, let me add, in engaging those notable Philadelphians, Abbey and Sargent, to do the designs for the Public Library, has been very helpful here.

I learn that Mr. George Morgan, one of the editors of the *Record*, has written a novel founded on the Revolution. Valley Forge and the near-by country is the ground on which it proceeds, and many of the characters of Washington's army are introduced. The title is *In Contempt of Kings* — "a Story of Whig, Tory, and the War of Liberty." Very few tales of the romantic incidents centering in Philadelphia at this time have been written, and there is a rich and untilled field for the writer of historic fiction in the records preserved in our Historical Society and in the traditions that linger in the neighborhood of the battlefields. *Pemberton; or, a Hundred Years Ago*, a book written by Mr. Peterson a generation since, showed, notwithstanding its defects, how much may be drawn from these valuable deposits of history. Mr. Morgan's novel is said by the most competent critics to be strong, stirring, and ably written, and a success is predicted for it.

The alumni of the University of Pennsylvania have just issued a large but very compact volume bound in paper, which gives the name and a brief biography of all who have attended the college since the beginning. The work is capably done, and will be of value to graduates here and elsewhere.

Mr. Francis Howard Williams, whose admirable and scholarly paper on that obscure mystic of early Germantown, John Kelpius, recently appeared in the *New World*, has issued some copies in pamphlet form. The essay indicates another and earlier source from which the storyteller may draw material of a fascinating kind. Mr. Williams knows his Germantown as a native only can, and he has succeeded in doing a thing which the local historians had long ago thought accomplished — fixing the site of the cave of Kelpius. He has upset the older traditions, and is undoubtedly right in his identification.

The article on Philadelphia in the June *Harper's* has aroused a breeze of criticism by opening the old question of Market Street as a social dividing line. It bids fair to become a line of conflict, but the only harm done is the galvanizing of a feeling that must soon die a natural death. Philadelphia is a city now, no longer a provincial town, and interest in such things lingers only in the most conservative quarters.

Mr. Owen Wister is again in the West seeking the material for his picturesque tales of adventure which appear in *Harper's*. Mr. Bok and Mr. Decatur Smith, Jr., have gone abroad in the interest of the *Ladies' Home Journal*. Miss Anne H. Wharton is making colonial researches in Boston.

HARRISON S. MORRIS.

FICTION.

The Man in Black.

Mr. Stanley J. Weyman has already achieved the distinction of writing thoroughly good, original, and picturesque tales of adventure, not unworthy to be compared with those of Stevenson. This tale of life in France during the days of Richelieu is not so exciting as the others, but it is pure narrative, the action being uninterrupted by reflection or analysis, and the interest cumulative. It is the story of a lost child, subject first to a cruel showman, then to a crafty and equally cruel astrologer — a figure of considerable interest. The boy is accustomed to repeat the patter taught him in childhood, announcing himself as the lord of seventeen lordships in whose veins flows the blood of Roland and among whose ancestors are three marshals of France. Through his interference the poisonous potion prepared by the astrologer for the murder of a wife is given by her to the husband as a love potion. The husband dies, and the climax of the story comes in the trial scene of the wife for murder. — Cassell Publishing Co. $1.00.

How Like a Woman.

The willful heiress has not yet finished her wayward course through British fiction, and in this book Florence Maryatt leads her again from independent folly to complete womanliness. Of course it is love that works the miracle, and love for the artist son of a tradesman, who has, properly speaking, no right to aspire to the hand of a duke's granddaughter. She brings herself to accept her lover, hosiery shop and all; but, fortunately, in the nick of time it is discovered that two centuries back their families are the same. He too has "noble blood" in his veins, although history recordeth not how the various admixtures of other blood have affected it in the course of two centuries. His family change their name to the ancient one, theirs by right, and the Hon. Miss Saltoun marries the man she loves with no necessity of altering her name at all. The book is occasionally absurd and extravagant, especially in the first part, which relates the whims and selfishness of the heiress, but it will doubtless be found interesting by many. — Lovell, Coryell & Co. $1.00.

The Shen's Pigtail.

Anglo-Chinese life, as drawn by one of the "gentlemen in the customs," seems to be an alternation of deadly dullness with an excess of excitement, though there is no pretense here of presenting all its phases. The opening story, from which the book takes its name and which occupies about one third of the space, relates the mystery of a robbery accompanied by murder and the subsequent surprising explanation. In the course of the narrative the reader receives many hints about the ordinary course of justice, or injustice, among these Orientals. "A Little Chinese Party" gives a realistic and circumstantial account of a night's dissipation — Chinese dinner, dancing girls, general drunkenness, opium smoking, and all. This is doubtless trustworthy, but it is not art. "J's Last Horror" is a sketch of the last days of a drunkard, and it is psychologically curious and curiously sad. The volume is one of the Incognito Library, a series of small books by writers whose names are withheld for the present. — G. P. Putnam's Sons. 50c.

His Broken Sword is a new edition of a book which attracted attention when it first appeared some years ago. It is a strong story not dependent for its interest on the thread of earnest purpose which runs through it. Its writer, Miss Winnie Louise Taylor, is personally better known in the West than in the East, but Edward Everett Hale writes of her in the preface: "She has been my nearest adviser and counselor in the business of management of prisons for many years. I never think of solving these [questions] without consulting her." The story is of one who learned to "give up his broken sword to Fate, the conqueror, with a manly and humble heart," and it is well worth the reading. — Stone & Kimball.

The first issue of the Autonym Library contains two stories by F. Marion Crawford, each good enough of its kind, but not of an enlivening quality. "The Upper Berth," which gives the title, is a grewsome ghost story of the sort to make one's hair stand on end and give a creepy feeling along the nerves. The other, "By the Waters of Paradise," is a love tale with an element of the supernatural. The make-up of this slim blue volume is dainty and tasteful. — G. P. Putnam's Sons. 50c.

The Rich Miss Riddell, by Dorothea Gerard, though not a very brilliant story, is interesting enough to deserve a place among the handy books to be taken into the country when one goes on the summer vacation. Miss Riddell is very rich, very plain, awkward, and dresses to disadvantage, but she has good sense, is sensitive, and desires to be loved. Unfortunately her wealth is the obstacle to the only man she cares for and who truly loves her. The story tells how the attachment came about and what the result was. — D. Appleton & Co. 50c.

In *Cadet Days* Capt. Charles King hurries along his readers by his brisk manner and a series of climaxes. He shows the value of West Point discipline in developing obedience and loyalty. "Corporal Pops" is an almost impossible hero in manliness. He is entertaining, and well illustrates in his own career the life at West Point — a life which eight-hour laborers would much object to. — Harper & Brothers. $1.25.

The handy editions which Messrs. T. Y. Crowell & Co. have issued of the ever-delightful *Cranford*, by Mrs. Gaskell, and M. Halévy's *Abbé Constantin* are models of their kind, and remind one of the best French work, with their clear type, good paper, and frequent and excellent illustrations. — Each, 50c.

Vol. XVIII of the cheap and excellent Mermaid series contains six *Plays* of Richard Steele, edited, with introduction and notes, by Mr. G. A. Aitken. It is emphatic commendation to say that it is fully up to the high standard of its predecessors. — Imported by Chas. Scribner's Sons. $1.25.

MINOR NOTICES.

Hours in a Library.

A new edition, with additions, of Mr. Leslie Stephen's *Hours in a Library* is issued in three neat volumes. There is little critical writing in the English language that can be compared with these essays for keenness and breadth of view. Taking, for example, the papers on De Quincey, Macaulay, and Carlyle's Ethics, one may search far and wide before finding estimates more discriminating, penetrating, and withal judicial. Mr. Stephen's especial service has been, however, in rescuing the eighteenth century from the contempt into which it had undeservedly fallen among the critics, and his essays on Gray, Sterne, Dr. Johnson, Cowper, Defoe, Richardson, Pope, and Horace Walpole are among the most instructive and delightful. — G. P. Putnam's Sons. $4.50.

A Lover's Diary.

Mr. Gilbert Parker is better known as a writer of stories than as a poet, but this small volume proves that he has claims to the latter name that must be acknowledged. The series of songs in sequence includes over a hundred sonnets, written in the illegitimate or Shakespearean form. Their import and character are well expressed by the title, and they bear the poet through many moods of rapture or of grief. The sequence is not so imperative that one needs to read the poems in order for their full enjoyment. Even if he does so, he gains little by any attempt to read a connected story into them, since they are naturally the expression of inward rather than outward experience. One might summarize them, perhaps, as, first, the outpourings of aspiration, joy, and gratitude in love, followed by separation on account of "a fatal feud," "no act of thine or mine;" then at the last, after a long time, after "the whole course of those years in which communion slept," came a day of understanding and yet of farewell. We quote the envoy, both because it is fairly representative of the poet and because it gives the conclusion:

When you and I have played the little hour,
  Have seen the tall subaltern Life to Death
  Yield up his sword; and, smiling, draw the breath,
The first long breath of freedom; when the flower
Of Recompense hath fluttered to our feet,
  As to an actor's; and the curtain down,
  We turn to face each other all alone —
Alone, we two, who never yet did meet,
Alone, and absolute, and free; O then,
  O then, most dear, how shall be told the tale?
Clasped hands, pressed lips, and so clasped hands again;
  No words; but as the proud wind fills the sail,
My love to yours shall reach, then one deep moan
Of joy; and then our infinite Alone.

— Stone & Kimball. $1.25.

The Quest of Heracles.

Judging Mr. Hugh McCulloch, Jr., by his main poems, one must call him a poet by choice rather than by necessity. To write poems is probably an avocation which he finds pleasant indeed but not absorbing — something that draws him aside from pursuits that he considers more serious and more important. In a certain sense this is true of most poets. There is only here and there one who wonders, as he talks in later years, at the "audacious obstinacy which had made him, when a youth, determine to be a poet and nothing but a poet." The Muse seems to have accepted her fate in this nineteenth century, and has revealed herself in most gracious mood to many who could steal only stray half hours for the worship of their divinity, and who sway our hearts today by thin but precious volumes. Still, she is a jealous goddess, shy to yield herself wholly to one who brings only a divided allegiance. There is much in Mr. McCulloch's poems to interest and to charm. It is wonderful how the fascination of old Grecian tales survives their countless reincarnations. Like the vision of Helen herself, they are always young and always beautiful. The search for the golden apples, the metamorphosis of Hermaphroditus and Salmacis, and the mad course of Phaeton draw the poet's fancy today still, and it is good to forget for their sake the more prosaic demands of the present. The last mentioned of these poems is especially good. Phaeton falls indeed "like a star that slips from heaven," but he pays his last breath gladly for the infinite rapture and exaltation. Fresher than these, perhaps, is the version of Antinous and his devotion to the emperor, in some respects the strongest poem of the collection. One writes gladly under his own favorite "image of Antinous" the closing lines:

The fair face
And sweet lips, telling us 'twixt sigh and smile
The memory and mystery of the Nile —
That tell us without need of speech or breath
The joy of life, the wondrous peace of death.

The remaining poems include four or five ballades, a group of five love sonnets, and nearly a score of others, from several of which one would like to quote. — Stone & Kimball. $1.25.

Junius Revealed.

All the world knows of the letters of Junius, which appeared in the London newspaper, the *Public Advertiser*, during the three years covering the last year of the administration of the Duke of Grafton and the first two years of that of Lord North, from 1769 to 1772. They numbered in all about two hundred. They denounced the inefficiency of the ministry of King

George III, and they made the high courtiers writhe under the lash of the anonymous author's biting sarcasm. It is, perhaps, not too much to say that had the writer been discovered at the time his life would, in all probability, have been forfeited. For one hundred and twenty-five years the "higher criticism" has been busy in assigning the authorship of these letters. At first, as in the later instance of the higher criticism of the Pentateuch, the critics disagreed. The consensus of opinion, however, long ago settled down upon Sir Philip Francis as the author. In this little book of less than a hundred pages the surviving grandson of the "great unknown," Mr. H. R. Francis, assembles the evidence and gives several folded pages of the author's handwriting, which set the question at rest. It turns out that the joint action of two female memories furnishes the perfect clew to that Junian labyrinth which had perplexed so many *cæca vestigia*. As to the signature used, it seems now pretty clear that Sir Francis Junius was, in one sense, a "redactor." He simply borrowed his *nom de guerre* of "Francis" Junius from a Dutch writer who had been secretly employed by Louis of Nassau to draw up a protest against the tyranny of the Inquisition, and of whom Motley has since written brilliantly. — Longmans, Green & Co.

Good City Government.

The *Proceedings* of the National Conference for Good City Government, held at Philadelphia last January, have been printed in a solid and handsome volume. The contents include a stenographic report of the proceedings at the Conference proper and of the speeches at the dinner and the public meeting in Association Hall; a condensed statement of the methods and objects of the various municipal reform organizations throughout the country; a bibliography, including both books and pamphlets; and the extremely valuable series of papers given before the Conference on the municipal governments of Boston, Brooklyn, Chicago, Baltimore, Philadelphia, and New York; on the possibilities of municipal government and the relations of municipal reform to civil service reform, to women, to education, and to the churches; and on such other important problems as the separation of elections, influence upon officials, and the choice of good officers. Taken altogether, the volume is quite an encyclopedia of reform in a direction where all agree it is very much needed. The sagacity and the patriotism of these reformers are equally in evidence upon every page. The task before them is great, but the reform appeals so obviously to the self-interest of all but a few that its progress will be sure and steady. — Philadelphia: Published by the Municipal League. Paper, $1.00; cloth, $1.50.

Sandow on Physical Training.

Capt. G. Mercer Adam has compiled and edited a handsome volume under the direction of the marvelous strong man of the day; it gives full details of Mr. Sandow's early life, when he was not remarkable for strength, of his development, and his public career. The biographical matter precedes an exposition of the system which Sandow practices, and which he thinks would very greatly increase the muscular power of any one following it. He believes in light dumb-bell and bar-bell exercises, and his scheme is given here. To the lay mind Mr. Sandow appears to be an extremely sensible athlete. The volume is adorned with many photographs of its subject and marginal cuts of an appropriate character. Altogether it is one of the finest books in the library of physical culture. — J. Selwin Tait & Sons. $3.50.

Poems, Sonnets, Songs, and Verses.

It is rather difficult to imagine why Messrs. Bell & Sons, the English publishers, should have found it worth their while to publish in so pretty an edition the poems by the author of *The Professor and Other Poems*. "Poems, sonnets, songs, and verses," all and each are equally destitute of originality and fire. Cleverness of rhythm and an unfortunately large vocabulary we do not wish to deny to the author, but these are hardly a wide recommendation. One quatrain we find worthy of quotation, for it seems to be an unintentional parody on Hood's verses:

We watched her breathing through the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.

Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying when she slept,
And sleeping when she died.

In the anonymous author's version these lines read:

A watchful night, my ears hung on a cough,
I started up if I but heard her sigh;
I thought the patient never would doze off,
And when she slept that she was going to die.

It seems quite obvious the similarity must have been unintentional. — Macmillan & Co. $1.00.

Courage.

The author of *Youth*, Charles Wagner, has more suggestions for young persons, which he embodies in a new book to which the title of *Courage* is given. It is along the same line as the previous volume, abounding in helps towards the possible realization of a working ideal. The author has studied the history of humanity and pondered the subjects which have to do with the issues of life. The great and profound questions to which every thoughtful person must sooner or later give attention receive from him the most earnest consideration. He treats them with the gravity as well as the candor which they demand. His conclusions, advice, and suggestions are wise, healthful, and stimulating, and are more especially applicable to young men. — Dodd, Mead & Co. $1.25.

Messrs. J. M. Dent & Co. of London continue their now long line of admirable reprints of the best English literature of other days with Charles Lamb's *Specimens of English Dramatic Poets*, in two volumes, which Mr. I. Gollancz has edited, including the extracts from the Garrick plays, here incorporated with the earlier *Specimens* ($4.00); and with *The Lyrics and Ballads of Sir Walter Scott*, which the all-editing Mr. Andrew Lang has cared for. Mr. Lang will not do what Scott himself did not do — exaggerate the poetical value of this verse — but he properly reminds us that little poetry has had so much of a man behind it as Sir Walter's, and he well says: "Truly to enrich one day's blood with the very life blood of the past is the gift of Scott as well as of Homer. He storms our hearts with a *reveillez* from the dewy woods where the hart has been tracked; he makes us art and part with outlaws 'where mavis and merle are singing;' he enlists us in a company of cavaliers who fight for the king; he harps for us in hall among fair ladies. . . . The border was his inspiration; the clear west wind singing over the purple hills was the accompaniment of his lyre." — Macmillan & Co. $1.75.

The marks of a skilled hand are noticeable in the little red-edged and neatly bound handbook, *The Pilgrim Pastor's Manual*, by George M. Boynton, which, with its round edges, slips easily into the pocket. Forms of words very largely adapted from the Book of Books and available for the special services which pastors are statedly called to perform are here set forth in type that is welcome to the eyes. While it is especially designed for ministers of the Congregational phase of the Christian faith and polity, almost any preacher of the gospel and consoler of his fellow men will find it valuable. The treasures of the past are set forth in the forms most needed at the present time. We recommend it on its literary as well as its typographic side. It has an index of Scripture texts used. — Cong. S. S. & Pub. Co. $1.00.

Three recent additions to the comely Muses' Library, issued in London by Laurence & Bullen, and imported by Charles Scribner's Sons, are *The Poems of William Blake*, edited, with a full introduction, by W. B. Yeats; and *The Poems of William Browne of Tavistock*, in two volumes, which Mr. Gordon Gardiner has edited and Mr. A. H. Bullen has furnished the introduction to. "Britannia's Pastorals," "The Shepherd's Pipe," and "The Inner Temple Masque" fill most of the pages, but the collection of the poems of this disciple of Spenser and predecessor of Cowper in the description of country life is complete. — $1.75 per volume.

Parts IV, V, and VI of *The Book of the Fair* take one through a large part of the central building in point of interest of the Chicago Exposition — that devoted to Manufactures and Liberal Arts. Besides the many views of the more remarkable exhibits, the exterior of the wonderful structures and the enchanting grounds about them are pictured from many points. This is indeed *the Book of the Fair*. — The Bancroft Co. Each, $1.00.

The first two volumes we have received of the charming Temple *Shakespeare* are *Two Gentlemen of Verona* and *The Merry Wives of Windsor*. Mr. Gollancz shows great felicity as an editor in his prefaces, notes, and glossaries, and the preliminary illustrations and extracts to each volume. An abundant use of red letters, a good-sized type, and excellent paper and binding make this a model Shakespeare, one volume to a play. — Macmillan & Co. Each, 45c.

PERIODICALS.

These startling yellow covers, with their vivid silhouette as decoration, are a fitting signpost to the startling contents of the *Yellow Book*, the new English quarterly started by the advanced guard of English artists and literary men, who mean to make this magazine their *théâtre libre*. Mr. Henry James has joined forces, and the opening story here is his clever sketch "The Death of the Lion." As a satire on English society and lion-hunting the story is excellent and extremely entertaining. The cleverest thing in the collection is a dialogue in two parts, by Fred. M. Stimson, "The Dedication;" for the first act of a comedy "The Fool's Hour," by John Oliver Hobbes and George Moore, is, although full of wit, too slightly outlined to command much attention. Mr. Max Beerbohm has a strained article, full of mannerisms but not destitute of ability, on "The Defense of Cosmetics." Herbert Crackenthorpe's "Modern Melodrama" and Ella D'Arcy's "Irremediable" are wanting in nature and have too many of the earmarks of the English *fin de siècle* school. The poems are none of them remarkable. The illustrations, including two clever sketches, effective but ill-drawn from the anatomical point of view, by Sir Frederick Leighton, are interesting in their wild mannerisms and revolt from the French school. Aubrey Beardsley has four startling conventionalized figures, brilliantly clever. Two portraits by Will Rothenstein are the most important of the illustrations, although Joseph Pennell's "Le Puy en Velay" and "The Reflected Faun," by Laurence Housman, are worthy of notice.

On the whole, though the trail of the serpent, affectation, pervades the *Yellow Book*, as it does all the productions of the recent English school in art, in poetry, and in letters, this first number is well worth reading, and the second number will be awaited with interest. One essay in the volume is so sane, normal, and almost conventional in the best sense that we wonder how it found its way into the *Yellow Book*. "Reticence in Literature," by Arthur Waugh, is an article which one longs to see "read, marked, learned, and inwardly digested" by all the modern school who have taken the *Yellow Book* as their own especial mode of utterance, and the outside world can only be diverted by seeing the disease and its antidote presented in the same volume.—London: Elkin Mathews & John Lane. Boston: Copeland & Day. $1.50.

The *New World* is now alone in the American field as a free review of religion, ethics and theology, bound by no sect or denomination; one can depend upon it for the untrammeled statements of scholars and investigators. The right proportion of subjects is well observed in the June issue. Prof. H. Holtzmann of the University of Strassburg, writing of "Baur's New Testament Criticism in the Light of the Present," shows that the great master of Tübingen has brought the original condition of primitive Christianity into the light of historical probabilities, making common ground for historians and theologians. "He was a pioneer in the best sense of the word." Mr. F. H. Williams of Philadelphia writes charmingly of "John Kelpius, Pietist," whose work today is carried forward by the Seventh Day Baptists. Mr. Edward Porritt surveys with impartiality and clear insight "The Movement for Religious Equality in England," incidentally showing how the political church could, if it had the proper mind and heart, hold its own for centuries yet to come. Prof. Frank C. Porter of Yale puts into the hands of practical preachers a paper which shows how Biblical religion and history can help in the settlement of each other's questions. "The Episcopalian Polity" is discussed by Rev. Dr. Kirkus, who gives some food for thought to Congregationalists while showing also how the Episcopalians can become the greatest ecclesiastical power in the United States. President Cone discusses luminously the "Pauline Teaching of the Person of Christ." R. A. Holland, Jr., of St. Louis furnishes the strong philosophical paper, which one may always look for in every issue of this review; in "The Significance of Pessimism" he shows that, as a final theory of life, it is one-sided and false, but that any optimistic theory which aims at rationality and completeness must emphasize and retain the element of pessimism. With Yankee common sense N. P. Gilman, in discussing "Democracy and the Poet," shows that no poetical or sentimental reconstruction of society can strike against science or nature without being demolished; in Bryant, Whittier, and Lowell we see what "the poetic mind and the Democratic faith produce when joined in natural union." A delightful literary study is that of the "Book of Job," by Dr. Bernhard Duhm of Basel. The fifty pages or more of book reviews cannot, we think, be matched for ability, grasp, and fairness by any other review in this country; at least two of them, by Profs. H. P. Forbes and T. K. Cheyne, are significant and suggestive beyond the information given and judgments delivered.

In the June *Forum* Hon. J. S. Morton, the able secretary of agriculture, utters many pungent truths in his article on "Farmers, Fallacies, and Furrows;" Mr. E. L. Godkin asks, "Who Will Pay the Bills of Socialism?" and echo answers, Who? Hon. C. D. Wright summarizes "The Census of Sex, Marriage, and Divorce;" Dr. E. R. L. Gould tells "How Baltimore Banished Tramps and Helped the Idle"—an example to all our cities. Woman suffrage, Romanism and the schools, taxation of church property, scholarships and fellowships in college, silver coinage, missions in India, and explorations in the Antarctic are the other topics of the issue.

The most attractive matter in the *Magazine of Art* for June from a literary point of view is "The Authentic Portraits of Robert Burns: a Sketch," by the late J. M. Gray; the illustrations, some of which give rare portraits of the peasant bard, are nine in number. Albert Moore's "The Fan" is an appropriate frontispiece for hot weather; the etching of the issue is "Great Yarmouth," by Percy Robertson. Mr. Spielmann's first article on "The Royal Academy, 1894," has eight studies by Sir F. Leighton. The second part of "Little Roubillac," by Mr. Dobson; "Emmanuel Hospital, Westminster," by the Rev. W. J. Loftie; and "Wild Nature in London," as seen by an animal painter, are other most important illustrated articles.

The *Arena* for June presents a smaller number than usual of sensible articles and a larger assortment of crude essays by unbalanced thinkers of various descriptions, social, financial, and otherwise. The Hon. John Davis, M.C., for instance, informs us that "paper, and not coin, is the saviour and developer of nations. In time of war it is the only resource of the people, and in time of peace the best device known to man." As a fit companion to this folly we have an article by Walter Blackburn Harte on "The Back Bay: Boston's Throne of Wealth," the tone of which may be inferred from this sentence about the churches in that quarter, "These churches, as much as the mansions which surround them, are built with blood money, at the cost of blighted human lives and human souls." The editor of the *Arena*, we observe, calls for aid to the "Union for Practical Progress," which is to teach men "to live the Golden Rule." Mr. Flower may be well assured that he is doing more to increase hatred and dissension among men by printing such articles as Mr. Harte's—thoroughly false as it is in its representation of the main facts of the situation—than he can undo by years of repentance for such "malignant reform," in Mr. E. P. Whipple's phrase.

The July number of the *Chautauquan* magazine will be a notable one in the history of that periodical and in the development of the great Chautauqua movement, of which it is the official organ. The number for July will be a distinctively summer issue. It will contain the complete detailed programme of the Chautauqua Assembly which is held at Chautauqua Lake in Western New York during July and August, giving the list of lecturers, preachers, singers, and musicians who will take part in the programme, besides the general programme of fifty other Chautauqua Assemblies which will be held during the summer from one end of the country to the other.

The *Portfolio* for May is a choice monograph on Dante Gabriel Rossetti. As we have elsewhere in this issue spoken at length of Mrs. Wood's book on the Pre-Raphaelite movement, we can only say here that Mr. F. G. Stephens' volume, with its admirable plates and illustrations, is one of the very best treatments of Rossetti's work as an artist that are now to be found.

NEWS AND NOTES.

—Messrs. Flood & Vincent, Meadville, Penn., publishers of the Chautauqua text-books, announce the following volumes, which will constitute the Chautauqua course of reading for the autumn and winter of 1894–95: *The Growth of the English Nation*, by Profs. Katharine Coman and Elizabeth Kendall of Wellesley College; *Europe in the Nineteenth Century*, by Prof. H. P. Judson of the University of Chicago; *Renaissance and Modern Art*, by Prof. William Goodyear of the Brooklyn Institute; *From Chaucer to Tennyson*, by Prof. Henry A. Beers of Yale University; *Walks and Talks in the Geological Field*, by the late Prof. Alexander Winchell of the University of Michigan.

—The Rev. Dr. C. Ellis Stevens, author of *Sources of the Constitution of the United States*, the book now attracting attention as an answer to Mr. Douglas Campbell, is an American, and not an Englishman, as some of the reviewers make out. He is a native of Boston and rector of Christ Church, Philadelphia, the old church of Washington and Franklin.

—Edward Jackson Lowell, a distant cousin of James Russell Lowell, and author of *The Eve of the French Revolution*, died in Boston, May 11, at the age of forty-nine.

— The author of *Mr. Bailey-Martin*, one of the books that is being much read and talked about just now, and which deserves its reputation, is Mr. Percy White, the editor of *Public Opinion*. He is the son of the late Dr. Charles White, who carried on a private school for many years at Hove. Mr. White's first intention was also to follow a scholastic career, but after some time spent as professor of English language and literature in a French college he drifted into journalism. For the last eight years he has edited *Public Opinion*, which has prospered exceedingly under his direction. During that time he has been a very busy leader-writer, his contribution of leaders to the press amounting to thirteen hundred. Short stories and reviews from his pen have also appeared from time to time in the magazines. *Mr. Bailey-Martin*, his first novel, has had a distinct success, but its author believes it has been a good deal misunderstood. He intended his central character to be something more than a snob, in fact, a sort of up-to-date cad and scamp into the bargain. It is interesting to note that it was Marie Bashkirtseff's *Memoirs*, which Mr. White once reviewed, that suggested him. He is a very dissimilar person, of course, but the Frenchwoman is popularly believed to have meant her self-revelations to be a valuable human document, and Mr. Bailey-Martin had the same ambition as an autobiographist. — *The Bookman.*

— The Japan *Weekly Mail* of March 17 has a long and curious article on "Foreign Literature in Japanese Garb." The task of presenting European and American books to Japanese readers is not one of translation merely, but of trans-nationalization, so to speak. Japanese views of life are so different from ours that a literal translation would often be incomprehensible except to Japanese who have traveled. Much ingenuity, sometimes perverse, sometimes praiseworthy, has been shown in overcoming this difficulty. Under the first head comes an old version of the "Merchant of Venice" (known in Japan as "Nin-niku saiban," or the human flesh trial at law), in which Shylock is a palpable Aino, Portia a smirking music girl, Jessica a Miyanoshita teahouse girl to the life, and so on. Ten years ago English novels were the first favorites; today Russian and German books have a larger sale, Tolstoï being the most admired of all Western writers of fiction. Goethe's *Sorrows of Werther* is a great favorite and his *Reinecke Fuchs* is also popular, although "the Japanese lose much of the exquisite humor of this satire in their sympathy with the woes of the maltreated wolf." Schiller's *Robbers* has not proved popular. Molière's *L'Avare* has given general pleasure, while of Zola's books only one has been translated. Disraeli's *Coningsby* did not succeed, nor did *Ivanhoe*, partly owing to inadequate translation. Jerrold's *Curtain Lectures* seems to have struck a responsive chord. *Robinson Crusoe* also took well. Tennyson's "Enoch Arden," Stanley's *Darkest Africa*, and Mrs. Burnett's *Little Lord Fauntleroy* are among recent successful productions. — *New York Evening Post.*

— The Russian painter, Verestchagin, has written a novel, to which he gives the title *The War Correspondent*, in which capacity, we believe, the author at one time figured. An English translation of the story is announced, for which Mr. Poultney Bigelow has written an introduction.

— Capt. Alfred Mahan of the United States cruiser Chicago seems to be the best-dined man of our day. One of the last feasts in his honor was given by the English publishers of his works, Messrs. Sampson Low, Marston & Co., in the course of which Mr. Marston announced that the French translation of Captain Mahan's *History of Sea Power* had been completed, and that the German translation was progressing rapidly. In his own speech the captain said that he was engaged in the preparation of a third section of his naval history reaching to 1815 and covering the career of Lord Nelson.

— Harper & Brothers will publish shortly *Carlotta's Intended, and Other Tales*, by Ruth McEnery Stuart, and a volume of short stories by Charles Egbert Craddock, entitled *The Phantoms of the Footbridge.*

— The Fleming H. Revell Co. have just ready the first and second volumes of the new Present-Day Primers, namely: *Early Church History: a Sketch of the First Four Centuries*, by J. V. Bartlet, lecturer on church history in Oxford; and *The Printed English Bible*, by Richard Lovett.

— Rev. Dr. Edward Bright, editor of the *Examiner*, the leading Baptist newspaper in the United States, died at his home in New York City on May 17, aged eighty-six years. For almost half a century he had been prominently identified with Baptist interests in America.

— The Messrs. Putnam will begin in July the publication of the Hudson Library, a new fiction series of bi-monthly issues. The initial volume will be *Love and Shawl-Straps*, by Annette L. Noble. They have also in press *Eyes Like the Sea*, by Maurice Jókai, and *The Story of South Africa*, by George M. Theal.

— A bronze tablet to the memory of E. P. Roe, the novelist, was unveiled at Cornwall-on-the-Hudson, May 29. The tablet was procured by public subscription and is placed in a natural wall of rock in the E. P. Roe Memorial Park. The Roe family was represented by two of the novelist's sons, Eltinge and Murray Roe. The orator of the day was the Rev. Dr. Lyman Abbott of Brooklyn. The other speakers were Hamilton Gibson, the Rev. Dr. Teal of Elizabeth, N. J., and Mr. Frank Dodd of Dodd, Mead & Co.

— Macmillan & Co. have just issued *The Natural History of the Christian Religion*, a study of Christian teaching as developed from Judaism and converted into dogma, by Rev. William Mackintosh; *The Diary of a Journey Across Tibet*, by Capt. Hamilton Bowers; *The Protected Princes of India*, a short account of India under "home rule," by William Lee Warner; *Ethics of Citizenship*, by Prof. John McCunn of University College, Liverpool; and *The Aged Poor in England and Wales*, by Charles Booth.

— A dispatch from Florence announces that the furniture and other portable property of "Ouida" (Louise de la Ramée) has been sold there at auction, the Americans and English being the best buyers. The library was divided and sold in small lots. Many manuscripts were purchased at high prices by the bidders.

— The Cassell Publishing Co. will publish shortly *The Unpublished Letters of Count Cavour to Madame Circourt*, translated by A. J. Butler. With her husband she belonged to the Liberal-Catholic school of Lacordaire and Montalembert, but her friends were of all schools in politics and religion. Her name appears in the memoirs of Mme. Swetchine, Mme. Mohl, and others who, like herself, knew how to bring together all sorts of persons on the common ground of intellectual eminence.

— John D. Wattles & Co., Philadelphia, have just ready *Studies in Oriental Social Life*, by H. Clay Trumbull.

— Prof. W. D. Whitney of Yale College died at New Haven, June 7. He was at one time president of the American Oriental Society and was the first president of the American Philological Association. He held membership in many other learned bodies. He ranked as one of the foremost Sanskrit scholars of his time, and many have termed him the leading philologist in America. He superintended the preparation of the *Century Dictionary*. William Dwight Whitney was born in Northampton, Mass., in 1827, and graduated from Williams College in 1845. He first engaged in banking at Northampton, and then devoted his leisure to the study of languages, particularly Sanskrit. These studies were continued later at Yale and in Europe. In 1854 he became professor of Sanskrit at Yale, and in 1870 assumed the chair of comparative philology.

— It is reported that since her marriage Olive Schreiner calls herself Mrs. Olive Schreiner, and that to restore the equilibrium her husband has changed his own name by adding hers to it, and is now, according to his visiting cards, Mr. Cronwright Schreiner.

— Justin McCarthy's new novel, *Red Diamonds; A Daughter of Music*, by G. Colmore; and *Creatures of Other Days*, by the Rev. H. N. Hutchinson, author of *Extinct Monsters*, are among the latest publications of D. Appleton & Co.

— The Great Eastern Railway Company of England publish a small guidebook of no little literary interest, called *Holidays in England, via the Cathedral Route, the Tennyson and Dickens Country, Homes of the Pilgrim Fathers.* — H. J. Ketchum, agent, 379 Broadway, New York.

— The Cassell Publishing Co. announce as the latest number in their Unknown Library, *Chaperoned: a Brief Page from a Summer Romance.* Owing to the repeated demands for an edition of *The Heavenly Twins*, by Sarah Grand, in paper binding, they issue a special edition, limited to fifty thousand copies, in Cassell's Sunshine series of choice copyright fiction by popular American and foreign authors.

— E. P. Dutton & Co. have in press *An Easter Vacation*, a story by Moira O'Neill, and *Everybody's Fairy Godmother*, by Dorothy Quigley.

— Brentano's announce the publication during July of the volume of short stories from the German which won the prize in their competition for translations. The successful competitor was Miss Constance Stewart Copeland of Sparkill, New York. The volume will be entitled *A Divided Heart*, and will contain besides the story of that name two shorter tales, viz., "Rothenburg on the Tauber" and "Minka," all from the pen of Paul Heyse.

— MM. Paul Bourget, the novelist, and Albert Sorel, the historian, were elected May 31 as members of the Academy, to fill the vacancies caused by the death of MM. Ducamp and Taine. No votes were cast for M. Zola.

—The Fleming H. Revell Company will issue about June 20 a new book by Rev. Washington Gladden, D.D., entitled *The Church and the Kingdom*.

—Harper & Brothers have lately published *From the Easy Chair*, third series, by George William Curtis, with portrait; *Pastime Stories*, by Thomas Nelson Page, with illustrations by A. B. Frost; *A Traveler from Altruria* and *A Likely Story*, a farce, by William Dean Howells; *Literary and Social Silhouettes*, by Hjalmar Hjorth Boyesen, with portrait; *A Prodigal in Love*, a novel, by Emma Wolf; and *The Potter's Thumb*, a novel, by Flora Annie Steel.

—Roberts Brothers have just ready two new books—*The Wedding Garment*, by Louis Pendleton, a story of life after death, relating the experiences of a young man awakening after earthly death to an existence in the other world, in an intermediate region between heaven and hell; and *The Dancing Faun*, by Florence Farr, a story with an original *motif* and dramatic action.

—It was the intention of the late M. Taine to collect and publish his papers which have appeared since the *Nouveaux Essais* were put forth, and his literary executors have the work in hand. The book will include essays on various subjects of historical and critical interest, and there are special studies of Schopenhauer, Bain, Herbert Spencer, George Sand, and Sainte-Beuve.

—The Hon. Roden Noel, the well-known poet, died May 26. He was the younger son of the Earl of Gainsborough, and at an early age devoted himself to poetry. His works include: *A Little Child's Monument*, *Beatrice*, *The Red Flag*, *Livingstone in Africa*, *The House of Ravensburg*, *Songs of the Heights and Depths*, *A Modern Faust*, and a pathetic little pamphlet called *Poor People's Christmas*. He was extremely popular in literary circles, and had a ready appreciation of the works of others. From time to time he contributed notable articles to the reviews.

—The works of Mr. R. L. Stevenson have hitherto been issued by various publishers, and are not to be had in any uniform or complete edition. This deficiency will now be supplied by the issue of his entire works in a new and uniform edition, limited to 1,000 copies and of the choicest possible style and appearance. This is to be called the Edinburgh edition, and is to be printed by the Constables on paper especially manufactured for the purpose and from a new font of type, with the view of making it an example of the very best that can be done in the way of book production in Scotland at the present date. The edition will include several *juvenilia* and other papers, both tales and travels, which have not hitherto been reprinted from the periodicals in which they appeared and are not likely to be reprinted in any other form. The edition will consist of twenty volumes, divided in groups according to their subject-matter, namely, essays and miscellanies, travels and excursions, tales and fantasies, romances, history and biography, poems and ballads. The first volume will probably be published in October, and will be followed by others at intervals of about a month. The title-page will bear the names of all the publishers interested, viz., Longmans & Co., Cassell & Co., Seeley & Co., and Chatto & Windus, the last named firm undertaking the distribution of the edition to subscribers. Three hundred copies of the edition will be reserved for the American market.

—Longmans, Green & Co.'s recent publications include *The History of Trade Unionism*, by Sidney and Beatrice Webb; *On the Wallaby; or, Through the East and Across Australia*, by Guy Boothby; *Speeches and Addresses of Edward Henry, XVth Earl of Derby, K.G.*, selected and edited by Sir T. H. Sanderson, K.C.B., and E. S. Roscoe, with a prefatory memoir by W. E. H. Lecky; *Recollections of Old Country Life, Social, Political, Sporting, and Agricultural*, by J. K. Fowler; *Woman's New Opportunity: an Address*, by Daniel Greenleaf Thompson; *Christopher Columbus, and the Participation of the Jews in the Spanish and Portuguese Discoveries*, by Dr. M. Kayserling; *The Primitive Church and the See of Peter*, by the Rev. Luke Rivington, M.A.; *Christianity and the Roman Government: a Study in Imperial Administration*, by E. J. Hardy, M.A.; *Verba Verbi Dei: the Words of Our Lord and Saviour Jesus Christ*, harmonized by the author of *Charles Lowder; Speculum Sacerdotum; or, The Divine Model of the Priestly Life*, by the Rev. W. C. E. Newbolt, M.A.; *The Amateur Telescopist's Hand-book*, by Frank M. Gibson, Ph.D., LL.B.; *Micro-Organisms in Water*, by Dr. and Mrs. Percy Frankland, Ph.D.; and *Papers and Notes on the Glacial Geology of Great Britain and Ireland*, by the late Henry Carvill Lewis, M.A., F.G.S.

—G. P. Putnam's Sons add to their announcements for the summer season as follows: In the Autonym Library, *Mad Sir Uchtred*, by S. R. Crockett; in the Incognito Library, *The Honorable Stanbury and Others*, by Two, and *Helen*, by Vocs. They will begin in July the publication, under the title of the Hudson Library, of a new series of fiction. The July volume will be *Love and Shawl-Straps*, by Annette L. Noble. *Eyes Like the Sea*, which they have in press, is the latest work of the veteran Hungarian author, Maurice Jókai. *No Enemy: the Story of a Gentleman Tramp*, by Elbert G. Hubbard, has a certain timeliness. *On and Off the Saddle: Characteristic Sights and Scenes from the Great Northwest to the Antilles*, is a series of travel sketches by a well-known New Yorker, who uses for his volume the pseudonym of Lispenard Rutgers. In the Story of the Nations series the next volume will be *The Story of South Africa*.

—The March *Library Bulletin* of Cornell University records the gift of a remarkably rich and extensive Spinoza collection, thought to be the largest in existence, from ex-President White; some two hundred volumes of works on Romance philology from Professor Crane; and such additions to Prof. Willard Fiske's Dante collection as to bring it up to nearly three thousand volumes and to constitute it "undoubtedly the richest outside of Italy." The library has just issued a catalogue of Professor Fiske's Rhæto-Romanic (Romaunsch) collection, gathered rapidly by the donor three years ago in the Tyrol. It fills thirty-two pages in double columns, and the collection, which has a curious linguistic interest, probably has no rival in completeness.—*Evening Post.*

—To Messrs. Henry Holt & Co.'s pretty series of 16mos, which includes *The Prisoner of Zenda*, they are about to add a collection of *Quaker Idyls*, by Mrs. S. M. H. Gardner.

—It is the generous practice of young authors to present copies of their works to distinguished persons. Such copies are generally acknowledged, but it would appear that they are seldom read. The fourpenny box receives them with their leaves uncut, and the inscriptions, as was lately shown in these columns, are often a source of amusement to an irreverent and satirical public, that prefers criticising to buying. Occasionally recipients retain complimentary volumes, though not for reading purposes. A writer in *Scribner's* for June reminds us that when the library of the late Guy de Maupassant came to be examined "almost all the modern books in it were gifts from the authors of them, and that their leaves were almost in every instance uncut." The explanation is not that Guy de Maupassant did not care for modern works, but that he had no time to read them. The older books he had, of course, read before beginning to produce on his own account. Dr. Johnson's theory that a man of letters ought to have all his important reading done by five and twenty is probably a sound one. After that age the chances are that he will read little save in the way of business. The fact might profitably be borne in mind by those intending to bestow their works upon busy celebrities. Mr. Gladstone, indeed, reads everything, but, as Mr. Lang observes, Mr. Gladstone is a sprinter. Few men can read a novel in thirty-five minutes, and fewer still are willing to attempt the feat.—*Publishers' Circular.*

—We frequently hear that the magazines are controlled by cliques and that contributions from beginners receive no attention. That is not the opinion of Mr. Frank H. Scott, president of the Century Co. Last year, according to Mr. Scott, the *Century* published 396 articles by 324 writers, many of whom were new hands. It is interesting to note, too, that the editors of the *Pall Mall Magazine* make a similar statement. During the last twelve months over 2,200 contributions were received at 18 Charing Cross Road and considered on their merits. Of course only a small proportion could be accepted, and by a law of nature the authors of the rejected papers were disappointed, angry, and convinced that they were unjustly treated. Youthful contributors too often forget the limited space available in periodicals. The editors of the *Nineteenth Century*, the *Contemporary*, and *Fortnightly* receive in the course of a year some 2,000 articles apiece, and out of the total of 6,000 not more than 400 can be used. Under such circumstances, how is every one to be pleased?—*Publishers' Circular.*

—The design of John L. Pearson, a member of the Royal Academy, for the Tennyson memorial has been accepted by the English committee. The memorial is to be an Ionic cross thirty-four feet high, and will be called the Tennyson Beacon. The cross will bear an inscription showing that it was erected by the friends of Tennyson in England and America. The beacon will occupy a commanding position, 716 feet above high water, near Farringford, the home of the laureate, at Freshwater, Isle of Wight. It will be visible for many miles landward and seaward.

—Gen. Matthew M. Trumbull died in Chicago, May 9, aged sixty-eight. He wrote chiefly under the pen-name "Wheelbarrow."

—The Queen has conferred a knighthood upon Mr. T. Wemyss Reid, editor of the *Speaker* and general manager to the publishing house of Messrs. Cassell & Co., Limited.

— The Oriental Club of Philadelphia has just issued a volume of the papers which have been read at its sessions during the six successful years of its existence. The club is quite unique in being formed wholly of the scholars of Philadelphia who devote themselves to Oriental learning. There have been thirty-two members, all Philadelphians except one — Professor Haupt of Johns Hopkins University. The work done has been thorough and far-reaching, as a list of the contributors to this first publication will show. This includes: Professors Easton, Jastrow, Brinton, Hilprecht, and Dr. Sarah Y. Stevenson of the University of Pennsylvania; Professors Barton, E. W. Hopkins, and Collitz of Bryn Mawr College; Prof. W. Max Müller, Dr. Marcus Jastrow, Mr. Meyer Sulzhoger, Mr. Talcott Williams, and Rev. H. Clay Trumbull.

— The removal of the old firm of D. Appleton & Co. from Nos. 1, 3, and 5 Bond Street to No. 72 Fifth Avenue, where they will occupy the new building at the northwest corner of Fifth Avenue and Thirteenth Street, is an interesting illustration of the uptown movement on Manhattan Island. When the founder of this house, Daniel Appleton, came to New York from Boston, in 1825, he began the importation of English books in connection with other business in Exchange Place. The book business was in the charge of his oldest son, William Henry Appleton, the present head of the firm, who has well earned his title as the Nestor of American publishers, occupying as he does in this country the place held by the late John Murray in England. After a short stay in Exchange Place Daniel Appleton removed to Clinton Hall, Beekman Street, and devoted himself entirely to the importation and sale of books. In 1835 William H. Appleton was sent to London, where he founded an agency. The first publishing venture of the firm was a little 32mo book called *Daily Crumbs from the Master's Table*, issued in 1831. In January, 1838, William H. Appleton was taken into partnership, and the firm removed to No. 200 Broadway. In 1848 Daniel Appleton retired, and W. H. Appleton formed a partnership with his brother, John Adams Appleton. Three other sons subsequently became partners — Daniel Sidney, George Swett, and Samuel Francis. The business was removed from No. 200 Broadway to the old Society Library Building at Broadway and Leonard Street. The next removal of the firm was to Nos. 443–445 Broadway. Later a building was erected at No. 94 Grand Street, corner of Greene, and occupied for some years, until a change was made to Nos. 549–551 Broadway. About 1880 Messrs. D. Appleton & Co. removed to Nos. 1, 3, and 5 Bond Street. Each one of these periods has witnessed some increase and development. In 1853 a printing office and bindery were established in Franklin Street, but the business grew so large that the manufacturing department was removed to Brooklyn, and buildings were erected which cover a square. There are five members of the firm — William H. Appleton, William W. Appleton, Daniel Appleton, Edward Dale Appleton, and D. Sidney Appleton.

— The memorial to Phillips Brooks has been placed in the wall along the south aisle of St. Margaret's Church, Westminster. It symbolizes the command, "Feed my sheep." The Archbishop of Canterbury composed the Latin quatrain inscribed underneath.

— Prof. William Roscher, the German political economist, died at Leipzig on June 4. He was born at Hannover on October 21, 1817, and was for many years professor of economics in Berlin and Leipzig. Among his works are; *Thoughts upon Socialism and Communism*, *History of Political Economy in England in the Sixteenth and Seventeenth Centuries*, and *History of National Economy in Germany*.

— Mr. J. M. Barrie has been seriously ill of late, but is recovering. Sir John Seeley is also on the sick list, but the latest reports are favorable.

— One of the unfinished plans of the late Prof. Robertson Smith was a dictionary of the Bible, which was to be brought out by the Messrs. Black of Edinburgh. Canon Cheyne has now undertaken to edit the work.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Roger Williams, the Pioneer of Religious Liberty. By Oscar S. Straus. The Century Co. $1.25

Oliver Cromwell. A History, comprising a Narrative of His Life, etc. By Samuel Harden Church. G. P. Putnam's Sons. $3.00

Newton Booth, of California. His Speeches and Addresses. Edited, with Introduction and Notes, by Lauren E. Crane. G. P. Putnam's Sons. $2.50

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THE CELTIC TWILIGHT.[*]

"Celtic sadness and Celtic longing for infinite things the world has never seen." These words are the keynote of the little volume of sketches, stories, and reminiscences of life and fancy among the Irish peasantry which Mr. W. B. Yeats has written to show "something of the face of Ireland to any of my own people who care for things of this kind." *The Celtic Twilight* is simply a volume of unconnected sketches touching on the supernatural for the most part, rich in humor and fancy, racy of the soil, and yet filled with delicate pictures of nature as a setting for the stories. Throughout the whole book we are aware of the sound of the sea, the breath of the moorland wind, green circling hills and downs, and we catch passing sights of the unhopeful, expectant eyes of the Irish peasantry.

From the first page to the last Mr. Yeats knows how to hold his readers by the charm of his style as well as by the novel subject he has chosen. Many of his stories deserve quoting, but, as a foretaste of the pleasure *Celtic Twilight* holds in store for pure humor as well as for imagination, we must limit ourselves to quoting from two. Paddy Flynn was fond, for instance, of telling how Collumcille cheered up his mother: "How are you today, mother?" said the saint. "Worse," replied the mother. "May you be worse tomorrow," said the saint. The next day Collumcille came again, and exactly the same conversation took place; but the third day the mother said, "Better, thank God." And the saint replied, "May you be better tomorrow."

The Irish captain's account of his conversation with his mate is almost as delightful as St. Collumcille's wishes. "Why, sur, we war in mid-Atlantic, and I standin' on the bridge, when the third mate comes up to me lookin' mortial bad. Says he, 'Captain, all's up with us.' Says I, 'Didn't you know when you joined that a certain percentage go down every year?' 'Yes, sur,' says he; and says I, 'Aren't you paid to go down?' 'Yes, sur,' says he; and says I, 'Then go down like a man, and be damned to you.'"

The beauty of the other sketches, where Mr. Yeats tells us of the Golden Age and how that perfect world still exists — "The fairies and the more innocent of the spirits dwell within it, and lament over our fallen world in the lamentation of the wind-tossed reeds, in the song of the birds, in the moan of the waves, and in the sweet cry of the fiddle" — and his stories of "Love, fortune, adventure, wonder, the four winds of desire" — these are far too complete in their condensation and delicacy to bear removal from the context, and we must leave these for readers to seek for themselves. Mr. Yeats' chronicle of "that world of glory and surprise, imagined in the unknown by the peasant as he leant painfully over his spade," must surely appeal to minds tired of dreary realism and materialism, and some of us who have long lost the key to

> Magic casements opening on the foam
> Of perilous seas in fairyland forlorn,

will gladly find it again in Mr. Yeats' hands.

SOCIALISM AND SOCIAL REFORM.[*]

Professor Ely's new volume is a more popular discussion of socialism than Mr. John Rae and Prof. W. Graham give in their valuable treatises. He has done nothing here to supersede the former's *Contemporary Socialism* or the latter's *Socialism, New and Old.* In expounding in Part I the nature of socialism and in Part II its strength, Dr. Ely shows a much more friendly feeling than the two authors just named. One who is familiar with their volumes will note with much surprise the absence here of severe criticism of the socialist doctrines of surplus value and interest, to mention no others. The estimate of socialism as an intellectual scheme, from which we have a right to demand consistency with itself and with facts, is far too favorable. Professor Ely might well have spared us several quotations from Karl Marx's admirers to the effect that they consider Darwin and Marx the two great names in nineteenth century science, and shown instead the inadequacy and falsity of several of the leading principles of the "Bible of Socialism." Dr. Ely is also so friendly to socialism as to state that it allows "private property in the larger proportion of income," leaving out of sight the very moderate size of this income and the still smaller sum which would be left to each individual after the ordinary wants of himself and his family were supplied; he speaks, too, of "the general desire on the part of socialists to reduce the functions of government to a minimum!" His assertion of "the absurdity of the ordinary talk about the importation of socialism from a foreign land" is quite contradicted by the later account (p. 68 f.) of socialism in this country. On this subject he concludes that "it cannot be granted that, up to the present moment," the adherents of the Socialistic Labor Party "have exercised a strong influence, likely to have a lasting effect on the country."

In all probability, however, Professor Ely's book will have more effect upon the moderate socialist in making him see the error of his ways because it concedes so much more strength to the socialistic creed than this has actually shown in logic or in practice. While he passes over the grave intellectual inconsistencies of the Marxian theory, he sees plainly that socialism would not work in practice; that a socialistic state could not, with any probability, resist the enormous dissatisfaction which would rise against it when it would be justly the one target for all kinds of discontent; that the socialist is too optimistic for the future and too pessimistic for the present; that the socialistic state would not be a free state under any rational definition of personal liberty; and that it would be, worst of all, an unprogressive state, just as Mr. Kidd has forcibly argued, like many others before him. A large number of amiable dabblers in socialism in this country will derive more profitable warning, it is likely, from Dr. Ely's book than from Mr. Gilman's more critical volume on *Socialism and the American Spirit.* But when the two writers come to the practicable social reforms which they advocate as offering a better way than socialism, their differences of view are comparatively slight. Dr. Ely is a well-known advocate of public ownership or management of all "natural monopolies," such as gasworks and railways. He does not here set forth the argument in detail, but assumes that the case has been made out in favor of this step. It is altogether probable, however, that a much larger body of favorable evidence will be needed to convince Americans in general of the feasibility and desirability of government railways than we have at present offered us. Dr. Ely reviews briefly a large number of definite reforms, industrial and political, which we believe will be wisely attempted in coöperation, in preference to such a revolution as scientific socialism would begin with. The appendix contains much interesting and valuable matter on socialism in foreign countries, the manifestoes of the Social Democrats, the Fabian Society, and similar organizations, and an elaborate bibliography more than forty pages in length.

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[*] The Celtic Twilight. By W. B. Yeats. Macmillan & Co. $1.25.

[*] Socialism: an Examination of its Nature, its Strength, and its Weakness, with Suggestions for Social Reform. By Richard T. Ely, Ph.D., LL.D. T. Y. Crowell & Co. $1.50.

Theoretically, Professor Ely's volume seems to us to concede too much to the socialist; practically, he stands on the statesman's platform of steady and careful reform. We do not doubt that he will be fully open to conviction by experience if this should show that in this country, at least, not all "natural monopolies" can wisely be intrusted to such administrations as our democratic polity is likely to give us. There is less of the *doctrinaire* element here than in some of the same writer's earlier works; for this reason, and for the large amount of information it conveys and the many practical suggestions it makes and, above all, for its excellent spirit toward all classes, it deserves a wide reading.

ESTHER WATERS.*

IT takes time, apparently, in some cases for a literary sensation to cross the Atlantic in its full bodily form. Mr. George Moore's latest novel has been the talk of literary London for weeks, if not months, and the boycotting of it by the Mudie Library and the W. H. Smith news agency has resulted in an immense deal of free advertisement of the book. Of all this our London correspondent has kept our readers duly informed. A Chicago firm has now reissued the book over which so much controversy has raged, but there can be no controversy as to the poorness of the paper and the badness of the much-battered type which the publishers of this "authorized edition" have employed. These would be fit companions of a novel properly to be characterized as literary "dirt," but they are entirely out of keeping with the pure tone and the high artistic excellence of Mr. Moore's novel.

The British Philistine is surely an extraordinary being to object with vehemence to a book of this sort. It may be read through from beginning to end without discovering an indecent suggestion or a vulgar expression. Its heroine is a servant girl, illiterate but devout, of a rich and strong nature, who becomes a mother through yielding to her lover's passion (he was a fellow servant) in an unguarded moment. She has such a horror of his offense that she is to a considerable degree responsible for the failure of the marriage which he honorably proposes and has always intended to take place. His master's daughter unfortunately falls in love with him at this time and they elope. Then follows the moving history of poor Esther's efforts to maintain herself and her boy. It is a story of virtue preserved at fearful odds, of long and faithful endurance, and of maternal heroism. Her lover, after a severe experience with his wife, comes across Esther again; they still love each other. They marry and keep a public house in London. But William Latch is a professional better on horse races, and betting is finally his ruin. He dies in a hospital, and Esther again has to earn her living, after years of comparative ease. But this time of trial is shorter; she goes back to her old mistress at Woodview; her boy turns out finely and enters the army; her future is serene in the dear company of Mrs. Barfield, to whom she is companion as well as maid.

This is the briefest outline of a story told in great detail, in a straightforward fashion which seems to disdain ornament and to be due to the keenest observation of the humble life which is depicted in the servants' quarters and the barroom. It is a study — grave, dignified, serious, and pure — of the life of a true woman, whom one can only respect and admire. The immorality which some see in it must be ascribed to one or two scenes like that in Queen Charlotte's maternity hospital, which introduces details that had better be left unsaid, but these are not introduced with any coarse intention. Mr. Moore's spirit is thoroughly humane; both his intention and his execution are in a high degree moral, unless morality means closing our eyes to certain evils in the world and our hearts to the heroism of those who sin once a sin of the flesh and are true ever after to the sincerest nobilities of the spirit. It would be hard to name a novel which would bring home more emphatically to the reader the wrong of seduction and the iniquity of horse-racing as practiced in England today. Between Mr. George Moore, the writer of this clean and affecting book, and Lord Rosebery, the winner of race after race and the upholder of the betting system, Mr. Gladstone would probably find little difficulty in determining moral values. A horse-racing prime minister should feel himself rebuked by the ethical code which this realistic novelist draws from life.

THROUGH AUSTRALIA.*

THIS is one of those books which are delightful for a single reading. It is a typical English book, with good print, paper, and binding, and an abundance of illustrations; but the place of index is filled by a plethora of advertisements. Its twenty chapters are taken up with a lively account of journeys in Ceylon, glimpses at the edges of Peninsular Asia, and observations and experiences in New Guinea and Australia. The larger part of the volume deals with the continent of the kangaroo. Its humor is of the English sort — a sort which we Americans think distinctly below ours in quality, but it serves excellently well to vary the descriptions and the occasional dashes of statistics. The three vehicles most used by travelers were the steamship, the jinrikisha, and the pony carriage. It seems almost incredible that the little Japanese manpower carriage has so quickly made its way over the world, and has become an "institution" in countries where human labor is cheap and where one half of the world is ready to pull the other half around. The plentiful illustrations are rather "washy," but give a sufficiently clear idea of the intense contrast of sunshine and shade, and enable us to understand how large are the areas of the human cuticle which are continuously exposed for tanning by the sun.

The pages are plentifully besprinkled with the dialect of skippers, interpreters, officials, Chinamen, and Malays. There is a good deal of important information about Australian mining, agriculture, horse dealing, and camp life. Naturally, comparatively little is said about the vegetable world of the Australian continent, but the procession of animal life is very wonderful, and the extremes and variations in the biological chain of destruction are as wonderful as anything invented in the *Arabian Nights*. It seems in many places to be something like this: first, heavy rainfalls and grass begins to grow where formerly grass there was none; then follows a plague of caterpillars, and the green is all eaten up; rainfalls, and grass grows again, but locusts come and eat it down; just as the squatter wonders if his troubles are now complete, rain and grass appear in succession. One morning he kills a gray rat near his hut; before evening he kills a half a dozen. A great army of rodents appears and eats saddles, harness, books, clothing, and everything digestible, and then disappears as mysteriously as it came. The story begins to suggest India rubber, and awakens incredulity when we are told that after the rats came a plague of cats, which also disappear in due time. How the sheep are shorn by machinery is an interesting story, and so also is that of the rearing of wool and its transportation across the plain. Of course the usual episode of being "lost in the bush" and suffering agonies from thirst is here, and the plague of mosquitoes and rabbits is encountered. Finally the tedious wanderings are over, and the story of the good-natured travelers ends in a way that is satisfactory to the reader. It is a good summer book, and, although not likely to attract American emigrants to Australia, will fill pleasantly an hour or two in the hammock or under the trees.

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* Esther Waters. A Novel. By George Moore. Charles H. Sergel Co. 50c.

* On the Wallaby; or, Through the East and Across Australia. By Guy Boothby. New York: Longmans, Green & Co. $4.00.

THE WINGS OF ICARUS.*

THERE seems to be a never-failing supply of novels dealing with overstrained, overemotional, hysterical heroines, eager to reform the world and reluctant to perform such small-minded trifles as ordinary home duties. Miss Laurence Alma-Tadema presents another sample of this class in Emilia Fletcher, whom she describes in a "series of letters," "a fragmentary journal," and "a postscript."

Emilia Fletcher inherits an English estate, and goes to live with some elderly relatives there after a life spent in Italy. She leaves in Italy an intimate friend, with whom she corresponds garrulously. Emilia thinks she has lost the love of her lifetime, vaguely referred to by her in one of her letters as "a man's back going out of a door. I seldom see his face now, only his back as he left me that evening. He never looked behind, although I wrote 'I love you' with my eyes upon his shoulders."

Emilia's habit of writing "I love you" with her eyes on men's shoulders seems to have become a fixed one, for shortly after she reaches England she begins to do it again on the shoulders of a very strange specimen of the male sex. Gabriel Norton is a young man who never brushes his hair and never wears a hat and goes round in very strange clothes; these delinquencies, however, he atones for by "reading every known language," "eating voraciously," and talking "in the silliest fashion," and when he escorts Emilia home from his aunt's house, "bounding forth bareheaded with a yell of exultation." These attractive habits so win the admiration of the sober-minded Emilia that she falls desperately in love with him. They sympathize on all subjects, even to the conscientious atheism, of which Emilia is inordinately proud. For some time she writes despairingly to her friend in Italy that she fears Gabriel Norton will never love her. After a time, however, he proposes, and Emilia is overjoyed. They then make a compact that they shall only be bound to each other so long as their love lasts, and if either one grows tired of the other he or she is to come immediately and confess to the other.

Up to this point the letters tell the tale; then the journal begins and tells us how Emilia's friend to whom the letters had been written comes to visit Emilia and at once falls in love with Gabriel, as he with her. He is not honest enough to tell Emilia and keep the compact, and Emilia, although she realizes the state of affairs perfectly, will not voluntarily set him free. They marry, and after a year Emilia decides to set Gabriel free, since she sees that she cannot make him happy. She tells him and her friend so; they fall into each other's arms, "rising suddenly;" "for an instant Emilia looked at them with a strange sense of exaltation, as if, perhaps, she were the spirit of love and not a jealous woman." All this is very pretty, but not, perhaps, very moral, and we really do not quite see how Miss Alma-Tadema would have ended her story with all due deference to the sensibilities of the British public had not Emilia's friend, appreciating the situation, good-naturedly taken it into her head to drown herself and so save the proprieties.

There are, here and there, scattered through the book clever bits of writing and discrimination, and the reader is certainly entertained from beginning to end; but the strain and artifice of the style and characters are marked, and the plot is absurdly unnatural in relation to the characters themselves.

PIERS PLOWMAN.*

M. JUSSERAND has added to his fascinating volumes on *English Wayfaring Life* and *The English Novel in the Time of Shakespeare* a study at once scholarly and popular on that most interesting figure, William Langland, and his famous book. He is one of the authors who has written nearly all that we know of him in his own poems:

> No contemporary has spoken of the author of the Visions, and no one seems to have known him; but while studying carefully his poem we can discern the traits of his character and the outline of his biography, for he has described his person and way of life and said what he thought of both in his work. He spent his existence in remodeling his poem, and so identified himself with it that he and it are one. He has drawn there his moral and even his physical portrait.

The son of a bondman, made free by his entrance into the service of the church, Langland was at school and university a wide reader rather than a deep student, like many a man of talent or genius after him. His fortune as an ecclesiastic seems to have depended on friends, who were probably swept away in the plague of 1349. He left beautiful Malvern, now a neatly kept health resort, where "everything looks inviting" today, and M. Jusserand believes that "if the dark figure of Piers Plowman were to appear again, it would be whitewashed by the careful inhabitants." Langland went up to London a disappointed man to be a chanter at St. Paul's for the souls of dead men who had had money as well as sins, and thus derived his living from a business he must have detested:

> The reader ought to remember that . . . the poet's character is not a straight, clear, logical one. If some deny the above theory [of Langland's mean descent] under the plea that to admit it means that the author of the Visions could, at the same time, strongly condemn certain abuses while deriving himself a benefit from them, the answer is, Quite so; and it is *a fact* that our writer was such a man.

M. Jusserand has, of course, no new facts to offer concerning the poet's life or work, but he has industriously investigated the authorities, French and English, from which the many illustrative quotations in his footnotes are drawn. He sets Langland fully before us in every aspect in his successive chapters on "The Work and the Day," "The Three Versions of the Poem," "The Author's Name, Life, and Character," "The World," "The Church," "The Art and Aim of Langland," and "The Place of Langland in Mystic Literature." The most important contribution this volume makes is to a just estimate of the character of the poet, whom M. Jusserand compares with other mystics of the Middle Ages not a little to his advantage:

> If his will was weak his judgment is sound; and no one . . . has preached with more energy, on many important questions during the Middle Ages, the simple laws of common sense. . . . Because Langland reveres virtue many commentators have made a saint of him; because he condemns, as an abuse, the admission of peasants' sons to holy orders they have it that he was born of good family; and because he speaks in a bitter and passionate way of the wrongs of his time they have made him out a radical reformer, aiming at profound changes in the religious and social order of things. He was nothing of all this. The energy of his language, the eloquence and force of his words, may have given rise to this delusion. In reality he is, from the religious and social points of view, one of those rare thinkers who defend moderate ideas with vehemence, and employ all the resources of a fiery spirit in the defense of common sense.

In a very convincing fashion M. Jusserand shows repeatedly that Langland's great poem voices the same ideas that were expressed by the House of Commons of his day. "He is, above all, the only author who gives a sufficient and contemporaneous idea of that grand power, the power of Parliament." So he was a kind of compound of statesman and mystic. Sincere to the last drop of his "herte's blood" in his cry for righteousness in church and state, dedicated austerely to the service of "Do Best," he resembled such German mystics as the Strasbourg banker of the fourteenth century, Rulman Merswin; but his true comparison is with such Englishmen as George Fox, John Bunyan, and John Wesley. His passionate cry for purity of heart and life has never ceased from the best religion of England, even in its most spiritual expression. His method is sane and his ideal is attainable, despite the allegorical form in which his ideas are clothed, and he makes plain his place among the modern prophets of true religion.

M. Jusserand's delightful volume is destined to increase the interest that all readers of early English literature feel in this somber figure, the antipodes of Chaucer in many ways, but a needful character to show the whole English genius which the blithe teller of the *Canterbury Tales* did not exhibit in its sterner aspects. Many excellent full-page illustrations of places, churches, and mediæval life — the latter drawn from manuscripts — increase the interest of this extremely readable book.

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*The Wings of Icarus. By Laurence Alma-Tadema. Macmillan & Co. 1.25.

*Piers Plowman. A Contribution to the History of English Mysticism. By J. J. Jusserand. Translated from the French by M. E. R. Revised and enlarged by the Author. Illustrated. G. P. Putnam's Sons. $3.50.

THE PIONEER OF RELIGIOUS LIBERTY.*

THE writer of this book is a typical American, and has represented the United States at the court of the Ottoman Empire. There he found a congenial field, for he expressed personally and with timely effect the spirit of the American government in the matter of religious freedom. He also insisted that the Sultan and his advisers should follow out the logic of their creed, which is absolute equality before Allah and full toleration toward all Christians, according to the capitularies granted long ago at the conquest of Constantinople. A Hebrew by blood and religion, he admires the country which sets up no inquisition over the conscience. He has sought the origin of the republican form of government in the United States, and finds it in the representative system founded by Moses at the beginning of the Hebrew commonwealth. To him the subject of Roger Williams has been most congenial. Over all the pages of this work broods a spirit remarkably free from the bias manifested in most controversial works, whether written in Rhode Island or in Massachusetts, concerning "the apostle of soul liberty." Most of the men of Aquidneck, in writing of the radical whom the Pilgrims tolerated and the Puritans banished, are very apt to flaunt the red flag, while those living north of the boundary line seem to fear the destruction of that elaborate structure of historiography which their pens have erected. In a temper that is remarkably judicial, while yet warm with unconcealed admiration for his subject, Mr. Straus reviews the old evidences and brings forward not a few fresh facts, whereby truth is enlarged. He has found signatures of the founder of Rhode Island and discovered other new documentary proofs which enlarge the basis of historic demonstration.

Roger Williams was the son of a London tailor, and attended the Charter House school and Cambridge University. Coming to America, he found the spiritual atmosphere of young Boston too close and "stuffy" for healthful spiritual life. From the first he denied the right of the British king to the soil, and claimed that the Indians should be considered the real owners and compensated for the spoliation in the name of God and king. He was in favor of the system which now rules in the Appleton Chapel at Harvard, and objected to compulsory attendance at church. The popes of Puritanism banished him from the Bay Colony, and so he escaped by night and migrated to that part of the world which in American history is called Rhode Island, but which in Massachusetts parlance was long dubbed "the Land of Crooked Sticks." Very naturally the little commonwealth which imitated the form of the Hebrew state was as much troubled by "cranks," who imagined that liberty meant license, as was Israel by the "mixed multitude." Nevertheless, from the first the idea of liberty of conscience was discriminated from license, or anarchy, in the state, and this fact is made abundantly clear throughout the volume. Kept out of the New England confederacy because its ideas were so far ahead of the Puritan commonwealths, Rhode Island found it necessary to secure a charter. This object was consummated by Roger Williams, who obtained from Cromwell the needed document. While in the mother country he kept his pen busy in maintaining those tenets which are now commonplace in our nation, but which then were novel in both Old and New England, and looked upon as rebellion, heresy, and witchcraft. He championed the separation of church and state, and proposed the readmission of Jews into England. He returned to the colony to live to a good old age. He was a master of the Indian languages, and his close friendship with the red men enabled him to save the colonies from a bloody Indian war. Rhode Island refused to persecute the Quakers, made large provision for liberty of conscience and democracy, and was the leading element in New England in the evolution of that idea of religious freedom to which nations and governments are, in every part of the world, steadily approaching. Incidentally, the author answers the criticisms of the late Dr. Dexter and others, and sets forth the old story in clearest light. The book is enriched with many notes and references, and has an unusually full index.

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* Roger Williams. By Oscar S. Straus. New York: th Century Company. $1.25.

THE CHRISTIAN MINISTRY.*

THIS neatly printed, unpretending volume is in intention a memorial of the late Rev. Theodore C. Pease, Bartlett professor of sacred rhetoric at Andover. It has been prepared with a singular discernment of the ideal of such a memorial and a rare good judgment in the selection of materials. For a frontispiece there is an excellent portrait of Mr. Pease, whose head was well balanced, his brow lofty and well rounded, his countenance intellectual and spiritual, and his expression pure and sweet. The introduction, by Prof. Egbert C. Smyth, is written with undisguised but just and discriminating admiration. There is a short biographical sketch, simple and sufficient. These *prolegomena* lead the way to Professor Pease's inaugural address at Andover, in September, 1893, which is the *pièce de résistance* of the book, and whose subject, "The Christian Ministry," gives it its title. Following this, and growing out of it, are two of the few lectures which Professor Pease had fully prepared — the only two he had written; one on "Primitive and Fundamental Elements in Preaching," the other on the "Relation of Homiletics to Logic, Rhetoric, and Eloquence." Then come two sermons, but only two, for Professor Pease, in his two pastorates at West Lebanon, N. H., and Malden, Mass., had been an extemporaneous preacher almost exclusively, and of sermon manuscripts he had none to leave. These discourses, respectively on "Called to be Saints" and "The Enigma of Life," are printed from stenographic reports. The remaining fifty pages are devoted to some of the fruits of Professor Pease's purely literary work. One of these is an essay on Dante's "Vision of Sin and Judgment;" the other consists of a number of his poems and hymns. Of Dante he was a diligent and devoted student. He had read the *Commedia* in the original nearly seventy times.

In one sense the LITERARY WORLD was the discoverer of Mr. Pease. He was introduced to this journal when he was an undergraduate at Harvard, and his first public literary work, next to that in the college paper of which he was an editor, was done in these columns. He speedily became a constant and a valued contributor, and for years some of the best critical writing in our pages came from his scholarly and delicate pen. How vividly we remember now, though ten, fifteen, twenty years have passed, his fresh, enthusiastic personality, his scholarly manner and method, his always neat and dainty manuscripts, his critical insight and dexterous touch! His specialty in those days was English literature and its allied subjects — poetry, *belles-lettres*, and literary biography; but he was at home in most fields, and there was little published that he was not competent to handle. His technical power as a reviewer strengthened with years and experience, and the writings in the volume before us show large growth in the second twenty years of his life. Had his life been prolonged we believe the record of its third twenty years would have given him a very high and conspicuous place among American scholars.

Professor Pease was distinctly a scholar. How broad and ripe a scholar even at the early age of forty these pages show. He was not only familiar with the best literature of classic tongues, Hebrew, Greek, and Latin, but Spanish as well as Italian and both German and French were at command, and he could go almost everywhere in the originals that his love of letters carried him. His large library, just now being dispersed, testifies impressively to the strength of that love, to the catholicity of it, to the wisdom of it. He was not only a collector, but a selecter. The lectures printed in this volume, and the sermons, show not only how widely he read, but how recollectively and with what power of assimilation. He certainly was a skillful preacher, and was well on toward the mastery of both the science and the art of homiletic discourse. His method of preparing for the pulpit, as here described, is at once a reproof to negligent and slovenly preachers and the sensationalists, and a guide and inspiration to those who wish seriously to make the best of a great opportunity. These two Andover lectures cover broad ground and ought to be extensively read. They are full of suggestion and high in their promise. They exhibit a lofty conception of the preacher's office and the best of common sense as to the way of rightly discharging its duties. If any of Mr. Pease's friends had misgivings over his election to the important professorship at Andover, these misgivings could not stand after the reading of these lectures.

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*The Christian Ministry and Other Writings. By Theodore C. Pease. Edited by the Fortnightly Club. Houghton, Mifflin & Co. $1.25.

In poetry Mr. Pease was fond of the sonnet, had studied it in its best forms, English and Italian, and tried his own hand in it with no slight success, as nine specimens in this little collection of his verse bear witness. We close this notice with one of them:

STRATFORD-ON-AVON.

Here Shakespeare's eyes first opened to the sun.
  These vine-wreathed elms, green fields, and skies of blue
  Cradled his infancy. Here first he drew
Love's breath of life, and here his first songs won
Love's praise. What wonder when his course had run
  In wider circles, tried of heart but true,
  Hither he came the old life to renew,
And sleep by Avon when his life was done.

So should the favored life begin and end:
  Child unto man and birth with death close bound.
    An even stream through all the channel flows;
The friend of youth should be old age's friend,
  The natal bells the passing knell should sound,
    And on familiar scenes the eyelids close.

THE EXILES AND OTHER STORIES.*

"THE Exiles" is the most remarkable of Mr. Richard Harding Davis' tales. We might except "Gallagher," perhaps, but nothing else that he has written. It deals with life in a typical foreign colony, made up of American men and women, all of whom are estranged from their native land because of some social or political misdemeanor. There is a good-natured, but not strictly honest, New York alderman; an unlucky youth, whose drunken quarrel with his cabman was too near the line of murder; a man and wife whose right to live together legally might be questioned in any American city; and others of the same uncertain sort. Into this group of good-natured, clever, and entertaining exiles fortune throws a New York lawyer of a type we all know in real life. He is a young man who has had all the advantages of family, education, and fortune. He has been a stern supporter of conventional morality, and has been prominent in all kinds of social and philanthropic reforms. But he has never known a temptation himself, and has never been thrown into intimacy with any real sinners. All his life, as he says himself, "I have been fighting causes and principles;" now for the first time in his life he is brought "face to face, not with causes, not with laws, but with my fellow men."

The attitude of the impeccable lawyer when he first realizes the characters of the men and women of the foreign colony, where he goes for health and rest, is one of stern disapproval; but with great cleverness and skill Mr. Davis lets him be gently drawn into friendly relationships. The human side of these men and women gradually reveals itself, the sunny atmosphere of the far-away Southern life softens many of the young lawyer's prejudices, and the crisis comes when the hero finds himself, from the highest motives, about to commit an act which, judged from a legal standpoint, would oblige him to be a member of the colony for life. The *motif* of the story is entirely original, the writer's handling of his material shows both delicacy and strength, and the dramatic contrasts in the situations and characters are magnificent — Holcombe, with his finely spun theories, is so utterly ignorant of the real forces in human nature and the mixed motives which rule even the worst man.

It is never easy to find a team of horses in which each draws as well as the other; so in a volume of short stories one or two are usually obliged to "float" the others. "The Exiles" is the leader in this volume, and "His Bad Angel" ranks second in strength and merit. Perhaps the latter is a little melodramatic, but it is striking and creates a vivid impression standing out in clear lines. "The Writing on the Wall" is blurred and feeble. "An Anonymous Letter" brings us back again to our beloved Van Bibber. Stories about him are not great, but they are entertaining, and the different young women to whom the anonymous letters were sent are skillfully differentiated. Hefty Burk's friends will rejoice in meeting him again, and the whole collection is one to provoke discussion among clever people this summer. The volume has a portrait of the author, but the face is not an attractive one. "I am the coming man" seems too plainly written on it.

— A literal translation from M. Gausseron's article on "La Littérature Contemporaine aux États-Unis" in the *Revue Encyclopédique* brings to light the following delicious paragraphs: "Miss Mary N. Murfree, today Mrs. Charles Egbert Craddock." Mr. Howells — "This little man, beginning to grow gray and aldermanic, yet even more rounded intellectually than physically." Mr. Richard Harding Davis — "He loves New York because of the worldly success which he found there. He is the literary lion of the city, and when one considers his magnificent physique, his great height, the energy and regularity of his life, and his sweet smile, it is easy to see why."

— The 400th anniversary of Hans Sachs' birthday, November 5, 1894, will be appropriately celebrated by the University of the City of New York, a number of well-known university professors of German participating.

— The George William Curtis Memorial Committee has resolved to raise a fund of $25,000, to be devoted in part "to the procurement and erection of an appropriate artistic monument in the city of New York as a permanent record of the outward presence of Mr. Curtis, and in part to the foundation and endowment of an annual course of lectures upon the duties of American citizenship and kindred subjects, under the title of the 'Curtis Lectureship' or some similar designation, the lectures delivered in such course to be annually published for distribution." Mr. Seth Low is president of the committee, Mr. William Potts its secretary, and Mr. William L. Trenholm its treasurer. Subscriptions should be sent to the latter's address, at 160 Broadway, New York.

— We regret to chronicle the death of Dr. Charles Henry Pearson. Dr. Pearson was the son of John Norman Pearson, a clergyman of Tunbridge Wells and a well-known theological writer. He was born in London in 1830, and received his education at Rugby and at Exeter College, Oxford. He was elected a Fellow of Oriel in 1854. He was professor of modern history in King's College for the ten years ending with 1865, and some years later he lectured on modern history at Trinity College, Cambridge. As the fruit of his King's College professorship he published works on the early and middle ages of England; and his historical maps of England, with explanatory essays, published in 1870, were commended by so great an authority as Mr. J. R. Green. No one before, said the author of the *Short History of the English People*, had so clearly understood the influence which physical change had exerted on our national history. In Australia, whither he removed in 1872, Dr. Pearson was both professor and politician. Ultimately he joined Victorian Governments, and was Minister of Public Instruction from 1886 to 1890. Bad health compelled his return to England, where he held the post of secretary to the Agent-General of Victoria. His book on *National Life and Character*, published in 1893, is probably the best known of his works

— Alan St. Aubyn, author of *A Fellow of Trinity* and other successful books, is a woman, the wife of a don at Cambridge.

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*The Exiles and Other Stories. By Richard Harding Davis. Harper & Brothers. $1.50.

The Literary World

BOSTON 30 JUNE 1894

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POETRY.

Sonnet.

Since I rose out of chill oblivion
  I have walked in a world of many dreams,
  And noble souls beside the shining streams
  Of fancy have with beckonings led me on.
Their faces oft, mayhap, I could not see,
  Only their waving hands and noble forms.
  Sometimes there sprang between quick-gathered storms,
  But always they came back again to me.
Women with smiling eyes and star-spun hair
  Spake gentle things, bade me look back to view
  The deeds of the great souls who climbed the stair
Immortal, and for whom God's manna grew:
  Dante, Anacreon, Euripides,
  And all who set rich wine upon the lees.

— *Gilbert Parker.*

The Old Books.

Deep in the past I peer and see
  A child upon the nursery floor,
Holding a book upon his knee,
  Who asks, like Oliver, for more.
  The number of his years is IV,
And yet in letters hath he skill.
  How deep he dives in fairy lore!
The books I loved, I love them still.

One gift the fairies gave me, three
  They commonly bestowed of yore —
The love of books, the golden key
  That opens the enchanted door;
  Behind it Bluebeard lurks, and o'er
And o'er doth Jack his giants kill,
  And there is all Aladdin's store:
The books I loved, I love them still!

Take all, but leave my books to me!
  Those heavy creels of old we loved
We fill not now, nor wander free,
  Nor wear the heart that once we wore.
  Not now each river seems to pour
His waters from the Muse's hill,
  Though sometimes gone from stream to shore:
The books I loved, I love them still.

— *Andrew Lang.*

THE ASCENT OF MAN.*

THERE are nine of these thoughtful, brilliant, and persuasive lectures, and Professor Drummond has prefixed an introduction of some sixty pages, which treats of evolution in general, the missing factor in current theories, why evolution was the method chosen, and evolution and sociology. He states here the substance of his method and the positions to which it leads him. One who has read much in this species of literature has little hesitation in saying that this volume, fresh and poetical as it is in an extraordinary degree, is a much-needed supplement to the exclusively scientific or even philosophical writings on the subject. Professor Drummond is so accurate a man of science himself that he does not distort or conceal facts in order to make room for his very moral and spiritual reading of the life of the universe. His interpretation, on the contrary, derives its strength from the comprehensiveness of his vision, including the whole situation, intellectual and moral, as well as physical. He properly emphasizes at the outset the modest spirit which characterizes the true evolutionist:

> This is the age of the evolution of Evolution. All thoughts that the Evolutionist works with, all theories and generalizations, have been themselves evolved and are now being evolved. Even were his theory perfected its first lesson would be that it was itself but a phase of the Evolution of further opinion, no more fixed than a species, no more final than the theory which it displaced. Of all men the Evolutionist, by the very nature of his calling, the mere tools of his craft, his understanding of his hourly shifting place in this always moving and evermore mysterious world, must be humble, tolerant, and undogmatic.
>
> These, nevertheless, are cold words with which to speak of a Vision — for Evolution is, after all, a Vision — which is revolutionizing the world of Nature and of thought, and, within living memory, has opened up avenues into the past and vistas into the future such as science has never witnessed before. While many of the details of the theory of Evolution are in the crucible of criticism, while the field of modern science changes with such rapidity that in almost every department the text-books of ten years ago are obsolete today, it is fair to add that no one of these changes, nor all of them together, have touched the general theory itself except to establish its strength, its value, and its universality.

The strong, central thought of this very informing and inspiring volume is that, besides the struggle for existence,

> There is, in point of fact, a *second* factor, which one might venture to call the *Struggle for the Life of Others*, which plays an equally important part. Even in the early stages of development its contribution is as real, while in the world's later progress — under the name of Altruism — it assumes a sovereignty before which the earlier Struggle sinks into insignificance. . . . The functions discharged by all living things, plant and animal, are two in number. The first is Nutrition; the second is Reproduction. The first is the basis of the Struggle for Life; the second, of the Struggle for the Life of Others.

This very important and, indeed, vital doctrine is especially developed by Professor Drummond in the last four lectures, in which he treats of the evolution of the father and the mother and of involution. One thus restores to nature that moral principle and life which Professor Huxley has been lately denying with such vigor, and Professor Drummond properly criticises Mr. Kidd for his interpretation of evolution as containing only the competitive features:

> All that Mr. Kidd denies is really to be found in Nature. There is no single element, even of the highest sanction, which is not provided for in a thoroughgoing doctrine of Evolution — a doctrine, that is, which includes all the facts and all the factors, and especially which takes into account that evolution of Environment which goes on *pari passu* with the evolution of the organism and where the highest sanctions ultimately lie.

Obviously, the tremendous and all-searching distinction of sex corresponds in a general way to the two great functions of life and to the two great struggles, and the bearing of this elementary scientific doctrine on current discussions is plain:

> No efforts, or explanations, or expostulations can ever break down that distinction between maleness and femaleness, or make it possible to believe that they were not destined from the first of time to play a different part in human history . . . the contribution of each to the evolution of the human race is special and unique.

Professor Drummond's book marks an important stage in the history of evolutionary doctrine. When it can be presented with so much beauty of language and so much enthusiasm of conviction, when its moral and spiritual aspects are so luminously developed, the last excuse for hesitation in accepting it is gone. As a philosophical and religious exposition of a universal law of life, these lectures clear the air and will do much to prevent vain controversies hereafter between men of science and men of faith.

NEW YORK LETTER.

IT is always interesting to hear of the "coming man" in literature. He frequently does not arrive; sometimes he keeps on coming for a long time, and then, when he does reach the goal, those who believed in him boast of their shrewdness in recognizing his ability before the critics put their seal of approval on it. The other day a publisher told me, with a good deal of enthusiasm, that he had found a coming man. "He's young and he comes from the country," was all he would say in answer to my questions with regard to the identity and history of the new genius; but he did consent to describe the work that is going to give the young man fame. "It is a novel, and yet not a novel," he said. "In fact, I believe that it is an absolutely new thing — the very kind of thing that is going to make the literature of the future." Anything definite, except in the literary essay, about the literature of the future is apt to be interesting, so I pricked up my ears and asked for further information about the work. "Well," said the publisher, "it is a combination of the novel, the essay, and poetic prose." This sounds curious enough to serve as a prophecy of the literature of the future. As for the work itself, it will probably appear in the fall, and, as the firm that is to bring it out has made a reputation for excellence of workmanship, it will doubtless be made very attractive in appearance. The publisher expects to be obliged to make a hard fight to force the book into popularity, but he believes in it so thoroughly that he thinks it will eventually win recognition.

The Professional Women's League — the flourishing club founded a little more than a year ago, and consisting chiefly of actresses and journalists and artists — is at present engaged on a novel undertaking. It consists of the writing of a book on literature by some fifteen of its more prominent members. The introduction will be prepared by Mrs. Ida Jeffries-Goodfriend, who made a success as the mother in Ibsen's "Ghosts" last season; and among the other papers will be one on the Victorian Age, by Miss Mary Shaw, the well-known Shakespearean actress. The league has done admirable work during the past year in maintaining classes for the instruction of its members in various branches and in bringing the professional women of the city into helpful coöperation. A publisher has already spoken for the book, and, if the work is carried out successfully, it will probably appear in about a year.

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* The Lowell Lectures on the Ascent of Man. By Henry Drummond, LL.D. James Pott & Co. $2.00.

Mr. Marion Crawford's "Love in Idleness," which is to run in the *Century* magazine during the summer months, is said by those who have seen it to be an interesting study of Bar Harbor life. It will present again several of the characters that appeared in *Katharine Lauderdale*, which, by the way, has attained an extraordinary popularity. Mr. Crawford spent several weeks at Bar Harbor last year, and his new book is doubtless the fruit of his observations there. It is possible that the play which he wrote for the Daly Company more than a year ago, and which Mr. Daly had planned to produce in London last season, will first be given in New York after all, as the company returns to the city next fall. Mr. Crawford has had a very busy winter in this country — so busy, in fact, that few people have known of his presence here. For the present, at least, he has abandoned writing about Roman life and is devoting himself to this country — much to the regret of some of his admirers, who miss the glow of Italy which he caught so happily, and to the gratification of others, who detect in his recent work a decided tendency to turn from romance to realism.

Prof. Hjalmar Hjorth Boyesen has recently completed a novel on which he had been engaged for some time. It is a careful study of a peculiar and interesting side of New York life, with a curiously complex character for the heroine. It will probably appear in the fall. The coming summer the professor will spend at Southampton, Long Island, where he has a pretty cottage, and where he devotes himself to outdoor life and incidentally to his writing, for he is too devoted to his literary pursuits to abandon them altogether at any season.

The coming dramatic year promises to be notably brilliant. Sardou's new play, which is to be produced here in the fall, is said to be very powerful. Then, too, we are to have new plays from Bronson Howard, who returned not long ago to his home in New Rochelle from his travels in the Pacific Ocean; from Augustus Thomas, Henry Guy Carleton, and several other American writers. Indeed, the American dramatist is now flourishing, and has no reason to complain of public indifference. Of course theatrical managers still draw largely on foreign works, but they are eager for plays on American subjects treated from the American point of view. The success of "Shore Acres," which ran through the past season in New York, shows that a simple play with a genuinely human interest in it can win popular favor.

The *Cosmopolitan Magazine* will announce its removal from New York to Irvington in a few weeks, probably early in August. Prof. A. S. Hardy, however, will still keep his editorial office in the city. The building which McKim, Mead & White have been engaged to erect for the magazine in Irvington promises to be ornamental, and the little literary colony that will cluster round it will make a most interesting experiment.

The era of cheap magazines seems to have come. Several publications here are now thriving as they never thrived before simply because they have cut down their prices. The larger magazines, however, still refuse to join in the movement, and their prestige is so strong that they can afford to maintain their present subscription rates for some time to come.

The publishers' announcements for the season are the best evidence that could be found of the present prominence of the modern novel. Several novels are to be issued during the next few weeks by writers hitherto unknown. There is no doubt that we are becoming more and more a nation of readers of fiction. If this were not so the publishing trade would not be half so extensive as it is now. In this connection it is worth noting as a curious circumstance that no New York house has brought out the most successful novel of the year in England — George Moore's *Esther Waters*. George Moore is comparatively little known in this country, but it is safe to predict that his future work will be sought in the American market. English novelists seem to be sweeping the field at the present moment. After Stanley Weyman, whom every one here is still talking about, comes S. R. Crockett, whose recent publications through the Macmillans have sent him floating on the top of the wave.

However, so far as the short story is concerned, America still holds the palm. The Harpers are about to bring out a volume that is sure to enhance the reputation of a short-story writer whose work has grown in favor with wonderful rapidity during the past three years — Mrs. Ruth McEnery Stuart. No less an authority than Herbert Spencer has compared some of Mrs. Stuart's work to the work of George Eliot.

The series of articles on Paris which Mr. Richard Harding Davis has written from his studies of the French capital a year ago will shortly appear in *Harper's Magazine*, with illustrations by Mr. C. D. Gibson. Mr. Gibson has been in Paris since last fall, and his recent work in *Life* shows that he has very happily caught some of the most interesting of the French types.

JOHN D. BARRY.

FICTION.

The Flower of Forgiveness.

Flora Annie Steel has lived in India long enough to be thoroughly steeped in the life of the natives. There is a weird Eastern atmosphere about this volume of stories which is very remarkable. The material is all new, the local color is picturesque, and the tales have an East Indian aroma about them as permeating as sandalwood. "The Flower of Forgiveness" reads like one of the *Arabian Nights*, with its strange account of an Eastern pilgrimage, where "young men and maidens and hoary old sinners journeyed together to the cave of Amar-nâth in order to get the Great Ledger of Life settled up to date and so to return scot-free to the world, the flesh, and the devil, in order to begin the old round all over again." The stories are marked by extreme simplicity, and give one the impression that they are records of personal experiences or have been written down *verbatim* from the mouths of natives. They are sad, wild tales of crimes committed for love, or stories in which the Brahman theology, with all its strange pieties and perversities, plays a leading part. It is as folk-lore rather than as fiction that the volume is chiefly valuable, however. The writer has everything except the dramatic touch. She is graceful in style, thoroughly imbued with the atmosphere and the traditions of the East, and only lacks a certain virility to make her a formidable rival of Mr. Kipling. — Macmillan & Co. $1.00.

A Traveller from Altruria.

Mr. Howells has lately been telling a reporter that an author ought to be writing steadily for the sake of keeping his hand in. His own latest book seems constructed on this principle. A very thin vein of thought is worked for much more than it is worth. A superficial indictment of human society as it exists in America, which is meant to be severe but produces much more the effect of shallowness, is put into the mouth of a traveler from Altruria, a country where Mr. Howells' very amateur socialism is in full blast, and everything is, of course, rose-color in contrast with the utter blackness of our civilization. It is about time, one would say, to inquire how far our novelists who are exploiting the denunciation of the respectable and successful are willing to practice what they preach. Will they begin, for example, by giving the proceeds of the copyright of their novels to pay for socialistic propaganda? Mr. Bellamy is reported to have given very convincing proof of his sincerity by sinking on his paper, the *New Nation*, all that he made on *Looking Backward*. Mr. Howells will command more respect as a dabbler in socialism when he gives some similar proof of his earnestness.— Harper & Brothers. $1.50.

The Jungle Book.

Few writers are so well equipped as Mr. Rudyard Kipling to tell stories of animal life to children. The son of a father whose knowledge of the animate creation of India is extraordinary, he has himself grown up in the atmosphere of good stories and of animals good and bad — from the young folks' point of view. He has been acquainted with the keepers of elephants and with the hunters of big game. He has hobnobbed with the men who "snatch a fearful joy" in studying serpents, and who care more about knowing than living. Rudyard Kipling understands well the special limitations of children and their extraordinary sympathy with animal life. The stories in this collection have been in print before, and the copyright inscription is a mosaic of three names. The stories take us into the "jungle" of both land and water, for in the pretty one of "The White Seal" we go down into the wonderful undergrowth of the ocean. "Toomai of the Elephants" is the most wonderful story, besides being tricked out with poetry. "Her Majesty's Servants" is a good picture of army and especially cavalry life in the land where rain means a steam bath. "Rikki-Tikki Tavi" tells us charmingly of a Mongoose whose allies were the tailor bird, the muskrat, and a jolly little master Teddy, but who wrung the necks of the cobras and other serpents, exercising his own wit and muscle. The book is beautifully printed on thick paper, and the illustrations, counted by the score, are unusually spirited. It is just the book for boys and girls who like to know all about their "poor relations" in the animal world, and the binding is of the sort with which to ornament the young folks' row of books.— Century Co. $1.50.

Pharais.

The poetical element in Gaelic natures and in Gaelic imagination is almost too highly wrought to bear translation into another language; to the Anglo-Saxon nature there seems always a touch of strain in the heaping up of adjectives and in the elaborate analysis of emotion so dear to Gaelic writers. *Pharais*, by Fiona Macleod, is a story of the madness of Alastair Macleod, and it tells how he and his wife Lora attempted to drown themselves through dread of the horrible "mind-dark" which had come upon him. The stress and strain of the story is too great, and the piling up of agony is unpleasant and artificial, but a certain exotic charm of fancy relieves at times the rigor of the plot. The Gaelic poems and verses interwoven with the story are really beautiful. — Derby, England: Frank Murray. 5*s*.

With Edged Tools.

This is likely to be the most popular of the novels by Henry Seton Merriman. He has used his material with evident intention to make the sensational situation as effective as possible, and the style has a kind of dash, rapidity, and feverish earnestness in accord with the rush of events. The action changes from England to Africa with marvelous abruptness and ease. There are two heroes, with whom a brilliant but shallow girl, Millicent Chyne, is playing a perilous game. In fine contrast with her is Jocelyn Gordon, true, noble, self-sacrificing, and altogether womanly. Life in Africa, in almost impenetrable regions, with the deadly climate, the ways of the natives, the horrors of the wilderness, and perils from mysterious diseases swift in their deadly work, was never more graphically pictured. But, after all, nothing is so conspicuous or admirable as the friendship of the two men, Meredith and Oscard, their magnanimity and loyalty, their fortitude and chivalry, and finally the manner in which they deal justice to the frivolous beauty who came near wrecking both their lives. — Harper & Brothers. $1.25.

The Potter's Thumb.

Novels of life in India, and especially in Simla, have received a tremendous impetus since Mr. Rudyard Kipling first introduced Anglo-Indian society to the book world. Mrs. Flora Annie Steel is one of the most successful of the writers who have followed in his wake. Her long and elaborate novel, *The Potter's Thumb*, is interesting, but if it were cut down one half it would be more artistic as well as more readable; it shows care and study, as well as ability in character-drawing. The plot of the story is based on the desire of the native rulers of Hodinuggar to obtain control of the sluice gates of a canal which controls in the dry season the water supply of the Hodinuggar district. The young English civil officer who has the charge of the sluice gates is too honest to be bribed and too careful to be surprised, and the native princes can find no way of effecting their object except through bribing the woman whom George Keene loves and who finally betrays him. She is a cleverly described member of the class of Indian widow and flirt whom Mr. Kipling delights to write of. Mrs. Steel is better at describing men than women, and Fitzgerald, Gordon, and Keene are far more vivid than the women here. We should be hardly justified in calling Mrs. Steel's book an important novel, but when she learns to keep her details more in hand she will have a future before her, for honest, painstaking work in novel writing is not too common among the lesser lights of present day story-tellers. — Harper & Brothers. $1.50.

The Story of a Modern Woman.

It would be impossible to recount from memory alone the number of recent novels that attempt to present the woman at odds with society, the woman with theories of her own perhaps, stirred by a sense of new possibilities, and independent enough to live out her own life, either for good or ill. These "superfluous women" have met their problems in widely different ways, and are quite as interesting when studied collectively for the light they throw on present tendencies, as is any one of them taken by herself. Ella Hepworth Dixon, the writer of this story, is the daughter of a well-known London man of letters, and she has studied her subject thoughtfully. In certain outward points the plot has a curious resemblance to that of Mrs. Cotes' new novel, *A Daughter of Today*, which appeared about the same time. In each the heroine turns first to art as a life work and studies in the schools of Paris. In this they fail; both go to London, and there they achieve a reasonable success in journalism. Both are disappointed in love, and both are brought face to face with temptation. Here the resemblance ceases. Miss Dixon's Mary Erle is an earnest, patient woman who accepts her life and makes one of the great army of working women, unnoticed in their heroism and endurance. — Cassell Publishing Co.

The Robb's Island Wreck, and Other Stories.

There is a distinct quality about these stories, by Lynn R. Meekins. The first is pathetic; the others have in common an element of humor, pervading them like a subtle perfume. Especially is this true of the political episodes in the four chapters in the life of David Gad. The inside workings of a campaign, the intrigues, double-dealing, and underhandedness, the uncertainty as to issues, the final surprises, and the costs of success are adroitly shown up in these capital sketches. The volume is artistic and elegant both in its outside make-up and in paper, type, margins, and everything else that goes to make choice and admirable work. — Stone & Kimball.

Theatricals.

The preface which Henry James has prefixed to his two plays, "Tenants" and "Disengaged," warns us that they were conceived and constructed wholly in the line of possible representation. The thought of the theater and the company is always present, and one can enjoy them thoroughly only with the help of a vivid imagination of how each part might be acted. There are many who enjoy the plays of Browning none the less for having been repeatedly told that they are failures so far as stage representation is concerned, and contrariwise one is willing to believe that these dramas would be very interesting on the stage, however unable he may be to supplement the written word in such a way as to fit them for quiet home reading. They are experiments in the line of comedy pure and simple. The plots are not complicated, and their charm is in the conversation, which to be really bright and effective, however, needs the accompaniment of look and tone. — Harper & Brothers. $1.75.

Red Cap and Blue Jacket.

George Dunn, a new writer, has written quite a remarkable story, though one may complain of its undue length. The scene is laid in Scotland and France at the time of the French Revolution, and the book might be called a historical romance. The writer has saturated himself in the atmosphere of the times, and some of his scenes are rich in color and as vivid as anything in Dr. Conan Doyle or *The Raiders*. The characters stand out strongly, and the author has a mastery of Scotch dialect and a keen sense of Scotch humor. There is a fight between an English and a French man-of-war, a description of the closing scenes in the revolution, and considerable clever dialogue. The reader's interest is held continuously throughout the novel. The author is lacking in the dramatic sense. All the elements of a great novel are here, but without dramatic power the writer only succeeds in being interesting. The novel is one to find plenty of readers, and the writer has a future if he continues to work and improve on these same lines.— G. P. Putnam's Sons. $1.00.

MINOR NOTICES.

The Kingdom of the White-Woman.

We object to a title like the above on the ground of its ambiguity, whereas a title should be definitive. Pray, Mr. M. M. Shoemaker, what *is* "the Kingdom of the White-Woman?" Why, Mexico. Well, why not, then, say so? Mr. Shoemaker's visit to Mexico seems to have been as far back as 1879; since that time there have been changes in the country to the visitor — changes in the ways of getting there, changes in difficulties and dangers, and changes in impressions. From one point of view this circumstance detracts from the present value of what the author has to say; from another it adds to it. Those who have recently made the Mexican trip will like to see, perhaps, how what they saw looked to an intelligent American fifteen years ago. There are as many as forty-five chapters in Mr. Shoemaker's book, so that they are extremely short — scarcely more than so many sketches, each of some one object or impression; but they are, for the most part, graphically written and appeal to the eye. There are a number of pictures, too, which might have been better. — Robert Clarke & Co. $1.50.

God's City.

Here we have a volume of thoughtful and highly finished sermons, by a highly intellectual and spiritual preacher, Canon Scott Holland of St. Paul's Cathedral, London. The volume has unity, purpose, and plan. Its fourteen sermons are bound together by an idea and develop that idea deliberately, with pains and with a large degree of literary beauty. The idea is, that if the Incarnation be a fact, then the Church of God, as the society of redeemed humanity, must be a reality; and the questions arise: What are the marks and credentials of this City of God — the Church? What are the methods of its growth? What are the signs and tokens of its coming? The first of these questions is answered in three discourses from the Revelation of St. John and the Epistle of St. Paul; the second, in six from the teachings of our Lord, chiefly the parables of the Kingdom; the third, in four discourses from the Acts of the Apostles. Ingenuity, method, and deep spiritual discernment characterize all these sermons. That on the parable of the sower is peculiarly exemplary of Dr. Holland's homiletic style. — Longmans, Green & Co. $2.00.

Waymarks in Church History.

We have here a collection of short historical papers, by Canon William Bright, the distinguished professor of ecclesiastical history at Oxford. Most of these are upon patristic topics, though there is an "Appeal to Bede" and one paper on Laud. In "The Clergy and Secular Employments" the author argues learnedly against what is known as the limited diaconate. "The Arian Controversy," "The Episcopate of S. Basil," and "Pelagianism" are three of the more important chapters, if those may be called chapters which are more or less independent fragments. We should describe this as a bundle of short, miscellaneous, historical essays, tied around with a string. Any one can be slipped out and read away from its companions. They are reflections on historical persons or events, and presuppose some knowledge on the part of the reader. Their tone is judicial, their foundation of learning ample, their style simple and good. One of three appendixes discusses the views of Irenæus on the sacraments; the other two, the relation of Arianism to modern Unitarianism. — Longmans, Green & Co. $2.00.

Dean Hole's Addresses.

Dean Hole of Rochester, England, is coming to this country on a lecturing tour, and this collection of his *Addresses* is a sort of *avant coureur*, as his *Reminiscences* published last year were an introduction. There is but one Dean Hole, and his individuality is stamped on every page of this book, as it was on every page of the other. All of its contents were originally spoken to English workingmen from pulpit or platform, and we venture to say that he had actual "hearers" every time. As sermons, these addresses are broadly secular; as addresses, these sermons are deeply religious. There are nineteen of them, on such topics as "Do You Read the Bible?" "Unbelief;" the "Gentleman in the Loose Box," which, as an utterance against pewed churches, would delight the heart of the Rev. Dr. W. C. Winslow; "Bible Temperance;" "Gambling and Betting;" "Who is a Gentleman?" and "Work and True Education." Dean Hole is always friendly, generally interesting, never dull; he is bright, quick, full of anecdote, a sensible man, not afraid to use wit and humor, given to smiles as well as tears; in a word, he is a first-rate preacher of every-day righteousness. — Thomas Whittaker. $1.50.

Of a new edition of Owen Meredith's poems we have received *Lucile* and *Selected Poems*, bound in claret cloth and excellently printed. Mrs. Balfour, the poet's daughter, has made the selection, and explains its plan in her modest introduction. She accounts for the comparative unpopularity of her father's verse, with the exception of *Lucile*, thus: "Circumstances, in some respects, were against him. For the larger part of his life he was an exile. Neither books, periodicals, nor reflection on his art could supply the place of direct intercourse with the representatives, few or many, of that outer circle to which he addressed himself. . . . On his return from exile his own contemporaries had in large measure passed away, and he failed to gain touch with the spirit of a younger age." — Longmans, Green & Co.

My Summer in a Mormon Village, a sketch by Miss Florence A. Merriam, is a pleasantly written little book of average merit. The descriptions of scenery evince a love of nature and a minute attention to detail, which add vividness to her pictures of Utah, while her character-drawing in describing the people among whom she lived shows sympathy and painstaking. The book strikes us as an honest picture of the life and occupations one would be apt to find in Utah, and such truthfulness is not a quality to be despised in life or in books.— Houghton, Mifflin & Co. $1.00.

The Macmillans have issued two more illustrated volumes in the line of English classics, bound in dark green covers, with a design on the front cover and full gilt, of which they have before given pleasing examples. *Hood's Humorous Poems* have a preface by Canon Ainger and one hundred and thirty excellent illustrations by Charles E. Brock. Mrs. Anne Thackeray Ritchie writes a pleasant introduction to the selection from Miss Mitford's *Our Village*, to which Mr. Hugh Thomson has furnished one hundred pictures. The quiet style of the book and Mr. Thomson's well-known manner match each other well. Both volumes are of the first quality in their authors, editors, and artists. — Each, $2.00.

Three volumes of popular science adapted to the very beginner in botany are E. M. Hardinge's *With the Wild Flowers from Pussy-Willow to Thistle-Down*, in which only the English names are used (Baker & Taylor Co. $1.00), and Mrs. W. S. Dana's *According to Season* — a smaller book of familiar talks about wild flowers in the order of their appearance (75c.). The Scribners accompany this text with a selection of fifty plates taken from Mrs. Dana's highly popular book of last season, *How to Know the Wild Flowers*. These are printed in black and white on water-color paper. — $1.00 net.

The painstaking and trustworthy gentleman who writes under the name of Alfred Ayres has revised and much enlarged his manual of pronunciation, *The Orthoëpist* ($1.25), and has also sent forth a sensible book on behavior, called *The Mentor*, intended especially for men and boys who "would appear to advantage in the society of persons of the better sort" ($1.00). The two volumes are issued in uniform style by the Appletons.

In *The Amateur Telescopist's Handbook* Frank M. Gibson, Ph.D., has endeavored to meet the wants of those who can command at the most a three-inch aperture telescope. He has therefore compiled a descriptive catalogue of 468 celestial objects, and prefixed nine practical chapters on the construction and uses of the telescope. The little book seems to fill excellently well a real void in astronomical literature. — Longmans, Green & Co.

Alden's *Nutshell Cyclopedia* is intended as a supplement to other cyclopedias concerning subjects of the day. The first volume extends from A to Coimbra, and seems to justify its own existence, especially at the small price charged for it. — John B. Alden. 60c.

The fourth volume of Mr. H. B. Wheatley's definitive edition of *The Diary of Samuel Pepys* carries the record of that minute chronicler of things both small and great from January 1, 1664, to the end of June, 1665, and has for frontispiece the Kneller portrait of Pepys himself. — Macmillan & Co. $1.50.

My Farm of Edgewood and its sequel, *Wet Days at Edgewood*, by Donald G. Mitchell — two of the most readable books ever written about amateur farming, are brought out by the Scribners in a neat and inexpensive edition at seventy five cents each.

Mr. Alexander Black is an amateur photographer of repute, and his book for amateurs, *Photography Indoors and Out*, is a comprehensive and readable manual of this fascinating art.— Houghton, Mifflin & Co. $1.25.

PERIODICALS.

The July *Century* is a good seasonable number. It has some excellent fiction, one new serial by Mr. Crawford, "Love in Idleness," and another, "A Bachelor Maid," by Mrs. Burton Harrison. Both begin cleverly and leave the reader in a discontented frame of mind because they end abruptly, as is the fashion of the continued novel. "Painting at the Fair," with appreciative notices of the Scandinavian artists, is a fully illustrative article, while "A German Comic Paper" tells us of the growth of the most successful humorous paper which the world has ever seen. *Fliegende Blätter* is known the world over, and the delightful illustrations chosen from its volumes will show one of "whys" of its success. The author of "The Star Spangled Banner" has a well-deserved biographical notice, and "A Portrait of Thomas William Parsons" has a footnote by Mr. Aldrich full of sympathetic appreciation. "What German Cities Do for Their Citizens" shows the German method of "poor relief," which divides the work among small local committees — an admirable plan, not unlike our system of Associated Charities in some respects, but each committee contains from five to twelve citizens appointed on the ground of character and worthiness. An appointment on such a committee is deemed an honor, and the duties cannot be shirked. The third article on "Across Asia on a Bicycle" is as entertaining as were the other two. "Her Mother's Success" is an admirable short story, but "An Unexpected Legacy" and "Susanna' are below the *Century's* average. "Where Goest Thou?" by Edith M. Thomas, is the best bit of poetry. The last stanza has much poetic power:

> Thou goest to mold thy life, brave youth? Well, go.
> But whosoever thou shalt take to friend,
> And wheresoever thou shalt turn thee, know
> 'Tis Life itself shall mold thee in the end.

Antonin Dvorak's article on "Franz Schubert" will interest all musicians, and "The Evolution of a Battle-Ship" will appeal to the more practical mind.

"Philip and His Wife," Mrs. Deland's serial in the *Atlantic*, takes on new interest as it goes into Sections XX–XXII in the July number. Mrs. Catherwood's story, "Pontiac's Lookout," is the only other fiction matter here, unless Mr. Lafcadio Hearn's "Red Bridal," a story from real life in Japan, be included. Literature proper is represented by a first installment of "Letters of Sidney Lanier," sympathetically edited by Mr. W. R. Thayer; "Lucretius," a strong paper by Prof. R. Y. Tyrrell; and "Coleridge's Introduction to the Lake District," by Myron B. Benton. Three outdoor papers are appropriate to the season — "The Home of Glooscap," by the late Frank Bolles; "On the Beach at Daytona," by Bradford Torrey, and "The City on the Housetops." There is an interesting sketch of the retiring author of *Quits*, the late Baroness Tautphoeus. Mr. Harvey N. Shepard discusses with vigor "The Mayor and the City," and Prof. J. L. Laughlin explains the "Monetary Reform in Santo Domingo," in which he has been active. "In the Dozy Hours" is a bright little paper by Agnes Repplier. The miscellaneous matter of the number — poetry, reviews, and contributors' club — is varied and good.

Harper's Magazine for July is a really remarkable number. A Bay of Fundy tide of good things flows through its pages. We recall no recent single issue of this monthly with such variety, brilliancy, and excellence of contents. The opening pages of a realistic story, by Mr. Warner; the timely description of a Harvard–Yale boat race, by W. A. Brooks; the sketches of White House life in Washington, by H. L. Nelson; Mr. Howells' most interesting narrative of his first visit to New England — to Lowell and Holmes and Fields; Miss Spence's Australian impressions of America; Commodore Jewell's account of a great naval gun factory; the continued chapters of Du Maurier's "Trilby," with its added interest now that we know of the real life behind it, and its very effective illustrations; Mr. Deshler's reminiscences of old times — that is, half a century ago; the editor's impressions of Bermuda — lovely Bermuda; these are the main features of one hundred and sixty pages of as entertaining reading and picture matter as one often finds within magazine covers.

"The North Shore of Massachusetts" is an entertaining paper, by Robert Grant, in *Scribner's* for July, well illustrated by W. T. Smedley; Judge Grant's account of the summer life of the Bostonese on this favorite coast is extremely readable, but Gloucester and Rockport will learn with surprise that "civilization properly ceases before you come to Gloucester;" there is an amusing northerly limit set at Magnolia. Another kind of Americanism is described by Carl Lumholtz in his paper on the Mexican cave-dwellers, "Among the Tarahumaris." Mr. Ernest Flagg proposes a cure for the "New York Tenement-House Evil" in a different method of building on the 25 x 100 lots. "The Gettysburg Week" is an interesting diary by the late Dr. Philip Schaff. Miss Repplier, in her paper, "Aut Cæsar aut Nihil," hits the nail on the head when, referring to much of the work done by women's clubs, she quotes, "We encourage one another in mediocrity." "Beasts of Burden" is Professor Shaler's illustrated article, for which Mr. E. L. Weeks has been the artist.

The complete novel in the July number of *Lippincott's* is "Captain Close," by Captain Charles King. It deals with the Reconstruction period, and relates the experiences of a newly fledged lieutenant in camp near Tugaloo and of his very curious commanding officer. Louise Stockton begins a strong story, "A Mess of Pottage," to be concluded in the August issue. Other tales are "At Marrini's," a lively character sketch by Richard Hamilton Potts, and "A Case of Hoodoo," an amusing dialect tale from a Virginia police court. Ellen Olney Kirk depicts "A Roman Nurse" in her habit as she lives, with the pampered pride which marks her above her congeners in any land but Italy. Elizabeth Morris writes of "Mill-Girls" here at home. Francis Leon Chrisman tells the history of "the Conscience Fund" of the United States Government, and gives some recent examples of the contributions to it. Under the heading "A Scattered Sect," H. V. Brown describes a queer organization which flourished not long ago in England and called itself "The Army of the Lord."

"Perlycross" leads off in *Macmillan's* for June, and is drawing near conclusion. An anonymous writer indulges his fancy in an unprofitable vision of what India may be a century hence. The next paper, likewise unsigned, is the first of a series on the beginnings of the British Army, and treats of the infantry, closing with complimentary words for the discipline established by Cromwell. Two slight sketches occupy a few pages, and, with an article on "Trout Fishing in New Zealand" and one on the "Cape of Good Hope," comprise the lighter portion of the number. Some readers may be surprised at the enormous size of the trout, and will wonder if the quality will bear comparison with the quantity. The paper on the cape is very readable, and the account of the region is very fresh, quite out of the usual way. The remaining contributions are on Cardinal Retz and a reminiscence of Kossuth, with a brief biography by Professor Nichol.

"Some Portraits of Byron," by F. G. Kitton in the *Magazine of Art* for July, gives eight illustrations of the poet — an admirable subject for the painter. Walter Armstrong describes and G. C. Haité pictures "The City of Dordrecht in 1893." Seymour J. Lucas discourses of "The Art of Dressing an Historical Play," and gives five illustrations of characters in Mr. Irving's "Ravenswood" as examples. Sir E. Burne-Jones' beautiful tapestry, "The Adoration of the Magi," accompanies an article by Canon Rawnsley.

No. VI in the new style of the *Portfolio* for June is a sympathetic monograph on Frederick Walker, by Claude Phillips. Walker was born in 1840, and died suddenly in 1875. He is best known to the world in general by his illustrations of Thackeray's *Philip* and *Denis Duval* and Miss Thackeray's novels, but the four plates and numerous illustrations here given show his wide range as an artist and confirm much of Mr. Phillips' praise.

President Eliot, with his wonderful twenty-five years' record at Harvard, is naturally the chief subject of the *Harvard Graduates' Magazine* for June. A fine portrait is followed by the leading article, on "President Eliot's Administration," by Prof. C. F. Dunbar, which concludes thus: "After all is said, in the long list of makers and benefactors of Harvard no name after that of the founder is engraved so deeply on this enduring monument as that of Charles William Eliot." Articles follow on the Medical School and the Law School, and "Comparisons, 1869–94," by the editor. The Latin Play is fully described by H. W. Haynes, and there is the usual abundance of information concerning university men and matters.

The *Chap-Book* is a unique little semi-monthly periodical, published by Stone & Kimball, largely in the interests of the books and authors that this young and enterprising firm represents. The second issue, for June 1, contains a quatrain by Mrs. Moulton; a review of "Mr. Parker's Sonnets," by Mr. Stoddard; "The Prayer in the Rose Garden," a poem by Bliss Carman; and four short sketches. It is a very "modern" affair, with some of the amusing affectations of the latest "school" about it.

In the *Popular Science Monthly* for July Mr. L. G. McPherson has a solid and sober article on "The Meaning of Corporations and Trusts," in which he maintains that both are a natural development and will in time assume their proper and helpful function in our industrial society. Some of the more important articles that follow are Professor Sully's first paper in his "Studies of Childhood — the Age of Imagination;" "The Great Bluestone Industry," by H. B. Ingram; "Lady Mary Wortley Montagu and Modern Bacteriology," by Mrs. H. M. Plunkett; and "Savagery and Survivals," by Prof. J. W. Black. The subject of the biographical sketch and portrait is Heinrich Hertz, a German electrician.

The *International Journal of Ethics* for July has a good variety of practical and theoretical matter. The Rt. Hon. A. J. Balfour discusses "Naturalism and Ethics," and Mr. D. S. Miller more briefly "The Relation of 'Ought' and 'Is.'" Rev. H. Rashdall attempts to define "The Limits of Casuistry." "Effect of the Clerical Office upon Character," by the Rev. L. C. Stewardson, is a valuable and candid treatment of a subject too little treated by the professional preachers. Prof. Wm. Knight contributes a short paper on "Practical Ethics," and M. M. Mangasarian another on "The Punishment of Children." The book reviews keep well abreast of the ethical literature of the day.

With its issue for July, commencing Vol. XV, *Romance* has reduced its size, and changed its price from twenty-five cents to ten cents a number. The present issue gives a dozen short stories and sketches.

NEWS AND NOTES.

— Prof. A. S. Isaacs of the University of the City of New York has received permission from the author and publisher to translate into English Prof. Max Koch's admirable *History of German Literature*, issued a few months ago in Germany. The work has been very favorably noticed in the press.

— Dr. Murray, who is passing the letter D of the *New English Dictionary* through the press, states that American readers can render a great assistance by noting early instances of *all* the terms of American politics, since this research is very difficult if undertaken in England. Examples of the use of such terms, duly authenticated by chapter and verse (author, edition, volume, page), with date, should be forwarded to "Dr. Murray, Oxford, England," no other address being necessary.

— Mr. T. Bailey Saunders will shortly publish, through Messrs. Swan Sonnenschein & Co., a *Life of James Macpherson*. The volume contains an account of the publication and influence of the Ossianic poems and the full story of Macpherson's famous quarrel with Dr. Johnson. The greater number of the letters, never previously printed, have been kindly supplied by the Marquess of Abergavenny, and some are from MSS. in the British Museum, while much of the information is from hitherto unpublished matter. A photogravure of the portrait by Romney forms the frontispiece.

— They have begun to make and print lists of the "most popular" books in Norway, from which, as thus far indicated, Charles Dickens seems to be the most popular of foreign authors. The Danish *Peer Gynt* is the best liked book of all.

— Macmillan & Co. are preparing a new edition of Jane Austen's novels in single volumes, illustrated by Hugh Thomson.

— Messrs. Longmans will publish this summer the lectures Professor Froude has delivered at Oxford on the life and letters of Erasmus.

— The second volume of Messrs. Williams & Norgate's Theological Translation series will be Vol. I of Professor Harnack's large work on the *History of Dogma*, not to be confounded, by the way, with a smaller work by the Berlin professor, of which an American translation appeared some time ago. The translation of the present volume has been made under the supervision of Prof. A. B. Bruce of the Free Church College, Glasgow, and the translator has had the benefit of the advance sheets of the third German edition, which has enabled him to embody in the translation Professor Harnack's latest conclusions, which differ in a marked degree from those expressed in former editions. Professor Harnack has written a new preface specially for this edition.

— Messrs. J. M. Dent & Co. have in preparation an edition of Coleridge, to be edited by Mr. Stopford Brooke.

— The American Academy of Political and Social Science has just published *The Theory of Sociology*, by Prof. Franklin H. Giddings.

— Arrangements have been completed in London for a uniform edition of Thomas Hardy's novels. More than one firm of publishers having an interest in Mr. Hardy's works, there have hitherto been obstacles in the way of a uniform edition which have now been cleared away. Osgood, McIlvaine & Co. will be the English publishers of the edition.

— A new work by Mr. D. G. Ritchie will shortly be added to their Library of Philosophy by Messrs. Swan Sonnenschein & Co. The volume, which is entitled *Natural Rights*, is entirely new, with the exception of one chapter, of which an Italian translation has just been published.

— Mr. Edward Clodd will shortly issue, through Messrs. Longmans, an abridgment of his *Story of Creation*, under the title of *A Primer of Evolution*. The book will be copyrighted in the United States.

— A new edition of Mr. G. Barnett Smith's *Life of Gladstone*, brought down to the time of the ex-premier's resignation, is promised immediately by Messrs. Ward, Lock & Co. Mr. G. W. E. Russell, M.P., has made similar additions to the "Life" of this eminent statesman which he contributed to the series entitled the Queen's Prime Ministers, edited by Mr. Stuart J. Reid, brother to Sir Wemyss Reid.

— A new work on Switzerland, by W. D. McCrackan, will soon be published by the Joseph Knight Co., Boston. It will be issued in two volumes, one with the title *Romance Switzerland* and the other *Teutonic Switzerland*. The first volume covers that portion of Switzerland where the French and Italian languages are spoken, and the second the German-speaking Cantons.

— A pleasing portrait of the venerable Rev. William Henry Furness, who recently celebrated his ninety-second birthday, is given in a recent number of the Chicago *Inter-Ocean*. Mr. Furness, according to the writer, Mr. Moses Handy, can still "preach a sermon, smoke a pipe, enjoy a play, or take a morning constitutional of a few miles, with as much zest as most men who are fifty years his junior. He is one of the most interesting men I ever met, almost reminding me of Gladstone in his clean and wholesome trend of thought, in his versatility, in his thorough permeation with the spirit of good-fellowship, and in his domestic virtues. He was a classmate of Ralph Waldo Emerson, and a bosom friend of Longfellow and Alcott."

— Mr. Albert Turner, for thirty years connected with the house of Fowler & Wells Co., is announced as the business manager of a new journalistic venture to be called *Health*, a journal of practical hygiene, issued by the Health Publishing Co., 84 Reade Street, New York. This company will take up the publication and sale of health literature.

— The first volume of the *Memoirs of the Baron de Méneval*, private secretary of Napoleon I, is to be published immediately by D. Appleton & Co. An edition of one thousand copies of Mr. W. M. Conway's great work, *Climbing in the Himalayas*, has been sold in England, and large editions have been sold in India and the colonies. The American edition, published by D. Appleton & Co., has met with the reception due "an epoch-making book." Some dainty little handy volumes of fiction are to be published this season in permanent covers by the Appletons. A story of New York and Newport, by Henry Goelet McVickar, will appear first under the original title of *The Purple Light of Love*. Mr. William Allen Butler, the author of *Nothing to Wear*, has revised a story which first appeared anonymously, entitled *Mrs. Limber's Raffle*, and there is a promise of a new book by Miss Kate Sanborn. *A Daughter of Music*, by G. Colmore, a novel which is attracting a remarkable degree of attention in England, is published in the Town and Country Library.

— In the new Walt Whitman Fellowship (International) these officers were elected at the organization meeting, held in Philadelphia, May 31, 1894: president, Daniel G. Brinton, Philadelphia; vice-presidents, Robert G. Ingersoll, New York; John Burroughs, West Park, N. Y.; Richard Maurice Bucke, London, Can.; Thomas B. Harned, Philadelphia; Francis Howard Williams, Philadelphia; Isaac Hull Platt, Lakewood, N. J.; council, Charles G. Garrison, Camden, N. J.; Horace L. Traubel, Camden, N. J.; John H. Johnston, New York; F. H. MacIntire, Philadelphia; Thomas Earle White, Philadelphia; Mrs. L. N. Fairchild, Boston; Miss Charlotte Porter, Boston; Henry L. Bonsall, Camden, N. J.; Wayland Hyatt Smith, Philadelphia; Joseph Fels, Philadelphia. On June 5, at a meeting of the council, Horace L. Traubel was elected secretary and treasurer. The constitution provides that any person may become a member of the fellowship by declaring himself such to the secretary, in writing, and upon payment of the annual due of two dollars.

— E. P. Dutton & Co. have in press a volume of stories by Mary D. Brine, called *Margaret Arnold's Christmas and Other Stories*, profusely illustrated.

— The *Primary School*, a new magazine for the primary teacher, is an expansion of the *Primary School Journal*, a monthly which completes its third year of life in this new form. The first page bears a table of contents that tells its own tale of helpfulness, and an excellent portrait of Froebel, a brief sketch of whose life is given within. The pages are plentifully illustrated and strong with practical educational articles and primary lessons. Varied "Busy Work" is a leading feature of this journal. It is to be issued monthly, at one dollar per year. E. L. Kellogg & Co. are the publishers, New York.

— Ginn & Co. issue *Essays and Letters Selected from the Writings of Ruskin*, edited by Mrs. Lois G. Hufford.

— G. P. Putnam's Sons have just ready a volume of *Prose Fancies*, by Richard Le Gallienne, with a portrait of the author by Wilson Steer; *On and Off the Saddle: Characteristic Sights and Scenes from the Great Northwest to the Antilles*, by Lispenard Rutgers; and in the Incognito Library three sketches under the title of the leading one, *The Hon. Stanbury*. They will publish shortly a student's edition of Washington Irving's *Tales of a Traveller*, edited, with an introduction and notes, for the use of reading classes and of instructors and students of English literature, by William Lyon Phelps of Yale. The *Sketch-Book* and *Alhambra* are in preparation. These volumes have been prepared with the special purpose of meeting the requirements for matriculation examinations in English literature at the colleges, and are printed on a clear, readable page. They announce a new story by Mrs. Rohlfs (Anna Katharine Green), entitled *Miss Hurd: an Enigma*.

— Richard Watson Gilder, the editor of the *Century*, is preparing for publication a complete edition of his poems, which will soon be brought out.

— There were eighteen thousand paid admissions to Shakespeare's birthplace in Stratford-on-Avon last year, a considerably smaller number than the year before.

— *Poor Folk*, translated from the Russian of F. Dostoievsky by Lena Milman, with an introduction by George Moore, is a new issue in the Keynote series, published by Roberts Brothers.

—Mr. Stanley J. Weyman is a barrister and, like so many barristers, has forsaken the law for literature. Born in 1855, he was educated at Shrewsbury and at Oxford, and was called to the bar in 1881. He clung to the law for nine years, then gave it up to devote himself wholly to novel-writing. He was contributing short stories to the *Cornhill* as early as 1883, and two years later, that is to say when he was thirty years of age, he wrote a novel at the suggestion of Mr. James Payn. It was a failure and, after going the round of the publishers in vain, was consigned to the flames. But it brought the writer valuable experience. "I learned," he says, "a great deal as to the value of incident and plot and the danger of any divergence from the story; for the story is the thing." In 1887 he wrote *The House of the Wolf*, which appeared serially in the *English Illustrated Magazine* and, after various vicissitudes, was published in book form by Messrs. Longmans & Co. *The Story of Francis Cludde* followed, and then came *A Gentleman of France*, which has made Mr. Weyman's name familiar to the readers of two continents. Mr. Weyman has been mainly influenced by four British novelists — Scott, Thackeray, Mr. Blackmore, and Mr. Stevenson. He greatly admires *Lorna Doone*, and he reads Mr. Stevenson's books again and again. Critics have pretended to find traces of the influence of Dumas in his tales, especially in *A Gentleman of France*, but we believe Mr. Weyman does not care for the author of *Monte Cristo* and does not read his novels. There is more of Scott than of Dumas in Mr. Weyman's most popular book, as readers of *Quentin Durward* may judge for themselves. The style is evidently modeled on that of Mr. Stevenson, who perhaps more than any other contemporary writer has influenced the younger generation of novelists. But Mr. Weyman has a distinct and original note of his own. — *Publishers' Circular*.

—The new building of Messrs. Charles Scribner's Sons, at 153, 155, and 157 Fifth Avenue, between Twenty-first and Twenty-second Streets, is now completed, and the firm has been occupying it since May 23. The importance of this removal is equaled by the celerity with which the mechanical part of moving has been accomplished. The first announcement of the firm's intention to move uptown was made on October 13 last, and it was not until some time after that the ground was opened and the foundations laid. The new building is a fine structure of white limestone, graceful, with classic simplicity, and has been erected by the Scribners exclusively for their own use. The first floor is given up entirely to retail stock, and impresses one at once by its roomy proportions, its liberal supply of light and air, and its handsome fittings. Now that the shelves are filled with books the effect upon the observer is more that of a handsome library than a bookstore. A broad flight of marble steps leads up to the second floor, on which are the publication offices of the firm and the manufacturing, advertising, and wholesale departments. The third floor is given up to the magazine department, the fourth floor to the subscription book department, while the fifth and sixth floors, as well as the basement, contain the stock. Two electric elevators facilitate access to all these various departments. The building is also lighted by electricity. This removal places the Scribners in the very center of the bookselling section of the city. One by one the various publishers have been gathering on Fifth Avenue and Twenty-third Street. Only a few are now left in the neighborhood of Astor Place, the former publishing center. This is the fifth removal of the firm of Scribners during their long career of forty-eight years. Throughout its career the firm has done no printing, but confined itself exclusively to book publishing. Its publications represent, in almost every case, the works of living authors. A notable feature of their business has always been a line of standard theological works. A large importing trade has also been an important part of their business, conducted for a long time under the name of Scribner & Welford, but now included under the name of Charles Scribner's Sons. *Scribner's Monthly*, published first in 1870 and sold to the Century Co. in 1882, and the new *Scribner's Magazine*, started in 1887, are other notable features of their career.

—The American monument to Keats, which is to be placed in the parish church at Hampstead, England, is primarily due to the enthusiasm and energy of Mr. Norwood Day of Norwood, Mass. In 1889 he urged upon Lowell, Dr. Parsons, Professor Norton, Messrs. Aldrich, Gilder, and others, that the American admirers of Keats ought to erect a memorial to him at Hampstead, where the poet wrote his "Ode to the Nightingale," where he met Fanny Brawne, and where he made his last home in England. Through the gifts of a hundred authors and artists of America the work is now done, and Mr. Day has arrived in England with a marble bust of the poet, the work of Miss Anne Whitney of Boston. Mr. Edmund Gosse is the English representative of the movement, and in the course of a letter to the London *Times* says:

> Lovers of Keats — and this is but a synonym for lovers of poetry — will presently receive a formal announcement of the date when the little ceremony of presenting and accepting the bust will be performed at Hampstead. So far I obey the duty which has been laid upon me by our American friends. Will you permit me to add one word for ourselves? Surely, while we accept this gracious gift from our transatlantic kinsfolk, we shall not be able to do so without some sense of shame at our own negligence in rites so appropriate and seemly. How long are we to be contented to accept from others monuments to those men of genius who are, after all, not theirs, but ours? In a few months a hundred years will have passed since the birth of one of the most illustrious and original of the long line of English poets, yet if there is any scheme on foot for the celebration of that event by Englishmen on English soil, I have not been fortunate enough to hear of it. There is no other country in the world that could have produced a Keats a hundred years ago, and yet could still point out no public monument to his memory. It is fortunate that America, at least, is sensitive about those national glories to which we seem perfectly indifferent.

—Mrs. Blaine is working steadily upon the life of her husband. The family have been living very quietly in the famous old red house on Lafayette Square this winter, and all have been doing literary work. Mrs. Blaine is to do more than collect the material for Gail Hamilton to write. She is a literary woman herself, and the two will collaborate. The son and the daughter help to get up the material.

—Twelve thousand copies of the first volume of Miss Emily Dickinson's poems are said to have been issued and seven thousand of the second volume. A collection of her letters will soon appear, edited by her friend, Mrs. David P. Todd of Amherst.

—The third volume of Canon Liddon's biography of Pusey will be issued by Messrs. Longmans in the autumn.

—After eighteen years Mr. Austin Dobson promises a second volume of *Eighteenth Century Vignettes* early in the fall.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

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The Memoirs of Edmund Ludlow. 1625–1672. Edited by C. H. Firth, M.A. In two volumes. Macmillan & Co. $9.00

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The Hon. Stanbury and Others. By Two. G. P. Putnam's Sons. 50c.

Six Years in Heaven. By Alex. C. McCleneghan. Laird & Lee. 50c.

The Grandee. By Armando Palacio Valdés. Tr. by Rachel Challice. London: William Heinemann.

The Husband of One Wife. By Mrs. Venn. Harper & Brothers. 60c.

A Daughter of Music. By G. Colmore. D. Appleton & Co. 50c.

Cleopatra. A Romance. By Georg Ebers. Translated by Mary J. Safford. In two volumes. D. Appleton & Co. 80c.

Red Diamonds. A Novel. By Justin McCarthy. D. Appleton & Co. 50c.

Miscellaneous.

Our Home Pets, and How to Keep Them Well and Happy. By Olive Thorne Miller. Illustrated. Harper & Brothers. $1.25

The Family Pocket Homœopathist. By D. A. Baldwin, M.D. Rochester, N. Y.: E. Darrow & Co. 50c.

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THE FRIENDSHIP OF NATURE.*

THIS "New England chronicle of birds and flowers" is a pleasant handbook, well worth dropping into the corner of a trunk or slipping into a coat pocket at the beginning of the vacation. In small compass it says many suggestive things. From May Day to snowfall we are led along by a keen-eyed guide, who shows us witcheries that we might easily have overlooked. At the outset it is admitted that "here in New England we have no calendar of nature, no rigid law of season or of growth. The climate, a caprice, a wholly eerie thing, sets tradition at defiance and forces our poets to contradict each other. The flower which one declares the harbinger of spring may be a lazy vanguard in another year; the fringed gentian set by Bryant in frayed and barren fields, frosty and solitary, usually follows the cardinal flower in late September."

With genuine affection "The Story of a Garden" is told: "Nature began it, and, following her master touch, the hand and brain of a man, impelled by a reverent purpose, evolved its shaping. . . . What endless possibilities creep into the garden with every barrow of wood earth! How many surprises cling about the roots of the plant you hope to transfer uninjured from its home!" Thus in a mat of club moss came the seed of a shy orchid, the dark pink Indian moccasin.

Even winter is not viewed as a dead season by this close observer. "There is no winter or age for the heart that feels nature's throbbings and crowns the earth's beauty with human brotherhood." In confirmation an extract is given from an unpublished letter written by Dr. Holmes. The title of the little book is well chosen, for is not friendship compounded of love and knowledge? Both will be stimulated by these studies, at once accurate and poetical.

MAN AND WOMAN.*

THIS "anthropological and psychological study of those secondary sexual differences which recent investigation has shown to exist among civilized human races" is a volume of extreme value. Mr. Ellis occupies the true scientific standpoint; and he has endeavored, with great industry, to gather from all quarters the most exact information concerning his subject — those differences between the two sexes not due to the essentially reproductive organism. Such secondary differences are the amount and position of the hair, the qualities of voice, the shape of the skull, and the relationship of the parts of the brain to each other. In his various chapters the author takes a thorough review of all these topics, treating by turns the growth and proportions of the body, the pelvis, the head (including the brain and the skull), the senses, motion, the intellectual impulse, metabolism (the process of renewal of the tissues), the viscera, the functional periodicity of women, hypnotic phenomena, the affectability of women, the artistic impulse, morbid psychic phenomena, the variational tendency of men, and natality and mortality.

Under each of these headings Mr. Ellis first inquires what is actually known concerning the likenesses and differences of the two sexes. In numerous directions he finds, as a simple fact, that very little is scientifically known, and he has no hesitation in proclaiming this practical ignorance. He is extremely careful to refrain from those easy generalizations which vitiate the majority of discussions of woman's position, work, or sphere, and he appears singularly free from prejudices for or against the conservative or the radical view of her "emancipation." We can imagine no more profitable study than the careful reading of this book for any one who would speak or write, in public or in private, on any phase of the "woman question." Mr. Ellis' competence and fairness will appear to some extent in the few quotations we can make from a book which handles subjects of vital concern in a very satisfactory manner.

One of the most important truths concerning the historical position of woman is brought out in the introduction. Her status in savage society is often represented as one of slavery almost, on account of her bodily weakness. In fact, as is here shown by an abundance of evidence, the woman is much more nearly the equal of the man in strength under savagery than under civilization; and

> while among many races women have been to a greater or less extent in subordination to their more powerful mates, on the whole the wider control which women have had over the means of production, as well as the skill of women in diplomacy, have given them influence and even authority.

In respect to bodily proportions and growth, it is shown that "women are more precocious than men; in women there is an earlier arrest of development. As a result of these two facts, the proportions of women tend to approach those of small men and children. This greater youthfulness of physical type in women is a very radical characteristic, and its influence vibrates to the most remote psychic recesses." In respect to cerebral development, "men possess no relative superiority of brain mass; the superiority in brain mass, so far as it exists, is on women's side. This, however, implies no intellectual superiority, but is merely a characteristic of short people and children. Nor is there any well-marked sexual arrangement of the nervous elements which implies relative inferiority on one side or the other. The parietal predominance of man is possibly such a character; but, as we have seen, this predominance is so inconspicuous that it has been possible in the past to attribute it to woman. From the present standpoint of brain anatomy and brain physiology there is no ground for attributing any superiority to one sex over another."

Mr. Ellis, as a man of science, sides with Coleridge, the poet, in regard to a matter which is the subject of much confusion in the common mind:

> There is some interest in considering how women have obtained their reputation for delicate sensory perceptions. On this point there can, I think, be little doubt. It is due to a popular confusion of two totally distinct nervous qualities — sensibility and irritability, or, as it is perhaps better called, affectability. The first means precision and intensity of perception of stimulus; the second is the readiness of motor response to stimulus. These two nerv-

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*The Friendship of Nature. By Mabel Osgood Wright. Macmillan & Co, 75c.

*The Contemporary Science Series. Man and Woman: a Study of Human Secondary Sexual Characters. By Havelock Ellis. Charles Scribner's Sons. $1.25.

> ous qualities may, and usually do, vary independently. The clear distinction between sensibility and irritability in the present connection has been of late clearly stated by Sergi and by Lombroso and Ferrero, but the keen intuition of Coleridge had long before noticed that an important sexual difference is the greater irritability of women, the deeper sensibility of men.

Mr. Ellis' main conclusion on the relation of the sexes is that of sensible people everywhere, who will be glad to have the voice of common sense confirmed by that of impartial science — which, indeed, is usually but an extension of common sense:

> Any reader who has turned to this book for facts or arguments bearing on the everlasting discussion regarding the "alleged inferiority of women," and who has followed me so far, will already have gathered the natural conclusion we reach on this point. We may regard all such discussion as absolutely futile and foolish. If it is a question of determining the existence and significance of some particular physical or psychic sexual difference, a conclusion may not be impossible. To make any broad statement of the phenomena is to recognize that no general conclusion is possible. Now and again we come across facts which group themselves with a certain degree of uniformity, but as we continue we find other equally important facts which group themselves with equal uniformity in another sense. The result produces compensation. Thus we find that the special liability of women to be affected by minor vital oscillations is balanced by a special resistance to more serious oscillations; that against the affectability of women we must place their disvulnerability. Again, the greater variability of men, while it produces many brilliant and startling phenomena, also produces a greater proportion of worthless or even harmful deviations, and the balance is thus restored with the more equable level of women. In the intellectual region men possess greater aptitude for dealing with the more remote and abstract interests of life; women have, at the least, as great an aptitude in dealing with the immediate practical interests of life. Women, it is true, remain nearer than men to the infantile state; but, on the other hand, men approach more nearly than women to the apelike and senile state. The more clearly and broadly we investigate the phenomena the more emphatically these compensations stand out. It could scarcely be otherwise. A species in which the maternal half exhibited a general inferiority of vital functions could scarcely survive; still less could it attain the somewhat special and peculiar position which — however impartially we may look at the matter — can scarcely be denied to the human species.

We regretfully leave unnoticed very many points of interest in this most significant and illuminating book — such as the treatment of criminality, dexterity in the sexes, the artistic impulse, the causes of the deceptiveness of women as compared with men, and the hypnotic and religious phenomena in the world of womankind. On all such matters Mr. Ellis is not an advocate of either sex, but a careful inquirer after truth. He has no fear that movements for emancipating woman will unsex her and drive out nature. We may well share his confidence:

> An exaggerated anxiety lest natural law be overthrown is misplaced. The world is not so insecurely poised. We may preserve an attitude of entire equanimity in the face of social readjustment. Such readjustment is either the outcome of wholesome natural instinct, in which case our social structure will be strengthened and broadened, or it is not; and if not, it is unlikely to become organically ingrained in the species.

THROUGH TIBET.*

To trace the route of the journey described in this volume open the map of Asia and discover the vast mountain plateau lying between India on the west and China on the east — a region lifted up to the height nearly of the summit of Mont Blanc, seamed with rivers, dotted with lakes, buttressed with mountain ranges, peopled by nomads, cold as arctic latitudes in winter, sterile and inhospitable in summer, dominated by storms, priest-ridden by the lamas, trackless, townless, verdureless, except for some pastures and occasional oases, swept by keen winds or parched by a pitiless sun. That is Tibet. The Himalayas are its southern boundary; its northern boundary may be said to be almost unknown. Across this wild and lonely country, from west to east, from the Indus of India to the Yang-tse-Kiang of China, and down the latter to Hankau and Shanghai, and so back to India, went the author of this volume, a captain of the Bengal Cavalry, in the summer and autumn of 1891 and the early winter of 1892. He crossed the Tibetan frontier on the west near the first of July and reached Shanghai near the end of March; say 2,700 miles in 270 days, or an average of ten miles a day, a good rate of progress considering the odds against him.

The story of the expedition is simply but circumstantially told in diary form — the entry under each day giving the altitude, distance traveled, and the number of the camp, which latter corresponds to a number on the map inserted at the beginning of the book, so that with the map spread open the reader can follow the author step by step and day by day. His sole European companion was Dr. Thorold of the Indian medical service. His servants included a native (Indian) surveyor and orderly, a cook, and the necessary drivers for the caravan. The beasts of burden were yaks and ponies. The outfit included scientific instruments, apparatus for preserving specimens, medicines, the warmest clothing and bedding, firearms and ammunition, Shakespeare, Napier's *Peninsular War*, and Carlyle's *Sartor Resartus*.

So accoutred and equipped our expeditionists set forth upon their long and arduous journey across this bleak and barren land — a land, as we have said, of lofty elevation, cut up into rounded hills and broad and open valleys; of no trees and few shrubs; of pastures tramped over by the wild yak, the antelope, and the gazelle; of a rude and sparse pastoral people living on their flocks and herds in tents of hair — a cowardly, faithless, and immoral people; a land of polyandry and Buddhist priesthood; of avarice and dishonesty; of wool production and tea consumption; of a few poor flowering plants and some nourishing grasses; of salt lakes and savage brigands; of frozen streams and snowy horizons; a land where the thermometer shows a range of 80° between midday and midnight; a land where snow falls in August and grass grows green in December; a land great for game both large and small; a land of perpetual surprises, contradictions, and disappointments, where only an occasional prospect pleases and every man is vile.

The story of the nine months' tramp across this mountain desert, this abomination of desolation, is a monotonous tale of exposure, hardship, danger, pluck, perseverance, patience, fortitude, and indomitable purpose. We will not say that only an Englishman could do it, for a Frenchman, M. Bonvallot, with his imperial *protégé*, has done the same, or nearly the same, before; and have not two Americans been just now doing something like it on bicycles?

HIS VANISHED STAR.*

Miss MURFREE again leads us into that province where, thus far, she is the exclusive guide. Against the background of Tennessee mountains and mists, whose varying phases are poetically and polysyllabically noted, she points out a group of "moonshiners" pursuing their illicit work and living out their primitive loves and hates. Only one outsider comes among them, an architect, who plans a great summer hotel in the picturesque wilderness. Their antipathy to this project takes very definite form, and there is much clashing of strong wills.

It is needless to say that the different types are clearly indicated — Cap'n Lucy, with his caustic wit; Taft, with his bold and scheming selfishness; Larrabee, with his essential nobility; the silent Julia; the optimistic Adelècia; the hospitable Mrs. Larrabee; and that phenomenally prim and keen little person known as "Sis."

Despite their narrow life and their uncouth dialect, these *dramatis personæ* are "servigrous" enough to command the reader's interest after it is once enlisted. How soon this may occur depends upon his liking for deliberation in the description of environment and motives. The boy who told his teacher that he found it advisable to begin at the twelfth page of any story is typical of a class who will be impatient with many passages of *His Vanished Star*, and Miss Murfree's stanchest admirers must admit that somewhat greater simplicity would make her style more musical and effective. For instance, who does not long to weed out a few long words in the following sentences: "His partners in the undertaking had not been induced to cast their lot with his save by the exercise of infinite suavities of crafty eloquence, overpowering doubt and fear, and indisputable demonstrations of disproportionate profits in the very air. One was a seer in a commercial sort, an adept in prognosticating unexpected expenses for which no covenant of provision had been entered into, and he beheld full-armed disaster menacing every plan save that of his own preference." But such heaviness of touch vanishes when the terse dialogue of the mountaineers is to be recorded. Evidently this is done with great precision. After all a ponderous movement rather befits the unfolding of this strong, elemental story.

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* Diary of a Journey Across Tibet. By Capt. Hamilton Bower. Illustrated. Macmillan & Co. $3.75.

* His Vanished Star. By Charles Egbert Craddock. Houghton, Mifflin & Co. $1.25.

CHRISTOPHER COLUMBUS AND THE JEWS.*

EVERY expedition or party of exploration must be well supplied with money. In the Middle Ages the Jews, who were allowed to shear the Gentiles as sheep led to the slaughter, usually supplied the needed cash for war or adventure. Sometimes the money was extorted by red-hot pinchers, and often for the glory of God in the Inquisition; but probably, in the great majority of cases, it was obtained by simply asking for it and paying roundly the usury specified. It was long ago a matter of suspicion that Columbus was aided in his venture across the "sea of darkness" by Israelites with fat pocketbooks. The author of this volume discussed thirty-six years ago the question whether the Jews assisted in the discoveries made by Columbus. Now, in a volume of real historical value, he settles the question in the affirmative; and he succeeds, we think, in depriving Queen Isabella of the credit of being the chief or the sole promoter of the expeditions and discoveries of Columbus. Saint Colon was undoubtedly sustained by his strong religious faith, but it is equally certain that he had an eye on the main chance, and especially on the gold mine which he hoped to exploit in that "Xipangu" which he expected to find. In short, it is evident that Columbus' visage was like that alleged to be visible upon the statue of Benjamin Franklin in front of the Boston City Hall — for not a few who gaze thereon declare that they discover a Dr.-Jekyll-and-Mr.-Hyde duality of expression.

Dr. Kayserling has produced a book of high literary and historical value; he visited Spain in order to complete his collection of material by exploring the Spanish archives and libraries. Such documents as he found were transcribed and are printed in full in the appendix, forming a *thesaurus* which historical students will highly appreciate. The author's manuscript has been translated by Charles Gross, Ph.D., assistant professor of history in Harvard College. Good use of the manuscripts is made in the text, and it seems impossible to doubt that among Columbus' best financial supporters were the Jews of the Iberian Peninsula. These people, under the name of "Marranos," figured outwardly as orthodox Christians, but inwardly were unchanged Jews, as eager for conscience and for money as the other hypocrites around them. The author seems to vitiate his work by introducing very uncertain derivations like that of the name of Guanahani, which a ballad asserts to have been derived from the utterances of Hebrew sailors to their Jewish comrades. Furthermore, he goes rather unnecessarily into the question of the identification of the lost ten tribes of Israel with the aborigines of America. It is true, however, that the author merely mentions these things, without giving the seal of his approbation to questionable theories. The book is written in an interesting style, and proves that the large sums of money which had been taken from the banished Jews were appropriated by the crown and used by the Spanish Government to further the enterprises of Columbus. The author closes with a tribute to the United States of America as the land where the light of freedom first shone for the adherents of Judaism.

CLEOPATRA.*

GEORG EBERS has drawn a vivid picture of the Egyptian queen, a picture which shows that he has studied faithfully all existing sources of information in order to reconstruct a character which should seem to him consistent with admitted facts. He says in the preface that while the Roman poets and authors admired her beauty and gifts of intellect, they could hardly be expected to estimate correctly the personal qualities of one opposed to the state, who had succeeded in enchaining both Cæsar and Antony. Yet Horace, even in the hymn written to celebrate the victory over Antony and Cleopatra, calls the fallen queen "a woman capable of no baseness." Dr. Ebers follows Plutarch closely in his descriptions of the days after Actium, and the closing scenes are written with a vigor that does much to atone for the multiplicity of detail that crowds the rest of the book and weakens somewhat the interest. We are confronted at first with many characters, whose place in the book it is not quite easy to determine, and we find ourselves continually turning back to pick up some thread that has been dropped.

A third of the book must be read before Cleopatra herself appears, although her influence is felt from the beginning, and the story of her early life is so narrated as to indicate her ambition and the devotion which she inspired in the hearts of her friends and attendants. At the opening of the book Alexandria is impatiently awaiting news of the battle of Actium amid alternations of hope and dread. The story of the flight, Antony's withdrawal to the sea-bound retreat, the overtures towards reconciliation, the dramatic meeting, the closing days of revel amid the certainty of approaching ruin, and the final scenes of disaster follows. An important feature of the book is the love story of Barine, a beautiful young widow, which affords the needed foil to the tragedy of the great queen. Barine loves and is beloved by Dion, but she is unfortunate enough to win the passionate admiration of Cæsarion, son of Cleopatra and Cæsar, and even to attract the notice of Antony himself. Enemies prejudice Cleopatra against her, and she is saved only by the devotion of her friends and the connivance of Charmian, the queen's attendant, who understands Cleopatra better than she understands herself. She has known before that her beloved mistress could forget in petty jealousy the justice and kindness which she believed to be marked traits in her character, and she knew, too, that the ambition which had inspired her noblest deeds had more than once led to acts afterwards deeply regretted. Thus she guarded Cleopatra from future repentance.

Dr. Ebers pictures the queen as a woman of rare depth of feeling, steadfastly loyal, sincere, and devoted to her children. Yet she could forget the prosperity of her country in the desire to impress her lover with her magnificence, and she could neglect important affairs of state in the care for her own beauty. The interview with Octavius is the climax of the book, and in its alternating moods and its sudden transitions it sums up Dr. Ebers' portraiture.

SWITZERLAND, ROMANCE AND TEUTONIC.*

THIS pair of tasteful little volumes amply fulfill their avowed purpose of being a series of pen pictures amplifying the mere guidebook. Mr. McCrackan, who has lived long enough in Switzerland to feel at home there, takes us first through the Roman or Latin part of the country and then through the portion distinctively Germanic, describing the towns, the mountains, and the lakes; stopping to sketch the lives of famous men and women associated with Geneva, Basel, or Bern; tracing the footsteps of the mythical Tell; and outlining the institutions of this most democratic of democracies. He writes in a familiar, chatty style, and one may recommend the handy volumes with equal confidence to those who have been over the ground they pleasantly sketch and to those who would scale the Matterhorn or Mont Blanc on paper of a winter evening by an American fireside.

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* Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries. By Dr. M. Kayserling. Longmans, Green & Co. $1.25.

* Cleopatra. By Georg Ebers. D. Appleton & Co. Cloth, $1.50; paper, 80c.

* Romance Switzerland: Teutonic Switzerland. By W. D. McCrackan, M.A. Two volumes. Boston: Joseph Knight Co. $1.50.

At Geneva one is most impressed, says Mr. McCrackan, by "its cosmopolitan gayety. . . . Geneva is, in summer at any rate, a veritable holiday town." But he seems unfamiliar with Calvin's Sunday afternoon practices, for he alludes to the Sundays as being sure to disturb "the great reformer in his last resting place." Rousseau, of course, could not be passed over, but one is surprised to find no intimation of the damage wrought by his preposterous picture of the state of nature and his altogether imaginary social contract, and of the entire abandonment of the whole doctrine of "natural rights" by careful thinkers. The description of the *Fête des Vignerons* at Vevay sets before us with animation the most splendid and naïve of popular performances:

> It is the celebration of the vintage in song and dance, the supreme symbolic expression of this vineyard land of Vaud. Pitched in the key of rustic gayety, and acted on the plane of animal spirits, it yet deserves to rank with the Passion Play at Oberammergau for the genuine, spontaneous, and truthful manner of its production. The *Fête des Vignerons* is the artistic apotheosis of the grape.

Payerne, Avenches, Grandson, and Morat are four of the numerous places off the usual tourist's track to which Mr. McCrackan takes us; at Neuchâtel he reminds us of Agassiz and Arnold Guyot; the land and castle of Gruyère are the subject of an especially interesting chapter; he slips over the border on Lake Como ("there is no place in the world where it is so easy to become idiotically sentimental as on the Lake of Como!"); at Davos he describes the famous health resort; Holbein and Erasmus come to the front at Basel; railroads through the mountains are said to be "as inevitable as carriage roads were before them;" the Landesgemeinde of Uri is vividly pictured; and by the side of the quiet, sober, thrifty, democratic, and independent Swiss character we have this interesting paragraph on Americans:

> Those shrewd people who manage the tourist business say there is one unfailing sign of Americanism. It is the eye. In Paris they already speak of the American eye as something new and wonderful — that observant, careworn eye from which nothing escapes, which seems burning itself out with the fire of some inner spirit of unrest. . . . In Switzerland hotel-keepers have learned to watch for this eye when all other signs fail. Even if the new arrivals are thickly overlaid from top to toe with Anglomaniancy, their eyes will betray them. They need not speak with the slightest accent; the young women of the party need not order their mothers about or have small hands and feet; the elderly ladies may avoid wearing diamonds on excursions into the mountains or camel's-hair shawls on Sundays; it is not necessary that the children should call for butter at dinner or for sugar to put on their lettuce — a Swiss hotel-keeper, who knows his business, will pick out his special victims every time and make his prices high accordingly. . . . Their open-minded intelligence, their readiness in picking up the languages, their frank admiration of democratic institutions, endear them to the natives. Besides, they have one supreme virtue compared with all other nationalities — they never grumble.

RECOLLECTIONS OF A VIRGINIAN.*

THERE is nobody just like a Virginian. To say of a man that he is one gives a very exact idea of his appearance, training, spirit, and history, and all the elements that go to make up his personality. The author of these *Recollections* is a true Virginian. He looks like one in the process portrait which serves as frontispiece. He writes like one, with a proper pride in his native State.

Fredericksburg was General Maury's boyhood home, amidst reminiscences of Washington and Lafayette, and association with such names as Brooke, Cobb, Randolph, Spottswood, and Lee. He was educated first at the University of Virginia and later at West Point, where he was thrown with Jackson, McClellan, Grant, Hill, Hancock, and Franklin, of later fame. Graduating from the Military Academy in 1846, he was off for Mexico under Scott and Taylor, assisted in the capture of Vera Cruz, and was wounded at Cerro Gordo. Next in turn he was for several years instructor at the academy, served on the Texan frontier and in sundry campaigns on the plains, and joined the Virginia forces when the Civil War broke out. He was at Manassas, in the Mississippi Valley, and at Mobile. The war ended, he went into business in New Orleans and failed, and has brought his career up to date by serving as United States Minister at Bogota.

The story of this long and eventful life General Maury has recounted with a vivid memory, an entertaining attention to detail, and many anecdotes and particulars respecting men of whom we shall never be tired of hearing. General Lee, Gen. Dick Taylor, General Forrest — whom the author pronounces the greatest soldier of this generation — General Grant and Admiral Porter, Van Dorn and Quinby, Johnston and Thomas, Burnside and Meade, Hancock and Fitz John Porter are among the notabilities who figure with more or less prominence in these pages.

There are pleasant touches of old Virginia plantation life before the war, such as the Dabney family has given us before. There are graphic and thrilling narratives of life and adventure on the plains, when the Indians had free range and the overland journey was an experience of weeks of excitement if not of peril. There are side lights on not a few of the battles of the Civil War, and personal observations with criticisms pertinent to history. The closing chapters on the South American mission are a little out of joint with the bulk of the book that has gone before, but we become so far interested in the author that we follow him willingly on his Colombia expedition.

Making due allowance for the author's point of view, his book will be found uncommonly readable. The personal flavor is strong, and the volume is full of anecdote, of definite little touches of life and of humor, that give it great animation. Though an autobiography, the first personal pronoun is never offensive. We are sure that few persons who begin the book will leave it unfinished.

A TRUE TEACHER.*

PROBABLY to many readers the name of the subject of this memoir is unfamiliar; but to a large number, especially in the West, it is associated with educational work of the highest importance and far-reaching influence. Mary Mortimer was born in England in 1816, but while a child came to this country with her family, who settled in Central New York. She had an intense thirst for knowledge, and in spite of great disadvantages qualified herself for teaching, which became her life work. The story of her struggles, her self-denial, her great eagerness to help others, her devotion to the one purpose, her fidelity and conscientiousness, and her power of stimulating all with whom she came in contact brings vividly to mind the kindred experience and qualities of another honored woman — Mary Lyon.

Miss Mortimer had not only rare insight but forecast, and a wonderful ability in laying foundations. The results of her labor in different schools in the State of New York and in the West are the evidence of her judicious management and carefully considered plans. In 1849 she became acquainted with Miss Catherine Beecher, who was then attempting to establish special schools for young women in the West — one of the consequences being the important Milwaukee institution, where Miss Mortimer became a teacher. Her labors and her devotion to that school, and later to that at Baraboo, with an inadequate salary and at personal sacrifice, are a part of the history of education at that preparatory period. She was one of the small but most honorable number of women who made possible the girls' colleges of today. Miss Mortimer was more than merely a faithful and successful teacher; she was a woman of deep spiritual insight, rich in vital experience of the deeper meaning and purpose of life, and signally fitted to inspire others with the highest aims. As such a guide, helper, and friend, she is tenderly cherished by those whose lives were made better and potent for good by her influence. One of the number is the author of this appreciative memoir of the beloved instructor, who passed from this life on the 14th of July, 1877.

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* Recollections of a Viginian. By Gen. Dabney Herndon Maury. Charles Scribner's Sons. $1.50.

* Mary Mortimer. By Minerva Brace Norton. Fleming H. Revell Co. $1.60.

MAXIMILIAN AND CARLOTTA.[*]

NEVER before has the story of the Mexican Empire been so graphically told as now by Mr. John M. Taylor. The time was that of our Civil War, and the constant juxtaposition of events in the United States and in Mexico affords Mr. Taylor many striking contrasts. He writes impartially as far as facts are concerned, but single sentences are too heavily loaded with climaxes for the calm style of a historian. He describes persons by a series of epithets, whose cumulative force, at first effective, finally becomes wearisome. With this single exception the volume is worthy of high rank in historical annals. The motives of Louis Napoleon are keenly analyzed — his desire for personal supremacy under semblance of zeal for the church, his duplicity, and his final perfidy toward Maximilian when he had been awed by United States diplomacy. Maximilian's career, his strength and weakness, his fatal order for the immediate execution of all found in arms against his government, and his tragic and brave death are intimately treated. Carlotta's political foresight and ambition counteracted each other, until she too saw friend and ally desert her cause, when insanity laid its blight upon her life. The book is of intense interest to those ignorant of the lives of these two unfortunate sovereigns; but to the student its greatest value will be its clearness and its quotations from original documents, which unveil the real motives of the actors in the struggle for French supremacy, and the blindness of Maximilian to the wiles of Napoleon.

MY PARIS NOTE-BOOK.[†]

TWO or three years ago the literary excitement of the season was the appearance of a book entitled *An Englishman in Paris*. It contained so much that was piquant, so much, also, that was evidently true, and so much that was manifestly noted down at short range, that the diplomatic and social world was for a time divided between admiring and angered people. It became necessary even for the representatives of a certain famous English family to disclaim the authorship of the volume. It turned out that the writer was a Dutch journalist, far more familiar with the boulevards of Paris than with the Kalvar Straat. Nevertheless, that he was from Amsterdam and the yellow waters of the Y was in due time made evident.

The enterprising Dutchman now comes out with a new work, if anything more piquant than his former skit. Without naming his own name he tells frankly who he is and who were his granduncles, and he seems to have enjoyed highly the amusement and the exasperation which he induced by his former venture. He professes to know the boulevards from end to end, and it is very evident that he knows well, also, the back stairs and kitchens and servants' quarters, while it is equally certain that his eyes and ears are both open when in the presence of the great, the famous, and the infamous. In whatever capacity he can obtain access to the keyhole, entrance to the dining hall, or admittance to the *salon*, he carries his notebook with him; for there is on every page evidence of his close observation, while his knowledge of the wrong side of life is amazing. He talks about most of the great Frenchmen who have lived since the Crimean War, stringing on the thread of his story anecdotes, relishable and piquant, and as numerous as the beads of a Buddhist rosary. He keeps up the *vraisemblance* by quoting provincial English slang with both accuracy and gusto. In fact, he seems to be abundantly able to compile offhand a dictionary of "pseudology" containing the very best specimens of American, Scottish, English, French, and Dutch slang. The chief men and women who sit for their portraits in these chapters are Napoleon the Great and Napoleon the Small, Victor Emmanuel, and numerous dramatists and authors. Among the *ana* are some new things about Ernest Renan. This great man, who in character seemed to be a cross between a buffoon and a sage, was always jocose in the presence of mature human beings, while solemnly serious in the presence of children. In both his speeches and his writings Renan was "a recruiting sergeant of thought. He rarely failed to perceive possibilities of making robust soldiers of his cause out of apparently very unpromising material by dint of good feeding and judicious training." From the literary men we enter the circles of French society under the Third Republic. The author mourns the "absence of the nice female element from the principal thoroughfares." He shows how the politics of the country are influenced by the women, and compares the *salons* of the present with former days. Most of the prominent men in France today sit before his camera. The theaters, he declares, are barometers in times of public excitement. But here we must stop. This is one of the most delightful literary ragbags that we have come across for months.

— According to the *Westminster Budget*, Mr. A. C. Swinburne is a regular *habitué* of Putney Heath and Wimbledon Common. "There is scarcely a day all the year around on which he does not walk at least once from his residence, at the bottom of Putney Hill, along the Heath and Common," says the *Budget*. "Everybody in the district knows the poet, but the poet has evidently eyes and ears for nobody except the babies toddling about among the furze and brambles. These he honors with a great deal of interest and attention, and there is many a bright-eyed small girl and boy of the neighborhood whose parents recount with great self-satisfaction the story of how Mr. Swinburne has, some day or other, taken special notice of their child. . . . There is [at Wimbledon] a tobacconist and stationer's shop, where the two daughters, refined and charming girls, supply him with ephemeral literature. Then, a little further on in the village, there is a clean and bright-looking baker's shop at the corner, into which the poet often turns in order to buy such goodies as he may distribute to the children on his return walk to Putney. Mr. Swinburne is never accompanied by anybody on these favorite walks of his. . . . Even Mrs. Thackeray Ritchie, though in her genial way she may attract the solitary promenader for a considerable time, has never yet succeeded in persuading him to come back with her to her home at Wimbledon." The poet's home is at Putney Hill, and is known as the Pines. From a picture it appears that it is a substantial mansion, consisting of a large, square, central tower, with lateral wings extending out into a fine garden.

— We should have lost much of the most charming work of the century but for the fidelity and wisdom of Madame Renan. She was in appearance, as by descent, a comely Dutch *vrouw*, but was born and educated in Paris. She early formed the resolution of allowing her husband the utmost mental freedom, and cherished no jealousy for the wanderings of her husband's somewhat wayward fancy. Renan was perfectly chaste in life, but he used to confess very freely, *Truth's* correspondent in Paris tells us, how his imagination sometimes wandered from the wife whom he yet always considered a necessity of his life; and he did much of his best work under others' inspiration. He concealed from her the first chapters of *L'Abbesse de Jouarre*, but afterwards asked whether he should publish it. "Yes," she replied, "if you have sincerely felt and thought what you have written, and had no desire to make money by appealing to the public that runs after top-shelf literature." Since her husband's death, eighteen months ago, she has been editing his papers. — *Literary World, London.*

— Lord Tennyson has applied to the Bishop of Winchester for a faculty to erect a tablet to his father in Freshwater Church, for which he has written the following epitaph:

"In loving memory
of
ALFRED, LORD TENNYSON,
Whose happiest days were passed at Farringford,
in this parish.
Born Aug. 6th, 1809.
Died Oct. 6th, 1892.
Buried in Westminster Abbey, Oct. 12th, 1892.
'Speak, living Voice! With thee death is not death;
Thy life outlives the life of dust and breath.'"

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[*] Maximilian and Carlotta. By John M. Taylor. G. P. Putnam's Sons. $1.50.

[†] My Paris Note-Book. By the author of "An Englishman in Paris." J. B. Lippincott Co. $1.25.

The Literary World

BOSTON 14 JULY 1894

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ORIGINAL POETRY.

Two Destinies.

Like an enchanted bark with store of gold,
The prosperous poet who has made a name
Against all adverse winds his course doth hold,
And the bright wake he leaves behind is fame.

Yet may some bard, more rich in thought than he,
More fraught with fancy, bear the world's neglect,
And, like a frail bark on a stormy sea,
Be driven upon unpitying rocks and wrecked.

But the bright wake called fame may not last long,
The seeming gold prove dross, while the true ore,
In scattered fragments of diviner song,
Saved from the wreck, is precious evermore.

W. L. Shoemaker.

VERONA.*

MR. W. H. COLLINGWOOD, the able and sympathetic biographer of John Ruskin, has put together five of his hitherto unprinted lectures and indicated in an introduction their relation to other courses of talks. Three out of the five, and the more important three, belong to the year 1870, "Ruskin's *annus mirabilis*," as the editor calls it. The last two were planned as part of a book to be called *Valle Crucis*, which should review the early growth of Christianity in England. Two more chapters were needed to complete the volume, but these fragments are fairly complete in themselves. The opening lecture on Verona is a vigorous and characteristic utterance. It studies the Stones of Verona, interpreting the story of the city, noting its situation, its history, its art. Ruskin pictures successively the periods of so-called Lombard and Gothic architecture and the early period of revival with its connected painting, closing with urgent expressions of the need for a proper system of irrigation that should arrest the rainfall on the hill surfaces, and thus prevent destructive inundations, and turn the waters to the improvement and cultivation of waste plains. Ten of the twelve illustrations are in connection with this lecture. The frontispiece, which represents a single niche and ironwork from the tomb of Can Signorio in Verona, is in color, and the others are photogravure reproductions of drawings by Ruskin himself. They add much to the beauty and interest of the book.

"The Story of Arachne" is an address delivered before students of art and science. The first few pages of the original manuscript are wanting, and a condensed paragraph, compiled from the newspaper reports, takes their place. Its ethical earnestness, the vigor of its comparisons, and the beauty of the Arachne myth as Ruskin tells it place it high among those lectures which have an interest especially for young people as elevating as it is genuine. "The only way to be loved is to become lovable, and the only way to be trusted is to be honest." Ruskin says this over and over in his own way, and we listen. Professor Norton calls Ruskin's sight "the supreme faculty of his genius, the source of his happiest inspiration and of its most trustworthy and helpful guidance." Whatever be the source, it is certain that he is an inspiration to many and a delight to many more, even to those who find his judgments and assertions on numerous points most unwarrantable and misleading.

The third lecture, "The Tortoise of Ægina," was intended for the seventh and last lecture of the course on Greek sculpture as illustrated by Greek coins, the course now published as *Aratra Pentelici*. In this connection the lion of Liontini and the tortoise of Ægina are reproduced from casts of the Greek coins. The book is one which the lover of Ruskin rejoices to add to his library and which increases his gratitude to the editor, who has already done much to render deserved honor to this great writer.

THE GRANDEE.*

THE question whether novels repulsive to the canons of morality and decency should continue to be published will be a moot one so long as the best talent of France, Russia, and Spain make their field of study chiefly in the diagnosis of various forms of moral disease.

Señor Valdés' novel, *The Grandee*, is, perhaps, the most degrading picture of social corruption which any modern realist has ever given to the world. Mr. Edmund Gosse in his introduction to this English translation of *El Maestrante* tells us that he can say, by authority of the author, that Lancia, the scene of *The Grandee*, is intended to represent Oviedo, the capital of Asturias. Our ignorance of Oviedo is such that we cannot say whether Señor Valdés' description of its society is correct or whether it is the fruit of his imagination. If the picture is correct, Oviedo must be the most corrupt city in Europe; if incorrect, there is nothing to say in comment.

The Grandee opens with an account of an unlawful connection described in the coarsest terms. We are given the full benefit of the methods by which the heroine, Amalia, who is afflicted by a malady of the moral nature unmentionable among decent people, seduces an innocent and religious young fellow. The book closes with an account of the way in which she tortured their child, whom Amalia has clandestinely introduced into her husband's house. "The wife of the grandee covered the distance between them with two steps and fell upon her like a hungry tiger. She struck, bit, and tore her. The child, mad with fear, uttered piercing cries. Amalia, insatiable, went on striking and hurting. Then she caught her by the ears and nearly dragged them off." But there is no need of continuing such a brutal narrative; it is sufficient to say that the description of the torturing of this unhappy child to death occupies one third of the whole novel, and the details are of the utmost brutality. Nor is this revolting picture of a mother torturing her child to death the only painful description, although it is the worst in Señor Valdés' book. One chapter of *The Grandee* is given up to a detailed picture of a drunken orgy; another to a description of a young girl of good society who upon learning of her lover's connection with Amalia deliberately makes herself drunk, and the results of her drunkenness; yet another chapter is given up to the details of a practical joke so coarse in nature that we should hardly expect a "Bowery tough" to be amused by it.

There is nothing to redeem the coarseness of *The Grandee* — no one noble character, no one brilliant scene. Mr. Gosse in his introduction says, "Whether these maladies of the soul are or not fit subjects for the art of the novelist is a question which every reader must answer for himself." This may be true of many books, but we believe there are some which are so wholly corrupt that they should be suppressed and put out of power of doing harm, and of such books we believe *The Grandee* to be one of the most pernicious ever published; and the fact that it is issued in a series edited by Edmund Gosse widens greatly its power of doing harm.

LONDON LETTER.

THE output from the publishers is just now at its thickest, but after June 30 there will be less to chronicle till the autumn publishing season is launched in September. Yet even the long vacation does not prevent an occasional hardy volume from putting forth its head, and it may be its appearance is not unwisdom, since the little audience that waits for books always can give its undistracted ear, and the newspapers and reviews are in search of mild sensations to tide them over the dull days of August. Within the last few days Messrs. Chapman & Hall have published George Meredith's latest volume, *Lord Ormont and His Aminta*. I suppose a genius like Mr. Meredith need not fear overlooking in the flurry of fashionable folk and legislators going out of town, since his books are for all time, not for a season or the season. The new novel has his perennial qualities of wit, romance, subtlety, and adventure; his words poise themselves as exquisitely, often as bewilderingly, as of old; he has the old exquisite knowledge of the feminine heart, the old *savoir-faire*, or *savoir-vivre*, that looks on the world gayly and tenderly, that is of the world yet outside its hardness and its follies. At the recent fashionable wedding of Lord Salisbury's son with Miss Maxse, Mr. Meredith attracted more attention than even the bridegroom's father. More than any man of genius one can think of does Mr. Meredith look his qualities. His austere beauty of face, a beauty that goes with the most gracious character, is indeed unforgettable.

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* Verona. By John Ruskin. Macmillan & Co. $2.50.

* The Grandee. By Armando Palacio Valdés. London: William Heinemann 2s. 6d

The wittiest book we have had for many a day has just been issued by Messrs. Mathews & Lane, and by the J. B. Lippincott Co. on your side of the water. This is *The Autobiography of a Boy: Passages Selected by His Friend, J. S. Street*. This exquisite piece of humor appeared in installments in the pages of the *National Observer*, and was worthy of that paper's best traditions of distinguished wit. J. S. Street is probably a pseudonym, but the Boy one recognizes everywhere in London literary circles. It is a quite modern type, one which has sprung partly out of Oxford, partly out of the pernicious little fashion among little literary folk of aping the eccentric and the improper. The boy is extraordinarily true to the type. His portraiture is the finest kind of humor, one which never insists too much or too long. There is just so much of it that one closes it longing for more. In its way it is a broad and kindly humor without a touch of malice, exquisitely satiric as it is. In the days of that benighted thing called "the New Humor," *The Autobiography of a Boy* is really a book to thank the gods for. It is strange and laughter-provoking to turn from it to any one of half a dozen books issued by the same publisher, and to notice how the tone of the Bodley Head authors is precisely the tone of the boy. One may read pages with a sense that it is still the boy's clever fooling and not the serious pronouncement of cultivated if not specially robust young men.

A very poignant novel of Irish life is *Dan*, by M. E. Francis, recently issued by the Anglo-American firm of Osgood, McIlvaine & Co. Mrs. Francis made her reputation last year with her sketches of life in a little Lancashire village, called *In a North-Country Village*—a book the *Pall Mall Gazette* compared to *Cranford*, and other reviews to *A Window in Thrums*. The north country village is Blundellsands, which has been Catholic since pre-Reformation times, and close to which is M. E. Francis' home. M. E. Francis is the pen-name of Mrs. Blundell of the ancient Lancashire family of that name. She belongs to a literary family, for her sister, Miss Elinor Sweetman, has published a book of delicate and distinguished poetry; and Mrs. Egerton Castle, another sister, is the part author with her husband of *La Bella and Others*—a book of successful short stories which Messrs. Cassell published a year or two ago. Mr. Egerton Castle is an authority on such out-of-the-way subjects as fencing and book plates. An intimate taste for these widely different pursuits has a pleasant mixed suggestion of manliness and scholarliness. *Dan*, a lonely and tragic story, brightened, however, by a charming quality of humor, is one of the books of the season.

Irish novels or sketches are sure of a hearing nowadays, when there is an Irish revival; but a slim yellow book under my hand recalls a time when to write of Ireland, however beautifully, was surely to handicap one's chances of success. The book is *Marigold*—a reprint by Messrs. Eason of Dublin of some short stories by Miss Rosa Mulholland, now Mrs. Gilbert. Some of these stories appeared in *All the Year Round*, in the days when Dickens was chief. The great novelist appreciated them fully, as was evidenced by the warm encouragement he gave the young writer and by his choice of her *Late Miss Hollingford* to accompany his *No Thoroughfare* in the Tauchnitz series. Rereading them, one is amazed at the strength and delicacy of what must have been childishly young work. In her later work, admirable as it is, Mrs. Gilbert has never excelled, and has, perhaps, scarcely equaled, the beauty of those early stories. They have the romance and idealism of a dreamy child. Sometimes, as in "Molly, the Tramp," the story troubles less to be true to life and character than to end as happily as a fairy tale; but again, as in "Maureen Lacy" or "The Hungry Death," there is a stern realism, not less true because of the exquisite poetry of its pathos. Mrs. Gilbert has not been well advised in interleaving these Irish stories with others of which the interest is less particular. A volume of them published by a good London publishing house should make a great success. Mrs. Gilbert had the great advantage in her very young girlhood of living for a time in Inisbofin, the wild and lonely island off the west coast of Ireland, which is the scene of those Irish stories. I wish she would give us a book of stories of the life there. Mrs. Gilbert is, by the way, sister-in-law to Lord Russell of Killowen, the coming Lord Chief Justice of England. Her sister, Lady Russell, shares her literary gifts, as she might her achievements if she had not been called to a less quiet life. Lord Russell has another link with literature in the person of his brother, the Dublin Jesuit who edits the *Irish Monthly* and is the author of several volumes of exquisite devotional poetry. How many young Irish writers owe their first help and encouragement to the *Irish Monthly!* Mr. W. B. Yeats, Miss Dora Sigerson, and Frances Wynne, who died so untimely last year, are a few of the names known to Londoners that occur to me.

Mr. Richard Le Gallienne's *Prose Fancies*, just issued by Mathews & Lane, has a mournful interest. It is dedicated to his wife—"My Prose for Her Poetry, in Memory of Two Happy Years." Alas! while the volume was in press the sweet and lovely creature, whom in one of the essays he commemorates as "White Soul," passed away. Her death makes this essay, full of prevision, poignant reading. There is some stronger work in the volume than anything I remember in Mr. Le Gallienne's former books. There is a terrible little apologue, "The Devils on the Needle," with which I remember to have been deeply impressed at the time of its appearance, unsigned, in the *Speaker*. "A Borrowed Sovereign" is charming, in spite of Mr. Le Gallienne's characteristic fault of overaccentuation. "The Apparition of Youth" is another of the good things—good enough to be remembered out of the thousand and one clever things that delight one in the reviews. None of these things are without their quality of wisdom and instruction.

If one would like to read some illuminating and unconventional sermons, I would recommend the twin series of discourses on the immortal *Pilgrim's Progress* by Dr. Alexander Whyte of St. George's Free Church, Edinburgh. These are named *Bunyan Characters*, and are issued at half a crown by Messrs. Oliphant, Anderson & Ferrier of Edinburgh. Dr. Whyte was one of the Edinburgh worthies treated of by J. M. Barrie in an early booklet of his—*An Edinburgh Eleven*. One is not surprised at Mr. Barrie's affinity for this earnest and powerful preacher. To explain Bunyan seems superfluous, but Dr. Whyte has illuminated him. He enlarges upon his persons and incidents with illustrations from the enlightened of all countries and all creeds. Every one of us, from the papist to the "lowest" dissenter, may be edified in our common Christianity by these manly and penetrative discourses.

Mr. Barrie, by the way, has been ill, but is now happily recovering and able, one trusts, to enjoy the success of his new play, "The Professor's Love Story," at the Comedy Theatre. One of Mr. Barrie's first friends, Dr. Robertson Nicoll of the *Bookman* and the *British Weekly*, has, one is very sorry to know, met with a great bereavement in the death of his wife. Mrs. Robertson Nicoll shared her husband's literary tastes, and was, if I mistake not, a writer of tender devotional verse. No man has done more to help young writers—and his recognition of good things is instantaneous and unerring—than Dr. Nicoll, and the sympathy with his trouble will be great.

An exquisite little book to the sight and touch is *Pharais*, by Fiona Macleod, published by Frank Murray of Derby. This provincial publisher seems to have eclipsed the London publishers in beauty of outward presentation. *Pharais*, as befits its looks, is a high-strung, poetical romance of the Western Islands of Scotland. Fiona Macleod is a new name, but judging by this nervous, passionate little book its author will be heard of again in romantic prose.

I want yet again to recommend to your readers Mr. William Canton's *Invisible Playmate*. It is a book which one has to read reverently to understand, but once understood it is a sacred thing to keep near one's heart. It is ill to prophesy, but I have a sure conviction that this little book will presently be acknowledged as one of the immortal things of literature. The only trouble about it is that it is too terrible, too heartbreaking, for literature. It should rank with the few poignant things in the English tongue, with Shakespeare's

> Of many thousand kisses this poor last
> I lay upon thy lips;

with Patmore's "It was not like your great and gracious ways"—among the immortalities. I think of it side by side with Dr. John Brown's "Marjorie Fleming," unlike as they are; yet both, it seems to me, are destined to live when so much of what is living and thriving around us shall die.

Mr. Howells has been seen in London, where he paid a flying visit to greet his old friend, separated from him for years, Mr. John James Piatt. He will be here later in the year for a visit of a couple of months. Of Mr. Howells all the world speaks well. I have never yet seen him, but from other folks' words I carry an impression of a singularly gracious personality. Mr. Piatt and his gifted wife intend to return to America early this autumn.

Katharine (Tynan) Hinkson.

FICTION.

Claudia Hyde.

Miss Frances Courtenay Baylor is favorably known as the author of some successful stories of Southern life. In this one she transplants an unlucky but very deserving and "likeable" young Englishman to Virginia, where he expects to learn farming, having been tempted by an advertisement in the London *Times*. He has been cast off by his uncle, from whom he was to inherit a fortune, and in consequence of the change in his prospects he has been jilted by the girl to whom he was betrothed. Poor, friendless, and unhappy, he arrives at the Butterworth farm only to find that it is anything but the place he had reason to expect. However, he makes the best of the situation, and with genuine British pluck does the menial labor required of him and remains a gentleman notwithstanding his environment. On a fortunate Sunday he meets at church a fine Virginia family, and makes the acquaintance of that rare old scholar and courteous man, Mr. Hyde, and the younger daughter, Claudia, who is all that is sweet, helpful, and womanly. The pictures of the daily life in that impoverished home of a cultivated and hospitable Southern family are delightful. The ways of the household, the cares, the small economies, and what was done from morning till night in the house and the garden, the conversation at meals, the gatherings on the porch, are detailed at length. It seems like an inside history, with a love episode to give it zest. The hero and heroine are all that the most exacting novel reader could desire. — Houghton, Mifflin & Co $1.25.

Two Strings to His Bow.

In his new story Rev. Walter Mitchell has expended considerable ingenuity upon an improbable and rather unpleasing plot. At first the Rev. Cresswell Price appears as a "timid, vacillating, slow-minded" man of very unattractive presence. Fearing arrest through his intimacy with a young scoundrel, he decides to disappear. Disguising himself, he becomes a butler. Mr. Mitchell has a supply of coincidences ready for all emergencies. Everything ends prosperously for the vindicated and reinstated clergyman, who has undergone metamorphosis into an effective and agreeable preacher. With the naturalness of his development there is not, perhaps, much fault to be found, except in the matter of degree; but the prevarications into which he and his friends consider themselves forced can hardly be condoned. — Houghton, Mifflin & Co. $1.25.

The Wedding Garment.

The revelations to Swedenborg and spiritualists must yield place to the pleasures and utilities of heaven as described by Louis Pendleton. Even Dante's purgatory is indefinite compared with the exact temptations which are here described. The heaven and the purgatory are essentially modern. In both the doer works out or loses his own salvation. Selfishness, conceit, agnosticism, and atheism are the great transgressions. The doubt which has always surrounded the future disposal of those who marry a second time is happily solved. Each one finds a soul mate, or if not even "engaged" at the time of death one can still fall in love and be married in heaven. If any one could speak with authority, such a book as this would be an unspeakable comfort; but as no one can, we doubt if its philanthropic intent can be of wide benefit. Mr. Pendleton's imaginings are noble, his purpose is benevolent, and the book is well written and sustains the interest of the reader to the end. — Roberts Brothers. $1.00.

Salem Kittredge and Other Stories.

Of these sketches, by Mr. Bliss Perry, most are touched with a pleasant humor and all are cleverly artistic. The longest is that which gives name to the book, but none is neater than the amusing "Number Three," in which we learn how Dan called upon his Sunday-school teacher and prevented her from marrying a missionary. The scenes are chiefly laid in New England and Germany. The persons are real and piquant. Undoubtedly the author's literary creed is expressed in the dream of "An Incorrigible Poet" by the classic Muse, who says: "I love you, my brother of this strange new age, but you must never try to behold me any more. You have your own world, and I am told it is a brave one. Why do you look back?" The stories may be recommended to the hammock lounger. — Charles Scribner's Sons. $1.00.

The Trespasser.

Mr. Gilbert Parker's latest story is a novel of more than usual interest and strength. The hero, Gaston Belward, is a man whose father ran away from his English home, came to America, and finally married an Indian, Gaston's mother. The story is more than a character study and is almost a race study, showing how the young Gaston, after a life of reckless adventure from the Arctic regions to the equator, goes back to England to claim his father's people and estates; how the rest of his life is one warfare between the high-bred inheritance of his long ancestry and the savage heat of his Indian blood. The author's touch is wonderfully keen and bracing, with the occasional insignificance of detail that makes a story alive. — D. Appleton & Co. 50c.

The Flight of the "Swallow."

Emily Malbone Morgan here gives the picture of a courtly French refugee who came to a New England town in its transition period between the old days of colonial stateliness and the new ones of bustle and restlessness. Finding few pupils for the violin, he offered to give dancing lessons. The youth responded, but the elders frowned. In the union church, of which M. de Bion had become a member, there was a party strongly opposed to dancing. For the first time these persons now remembered that his antecedents had not been searched out. Upon his persistence in earning a livelihood by means iniquitous in their eyes he was cut off from active fellowship with the church. Whispers of scandal started from unknown corners. One by one his pupils left him. Upon receiving a foreign letter the old man, who had borne all these insults with dignity, suddenly departed. One day the elder who had been his chief inquisitor was astonished by receiving a letter from "the Swallow," as he had been nicknamed, stating that he had been recalled to France and enriched by a considerable inheritance. A check of $1,000 was inclosed for the benefit of the church which had excluded him. Another letter announced to the gentle seamstress who had befriended him that a sum had been deposited to her credit. The sketch is a gracious one — a sympathetic tribute to a member of the "church misunderstood." — A. D. F. Randolph & Co. 75c.

Belle-Plante and Cornelius.

As a story, this production of Claude Tillier's has slight attraction; but as a study of two contrasting characters it is of interest. Belle-Plante and Cornelius are brothers — one sordid, narrow, base, and calculating, unsusceptible of the higher emotions of humanity, destitute of fine qualities; the other is philosophic, aspiring, full of plans that are wholly impracticable, an absent-minded dreamer, who is often both sentimental and absurd. The reader who finds pleasure in a rugged, straightforward style will probably enjoy this slow, minute narrative of two lives in a French hamlet, complicated by the love entanglement, the intrigues of the priest, and the maneuvers of the scheming father. The translation is by Benjamin R. Tucker. — The Merriam Co. $1.25.

An Interloper.

It is with absolute relief that we open a book so pure and elevated in tone as Frances Mary Peard's *An Interloper*, after the numberless stories of immoral, morbid, and unwholesome tendency with which the novelists of the day offend the taste and the moral sense. Mme. de Beaudrillart is the "interloper," and is looked down upon by her husband's family as being of *bourgeois* origin; her moral principles, however, are decidedly above aristocratic standpoints, as represented in the other members of the Beaudrillart family, and the whole story turns on the way in which she influences her husband and elevates him. The book is fairly interesting, and is one which can safely be given to any one to read or left around on the library table with impunity, which is certainly more than one can do with many of the novels recently published. — Harper & Brothers. $1.25.

Up and Down the Nile.

This book of 350 pages, by Oliver Optic, belongs to the All Over the World series, in which it is No. 3. It is four fifths fiction, and of the remaining fifth about one half is direct information and the other half reads as if extracted from the guidebooks and cyclopedia. The voyage proper on the Nile begins on page 300, leaving fifty pages for the river; while three hundred pages have been occupied with the adventures of the party on the Mediterranean, at Alexandria, and in Cairo while getting started. The party in action includes a young millionaire, a lovely girl, a pasha, and a Moorish brigand; and love-making, attempts at kidnapping, and other excitements swell the fiction. In the course of the story some account is given of Alexandria and Cairo, with glimpses of what the river has to show above the latter city; but only very youthful readers are likely to find the method entertaining. For genuine description of the Nile and its scenery the wise young reader will look elsewhere. — Lee & Shepard. $1.25.

Introspection, bad luck, falling in and out of love with other men's wives, and misunderstood daughters are a never-ending source of literary copy to modern story-tellers. Each and all of these subjects form the topic of the various stories in Clara Sherwood Rollins' volume, *A Burne-Jones Head, and Other Sketches.* The stories are all clever, with the species of *fin de siècle* smartness so familiar to all novel readers nowadays. Mrs. Rollins' style is good, her plots well considered, and her characters fairly well outlined. With all these good points it is, however, difficult to see why these stories should have been published, and yet, on the other hand, there is no especial reason why they should not be read with mild interest. — Lovell, Coryell & Co. $1.00.

No title could have indicated better than *Pastime Stories* the character of these three and twenty short tales, by Thomas Nelson Page. They are dedicated to "all good story-tellers who have sweetened life with their humor," and the good laughs which they contain, almost as many in number as there are stories, add the writer's name to that list. The matter has become more or less familiar in the magazine pages; but one reader, at least, has learned to appreciate them better since they came out in book form, and have served to brighten odd half hours in a sick room. — Harper & Brothers. $1.25.

The short stories which Prof. Henry A. Beers has collected in this small volume, entitled *A Suburban Pastoral*, are nearly all marked by originality and promise. The incidents seem probable enough, at least while one is reading them, and the conversations are natural. The opening story relates the anticlimax that nipped in the bud an opening love affair, and suggests the wonder whether melodrama is essentially more tragic than farce can be. "Edric the Wild" and "The Wine Flower" are Northern legends, very different in conception and character from the other stories. — Henry Holt & Co. 75c.

In spite of its taking title the detective yarn in *A Modern Wizard* is so poor that it falls almost to the level of the stories in the *Police Gazette*. The writer aimed at rivaling *The Leavenworth Case*, but he knows little about the art of constructing a story, and oversteps the line of sensationalism so often as to make his tragic situations simply ludicrous rather than harrowing. The hero of the book, the mesmeric doctor, is a wholly unnatural character, and the modern mixture of crime and hypnotism is revolting and without literary merit. — G. P. Putnam's Sons. $1.25.

A defense of the righteousness of the stage as a profession and its opportunities for kindness constitutes the purpose of the novel, by Florence Trail, entitled *Under the Second Renaissance*. The heroine's family and her lover hold the career of an actress in abhorrence. She herself is perplexed by the puzzle between affection and her career. Of course all ends well. Several pages are given to the dramatic treatment of Tristam and Isolde, for which the author's previous work as critic and essayist well fitted her. — Charles Wells Moulton. $1.00.

Under the title *A Man from Corpus Christi*, Dr. A. C. Pierce has related the adventures or misadventures of two bird hunters and a dog in the bottomless bogs of Texas. The story is intended to be funny, and so it is sometimes, if one does not take too much of it at once, and if he does not mind the language, which is "frequent and free." It might be said, as the preface indicates, that the dog is the real hero of the book. He has more lives than any cat, and reappears serenely after the most extraordinary experiences. The "pictographs by no special artist" are very amusing. — Forest and Stream Pub. Co.

The plot of *A Prodigal in Love*, by Emma Wolf, well constructed as it is, exhibits one of the most extraordinary developments of affection and aberration in its leading characters of which we know. We will not forestall the reader's curiosity. Constance, the sister-mother, is a sincerely noble and attractive type of woman and long lingers in the memory, giving rest and secureness to one's belief in innate goodness. It is well worth while to read the book for her sake alone. — Harper & Brothers. $1.25.

The story of a beautiful, headstrong girl, who chooses for her life's motto, "*Je m'amuse*," is told in *A Common Mistake*, by Jeanne M. Howell. She lives up to her motto faithfully, from her girlhood days of ignorant frivolity, through all the excitement of society distractions, forever unsatisfied, until the last scene, where she lies dead from an overdose of chloral. The book is crude and inartistic in many respects, but it is probably a first attempt. — The Merriam Co. 50c.

Mr. James L. Ford's *Hypnotic Tales*, illustrated by the *Puck* artists, are out in a new edition, well deserved by their lusty humor. — Geo. H. Richmond & Co. 50c.

MINOR NOTICES.

Old English Ballads.

Readers who have yielded to the fascination of the old English and Scottish ballads will be interested in this collection by Francis Gummere, professor of English in Haverford College. He has aimed to make it representative both in range and quality, and he has certainly succeeded in putting together more of our own favorites than we ever expected to find within the limits of a single volume of moderate size. The opening ballad and the longest is "The Gest of Robin Hood," followed by three other shorter ones of the same cycle. The long introduction, which was first delivered in the shape of lectures at Johns Hopkins University, includes a critical study of the various theories concerning origins. The appendixes contain much that is interesting, and the notes are of such a character as to lead to pleasant and profitable study. For any full study one is, of course, referred constantly to Professor Child, to whom, by the way, the book is dedicated. It is a misfortune that the notes are not connected by page numbers with the poems they elucidate, and it would be an improvement, too, were there an alphabetical list of contents. These ballads, whether stirring, like "The Battle of Otterburn," or pathetic, like "Mary Hamilton" (the most persistently haunting verses that ever were put together), come as a refreshing contrast to the introspective poems of our own age, for which these have often been neglected. Professor Gummere speaks of them truly when he says, "Sincere, strong, rough, these 'canticles of love and woe' still speak the speech of a mass, still feel as a community feels, and touch the heart, not as a whisper of private sympathy, but as a great cry of delight or grief from the crowd." — Ginn & Co. $1.35.

Boethius and Troilus.

The second volume of Professor Skeat's noble edition of Chaucer's complete works contains the translation of Boethius on *The Consolation of Philosophy* and *Troilus and Criseyde*, in which there are so many traces of the famous philosopher's thoughts. This is the first edition in which the text of the translation has received proper attention. After noticing other sources to which Chaucer's poem was indebted, Professor Skeat considers particularly his borrowings from Guido delle Colonne's *Historia Troiana*. The much-debated word *Trophee* in the *Monke's Tale* and in Lydgate refers, in all probability, to Guido's book. Not only *Troilus and Criseyde*, but Chaucer's other writings also have been explored by Dr. E. Köppel and Mr. Rossetti to find marks of Boethius, and Professor Skeat gives the interesting results in full. — Macmillan & Co. $4.00.

Prose Fancies.

Mr. Richard Le Gallienne's work is always clever and amusing if rather full of mannerisms, and his latest volume is no exception to the rule. Of the twenty-five short essays on various subjects that entitled "Life in Inverted Commas" is the cleverest and most entertaining. Mr. Le Gallienne is looking about an omnibus of people and decides that they are all made by what he calls "the stencil process;" none are original, and himself least of all. Some, however, seemed very sure of their originality, especially two young ladies of artistic tendencies. "These ladies wore plagiarized gowns of the most 'original' style, plagiarized hats, glittering plagiarized smiles; and yet they so evidently looked down on every one else in the omnibus. . . . What I especially noticed about them was their plagiarized voices — curious, yearning things, evidently intended to suggest depths of infinite passion, controlled by many a wild and weary past,

> Infinite passion and the pain
> Of finite souls that yearn —

the kind of voice, you know, in which socialist actresses yearn out passages from 'The Cenci,' feeling that they do a fearful thing. The voice began, I believe, with Miss Ellen Terry. With her, though, it is charming; for it is, we feel, the voice of real emotion." This is pleasant fooling, and this whimsical humor runs through the whole volume. *Prose Fancies* is less recondite than most of Mr. Le Gallienne's books, and will therefore please a larger circle of readers. The volume is excellently gotten up, as are all the publications of Elkin Mathews & John

Lane; paper and type are both admirable. — G. P. Putnam's Sons. $1.00.

The Laws and Jurisprudence of England and America.

This substantial work is a series of lectures, by Judge J. F. Dillon, delivered at Yale University in 1892. In considering our law in its old home and in its new, the author discourses philosophically of many of the important topics of law and jurisprudence, such as legal education, trial by jury, the common law in its origin and development, written constitutions, legislation, codification, and legal reform. It is a book to interest especially students of law as a science, but the author's forty years' experience at the bar and on the bench gives it a practical character which the active lawyer will appreciate. Judge Dillon is a vigorous thinker and a good writer, and he touches with power and instruction many subjects which are discussed every day among us. "The absolutely unique feature of the political and legal institutions of the American republic," he says, for instance, "is its written constitutions, which are organic limitations whereby the people, by an act of unprecedented wisdom, have . . . *protected themselves against themselves*." — Little, Brown & Co. $4.00 net.

The First American Wood Engraver.

A handsome octavo volume, bound in half Russia, contains a good sketch of the life and work of Dr. Alexander Anderson, the son of a New York printer, born in 1775 and dying in 1870, in extreme old age. He studied medicine, but his artistic bent was too strong, and he devoted himself to engraving on wood and copper. The thirty specimens of his work given by his biographer, Mr. Frederic M. Burr of the New York Historical Society, attest his care and skill, while the partial autobiography and the three portraits reveal a worthy and honorable man, who was a true artist with a genuine passion for his work. Mr. Burr has done well to commemorate him so fitly. — New York: Burr Brothers. $4.00.

Periods of European History.

This is the title of a new series of histories, which seems to fill a place still vacant. The space from 476 A.D. to 1893 has been divided into eight periods, each of which is to be treated by an able specialist in the history of the time, such as Professor Tout and Messrs. C. W. Oman and H. Morse Stephens. Mr. Oman's volume, *Europe, 476–918*, opens the list. It is an exceedingly interesting and trustworthy performance, covering with thorough scholarship a section of time not fully embraced in any other work in English ($1.75). *Europe, 1598–1715*, by H. O. Wakeman, M.A., is a good companion to Mr. Oman's book; it centers the history around the rise and predominance of France, the great fact of the seventeenth century in Europe ($1.40). Readableness and scholarship are the marks of both these volumes. — Macmillan & Co.

The Gypsy Road.

A writer and a sketcher have united in the production of this book, which in subject, manner, and appearance is decidedly fresh and attractive. The landscape is that of an out-of-the-way part of Central Europe, north and east of Vienna. The subject is a bicycle trip through that country — Galicia, Hungary, Moravia, and Bohemia furnishing the ground chiefly traversed. The illustrations, which are numerous, are of the vignette type and are singularly simple and strong, beautifully done as with pen and ink, so artistic and so expressive are they. The book is very prettily printed, left with rough edges, and clad, as is becoming, in brown linen with dull red trimmings. It is one of those books whose individuality one detects the moment he opens it. The reading bears out the appearance. The style is as unconventional as was the journey it describes. Knowledge, thought, taste, an eye for the picturesque, a sense of humor, a gift of description — all enter into the composition Shall we not say also a talent for spelling, when such proper names as these tax both writer and reader: Selmeczbánya, Kecskés, Cseh, Hlinik, Szturecz, and Zsarnócza? The bicycle was a novelty in this country, and our expeditionists were frequently subject to suspicions which it was not easy to dispel. The roads were often hard, the inns very plain, and the food simple in the extreme; but village intimacies, peasant fellowships, and close observation of architecture, costume, and national habits imparted to the trip an unusual zest. The pictures are extremely effective and the whole book a great success for Mr. G. A. J. Cole. — Macmillan & Co. $1.75.

The Story of Our Planet.

This large and finely illustrated volume, by T. G. Bonney, professor of geology in University College, London, is not a text-book, but is framed on a plan much like that of Lyell's *Principles* — a book which has not been revised for twenty-one years. He is not quite so much of a uniformitarian as Lyell, but thinks we can discover in the earth itself "some sign of its beginning and some foreshadowing of its end." The main topics of the geological story are treated freshly and competently, and Professor Bonney is authority enough for his occasional original opinions to deserve respect. The volume belongs to the best class of popular scientific books, and will be especially welcomed by those who dislike the text-book method and style. — Cassell Publishing Co. $5.00.

The Life and Teachings of Jesus.

In this volume Mr. Arthur Kenyon Rogers attempts a critical analysis of the sources of the Gospels, together with a study of the sayings of Jesus. We do not know Mr. Rogers' position either in or out of the ecclesiastical world, but his book is one of the many signs of the times, showing that the discussion of a problem of infinite interest is no longer confined to a small circle of professed champions. The majority of thinking men now no longer take their religious creed upon authority, but demand a reason for what they have been taught. In the work of adjusting faith to knowledge a great army of laymen as well as professional religious teachers are taking part. As far removed from the spirit of Renan, for instance, whom the author thinks spent his time playing at religion, as the east is from the west, so far is the spirit of the author. He is intensely in earnest; he is reverent, while yet severely critical. He discusses the synoptic Gospels, coming to the conclusion, which has been already reached by so many students, that Mark was the original writer, and that the two other synoptists have been more or less influenced by him. The fourth Gospel is discussed by itself. Mr. Rogers comes to the conclusion that the author of this peculiar Gospel takes facts which he has found in the older sketches of Jesus and freely uses and transforms them to suit the purpose which he has in view. He then discusses the credibility of the Gospels, and considers that much of what we seemed to know about Jesus has crumbled away. In studying the life and teachings of Jesus, in the second part of the book, the author's work is more constructive. Throughout his writing there are many passages both interesting and suggestive; and yet we feel in reading a book like this, especially when the writer is very far from being a consummate master of the sources, that, brilliant as his edifice seems, it is not a well-founded superstructure of steel and granite, but only a highly ingenious experiment with the cement and concrete of conjecture. For ourselves we recommend to the student a careful study of the originals for one's own self; for after all a book like this somewhat resembles a novel, the fiction used being in the form of criticism rather than romance. — G. P. Putnam's Sons. $1.75.

Sermons of Courage and Cheer.

All who have ever listened to the Rev. Dr. Brooke Herford, formerly minister of the Arlington Street Church in this city and now of London, will at once confess the appropriateness of the title he has given to this volume. He is a courageous and cheerful preacher in the best sense of these two adjectives, and he helps his hearers to think straighter by his sagacious counsels and to feel stronger and act more generously after contact with such a manly adviser. The titles of these twenty-two brief discourses are often attractive in themselves without being forced; such are "The Perseverance of Sinners" (*i.e.* in trying to do and be good), "The Gospel for the Unsuccessful," and "Christianity with a 'But.'" The book is full of help and comfort on the common ways of life. — American Unitarian Association. $1.25.

The Unknown Life of Jesus Christ.

At last we have it, just as it ought to come, printed on cheap paper and in paper covers, with an advertisement on the back and the brazen announcement which we are so well accustomed to see in the issues of reprinters. After a vast amount of braying the ass appears, with not so much as a fragment of the lion's skin lying round. It is true we have the preface about this great man, the author, who, after the Turko-Russian war, visited the land of India, the vale of Kashmir, and finally in Ladak in a monastic library found a copy of the writing which speaks loudest just where the four Gospels are most silent. This wonderful manuscript told of "Issa," who is none other than Jesus. It gives a voluble account of his life. Alas for poor Europe and Christendom! While the Buddhists were so rich the Westerns never heard of this life until our traveler and translator, Nicolas Notovitch, swept away the mystery surrounding the doings of Christ from the age of thirteen to twenty-nine. Of course we have a long account of the journey to Tibet and the traveler's adventures. The "Life of St. Issa" occupies the space from pages 98 to 146. How great has been the machinery erected to break this butterfly! One has only to read the author's "epitome" to hear not only the bray but to see the ears, tail, and hoof. For example, after a *farrago* of nonsense about Chinese history, we are told that the doctrine of Buddha "was written on *parchment* [*sic*] in the Pali language," and that the Chinese emperor "one year before Christ procured the sacred books *written* [*sic*] by Cakya-Mouni." This clumsy fraud is thoroughly un-Tibetan, un-Buddhistic; it is Frenchy in style and semi-socialistic in tendency, but it is too stupid to be amusing. — Rand, McNally & Co. 25c.

The Snake Dance of the Moquis.

The fourth volume of the Journal of American Ethnology and Archæology is a handsome volume, in paper covers, finely printed at the Riverside Press, and fully illustrated with colored plates, photogravures, and woodcuts. Its subject is the exceedingly curious and interesting snake ceremonials at Walpi, in Tusayan, the province in Arizona where the Moquis have their ancient home. J. Walter Fewkes, Ph.D., the editor of the Journal, gives a very detailed account of the long ceremonial, the whole of which, both in public and in private, he witnessed. It has been often described briefly and inaccurately, but this thoroughly scientific exposition of its action and its meaning will supersede all others. It is a document of extreme value in American archæology and ethnology, and issued as it is in a comparatively inexpensive form it should be placed on the shelves of public libraries generally. Dr. Fewkes is the leading specialist in this department of study, which the late Mrs. Hemenway of Boston did so much to explore before it should utterly pass away. Dr. Fewkes' final statement is this:

> The Snake Dance is an elaborate prayer for rain, in which the reptiles are gathered from the fields, intrusted with the prayers of the people, and then given their liberty to bear these petitions to the divinities who can bring the blessing of copious rains to the parched and arid farms of the Hopi.

— Houghton, Mifflin & Co. $2.00.

On and Off the Saddle.

Dressed in cool buff linen, with three pictures which introduce us to icebergs, Rocky Mountain haunts, and a wagon well loaded with game, we have here just the book for an afternoon under the trees. Mr. Lispenard Rutgers, a man exuberant in health and sensitive to the glories of nature, personally conducts us around the lively parts of the western world. The Yellowstone Park, Alaska, the Yosemite, and Southern California are visited; the rider's glance is comprehensive and his touch suggestive as he sketches before us pictures of life of men and beasts on land and water. Then crossing the boundary which divides the Spanish-American pepper eaters from those who delight more in meat and vegetables, he takes us to the cock pit and the bull fight. We confess that we enjoy the description of bear hunting in the Rocky Mountains more than we do the picture of horses trampled on. No doubt it may be pleasant to some eyes to watch bulls goring horses and tearing their insides out and to see cocks burying their spurs in each other's flesh. Yet we are not altogether certain which is the greater survival of barbarism, the bull fighting or the description of it. It is an agreeable change to the glaciers of the Selkirks in British Columbia. The last chapter describes a trip to Cuba. — G. P. Putnam's Sons. $1.00.

Volume XXXIX of the *Dictionary of National Biography* extends from Morehead to Myles. Mr. Leslie Stephen writes on J. A. Cotter Morison; Mr. Cosmo Monkhouse on George Morland and Mulready; Mr. James Gairdner on Prof. Henry Morley; Prof. T. F. Tout on Roger Mortimer, first Earl of March, and many members of his family; Canon Venables on Bishop Thomas Morton; Mr. Sidney Lee on Edward Moxon, the publisher; Mr. Thomas Bayne on William Motherwell, the poet; Mr. G. A. Aitken on Peter Anthony Motteux; Dr. Greenhill on Prof. J. B. Mozley; the Rev. Alexander Gordon on Lodowick Muggleton; Mr. J. D. Duff on H. A. J. Munro, editor of Lucretius; Professor Bonney on Sir Roderick Murchison; Dr. Richard Garnett on John Murray "the second," the publisher; Mr. Thomas Seccombe on the latter's son, John Murray "the third;" Miss Fell Smith on Lindley Murray; and Mr. J. M. Rigg on William Murray, Earl of Mansfield, the judge.

The seventh volume in the neat collected edition of Professor Huxley's essays is *Man's Place in Nature*. To a reprint of this powerful and effective contribution to Darwinism, first published in 1863, have been added three later papers on ethnology. The new preface says: "To my observation human nature has not sensibly changed during the last thirty years. I doubt not that there are truths as plainly obvious and as generally denied as those contained in *Man's Place in Nature* now awaiting enunciation. If there is a young man of this generation who has taken as much trouble as I did to assure himself that they are truths let him come out with them. . . . '*Veritas prævalebit*' — some day; and even if she does not prevail in his time he himself will be all the better and the wiser for having tried to help her. And let him recollect that such great reward is full payment for all his labor and pains." — D. Appleton & Co. $1.25.

Part VIII, Section I, of the *New English Dictionary on Historical Principles* — Crouchmas to Czech — completes Vol. II, devoted to C ($1.00). Another section, issued later — Everybody to Ezod — is the closing part of Vol. III, the part covering D being now in press. E is edited by Henry Bradley, M.A., the good effects of whose coöperation with Dr. Murray are seen in the appearance of more frequent installments of this monumental work. Evolution and its related words are important entries here, and among the many words beginning with "ex" one notes casually the explanation of "the exception from the rule" and the comment on Longfellow's incorrect use of "excelsior" ($1.25). — Macmillan & Co.

A very fitting addition to the Golden Treasury series is the little volume of *Selections from the Poems of Arthur Hugh Clough*. "The Bothie of Tober-Na-Vuolich" is given entire, and various selections from "Dipsychus" and the "Amours de Voyage." To these are added the best of his earlier and later short poems. Clough's place is very high in the esteem and love of those who know what poetry is entitled to be called both thoughtful and tuneful. His winning countenance appears on the title-page. This selection should spread his reputation wider. — Macmillan & Co. $1.00.

The wide page, allowing three or four columns of type of good size, the excellent paper, and neat flexible binding of *A Harmony of the Gospels for Historical Study*, by Prof. W. A. Stevens and E. DeW. Burton, commend their work externally. The fact that it follows the revised version of 1881, that it has none of the devices of the older harmonists to bring about an agreement where none exists, and is characterized by a historical, scientific spirit are internal arguments in its favor. It is a piece of good work that deserves the examination of every student of the Gospels. — Silver, Burdett & Co. $1.50.

The Life Beyond is a little book by George H. Hepworth of New York, formerly a clergyman. He reasons from analogy concerning the sureness of immortality. Paley's celebrated argument for design, drawn from the chance finding of a watch, takes on the form that the pulleys and wires of an automaton chess-player are worked by a real man. An unfinished building is used as proof of the existence of an architect. The book is pleasantly written in the form of a discourse between the master and a pupil. — E. P. Dutton & Co. 75c.

The bound volume of the *Century Magazine* (Vol. XLVII) comprises the numbers from November, 1893, to April, 1894. It has 960 pages and 340 illustrations, nearly 100 of which are full-page engravings. The comprehensiveness and variety of a great magazine are always more marked in a bound volume than in any single issue. In music, art, and biography; in essays literary, religious, and social; in fiction, poetry, and popular science, this volume excels its predecessors, difficult as the achievement was. — The Century Co. $3.00.

The papers read at the first of the denominational congresses held at Chicago last year, that of the Jews, have been well printed in a volume called *Judaism at the World's Parliament of Religions*. The numerous addresses on the theology, ethics, history, political and social relations, and present condition of this venerable mother of religions form a valuable review of Judaism, well fitted to disperse bigotry and insure the sympathy of religions. — Robert Clarke & Co. $2.50.

The second volume of Mr. Henry Craik's volume of *English Prose* — selections and introductions — covers the sixteenth century to the Restoration, including such names as Lord Bacon, Jonson, Burton, Selden, Hobbes, Browne, Walton, Clarendon, Milton, and Taylor. The selections are well chosen, and the critical matter, by such writers as the late Professor Minto, A. W. Ward, Mr. Saintsbury, Mr. Gosse, J. H. Overton, and the editor, is very judicious. — Macmillan & Co. $1.10.

Acting and Actors: Elocution and Elocutionists, is a comely little volume, which Mr. Alfred Ayres has made up from his contributions to *Werner's Magazine* and the *Dramatic Mirror*. Many points in the actor's art are treated lightly but instructively, but the volume would have been much more of a book if Mr. Ayres had wrought his matter over instead of simply reprinting it. — D. Appleton & Co. $1.25.

Sermons for the Church, by the Rev. C. D. Bradlee, is an attractive volume of simple, straightforward discourses on practical subjects, for the most part, addressed "to all of every church who are disciples of our Lord Jesus Christ;" no one will find in them dogmatism to offend, but he will find helpful counsels of righteousness and kindness. — George H. Ellis. $1.25.

A new volume in the Expositor's Bible, and one of the most scholarly and attractive, is Archdeacon Farrar's exposition of *The Second Book of Kings*. His literary skill and his command of modern scholarship unite to make his homiletic interpretation of the two Books of Kings one of the best contributions to this series. — A. C. Armstrong & Son. $1.50.

A Symphony of the Spirit is an admirable collection of poems and extracts from Tennyson, Lowell, Browning, and others, made by Mr. George S. Merriam with a view to comforting the bereaved. The elevation and nobility of such verse as this little book holds are far more soothing than the platitudes of most collections in this direction. — Houghton, Mifflin & Co. $1.00.

Mrs. Olive Thorne Miller's volume, *Our Home Pets*, telling "how to keep them well and happy," naturally has birds for its chief subject; but dogs, cats, and monkeys come in for a share of her attention. Her advice is based on experience and, needless to say, it is given in a very palatable manner. There are numerous excellent illustrations. — Harper & Brothers. $1.25.

In a slender pamphlet volume, entitled *Library Classification*, the very competent librarian of Amherst College, W. I. Fletcher, A.M., outlines a simple scheme for libraries of moderate size. Classification on the shelves cannot take the place of the exact catalogue, but it is an aid to the full use of a collection of books not to be neglected in its field. — Roberts Brothers. $1.00.

The delightful little Temple edition of Shakespeare is continued with *Measure for Measure* and *The Comedy of Errors*. One has for frontispiece the Stratford Bust and the other the Grammar School. Mr. Gollancz' selections, prefaces, and notes are as felicitous as usual. — Macmillan & Co. Each, 45c.

Athletics for Physical Culture, by Theo. C. Knauffe, covers the full range of outdoor sports and exercises in a general way, giving sensible advice about each. It is finely illustrated from photographs, and is one of the best all-around books in the field of physical culture. —J. Selwin Tait & Sons. $2.00.

Fungi and Fungicides is a practical manual treating the fungous diseases of cultivated plants and the cures for them, by Clarence M. Weed, D. Sc. — The Orange Judd Co. $1.00.

PERIODICALS.

"Religious Intolerance in the Republic" receives just condemnation in the July *Forum* from Mr. F. R. Coudert and Prof. J. B. McMaster, who summarizes the "Riotous Career of the Know-Nothings." Mr. Frederic Harrison's paper on "Carlyle's Place in Literature" is fair and appreciative. Mr. Roosevelt writes of "The Manly Virtues and Practical Politics." Three articles grouped under the heading of "Efforts toward Clear Aims in Education" are by Pres. G. S. Hall, Mr. Thomas Davidson, and Prof. Martha F. Crow. Hon. M. D. Harter offers a plan for "The Money that Would Rule the World," and Mr. Montgomery Schuyler writes down the story of "The Government's Failure as a Builder." Mr. R. De Cordova tells his views and experiences of "The Stage as a Career."

The *New England Magazine* for July is a varied and attractive number. George S. Boutwell describes "Kossuth in New England," with numerous illustrations of place and persons associated with his visit. Miss Sarah Orne Jewett lovingly sets forth "The Old Town of Berwick" in an article which contains many hints of the lifelikeness of her stories. Mr. W. H. Rideing has a short account of things "In The Country of Lorna Doone." Mr. William Clarke's exposition of "The Life of the London Working Classes" is detailed and valuable, but the general tone does not convince one of his entire trustworthiness as an observer or a guide in action. Rev. C. G. Ames' poem, "The Old-Time Yankee Farming," is a good piece of poetical realism. The editor calls attention to the valuable little book by Professor Borgeaud on *Democracy in Old and New England*.

In the *Contemporary Review* for June Lord Farrer gives one of the few severely discriminating reviews of Mr. Kidd's *Social Evolution* that have appeared. He concludes thus:

> If his theories are at fault — if it is not true that reason and religion are necessarily at war, or that the function of reason is essentially selfish and materialistic, whilst the function of religion is to further the progress of society; if it is false that the interests of the social organism are at variance with the interests of the men and women who compose it; if, in short, Mr. Kidd has not solved the puzzle of human existence, let us thankfully acknowledge that he has touched subjects of the deepest interest and has touched them in an interesting way; that he has called fresh attention to the influence which different religions, and especially the Christian religion, have had on the development of mankind; that he has stimulated inquiry in this fruitful field of research; that he has emphasized the value of character as compared with intellect, and the importance to character of man's relation to the Inscrutable and the Unknown; and finally, that he has given us a view of the progress and aims of modern society which, if not as complete as he supposes, contains elements which are true and important, and which are all the more valuable because his views are animated by a spirit of humanity and reconciliation.

Mr. T. M. Wilson's article on "The Gothenburg System in Norway" will furnish ammunition for its friends in this country. Mr. H. R. Haweis' paper on Maurice, Rev. C. F. Aked's on "The Race Problem in America," and Mr. Lang's on Marlborough, apropos of Lord Wolseley's recent biography, are other contributions of value and interest.

In the *Fortnightly Review* for June Mr. J. G. Frazer's short paper on "Prof. Robertson Smith" has the most interest on this side of the Atlantic; the other articles are predominantly English in subject or in treatment; Mr. Frazer dwells chiefly on Professor Smith as a historian of religion in general and of the Semitic religions in particular. "His writings are storehouses of original and profound observations and fruitful suggestions."

Mr. G. W. Smalley's article on "Checks on Democracy in America," in the *Nineteenth Century* for June, emphasizes the profound conservatism of our institutions. Mr. Pater's series of papers on "Some Great Churches of France" is devoted to Vézelay in this issue. Lord Brassey gives an account of "A Recent Run to the East."

NEWS AND NOTES.

— The twelfth annual course of Old South lectures for young people will be given at the Old South Meeting House on Wednesday afternoons at three o'clock, beginning August 1. The subject is "The Founders of New England," and the following is the list of the lectures and lecturers: "William Brewster, the Elder of Plymouth," Rev. Edward Everett Hale; "William Bradford, the Governor of Plymouth," Rev. William Elliot Griffis; "John Winthrop, the Governor of Massachusetts," Hon. Frederic T. Greenhalge; "John Harvard, and the Founding of Harvard College," Mr. William R. Thayer; "John Eliot, the Apostle to the Indians," Rev. James De Normandie; "John Cotton, the Minister of Boston," Rev. John Cotton Brooks; "Roger Williams, the Founder of Rhode Island," Pres. E. Benjamin Andrews; and "Thomas Hooker, the Founder of Connecticut," Rev. Joseph H. Twichell.

The subjects proposed for the Old South essays for the year are as follows: I, "The Relations of the Founders of New England to the Universities of Cambridge and Oxford;" II, "The Fundamental Orders of Connecticut and Their Place in the History of Written Constitutions." The competition for the Old South prizes is open to all graduates of the various Boston high schools this year and last. Circulars with full information may be obtained at the Old South Meeting House.

— The magnificent new edition of the works of Robert Louis Stevenson, announced for publication in Edinburgh in the autumn, will be called the Edinburgh edition, and will be limited to one thousand copies — one hundred for America, the latter being issued by Mr. Stevenson's American publishers, the Scribners. The edition will be printed on hand-made paper, in handsome style, by Constable, and will contain much matter not published hitherto in collected form. The set will consist of twenty volumes, which Mr. Stevenson has arranged in classified groups, so as to form more connected sequences than was possible at the time of production. The first volume will probably appear in October.

— John Fiske, who has recently completed a school history of the United States, had conferred upon him at Harvard's last Commencement the degree of LL.D.

— At the annual meeting of the subscribers to the London Library, held under the presidency of Mr. Leslie Stephen, a new and significant departure was made in the election of Mrs. J. R. Green to fill a vacancy on the committee. Other new members of the committee include Mr. Herbert Spencer, Mr. W. S. Lilly, and Mr. St. George Mivart.

— Mr. J. G. Cupples, the Boston publisher, has associated with himself as partner Mr. H. W. Patterson. The style of the new firm will be Cupples & Patterson. Mr. Cupples is well known to the book trade and to the buyers of literature throughout the country. The new firm will publish, sell, and import books, and should have before it a long course of prosperity.

— The first prize of $100 offered by the *Dominant* (Philadelphia) for the best words for a patriotic song has been awarded to Osman C. Hooper, and the second prize of $50 has been awarded to Thomas J. Duggan. The *Dominant* now offers a prize of $100 for the best musical setting of each poem.

— Editors of newspapers throughout England have been appealed to, through a circular signed by 105 members of the House of Commons, asking them to cease to demoralize the people by reporting sensational cases of immorality or brutality, and in other ways appealing to the sensual nature of man.

— This intelligent note is taken from *Vanity Fair:* "Five years ago Rudyard Kipling left India to see China, Japan, and America, after which he came to London and got married He has now made his home in Vermont, of Central America, and when he has passed seven years in the study of the people among whom he dwells we may expect to have a great work on that country, which has in it the making of several empires."

— George Moore is now revising and in part rewriting three or four of his short stories, which have already appeared in the periodical press. The new volume, according to the London *Athenæum*, will probably include a condensed version of *A Mere Accident*, which was first published as a one-volume novel. It is not often that an author thus cuts down his published work.

— Subscriptions are being received for the lofty granite monolith in the form of an Iona cross which is to be erected to the memory of Tennyson on the highest point of the western end of the Isle of Wight. As a land and sea mark visible for miles from every point this beacon cross will form a fitting memorial. The amounts contributed by subscribers will not be made public, but it is intended to send to England the names of the men and women who acknowledge by their donations the influence that Tennyson has been in their lives. Subscriptions may be sent to Miss Fay Davis, secretary, care of Mrs. James T. Fields, Manchester, Mass. The enterprise is indorsed by such names as Oliver Wendell Holmes, Charles Eliot Norton, William J. Rolfe, Thomas Bailey Aldrich, Harriet Prescott Spofford, Margaret Deland, Dana Estes, Henry O. Houghton, George M. Mifflin, and many more of equal prominence.

— We hear that Miss Frances Willard, who sailed for America on June 13, will publish in England and America, simultaneously, her autobiography, which she has been contributing to the *Woman's Signal.* The book, which is to appear in the autumn, will probably bear the name of *My Happy Half Century*, she being now just fifty years of age. — *The Bookman.*

— The idea of raising a statue to Renan at Treguier, his birthplace, has given rise to a burst of religious intolerance in the Municipal Council of the town, and a decision has been postponed.

— Ibsen confesses that he cannot write with any inspiration without a tray before him which contains a little bear in wood, a little black devil holding a wax candle, and several rabbits and cats made of copper. "This may appear to you to be ridiculous," said Ibsen, "but so it is. As to the use I make of them, that is my secret, and I shall not divulge it to you or to any one else."

— In the fourth of his lectures on Robert Browning the Rev. Stopford Brooke criticised him as an artist and found that, while he had in previous addresses exalted Browning at the expense of Tennyson, it was necessary in this respect to reverse the positions. The frequent and fatal faults in many of the pieces he could excuse neither by the subtlety of the thought, for Shakespeare's sonnets, with much better form, were even more subtle, nor by an intentional adaptation to the subject; the cause was mere slovenliness. He had too little respect for his art and none for the public. The consequence was that a much larger proportion of Tennyson's work was near to the universal heart of things, and had the beauty of form which would make it classical.

— Messrs. C. J. Clay & Sons of the Cambridge University Press will shortly publish a work, *The Apostles' Creed: its Relation to Primitive Christianity*, by Dr. Swete, regius professor of divinity at Cambridge. Its purpose is to supply educated members of the English Church, who are not professed theologians, with materials for forming a judgment upon a controversy which originated in Germany, and has recently attracted attention in England. The substance of the book was delivered in the form of lectures at Cambridge during the Lent term of the present year.

— It is a pleasure to know that M. Édouard Grenier, the poet, has collected the interesting reminiscences of Alfred de Musset, George Sand, Lamartine, Prosper Merimée, Augier, Sainte-Beuve, and others, which he has been publishing in the *Revue Bleue*, and that they will appear in book form under the well-worn title of *Souvenirs Littéraires.*

— Edward Bellamy is at work on a new book that will be published this year.

— No one could have less liking for the notoriety of the personal paragraph than Miss Hesba Stretton, but the editor of the *Young Woman* publishes an illustrated sketch of her in his July number. Her life is, like one of her stories, simple, quiet, of confident, religious faith. On her mother's side she traces direct descent to a chancellor of Henry II; her father was a bookseller, and from him she inherited the name of Smith. The assumed name of Hesba is composed by taking the initial letters of the names of five sisters. Her first encouragement to authorship was from Charles Dickens, who sent £58 and a request for more in reply to a MS. which had been surreptitiously forwarded by her eldest sister, Elizabeth, with whom she has lived all her life. After the first success scarcely a Christmas number of *All the Year Round* was edited by Dickens without some contribution from her pen. *Jessica's First Prayer* won her something like fame, but she herself can hardly reckon up the number of volumes that have followed it. Their popularity may be estimated from the payment of £400 which she received by an agreement to receive a penny per copy sold of one short story. In 1876 she received the American Tract Society's medal for a novel with a religious basis, but she herself thinks *Michel Lorio's Cross* is her best effort. In the neighborhood of Ham Common, where she now lives, the villagers know well that her religion of kindliness and sympathy is not confined to her books. — *Literary World, London.*

— The most interesting figure at the marriage of Miss Violet Maxse to Lord Salisbury's fourth son was not that *grand seigneur*, the tall, burly, cynical but kindly-faced marquis, who had in July, 1888, the pride of being prime minister on the tercentenary of the repulse of the Spanish armada by a government of which his great ancestor, Lord Burleigh, was head. Though the Cecils are "on the top" now as they were in "the spacious times of great Elizabeth," the cynosure of all eyes in the church was the slight figure of an old gentleman who was in such delicate health that he required an arm to help him up the aisle — George Meredith. George Meredith looks his part. Genius and distinction are written on his beautiful, intellectual head, in his almost inspired expression. A man of medium height, he has a thin, delicate figure; a large, noble head, crowned with luxuriant white hair; a short, crisp, well-shaped white beard, peaking out like Lord Spencer's; soft, blue-gray eyes, and a slightly *retroussé* nose. Though a home ruler and a democrat, his manner and voice are decidedly aristocratic. His is exactly the personality one would have chosen for the writer of such masterpieces as *Richard Feverel* and *Diana of the Crossways.— Literary World, London.*

— The Rev. Stopford A. Brooke will give a course of lectures at the Lowell Institute in the autumn. Apropos of this subject, the London *Literary World* supplies an anxious correspondent with the following extraordinary information: "The Lowell Lectures are a new foundation, in commemoration of the late James Russell Lowell and in connection with the new university at Chicago. Professor Drummond was the lecturer last year, and his course formed the basis of *The Lowell Lectures on the Ascent of Man*, which has just been published."

— Ginn & Co. have in preparation for their International Modern Language series *Morceaux Choisis de Paul Bourget*, edited for use in schools by A. N. van Daell, professor of modern languages in the Massachusetts Institute of Technology.

— Longmans, Green & Co. will publish in the fall an abridgment of Mr. Edward Clodd's *Story of Creation*, under the title of *A Primer of Evolution.*

— Messrs. Longmans & Co. announce as in the press *Documents Illustrating English Economical History*, by Mr. W. J. Ashley, some time fellow of Lincoln College, Oxford, and now professor of political economy at Harvard University.

— D. C. Heath & Co., Boston, have in press for immediate issue in their Heath's Modern Language series Lessing's *Nathan der Weise*, edited, with introduction, notes, and bibliography, by Dr. Sylvester Primer, professor of Germanic languages in the University of Texas.

— Mr. Charles de Kay, the well-known author, poet, and art critic of the *Times*, has been nominated by President Cleveland as Consul-General of the United States at Berlin.

— Many a student has tried to rearrange and analyze the rich material left by Leonardo da Vinci, but without marked success. It is therefore cheering to know that the task has at length been satisfactorily accomplished, and that the Codice Atlantico, which contains 1,750 writings and drawings by this celebrated man, is at last to be published, presumably by private subscription, in 35 parts, each containing 40 heliotype plates of reproduction, together with a double transcription of the text and notes. The entire work will be printed on special handmade paper. U. Hoepli is the publisher who has been intrusted with this great Italian work.

— Messrs. William Andrews & Co. of Hull, England, propose shortly issuing *The Quaker Poets of England*, by Evelyn Pyne (Mrs. Evelyn Noble Armitage), author of *The Message of Quakerism to the Present Day*. The volume will include biographical notices of all Quaker poets down to the present time, together with selections from their poetry, and will be prefaced with an essay on the peculiar characteristics of Quaker poetry and a brief sketch of the rise of the Society of Friends in England.

— That very useful journal, *Public Opinion* of Washington, sends out a large plate of "Some Representative Contributors," which gives reduced photographs of many prominent men of letters. It is, in one way, a mark of the vigor of the new management of the paper.

— An authorized life of Mr. Edison will shortly be published by Messrs. Chatto & Windus. The work, which will be entitled *The Life and Inventions of Edison*, is written by Messrs. W. K. L. and Antonia Dickson, with the approval and coöperation of the great inventor himself.

— The large body of literature attributed to Paracelsus will be included in unabridged form, and in English, in two volumes, to be brought out in London. They will bear the title *The Hermetic and Alchemical Writings of Paracelsus*. The text from which the translation has been made is that of the Geneva folio of 1658 in Latin.

— The marble portrait bust of Harriet Beecher Stowe was unveiled at the Wadsworth Athenæum, Hartford, Conn., on the afternoon of May 24, by Hilda Stowe, one of the author's grandchildren. Mrs. Isabella Beecher Hooker, Mrs. Stowe's sister, made the address. The bust is the work of Anne Whitney of Boston, and was purchased with the subscriptions of Connecticut women.

— A portrait of Emily Brontë, the only one known, has been recently discovered, and has been engraved for publication in the July number of the *Woman at Home*. It is pronounced by some of those who knew Emily Brontë an excellent likeness. The *Woman at Home* has also secured a hitherto unpublished manuscript by Emily Brontë, which will appear later on.

— Prof. Herbert Tuttle of Cornell University died at Ithaca on June 21, after a year of physical and mental infirmities. He was born at Bennington, Vt., in 1846, graduated from the University of Vermont in 1869, and was engaged in newspaper work, both in this country and in Europe, until 1880, when he was appointed lecturer in the University of Michigan. In the following year he accepted the chair of modern history at Cornell. His works are *German Political Leaders* and the well-known *History of Prussia*, the three volumes of which, issued thus far, cover the period 1134–1756.

— One of the most ingenious of pen-names is Theo. Gift — a sort of half translation of Dorothea. Theo. Gift is Mrs. Dorothy Boulger, a prominent writer for the last twenty years. Her husband, Professor Boulger, is about to accompany the Jackson-Harmsworth expedition in a scientific capacity.

— Mr. Charles Booth, whose work on the *Condition of the Aged Poor* has just been published, intends in a further volume to deal with various proposals for the relief of this section of the poor. The fifth and sixth volume of the same author's *Life and Labour of the People in London* will be issued shortly by Messrs. Macmillan & Co. These two volumes will deal with the trades of London generally.

— Mr. Kipling has four books in preparation: a second series of *Barrack-Room Ballads*, a second series of (four) *Jungle Stories*, and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical. The first of the four new *Jungle Stories*, "How Fear Came to the Jungle," has appeared in the *Pall Mall Budget*.

— Longmans, Green & Co. have in preparation a new book by Sir Edwin Arnold, entitled *Wandering Words*, consisting of a series of articles which have been contributed chiefly to American magazines and newspapers, with numerous illustrations from photographs and from drawings by B. Boothby. They also announce *Studies on the Coast of Arran*, by George Milner.

— It is said in London that two books of great interest will be published in the near future — Macaulay's *Journal* and Professor Jewett's *Conversations*.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Memoirs Illustrating the History of Napoleon I, from 1802–1815. By Baron Claude-François de Meneval. Vol. I. D. Appleton & Co. $2.00

The Life and Letters of James Macpherson. By Bailey Saunders. Macmillan & Co. $2.50

Dictionary of National Biography. Edited by Sidney Lee. Vol. XXXIX. Morehead–Myles. Macmillan & Co. $3.75

Life of St. Francis of Assisi. By Paul Sabatier. Trans. by Louise Seymour Houghton. Charles Scribner's Sons. $2.50

Samuel Chapman Armstrong. By Robert C. Ogden. Fleming H. Revell Co. 35c.

Economics and Politics.

Primitive Civilizations; or, Outline of the History of Ownership in Archaic Communities. By E. J. Simcox. Two vols. Macmillan & Co. $10.00

The History of Trade Unionism. By Sidney and Beatrice Webb. Longmans, Green & Co. $5.00

The Sphere of the State; or, the People as a Body Politic. By Frank Sargent Hoffman. G. P. Putnam's Sons. $1.50

Wealth and Moral Law. By E. Benjamin Andrews, D.D., LL.D. Hartford Seminary Press. $1.00

Educational.

Introductory Lessons in English Grammar, and First Book in English. By Wm. H. Maxwell. American Book Co. Each, 40c.

First Lessons in Reading. By Elizabeth H. Fundenberg. American Book Co. 25c.

First Lessons in Reading. By Elizabeth H. Fundenberg. Teacher's edition. American Book Co. 50c.

Fungi and Fungicides. By Clarence M. Weed, D.Sc. Illustrated. The Orange Judd Co. $1.00

A Journal of American Ethnology and Archæology. Editor, J. Walter Fewkes. Vol. IV. Houghton, Mifflin & Co. $2.00

Fiction.

The Sorrows of Werther. By Johann Wolfgang Goethe. Mascot Publishing Co. 50c

Oscar in Africa. By Harry Castlemon. Illustrated. Porter & Coates.

Grizzly's Little Pard. By Elizabeth Maxwell Comfort. Thomas Whittaker. 75c.

Rudin. A Novel. By Ivan Turgenev. Tr. by Constance Garnett. Macmillan & Co. $1.25

A Pound of Cure. A Story of Monte Carlo. By William Henry Bishop. Chas. Scribner's Sons. $1.00

Tales of the Maine Coast. By Noah Brooks. Chas. Scribner's Sons. $1.00

Waverley Novels. Dryburgh edition. Vol. XXII. The Fair Maid of Perth. Macmillan & Co. $1.25

Major Joshua. A Novel. By Francis Foster. Longmans, Green & Co.

Outlaw and Lawmaker. By Mrs. Campbell-Praed. D. Appleton & Co. 50c.

A Modern Rosalind. By Edith Carpenter. Rand, McNally & Co. 75c.

Break O'Day Tales. By Frank West Rollins. Joseph Knight Co. 75c.

Wanted, a Copyist. By W. H. Brearley. Cassell Publishing Co. 50c.

Chaperoned. Cassell Publishing Co. 50c.

Jessie's Three Resolutions. By Mary E. Bamford. American Baptist Publishing Soc. 90c.

The American Ambassador. By a Public Man. Illustrated. Laird & Lee. 25c.

A Moral Dilemma. By Annie Thompson. Longmans, Green & Co. 50c.

Poor Folk. Translated from the Russian of F. Dostoietvsky by Lena Milman. Roberts Brothers. $1.00

Van Bibber and Others. By Richard Harding Davis. Harper & Brothers. 60c.

Fairy Tales for Little Readers. By Sarah J. Burke. A. Lovell & Co. 30c.

Poetry, Music, and the Drama.

Five O'Clock Tea. Farce. By W. D. Howells. Harper & Brothers. 50c.

The Tragedies of Euripides in English Verse. By Arthur S. Way, M.A. In three volumes. Vol. I. Macmillan & Co. $2.00

The Torch-Bearers. By Arlo Bates. Roberts Brothers. 50c.

Judas. A Drama in five acts. By Jno. Lesslie Hall. Williamsburg, Va.: Henley T. Jones. 50c.

Selections from the Poems of Arthur Hugh Clough. Macmillan & Co. $1.00

The Temple Shakespeare. Measure for Measure. — The Comedy of Errors. Macmillan & Co. Each, 45c.

Religion and Theology.

The Moral Conflict of Humanity, and Other Papers. By A. C. Kendrick. American Baptist Pub. Soc. $1.00

The Claims of Christianity. By William Samuel Lilly. D. Appleton & Co. $3.50

Travel and Observation.

On and Off the Saddle. By Lispenard Rutgers. G. P. Putnam's Sons. $1.00

Miscellaneous.

A Manual of the Study of Documents. By Persifor Frazer. Illustrated. J. B. Lippincott Co. $2.00

The Women's Conquest of New York. By a Member of the Committee of Safety of 1908. Harper & Brothers. 25c.

Regents Bulletin. No. 24, March, 1894, University of the State of New York, 15c.; No. 25, May, 1894, Secretary's Report. 35c.

The Money of the Bible. By George C. Williamson. Illustrated. F. H. Revell Co. $1.00

Business. A Plain Talk with Men and Women who Work. By Amos R. Wells. F. H. Revell Co. 35c.

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JAMES MACPHERSON.*

THE object of Mr. Bailey Saunders in writing this biography has been chiefly to study the Ossianic poems, their origin and influence, and the remarkable controversy to which they gave rise, from the point of view of an unprejudiced truth-seeker. He has evidently no desire to surround the object of his attention with any interest not properly belonging to him, but he chooses to write in the form of a biography because the disputed questions of the authenticity of the poems are largely affected by considerations of Macpherson's personal attainments, character, and pursuits. On Macpherson the man he spends comparatively little time. It is Macpherson the writer, the student, the controversialist, with whom he is concerned, and indeed the materials for ordinary biographical work are, or seem to be, scanty and unproductive.

The Macphersons are an important clan in the Highlands, one of the most ancient families in the north of Scotland, possessing the usual long record of feuds with other clans, and James seems to have inherited all the characteristics of his proud and sensitive race. His father was a poor farmer in Ruthven, where James was born and brought up, "a barefit laddie." The parochial school, the Aberdeen College, and one winter at Edinburgh University furnished his education, and when hardly twenty he assumed charge of the school in his native village. The circumstances attending the collection and publication of the Gaelic poems are told in detail, together with the influence that they had upon European literature, the growth of distrust concerning their origin, the details of the quarrel with Dr. Johnson, and the final report of the Highland Society. Mr. Saunders is as far from believing in the antiquity of every line of *Ossian*, or from defending the claim that the poems are descended in epic form from the third century, as he is from copying the harsh and wholesale condemnation of Macpherson and his work, familiar chiefly from the tirades of Dr. Johnson. The general conclusions to which he comes do not differ materially from the report of the committee of the Highland Society so far as external evidence is concerned. Admitting that Macpherson's Celtic history is "oversanguine fiction" and that he was often unpardonably inaccurate both as an editor and as a translator, he yet believes in the general authenticity of the bulk of his work. He would rank Macpherson with the old writers who gave the Eddas and the Nibelungenlied to the world, since in none of these can it be determined just how much was drawn from ancient lore and how much was added by the collector and transcriber.

There are brief pictures of Macpherson in his later days, showing him a good-natured man, an indulgent landlord, and very kind to the poor. Mrs. Anne Grant, a near neighbor, wrote of him, "His religious principles were, I fear, unfixed and fluctuating; but the primary cause that so much genius, taste, benevolence, and prosperity did not produce or diffuse more happiness was his living a stranger to the comforts of domestic life, from which unhappy connections excluded him." He died in 1796 at the age of sixty years. It is rather curious to note that his burial in Westminster Abbey was in accordance with his own wishes as expressed in a codicil to his will, a practice which was permissible at that time. Thus his body was taken from Scotland, where he died, and after a journey of eighteen days interred in the south transept, not far from the Poets' Corner. A final chapter gives a brief history of the famous controversy since his death. It is not so many years ago that the sentence "Mohammed was an impostor who flourished in Arabia" was taken out from certain schoolbooks. It seems only fair that the histories of English literature now in use should be revised sufficiently to give James Macpherson credit for what he undoubtedly did do, even if they conclude that he overestimated, either by ignorance or by design, the antiquity and the connected sequence of his Gaelic fragments.

MENEVAL'S MEMOIRS OF NAPOLEON.*

THE flood of Napoleonic literature shows no sign yet of abating from off the face of the earth. In all its extent there is probably no more attractive portrait of the great Corsican than the one given by the private secretary who succeeded Bourrienne and who wrote these memoirs (to occupy three volumes in the translation) toward the close of his life, which began in 1778 and ended in 1850. Baron de Méneval is a devoted Bonapartist in his views of all French affairs of state, and he has naturally been criticised even by English admirers of the Emperor. These words on the disposition of England remind us forcibly, indeed, of the eloquent brief for Napoleon which so many Americans have read in their childhood — J. S. C. Abbott's *Life:*

> Napoleon was forced to acknowledge that there was neither armistice nor peace to be hoped for from this irreconcilable enemy, and he had nothing further to rely on than the superiority of his power and unusual means, for it was war to the death. It became, from that moment forward, his sole occupation to throw back on England all the harm that she engaged to inflict upon us.

Baron de Méneval does not throw much fresh light on any of the darker passages of the career of the First Consul or the Emperor. What is generally regarded as the judicial murder of the Duc d'Enghien he deplores, but excuses as a necessity for the preservation of the peace of France, and much of his inordinate personal ambition his secretary credits to his love for his country, for however much he was an Italian in his passionateness of nature, he was true to France in all his thoughts:

> All the powers of his ambition were strained to render the French nation great and prosperous. He never spoke of France but in terms of affection. France had no rival in his heart nor in his mind; her greatness was the object of all his thoughts, the opinion which she had of him was his constant preoccupation.

The interest of these *Memoirs* lies in their revelation of the private life of Napoleon, which his secretary knew thoroughly and which he describes in close detail. Méneval was first acquainted with Louis and Joseph Bonaparte, and the latter brought him to the notice of the First Consul as a proper person for a secretary to succeed Bourrienne, whose *Memoirs* are much less trustworthy than the straightforward narrative here given. There is an agreeable account of Méneval's first meeting with his future master:

---

* Life and Letters of James Macpherson. By Bailey Saunders. Macmillan & Co. $2.50.

* Memoirs Illustrating the History of Napoleon I from 1802 to 1815. By Baron Claude-François de Méneval, private secretary to Napoleon. Vols I and II. D. Appleton & Co. $4.00.

> Having examined me for a moment with a piercing glance, which would have greatly intimidated me if I had seen it there for the first time, he told me that he wished to attach me to his service and asked me if I felt myself strong enough to undertake the task which he proposed to confide to me. I answered him with some embarrassment, with the commonplace remark that I was not very sure of myself, but that I would do all in my power to justify his confidence. I kept my objections to myself because I knew that he would not like them, and, besides, the way in which he had received me at dinner had considerably weakened them. He did not seem dissatisfied with my answer, for he rose from his seat and came up to me smiling, rather sardonically, it is true, and pulled my ear, which I knew to be a sign of favor. He then said to me, "Very well, come back tomorrow morning at seven and come straight here." That was all the conversation which preceded my admission into this sanctuary, which I imagined as a sort of place from which nothing but invisible oracles proceeded, accompanied by lightning and thunder. Such was the very simple investiture which I received for a post, the responsibility of which seemed so terrible that, when it was proposed to me, I could only think of it with terror. After this short audience and this laconic dialogue, the First Consul made a sign with his hand, which I took for an order to withdraw, and left me, to go into an adjoining drawing-room, where, no doubt, some business awaited him.

After describing his person Méneval continues thus:

> When excited by any violent passion his face assumed an even terrible expression. A sort of rotary movement very visibly produced itself on his forehead and between his eyebrows; his eyes flashed fire; his nostrils dilated, swollen with the inner storm. But these transient movements, whatever their cause may have been, in no way brought disorder to his mind. He seemed to be able to control at will these explosions, which, by the way, as time went on became less and less frequent. His head remained cool; the blood never went to it, flowing back to the heart. In ordinary life his expression was calm, meditative, and gently grave. When in a good humor or anxious to please his expression was sweet and caressing, and his face was lighted up by a most beautiful smile. Amongst familiars his laugh was loud and mocking [*raillant*].

Méneval concludes an account of the one serious disturbance of the very amicable relations between the emperor and himself with this excuse:

> One cannot be astonished that a keen and ready spirit so susceptible to impressions, so agitated by so many and such various thoughts, should, in circumstances of little importance, have paid its tribute to the imperfections of human nature. . . . Although this superior man was not insensible to the pin-pricks of everyday life, under great reverses he always remained self-controlled, always calm, always serene, and armed with all his presence of mind. So I bore him no ill will for what had happened, and neither did he towards me.

Méneval repeatedly calls attention to the simplicity of manner and of life which marked the great man in private. For instance:

> In his retreat at La Malmaison Napoleon appeared like a father in the midst of his family. This abnegation of his grandeur, his simple and dignified manners, the pleasing ways and gracious familiarity of Madame Bonaparte, had a great charm for me. In our leisure moments the First Consul used to go over his bookcases with me, telling me what books I ought to read. . . . I had expected to find him brusque and of uncertain temper, instead of which I found him patient, indulgent, easy to please, by no means exacting, merry with a merriness which was often noisy and mocking, and sometimes of a charming *bonhomie*.

Napoleon's wonderful power of concentration on the subject before him and of turning at once to another very different has been frequently dwelt upon by his biographers. Naturally Baron de Méneval has much to say on this point:

> His ideas developed, as he dictated, with an abundance and a clearness which showed that his attention was firmly riveted to the subject with which he was dealing; they sprang from his head even as Minerva sprang fully armed from the head of Jupiter. . . . The various subjects were arranged in his head as though in a cupboard. "When I want to interrupt one piece of work," he used to say, "I close the drawer in which it is, and I open another. The two pieces of business never get mixed up together, and never trouble or tire me. When I want to go to sleep I close up all the drawers, and then I am ready to go off to sleep."

Less familiar are this judgment on Bonaparte's religiousness and his estimate of Rousseau:

> Bonaparte was sincerely religious — I may add a true Catholic. His detestation of the freethinking cynicism which preaches contempt for religion — which was considered, on the contrary, by him as the basis of morality and decency — was as great as his horror for the bigotry which fetters human intelligence. . . . His respect for the doctrines of the gospel was the outcome of his convictions and early training.
>
> Arriving before the Ile des Peupliers, the First Consul paused before the tomb of Jean Jacques, and said that it would have been better for the repose of France had this man never existed. "And why, citizen consul?" said Girardin. "It was he who prepared the French Revolution." "I should not have thought, citizen consul, that you had any reason to complain of the Revolution." "Well," answered he, "the future will show whether it would not have been better for the peace of the world that neither I nor Rousseau had ever lived." And so saying he continued his walk with a dreamy air.

Baron de Méneval will not convince those whom Lanfrey has made disbelievers in Napoleon's patriotism or those who have come to consider him a monster of dissoluteness. But such as the secretary saw him and knew him for thirteen years he has described him, affectionately but not with blind eulogy. It is probable that one who knew the man so intimately was, on the whole, a better witness than the historian who saw the desolating influence upon France of Napoleon's overweening ambition, and judged him from the far less personal standpoint of the historian. The translation is but mediocre and again reminds us of the extraordinary indifference publishers display, as a rule, in respect to this important matter.

JOHNSON'S WASHINGTON.*

NOTWITHSTANDING there are some five hundred biographies of Washington in the various modern languages, to say nothing of sketches and encyclopedia articles, there is room for more. Certainly there was need for this monograph, which the author thinks is the first attempt to consider the military character of Washington and to write his life as a soldier. Frankly recognizing that there are three distinct eras in "Washington-olatry," he names three — first, that of the old soldiers who had fought under their chief; next, the reaction brought about by the fierce attacks of the Jeffersonian democracy; while in the last twenty-five years the drift of sentiment has given Washington his proper place in history and just appreciation as a soldier and statesman. The unvictorious general who never won a battle is now understood to have been the Revolution itself and one of the great generals of history. The statesman who never made a motion or devised a measure, or made a proposition in the convention of which he was president, is appreciated as the spirit which directed the formation of the Constitution and the Union.

With the free, frank spirit of a soldier and the artless, almost childlike method of a "Virginian," General Johnson proceeds to describe his hero. His style is unique and his method very direct. He is far from being pedantic, does not strive aggressively to have his grammar correct, and has no hesitation whatever in avowing his decidedly sectional and Southern ways of looking at things. In some respects the work is a political pamphlet, which indulges in occasional hits at Northern or Yankee sectionalism and sentimentalism. Furthermore, the author enjoys peppering the military critics who from their study tables pass adverse judgment on military officers. There are slight traces of scientific research or long pondering over historic testimonies, and one rarely comes across a biographical work treating of a familiar subject which is so colored from beginning to end with the writer's personality. There are great areas of history with which the general is evidently not acquainted, and when he diverges into remarks and judgments not strictly germane to his subject he delivers verdicts which are amusing.

The limitations of this book are as pronounced as its excellences and its undeniable charm. Indeed, so charmed has been the reviewer that, willy nilly, he has read every line of the book. The distinctive excellences seem to be that the local surroundings of the boy and the young man Washington have been pictured with unusual brightness and with a firmness of touch which comes from thorough familiarity with the environment. Again, the story of a soldier is told by a soldier, and we seem to read the thoughts and discover the springs of Washington's motives as a soldier more clearly than in any other book. The soldierly frankness of the author, again, makes him a just critic of Washington's defects as a commander. Some of the author's criticisms upon the New England character are really very amusing; but, on the other hand, it is a good thing to get sympathetic views of the character of the men below Penn's line. General Johnson has a shockingly poor opinion of the members of the Continental Congress, and speaks of them with unmeasured contempt, giving them, we are inclined to believe, more than they deserve. From the civilian point of view we cannot agree with him in some of his judgments. Not to go into further details concerning a book which is certainly one of the most fascinating we have met for a long time, we commend it as a delightful picture of the great commander who never won a battle and yet was as great in war as in peace.

---

* Great Commanders: General Washington. By Gen. Bradley E. Johnson. D. Appleton & Co. $1.50.

PHILOSOPHY AND DEVELOPMENT OF RELIGION.[*]

PROF. OTTO PFLEIDERER of Berlin is generally considered the most eminent exponent in Germany of "Liberal Christianity." Several of his detailed and scholarly treatises, on *Primitive Christianity*, *Paulinism*, and *The Philosophy of Religion* (probably his greatest work) are the foundation on which he has erected the lighter structure of these popular lectures. As a special favor he was permitted to give these two courses — the first on the philosophy of religion and the second on the origin and development of Christianity — during the same season. The second course has been attacked by Professor Dods and others in a small volume published by the Clarks of Edinburgh, as handling a subject not intended by Lord Gifford, but the objection seems out of place as he was a believer in the natural origin of the Christian religion, and the lectures by Prof. Edward Caird, given last year, included a survey of several historical faiths from the standpoint of naturalism. These volumes are worthy companions of the new master of Balliol's study, *The Evolution of Religion*. They are more distinctively the work of one who approaches philosophy from the side of religion or theology, and of the two volumes the second is rather the abler, as the author is even more at home in the criticism and interpretation of early Christianity than in the philosophic field. One who reads this second volume may feel that he has perused, on the whole, the fairest and most solidly grounded rationalistic construction of Christianity to be found today. In the philosophic volume Dr. Pfleiderer will seem to many too much of a theologian and too little of a scientist, but this is natural from the tenor of his lifelong studies. But he admits a conflict between religion and science just as little as between religion and morality:

> As the ground of moral obligation was not to be found either in the subject or in society, but only in the universal or divine will that combines both, so in like manner the ground of science or of cognition generally is neither to be found in the subject nor in the object *per se*, but only in the divine thinking that combines the two, which, on the common ground of the forms of thinking in all thinking minds, and of the forms of being in all beings, makes possible the correspondence or agreement between the former and the latter, or in a word makes possible knowledge of truth. As morality is not in fact dependent in such a way on religion that certain particular duties were prescribed to it by a religious authority, yet certainly in this sense that it finds the ideal principle of all genuine moral willing and doing in its being bound to the absolute will of the good or of God, in like manner science is not bound in any individual act of knowledge to religious authority, but it can only really find the ground of the possibility of all true cognition in the fact of its being bound to the creative reason which is absolutely the truth.

The lectures in the first volume go on to treat of belief in God, the religious view of man — his nature, actuality, redemption, and education — idealism and naturalism, and optimism and pessimism. Dr. Pfleiderer accepts both ancestral spirits and nature spirits as the origin of religion; the theory of evolution as philosophically interpreted; the religious dignity of man as he is today; and the optimistic view contained in the term Providence. An especially noteworthy passage is that on the combination in Jesus of Nazareth of the "two sides of Jewish piety — the individualism of the heart-religion of the Psalms, and the socialism of the prophetic-apocalyptic idea of the Kingdom" (pp. 251–254).

The second volume opens with an introduction in which Strauss and Baur get credit for helping powerfully to bring criticism into the right way. The "preparation for Christianity in Judaism" leads us on to the "Gospel of Jesus Christ." "*The religious and the moral motives stood in his case in the purest harmony and in the most fruitful reciprocity*," while "the deepest truth which Jesus impressed for the first time on humanity, and with a power such as no other ever did, is this, *Die and live again*. Thou findest salvation nowhere but in the unconditional and unreserved surrender of thy whole self to God and his will of goodness." In the histories of the childhood of Jesus, the older accounts of the baptism and the transfiguration, and the legends of the resurrection, Professor Pfleiderer finds, like Matthew Arnold, the early Christian *epic representation of Christ*, which to him is valuable as the *Divina Commedia* and *Paradise Lost* are valuable as containing most precious truth, "but not common reality as perceived by the senses." The account of Paul's life and doctrine is pervaded by the same view. The fourth Gospel is described in the chapter on Jewish and Christian Hellenism as "a didactic writing which has invested its theological thoughts, drawn from Paul and Philo, in the form of a life of Jesus." Other chapters on the Christianity of the Alexandrian Fathers, of Augustine, and of Luther and Zwingli conclude the exposition.

For those who are for any reason unable to read and digest Professor Pfleiderer's larger works these volumes afford a more easily manageable *résumé* of his positions as a philosopher and a critic. It is to be regretted that the English dress of the lectures, whether the author's or a translator's, was not more carefully revised. The English proof-reader should, moreover, have seen the incongruity of capitalizing pronouns referring to Jesus with the purely humanitarian view of his person held by the lecturer. This capitalization is not a German but an English custom.

EIGHT HOURS FOR WORK.[*]

MR. RAE, whose admirable volume on *Contemporary Socialism* is one of the two or three best books on socialism in our language, has made a contribution of high value to the discussion of an important issue in the world of work. He has followed the inductive method, too little practiced by most writers and speakers on this subject, and has begun by inquiring what have been the actual effects of shorter hours — the ten-hours day, the nine-hours day, and the eight-hours day — where they have been tried. Accordingly he presents the English, American, and Australian experience in reducing hours of work from twelve or more to ten, and from ten to eight, and his conclusion, from a candid study of this varied trial, is highly favorable to the eight-hours day:

> The general conclusion which the whole history of the short-hours movement and the special history of the eight-hours experiments seem strongly to suggest [is] that, if masters and men both do their part aright, we can, in the great run of occupations, get as good a day's work done regularly in eight hours as in any longer working day. This suggestion is strongly supported (1) by the large number of experiments in which the eight-hours system has succeeded compared with the small number and indecisive character of those in which it has failed; (2) by the great variety of the occupations in which it has been successfully tried; (3) by the number of the cases in which production has been even increased by it, and sometimes without piece-work or any other special spur.

Not to go into the details, which all who know Mr. Rae's tone of mind — sober and judicial it always is — will expect and not fail to find here, justifying his conclusions, we may mention especially the chapter on "Reserves of Personal Efficiency," in which he shows that the greater intelligence and contentment attending the eight-hours day have a marked effect on keeping up the product to the ten-hours standard. This is the case even in the running of automatic machinery, where such a result would least of all be expected. Mr. Rae considers, therefore, that ten hours' pay could be given by the employer without loss in very many occupations for this more efficient eight hours' work. Wages must be governed by production; we cannot raise figs from thistles and pay ten hours' wages for eight hours' work according to the former standard of efficiency. The commonest of arguments among laboring men, that the shorter day would provide work for the unemployed, Mr. Rae thoroughly exposes:

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[*] Philosophy and Development of Religion. The Gifford Lectures for 1894. By Otto Pfleiderer, D.D. Two vols. G. P. Putnam's Sons. $5.00.

[*] Eight Hours for Work. By John Rae, M.A. Macmillan & Co. $1.25.

> Restricting production may sometimes be useful for a merchant in a single branch of industry in special circumstances, but its general adoption by the working class as a supposed means of enlarging the demand for their labor would be fatal policy. Instead of making more work for the unemployed in proportion to the restriction, they would have really in that proportion made less work for the employed; so that the natural effect of restricting production would be to lower wages, not to raise them. . . . A market is never overstocked all round; it is overstocked with some things only. . . . To restrict the supply all round would only make bad worse.

The experience of Victoria with the eight-hours day for thirty-four years is of great interest:

> There is growing up in Australia, and very largely in consequence of the eight-hours day, a working class which for general *morale*, intelligence, and industrial efficiency is probably already superior to that of any other branch of our Anglo-Saxon race, and for happiness, cheerfulness, and all-round comfort of life has never had its equal in the world before. For all this advantage, moreover, nobody seems to be a shilling the worse. It is truly remarkable how immaterial apparently has been the cost of the eight-hours day in Victoria. Look for the effects of it where you will, they still ever elude your observation. Wages have not fallen, wages have not risen; production has not fallen except in certain trifling cases; prices have not risen except again in certain trifling instances; trade has not suffered, profits have not dwindled; the unemployed have not vanished, not so much as shrunk in any perceptible degree; the working classes — the great body of the nation — have an hour more to call their own; that is all. Shortening the day has apparently again proved its own reward.

Mr. Rae favors legislation in favor of shortening the laboring day because of the inertia of the employing class. But he would much prefer the trade option method, according to which eight hours would become the rule in a particular trade only upon the demand of a majority of its members or organized members in the whole country. Such a law should be elastic and gradual in its operation, but the international agreement which some advocate is unlikely. Mr. Rae has made out a strong case for the eight-hours day, and his book is especially to be commended to two classes of people — the employers who disregard the "reserve of personal efficiency" in the workman, and the employees who base their demand for fewer hours on very indefensible grounds.

MAJOR GENERAL JOHN PATERSON.*

SURELY the generals in the American Revolutionary Army deserve, each one of them, a well-written biography. Major General John Paterson was one of those most useful and most active men who, while not possessing a high order of genius, were just the kind of men needed by Washington for the consummation of his plans. It is fortunate that in his great-grandson, the professor of mineralogy and metallurgy in the School of Mines of Columbia College, New York, there has been found the combination of qualities necessary in a good biographer. These, for the present subject at least, are industry, patience, intelligence, regard for his subject, and, last but not least, ability to publish his own book. Republics, no doubt, are very grateful, but they are not given to sending at once into manifold editions a work of this kind, excellent as it is. Although other officers were more picturesque and dramatic in their personality, and though many others are better known, it seems doubtful whether on Washington's staff there was a more faithful and earnest officer than General Paterson. He was of the stock which, after fighting against the tyranny of James II, came over from Dumfriesshire to settle Connecticut. The future Revolutionary general, born in 1744 at Farmington, Conn., was reared under the eye of a father who saw long service in the French and Indian Wars; thus the son was reasonably sure to make a good soldier. He was a student in Yale College, graduated in 1762. Emigrating in 1774 with his family to Lenox, Berkshire County, Mass., he had his home for many years in that frontier county of Massachusetts, now so rich in the associations of history and culture. He went as representative of the town of Lenox to the convention at Salem, and later endeavored successfully to enlist the Stockbridge and Mohawk Indians in the American cause. Possessing a knowledge of law and military matters and ability as a commander, he led the men of Berkshire County in a regiment which, on its arrival in Boston, served nine days as minutemen, and later became the Fifteenth Foot in the Continental Infantry service. Encamped beyond Cambridge, it threw up the first redoubt along the lines around Boston, which turned that city into a besieged town.

The battle of Bunker Hill is briskly described, and then comes the continuous narrative of Paterson's experiences throughout the Revolution. In the siege of Boston, the battles of Trenton and Princeton, the sufferings at Valley Forge, where Steuben transformed a mob into an army, the battle of Monmouth, and in the Highlands of the Hudson, where he commanded at West Point, Paterson was an active military officer until the end of the war. At the conclusion of peace he returned to Berkshire County to assist in its development. A luminous chapter is devoted to the famous, or rather infamous, Shay's Rebellion, during which Paterson did signal service in restoring the national and State authorities. In later life he became a pioneer in the formation and development of Broome and Tioga Counties in New York.

The concluding chapter is one of great interest to the student of social life, and is one of the most pleasantly readable in the book. It gives a vivid picture of colonial and post-Revolutionary life in Berkshire County on the New England frontier. In the appendix there are a number of papers of interest, prominent among which is the chaste and polished address of Judge Tucker at the dedication of the Paterson monument at Pittsfield. The illustrations and battle plans are of the first order of mechanical excellence. There is a very good analytical index and a number of folding pages giving the genealogy of the various descendants of James Paterson of Scotland, born 1664, died December 2, 1750.

The book, as a whole, is thoroughly creditable, not only to the author's heart, but to his head, and we have found very few slips of the pen or printer's mistakes. In the paragraph on the expenses of the war, on page 139, however, instead of the "two millions" borrowed from Holland, the United States Treasury Reports show that in 1809, when principal and interest were paid to the Dutch, the total amounted to fourteen millions of dollars.

CONGREGATIONALISTS IN AMERICA.*

IN this comely subscription volume Rev. Dr. Dunning has successfully accomplished his endeavor to tell in popular form "the story of the rise of modern Congregationalism and its growth in America." He has naturally begun with a chapter on the Apostolic Congregationalism of the New Testament times. One misses in this connection any mention of the very important work of the late Dr. Edwin Hatch on primitive Christian institutions; Dr. Dunning writes for busy people, indeed, but they should be pointed to the best books if they are to go further than this volume. A second chapter on the revival of Apostolic Congregationalism in later times brings us down to the exile in Holland of the English Brownists and the familiar story of the Pilgrims and the Puritans. Dr. Dunning relates with fairness and good literary skill the developments of this most democratic of church polities through the Cambridge Synod of 1643, the Half-Way Covenant, and the decline in religion and morals, which were followed by "the Great Awakening," and then recites the honorable record of the Congregationalist pulpit in the Revolutionary War. He might well have made more prominent the work of Rev. Jonathan Mayhew and Rev. Mr. Hancock of Lexington, but he does full justice to the vigorous pamphlet of Rev. John Wise, issued in the early part of the eighteenth century and reprinted in 1772, in which the writer declared that "Democracy is Christ's government in church and state." Dr. Dunning may well say that Wise presented "the strongest arguments for democratic principles in ecclesiastical and civil government which the eighteenth century produced." As Dr. Storrs says in his introduction, "If democracy is legitimate anywhere it must be in the church."

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* The Life of John Paterson. By Thomas Egleston, LL.D. G. P. Putnam's Sons. $2.50.

* Congregationalists in America. A Popular History of Their Origin, Belief, Polity, Growth, and Work. By Rev. Albert E. Dunning, D.D. J. A. Hill & Co. Published by Subscription. $2.75.

When Dr. Dunning reaches the "Unitarian Departure," he handles matters on which he will find less general assent. His tone is kindly and remote from that of the controversialist or bigot, but he does not appear to belong with those numerous Trinitarian Congregationalists who both regret the division and agree that it could not take place today under the same provocation, but that the result would probably be a Broad Church and a Low Church in the one Congregationalist body. Dr. Dunning twice refers to the fact that the National Conference of Unitarian Churches did not insert the epithet "Congregationalist" in its title, as if the Unitarians thereby significantly "disclaimed" the name. He thus gives an entirely wrong impression. The Unitarian National Conference was consulting brevity and euphony in a title now sufficiently long, and the Unitarians have steadily claimed that they are not only Congregationalists but the most consistent Congregationalists in maintaining the strict independence of each church. Their Year-Book calls itself "of Unitarian Congregational Churches."

The latter part of the book presents the very honorable record of the Congregationalists in education (it is "the denomination which educates"), philanthropy, literature, and the strictly ecclesiastical activities. The very significant controversies of recent years concerning the higher criticism of the Bible, the Andover Seminary, and the American Board are expressly passed over as matters whose importance is not yet determined. But few readers can fail to reflect that they must mean much more, for good or ill, than many things which are here related in detail. Dr. Dunning as a historian has chosen to avoid matters still in debate among our Congregationalist friends. Others will be inclined to believe that the catholicism which Dr. Storrs rightly claims to be a note of this polity will gradually extend to doctrine also, and that less and less stress will be laid upon dogma and more and more upon work.

FICTION.

Rudin.

The new and tasteful complete English edition of Turgenev's novels, translated by Constance Garnett, begins with *Rudin* as Volume I of the series. It is the earliest of Turgenev's social novels, and is one of the most interesting if not one of the most carefully elaborated. The character of Dmitri Rudin, "who buttons his greatcoat as if he were fulfilling a sacred duty," is remarkably analyzed even among the wonderful analytical studies with which Turgenev has enriched literature. Rudin is vain, lazy, conceited, a self-deceiver, and a coward, and yet Turgenev has managed to make him retain the reader's sympathy and win his pity rather than his contempt. The description of a students' club in St. Petersburg is one of the most vivid and interesting sketches in any of Turgenev's novels. In *Rudin* occurs the well-known story of the bird taken as a type of man's life, so often quoted. The heroine, Natalya, is the most delicately beautiful of all Turgenev's young girls in her innocence and whole-souled enthusiasm. Miss Garnett's translation is fair and much better than the average English version of Russian novels. — Macmillan & Co. $1.25.

Tales of the Maine Coast.

These seven stories, by Noah Brooks, of ancient doings in and about Castine, Me., are admirable. They present excellently the picturesqueness of the coast and the queer, shrewd characteristics of its people, with their odd memories for important events linked to small personal happenings. "Pansy Pegg" is as good a prose heroine as the maiden who inspired Whittier's words, "It might have been," which the artist translated on canvas. The "Phantom Sailor" shows that comic streak of want of veracity for the sake of a good joke which perplexes the stern moralist. "The Waif of Nautilus Island" is a tender tale of loyal love, and "A Hereditary Barn" reveals the innate New England weakness to do as one's ancestors did, if moroseness is in the blood. The book gives a pleasanter impression of New England life than Miss Wilkins' tales of perpetual self-sacrifice, but it is as true. — Charles Scribner's Sons. $1.00.

The Purple Light of Love.

"From the purple light of love good Lord deliver us" should be added to the Litany if it is really so dangerous an element in life as Mr. Henry Goelet McVickar would have us believe. According to him it occasions an honest, clever, hard working lawyer to fall in love violently with a woman whom he has only seen three times, and he grows so ill and thin that all his friends tremble for his life and reason. It never occurs to this wonderful hero, however, that he might follow up the acquaintance of this idol, but when she writes him that she was spending a day in New York and would like to see him, he immediately threw "his arms wildly around her; he kissed her passionately. 'Marry me, will you not? For God's sake, say yes.'" It is also owing to the "purple light of love" that when our hero finds that his wife is carrying on a flirtation with one of her former lovers he rushes off to Europe in search of death, after making a will leaving all his property to his wife. He will not stoop to the vulgarity and conventionality of ordinary suicide, but finds novelty and amusement in hiring a sleigh in St. Petersburg and driving all night without an overcoat. "As he neared the city he with incredible difficulty managed to get his coat on, but on reaching his stable he could not get out of the sleigh." This original proceeding has the desired effect, but before he dies there is time for the heroine to be summoned. Fortunately her lover follows her and the hero has just time to join their hands "along the bedclothes" of his bed. "Then this soul having spoken went back to its God."— D. Appleton & Co. 75c.

Outlaw and Lawmaker.

The scene of Mrs. Campbell-Praed's latest novel is laid in Australia. The plot runs the gamut of every possible variety of battle, murder, and sudden death. It would be a pity to spoil the reader's pleasure by sketching in detail the incidents of this blood and thunder story, as its chief interest lies in the numberless exciting adventures through which its hero and heroine pass. The heroine would awaken more sympathy if she were not continually "on the rampage for beaux." The book, although it sinks far below the level of Mrs. Campbell-Praed's earlier stories in style and construction, is decidedly above the average of cheap paper novels, and is worth idling an hour over. — D. Appleton & Co. 50c.

When a novel bears on its title-page the Scripture text, "He that is without sin among you, let him first cast a stone at her," and then illustrates that sin in its modern phases, the reticence of the text is preferable to its unfolding. Virna Woods, the author of *A Modern Magdalene*, makes her heroine elope with the husband of another woman. After his sudden death she is led through greater depths of shame until she too dies. We learn not only of Chinese "high-binders," but also of houses of assignation and criminal medical establishments. The book is evidently written with the noble purpose of teaching charity and of showing the hard-heartedness of many church professors and the kindness of sinners towards each other. It is wholly free from vulgarity of tone or picturesque viciousness; but it lacks intensity of grasp, and its many complicated situations and numerous characters dull the reader's sensibilities instead of raising them to a height of horror or sympathy. — Lee & Shepard. $1.25.

Three of Mr. W. D. Howells' farces appear in the taking form of Harper's Black and White series — *Five O'Clock Tea*, *A Likely Story*, and *The Mouse Trap*. All three are "trifles light as air," but there is a place for trifles in life, especially when they are served up so artistically. — Harper & Brothers. Each, 50c.

The Literary World

BOSTON 28 JULY 1894

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POETRY.

A Poet's Wife.

(In Memoriam, M. Le G.)

A white little soul was cast on the world,
  As pure and fair as the falling snow.
Her white little wings on her breast were furled,
  As she glided down to her home below.

If this white little soul had met with her worth
  In a queenly crown she had been arrayed;
But the blind caprice that is god of this earth
  Gave her the garb of a simple maid.

And she grew as a lily that lurks in a wood
  And scents with its breath a desolate place,
Till she bloomed into beautiful womanhood,
  And the light that was in her lighted her face.

Then a poet, walking this weary world,
  Like a flash of dawn on her vision broke;
And around his heart her tendrils curled
  As a creeper lithe round a shielding oak.

And she turned and twined till the two were one,
  And a fresh young life within her stirred;
And a baby soul from beyond the sun
  Swam into her ken to a tune unheard.

Across our path the poet strayed;
  A tremulous thrill through our woodland ran;
We saw and loved the white little maid,
  We saw and loved the white-souled man.

Ah me! had we known for how short a spell
  She was lent to our love by the dumb design.
Ah me! but in truth we had loved her well—
  My heart and the heart that is one with mine.

We had shown our love in a thousand ways;
  We had brought her flowers from a garden of song;
We had strayed with her soul where the deep brook strays;
  We had sat where the sunset lingers long.

We had wandered mazily, hand in hand,
  Through the summer meads where the sweet birds sing;
And when autumn flared through the golden land
  We had cheated winter with talk of spring.

But we looked through the arch of the coming years,
  And we said, "For life she shall still be ours,
Why steal the honey of joys and tears?
  Why haste to pluck all time's fair flowers?"

We spake, but the sands of her fated days
  Ran swiftly out ere the word was sped;
And the faded wreath of our tardy praise
  We can but lay by our Mildred dead.

— *Grant Allen.*

The Academy.

CONTEMPORARY THOUGHT AND THINKERS.*

THESE two volumes in the neat Eversley series contain some forty brief papers each from the able London journal with which Mr. Hutton has long been identified. They are the offspring of a mind singularly gifted with the power of seeing halfway truths and facts neglected by the really greatest thinkers—a mind in which commonplaceness seems almost inspired and ordinary views of life take on a curious novelty. It is a mind with which extremists have little patience, and of which even men of action who feel that something not extreme must continually be done naturally cherish distrust, for Mr. Hutton desires action to be so free from disturbance of accepted and venerated truths that practically nonaction is the course that suits him best. The same quality that keeps him from seeing that an Irishman has the same title, fundamentally, as an Englishman to local self-government leads him to deprecate Darwinism and suspect the application of scientific modes of thought to theology and Biblical criticism. But it is by his emphasis on the more generally neglected implications of popular theories and his subtle perception of the weaknesses of ambitious schemes of thought that Mr. Hutton most profits us, and when he gets upon the ground of moral practice he has nearly always a sound conscience. As a religious believer he cannot sympathize with Carlyle's pantheism, for he finds that

> The great difference between Pantheism and Theism is this: that genuine Theism humbles the mind, while Pantheism inflates it.

This is, however, more a matter of individual temperament, and one so believing would not like to have to compare Spinoza with Joseph Cook, for example, as patterns of humility. Yet Carlyle's "immensities and eternities" do have an inflating tendency. As a literary critic Mr. Hutton sees how vastly this same general bent of mind made Carlyle's strength:

> Carlyle was far the greatest interpreter our literature has ever had of the infinite forces working through society, of that vast, dim background of social beliefs, unbeliefs, enthusiasms, sentimentalities, superstitions, hopes, fears, and trusts, which go to make up either the strong cement or the destructive lava-stream of national life, and to image forth some of the genuine features of the retributive providence of history.

Mr. Hutton's limitations will appear to some in what he says of Emerson's verse: "I should say that a little of Emerson's verse is genuine poetry, though not of the highest order," and of the essay on the "Over-Soul" that it does not seem "even instructive," while yet "his genuine wisdom will live long and startle many generations with its clear, high, thrilling note." Mr. Hutton is at his best when defending the ideal aspects of life against such limited thinkers as Sir J. F. Stephen, or siding with Dr. Martineau against agnosticism and materialism.

The principal topics of these essays, besides those already named, are Dickens, Leslie Stephen, J. S. Mill, M. Arnold, Professors Huxley and Tyndall, Maurice, Bagehot, Stanley, Tennyson, Dean Church, and Newman—several papers on ants and wasps as social beings closing the second volume. This estimate of Mill has much of truth in it:

> As a man there was in him a certain poverty of nature, in spite of the nobleness in him—a monotonous joylessness, in spite of the hectic sanguineness of his theoretic creed—a want of general trust, which spurred on into an almost artificial zeal his ardor for philosophic reconstruction; and these are qualities which will probably put a well-marked limit on the future propagation of an influence such as few writers on such subjects have ever before attained within the period of their own lifetime.

The comparison of Amiel and Clough is one of the most penetrating papers in the whole collection, both of them being declared to have been "far too much afraid of hampering the free play of his intellect." Mr. Hutton's ethical note, perhaps his strongest and most trustworthy, speaks plainly here as in the closing essay of the collection:

> The strong man can do with less happiness than the weaker man; but, in either case alike, the happiness which it is a duty to aim at is only so much as is subservient to the higher work of life; and when all is said the duty of happiness can never really compare, in its significance to human life, with the happiness of duty.

THE WRITINGS OF THOMAS PAINE.*

THE author of *Common Sense*, that great pamphlet of the American Revolution, whose effect Mr. Conway may be pardoned for saying "has never been paralleled in literary history," has at length had justice done him in the beginning of a handsome library edition of his writings. Mr. Conway, like many other biographers, has magnified the necessity and the services to mankind of his subject, and the four volumes to be given to this complete edition of Paine's works will doubtless contain many matters the loss of which the world would not need to lament. But Paine was a man whose remarkable style seemed born with him, so little do his earlier compositions differ in manner from his latest. His definition of good writing corresponded to his practice: "To fit the powers of thinking and the turn of language to the subject so as to bring out a clear conclusion that shall hit the point in question, and nothing else is the true criterion of writing."

The first essay here printed is "African Slavery in America," which appeared March 8, 1775; Mr. Conway believes it to be the first protest against slavery as distinct from the slave trade by an American. *Common Sense*, *The Forester's Letters* in reply to his critics, and the series of papers entitled *The American Crisis* are the substantial matters in this volume. The first has no little application to the present time with its innumerable socialistic proposals for regenerating mankind by legislation. It is an extreme statement that begins the famous pamphlet, but, like all such, it has

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*Criticisms on Contemporary Thought and Thinkers Selected from the *Spectator*. By Richard Holt Hutton, M.A. Two volumes. Macmillan & Co. $3.00.

*The Writings of Thomas Paine. Collected and edited by Moncure Daniel Conway. Vol. I, 1774-1779. G. P. Putnam's Sons. $2.50.

its truth not to be neglected in asserting the opposite extreme:

> Some writers have so confounded society with government as to leave little or no distinction between them; whereas they are not only different, but have different origins. Society is produced by our wants and government by our wickedness; the former promotes our happiness *positively* by uniting our affections, the latter negatively by restraining our vices. The one encourages intercourse, the other creates distinctions. The first is a patron, the last a punisher. Society in every state is a blessing, but Government, even in its best state, is but a necessary evil; in its worst state an intolerable one.

Mr. Conway has followed the earliest editions and kept Paine's own spelling; manifest misprints and punctuation interfering with the sense are the only things changed. The editor deserves the thanks of all Americans for his indefatigable zeal in erecting this best of monuments to the great pamphleteer of the Revolution.

FICTION.

Major Joshua.

If any evidence were needed at this late day to prove that even the summer novel is no longer intended to amuse, Mr. Francis Forster has furnished his share of it in this book. Major Joshua is the most consistent piece of incarnate selfishness that we have yet met in fiction. He had no morality. Expediency and his own ease were sufficient guide in all cases. He accepted the general rule that all virtues pay well in the long run and that sin is not so much wicked as it is foolish. The story of the book is developed in the experiences of certain characters whom the major's philosophy had influenced to a greater or less extent, while he himself goes on making himself comfortable to the end, when we leave him absorbed in the rapture of a perfect dinner. As for the other characters, the frozen indifference of one is contrasted too vividly with the tempestuous moods of another, who finally commits suicide — too vividly, that is, for naturalness. There is only one character in the book for whom one can feel genuine admiration occasionally, though one pities them all, or would if they were just a trifle more lifelike. — Longmans, Green & Co. $1.00.

Break o' Day Tales.

The cool green and white covers, the clear type, and the modest size of this little book, by Frank West Rollins, prepossess one favorably, and the impression is confirmed by closer acquaintance with the five short tales it contains. They are stories, just stories, three of them bringing each a love affair to a happy conclusion, one a tale of fanciful adventure, and one a ghost story, or, better perhaps, a "mystery." This is good proportion for warm weather, and considering that in all the five there is neither a moral, a villain, nor a theory, we are disposed to vote the book a triumphant success. — Joseph Knight Co. 75c.

A Daughter of Music.

Novels which are disagreeable novels but compel the reader's attention seem to be the present vogue. If they make the unnatural appear as the natural, and the plot is complicated with love for art or music, then success is assured. G. Colmore, the novelist in hand, has thus succeeded in creating a heroine who is brought to a knowledge of herself through music. She deserts her husband for a musician and then leaves him full of remorse. Her husband finds her and brings her home, concealing her guilt but treating her with perpetual scorn, in memory of the curse he has invoked upon her and her child. The boy has the same passionate love for music as his mother as he grows older. The unfolding of the curse and the Nemesis, which falls upon him who inflicts the revenge as well as upon her who deserves it, and the creative life of music are described at length. — D. Appleton & Co. 50c.

Grizzly's Little Pard.

This exquisite picture of the life of a ranchman and the child he adopted after the death of its parents is by Elizabeth Maxwell Comfort, whose *Little Heroine of Poverty Flat* is a child classic. Like that book, this one is worthy of ranking with the pathetic stories related by Mrs. Wiggin and Mrs. Ewing. The child is more ideal than any one of their children, but then the creation of the ideal tends towards its realization. There is an undue vein of sentiment in the story, yet it is all so sweet and noble — the parents' love for each other, and the beautiful relation between Grizzly and this "little pard," the girl heroine of the tale, combined with just enough of adventure and plot to sustain the reader's eager interest — that both young and old will gladly peruse the book. — Thomas Whittaker. 75c.

Dr. Janet of Harley Street.

A novel by a woman doctor is a novelty, although Dr. Mary Putnam Jacobi has written short stories. An Englishwoman M.D., Arabella Kenealy, has, however, entered the field of fiction with a novel on the vexed "woman question." *Dr. Janet of Harley Street* has been well received by the English press, and Messrs. Appleton & Co. have chosen a fortunate time to republish it when the very questions with which the book deals are being discussed and weighed in the New York Constitutional Convention. Dr. Kenealy's novel, although sometimes offending against taste in discussing subjects best passed over in silence, is a book of considerable force. The character of the heroine, Dr. Janet, is well drawn and clever, though one is not prepossessed in her favor by her first appearance on the scene in a man's shooting-coat and tweed "divided skirts." — D. Appleton & Co. 50c.

Quaker Idyls.

Sarah M. H. Gardner's little book must be classed as fiction because of its form, in eight brief sketches and stories, but it bears every evidence of foundation in fact. The author's style is very well fitted to her subject; it has a tranquil beauty and an even flow that become narratives of love and courtship and wedding among the Friends. "Two Gentlewomen" and "Pamelia Tewksbury's Courtship" are perhaps the best of the eight papers, though the two longest, "Some Ante-Bellum Letters from a Quaker Girl" in Boston and "My Grandame's Secret," are very pleasing. No greater contrast could be imagined than that of these quiet but deep tales and the shallow passions of much contemporary fiction, the advantage lying entirely with the first. — Henry Holt & Co. 75c.

Poor Folk.

It would be hardly possible to imagine a slighter framework than that which Dostoievsky has used for this vivid picture of two hunted, miserable lives. The story is told in letters which pass between an old half-witted clerk, who has neither money, friends, nor reputation — a laughing stock in his office, and hardly able to hold even this poor situation — and his cousin who lives across the way. The character of the old copyist is revealed gradually in these letters. Mr. George Moore, author of the much-discussed *Esther Waters*, has written a discriminating but appreciative preface for the book, and he sums up the story well when he says: "The love of Mákar for Varvara seems to me like the love of a man condemned to penal servitude for life for a mouse that comes into the solitude of his cell for crumbs. Mákar is one of life's convicts; Varvara is the mouse that comes for crumbs, and the end is the same — a better-filled hand is extended to the mouse, and the mouse returns no more to cheer the cell's loneliness." The book is one of the Keynote series and is translated from the Russian by Lena Milman. — Roberts Brothers. $1.00.

The Dancing Faun.

There is a touch of cleverness in the style of this novel, but not enough cleverness to redeem its vulgarity, its coarse sensationalism, and its low moral tone. The story of a young woman born and bred in the best English society who so forgets her dignity as to offer herself body and soul to "the dancing faun" — a man of no character who, as she knows, is already married — is bad enough; but that this girl should, when rejected, murder her lover in the most open and barefaced manner possible is true neither to art nor to the facts of English life. Her conduct after the murder is thoroughly unnatural, and the whole story is revolting from beginning to end. Florence Farr, the writer, has a certain skill in reporting conversations, and her "dancing faun" is a well-sustained character; but French morality minus French art is unendurable. — Roberts Brothers. $1.00.

Carlotta's Intended.

It is strong, robust human nature that Mrs. Ruth McEnery Stuart chooses to paint on her canvas, and aside from the remarkable character of Patrick Rooney, the little Irish shoemaker who gives the name to the book, the background of all the stories is warm and picturesque. The author is vivid in her descriptions and has a keen sense of humor as well as a faculty for making us love her characters. To take a little crippled Irish shoemaker and turn him into a hero before our eyes and make us shed a tear or two over his early grave is not an easy task for any writer. The Irishman's faithful and chivalrous love for Carlotta — the little girl whose shoes he had made for fourteen years — is very tender and pathetic, and the tragic ending is made less heartrending when Carlotta marries a man of her own age to whom she can give a satisfying love. The writer who takes the commonplace lives all about us and turns them into poetry is the true realist. This is what Mrs. Stuart does in these tales. They are overloaded with incident and crude in their literary form, but they are brilliant sketches and are likely to be followed by still better work. Mrs. Stuart has good command of the negro dialect, and her "Plantation Love Songs" and "Voices," bound with these stories, have a tropical charm for all Northern ears. Ten attractive illustrations add to the value of the book. — Harper & Brothers. $1.50.

Struthers and the Comedy of the Masked Musicians.

Mrs. Anna Bowman Dodd does fairly well in her society story. It is a realistic tale of a young married couple who were delightfully happy until the husband developed an intense social ambition. To be "taken up" by a certain fashionable New York set he sacrificed all his peace and comfort at home, and stopped only just in time to save his wife's honor. The wife is a fascinating little piece of femininity, and the way in which her charming simplicity brings the social world of both England and America to her feet makes a strong and agreeable contrast to her husband's wire-pulling. "The Masked Musicians" is too utterly impossible in plot to be called realistic. The eldest son of an English lord is cast off by his family on account of an unsuitable marriage. A couple of masked musicians in a little Italian town turn out to be the penniless couple in disguise. The younger son of the lord is on the eve of marriage to an American girl. She discovers how he has treated his own brother and angrily refuses to marry him. The conception of both stories is far ahead of their execution. They lack climax and are dragged out to undue length. According to the polite fiction of the hour, so-called "society" in both England and America must be rotten to the core. "Struthers," though sound in its *morale*, presents a most disgraceful picture of both American and English social life. We have had a careful study of an English cad presented to us recently in *Mr. Bailey-Martin* — his American cousin is almost as contemptible. — Lovell, Coryell & Co. 50c.

A Gauntlet.

The woman question comes to us again clothed in this Norwegian drama. It is the old plea for equal rights and equal standards of purity. This time the woman side of the question is ably presented by a man; and Björnson, the reformer, shows himself deeply in sympathy with the moral revolt of his heroine, Svava, who finds that her betrothed has only his future to offer her. "A woman, then, owes a man her past and future, but a man only owes a woman his future" are the words of the indignant girl as she throws her gloves in her lover's face and leaves him forever. For dramatic representation we suppose that Björnson's dramas have many faults. Ibsen's success in this country is chiefly due to the interest the subjects of his dramas have evoked, rather than to their dramatic power. Neither *Pastor Sang* or *A Gauntlet* has action enough to appeal to the average theater-going audience; but both plays are deeply interesting from a literary and social point of view. In the evolution of social life the woman question is at the front, and great changes in her position may be expected. This play was written in 1887, when many of its points of view must have been wholly new, and must have aroused both discussion and opposition. Coming now after *The Heavenly Twins*, *The Superfluous Woman*, *The Yellow Aster*, and Ibsen's searching dramas, *A Gauntlet* reads like a restatement of truths which the thinking world is already agreed upon. "Pastor Sang" as a character is more original than any character in *A Gauntlet*. Perhaps Svava's father, the light, superficial Ries, is the best drawn of the *dramatis personæ* here. Svava herself is only a mouthpiece. It is her theories rather than herself which interest us. The frontispiece of the book is a striking portrait of Björnson. "The reformer who will dare all things for truth's sake" is written in every line in his face. — Longmans, Green & Co. $1.25.

Three Weeks in Politics.

Mr. John Kendrick Bangs, the funny man of one of the Harper periodicals, recently ran as candidate for the mayoralty of Yonkers, N. Y., on the Democratic ticket. This little volume in Harper's Black and White series gives an amusing and instructive account of his experiences — not much at variance with fact we imagine — in the form of conversations at the table of Mrs. Smithers-Pedagog's boarding house. The principal speaker is the Idiot who has been assisting his friend the poet, Thaddeus Perkins, to be defeated. Mr. Perkins' three weeks in politics bring him into unwilling contact with the balance of power vote — a very thirsty element; with the orators who talk of "Purantic" laws and the unworthy "incubents" of office; and with a long line of mythical friends of his youth. Mr. Bangs tells his tale humorously, but the booklet would be a good document for municipal reform to circulate in their campaign against national politics in municipal affairs. It is an effective companion piece to Dr. Gladden's *Cosmopolis Club*. — Harper & Brothers. 50c.

Young Sam and Sabina, the latest issue of the Unknown Library, is by Tom Cobbleigh, author of *Gentleman Upcott's Daughter*. Although not as clever as that stirring story of rustic life, it is very good of its kind. Some of the characters have such strong individuality that they are doubtless drawn from real men and women. Christopher, Sabina, Sam, the widow Sophia, and old Sam Grinter live and act like human beings, and the small stage on which they figure in that remote part of Somersetshire is as important to them as if the great outside world were intensely concerned in their humble doings. The author has a happy way of depicting the lives of such a class. — Cassell Pub. Co. 50c.

MINOR NOTICES.

The Rise of Modern Democracy in Old and New England.

These two essays, excellently translated from the French of Dr. Charles Borgeaud of the faculty of law at Geneva by Mrs. Birkbeck Hill, make up one of the smaller volumes in Sonnenschein's Social Science series, and one of the best. Dr. Borgeaud has been a student of democracy for ten years, and has published two works on the subject. In the first essay he shows, with the usual luminousness and much more than the usual research and accuracy of the typical French author, that modern democracy is the result of the Reformation, however little Luther had such an aim in view. He then relates in detail the little-known history of that most remarkable document, "The Agreement of the People of England," due to John Lilburne in 1647. Here was first fully developed the idea of a social contract between individuals as the foundation of the State. The "Agreement," with its astonishing anticipation of modern written constitutions, came to naught through Cromwell. But in New England the secession of the more independent members of the Colony of Massachusetts Bay, under Thomas Hooker, led to the Fundamental Orders of Connecticut, the first written constitution in America. The development in Massachusetts out of the early theocracy and the establishment of Rhode Island are also related by Dr. Borgeaud briefly but clearly. He has little sympathy with the writers who go back to the woods of Germany for the origin of American freedom while a more striking original is close at hand in the Congregational polity. No student of our political history should pass by this admirable volume. — Imported by Charles Scribner's Sons. $1.00.

Sources of the Constitution of the United States.

C. Ellis Stevens, who writes LL.D., D.C.L., and F.S.A. (Edinburgh) after his name on the title-page of this valuable essay, is, we believe, an Episcopal clergyman of Philadelphia. His book was taken in hand a number of years ago with the intention of showing the close connection of our national constitution and institutions with those of England. Mr. Bryce, Mr. Hannis Taylor, and others have since enlarged on this subject of the natural evolution of American from English politics, but there is room for such a popular book as this, especially after Mr. Douglas Campbell's highly exaggerated claims of a Dutch original for much of what is most characteristically English in America. Dr. Stevens' polemic against Mr. Campbell is confined to numerous footnotes, but it is much to the point and, to our mind, very effective for the most part. Dr. Stevens is open, in turn, to criticism from Dr. Borgeaud in neglecting the obviously religious antecedents of our liberties and going too far back to Germany and the folkmote for explanations and origins which the New York constitution of 1777, or that of Massachusetts in 1780, for instance, could have given him. But Dr. Stevens holds firmly, as a rule, to the real historical development, and his chapters on the legislature, the executive, the judiciary, and the bill of rights in the constitution are lucid and logical. They are supported by a large body of quotations in the footnotes, which make more than half the matter of the book. Bryce, Taswell-Langmead, Hannis Taylor, and Bishop Stubbs are the names that most frequently occur here, but can so industrious a student as Dr. Stevens have neglected M. Boutmy, whom he never quotes? The book is one to be particularly recommended to those who have been carried away by Mr. Douglas Campbell's imaginative reconstruction of our history. — Macmillan & Co. $1.50.

The Sphere of the State.

Professor Frank S. Hoffmann of Union College publishes in this volume the substance of a course of lectures to the senior class of that institution. His general attitude might be described as that of Prof. R. T. Ely, with qualifications in the direction of opportunism. He properly distinguishes between the State and the Government, but he fails to distinguish between society and the State, and he carries his theory of the complete sovereignty of the State to a denial of "inalienable rights" and individual freedom which we must consider incompatible with our whole system of free institutions. He tells us that "a law is a requirement of the State, while a statute is a decree of the government. The former can never be wrong; the latter is not often unmixed with error and is ever capable of alteration and improvement." This seems to indicate an almost purely mythological conception of the State, so that one is agreeably surprised to find Professor Hoffmann insisting on a purified civil service as an antecedent to State ownership of railroads. Bimetallism is, of course, consistent with the exalted notion of the State entertained by the author, and he would have the ratio of gold and silver changed often enough to keep the two metals on a parity. The practical difficulties in the way are not sufficiently considered. On the whole, Professor Hoffmann's views seem very sensible, especially when he frees himself from mythology and handles a specific problem. — G. P. Putnam's Sons. $1.50.

Studies in Mediæval Life and Literature.

It was loving labor on the part of the late Prof. Edward Tompkins McLaughlin of Yale University to prepare these six essays. No apology is needed for the unelaborated state in which he left them. They are, in fact, in their present form monographs on the various subjects, and give evidence of his intimate knowledge and research as well as his ardent interest. Most attractive and freshest are those on "The Mediæval Feeling for Nature" and "Childhood in Mediæval Literature." In the former he finds as a cause of the singular obtuseness to the charm and influences of nature, the crudeness and lack of culture of the times, or, in other words, a better explanation than is generally given may be found, as he believes, "in modern refinement and ethical sensitiveness;" in fact, it is in a certain degree a matter of culture. Other papers are on an old German gallant, on a German farmer of the thirteenth century, on Neidhart von Reuenthal and his Bavarian peasants, and finally on a mediæval woman, Heloise. He sketches the career of this famous but unfortunate friend, pupil, and victim of Abelard, and endeavors to set her in her proper position as seen in the light of the present day. An introduction and appendix by Professor Lounsbury add to the value of the book. — G. P. Putnam's Sons. $1.25.

Select Specimens of Great French Writers.

These selections from French writers of the seventeenth, eighteenth, and nineteenth centuries, accompanied by literary appreciations by the most eminent French critics, form a most desirable collection for the French scholar's use. The volume is really a history of the French literature of three centuries. We are taken from Corneille to Renan and Taine, great care having been used to restrict the number of selections, drawing only upon the really great writers. The lion's share of the space is taken by the classic period of the age of Louis XIV. Another admirable feature of the volume is the appreciations or critiques of the writers from the pen of the great critics. Sainte-Beuve, Scherer, and Bourget are represented here, so that a pupil has the benefit of reading the best French criticism, and no critics in the world surpass the French school. A book like this can only be used with profit by an advanced scholar. Before a pupil can appreciate M. Faguet's criticism of Victor Hugo he ought to have read and enjoyed *Les Misérables;* but the editor assumes that the masterpieces of French literature are to be read in connection with this volume. G. Eugéne Fasnacht, the compiler, is the editor of Macmillan's series of foreign classics. — Macmillan & Co. $1.75.

A Manual of the Study of Documents.

This handy volume, by Persifor Frazer, will be found of great use to all persons interested in the study of penmanship and of the individual character of handwriting. It is a "counterfeit detector," for it will enable one after some study of its pages to detect fraud and forgery. In addition to the old methods of research there are several new suggestions for the detection of counterfeit writing. Dr. Frazer suggests that the term Bibliotics is broad enough to apply to any object which it may be desired to investigate, such as parchment, wax tablets, papyrus, printing paper, stone, or any other substance capable of receiving and retaining characters. Under the head of "Grammapheny" he would include all that relates to the discovery of fraud, and under that of "Plassopheny" all that relates to forgery. In the development of his subject he goes into valuable *minutiæ* under the head of physical examination, studying all that belongs to the manner of writing, the instrument, the fluid used, evidences of tampering, scanning under various lights, the use of magnifying instruments, the substances written upon, the composite photography of signatures, the tremor of feebleness, illiteracy, or fraud, and the writing done by guided hands. In part second he enters into the detail of inks and their testing, the reagents used by forgers, and the method of reaction, winding up with a digest of the laws relating to the testimony of experts on handwriting. The book is very interesting, and gives the result of a lifetime of study of this important specialty. Apart from its curious interest as a flower growing in one nook of the garden of literature, it is an exceedingly useful manual for all persons to whom the detection of fraud and the establishment of truth is a question of supreme practical interest. The book is very well printed and illustrated and has a good index. — J. B. Lippincott Co. $2.00.

The Moral Conflict of Humanity.

It is now nearly fifty years since the venerable A. C. Kendrick, D.D., LL.D., obtained his doctorate's degree from Union College. For over sixty years he has been known as one of the leading Hellenists of the United States. He was a member of the Anglo-American Bible Revision Committee, and is the author of a number of well-known books on the Greek language and in Biblical and general literature. Now that he is in his eighty-fourth year, his many students and admirers will welcome the thoughtful and scholarly volume which his publishers have collected and send forth in neat, attractive dress. The sixteen papers in the book are careful studies of difficult texts in the Scriptures, especially those connected with the subject of eschatology. Without any pretense at rhetorical embellishment, and apparently without any attempt to prejudge the questions involved, Dr. Kendrick writes as an independent thinker. The papers are all full of thought and suggestion to the student and serious reader. Throughout the work it is evident that Dr. Kendrick seeks to obtain the right solution of the problems of Scripture not from tradition or external authority, but from the true scope and drift of the thought of the New Testament writers. Thus the book falls into line with the best scientific thought of our century and of all the centuries. — American Baptist Publication Society. $1.00.

A late issue in the Expositor's Bible is *The Second Epistle to the Corinthians*, by James Denney, B.D. It has a large proportion of homiletical matter, and seems to take rank with the rather mediocre volumes of the series. — A. C. Armstrong & Son. $1.50.

PERIODICALS.

Scribner's for August is a fiction number. Mr. W. C. Brownell's illustrated paper on Newport and "Lowell's Letters to Poe," with notes by Professor Woodbury, being the two more solid articles. Carolus Duran is the painter of the issue, with the usual sketch by Mr. Hamerton, and "The Poet with the Mandolin" for the picture. The stories are "French for a Fortnight," by Mr. Bunner; "An Undiscovered Murder," by T. R. Sullivan; "The Missing Evidence in 'The People vs. Dangerking,'" by W. H. Shelton; "The End of Books," by Octave Uzanne; "She and Journalism," by Harrison Robertson; "Awaiting Judgment," by W. G. Hewitt; and more chapters of "John March, Southerner," by Mr. Cable. Octave Thanet's sketch of an American type is "The People that We Serve," *i.e.*, servant-girls, politicians, and the like.

In the August *Atlantic* Mrs. Deland brings Cecil Shore and Roger Carey into relations that threaten evil, and when he tries to get Alicia to name the day, in order to make sure of himself, their engagement is broken off; the situation thus becomes decidedly strained. "A Fair Exchange," by A. M. Ewell, and "Love and Art," by Mrs. Kirk, make up the rest of the fiction in the number. Mr. W. R. Thayer closes his sympathetic editing of the "Letters of Sidney Lanier." The late Frank Bolles' series of Provincial papers is continued by one on "August Birds in Cape Breton." "Cardinal Lavigerie's Work in North Africa," by William Sharp; "Some Evils of Our Consular Service," by A. H. Washburn; "Professional Horsemen," by H. C. Merwin; "The College Graduate and Public Life," by Theodore Roosevelt; and "The Girlhood of an Autocrat," Catherine II of Russia, by Susan Coolidge, are the more solid articles of the number. Mrs. Alice Morse Earle contributes a brief paper on "Church Communion Tokens." Miss Thomas' "Voices from

Afar" do not seem to be very articulate. Marie von Ebner-Eschenbach, Mr. Weyman, *Marcella*, and *Pembroke* are reviewed at length; the reviewer of Miss Wilkins seems to hold a brief for her against all comers.

In *Harper's* for August the chief articles are "Old Monmouth" (Northeastern New Jersey and its coast resorts), by Julian Ralph; "Up the Norway Coast," by George Card Pease; "A Few Edible Toadstools and Mushrooms," by W. Hamilton Gibson; "My First Visit to New England" (impressions of Hawthorne, Emerson, and Thoreau), by William Dean Howells; and "Stubble and Slough in Dakota," by Frederic Remington. Fiction is an especially strong feature of the number. Besides the conclusion of Mr. Du Maurier's striking novel, "Trilby," and the second installment of Charles Dudley Warner's "The Golden House," there are six complete short stories: Richard Harding Davis contributes "The Editor's Story," a tale of New York; Owen Wister gives another vivid picture of Western life in "The Serenade of Siskiyou;" Miss Elsie S. Nordhoff is the author of "Heimweh," a tale of homesickness on the prairie; "Step-Brothers to Dives," by Miss Louise Betts Edwards, is a sketch of urban charity; "The Inn of San Jacinto," by Miss Zoe Dana Underhill, is a ghost story; and in "A Vista in Central Park" Brander Matthews gives another glimpse of New York life. The Editor's Study discusses the "American Spirit," "Vulgarity in Fiction," and the proposed memorial to George William Curtis.

The complete novel in the August number of *Lippincott's* is "Sweetheart Manette," by Maurice Thompson. The scene is laid at Bay St. Louis on the Gulf of Mexico, and the charming heroine has a quartette of lovers and no little difficulty in deciding between them. Louise Stockton's tale, "A Mess of Pottage," is concluded. Other short stories are "At the Rough-and-Tumble Landing," by Prof. Charles G. D. Roberts; "A Military Manœuvre," by Kate Lee Ashley; "The Everlastin' Buzzards' Sit," by Charles McIlvaine; and "An In Memoriam of the Keys," by Johanna Staats. Thomas Stinson Jarvis contributes an acute and suggestive essay on "Feminine Phases," and Charles Henry Webb discusses "Uncared-for Cats" in a humanely humorous vein. Mrs. M. E. W. Sherwood supplies interesting reminiscences of "Washington Before the War." Mary Elizabeth Blake writes on "Muscles and Morals," George Grantham Bain on "Newspaper 'Faking,'" and Will Clemens on "Chinese Shops" and their peculiar signs. The poetry of the number is by Margaret Gilman George, Dora Read Goodale, Fannie Bent Dillingham, and Prof. John B. Tabb.

In the July *Macmillan's* Mr. Blackmore's novel is concluded and the mystery about the disappearance of the body of Sir Thomas Waldron is cleared up in an unexpected way. A second article on the beginnings of the British army treats of the cavalry. Two slight sketches are "The Wit of Man," in lighter vein, and an "East Indian Episode," by Mrs. Steel. An instructive article on "The Founders of the Bank of England" gives certain historical and biographical facts relating to that great financial institution which was chartered in 1694. The biographic paper of the number is a lengthy one on Madame du Deffand. An attractive sketch, somewhat idyllic, is on "Scholar-Gipsies." A letter from Lord Chatham on the surrender of Saratoga and a racy account of the visit of a small landholder to his property in Ireland complete the list of contents.

In the *Quarterly Journal of Economics* for July Mr. C. C. Closson, Jr., concludes his very valuable collection of information about "The Unemployed in American Cities" and what was done for them last winter. Mr. Joseph A. Hill closes his full account of "The Civil War Income Tax" with remarks of an unfavorable character on the income tax in time of peace in this country. Mr. James Mavor concludes his discussion of "The English Railway Rate Question," and Mr. T. N. Carver writes on "The Theory of Wages Adjusted to Recent Theories of Value."

The June issue of the *Economic Journal*, in many ways at once the handsomest and the fullest of all the economic reviews, opens with a careful article by John Graham Brooks on "Results of the Retail Liquor Traffic without Private Profit." Mr. Brooks is an expert in this field, and his favorable opinion of the Norwegian system should weigh heavily in its favor with all candid minds. Mr. Edwin Cannan gives the first part of an interesting account of "Ricardo in Parliament." A Canadian banker, Mr. B. E. Walker of Toronto, expounds "Banking in Canada," and Mr. F. C. Harrison handles "The Indian Currency Question." The Reviews, Notes and Memoranda, and Current Topics departments are crowded with able contributions from specialists of authority.

In the *Nineteenth Century* for July are two articles of great interest, if not more — Mrs. Sidney Webb's on "The Failure of the Labour Commission," and Frederic Harrison's on "The Centenary of Edward Gibbon." Mrs. Webb (*née* Beatrice Potter) views the Labour Report from a socialistic standpoint, but she might have well gone on to point out the fallacy of expecting anything valuable or effective from a commission that was not already known before. Mrs. Webb, as was to be expected, reserves all her admiration for the Minority Report. She is a brilliant and conscientious but by no means judicial writer. Mr. Harrison, who is no mere eulogist, declares that, "the *Decline and Fall* is the most perfect *book* that English prose (outside its fiction) possesses, meaning by *book* a work perfect in design, *totus, teres, atque rotundus*, symmetrical, complete, final, and executed from beginning to end with the same mastery on one uniform plan. There is no other history extant which can be put beside it, if we reckon all the following qualities and conditions: (1) its immense field, both in extent of area and in epochs of time; (2) its consummate concentration and grasp of view; (3) its amazing range of learning and curious accuracy of detail; (4) its pomp of movement and splendor of style. There have been before and since more subtle observers and more truly enlightened spirits. There have been historians quite as learned, who have made even fewer errors, and some who have written in a purer form. But no historian has ever combined all Gibbon's supreme gifts. And, accordingly, the *Decline and Fall* remains the type of the perfect literary history, just as the Zeus of Pheidias remained the type of the father of gods and men." "The Partition of Africa," by A. Silva White, with a new map; "Religion in Primary Schools," by J. G. Fitch; and "The Art of Dying," by Miss I. A. Taylor, are other articles of interest.

Sir John Seeley, K.C.M.G., as the author of *Ecce Homo* is now styled, opens the July *Contemporary Review* with a strong paper on the need of studying English annals in connection with those of other nations, "History of English Policy." Mr. W. T. Stead gives, in his usual sensational way, "Incidents of Labor War in America." Prof. A. B. Bruce commends Miss Julia Wedgwood's new volume on "The Message of Israel." "Hampstead Heath" is the subject of a descriptive paper by Phil Robinson. "Employer's Liability," "The Prospects of Liberal Reunion," and "The Armenian Question" are other topics of the time well treated.

The *Fortnightly Review* for July is strong in a translation of "Faust," a long story by Tourgénieff, translated by Miss Milman; a trenchant paper on "Socialism and Natural Selection," by Karl Pearson, who criticises Mr. Kidd with great sharpness from the standpoints of the socialist and the scientist; and an essay on "The Poetry of Robert Bridges," by Professor Dowden. M. Paul Verlaine's "Notes on England" go to show that M. Verlaine has a very high opinion of the importance of his comings and goings — it is not likely to increase his reputation; Oscar Wilde's "Poems in Prose" are of much more value. "Working-Class Settlements," by Charles Hancock, describes those at Mulhouse and Milan.

In the opening article of the *Popular Science Monthly* for August Prof. John Dewey of Michigan attacks one of the educational problems of the day under the title, "The Chaos in Moral Training." The recollections of a class in ethics as to the moral teaching received from their parents furnish the material upon which he comments in this essay. An especially timely paper is one on "Human Aggregation and Crime," by M. G. Tarde, which is a general study of the phenomena of mob violence. Prof. E. S. Morse gives some suggestions upon "The Distribution of Government Publications." There are two articles of especial interest to engineers — one being an illustrated description of the tunnel under the St. Clair River by J. Jones Bell, which he entitles "The Story of a Great Work," while the other is "A Proposition for an Artificial Isthmus between Scotland and Ireland," which is set forth by E. A. Le Sueur. The absurd pretensions with regard to rain-making that have been made by various cranks are thoroughly riddled by Prof. Fernando Sanford of Stanford University. Frank M. Chapman contributes a descriptive article on "The Nocturnal Migration of Birds;" and there is another by Prof. C. M. Weed describing, with illustrations, "A Family of Water Kings." Mrs. Louise E. Hogan gives some advice concerning "Milk for Babes," a matter that cannot have too much care during the summer months. M. Lazare Weiller describes a recent triumph in "The Photography of Colors." George Iles writes on "Nature as Drama and Enginery;" Prof. D. W. Hering gives some "Modern Views and Problems of Physics;" M. Georges Pouchet has an essay on "Form and Life;" H. Littlewood, F.R.C.S., treats of "Accuracy in Observation," with especial reference to young physicians; and there are a biographical sketch and a portrait of W. Mattieu Williams, author of *The Chemistry of Cookery*, *Science in Short Chapters*, and other popular books. In the Editor's Table, "Man and Woman" and "The Meaning of Dynamite" are the subjects discussed.

NEWS AND NOTES.

— Major Joseph Kirkland died very suddenly, April 29, at his residence in Chicago. He was born in Geneva, New York, January 7, 1830. His father was a professor in Hamilton College. In 1856 he came to Chicago and went into business. He enlisted in the army at the breaking out of the war, and served with distinction. He was on General McClellan's staff for some time, and later on that of Gen. Fitz-John Porter, upon whose retirement he left the service. Returning to Chicago he engaged in business until 1880, when he studied law and was admitted to the bar. For about ten years he practiced this profession, always doing some literary work as well. The latter gradually absorbed more and more of his time, and for the past two years he devoted himself to it entirely. He made his literary reputation originally with *Zury*. It was followed by *The McVeys*, *The Captain of Company K*, and a number of short stories. For several years he was literary editor of the Chicago *Tribune*, but of late had devoted himself chiefly to historical work. He published within the past few years *The Story of Chicago* and *A History of the Chicago Massacre of 1812*, and at the time of his death was engaged upon other work relating to this city and the Fair.

— We have the authority of the *Sybarite* for a new and curious phase of money-lending. There is, apparently, a gentleman in Fleet Street who makes advances on the security of MSS. to needy novelists who are bringing out a serial or getting a weekly allowance from a publisher. A future installment of "copy" has to be deposited with a note authorizing payment of the next allowance to bearer. The MS. is then delivered, and in due time the money collected and a large deduction made for interest. The security is fairly safe, but a smart American recently got £7 for a bundle of blank sheets with only the first and last few pages written upon. — *Literary World, London.*

— The English Spenser Society, after twenty-six years of activity, has published its farewell volume, a reprint of Heywood's *The Spider and the Flie.*

— In a recent magazine article Mark Twain told of the discovery of his "Jumping Frog" story in a Greek text-book, the inference being that the story had a classical prototype. But the resemblance was so striking that it proved too much, and now Professor Sidgwick, who prepared the text-book in question, states that he took the story straight from its American source, merely to use it as an exercise for translation into Greek.

— Prof. John Fiske will deliver a series of lectures on American history during the summer in Oxford. The course is authorized by the university authorities pursuant to a plan recently entered upon, namely, that lectures on American subjects by Americans should be regularly provided. Professor Fiske, by the way, is a most attractive lecturer. His historical works are generally first planned as lectures, since experience has taught him that the statement of a subject for the purpose of delivering it orally clears the ground better than any other method for the preparation of a book.

— T. Fisher Unwin will shortly publish S. R. Crockett's new story, *Mad Sir Ughtred of the Hills*. About one third of it has already appeared in the *St. James' Gazette*. Mr. Unwin has also made arrangements to publish Mr. Crockett's novel, *The Lilac Sun Bonnet*, on September 15, and the biography of the late Charles Bradlaugh, upon which Mrs. Bradlaugh Bonner and Mr. J. M. Robertson are engaged.

— A memorial window to Charles Kingsley has recently been placed in the church at Holne, South Devon, where he was born.

— It is shortly intended to issue a complete, unexpurgated and absolutely literal translation of the works of M. Zola which are included in the remarkable Rougon-Macquart series. The work is being undertaken under the auspices of the Lutetian Society, and the translators of the first half-dozen novels consist of Messrs. Havelock Ellis, Ernest Dowson, Arthur Symons, Victor Plarr, Ernest L. Churchill, and A. Teixeira de Mattos. Each novel will be in two volumes; the first, *L'Assommoir*, translated into English by Mr. Arthur Symons, is expected to be ready for issue this month. Seeing that the publisher of what were recognized as expurgated editions of some of these novels of the great French realist was imprisoned for publishing, it will be curious to see if any notice will be taken of this new and "strictly private" issue of the works. — *Publishers' Circular.*

— The latest photograph of Mr. Swinburne in a grizzled beard shows a much better looking man than the Swinburne of his sentimental youthful portraits. He is now fifty-seven years old, and lives in a handsome bachelor home at Putney with his friend, Theodore Watts. He is always more or less busy. The long list of over thirty volumes which bear his name will doubtless have several additions before death stills his pen.

— George Rex Graham, the founder of *Graham's Magazine*, died on the 13th inst., in the Orange Memorial Hospital, Orange, N. J., of which he had been an inmate for five years. Mr. Graham was born in Philadelphia, January 18, 1813, and when a boy learned the trade of a cabinetmaker. Devoting his spare hours to study he qualified himself for the bar, and subsequently became the editor of the *Saturday Evening Post* of Philadelphia. In 1841 he united *The Gentlemen's Magazine* and *Atkinson's Casket* and formed *Graham's Magazine*, which for many years thereafter was known as the best magazine of its kind published in the United States. Under his management the magazine attained a very large circulation. Its contributors included William Cullen Bryant, James Fenimore Cooper, Edgar Allan Poe, Bayard Taylor, Henry W. Longfellow, James Russell Lowell, John G. Saxe, E. P. Whipple, William Devoe, Mrs. Ann S. Stephens, N. P. Willis, Thomas Dunn English, and others. Charles J. Peterson was associated with Mr. Graham for a while, but withdrew to start *Peterson's Magazine*. Longfellow's "The Spanish Student" appeared for the first time in the pages of *Graham's Magazine*; "Nuremburg" appeared in June, 1844. Other important contributions to it were "Childhood," "Belfry of Burges," "The Arsenal at Springfield," and "Dante's Divina Commedia," which was published in June, 1850. Poe contributed "The Murders of the Rue Morgue," "Orion," "Dreamland," "To Helen," "Israfel," "A Few Words About Brainard," "Life in Death," and "The Canker Worm." Nathaniel Hawthorne's "Twice-Told Tales" and "The Earth's Holocaust" appeared in May, 1844.

— The *Bookman* reports that a portrait of Emily Brontë, the only one known, has recently been discovered, and has been engraved for publication. It has been pronounced an excellent likeness.

— By the death of Mme. Renan, which occurred suddenly in May, the task of editing the unpublished and uncollected writings of her husband will devolve upon her son Ary, who is in every way qualified to carry through this delicate undertaking. The first volume he expects to issue is the memorial which Renan wrote of his sister, which, although actually printed several years ago for private circulation, is, so far as the general public is concerned, an unknown work. Following the memorial the editor will issue a collection of his father's fugitive essays on literary and scientific subjects, which in turn is to be followed by a series of over one hundred letters addressed by Renan to his sister while he was in the theological seminary.

— M. Daudet, who incurred the unqualified enmity of the Provençals by his *Tartarin of Tarascon*, succeeded about three years ago — so he has recently confessed — in regaining the good will of the offended people. An innkeeper at Tarascon, it appears, was the first to discover that the biographer of Tartarin was an abused man, the discovery having been suggested by the continued arrival of Englishmen, asking to see the redoubtable lion-slayer. In reply to these inquiries, the landlord assured Daudet, his invariable answer was: "But he has gone hunting, and he may be gone a week. Then the travelers would stay and spend their money at the inn for a week and depart," said the landlord, with a mournful face, "depart without seeing Tartarin at all. Monsieur, my gratitude to you is eternal."

— It is with unfeigned regret, says the *Examiner*, that we inform our readers that Mme. Sarah Grand will give readings from her works, notably from the *Twins*, in this country next autumn. In anticipation of this ordeal, Mme. Grand is preparing herself by reading in public in her own country, where her "positively first appearance on any stage" has made quite a flutter among her hysterical admirers. It is consoling to learn that the author of the *Heavenly Twins* is an unpretentious-looking woman, who appears in public dressed "in dainty black, relieved by a wreath of roses under the brim of her hat."

— Mrs. John Richard Green hastens to deny the statement rashly advanced in certain reviews of her book, *Town Life in the Fifteenth Century*, that she exerted a strong influence over the literary style of her distinguished husband, the similarity of style between *Town Life* and *The Short History* being adduced as evidence. Mrs. Green confutes this ingenious assumption by assuring her critics that her acquaintance with Mr. Green did not begin until after *The Short History* was completed.

—Many readers to whom the late Prof. Henry Morley introduced in easily accessible form some of the masterpieces of English literature will be glad to hear that a scheme is on foot to establish a most fitting memorial. It has been suggested that a sum of £1,000 or £1,200 shall be raised for the purpose of purchasing the late professor's entire library, and presenting it to the library commissioners of Hampstead — where he lived for many years — to be permanently kept as the Henry Morley Library. A number of eminent people are interesting themselves in the project.

—It will interest lovers of Charles Lamb, and indeed lovers of literature in general, to learn that Canon Ainger has been appointed master of the temple in succession to Dean Vaughan.

—The restoration of the Stratford-on-Avon Grammar School, where Shakespeare was educated, has just been completed. The work has been carried out at the cost of the late Mr. C. E. Flower and his widow.

—The Félibres are going to indulge in more elaborate *fêtes* this year. They are to begin at Lyons on the 9th of August, and to finish at the fountain of Vaucluse on the 15th of August. On Saturday, the 11th, the Comédie Française will act "Œdipe Roi," and on Sunday, the 12th, "Antigone," at the Roman theater at Orange.

—Sir Austen Henry Layard, G.C.B., died in London on July 4. He was born in Paris on March 5, 1817, and passed his boyhood in Italy. In 1839 he traveled through Europe to Constantinople, whence he proceeded, in the following year, to India. It was on this trip that he saw for the first time the ruins of Nimroud. In 1845–6–7 he conducted the excavations that carried his name around the world. He published *Nineveh and its Remains* in 1849, *Monuments of Nineveh* in 1853, and *Early Adventures in Persia, Babylonia, and Susania*, in 1887. He was an honorary D.C.L. of the University of Oxford, and lord rector of Aberdeen University in 1855–56. He was in Parliament for many years, and served the queen as undersecretary of state for foreign affairs and as ambassador to Spain and Turkey.

—Professor Skeat has discovered among the MSS. in the British Museum a ballad which he attributes to Chaucer. The poem, which contains three stanzas of nine lines each, written in the difficult meter of part of *Anelida and Arcite*, Professor Skeat declares to be "the most complete example that exists of his [Chaucer's] mastery over the technicalities of rhythm."

—More than ten years since Mr. Horace E. Scudder delivered a Lowell course of lectures on "Childhood in Literature and Art." Later these lectures were published, with certain changes, as articles in the *Atlantic Monthly*. They are to be revised once more and appear in book form this fall.

—The great north window of Stationers' Hall was unveiled by the Right Hon. the Lord Mayor, July 5, with suitable ceremonies. It is the gift of the new master of the company, Joshua W. Butterworth, Esq., member of the well-known firm of law publishers. It replaces a curious patchwork window, some fragments of the glass of which were said to be of sixteenth century manufacture. The new window was executed in Munich, and will be known as the Caxton window. The main portion of the window represents Caxton submitting a proof of his first printing in the Almonry at Westminster Abbey to King Edward IV. By the side of the king stands the queen, on one side a young prince, whilst a lady in waiting is peering over the king's shoulder at the wonderful production. Descending the stairs leading to Caxton's apartment in Westminster Abbey are two monks. In the foreground is seated a boy busily grinding the materials for the ink, and behind him, an important feature of the work, is an exact reproduction of the real printing press; whilst to the left, in the background, is seen a compositor arranging the type. Above the center panel appear the arms of the company, supported by angels on either side holding the miter and pastoral cross of the archbishop of Canterbury, the patron of the company. Below will be seen the former barge of the Stationers' Company, on either side of which is a recumbent figure, one with old Greek parchments, the other with a modern book. The border of the window consists of medallions interspersed with rich ornaments, containing in the upper part the date of the charter of the company (1556), and to the right the colophons of eminent printers, namely, William Seres, Reginald Wolf, Wynkyn de Worde, Richard Tottel; whilst to the left are those of Richard Jugge, John Day, John Cawood, and Hugh Singleton.

—Sometime during August Messrs. Chatto & Windus hope to have ready for publication a new volume of *Essays* by Mr. Swinburne.

—The Rev. Francis Warre, rector of Bemerton, England, makes an appeal for funds for the restoration of the old church where his famous predecessor, George Herbert, officiated. About four hundred pounds is needed for the work, which will be carried out under the superintendence of Mr. C. E. Poynting, F.S.A. Subscriptions may be sent to the Rev. Dr. William R. Huntington of Grace Church, New York City.

—A bust of Keats was unveiled in Hampstead Church on July 16, by F. H. Day, secretary of the American Memorial Committee. Edmund Gosse responded to Mr. Day's explanation of the movement to place the bust in the church. He read a letter from Swinburne and a sonnet by Theodore Watts, and Lord Houghton, Sidney Colvin, and F. T. Palgrave spoke.

—It may not be generally known that George Meredith is still chief literary adviser to Chapman & Hall. It was he who discovered Olive Schreiner. Mr. Meredith, unlike most of the leading novelists, is a strong Home Ruler. His daughter, who is a very familiar figure in society, is about to marry a brother of Mr. Julian Sturgess.

—Dr. Friedrich Paulsen's important work, *The Universities of Germany*, which has been done into English by Prof. E. D. Perry of Columbia College, will be published by Macmillan & Co.

—That excellent novel, *Diana Tempest*, is passing into a third edition. The author, Miss Cholmondeley, is, we understand, the daughter of a country clergyman, the rector of Hodnet, in Shropshire.— *The Bookman.*

—There is to be a new edition of Jane Austen's works, illustrated by Hugh Thomson. The novels will be issued in single volumes.

—Mr. Benjamin Kidd is employed in the civil service. He is still young, thirty-five, and though *Social Evolution* is his first work of any length, his record in scientific study and research is already considerable. Articles from his pen, not all of them signed, have appeared in the *Nineteenth Century*, *Review of Reviews*, the *English Illustrated*, *Cornhill*, *Longman's*, and other magazines and reviews. His book was begun nearly six years ago, and he worked at it continuously, that is, he did something on the subject every day. A good many of the ideas, which he subsequently followed up and eventually developed, came to him from a prolonged study of colonies of social insects. For years Mr. Kidd kept several colonies of both bees and ants in his former rooms in a central part of London. The subject has been of keen interest to him all his life. A comparative study, he found, brought out the fact that social efficiency amongst the social insects is purchased at the expense of the gradual specialization, subordination, and degeneration of the individual. In some species this produces extraordinary limits and produces a remarkable series of phenomena. A new and special factor, however, is introduced in human society, the reason of the individual leading him to resist the tendency to subordination. Hence arises a large class of phenomena quite special to human society. Mr. Kidd followed the Weismann controversy from the beginning with great interest, and almost from the outset saw that it must have a most profound influence on our social philosophy. His views on the subject were contributed to the *Review of Reviews*. Four years ago he saw Dr. Weismann at his house in Freiburg, in Baden, and had a long and interesting interview with him. The great German scientist is now taking an interest in the German translation of Mr. Kidd's book. — *The Bookman.*

—*Midst the Wild Carpathians*, a novel by Maurus Jókai, has been translated from the first Hungarian edition by Mr. Nisbet Bain, and is to be published immediately by Messrs. Chapman & Hall.

—The Cambridge University Press have arranged for the publication of a historical series under the general editorship of Mr. G. W. Prothero of King's College. The volumes of the series will be of moderate size, and will be adapted to the requirements of University Extension students as well as of more advanced readers. The first volume, *The Revolutionary and Napoleonic Era, 1789–1815*, will be by Mr. J. H. Rose of Christ's College; this will be followed by *The Europeans in India*, by Mr. H. Morse Stephens of Balliol College, Oxford, and by a history of Germany from 1815 to 1871, by Mr. J. W. Headlam, fellow of King's College. Other volumes will follow.

—A complete edition of Mr. Austin Dobson's poems is also announced. Much hitherto unpublished matter will be included. The volume will be illustrated with etchings by Lalauze of Paris, and some copies will be issued with the plates in two states. This very handsome and desirable edition of Mr. Dobson's charming work will be published in the autumn.

—Before leaving this country to spend his sabbatical year abroad, it is expected that Prof. Barrett Wendell will have completed his book, *William Shakspere: a Study in English Literature.*

— England, it is to be feared, does not greatly honor her historians. Histories are referred to with becoming gravity in speeches on education and in review articles; but the dust they gather on the shelves is too seldom disturbed. The paper on the "Centenary of Edward Gibbon" which Mr. Frederic Harrison contributes to the current number of the *Nineteenth Century* has, therefore, peculiar force and appropriateness. Most people are ready to aver that the *Decline and Fall* is a great book, but not a very large number even of those who are well educated could give a satisfactory reason for the faith that is in them. Yet there is no doubt that in the strictest sense the work is one of the chief glories of English literature. There is, perhaps, no English historian of the first rank of whom so little is known as of Gibbon. He left delightful memoirs, but they tell little, for, with all his apparent frankness, Gibbon had the knack of keeping a secret. His friend and executor, Lord Sheffield, was intrusted with valuable letters and autobiographic documents, but they have not been made public. Milman saw the manuscripts on the express condition that he should not publish anything they contained. Later biographers, such as Mr. Leslie Stephen and Mr. J. Cotter Morison, have been denied access to the precious papers. Now, however, the Royal Historical Society is about to celebrate the centenary of Gibbon, and possibly may be able to prevail on the present holder of the manuscripts to publish them in whole or in part. There can be no doubt that the lack of personal information about the historian of the Roman Empire has seriously militated against his popularity with the masses. If his private history were as well known as the histories of Johnson and Carlyle are, possibly the *Decline and Fall* might be read more than it is. We commend Mr. Harrison's article to all who are in doubt as to Gibbon's merits as an historical writer. — *Publishers' Circular*.

— Literature is not, as a rule, largely represented in the pensions charged upon the English Civil List. It is therefore gratifying to find in the list of pensions which have been granted during the last year quite a number of them are "in consideration of services" more or less intimately connected with the writing of books. Of these we may mention the following: Prof. T. W. Rhys Davids, £200; Mr. T. H. S. Escott, £100; the Rev. Wentworth Webster, £150; Dr. T. Gordon Hake, £65; Miss M. Betham-Edwards, £50; Mrs. K. S. Macquoid, £50; Mrs. Edersheim (in recognition of the merits of her late husband, Dr. Edersheim), £75; Mrs. E. B. Mozley (in recognition of the merits of her late husband, the Rev. T. Mozley), £75; the sisters of the late John Leech, an addition of £35; and the two daughters of the late Rev. Stephen Hawkes, £25 each.

— The *Life of Heinrich Heine* which Dr. Richard Garnett has been preparing may be expected shortly. It is to be published by Mr. Heinemann, uniform with the edition of Heine's *Works* which Mr. C. Godfrey Leland translated.

— Messrs. Swan Sonnenschein & Co. will issue in the course of the next few weeks a new *Anglo-Saxon Dictionary for the Use of Students*, by Dr. Clark Hall. The work, which is mainly based on the glossaries accompanying Anglo-Saxon texts, readers, etc., that have appeared in England, America, and Germany during the last ten or fifteen years, has been in preparation for a considerable time.

— Messrs. A. & C. Black propose to publish a new dictionary of the Bible before the end of 1896. The work was originally planned by the late Prof. Robertson Smith, who hoped nearly to the last that he might be able to take a leading part in its preparation. Last February, finding that Professor Cheyne agreed with him as to the nature of the book that was wanted, he transferred his share in the editorial management to him, the co-editor being Prof. Robertson Smith's old friend and associate in the work of the *Encyclopædia Britannica*, Dr. J. Sutherland Black. The new dictionary will not, however, be without contributions from the late Prof. Robertson Smith, many of whose articles in the *Encyclopædia* will probably be incorporated in it after they have been revised by personal friends. Besides a number of our own scholars, some well-known foreign specialists will be represented, including Profs. Nöldeke, Tiele, Stade, Wellhausen, Kautsch, Budde, Spitta, and Jülicher, with Profs. Francis Brown, G. F. Moore, and C. H. Toy to represent the United States. — *The Academy*.

— The centennial anniversary of the birth of William Cullen Bryant will, of course, be celebrated on November 3 next, but as not all of those whose presence is desired can be present at that date, the ceremonies at Cummington, Mass., will take place on August 16, as a more convenient day. It is well known that the Bryant homestead is on a hill between Cummington and West Cummington. The exercises will be held in a shady grove not far from the house, and will be presided over by Bryant's son-in-law, Mr. Parke Godwin, whose own residence adjoins the wood. Mr. Edward Brown of Elmwood, Ill., is to be the orator; Dr. Robert Collyer will offer prayer; Mr. John H. Bryant of Princeton, Ill., himself a poet, will be present and participate. Other invited speakers include Dr. Holmes, Mrs. Julia Ward Howe, Professor Norton, Charles Dudley Warner, ex-Senator Dawes, Pres. Stanley Hall, the Rev. John W. Chadwick, Joseph H. Choate, George W. Cable, and Governor Greenhalge.

— A bibliography of the writings of Robert Browning is now being prepared by Mr. Thomas J. Wise. The volume, which is to be uniform with Mr. Wise's *Complete Bibliography of the Writings of John Ruskin*, will consist of five divisions — the first dealing with first editions, the second with separate issues of single poems, the third with collected editions, the fourth with the poet's published letters, and the fifth with Browningiana.

— Professor Maspero's great work on the *Dawn of Civilization* (*Les Origines*), treating of Egypt and Chaldea, will appear some time in the autumn, simultaneously in Paris, London, and New York. It will consist of over eight hundred pages, copiously illustrated with drawings and maps made expressly for the work. The English translation will be edited by Professor Sayce.

— Max O'Rell's new book, *La Maison John Bull et Cie*, will be published in England by Messrs. F. Warne & Co. In this volume the witty cosmopolitan describes his experience during recent sojournings in India and in many of the British colonies.

— The late Prof. Robertson Smith has left his letters and manuscripts to be dealt with by his brother, Mr. C. Michie Smith (Madras), and Dr. J. Sutherland Black. A new and considerably revised edition of his *Religion of the Semites*, on which he had been engaged for some months before his death, is being prepared for the press by Dr. Black, and will be published by Messrs. A. & C. Black in the autumn.

— Messrs. Macmillan & Co. will publish shortly a book on *The Unemployed*, by Mr. Geoffrey Drage, secretary to the Labor Commission. It is divided into four parts: (1) introduction, presenting a classification of agencies dealing with the unemployed; (2) what has been done hitherto to solve the problem; (3) nature and causes of the present distress; (4) what can be done in the future to solve the problem.

— Macmillan & Co. have just ready a new book by John Ruskin, consisting of "Letters to a College Friend," written during the years 1840–1845, and containing many characteristic utterances, notably an essay on "Death before Adam Fell;" two new volumes of the Palestine Exploration Fund, *A Mound of Many Cities*, an account of the excavations of Tel el Hesy, by Frederick Jones Bliss, and *Judas Maccabæus and the Jewish War of Independence*, by Claude Reignier Conder; Turgenev's *Rudin*, translated from the Russian by Constantine Garnett, being the first volume of a new translation of the great Russian's works; and a third cheaper edition, with a new preface, of Benjamin Kidd's remarkable book, *Social Evolution*. Among their recent publications are Ernest F. Henderson's *History of Germany in the Middle Ages*, *Hints on Driving*, by Capt. C. Morley Knight, and *Aspects of Modern Study*, a collection of university addresses by Lord Playfair, Canon Browne, Mr. Goschen, John Morley, Max Müller, the Duke of Argyle, and others.

— The Congregational Sunday-School and Publishing Society will issue in September *The Comprehensive Concordance to the Holy Scriptures*, by Rev. J. B. R. Walker, which is described as a practical, convenient, accurate text-finder, with unessential words omitted and all serviceable words retained. There is only one alphabet for all words, including proper names. Proper names are accented, and fifty thousand more references are given than in Cruden. It is based on the authorized version, with an introduction by M. C. Hazard, Ph.D.

— Mr. T. Fisher Unwin will publish shortly *The Revolution of the Twentieth Century*, by Henry Lazarus. Seeing the rate at which forecasts of the new century are being prepared, it seems as though its whole history will have been written before the century has even commenced. — *Publishers' Circular*.

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LETTERS TO A COLLEGE FRIEND.*

THE great interest which John Ruskin aroused in the minds of his own generation, and which in part still lingers to influence the rising generation, makes almost anything from his pen valuable from one point of view or another. One great reason why Ruskin's influence has been so widespread as to win the attention even of those who differ greatly from his conclusions and from his rules of life is the wonderful truthfulness to his own nature and character which he always displays in everything which he says, writes, or does. This quality of absolute sincerity gives a value to the least of Ruskin's writings not common in our *posé*, self-conscious, latter-day literature. It is remarkable that he should have lived to see the principles of art for which he worked and which he preached so thoroughly embodied in accepted thought that they have become axioms, until his own credit is almost hidden by the success of the objects which he sought.

Mr. Ruskin's letters to a college friend, just published by his consent, are interesting as showing the development of his character, although there is little or nothing which is new in them. For the most part they were written during his first journey to Italy, where he was sent by his doctor on account of serious lung trouble. Ruskin's opinions of Rome in 1840 are very original: "As for ancient Rome, it is a nasty, rubbishy, dirty hole — I hate it. If it were all new and set up again at Birmingham not a soul would care twopence for it." One of the most substantial letters in the volume gives Ruskin's views on the best drawing master in England in 1840 and the surest methods for obtaining facility in sketching. Of course his admiration for Turner breaks out irrepressibly from time to time. He thus advises his friend: "Take Turner's engravings to bed with you and look at them before you go to sleep till you dream of them; and when you are reading, and come to anything that you want to refer to often, put a little Turner in to keep the place."

The freshness and enthusiasm of these letters is their chief charm. In every line one reads Ruskin's pure joy in life, in art, and in nature. Every lover of him should read them, not expecting anything new or strikingly original, but because they explain a little more clearly the character which, almost as much as his mental ability, has made for Ruskin the place he holds in English thought.

PRIMITIVE CIVILIZATIONS.*

MISS SIMCOX, who is the author of a very thoughtful and scholarly work on *Natural Laws*, gives the above comprehensive title to her economic treatise on the ground that "the history of civilization is, in great measure, the history of the progressive appropriation by mankind of the various resources of the natural world. To know what men do and what they have is to know practically all that history can tell us about what they are." A complete history of ownership would indeed imply a complete history of civilization. Declining this impossible task, Miss Simcox has taken in hand the sufficiently difficult labor of stating in readable form, and in accordance with the ablest and latest authorities which her wide and careful culture opens to her, the leading facts concerning the economic life of ancient Egypt and Babylonia and of China, ancient and modern. These are the most primitive conditions which we can be said to really *know*, our knowledge of what came before them being chiefly inference.

Miss Simcox devotes four hundred of these closely printed pages in her second volume to China, which she portrays in its present form as well as in its many centuries of slow and moderate development. "Ownership in Egypt" is the subject of half as many pages in the first volume, and "Ancient Babylonia" of somewhat fewer, while a miscellaneous book entitled "From Massalia to Malabar" considers much more briefly the Phœnicians, the Etruscans, Crete, Sparta, Ancient Arabia, and various other "archaic communities." Over this wide field Miss Simcox, who nowhere pretends to be a specialist, follows the safe method of holding to the latest and most exact researches of modern scholarship. It must have required long years of industrious pains to reduce into such a well-ordered whole so vast a mass of material. The author easily impresses her readers as one of the ablest and most judicial writers of her sex, and as one whose style and judgments need no masculine label to commend these two volumes to a wide reading by those who would draw from history an economic moral for our own complicated society. She well says in closing her introduction:

> We do not doubt the power of posterity to combine the realization of family affection and social well-being, as shadowed forth in the earliest civilized states, with the possession of political freedom and activity as demanded by the heirs of Græco-Roman thought; while we believe the lasting character of both gains can be best assured if accompanied by a clear vision of spiritual realities, such as was sought and sighed for by Semitic seers.

Miss Simcox is here referring to her primary distinction between the modern world and the ancient states of which she treats, that "the civilization of the great civilized states of antiquity was domestic, and the civilization of European states political; that is to say, in ancient Egypt and Babylonia, and with some qualifications in China, the relations of family life and the details of domestic administration were entirely civilized and humane." Political life, on the other hand, is only as old as the Grecian and Roman cities.

It is not possible for the reviewer to give an adequate idea of the solidity of these two volumes in a short space. The specialist in Oriental lore would alone be competent to criticise the innumerable details of the exposition. We can here only heartily commend the work to the attention of economic students, indicating its general scope and making a few quotations to show its quality. In the chapter on the Egyptian economic order Miss Simcox says:

> The economy of ancient Egypt may be summed up in two words — forced labor and subsistence wages. The word which Egyptologists translate "subject" means literally "eater of rations." Both property and industry were more developed in Egypt than in any surviving community where the political superior as such is the chief or sole employer of labor. . . . The immunity of China and Egypt from the worst forms of economic oppression is due to the fact that the state never fell into the hands of a *wealthy* class that had tacitly entered on the inheritance of a politically *powerful* class. In Egypt wealth and power were possessed by individuals who were held individually responsible for their use, and were subject to the censorship of a class which was highly organized, highly esteemed, and *not* richly endowed with individual wealth. . . . There was then in the typical domestic kingdoms no aristocracy of arms, of birth, or of wealth. Society was sta-

---

* Letters to a College Friend. By John Ruskin. Macmillan & Co. $1.50.

* Primitive Civilizations; or, Outlines of the History of Ownership in Archaic Communities. By E. J. Simcox. Two vols. Macmillan & Co. $10.00.

> tionary, and perhaps less highly organized than in lands more subject to revolution; but, on the other hand, it suffered less than these from the over-stimulation or over-nutrition of a single organ at the expense of the whole body politic.

The main tendency of Miss Simcox's learned and impartial study is to remind one that we may have much yet to learn from these ancient civilizations which endured for thousands of years and in the case of China still endure:

> Archaic and primitive as it is, Chinese civilization has a vitality which we shall find it the less difficult to respect when we realize its kinship with those of the most famous empires of the world's most ancient history; and from a study of contemporary China we shall also learn to regret something of social and economic wisdom that was lost to the Western world with the fall of Thebes and Babylon and has not yet been wholly rediscovered. . . . "The most civilized country [says M. G. E. Simon] is that in which, upon a given territory, the largest possible number of persons have succeeded in procuring and in distributing as equally and cheaply as possible the greatest amount of well-being, liberty, justice, and security." He does not hesitate to claim this distinction for China. . . . Industry is all but universal, and a comfortable share in the fruits of industry is all but universal also.

While she draws from her wide survey of dim antiquity and modern China the faith that all may be comfortable, Miss Simcox holds that the surest way to this end is to respect natural aristocracies, and she concludes with these pregnant words:

> The course natural to the multitudes is to make things, to contract marriages of affection, and to revere the wisdom of the wise, who succeed in interpreting those laws of heaven and earth which regulate the satisfaction of human instincts. And the pursuance of this course holds out, unless human nature has altered in five thousand years, the best prospect of social and economic welfare to the multitudes of the West, as well as to the ancient nations, versed in all the wisdom of the Egyptians and the learning of the Chaldeans.

THE EBB TIDE.*

MR. ANDREW LANG laments that modern novels "are becoming tracts on parish councils, free love, and other inflammatory topics." He deplores the "thrifty plan of giving us sermons, politics, fiction, all in one study or sandwich." Holding these sound notions, he ought to be charmed with this brilliant novelette. It is like a breath of salt sea air after the warm, enervating breezes of the inland; like a song sung by an artist coming after an evening of amateur performances.

The tale opens with a vivid description of three men, all at the ebb tide of their lives. In a clear-cut, brilliant, literary style, using the fewest words possible, the writers present to us three strongly drawn characters. They are all poor maimed creatures, moral wrecks, washed up like driftwood on the shores of a Pacific island. First, there is the burly sea captain, thoroughly human and born for ship life; but he yielded to the temptation of drink, and on his first voyage ran his ship on a rock and lost her. After that he did not dare go home to his family, and went from bad to worse. Closely tied to him by the bond of common misery and disgrace is Herrick, a university man. Educated for a gentleman, but thrown on his resources, he found himself wholly incompetent to earn his own living; and, after losing one position after another, and his own self-respect also, he drifted into a state of pauperism, if not of crime. The last of the trio was a poor, vile creature, who had lost all remnants of mankind and clung like a barnacle to the sea captain, trying by every known means to drag him down to his own low level.

Thrown up by apparent chance on this Pacific isle were these three homeless, purseless, degraded specimens of humanity. Never even in *Dr. Jekyl and Mr. Hyde* has Stevenson drawn stronger characters than these. Their conversations are wonderfully characteristic, each keeping his own individuality to the bitter end. The sea captain is nautical even in his cups; while Herrick constantly quotes Latin for his own satisfaction, and apparently it increases his self-respect. The villain of the party is always so desperately debasing in his points of view that he becomes unconsciously humorous.

Just at the moment when the condition of the three men is becoming almost desperate the captain has a streak of luck. A schooner comes to shore in need of three officers — the former captain and two mates had died of smallpox at sea. There is no one but the disreputable captain fit to take her to her port, and he offers his companions positions on board with him. The vessel was loaded with champagne, and bound for San Francisco. But the captain wickedly planned to take her to Peru, sell her and her cargo, and return home after dividing the profits. At first Herrick refused to be one of the conspirators, but the captain finally won him over, and the vessel started on her infamous voyage. The captain soon lost all control of himself and the ship, and spent day and night in carousing. He had only one companion, for Herrick was not with him, and tried in vain to keep him sober. Finally, when the ship had nearly gone to pieces, and the captain had, in a drunken delirium, ordered most of the provisions thrown overboard, Herrick mastered up enough manliness to threaten the captain with instant death if he did not reform. The captain first resented the advice and ordered up more champagne, but when the remainder of the bottles were all found to be filled with water his senses returned and he at last realized the true condition of the ship. With no provisions, no water, and no cargo, what hope was there for either ship or crew? Just at this moment of desperation land came in sight. The captain found himself close by the shore of a small Pacific island supposed to be uninhabited, and situated far away from the course of most vessels. This island the writers picture in glowing colors: "The very fish were painted like the rainbow and billed like the parrots." Here the captain felt sure that he should be able to find a new cargo for his schooner. An English flag floated on the island and a few shanties were visible. Besides their exquisite description of this picturesque island the writers find opportunity for drawing a wholly new type of man, half missionary and half smuggler. His character is an excellent study, and incident follows incident from this point in the story until the close of the book. The tropical background, the original characters, and the novel situations hold the reader enchanted from beginning to end. Only a very *blasé* novel reader can put the book down unfinished.

THE HISTORY OF TRADE UNIONISM.*

THIS solid volume, the best on its subject now before the world, is a notable example of coöperation of a husband and wife in authorship. Mr. Sidney Webb and Mrs. Webb (as Beatrice Potter) have both contributed significant writings to the social literature of the day, but this new work is by far their most substantial achievement. It is to be followed by another on the problems of all kinds raised by the trade unions and the answers already given, or to be given, in the judgment of the authors. As Mr. and Mrs. Webb belong to the same school of Fabian socialism one element of impartiality is lacking which might be present in case of a wider divergence of their views. They candidly inform the reader, in their treatment of the present "New Unionism," that they are thus biased, and it is not at all unlikely that they are writing this part of the history too soon, and expecting too much permanence for this latest development in a very changeable body. But in the far larger part of their history Mr. and Mrs. Webb deserve the highest praise for the industry and carefulness of their research, the fairness of their conclusions, and the moderation of their tone.

"A Trade Union, as we understand the term," the authors say in their first sentence, "is a continuous association of wage-earners for the purpose of maintaining or improving the conditions of their employment." They make too much, it seems to us, of the mistake they attribute to Dr. Brentano and Mr. G. Howell, of deriving this kind of association directly from the Gilds. A general resemblance is really all that is asserted by the three authorities. The proper Trade Union (not "trades union," for this means a union of trades, not of the members of a trade, like our American Knights of Labor) began with the eighteenth century. From that time to the present Mr. and Mrs. Webb expound its varied history in a narrative which continually refers to original sources, wherever these exist, and is steadily readable, much beyond the usual work on economic history. They spend most of their time on the present century, in which the laws against combination of laborers have been gradually done away, reciting in turn the labors of Francis Place, the New Model of 1843–1860, the enlightening report of the Royal Commission, and the socialistic conversion of the latest years. The history is recorded in all the detail that is desirable, and is varied by sketches of the men who have been prominent in this noteworthy development of organized labor.

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*The Ebb Tide. By Robert Louis Stevenson and Lloyd Osbourne. Stone & Kimball. $1.00.

*The History of Trade Unionism. By Sidney and Beatrice Webb. Longmans, Green & Co. $5.00.

The Trade Unionists of Great Britain now number about a million and a half—about four per cent of the whole population, and probably about twenty per cent of the "adult male manual-working class." But the strength of the movement is largely due to the fact that the trade unionists are not scattered evenly over the country, but are massed "in certain industries and districts in such a way as to form a powerful majority of the working-class world." Thus in Lancashire the cotton-spinners' association "includes practically every competent workman engaged in the trade." So the boiler-makers, the colliers, and the lace-makers are highly organized, while in numerous occupations trade unionism is, on the contrary, practically unknown. About seven hundred and fifty thousand are miners and workers in the cotton manufacture or in the engineer's business; common laborers and women workers are, on the whole, non-unionists, although one hundred thousand women out of more than two million are nominally unionists. There are also unions of teachers and domestic servants. A further source of strength is the large number of former unionists who have fallen out, but are still in sympathy.

> Moreover, the Trade Unionists not only belong to the most highly skilled and best paid industries, but they include, as a general rule, the picked men in each trade. The moral and intellectual influence which they exercise on the rest of their class is, therefore, out of all proportion to their numbers.

The most picturesque and at the same time one of the most valuable parts of this volume is the account of trade-union life, some twenty pages long, by Mr. F. W. Galton, based on his own experience. One may easily infer from this friendly but candid narrative that Mr. and Mrs. Webb have a not unnatural bias toward the unions which has colored their narrative unconsciously. This picture of trade unions from the inside shows that they have many features of "politics" in the bad sense of the term, and that the demagogue and the spouter have too much influence in ordering strikes and fomenting bad feeling toward the employers. Mr. and Mrs. Webb point out the rich field for observation of the phenomena of Democracy afforded by the trade unions, with their use of the mass meeting, the council of delegates, the ballot, the initiative and the referendum, and all the other methods of representation and action. At the present day, also, "the Trade Union world, with its million of electors and its leadership of labor," is "an effective political force in the State," and what it will do "is, on the whole, the most momentous question of contemporary politics."

In their second volume Mr. and Mrs. Webb will handle this problem among others. We would suggest to them a careful survey of the state of public opinion in this country consequent upon the late Chicago strike. Trade Unionism in England has been better organized and more conservative than here; but in both countries the question of their duties to the public, now that they have acquired such great power to do harm, has not been sufficiently handled. It is one which seems very rarely, if ever, to occur to the leaders of strikes. Doubtless the task next before us as a law-abiding people is to make plain that organized labor has responsibilites as well as powers, and to define these in equitable laws.

SAINT FRANCIS OF ASSISI.*

We must express our thanks to the translator for translating and to the publishers for publishing this very thorough, scholarly, and eloquent biography of the great Franciscan, the founder of the Franciscan Order, the sweet-spirited, simple-hearted Francis of Assisi. We know of no life of him in English which can compare with this from the French; the English rendering is generally excellent, and bears evidence of faithfulness and accuracy. The author we judge to be a French Roman Catholic of open, broad, and liberal sentiments. He writes of realities with precision and of mysteries with faith, but with a *naïveté* which is characteristic of the best French literature, and with a sweet simplicity of feeling which befits the subject.

The value of the work is enhanced by copious extracts from original documents, by abundant footnotes and references to authorities, and by an exhaustive critical review at the end of the sources from which materials are derived. There is a critical study in one chapter of the famous stigmata or wounds of Christ, which St. Francis is alleged to have received in his own body; another chapter contains his curious "Canticle of the Sun;" another describes in detail the Rule of the order; another compares it with its rival, the Dominican. Santa Clara, St. Francis's sister associate, if we may call her so, is pleasantly sketched in as an accompanying figure. The narrative throughout is enlivened by many bits of legend, whose originality and freshness are delightful. The state of the Church at the beginning of the thirteenth century is shown as a sort of background. The style is clear and strong, often brilliant, and runs occasionally into terse, apothegmatic utterances, which leave more than a passing impression. Behind all constantly is the bright and glowing Italian landscape, the mountain blues of the Apennines, the softer rounded outlines of her vine-clad hills, the romance and the poetry and the sunshine of the only land in which such a plant as the character of Francis could spring up.

It is all like an idyl—the dissolute boy; the sudden, swift, radical conversion; the opposed and obdurate parent; the utter self-renunciation and consecration; the poverty, the humility, the devotion; the castigation of self; the absorption in the ills and woes of humanity; the giving up all for Christ; the rapt hours of worship; the ecstasies and visions; the friction with the ecclesiastical authorities; the love of animals; the happy intercourse with the birds; the tenderness for all need and suffering; the vivid realization, always and everywhere, of God in his world; the loving service of humanity for Christ's sake; the triumphant death. Wasted, such a life? Who says it? Mistaken? Whose mistake, after all, is greater, his or ours? The good of such a book as this at such a time as this may be manifold. We should be the last to fling it aside saying, "This is mediæval; no use for such sainthood in these stirring times." Would to God we had a little more of it!

The book is published in uniform style with Rev. Dr. R. S. Storrs' masterly work on Bernard of Clairvaux, and belongs by its side. They make a notable pair, and may their number increase. Let us have St. Francis de Sales next.

RUSSIAN INSTITUTIONS.*

The second volume of M. Leroy-Beaulieu's masterly work on Russia has been published with commendable promptness. We observe with pleasure that Madame Ragozin's translation appears to have been submitted to a careful revision by some hand more to the English manner born. A rare infelicity like "fishing craft" (for industry) and "longanimity" alone reminds us that we are not reading a work translated by a native. In his first volume, which we reviewed fully on its appearance, the author described the country and the agriculture and commerce of Russia. Here he handles its "institutions," which are summarized in the half-title as "administration, general and local; bureaucracy; police; provincial assemblies and municipal councils; administration of justice and courts; the press and its censorship; the revolutionary party and political reforms." It is in the discussion of such grave matters that M. Leroy-Beaulieu especially shows the fairness, discrimination, and sympathy which have joined with his comprehensive knowledge to make him one of the first of living authorities on all things Russian. The volume has the highest interest for the student of contemporary politics and sociology, and it deserves to stand beside Mr. Bryce's great volume on our own country for its judicial spirit and its friendly insight. We select but a few points for quotation from the riches of these five hundred pages.

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* Life of Saint Francis of Assisi. By Paul Sabatier. Translated by Louise Seymour Houghton. Charles Scribner's Sons. $2.50.

* The Empire of the Tsars and the Russians. By Anatole Leroy-Beaulieu. Translated from the third French edition with annotations by Zénaïde A. Ragozin. Part II. The Institutions. G. P. Putnam's Sons. $3.00.

M. Beaulieu starts, of course, with the *mir*:

> The *mir's* originality lies in its antiquity. The communal *régime* is wholly Russian, wholly national, which is a rare thing in Russia. It is not, like so many other institutions of the empire, a copy or an imitation. . . . The commune was born and grew up on the spot. It is, properly speaking and setting autocracy apart, the only indigenous institution, the only living tradition the Russian people can boast.[1] . . . This commune was not constructed by the law; it is anterior to the law, and the law has nothing to do with it, except recognizing it and registering its existence. [There is a lack of intermediate gradations.] The peasant commune and imperial autocracy are Russia's two great historical forces. The trouble is that between these two extremities of the old Slavic state there is, from top to bottom, not a glimpse of any truly national institution, no growth spontaneously spirited out of the soil, none that has taken root in it. . . All that lies between tsar and peasant, between autocracy and commune — landed interest, *tchinòvnism*, old nobility, nascent burgherdom — separates, isolates them.

So the *mujiks* are wont to say: "It is high up to God and far off to the Tsar." "We cannot reach to Heaven with our mind nor to the Tsar with our hand."

M. Beaulieu brings out clearly the peculiar household representation in the *mir* assembly, where each family has a vote, which may be cast by a widow or a wife whose husband is absent. These communes are at once the evidence and the product of the "rare aptitude for self-government" attributed to the Russian, "if by this word is meant the faculty of constituting and ordering, without anybody's interference, an organized and self-controlling society." The *artél*, the simple coöperative society, shows the same faculty at work; it "may be described as a voluntary and temporary commune." Madame Ragozin has inserted a valuable appendix giving quite full details of the constitution of these *artéls*, especially as they exist among the Cossacks of the Ural in the fishing business. The principle and the practice are fundamentally the same as the share plan, elsewhere so common in this industry, exhibits.

M. Beaulieu's candor is shown in his treatment of venality, the notorious vice of the Russian bureaucracy:

> The hideous portrayals of the secret vices of *tchinòvnism* should not blind us to the fact that in the land of autocracy venality perhaps does less harm than it causes in freer and more cultured countries, such as the United States of America. Very sad to say, official immorality has even repeatedly turned out beneficial to the people's intelligence and morality. . . . Official venality has long been, together with the lack of uniform management in a given direction, the only means of attenuating military despotism.

The chapters on the press are of even peculiar interest. M. Beaulieu ascribes great importance to the press in spite of the censorship, concerning which he tells several amusing incidents. His own articles in the *Revue des Deux Mondes*, for example, were cut out bodily by the censors instead of being blackened, but they were read just the same by all the educated people in the capital who cared to procure the pages cut out. The censorship is, indeed, a peculiar affair. Under Alexander II "the most radical works on philosophy and political economy — though not on politics — especially the most noted treatises on socialism, were allowed to enter and to be translated," such as Karl Marx's *Capital;* while Herbert Spencer, Darwin, Renan, and Heine were shut out or badly mutilated!

M. Beaulieu remarks on the evil influence of the censorship on literature proper. Commenting on the long vogue of "tendency literature" he says:

> Nowhere in the world doth art for its own sake, and — what is more to be deplored — science *as* science, truth and beauty for their own sake "have so little hold on the public mind." . . . What was appreciated above all in a literary work was its social bearing, the theory, the system it illustrated. It is easy to see what harm such a peculiarity must have done a literature otherwise rich, deep, powerful, which without this fad might have been second to none in this century, and which, even as it is, probably is the greatest of the age as regards the novel.

M. Beaulieu finds two reasons "why the emancipation of the written thought would do more good and less harm in Russia than almost in any other country. The first is that there is no dynastic question, no dissension about the fundamental form of government; that an immense majority of the nation is in all classes at one on that one principle, and therefore there can be no systematic and purely negative opposition, except in the ranks of extreme revolutionists. The second reason is that under an autocratic *régime* the press is the only means it has to influence its government and almost the only means by which its rulers can find out the needs and wishes of the nation." In the closing chapter on "Revolutionary Agitation — Political Reforms" this most competent judge thus sums up:

> Russia seems to us in a position which will compel her to enter the road of modern liberties at some time more or less distant. By what door it is not for us to dictate to her, or to foretell the course of coming events. From a foreigner this would be the height of presumption. What we *do* know is that it is high time to make a start, that the way will be long and hard, that short cuts which might do for others would be dangerous to her, because she is too massive and ponderous to climb the steep and narrow paths which small and more agile political individuals might undertake with impunity.

LETTERS OF FRANZ LISZT.*

THESE two handsome volumes contain little that will attract the unmusical world, while of much interest to musical folk. The six hundred and sixty letters, many of them brief, are not the work of a born letter-writer, and they refer so exclusively to musical matters that their general human interest is small. Liszt numbered the Abbé Lamennais, Schumann, Chopin, and even George Sand among his correspondents, but he is occupied in writing to them all with concerts and his own compositions so largely that it would not require a great space to reprint all of the passages of wide concern. We note that in writing to Brockhaus of the *Conversations-Lexikon* Liszt wished it understood that he was not a follower of St. Simon, although interested like Heine and other men of letters in St. Simon himself. Rubinstein, a frequent correspondent, he was in the habit of addressing as "Van II," on account of his resemblance to Beethoven. Liszt, by the way, as one of the early letters shows, defrayed nearly all, if not all, of the cost of the monument to Beethoven at Bonn — a matter of fifty or sixty thousand francs. Here is a passage of importance on the same great composer:

> For us musicians Beethoven's work is like the pillar of cloud and fire which guided the Israelites through the desert — a pillar of cloud to guide us by day, a pillar of fire to guide us by night, "so that we may progress both day and night." His obscurity and his light trace for us equally the path we have to follow; they are each of them a perpetual commandment, an infallible revelation. Were it my place to categorize the different periods of the great master's thoughts, as manifested in his Sonatas, Symphonies, and Quartets, I should certainly not fix the division into *three styles*, which is now pretty generally adopted and which you have followed; but simply recording the questions which have been raised hitherto, I should frankly weigh the *great* question which is the axis of criticism and of musical æstheticism at the point to which Beethoven has led us — namely, in how far is traditional or recognized form a necessary determinant for the organism of thought? The solution of this question, evolved from the works of Beethoven himself,

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[1] Always excepting the *artél* for industrial and laboring associations.

* Letters of Franz Liszt. Collected and edited by La Mara. Translated by Constance Bache. Two volumes. Imported by Charles Scribner's Sons. $6.00.

> would lead me to divide this work, not into three styles or periods — the words *style* and *period* being here only corollary subordinate terms, of a vague and equivocal meaning — but quite logically into two categories: the first, that in which traditional and recognized form contains and governs the thought of the master; and the second, that in which the thought stretches, breaks, recreates, and fashions the form and style according to its needs and inspirations. Doubtless in proceeding thus we arrive in a direct line at those incessant problems of *authority* and *liberty*. But why should they alarm us? In the region of liberal arts they do not, happily, bring in any of the dangers and disasters which their oscillations occasion in the political and social world; for, in the domain of the Beautiful, Genius alone is the authority, and hence, Dualism disappearing, the notions of liberty and authority are brought back to their original identity. Manzoni, in defining genius as "a stronger imprint of Divinity," has eloquently expressed this very truth.

A letter to Buloz in 1840 exhibits Liszt's appreciation of the honor paid him by his Hungarian fellow countrymen:

> In your *Revue Musicale* for October last my name was mixed up with the outrageous pretensions and exaggerated success of some executant artists; I take the liberty to address a few remarks to you on this subject. The wreaths thrown at the feet of *Mesdemoiselles Elssler and Pixis* by the amateurs of New York and Palermo are striking manifestations of the enthusiasm of a *public;* the sabre which was given to me at Pest is a reward given by a *nation* in an entirely national form. In Hungary, sir, in that country of antique and chivalrous manners, the sabre has a patriotic signification. It is the special token of manhood; it is the weapon of every man who has a right to carry a weapon. When six of the chief men of note in my country presented me with it amidst the acclamations of my compatriots, whilst at the same moment the towns of Pest and Oedenburg conferred upon me the freedom of the city, and the civic authorities of Pest asked His Majesty for letters of nobility for me, it was an act to acknowledge me afresh as a Hungarian, after an absence of fifteen years; it was a reward of some slight services rendered to Art in my country; it was especially, and so I felt it, to unite me gloriously to her by imposing on me serious duties and obligations for life as man and as artist. I agree with you, sir, that it was, without doubt, going far beyond my deserts up to the present time. Therefore I saw in that solemnity the expression of a hope far more than of a satisfaction. Hungary hailed in me the man *from whom she expects* artistic illustriousness, after all the illustrious soldiers and politicians she has so plentifully produced. As a child I received from my country precious tokens of interest and the means of going abroad to develop my artistic vocation. When grown up, and after long years, the young man returns to bring her the fruits of his work and the future of his will, the enthusiasm of the hearts which open to receive him must not be confounded with the frantic demonstrations of an audience of amateurs. In placing these two things side by side it seems to me there is something which must wound a just national pride and sympathies by which I am honored.

Liszt says little, as a rule, of his family affairs, but this extract from a letter to Schumann is pleasant as an exception:

> As to the *Kinderscenen*, I owe to them one of the greatest pleasures of my life. You know, or you don't know, that I have a little girl of three years old, whom everybody agrees in considering *angelic* (did you ever hear such a commonplace?). Her name is Blandine-Rachel and her surname *Moucheron* [little fly]. It goes without saying that she has a complexion of roses and milk, and that her fair golden hair reaches to her feet — just like a savage. She is, however, the most silent child, the most sweetly grave, the most philosophically gay in the world. I have every reason to hope also that she will not be a musician, from which may heaven preserve her!
>
> Well, my dear Monsieur Schumann, two or three times a week (on fine and good days!) I play your Kinderscenen to her in the evening; this enchants her, and me still more, as you may imagine, so that often I go over the first repeat twenty times without going any further. Really I think you would be satisfied with this success if you could be a witness of it!

CHURCH'S LIFE OF CROMWELL.*

THE great protector of England has not been fortunate in his biographers, with one exception. Too many commonplace writers especially seem to consider it their duty today to render him justice, and they seek to do this by accepting, as a whole, Carlyle's view and filling out their books with a needless history of Cromwell's times, particularly needless after Mr. Gardiner. Mr. Church, whose volume is the result of six years' leisure, was led to the task by the need of diversion from a personal misfortune. His interest in Cromwell is apparent and his industry is conspicuous, but one regrets to see in this handsome volume few other indications of qualification for the exacting labor of doing full justice, and only justice, to so complex and intricate a character. It is not enough to say that Cromwell was not an ordinary hypocrite. As one of his army opponents said, when he was most ready with words of piety he was surely preparing to strike under the fifth rib, all for the glory of God — and the incidental exaltation of Oliver Cromwell. Mr. Church has by no means the equipment for unriddling so baffling a psychological problem as his career and his character present.

Nor has the author such discrimination in his historical comparisons as to give one confidence. He says, for instance:

> His political domination was not surpassed by the ephemeral sway of Napoleon, and in martial supremacy he was equal to Cæsar. Individually his pure patriotism, his sacrifice to duty, his public wisdom, and his endeavor for the right course in every difficulty gave him a transcendent character, which in the history of dangerous epochs suggests but two men who are worthy to be compared with him as righteous rulers — Washington and Lincoln. Among the world's heroes he stands high above all the rest, because the results of his illustrious performances are of more enduring benefit to mankind. . . . By the law of necessity the government had fallen upon his shoulders. . . . As he trod on in the strict line of duty he perceived, with crushing sorrow, that his burden afforded neither joy to himself nor gratitude to his people.

This, to use Mr. Church's own mediocre style, is making Cromwell "a most unique figure" indeed. The author should receive full acknowledgment of his conscientiousness, but he has too evidently undertaken a work beyond his ability, and has only added one more to the many unsatisfactory biographies of this most difficult subject. We cannot praise even his industry without one or two qualifications. He asserts that there is no monument to Cromwell in England, apparently in ignorance of the statue at Manchester, at least ten years old, and he has taken the purely conventional view of Lilburne and the "Agreement of the People of England," to which Professor Borgeaud has lately done justice. The plan of Naseby battle, by Rushworth, and the noble portrait of the protector after Lely are the principal illustrations of a finely printed volume.

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*Oliver Cromwell. A History. By Samuel Harden Church. G. P. Putnam's Sons. $3.00.

—Edmund Yates, the well-known journalist, critic, and novelist, died suddenly of apoplexy in London on May 19. He was the son of the actor, Frederick Yates, was born in London July, 1831, and began business life in the London post office, but soon devoted himself entirely to newspaper work and general literary pursuits. He was dramatic critic of the London *Daily News*, was editor of *Tinsley's Magazine*, and a leading contributor to *All the Year Round.* In 1874 he founded his famous London society journal, *The World*, which he edited to the end of his life. He also contributed to leading New York dailies. He was the author of several plays and numerous successful books. The first of the latter was *My Haunts and Their Frequenters*, published in 1854. Among his most popular novels were *Broken to Harness*, 1864; *Business of Pleasure* and *Running the Gauntlet*, 1865; *Kissing the Rod*, 1866; *Wrecked in Port*, 1869; and *The Yellow Flag*, 1874.

—Charles-Marie Leconte de l'Isle, the French poet, died on July 17. He was born on the island of Réunion October 23, 1818, but settled in Paris early in life. A follower at first of François Fourier, the socialist, Leconte de l'Isle relinquished that philosopher's dreams of a millennium for the study of the Greek ideals and of Oriental pantheism. His works include *Poèmes Antiques* (1852), *Poésies Nouvelles* (1854), the two bundles being collected as *Poésies Complètes* in 1858, *Poèmes Barbares* (1862), *Poèmes Tragiques* (1884), and translations of Theocritus, Anacreon, Homer, Hesiod, Æschylus, Horace, Sophocles, and Euripides. He was elected to the Academy in 1886, succeeding to Victor Hugo's *fauteuil.*

—At a recent meeting of the Council of the English Authors' Society it was resolved that: "The Council, after taking the opinions of several prominent novelists and other members of the society, and finding them almost unanimously opposed to the continuance of the three-volume system, considers that the disadvantages of that system to authors and to the public far outweigh its advantages; that for the convenience of the public, as well as for the widest possible circulation of a novel, it is desirable that the artificial form of edition produced for a small body of readers only be now abandoned; and that the whole of the reading public should be placed at the outset in possession of the work at a moderate price." A very large majority of opinions received, including those of many well-known novelists, was in favor of the resolution. Only one opinion was opposed to it.

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POETRY.

Apologia pro Scriptis Suis.

"ON DOIT DES ÉGARDS AUX VIVANTS." — VOLTAIRE.

"What is it, then," some reader asks,
"What is it that attaches
Your fancy so to fans and masks,
To periwigs and patches?

"Is Human Life today so poor,
So bloodless, you disdain it,
To 'galvanize' the Past once more?"
— Permit me. I'll explain it.

This Age, I grant (and grant with pride),
Is varied, rich, eventful;
But, if you touch its weaker side,
Is prone to be resentful.

Belaud it, and it takes your praise
With air of calm conviction;
Condemn it, and at once you raise
A storm of contradiction.

Whereas with these old Shades of mine,
Their ways and dress delight me;
And should I trip by word or line,
They cannot well indict me.

Not that I mean them harm; I seek
To steer 'twixt blame and blindness;
I strive (as some one said in Greek)
To speak the truth with kindness;

But, should I fail to render clear
Their title, rank, or station,
I still may sleep secure, nor fear
A suit for defamation.

— *Austin Dobson, in Longman's Magazine.*

To America.

(AFTER READING SOME UNGENEROUS CRITICISMS.)

What though thy Muse the singer's art essay
With lip now over loud, now over low?
'Tis but the augury that makes her so
Of the high things she hath in charge to say.
How shall the giantess of gold and clay,
Girt with two oceans, crowned with Arctic snow,
Sandaled with shining seas of Mexico,
Be pared to trim proportion in a day?
Thou art too great! Thy million-billowed surge
Of life bewilders speech, as shoreless sea
Confounds the ranging eye from verge to verge
With mazy strife or smooth immensity.
Not soon or easily shall hence emerge
A Homer or a Shakespeare worthy thee.

— *From Poems by Richard Garnett.*

COOK LANE AND COMMON SENSE.*

FROM *Letters to Dead Authors* to ghosts is a very easy step, and the weird fascination of Mr. Andrew Lang's subject is so great that we can only wonder that his last volume is not more interesting. It is not, however, a wholly new publication, for several of these articles have appeared before in magazines.

The past and present evidence in favor of the psychological phenomena popularly known as ghosts is the subject of the whole series of essays. Mr. Lang, without adopting what he himself calls the "pooh-pooh tone of voice," and without committing himself to any belief in raps or table-turning, still finds a curious historical fact — worth careful consideration — in the evidence that in all nations, in all ages, and in all stages of civilization a belief in spirits has been held by a considerable number of people, and always manifested in the same signs and wonders. "The rapping trick is one of the oldest things in the world." It is on account of the antiquity of the belief in ghosts and the extraordinary similarity which all ghost stories bear to each other that Mr. Lang has been curious enough to investigate them.

Savage spiritualism, ancient spiritualism, comparative psychological research, haunted houses, second sight, and ghosts before the law are some of the fascinating subjects of the chapters here. The strange thing is that Mr. Lang, with such a popular theme and with his own charm of style — which is always great — should have so little that is interesting to tell us. His ghost stories are all old to us and of the most conventional order. His argument that the age of a ghost story of a certain type is a point in favor of its truth does not seem sound. The folk-lore and myths of all nations are much alike, but not, therefore, necessarily true.

Mr. Lecky, in his *History of Rationalism*, insists that as enlightenment advances belief in all such matters, from fairies to miracles, declines. But Mr. Lang thinks that "belief or disbelief does not depend on education, enlightenment, or pure reason, but on personal character and genius. . . . Religious and irreligious crises both tend to beget belief in abnormal occurrences. Religion welcomes them as miracles divine or diabolical. Skepticism produces a reaction, and "where no gods are, specters walk."

> If we are savages, then *Vuis* and *Brewin* beset the forest paths and knock in the lacustrine dwelling perched like a nest on reeds above the water; tornaks rout in the Eskimo hut, in the open wood, in the *gunyeh*, in the Medicine Lodge. If we are European peasants, we hear the Brownie at work and see the fairies dance in their grassy ring. If we are devoutly Catholic, we behold saints floating in mid-air, or we lay down our maladies and leave our crutches at Lourdes. If we are personally religious and pass days in prayer, we hear voices like Bunyan; see visions like the brave Colonel Gardiner or like Pascal; walk environed by an atmosphere of light, like the seers in Iamblichus and like Mrs. Carlyle's ancester, Welsh, the son-in-law of Knox. . . . If we live in a time of witty skepticism, we take to the magnetism of Mesmer. If we exist in a period of learned and scientific skepticism, and are ourselves trained observers, we may still watch the beliefs of Mr. Wallace and the experiments witnessed by Mr. Crooks and Higgins.

The thesis of this volume is that, the world over, the physical condition of persons who exhibit most freely the accepted phenomena is identical. Mr. Lang finds that "uniform and recurrent evidence vouches for a mass of phenomena which science scouts," and that "their invariably alleged presence in attendance on the same minor occurrences is at least a point worthy of examination." If there is so much smoke, Mr. Lang thinks that there must be some fire. "Spirits may not exist, but the universal belief in their existence may have had its origin, not in normal facts only, but in abnormal facts."

Many of Mr. Lang's stories are trivial and absurd, and lead us to the conclusion that if, all the world over, ghosts have always been of such little account, the modern world has not much to learn from psychological research. There is a great deal of wearisome repetition in the different essays and considerable padding. On the whole, although Mr. Lang always writes agreeably, this is the least worthy of all his contributions to literature. It is chiefly a compilation, and the little which Mr. Lang has to say might have been said in condensed form in a volume one fifth of this size.

THE APOSTOLIC AGE OF THE CHRISTIAN CHURCH.*

THIS volume is the first in a new series of the Theological Translation Library, issued in England by Williams & Norgate, in which Keim's *Life of Jesus*, Baur's *Apostle Paul*, and several other works of the most noted liberal theologians of Germany were issued. Profs T. K. Cheyne and A. B. Bruce are the editors of this series, and the names of an Oxford and a Scotch Free Church professor as sponsors show that a decided change has taken place in the attitude of the Church toward "German rationalism." Professor Bruce's short preface indeed discriminates Dr. Weizsäcker from Baur as without that "rigor" of which Matthew Arnold accused the latter, with all his "vigor." Dr. Weizsäcker represents the Tübingen school with the natural modifications of the thought and study of another generation; and Professor Bruce very properly declares this account of the primitive Christian Church one "of exceptional value, exhibiting, as it does, not merely the learning we expect in a first-class German author, but a moderation and soundness of judgment which are by no means common in Germany or anywhere else. It has the merit of being not only able and masterly, but extremely interesting. . . . The style is luminous and easy."

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* Cock Lane and Common Sense. By Andrew Lang. Longmans, Green & Co. $2.25.

* The Apostolic Age of the Christian Church. By Carl von Weizsäcker. Translated from the second and revised edition by James Millar, B.D. G. P. Putnam's Sons. $3.00.

This first volume of two contains three books, the subjects of which are the earliest Jewish Church, the Apostle Paul, and the Pauline Church. Dr. Weizsäcker's exposition in the first book is grounded upon views of the resurrection and of the character of the Book of Acts, which Professor Bruce is aware will meet earnest dissent from many readers; "but even then it will be found that the author's treatment is scientific in spirit and reverent in tone." This being the case, no sincerest believer in the fully historical character of the narratives of the resurrection of Jesus or of those in the Acts of the Apostles can be injured by reading so candid and scholarly a presentation as is here made. Concerning the first the author says:

> In view of the condition of these manifold and contradictory narratives, we must admit that we can have no precise knowledge of the course of events. Our only genuinely historical source, the words of Paul, does not supply the want. One thing alone is firmly established — that a momentary experience convinced the disciples that Jesus lived and was in their midst. This fact, a fact of their faith, is all that history has to tell us.

Concerning a matter frequently mentioned in these days of discussion of social problems, the alleged communism of the early Church, Dr. Weizsäcker holds it to be proved that

> It was the assistance of the poor, and not a community of goods, which was carried out by the early Christians. The general description of the offerings brought for the purpose is strongly supported by the instance of Barnabas, which the author plainly obtained from tradition and which probably formed the groundwork of his whole description. But even the narrative of Ananias may have been founded on history. It is clear that such individual cases of great services were well remembered and were told long afterwards. This shows, of course, that they were not of every-day occurrence, but were stamped on the memory as phenomenal.

At the same time, this early Christian society,

> Of all the parties, more or less religious, of contemporary Judaism, most nearly resembles the society of the Essenes. What distinguishes it from the latter is not merely the difference in doctrine about the means of attaining righteousness, but also, and in an equal degree, the different form of the society. The Essenes, through their binding rules and their suppression of individualism, were from their very nature an order of limited extent. In the new society the moral obligation of liberty reigned and disclosed an unlimited future. It was precisely the belief in the brief duration of earthly existence that contributed most to found an enduring world-religion.

In external form the new series of translations is much superior to its predecessor. Paper, print, and binding are more attractive, and a work of considerable size, by the use of a different style of page, is brought into two convenient volumes instead of being spread into three of the translation. Mr. Millar has done his work well; and altogether this series of translations of very able German works, presenting the "liberal" view of theology, is entitled to a hearty welcome alike from those who receive and from those who do not receive its characteristic doctrines.

FICTION.

The Romance of a Transport.

A "romance," indeed, by Clark Russell, and when we have written his name as author, there is little else needing to be said. No living writer is so at home upon the sea, and no author not living has surpassed him in the depiction of the grandeurs, the perils, the excitements, the charms, of life at sea. In this book we have a story of adventure on a transport ship bound from England to the colonies in the early part of the century. The heroine is a vigorous English girl, and her lover a captain, misconvicted of crime and sentenced beyond seas. We will not spoil the narrative for the reader by further disclosing the plot, but it is an ingenious one, and very vividly and powerfully wrought out. Of course it is hardly a probable story, but much of it "might have been." The fault is diffusiveness; the "yarn" is too much "spun out." But it is clean, wholesome, fresh, and breezy, and will hardly be left unfinished by any one who begins it. — Cassell Publishing Co. $1.00.

The Light of Other Days.

This is Mrs. Forrester's latest novel. The first part of it is unpleasant and the last part is painful. But the purpose is good throughout, and if the book could fall into the hands of those only who need its lesson we should think it might be edifying. The trouble is that it will fall into hands of readers who do not need its lesson. The plan of the story, the scene of which is laid amongst the fast set in London, is to place in contrast over against each other a happily married couple, wedded for love, and an unhappily married couple, wedded for money. Marital flirtations, intrigues, and quarrels are depicted on the one side, and marital affection, trust, and fidelity on the other. The life led by Alandale and Victoria is certainly sweet and inspiring, and if the Vansittarts and Erlesmeres and others like them could learn the beauty and worth of it we should all feel that a point had been gained. But couldn't Mrs. Forrester have brought things to a happier conclusion? — J. B. Lippincott Co. $1.00.

Sarah: a Survival.

Why Sydney Christian calls his or her English heroine a survival we cannot tell. The willful, spoiled child of luxury has survived the past, and we have no reason to expect that she is going to die out with this century. The discipline of life softened Susan's angles, and after various sad disappointments and crushing sorrows she grew into a lovely and lovable woman. The love making in the book is more sentimental than usual, and Sarah falls in love with a business man, who is supposed to be much below her in rank. The most original part of the novel is the picturesque description of the *château en Espagne*, which Sarah's lover had furnished for himself. It was situated in the Basque country, and the bits of Spanish landscape make a pretty background for the English lovers. The story is too long, and reminds us of a house to which the owner adds numberless bay windows and verandas. The author did not seem to know when to stop; he or she is apparently a novice in the art of story-telling. — Harper & Brothers. 50c.

Parson Jones.

The English parson has been overdone in fiction; and, although Florence Marryatt describes life in a Welsh parsonage and the home life of Parson Jones with considerable cleverness, she is out of her element when she begins to tackle theological problems. In Parson Jones' mother she draws her best character. The doting parent has never been better depicted, and her adoring attitude towards her commonplace son is evidently a study from life. Parson Jones, weeding his flower beds and tending his lilies, is quite in his element — a real character; but when he begins to fall in love, and have doubts about the thirty-nine articles, he loses his identity at once. The book has no particular literary merit, but is readable. — Cassell Publishing Co. 50c.

The Thing That Hath Been.

The head master of Dulwich College, one of the oldest and largest of the great English public schools, has written here a very curious novel of public school life. Mr. Arthur Herman Gilkes, in spite of a peculiarly arid style, has succeeded in making his story arouse interest and sympathy. *The Thing That Hath Been* is certainly not a book which will amuse anyone. It is a crude novel, and singularly ill arranged in all its details; but the character of the hero, John Martin, is very remarkable, and Mr. Gilkes has analyzed it with great vigor. John Martin believes that the absolute standards of truth and righteousness are meant to be put into the actual working of every-day life, as firmly as Tolstoï does, and he lives up to his principles in his public school work in a way very inconvenient to his companions. Whatever may be thought of Mr. Gilkes' conclusions, his novel cannot be read without interest. — Longmans, Green & Co.

The cleverest part of the little farce, *Wanted, a Copyist*, by W. H. Brearley, which is suitable for private theatricals, is its sarcasm directed against antiquated legal forms of expression which have become precedents and its hits at feminine variability and editorial preferences, as, for instance, that a man should commit suicide in the afternoon so that the morning papers may have exclusive publication. The plot consists of amusing complications which arise out of an editorial advertisement for help, to which forty answers are received. — Cassell Pub. Co. 50c.

MINOR NOTICES.

Centenary History of South Place Society.

South Place Society in London is a small but distinguished organization, established in Parliament Court Chapel, Artillery Lane, in 1793 by the Rev. Elhanan Winchester. He was born near Boston, Mass., and became a Unitarian. His successor was the well-known W. J. Fox, perhaps the most noted Liberal Christian preacher of his generation in England. He was a man of unusual eloquence, a philanthropist, and a literary critic of great insight. He was the warm friend of Browning, early recognizing his genius, and the list of distinguished people who either frequented his chapel or were otherwise attached to him is very long. It is welcome news to learn that his widow is preparing a full biography of him. In the time before its appearance the two addresses which Mr. Moncure Conway devotes to Fox and his ministry will be an appreciative memorial. Mr. Conway has himself served the society twenty-one years, and has likewise come into contact with very many of the truly great men of the day. One name inseparably associated with the society is that of Sarah Flower Adams; the first draft of "Nearer, my God, to thee" is given here in facsimile. She was a ward of Mr. Fox, and her sister, Eliza Flower, was supposed to have deeply interested the affections of John Stuart Mill. Portraits of Mr. Fox, the two Flowers, and Mr. Conway are inserted in a little volume which has a peculiar value, not only as a record of change from a Unitarian to an Ethical Culture basis, but also and chiefly as a sympathetic tribute to Mr. Fox and his helpers. — London: Williams & Norgate.

Specimens of Greek Tragedy.

Prof. Goldwin Smith's name has been much in evidence this last year or so. In these two volumes he displays his fine classical scholarship and his good command of English blank verse. He foresees the gradual supersession of Greek as a study, and desires to spread wider the knowledge of the glories of its literature. He has accordingly brought into these two neat volumes faithful and sober translations of portions of the three great dramatists. He has laid under contribution all the tragedies of Sophocles and all but one of those of Æschylus; Euripides, on most of whose plays he draws, occupies the second volume entirely. The general introduction, of moderate length, and the brief introduction to each author and each selection have the tone of moderation throughout. The language of Æschylus the editor criticises as "sometimes too swelling and even bombastic." The choruses are mostly omitted, and he has rather a low idea of their importance — the chorus being, in his eyes, only "the libretto of a chant accompanied by dancing." Of Euripides he says: "There is no reason for saying that he preached moral skepticism or impiety. Probably he did not intend to preach anything, but to please his popular audience and to win the prize. . . . Perhaps he had his moods; he was religious when he wrote *The Bacchae*." Professor Smith's version is not one to call forth enthusiasm in the reader, while its merits are not few. But, to accomplish his aim of keeping the masterpieces of Greek literature safe in the regard of the many who are not to study the originals, we think that complete translations of the dramas are far preferable to selections. Especially in the case of the two earlier dramatists the moderate extent of their work renders condensation or selection a rather superfluous office. — Macmillan & Co. $2.50.

The Great Indian Epics.

Under this title Mr. John Campbell Oman, who is a professor of natural science in the government college at Lahore, has compiled a readable summary of the stories of the Ramayana and the Mahabharata. Professor Oman is not a Sanskrit scholar, and his epitomes are therefore founded on the translations by European and Indian scholars. He considers that the work of the latter class has a unique value, as they are "orthodox Hindus possessing a competent knowledge of English, and their aim has been to produce English versions of their sacred poems as understood and accepted by themselves and by the orthodox Indian world today." The enormous bulk of the Indian epics renders condensation a necessity for the Occidental reader, who desires only a general knowledge of them. Professor Oman's volume, some 225 pages in length, has all the needful introductory matter, and his condensation seems to have been skillfully done. — Macmillan & Co. $1.50.

The Ills of the South.

Charles H. Otken, LL.D., the author of this depressing account of the condition of the Southern States of our Union, writes from Summit, Miss. Beginning with the state of things in 1865, he shows fully the bad influence of the credit system in vogue; the advantage given to merchants by the lien law; the over-production of cotton; the under-production of food crops and live stock; the degeneration, rather than progress, of the negroes, and their inefficiency as farm laborers. Dr. Otken believes that the two races cannot subsist permanently side by side; hence the one remedy is colonization. He calculates that 300,000 negroes a year could be transported to Africa and given a start there at an outlay in thirty years (for the present 9,000,000) of $525,000,000. But he does not anywhere show how the annual increase in population is to be prevented, and otherwise his simple calculation is of no value. At the end of thirty years a large negro population would still inhabit the South. Dr. Otken must try again, if things are as bad as he paints them. We incline to believe that his picture is far too dark in its colors. In the meanwhile we note with pleasure his frequent declaration that, so long as the negro is with us, he must be educated and treated kindly and fairly in all respects. The negro problem will probably yield more to moral agencies than to deportation plans. — G. P. Putnam's Sons. $1.50.

Varieties in Prose.

The widow of William Allingham, the poet, has published, in accordance with her husband's wish, these three volumes of his prose writings, which he had fully prepared for the press. The first two volumes are given to the "Rambles of Patricius Walker" — a somewhat affected title — which were published in other forms. They are the agreeable record of the wanderings of a man fond of nature and of common life through various parts of England more especially associated with men of letters — Dean Prior with Herrick, Canterbury with Chaucer, Wilton with Sidney, Bemerton with George Herbert, Ayr with Burns, Winchester with Keats, Moor Park with Swift, Dorsetshire with William Barnes, and Farnham with Cobbett. These essays dwell upon the authors, as well as describe the present condition of the country. The third volume contains seven "Irish Sketches," six literary essays, and a play — "Hopgood & Co." Allingham's prose is by no means so distinguished as his verse, and these fugitive pieces are little more than *ephemera*. But for those who like pleasant, leisurely reading, combining travel and literary reminiscence, these *Varieties* will supply entertainment. An attractive portrait of the poet, with a book in his lap, is reproduced from a drawing by his wife in 1875. — Macmillan & Co.

Steps into Journalism.

Mr. E. L. Shuman, a gentleman of much experience in journalism, has not intended to invite young men and women into the difficult field of working for the press, but to give hints and cautions to those who are determined to enter it. He therefore describes in a readable manner the work of the reporter, the correspondent, the interviewer, and newsgatherer, the methods of the editorial room, and "specials;" discourses of women in newspaper work; gives a miscellaneous chapter to errors of all sorts; touches on magazine and novel writing; and, of course, ends with the usual "hifalutin'" about the "mission of the press." Mr. Shuman describes various practices which he reprobates but declares are common, and which are hard to reconcile with the final eulogies on the press as a moral agent. We should like his little book better if he had thrown more weight into a perfunctory condemnation of the chief faults of our daily press — such as its sensationalism and disregard of individual privacy; but, as it stands, it is a lively and instructive book, which will profit any aspirant and be of use even to experienced writers on the press. — Evanston, Ill.: Correspondence School of Journalism. $1.25.

Primary Elections.

Mr. Daniel S. Remsen's "study of methods for improving the basis of party organization" is a concise, rational, and practical little volume in the Questions of the Day series. He has carefully studied existing methods, which promote the strength of party committees and fatten the boss, as they prevail in the various States, and he proposes improvements all along the line of primary activity, many of which have been put into practice in this city. Mr. Remsen advocates small primaries, without nominating committees — candidates to be named in writing by a certain number of members — voting to be secret on a blanket ballot. There should be no roll of membership, and, most of all, voting should be proportional, so that each vote will count. For carrying out these reforms sets of rules are given in the appendix. Mr. Remsen may be too sanguine in his expectation of increasing greatly the number of voters at the primaries, but there can be no rational objection to the trial of his suggestions. Most of them will undoubtedly approve themselves in practice. The most efficient means of securing good nominations is enough independence in the ordinary party man to make him refuse to vote for an improper nominee. — G. P. Putnam's Sons. 75c.

An Introduction to the Philosophy of Herbert Spencer.

It is a little remarkable now that the work is done, and very well done, that none of Mr. Spencer's many followers has sooner thought of writing a popular introduction to his philosophy. More or less popular works on evolution itself are common and numerous. But Prof. W. H. Hudson of the Leland Stanford, Jr., University has at last written the desirable volume which most beginners in the philosophy of evolution need. He first gives a sketch of Mr. Spencer and his earlier work preparatory to the synthetic philosophy, and then, in four chapters, he considers the philosophy, sociology, and ethics, and the religious bearings of the first. Professor Hudson has not attempted an epitome of the many formidable volumes which make up Mr. Spencer's scheme, but he puts the man before us and presents the leading ideas in a style much more attractive than Mr. Spencer's own. All this is done from the standpoint of a disciple, and criticism is not to be found here in any proportion. But the work of friendly exposition has been done excellently well. Now will some one write the much-needed small volume of a more critical nature, that shall discriminate between Mr. Spencer's real contribution to thought and his failures and mistakes? Such work has been well done in this or that direction, but no one book of moderate dimensions yet contains a critical review of the whole Spencerian scheme. — D. Appleton & Co. $1.25.

American Authors, the handbook of American literature prepared by Mildred Rutherford of Athens, Georgia, will be chiefly interesting to most people, we imagine, from its rather amusing examples of zeal for Southern authors and their works. It seems that "the names of over two hundred writers belonging to the Old South [before the war] have been preserved. Of these as many prominent ones can be mentioned as lived and wrote during the same period at the North, although there were good reasons why their printed works should not have been as many." It is not surprising, in view of this kind of sectional estimate, that A. A. Lipscomb has ten pages allotted him, out of 750 or so, being more than Emerson or Hawthorne gets; while Jane Tandy Cross and Octavia Le Vert and other un-notabilities are also made prominent. The compiler should have subjected her work to a severe revision, eliminating at least one third of her authors and her pages, and keeping some kind of proportion in her treatment. As it stands, industry is almost the only qualification for such a manual that this writer plainly shows. — Atlanta, Ga.: Franklin Printing and Publishing Co.

The Navigator's Pocket-Book, arranged by Captain Howard Patterson, is published in a neat pocket volume, in red edges and blue covers. In dictionary form, it gives information calculated to make it "a complete guide and instructor." As *Seaboard*, a nautical paper, puts the matter, it "contains four hundred exhaustive definitions, in addition to all the practical rules for working middle-latitude, Mercator's and great circle sailings, as well as finding the ship's place by numerous chart considerations, and the latitude and longitude by dead reckoning and by the sun, moon, planets, and stars, and all these are worked according to short, simple, and reliable methods. The book also deals with the arithmetic of navigation, compass deviation, nautical astronomy, the instruments employed, law of storms, manner of keeping the log-book, magnetism, logarithms, the measurement of altitudes, Sumner's method, time, weather, etc. Another very valuable feature of this invaluable work is the fact that a fine set of danger-angle tables is to be found in the back of the book." — Charles Scribner's Sons. $2.00 *net*.

The recent woman suffrage agitation in New York, incidental to the revision of the State Constitutional Convention, has a small literature of its own — naturally of ephemeral character. Dr. Mary Putnam-Jacobi is well known as an able practitioner, but her contribution to the subject is not calculated to raise her reputation with those not already convinced. "*Common Sense*" *Applied to Woman Suffrage* takes its title from Thomas Paine's famous pamphlet, but its whole temper is alien from the statesmanlike spirit Paine showed. Dr. Jacobi, in fact, whenever she seems ready to discuss her theme practically on the grounds of benefits to society to be expected from giving the suffrage to women, sheers off to dilate on such vague matters as "the development of the personality," and the like. Her language to those of her own sex (the vast majority) who do not desire the ballot is not of a character to make us expect an increase of "sweetness and light" in politics when women vote. If Dr. Jacobi would discuss the gains to politics of a practical character which could be proved to follow from such an extension of the suffrage, and discuss these in a special, concrete, and sober manner, she would do much more for her cause. (G. P. Putnam's Sons. $1.00). — The little skit entitled *The Women's Conquest of New York* pictures a city in which women control all the spoils of office, in a kind of female Tammany, Bridget O'Dowd being mayoress. An appeal to the primitive natural law of physical force soon ended this *régime* in 1908. — Harper & Brothers. 25c.

CORRESPONDENCE.

To the Editor of the Literary World:

My attention is called to a letter addressed to Dr. W. J. Rolfe, which, although personal and not literary in character, is printed in the department of Shakespeareana in the *Critic* of this date. This letter is signed by four persons, who attach to their names the titles of certain offices which they allege that they hold in the Shakespeare Society of New York. Neither of these four persons is at present a trustee of that society, only one of them has even a colorable claim to membership in good standing therein, and one of them is not a member at all! Not one of them has been present at a meeting or council of that society for two years last past, and not one of them has ever contributed one cent to, nor has an interest to the amount of one cent in, the twenty-nine volumes which that society has published nor the eighteen which are now leaving its press. There is no such officer as "chairman of the Executive Committee" of that society. Its charter, indeed, provides for a recording and an assistant recording secretary and also for a corresponding secretary (whose duties are literary only). But there is no officer entitled to describe himself as "secretary of the New York Shakespeare Society."

No attention, therefore, need be paid to the performances of these persons, nor to any statement which they may feel moved to make concerning the Shakespeare Society of New York, especially to their statement that that society has not "authorized" the supplementary volumes of the Bankside Shakespeare, or that L. L. Lawrence, clerk of the Publication Committee of that society, is taking subscriptions to those volumes without authority.

APPLETON MORGAN,
President of the Shakespeare Society of New York.
New York City, July 14, 1894.

To the Editor of the Literary World:

I am in receipt of a note from the Rev. George Arbuthnot, vicar of Holy Trinity Church, Stratford-on-Avon, England, the church of the Shakespeare graves, in which he says: "I am hoping to visit the States this autumn, and am bringing with me a number of views of the church and birthplace, with the idea that there are some Shakespeare clubs who would be glad to have a lecture on the home of Shakespeare by one who has lived here for fifteen years and had the charge of his grave for that period. . . . I should make no charge for my services, but should require a lantern and lime light, with a competent lanternist to be provided. I sail on September 22, until which time my address is here [Stratford-on-Avon]."

I cannot doubt that in many American towns there are those who will gratefully avail themselves of the Rev. Mr. Arbuthnot's kind offer, which I venture thus to make public.

Respectfully yours,
EDWARD ABBOTT.
Cambridge, Mass., July 26, 1894.

PERIODICALS.

The August *Century* is a little below the average in merit. "Washington in Winter," by Mr. Marion Crawford, is chiefly valuable for the illustrations. The two timely articles on the "Woman's Suffrage Question" go over the same old ground, and have no new points to make on either side. The selections from the correspondence of Edgar Allan Poe hardly seem worth printing. "Dr. Morton's Discovery of Anæsthesia" reads like a thrilling story, and Th. Bentzon's "Conversation in France" is a charming essay. "Walking as a Pastime" has some sensible advice to offer; and the short stories, especially "P'tit Matinic' Monotones," are refreshingly good — far better than the second numbers of the continued stories.

In *McClure's Magazine* for August a paper of personal recollections, by S. H. M. Byers, does for General Sherman what the notable series of papers published in the May number did for General Grant, making manifest in all his strength and graciousness of character the actual man. A notable series of portraits of Sherman accompany the article. Prof. Henry Drummond's new book, *The Ascent of Man*, is regarded by Dr. Washington Gladden "as one of the latest and most striking phenomena in the world of thought," and under the title of "The New Evolution" he devotes a paper in this number of *McClure's* to showing what the book signifies. The whole subject of the moral bearings of evolution is ably reviewed, and the conclusion of Professor Drummond enforced, that not selfishness, but love, is the law of nature as well as of morality. Besides the Sherman portraits, there are series of portraits of President Garfield and Louise Chandler Moulton.

In the August number of the *Forum* Mr. D. McG. Means, a New York publicist, writes on the "Principles Involved in the Recent Strike," reviewing the whole trouble in a calm, dispassionate manner; Mr. Henry Holt, under the title "Punishment of Anarchists and Others," recommends that professed anarchists be declared outlaws and exiled, under pain of instant death should they return—this without waiting for them to commit a crime; Mr. John Brooks Leavitt writes about the "Criminal Degradation of New York Citizenship" as manifested in the recent disclosures made to the Lexow Committee; he points out the terrible fact that the quality of our American citizenship is being destroyed in the mad rush for wealth, and urges all good citizens to combine together to obtain honest municipal government; Mr. Henry Charles Lea, in an article on "The Increase of Crime and Positivist Criminology," calls attention to the alarming world-wide increase of crime, and urging the necessity of a prompter and more rigorous method of punishing our criminals; Mr. Isaac L. Rice contributes an article on the "Legalized Plunder of Railroad Properties: the Remedy," in which he describes the despotic methods by which some of our great railroads have been exploited for the benefit of their presidents and directors to the great loss of the stockholders, and suggests a remedy for these evils; Mr. Sylvester Baxter replies to Mr. Godkin's article in the June *Forum*, telling "How the Bills of Socialism Will be Paid;" Pres. G. Stanley Hall, under the title "The New Psychology as a Basis of Education," reviews the whole field cultivated by a complete university department of psychology, showing how necessary to education, and full of promise for religion, this science is now fast becoming; and Prof. E. W. Scripture describes, in an article which he calls "Methods of Laboratory Mind-Study," some of the interesting pyschological experiments which he conducts in his laboratory at Yale; "Englishmen: How They Spend Their Money," by Price Collier, tells in an entertaining way how John Bull disburses his cash; and, lastly, "The Pay of Preachers," by H. K. Carroll, compares the salaries paid by the different religious sects in America to their preachers with the pecuniary compensations of other professions.

Three of the original articles in the August *Review of Reviews* are devoted to Canadian topics. A sketch of the Hon. Wilfrid Laurier, the leader of the Canadian Liberal party, is contributed by Mr. William B. Wallace; "Canada's Political Conditions" are described by the Hon. J. W. Longley, attorney-general of Nova Scotia; while the editor of the magazine, Dr. Albert Shaw, writes on "Toronto as a Municipal Object Lesson." Each of these articles is full of information about affairs beyond our northern border. A timely article is that by Prof. Henry C. Adams on "The Railway Situation." The writer, from his connection with the Interstate Commerce Commission, is well qualified to write on this subject with discrimination and authority. A discussion of labor troubles and their possible remedies is from the pen of the New Zealand minister of labor, the Hon. W. P. Reeves. The article shows an accurate knowledge of the history of recent strikes, particularly those of England and the United States, as well as the labor difficulties of the Australian colonies. The writer declares unreservedly in favor of compulsory arbitration. The chief topic of editorial discussion is the recent railroad strike. The motives of the dispute are candidly considered, and the conclusion is reached that the leaders of the American Railway Union have done great harm to the cause of organized labor, besides inflicting untold injury on an innocent public. At the same time the opinion is advanced that arbitration would have been greatly to the advantage, as well as credit, of the Pullman Company.

The radical reduction in the price of *Romance*, from twenty-five to ten cents a copy, resulted immediately in a great increase of its sales, four editions of the July issue being required to meet the demand. It is safe to predict still larger sales of the August number, as the public only needs to know of such an opportunity to buy the best of stories — ten of them, for a dime — and it is sure to improve it. The special feature of this issue is a group of mystery stories, the first of which is the famous Heaphy ghost story, unknown to this generation, but the source of much wonder and delight thirty years ago. The two other tales of this group are original and striking. Besides these there are one of Alphonse Daudet's charming fantasies, a pretty summer love story by Herbert D. Gallaudet, an extraordinary tale by Stanley J. Weyman, a boy's story by Hetta L. H. Ward, and others equally attractive.

Richard Burton's poem, "Haying," occupies the first page of the *New England Magazine* for August, with an accompanying picture by Sears Gallagher. The gossipy article on "The Quaint North Shore," by Frank T. Robinson, is illustrated by a score of sketches by Charles H. Woodbury. Mrs. Kate Gannett Wells' story, "Another's Child," has its scene on this same North Shore; and Mrs. Higginson's poem, "The White Dunes," is a seashore poem. Very interesting to many people concerned with the summer outing question will be the charmingly illustrated article on Prince Edward Island, by Neil McLeod, a resident of the snug little island. A valuable illustrated article is that on William Morris Hunt, by Miss Helen M. Knowlton. Hunt was in many respects the greatest painter America has had. Miss Knowlton, who was his friend and pupil, and who has before given us much of value about him, tells the story of his life and work, with reproductions of many of his best works. Another illustrated article is that by Miss Bacon, on "A Southern Normal School." An article of still greater educational value is that on "The Public Library Movement in the United States," by Joseph L. Harrison, of the Albany Library School. No other magazine article has shown in so comprehensive a way the amazing growth of the public library movement in the last fifty years and how important a factor the library is becoming in our general social life. "Boston — the City of God," by Rev. Charles G. Ames, is a lecture given in the recent course before the Good Citizenship Society in Boston, on "A More Beautiful Public Life." Mr. Ames believes not only in making Boston a city of God, but in making every city that, and his directions as to how to bring it about are very trenchant. Dorothy Prescott's clever story, "A Castle of Ice," is continued; and there is a story by Mrs. Lillie Chace Wyman, entitled "Araminta Passmore's Wrestle with Philosophy," which will stir up discussion among the mind-cure people. One of the most valuable papers in the number is that by Edward Everett Hale, on "The New England Congregational Churches," showing in Mr. Hale's strong way the great part played by this free church polity in the general development of freedom and self-government in America.

La Revue de Paris, in its twelfth issue, for July 15, offers an agreeable *mélange* of grave and gay. Pierre Loti contributes a story, "La Mosquée Verte," and the second part of Prosper Mérimée's "Letters to the Princess Julia" is given. The subject of G. Herelle's "The Romancier Socialiste en Italie" is Francesco Mastriani. The second part of H. Rabusson's "Monsieur Cotillon," and the fourth of F. Fabre's "Mon Ami Gaffarot," show how large a part fiction plays in French reviews. M. H. Blerzy discusses "L'Agriculture Moderne" at length.

In the *Overland Monthly* for August a Hawaiian story, "Kaala, the Flower of Lanai," by E. E. Carey, and an installment of Rounseville Wildman's "Panglima Muda" are the principal pieces of fiction. The "Four Women Writers of the West," of whom Mary J. Reid discourses briefly, are Misses Coolbrith, Thomas, Murfree, and French. "Two City Girls' Experience in Holding Down a Claim" is an interesting narrative, by L. E. M. Smith, and Mr. C. H. Shinn writes profitably "Among the Experiment Stations."

The Critical Review of Theological and Philosophical Literature, now in its fourth volume, is a valuable aid to the scholarly clergyman desirous of keeping abreast of the literature of the day in theology and philosophy. The July number opens with a cautious review of Professor Drummond's *Ascent of Man*, by Professor McKendrick of Glasgow.

In the *Cosmopolitan* for August "Marie Antoinette in Petit Trianon," "Coaching Trips out of London," "A Summer Tour in Alaska," "Outflanking Two Emperors," and "The English Napoleon" are the leading illustrated articles. Valdés' novel, "The Origin of Thought," and Mr. Howell's letters from Altruria are continued, and there is the usual variety of other matter.

The July *Portfolio* is a monograph, by William Sharp, on *Fair Women*. It is of a rather rapturous nature, and most of its value is in the numerous quotations about beauty and woman. The many illustrations would have been improved by including women of several more nationalities.

NEWS AND NOTES.

— Dr. Conan Doyle will visit the United States in the autumn, and while here will deliver a series of lectures on the younger British writers. It is not Mr. Doyle's present intention to give any readings from his own works, although he may change his mind.

— Dr. James Strong, S.T.D., LL.D., professor *emeritus* of exegetical theology in Drew Seminary, died at Round Lake, N. Y., August 7. He was one of the revisers of the English Version of the Bible in 1881; he was a joint editor of McClintock and Strong's cyclopedia of Biblical, theological and ecclesiastical literature; he published a *Harmony of the Gospels* in both English and Greek, and Greek and Hebrew grammars, and within a few weeks past had finished a concordance of the Bible, which took him thirty-six years to compile.

— At one of Mrs. Moulton's charming "at homes" we met Michael Field, the poet. It was a strange introduction. Instead of the broad-browed, piercing-eyed, masculine lineaments, and stalwart frame naturally associated with such a name, we found — two gentle, almost timid ladies, both unmarried, an aunt and a niece, who admitted the pious literary fraud of stealing a man's name. "Why," we asked of the niece, "did you do it?" "Because," she replied, simply, "when we began many years ago to publish our joint productions women had not made the way in literature they have since. It seemed desirable to suppress the fact that we belonged to the weaker sex in order to get a hearing. It is quite otherwise now." We thought of George Eliot, who made the same excuse. Then we talked of the newest school of poets, and found that one half of Michael Field at least was of sound conservative views in poetry. "And what of the new woman fictionist?" we asked the other, the elder, partner. "I do not like her much. Her attitude towards maternity displeases me." We should have liked to hear more, but the opportunity of a long chat is rarely found at social functions. — *Literary World, London.*

— *The Woman's Book*, which Messrs. Charles Scribner's Sons are about to publish by subscription, will confine itself exclusively to subjects in which American women are interested. Among the subjects treated are, for instance, "Occupation for Women;" "Housekeeping;" "Women in the Business Affairs;" "Social Life and Wages;" "The Training of Children;" "Books and Reading." Among the contributors are the names of W. O. Stoddard, Mrs. Burton Harrison, and Thomas W. Higginson. The volume will be profusely illustrated by a number of distinguished artists, among them Albert Lynde of Paris, who will design the frontispiece.

— A banquet was recently given by a number of Englishwomen upon the occasion of their changing the name of their club from the "Literary Ladies" to the "Women Writers," and to this dinner both Mrs. Humphry Ward and Mrs. Haweis were invited. Neither of the guests attended, but sent notes of regret instead. Both seized the opportunity to express themselves on women's clubs, and both disapproved — Mrs. Haweis apparently because, as she said, "men are perfectly adorable," and Mrs. Ward because she condemned sex distinctions in literature. She did not wish, she said, to see sex emphasized in literature, but rather she desired to see "the neutrality of the pen—the sexlessness of intelligence."

— *A Story of Courage: Annals of the Georgetown Convent of the Visitation*, by George Parsons Lathrop, will be published by Houghton, Mifflin & Co.

— Gen. Bradley T. Johnson, the author of *General Washington*, is a Marylander of the Revolutionary family, the head of which nominated George Washington to be commander in chief, and was in time made by him Associate Justice of the Supreme Court of the United States and Secretary of State, and with whom for fifty years there was constant, familiar, and confidential intercourse. He commanded the Maryland line in the army of Northern Virginia as a trusted lieutenant of Lee and Jackson, and gave the best of his life to the service of Virginia as soldier and as senator. His connection and sympathy with Virginia have been hereditary and intimate, and his environment, therefore, has peculiarly qualified him for the preparation of this biography of Washington, published in in the Great Commanders series by D. Appleton & Co.

— Professor Osgood will soon publish a translation of the famous "Prisse" papyrus, which dates from about 3350 B.C. and is preserved in the Bibliothèque Nationale in Paris. This book, which is the second oldest book in the world (the oldest being the newly discovered "papyrus," dating from 3760 B.C.), comprises sixteen pages, and is divided into forty-four chapters. Its title is *Precepts of Ptah-hotep, Viceroy of Assa, King of the South and North.* An interesting feature of the book is that the name "God" occurs sixteen times and each time in the singular.

— In accordance with the general hope, Mr. S. R. Gardiner is continuing his *History of England in the Seventeenth Century* beyond the death of Charles I. The first volume of a new series, dealing with the Commonwealth and the Protectorate will be published by Messrs. Longmans & Co. in the course of the autumn. Messrs. Longmans also announce a continuation of the *Memoirs of the Verney Family During the Civil War*, compiled by Lady Verney from the letters at Claydon House, and illustrated with portraits and woodcuts.

— Walter Pater, who died at Oxford, Eng., July 30, was born in London in 1839. He belonged to Queen's College, Oxford, of the class of 1862, and for nearly thirty years has been a constant and distinguished contributor to literature, particularly in the department of the higher criticism. His first work was a study of Coleridge, contributed to the *Westminster Review.* Following this came *The Renaissance*, *Marius the Epicurean*, *Sensations and Ideas*, *Appreciations*, *Imaginary Portraits*, and, the most recent, *Plato and Platonism*, which promptly reached a second edition both in England and America. Mr. Pater's articles on Coleridge and Rossetti in *Ward's English Poets* attracted considerable attention, and recent magazine articles like "The Beginnings of Greek Sculpture," "The School of Giorgione," and "The Marbles of Egina" have added to his rank as a man of letters.

— On the occasion of the coming of age of University Extension Messrs. Macmillan have published, under the title of *Aspects of Modern Study*, the annual addresses given to students of the London Society at the Mansion. These addresses are nine in number, for the custom was first instituted in 1886. Lord Playfair this very year dealt with "The Evolution of University Extension as a Part of Popular Education;" and Canon Browne, in 1892, with "The Future of University Extension in London." After these two the other addresses are arranged in chronological order, being of a general nature. Mr. Goschen — who spoke extempore — chose for his subject, "Hearing, Reading, and Thinking;" Mr. John Morley, "The Study of Literature" — reprinted in his *Studies in Literature* (1891); Sir James Pagat, "Scientific Study;" Prof. Max Müller, "Some Lessons of Antiquity;" the Duke of Argyle, "The Application of the Historical Method to Economic Science;" Bishop Westcott, "Ideals;" and Professor Jebb, "The Influence of the Greek Mind on Modern Life." If this volume cannot altogether compare with the Rectorial Addresses delivered at the University of St. Andrews, it is at least welcome as a permanent record of those who have associated themselves with a successful popular movement. — *The Academy.*

— Capt. Charles King, according to the *Book-Buyer*, has entirely given up the use of the pen in his literary work, and escapes all the drudgery of authorship by the use of the phonograph. He whispers his pretty love stories into the attentive and responsive funnel of his phonograph, the cylinders of which are then handed over to a stenographer, and the stories transferred to a typewritten sheet.

— Gen. Lew. Wallace's forthcoming novel will be of a semi-political character, and will treat of incidents which happened in the United States.

— As a memorial of Miss C. M. Tucker, the zenana missionary so well known as A. L. O. E., a lady of England, the Christian Literature Society for India are raising a special fund of five hundred pounds, in order to republish (with illustrations) all her works for Indian readers, and to translate them into a larger number of languages than is at present the case.

— Macmillan & Co. have in press a new edition of Mr. Balfour's *Defence of Philosophic Doubt*, which has been talked about for some time.

— A very remarkable woman bade good-by to England last week. Miss Pauline Johnson, whose volume of poems Elkin Mathews & Lane are going to bring out, is a Red Indian, from the Canadian side beyond Toronto. Miss Johnson, whose handsome, intelligent face is charactistic of her nationality, is a tall woman, with the grace and dignity of motion which is the birthright of the American Indian. She is no darker than many an Englishwoman. She has achieved much success as a reciter and lecturer, and is very interested in social questions. — *Literary World, London.*

— THE DEAD LEVEL. — *American Literary Man:* "The great novel of the age will be written by an American. The fact is, I myself could write it at any time if I desired to do so." *Cynical Friend:* "Then why in thunder don't you do so?" *American Literary Man:* "Simply because I feel constrained to write down to the level of the American girl, who is the principal reader of novels nowadays. As another great American writer has recently said, 'she is the iron Madonna who strangles in her fond embrace the American novelist — the Moloch upon whose altar he sacrifices willingly or unwillingly his chances of greatness.'" — *New York Tribune.*

— August Dillmann, the great Semitic scholar, died at Berlin on the 4th of July, at the age of seventy-one. Professor Cheyne writes of him in the *Academy* as follows: "Dillmann and Schrader were both pupils of Ewald, and carried on that tradition of a philological treatment of theological documents which Ewald himself joined with Gesenius to initiate. But if it was at Göttingen that Dillman caught his enthusiasm for the study of languages and of the Bible, to Tübingen and Berlin he owed a full scope for learned labor. Like Schrader he was induced by Ewald to take up Ethiopic; his Ethiopic grammar and dictionary, and his edition of part of the Ethiopic Old Testament and of the Book of Enoch, have won for him the abiding gratitude of students of that interesting language. Quite lately Dillmann expressed his hope of revising his text and translation of Enoch. Dillmann's Old Testament commentaries are well known. His restless energy in bringing out new editions of them, in some respects thoroughly up to date, was a perpetual surprise to younger scholars. The study of Hexateuch criticism owes much to him; and, if it was provoking to some of his opponents that one so clear-sighted could not join them in their revolutionary theories, it surprised and touched them when they saw him, from sheer love of truth, making concessions which seemed to them next door to complete surrender. As a theologian he held the cautiously progressive views which might be expected from a disciple of Ewald. His dissertation on prophecy may still be read with instruction. But it is as a historical scholar and a philologist that he will be remembered."

— The Third Folio Shakespeare was sold at a recent sale in London for $2,175, which is the largest price ever paid for this particular edition.

— Ginn & Co., Boston, announce for immediate publication, *Mediæval Europe: 800 to 1300 A. D.*, by Ephraim Emerton, Ph.D., professor of history in Harvard University and author of *An Introduction to the Study of the Middle Ages*. This work will be a continuation of the author's *Introduction to the Study of the Middle Ages*, and will be arranged upon the same general plan. Its aim will be not so much to present a complete narrative of details as to call the attention of students to the most important political, social, and religious institutions of Continental Europe during the Middle Ages proper.

— Mr. Gladstone's translation of the *Odes* and *Carmen Sæculare* of Horace will be published in September or October next.

— The literary historian, Herr Heinrich Düntzer, who celebrated last week his eighty-first birthday, has completed an exhaustive monograph on J. H. Merck, who exercised such a remarkable influence on the development of Goethe's genius.

— A new novel by "Maarten Maartens" will be printed serially in *Harper's Bazar* during the first part of 1895. The author, Mr. J. M. W. van der Poorten Schwartz, has removed his residence from "Kasteel Lunenburgh," Neerlangbrock, to the Château de Zuylestein, near Leersum, also in Holland. In a recent letter to an American friend he expressed himself as much gratified by the tender of honorary membership in the Authors' Club of New York lately made to him. He considered it "a delicate and kindly compliment," which gave him much encouragement. Mr. van der Poorten Schwartz is just thirty-five years old, and not thirty-eight, as stated in various biographical articles. — *The Dial.*

— Charles Scribner's Sons will shortly launch a subscription book, the *Woman's Book*, consisting of chapters interesting to the sex, contributed by many well-known writers, both male and female. There will be more than four hundred illustrations. The same firm have in press a new story, *Marsena*, by Harold Frederic.

— The *Athenæum* furnishes the following note: "That 'Hamlet' has been more variously treated and illtreated than any other Shakespearean play we all know, but it will be news to our readers that the Hamlet-Problem, as the Germans call it, is shortly to figure in the courts of law. The bone of contention is the priority of a certain ingenious analysis of Hamlet's character. Herr H. Türck, a well-known Shakespearean scholar, maintains that he propounded it first, whilst Prof. Kuno Fischer claims the priority of its excogitation. In consequence of this literary squabble Herr Türck has placed the Hamlet-Problem in the hands of a lawyer. It will occupy the law courts at Munich, Prof. Kuno Fischer's remarks having appeared in a Bavarian paper."

— Francis H. Underwood, United States Consul at Leith, Scotland, died August 7. He was born in Enfield, Mass., January 12, 1825. He was educated partly at Amherst, then taught in Kentucky, read law, and was admitted to the bar. He returned to Massachusetts in 1850, and thenceforward took an active part in the antislavery cause. In 1885 he succeeded Bret Harte as United States Consul at Glasgow, where, officially and socially, he acquitted himself with great credit. He was originally a member of the publishing firm of Phillips, Sampson & Co., and was an active promoter of the *Atlantic Monthly*. Beside his work on American authors, Mr. Underwood wrote several other volumes, among which are *Lord of Himself*, *Cloud Pictures*, and *Quabbin*, his last. In 1887 the senate of the University of Glasgow conferred the honorary degree of LL.D. upon Mr. Underwood, who was at that time United States Consul at Glasgow. In 1888 he was deposed by President Harrison, and remained three years after his retirement from office in the city of Glasgow, engaged in private business. When President Cleveland was elected for a second term he appointed Mr. Underwood consul to Leith (June, 1893).

— Mr. Stanley J. Weyman began his literary career with short stories. The first of any merit was "King Pepin and Sweet Clive," published in the *Cornhill* in July, 1883. In the same year another, "The Story of a Courtship," appeared in the *English Illustrated*, then just starting. To these two magazines he contributed pretty regularly short stories of the Trollope kind, clerical and modern. In 1885, at the suggestion of James Payn, he wrote a long novel on the same lines; it was a complete failure, was declined by several publishers, and finally destroyed by the author. But in the making the writer learned a great deal, and particularly the value of incident and plot and the danger of any divergence from the story; he now thinks that the story is *the* thing. The main idea of this book he used in *The New Rector*, published in 1891. In 1887 it occurred to him that the historical story might be revived with some success if the characters and scenes were treated in a modern manner. After a trial story he wrote the *House of the Wolf* on these lines, his first inspiration coming from a perusal of Baird's *Rise of the Huguenots*. The author's next effort was *Francis Cludde*, a story of Elizabeth's day, with foreign scenes; it was published by the *Leisure Hour*, and as a book in 1891. On *A Gentleman of France* the author spent the whole of a year, much of the story being derived from the well-known eighteenth century translation of an epitome of *Sully's Memoirs*. Even a good deal of the style he has derived from this book. *Under the Red Robe* is one of his recent successes, and *My Lady Rotha*, just completed, will be published in the fall. The *English Illustrated* magazine for October will print the first of a series of short stories by Mr Weyman, "From the Diary of a Minister." There are to be twelve of these sketches in all; they are historical in character, and the scene is France in the time of Henry of Navarre. Mr. Weyman is also writing a historical novel of the time of Charles I for early publication. The history of France he considers more picturesque than that of England, its scenes more dramatic, and its characters more romantic. Mr. Weyman proposes to abide by the historical for the present; he thinks that this line has got a bad name only because people have filled such books with lay figures, archæological padding and archaisms, and have discarded flesh and blood. He considers the present school (*The Master of Ballantrae*, the *Silver Spur*, and *Micah Clarke*) a reaction from this. Mr. Weyman has been mainly influenced by four British novelists — Scott, Thackeray, Mr. Blackmore, and Mr. Stevenson. He greatly admires *Lorna Doone*, and he reads Mr. Stevenson's books again and again. Critics have pretended to find traces of the influence of Dumas in his tales, especially in *A Gentleman of France*, but it is said Mr. Weyman does not care for the author of *Monte Christo* and does not read his novels. There is more of Scott than of Dumas in Mr. Weyman's most popular book, as readers of *Quentin Durward* may judge for themselves. The style is evidently modeled on that of Mr. Stevenson, who, perhaps more than any other contemporary writer, has influenced the younger generation of novelists. But his style has a distinct and original note of his own. Mr. Weyman is thirty-eight years old. He has traveled through France, Spain, Morocco, and all the Barbary States. He has visited Egypt, Sicily, and Italy. In recent years he has taken to hunting. He is of ordinary height, slender, pale, and shortsighted.

— Mr. Fisher Unwin has arranged to publish a translation of M. Jusserand's *Histoire Littéraire du Peuple Anglais*, on which the author has expended the labor of many years. M. Jusserand's method is quite distinct from that pursued by M. Taine on a similar subject. He has divided it into three historical parts, viz., *The Origins to the Renaissance*, *The Renaissance to Pope*, and *From Pope to the Present Time*. The three parts will be published separately, and the first will appear in the autumn.

— A new translation of Molière's works, by Miss K. P. Wormeley, the translator of Balzac, will bear the imprint of Roberts Brothers.

— Emerson has penetrated into France, his essays on "Self-Reliance," "Compensation," "Spiritual Laws," "The Poet," "Character," and the "Over-soul" having been recently published in an excellent translation. To this translation the Belgian poet, Maeterlinck, has contributed a preface. Among other things he says: "Emerson came to affirm with simplicity this uniform and secret greatness of life. He has surrounded us with silence and wonder. He has marked a ray of light under the step of the artisan coming out of his workshop. He has shown all the forces of the sky and the earth occupied in sustaining the threshold on which two neighbors speak of the falling rain and the rising wind, and above two passers-by who greet he shows us the face of one god smiling in the face of another. He is nearer than any other to our daily life. Of all monitors he is the most attentive, the most industrious, the most honest, the most fastidious, perhaps the most humane. He is the sage of ordinary days, and ordinary days make up the substance of our being. A year or more may flow by without passions, virtues, and miracles. Learn to reverence the little hours of life. If I was able to act this morning according to the spirit of Marcus Aurelius, do not come to call attention to my action, for I know myself that something happened. But if I think I have wasted my day in miserable undertakings, and if you can prove to me that I have yet lived as deeply as a hero, and that my soul has not lost its rights, you will have done more than if you had persuaded me to save the life of my enemy today, for you will have augmented in me the sum, the greatness, and the desire of life, and tomorrow, perhaps, I shall know how to live with reverence."

— Paul Sabatier, the author of the new life of St. Francis of Assisi, which has at once sprung into popular prominence as a scholarly work of prime merit and has also been translated into English, has had an experience with the authorities of the Vatican that is rich and instructive. His *La Vie de S. François d'Assise* has, by the Index Congregation at Rome, which consists largely of cardinals, been placed on the index of prohibited books. The decree was published on the 8th of June. Now it appears that this book, which is pronounced heretical by the congregation, had before this already secured the blessing of the pope, to whom a copy had been sent, and this blessing had been conveyed to Sabatier, doubtless without knowing that he was a Protestant pastor, by the papal secretary, Cardinal Rampolla. The letter, after acknowledging with thanks the reception of the book by the pope, sends the papal blessing in these words: "*Aussi m'a-t-Elle* [*i. e., Sa Sainteté*] *ordonné de vous remercier en Son Auguste nom, et de vous announcer qu'Elle vous envoie la benédiction apostolique.*" Just how a book can be pronounced heretical by the Index Congregation after its author had, for sending it, received the papal apostolic blessing, does not appear to the average mind. Evidently there is somebody in the Vatican who is *not* infallible. — *The Independent.*

— Dr. C. M. Campbell writes to the *Athenæum:* "Being much interested in the works and life of Oliver Goldsmith, and exercised in mind in the matter of his disputed medical degree, I took the liberty recently of writing to Padua University, asking if such a name appeared in their records of graduates, or of alumni even, for the years including those of Goldsmith's Continental wanderings. A most courteous reply was returned to me by the secretary, evidently after careful searching. He says no such name can be found, and seems to think it cannot have been there, if anywhere, the degree was obtained. This rather depressing negative evidence may possibly interest others of your readers besides myself, and so I trouble you with this note."

— Mrs. Helen Campbell has been appointed associate professor in the School of Economics of the University of Wisconsin, to teach social economics and household science. Mrs. Campbell will go to California in the autumn for some special work at Leland Stanford, as well as to enter upon the associate editorship and ownership of the *Impress*, a paper which Mrs. Charlotte Perkins Stetson has edited thus far as the organ of the Pacific Coast Woman's Press Association. This it will cease to be with the September number, becoming hereafter a sixteen page weekly. Mrs. Stetson will remain its editor. Mrs. Campbell will return to Madison, Wis., for the spring term, giving a short course at Denver University on the way from San Francisco.

— The well-known French writer whose penname is Th. Bentzon, has written a series of articles based on observations made in this country during her visit last winter. These articles are to appear in the *Revue des Deux Mondes*, under the title "Condition de la Femme aux Etats-Unis."

— Mr. Gilbert Parker will publish a new novel in the autumn. It has already appeared as a serial in the *Illustrated London News.*

— The late Lord Coleridge left an exceedingly interesting collection of letters in the handwriting of Coleridge, Wordsworth, and Southey, addressed to his father, Sir John Coleridge. They cover nearly the whole of the poet Coleridge's career, and begin with the appeal to buy his discharge from the army.

— Harper & Brothers' recent announcements include *Trilby*, by George Du Maurier; *The Women's Conquest of New York; The Water Ghost, and Others*, by John Kendrick Bangs; *Out of Step*, by Maria Louise Pool; *The Fur-Seal's Tooth*, a story of Alaskan adventure, by Kirk Munroe; *The Maiden's Progress*, a novel in dialogue, by Violet Hunt; *Music Hath Charms*, by V. Munro Ferguson ("V"); *Highland Cousins*, by William Black; and *The Garroters*, a farce, by W. D. Howells.

— Copeland & Day will publish ere long a volume of verse by Bliss Carman and Richard Hovey, to be called *Songs from Vagabondia.* The poems will not be signed — the discovery of each author's identity being left to the reader's critical acumen. The volume, which will be a small 8vo of fifty-six pages, will be illustrated by Mr. Thomas B. Meteyard, and issued in an edition of 750 copies and a large-paper edition of sixty copies, of which fifty only will be for sale. Its English publishers will be Mathews & Lane, London.

— Mr. J. M. Barrie is to be married to Miss Mary Ansell, an actress, who had a part in Mr. Barrie's very successful play, "Walker, London." The young author is ordered abroad for his health, and he will be married before he goes.

— Italy will have a Tasso celebration, April 25 of next year, the tercentenary of the poet's death. A new life of Tasso is being written for this occasion by Prof. Angelo Solerti of Bologna. This book will embody the valuable matter contained in some five hundred documents hitherto unpublished, and will be illustrated with photogravures of all the portraits of which copies can be obtained, besides other interesting memorials. Professor Solerti is also preparing a new and critical edition of the minor poems of Tasso, of which two volumes have been already published.

— The latest number of the *Chap-Book* contains a quatrain by Thomas Bailey Aldrich, in which the poet defines his attitude towards the present tendency of the muse. Says he:

> I little read those poets who have made
> A noble art a pessimistic trade,
> And trained their Pegasus to draw a hearse
> Through endless avenues of drooping verse.

— The literary output of Germany is greater than that of England, France, and America combined. A German *littérateur* Dr. A. Roquette, computes that the buyer of a single copy of each German publication during the years of 1869–71 would be compelled to expend the sum of 36,652 marks annually; for 1880 it would have been 65,185; for 1890 the sum would be at 86,797. The increase up to 1890 has accordingly been 136.8 per cent. During the same time the funds at the disposal of the Prussian University libraries have increased 135.2 per cent. That the publications of Germany are of a more solid kind, on the whole, than are those of other countries is seen from the fact that the strictly scientific books published in 1890 would cost about 25,000 marks, or about 29 per cent of the entire literary output. Add to this the same sum for foreign literature, 2,300 marks for secondhand books, 9,000 marks for binding, and Roquette concludes that even the wealthiest German university library, that of Göttingen, still lacks 15,000 marks a year of being able to buy all the learned and scientific works published. — *Christian Work.*

— A volume of verse under the title of *My Lattice Window*, by Frederick George Scott, will be issued early in the autumn by William Briggs, the Toronto publisher.

— The last work on which the late Sir Henry Layard was engaged was the condensation of his *Early Adventures* into one volume, of which he had just finished the revision.

— The *Evening Post* makes these plain remarks apropos of several recent novels:

> It is precisely because "Iota" indulges in what is euphemistically called "physiological treatment" of several subjects that *A Yellow Aster* should be relegated to the "unhealthy purlieus of the *Heavenly Twins;*" the reasons why it should be "deemed bad" were set forth in our review. One of our points was to protest against physiology in novels, partly because we believe that young girls are quite competent to find out the necessity for "love in marriage" without the aid of physiological instruction from more or less indecorous lady novelists, and even that the knowledge come by in such a way will surely do them more harm than good. Physiology in fiction is simply an offense against taste and morals, occasionally palliated by notable literary power, but never justified. Another point in our review, and one that appears to have been very imperfectly made, was to expose the pretense of service to virtue and science made by English novelists who wish to discuss indecencies or improprieties, but do not dare to do so undisguisedly.

— German papers report that the Japanese Professor Mori, who studied in Germany, has translated Goethe's *Werther's Leiden* into his native language, and that "Young Japan" is crying over the sufferings of the unfortunate lover.

— The Shakespeare press of Westfield, Union County, N. J., will issue on the first day of October, 1894, the initial number of the *Bankside Quarterly*, a high-class magazine devoted to Shakespeareana and to comtemporary dramatic literature, and thereafter the magazine will appear promptly on the first days of March, June, September, and December in each year. The *Bankside Quarterly* will be edited by the New York Shakespeare Society, which has retired from the editorial conduct of *Shakespeareana*, and, while repeating the essential features of a magazine devoted to Shakespearean matters, will add the further experiment of applying to later dramatic literature, the drama of the Restoration, of Queen Anne, of modern times and of our own day, an equivalent scholarship and criticism. Nor will fiction of a high order — preferably that illustrative of dramatic associations — be neglected. Mr. Chas. Falkner, Jr.'s *A Man That's Married* (a romance in which Shakespeare is the central character), the opening chapters of which in *Shakespeareana* have attracted admiration, will be continued in the *Bankside Quarterly*, and upon its completion another will follow.

— Messrs. T. Y. Crowell & Co. have in press for immediate publication a complete edition of the poetical works of Sir Walter Scott, in two volumes, illustrated, with an introduction by Prof. Charles Eliot Norton of Harvard University.

— Mr. A. S. Cody announces that he is preparing a text-book on the practical art of short-story writing, with suggestions as to other kinds of writing.

— The latest publications of D. Appleton & Co. include *Occasional Sermons and Lectures*, by Rev. John M. Kiely, rector of the Church of the Transfiguration, Brooklyn, N. Y.; and new editions of *Appletons' General Guide to the United States* and *Appletons' Hand-Book of Summer Resorts.* They have in press for immediate publication *Essays, Biological and Geological*, by Thomas H. Huxley; *A Rejoiner to Professor Weismann*, by Herbert Spencer, reprinted from the *Contemporary Review; Memoirs Illustrating the History of Napoleon I*, by Baron Claude-François de Méneval, Volume III; *General Lee*, by Gen. Fitzhugh Lee, a new volume in the Great Commanders series, edited by Gen. James Grant Wilson; and *Appletons' Dictionary of New York and its Vicinity*, revised edition of 1894.

— Dr. Fennell of Barton College, Cambridge, editor of the *Stanford Dictionary of Anglicised Words and Phrases*, proposes to compile a *National Dictionary of English Language and Literature*, in three volumes of about one thousand pages each, to be issued also in fifty monthly parts. It is intended to include all words and phrase-words found in English literature between 1360 A.D. and the present day. The work is to be based on full indexes of several carefully selected authors, including Chaucer, Caxton, Elyot, North, Phil. Holland, Bacon, Pope, Johnson, Burke, Thackeray, Macaulay, and Ruskin. At the same time quotations from hundreds of other authors will be used, many thousands having been already collected, including large numbers dated earlier than the earliest given in any dictionary. Dates of authorship and exact references will be given. The cost is estimated at $80,000, and subscribers are consequently much needed. The subscription, if paid this year, will be only three guineas, or four pounds for the edition in parts.

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☞ *All books and pamphlets received by the* LITERARY WORLD *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

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THE MAIDEN'S PROGRESS.*

A BRIGHT and clever story is this, relating, in dialogue or monologue, the career of Mary Elizabeth Maskelyne, christened Moderna by Gontram Vere, the poet. She deserves the name, for she is extremely modern in her ways and views. She is not, indeed, a Newnham or a Girton girl, but in all respects she sympathizes with the emancipated of her sex after she has found herself too much out of sympathy with her *fiancé*, who belongs to a noble family. She accordingly breaks the engagement and goes in for "life," "the development of her personality," "the independence of her intellect," and all the idols of the feminine hour. It is, of course, a somewhat conventional ending that Miss Moderna, who is a girl of fundamental good heart and good sense, comes to; but it is conventional simply because Nature has always had a good deal to say in such cases, and, if what she says is not heeded, she has a very convincing way of her own that shows the "conventions" of love and marriage have deep roots. Moderna's father, a learned professor, declares that "every young girl raises altars to the unknown god" in her religion of humanity, and those who do not worship at such an altar or any other are not going to be the permanent fashion!

Violet Hunt's style is finished and epigrammatic, and it is well varied to suit the various characters, who do not describe each other very much, but are mainly self-revealed. From the first the clever sayings make the reader smile or laugh and lead him easily on. The audacious Peggy, a younger sister of Miss Moderna, declares that "waists are made, not born. I shall soon begin mine. At present I prefer to be comfortable." Verona, the commonplace middle sister hates having "quotations squirted at her." Gontram Vere, the poet, whom Lady Riddell calls "a sort of Cupid gone to seed," after christening the heroine Moderna, tells her:

> You are so intensely, essentially modern. You are of the times; you will grow with the times; you will take the impress of every passing wave of modern thought and yet preserve your individuality. You will never stop growing till you die, like me. You have evolution in you, you know. So few women have.

How Moderna fulfills this prophecy the reader will pleasantly learn from these lively pages. Two of the best things in the book are Professor Maskelyne's letter to his daughter, who has, of course, written a novel and asks his advice about it under a feigned name, and Mrs. Maskelyne's reflections on the mothers of young women who, in Miss Dolly Tremaine's expressions, "go everywhere and see everything and hear everything," and are "in it — right in it — up to our little chins — in the stream of life." Moderna does not find it so delightful as she had expected, and comes to sympathize with Lord Coniston, who has seen a good deal of the world, but has "never seen any good come of the modern spirit of dissatisfied curiosity and restlessness in women who want to be different to other women, who can't conform to what the wisdom of ages has decreed for them. It's bad form to say the least of it."

CRUISING IN THE NETHERLANDS.*

THE value and interest of this little book are out of all proportion to its size and pretension. There are but two hundred pages of it, and its style is extremely artless and simple; but there is not a superfluous line nor a wasted word in it, and it suffices to give a better idea of scenery and life in Holland than could be had from many a larger and much more self-important volume. The author is an English yachtsman, who, having extensively explored those curious water ways of the home land, the Norfolk Broads, turned his prow across the channel and spent several seasons in sailing through and through the canals and meres of Holland and across the shallow and stormy Zuyder Zee, weaving a network of maritime routes which covered a good part of the Low Countries and took in most of the local points of fame and picturesqueness in its ample meshes. At one time he and his wife were in the chartered steam yacht, Atalanta, of sixty feet length, ten feet beam, and drawing five feet of water. Again they were in his own sailing yacht, the Chrysalis, thirty-feet long, nine feet beam, and drawing only four feet nine inches. The Chrysalis was succeeded by the Speedwell, a somewhat larger craft, with generous accommodations for a small party, built to the owner's order, and so adapted to his wants in every particular. Happy the man and wife who can devote the long days of June to cruising about under conditions like these in so quaint and curious a country as Holland!

A country shall we call it? Is it not rather almost a gridiron of water ways with interspaces of land? How many of our readers remember Hans Brinker of the Silver Skates? A land of rivers and lakes and canals, of broad estuaries opening up from the sea, through which from north to south and from east to west one can go afloat in almost any direction without once setting foot on solid ground. The land of Amsterdam and Rotterdam and all the other "dams;" of Haarlem and Leyden and Utrecht; of Bergen-op-Zoom and Noordwijk aan Zee; of Hoogstraeten and Schoonhoven; and a host of other places, whose outlandish names Motley's histories have made as familiar to us as household words.

Then there is that Zuyder Zee, broad and shallow as breadth is often shallow, with its outpost sentinels of Texel, Vlieland, Terschelling, and Ameland, and its incomparable islands of Urk and Marken, its sweeping winds out of the North Sea, and its downlook into the basin-like meadows that lie beyond its heavily dyked borders.

Then there are the lumbering Dutch "schuyts" and other vessels, with their scrubbed oak fittings and shining ornaments of brass; the trim, neat villages, where every Saturday is a universal cleaning day; the fat cattle, always black and white, feeding in the rich lowlands under the dykes; the stout, stocky peasants, with their golden helmets and bright kerchiefs and long, straight, yellow hair; the military rows of poplars, prim and stiff; the fantastic windmills; the tall and massive church towers; the crowded quays; the ponderous drawbridges; the men with their wide breeches and the children with their clanking wooden shoes; the mud and the tide and the scud from the sea.

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* The Maiden's Progress. A Novel in Dialogue. By Violet Hunt. Harper & Brothers. $1.00.

* Cruising in the Netherlands. By J. Christopher Davies. London: Jarrold & Sons.

Take Urk for an example of the picturesque in Holland, that low little island in the Zuyder Zee off the mouth of the River Issel — a mile and a half long and half a mile broad, with a lighthouse at one end, a crowd of houses in the middle, and at the other end a low, green marsh, where cows and sheep are feeding. It is Saturday and the good fisherfolk are coming in with their boats, for there is no fishing from Urk on the Lord's Day. There is a long, narrow entrance to the harbor between two curving piers, with seven feet of water to anchor in and a hard bottom. The landing place is a "hard," covered with boats and drying nets. A crowd of men and boys gather curiously around the strangers. Fine fellows are the men of Urk, tall, strong, and hardy — men and boys dressed alike in wooden shoes, thick knitted stockings, and breeches to the knees. Here is a girl of Urk:

> Her waist — well, she hasn't one; no Dutch peasant has. There is not only no narrowing between the shoulders and the hips, but there is a decided broadening all the way, and the ultimate breadth is wonderful. The dress is a green or red woolen outer petticoat, with a sort of all-round woolen pinafore, rather than dress, of a purple or dark green; a close-fitting body, with tight sleeves nearly down to the elbow, and fitting close round the neck. On the head is a cap, black at the top, but with a broad white band round the lower part of it.

How many forms, outlines, and colors enter into the Holland picture! Stone piers projecting far into the sea; sometimes a slight haze, making the sky a grayish-blue, full of diffused light; again dense layers of mist on the horizon; sailing vessels of every conceivable size and description passing to and fro; bells ringing out musically over the scene; old city gates, massively and strikingly ornamented; long bridges crossing the canals; bright *cafés* on their shores; green, grassy banks; sheep being sheared; cows being milked; barges laden with great masses of rich brown peat; women in their showy and fine churchgoing costume; fowl houses like dolls' houses; tides racing through the sluices; narrow channels marked by buoys; sullen storms in the distance; dolphins gamboling in the water like kittens; great steamers plying to London; market places piled with produce; huge locks at the rise and fall of the canals; little mirrors projecting from the sides of the windows; boys fishing for roach; tree trunks painted blue or pink up to the branches; sharp-peaked roofs and red gables; brass milk pails; sheep wearing canvas overcoats; pigs being towed to the shambles; shady parks; shows of tulips; vast steam pumping stations; storks' nests in the tops of the chimneys; "washing boxes" filled by buxom women; children singing psalm tunes in their schoolrooms; and so forth and so on. Canals are not the only channels of communication in Holland. There are railways and tram cars, and the visitor is not by any means confined to water or to his own private vessel under steam or sail.

Mr. Davies has certainly given in this little book, which, by the way, is agreeably light to hold, a most vivid and alluring picture of the country and one that will helpfully supplement Baedeker. There is a fairly good map at the outset and a plentiful supply of illustrations, made evidently from photographs taken with the handy kodak or hawk-eye, though the engraving of these is poor. But altogether it is a capital and useful book on Holland. We lay it away for the future.

GHAZELS FROM THE DIVAN OF HAFIZ.[*]

"SWEET is the colored wine and the companionship of the beloved. Hafiz, who has lost his heart, will always believe this creed." Those who will may find in these words, which are the keynote of all Hafiz' songs, the acme of mysticism, but for most of us it is easier to believe them the simple utterance of a pleasure-loving man, dowered above all other Eastern poets with the glow and fire of poetic materialism. Less philosophic than Omar Khayyám, Hafiz surpasses him in human touch and sympathy; indeed, in spite of the Orientalism of all his imagery and symbolism, Hafiz, in his roistering humor, has far more points in common with François Villon than with Omar Khayyám's calm fatalism.

Mr. Justin Huntly McCarthy has for the first time given Hafiz in an adequate form to English readers. In the preface he says: "It is my hope not to have marred too greatly the harmony of some of those songs by my versions or perversions, to use the phrase affected by Edward Fitzgerald. They do not profess to compose a 'crib;' they only attempt to show within a little space something of the splendor of a great work." Mr. McCarthy has rendered into really beautiful English prose one hundred and thirty-eight of the ghazels of Hafiz, and the excellence of his workmanship gives his versions many claims to comparison and companionship with Edward Fitzgerald's Omar Khayyám.

Of Hafiz' life nothing is known with certainty, except that he was born in the beginning of the fourteenth century and lived nearly to its end. Of his thoughts on life we have the evidence of his countless and deathless songs. "A brace of good companions, a flagon of wine, leisure, and a book and a corner of the garden — I would not barter this state either for this world or that which is to come." This is Hafiz' philosophy, which certainly has a more jovial sound than Omar Khayyám's aspiration, and is almost as far removed from it as from that of Thomas à Kempis, "I have sought peace everywhere and have never found it save in a little corner with a little book." The monk needed nothing but the "little book;" Omar Khayyám "a book of verse and thou" to make paradise of the wilderness; but Hafiz must have a brace of boon companions, leisure, a whole flagon of wine, and a snug corner of the garden to satisfy him, and of all these luxuries the wine was the most important. This requirement sounds through most of Hafiz' verse. "I have turned back through mistake from the street of the tavern; kindly throw me back into the path of righteousness." We fancy this is a mistake which Hafiz never made more than once, for he never bewails it again, and tells us often that, "On the last day, Hafiz, even though the wine cup be in thy hand, thou mayest be borne away to paradise — even from the street of the tavern."

But Hafiz has other praises to give besides his constant exaltation of the wine cup. Friendship is the theme of some of his loveliest verse: "From the street of my friend bloweth the soft breeze of the dawning year, with whose help, if thou wishest it, thou mayest light the lamp of thine own heart." "This messenger, who has arrived from the country of my friend, has brought from the secret letter of my friend an amulet for my life. He giveth me a token of the greatness of my friend. I have given him my heart for his glad tidings, but I feel shame for my poor counters which I scatter on the way of my friend."

Sometimes friendship fails Hafiz and then he cries: "In none can I find friendship; what hath become of those who were my friends? The rose hath lost its color; what is become of the spring breeze? Thousands of roses have bloomed, but no song of a bird has arisen; whither are the nightingales gone? This land was once named 'The City of Friends,' 'The Place of Loved Ones.' How hath friendship ceased utterly? What hath become of the friends of the city?"

One of the ghazels is so beautiful as a whole that we must quote it entire: "I went forth into the garden to gather the rose of the morning, when, on a sudden, sounded in my ears the song of the nightingale. Unhappy as myself, tortured with his passion for the rose, he filled the sward with the voice of his wailing. Long I paced the walks of the garden considering the case of the rose and the nightingale. The rose became the friend of the thorn, while the nightingale was still the constant lover — the one is ever unaltered, the other is changeful. The voice of the nightingale pierced my heart until I was so stirred that I lost all power of patience. Many a rose hath bloomed in this garden, yet no one hath plucked a rose without being wounded by its thorn! O Hafiz! cherish no hope of happiness in this world, for with its thousand imperfections it can display no perfect excellence."

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[*] Ghazels from the Divan of Hafiz. Done into English by Justin Huntly McCarthy. Published by David Nutt, London. Imported by Charles Scribner's Sons. $2.00.

Of spring and love Hafiz has written perhaps his finest verses, although no whole poem in Mr. McCarthy's selection can compare with the one quoted above. "Welcome and joyful greeting to the coming of the rose and the wild rose; the joy-dispensing violet has come, and the lily hath brought its purity. Heart, my heart, lament not that, even as the rosebud, thou art inclosed within thine own deeds, for the morning breeze brings soft winds to unloose all bonds." "In the land of love set not foot without one to lead thee, for he is lost who walketh this road without a guide. The road of love is a road without end and in which there is no help save to abandon our souls. Behold the might of Love! how in his pomp and splendor he dared, beggar though he be, to break off a fragment of the crown of royalty. On the day of resurrection, when I shall lift up my head from the dust of the grave, the scar of my madness after thee shall be in the core of my heart."

These quotations will show a little of the store of beauty of image and language to be found in Hafiz through the medium of Mr. Justin McCarthy's excellent translation. The reader who will turn the pages of this book for himself will find a new kingdom of poetry opening before him, whose beauty has been heretofore a matter of hearsay. Hafiz is his own apologist to those who condemn his philosophy of life: "Drink wine to the sound of the harp and do not be sorry; and if any one tell you, 'Do not drink wine,' say, 'God is forgiving.'" "Write not my name with reproach as a drunkard, for who knows what Fate hath written on his brow? Turn not thy feet away from the bier of Hafiz, for though steeped in sin he may yet be welcomed in heaven."

HOME LIFE OF THE ANCIENT GREEKS.*

THIS excellent outline of the life of the ancient Greeks is substantially confined, as the author tells us, to the Athens of the sixth to the fourth centuries B. C., since most of the material is derived from the Attic literature and art of that time, while other parts of Greece are known in much less detail. Professor Blümner confines himself strictly to facts, giving inference a small place and imagination none at all in his straightforward and unadorned narration. Only rarely does he quote from the lyric poets or the dramatists the passages from which his particulars are drawn. His five hundred pages are enough, therefore, to contain an account of Greek social life sufficiently full for all ordinary curiosity. Most of the two hundred illustrations are well reproduced from vase paintings, and Miss Zimmern has done good work in her translation.

Professor Blümner thinks it advisable to begin, not with the infant, but with costume; and this requires a long chapter to clear up the disputed points about a matter in which the Greeks differed so greatly from modern times. He then follows a sort of chronological order for a few chapters, through education, marriage, daily life, meals, and social entertainments to sickness, death, and burial. The remainder of the fifteen chapters treat miscellaneous topics, such as music and dancing, public festivals, the theater, war and seafaring, agriculture, trade, handicraft, and religion. The low estimation set upon trade in Greece is well known:

> The tradesman seemed to him [the cultured Greek] contemptible because he was influenced only by desire of gain and all his striving was to get the advantage over others. The profit and wealth accruing to so many Greek states from trade was not sufficient to decrease the prejudice against money-making occupations; even the common people were not able to understand that the merchant, on account of the risk of injury or even loss of his goods, changing conditions of price, and all his own trouble involved, was obliged to demand a higher price for his wares than what had been originally paid by himself; and the opinion that the merchant's business was based on love of gain and deceit was so common that even a philosophical intellect like Aristotle's was under the influence of this prejudice.

Professor Blümner properly emphasizes the fundamental position of slavery in Greek civilization, where seven slaves to six persons were considered a very modest allowance:

> All the social and economic conditions of antiquity are based on the institution of slavery, and without it would have been impossible; in fact, slavery is so closely interwoven with the whole life of antiquity that even the political development of the ancient nations and their achievements in the domain of art and industry would be inexplicable without the existence of a large slave population. . . . The injurious influence of this part of the population, who were chiefly barbarians, was felt in many different ways; and . . . we cannot hesitate to affirm that the speedy fall of Greece from her political and social height and the sad picture she offered under Roman dominion was due, among other causes, in very great part to the institution of slavery.

The position of women was largely conditioned by this prevalence of slavery. Their secluded condition in Athens was shown in the use of the tortoise as the symbol for domestic life; while the men were occupied abroad most of the time, but not in what modern men call business. The seclusion of women made the rise of romantic love a slow growth. Aphrodite Urania, "the type of heavenly, intellectual love" was much less worshiped than Aphrodite Pandemus, the type of sensuous love. The same cause may well have been responsible in large degree for the great inclination of Greek women to drink.

The humanity of Greek religion is well known; it was the opposite of dogmatism and ecclesiasticism:

> Greek religion possessed no dogmas; the priest's duty was only to perform certain rites and ceremonies, and these were easily learned. Consequently the priesthood in Greece was limited to no age and no sex; boys and girls, youths and maidens, men and married women, could perform priestly functions for a long or short period. The essential requirement was legitimate birth and participation in the community; . . . bodily purity and moral character were also required.

One fine consequence of such a faith is seen in the serenity of the Greek view of death as shown in the reliefs on the tombstones:

> Whether it is a scene from real life that is represented by art, or the bitter last farewell, or whether it is any hint of the life in a future state, which last is by no means uncommon, these reliefs are always distinguished by their moderation in the expression of pain and a peaceful feeling of calm and worthy expression of sorrow, which can but have an elevating effect even on those who have grown up in the views of Christianity.

ANTHROPOLOGY AT THE WORLD'S FAIR.*

OF all the many congresses held at Chicago last year that devoted to anthropology has, if we are not mistaken, been reported in the most prepossessing form. The volume named below, somewhat less than four hundred pages in length, is finely printed in a good-sized type, more familiar in foreign books than in those of English or American authorship, on excellent paper, with broad margins and rough edges, and bound in heavy blue covers with a gilt top. The editor is the competent Mr. Wake of Brooklyn, who is only to be reproached with passing over a few misprints, like Guirnet for Guimet.

With Dr. D. G. Brinton's presidential address, which opens the volume, we incline to more fault-finding. It is, on the whole, an able and convincing paper on the importance of the nation, as contrasted with the tribe, "as an element in anthropology." The central thought is thus expressed:

> The individual is, indeed, the true purpose of the state. Its aim distinctly is that he, or she, as an individual, shall be provided with, and protected in, the greatest amount of personal liberty—in this being in the utmost contrast to consanguine governments, where the individual is nothing, the tribe everything.

But when Dr. Brinton goes on at once to accept "the definition of morality which Hovelacque and Herve offer . . . as the only one which anthropologists can recognize, that it is the principle of organization for the purpose of satisfying the physical and intellectual needs of all men," one is led to inquire whether "intellectual" here means emotional, æsthetic, and spiritual, as well as scientific; if it does not, then the definition is very inadequate. A remark made soon after concerning the universal inferiority of women in all lower conditions of society needs much qualification to suit the facts.

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* The Home Life of the Ancient Greeks. Translated from the German of Prof. H. Blümner by Alice Zimmern. Cassell Publishing Co. $2.00.

* Memoirs of the International Congress of Anthropology. Edited by C. Staniland Wake. Schulte Publishing Company. $6.00.

Among the contents of the volume—which have unusual variety and general interest in comparison with most collections of a similar nature—we note, as having peculiar attraction, the papers on the anthropology of the North American Indian, by F. Boas; the anthropometry of American school children, by G. M. West; aboriginal American mechanics, by O. T. Mason; cave-dwellers of the Sierra Madré, by C. Lumholtz (who pays his respects to the late Lieutenant Schwatka's writings on the subject as "a gross piece of humbug"); natural history of flaked stone implements, by W. H. Holmes; love songs among the Omaha Indians, by Alice C. Fletcher; ritual regarded as the dramatization of myth, by W. W. Newell; the fall of Hochelaga, by H. Hale; the scope and method of the historical study of religions, by M. Jastrow, Jr.; and museum collections to illustrate religious history and ceremonials, by C. Adler. There is much other matter that deserves a wide reading from its skillful presentation of the latest knowledge on topics of archæology, ethnology, folk-lore, religion, and linguistics.

VASHTI AND ESTHER.*

"SOCIETY today," as the anonymous author of *Vashti and Esther* describes it, or "society up to date," as the comic papers put it, is certainly a very fearful and wonderful thing. *Dodo* gave us inklings of the doings of the English Fouart set, and all the good people on this side of the Atlantic and on that held up their hands in horror. Since then we have been flooded with Dodoesque fiction; and if we are to believe the fiction-mongers, as Abraham said to the angel, "peradventure there be fifty righteous within the city" in all the fashionable set, but certainly not more. We, however, are not so pessimistic as the writers of modern novels, and to us there seems a great sameness in the superfluity of naughtiness which it is the fashion of the day to describe.

Vashti and Esther as a title naturally leads one to expect an unhappy wife and an unfaithful husband, and one is not disappointed. The scene is laid in an English country house where the hostess always "pairs her guests," *i.e.*, as the anonymous author carefully explains, she invites the man who is in love with each married woman of the company. So inveterate is Lady Hope's habit of "pairing" that her house is called "the ark." This is evidently the joke of the book, for it is introduced several times. When not "pairing," the guests of Lady Hope play practical jokes and the women snub each other.

After reading *Vashti and Esther* carefully we are convinced that *Dodo* had many good points. It certainly had action—it may have been bad action, but at least it was action, while *Vashti and Esther* might much better have had the end put first and stopped in the middle. There certainly is a moral to the story, but it is after the fashion of the Delphic oracles. Every man must decide for himself on its teaching and no two will agree. But to give the devil his due there is a certain cleverness of character-drawing here. The Duchess of Skye is quite evidently drawn from life, but as the reviewer's acquaintance with duchesses is strictly limited to fiction it is impossible to say from whom this charming old lady is drawn. She is, however, the only really well-bred person in the book—we were about to say the only respectable person; but though the heroine has, alas! the fatal gift of making all the cardinal virtues seem odious, we cannot deny her the attribute of well-earned respectability.

LADD'S PSYCHOLOGY.*

PROFESSOR LADD has an invincible partiality for writing treatises of inordinate length—a length which is commonly due to a plain inability to say a thing well once and then say something else. Instead of this he has the fatal habits of expanding commonplaces until they seem to him, apparently, to be novelties and of restating the same facts *ad nauseam*, especially in the form of what he considers "laws"—most of his "laws" reminding one forcibly of his own ridicule of any attempt to prove the principle of identity that "A is A" (p. 483), "the very principle itself" being assumed, if not "at every step," then most of the time.

The preface declares the author's determination to present the science of psychology in terms of actual life, "as it appears in the light of *all* the resources" of modern knowledge, and with the idea of development constantly in mind. These are excellent principles, and the treatise that follows is largely true to them, and it deserves great praise for the admirable qualities of extreme industry, entire fairness of temper, and scientific determination to see the thing as it is. But surely it was not necessary for Professor Ladd himself to assure us at once that "the points of view, the order of treatment, the discussion of the particular topics, are all independent and thoroughly the author's own," and that "there is not a page and scarcely a line of this treatise which does not show that all its material has been wrought anew into a distinct and characteristic organism of truth." One may be pardoned for conceiving something of a prejudice against a volume so ostentatiously self-recommended. Originality, of view or of statement, is much less characteristic of this writer than a wordiness—very little desirable however new it may be in the literature of psychology. Endeavoring to correct such a prejudice the reviewer finds, as he goes on reading, that the author is in truth entitled to favor because of such good points on the descending of the so-called faculties which "can at most only. . . indicate the different modes of behavior or forms of functioning which discriminating consciousness assigns to the one subject of all psychical states," and the broad division of the matter handled into "most general forms, elements, and development of mental life." But few, whether specialists or not, will go so far as to recognize the element of independence on the author's part in every page, letting alone every line. This is one of those extreme statements of which another example is the assertion (p. 422) that "what is called science is—all of it—very largely the work of constructive imagination—scarcely less largely so than is the work of the artist in words or tones or colors." The measure of truth in such a statement may be found presented in its real proportion in Tyndall's well-known lectures or in Prof. C. C. Everett's writings. In attempting to show that scientific observation, even, is largely the work of imagination Professor Ladd strains the latter term unduly. His own deficiencies in power of condensed scientific statement, one may say, can be seen at once by a comparison of his four pages on the psychological differences of the sexes with the recent treatment of the same subject by Mr. H. Ellis in his valuable book on *Man and Woman*.

One would like, being shut out from the possibility of a long review of such a treatise as this, to examine in some detail the closing pages, in which Professor Ladd distinguishes four principles "which belong to all development of the mental life of man; and every state of consciousness and every form of so-called faculty, in every stage of its formation, appear to conform to these principles . . . of Continuity, Relativity, Solidarity, and Teleological Import." But even where this sweeping statement is weakest—as regards the existence and extent of the "principle of Teleological Import"—we must refrain from further criticism. It is much to be regretted that Professor Ladd's positive contributions to psychology appear at such a disadvantage of presentation with a great surplus of words. One may hope that like some of his preceding works this one will be "boiled

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Vashti and Esther. A Story of Society Today. D. Appleton and Co. 50c.

* Psychology, Descriptive and Explanatory. A Treatise of the Phenomena, Laws, and Development of Human Mental Life. By George Trumbull Ladd. Pp. xiii, 676. Charles Scribner's Sons. $4.50.

down," so that there will be more sugar and less water in the contents; there is sugar enough, certainly, to make the fortune of a book of good size.

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THE GARDEN THAT I LOVE.*

MR. ALFRED AUSTIN is one familiar with the flowers of language. He has long cultivated the soil of thought and has reared the blooms of speech. His lyrical, narrative, and reflective poems came first, and then followed his treatment of tragedy, even to singing in numbers the story of Lucifer and of Fortunatus the pessimist. In this volume his medium is prose, but it is prose which is florid in the best sense; it is a talk about the gorgeous things in nature, heaven, earth, and air. Walking amid the old gardens in the sunny swards centuries old, amid the trellises and embowered cottages of rich and venerable England, he discourses charmingly upon the flowers and the features of the garden. It is not a large garden that the author loves, but one that is small and well tended. He knows the difference between the garden which is owned by the one who cultivates it and one which is tended by paid labor. He discusses alternately the flowers and the poets, meanwhile saying sweet and suggestive things about fair maidens and serene women. One is reminded of the Japanese *cha-no-yu* (tea — hot water), in which only things most æsthetic were done and matters of art and beauty were discussed. The author has Veronica before him, and she, of course, is seated before teacups of exquisite design. These, both the maiden and the keramics, he praises gracefully. Nevertheless he is the true Englishman, very dogmatic on the subject of teas and salads. He thinks that the best of women are more anxious how a thing shall look than what it shall be, yet he flatters his maidens and women friends by suggesting that Veronica is a typical female who contrives to "combine honest substance with graceful seeming."

From artistic teacups and the nectar of Bohea Mr. Austin moves on to Wordsworth and the classic gods and goddesses. He mingles felicitously his prose and poetry, flitting like a butterfly from the real flower, of petal, stamen, and perfume, to the glories of English poetry. Between the cakes, the peaches, and iced-coffee spoons, the paths, borders, and flowers, and the bric-a-brac and furnishings of the splendid English homes, and the realms of literature, one finds here admirable suggestions as to conversation, home decoration, culture through reading, and horticulture. It is not a book calculated to make people real flower lovers to the extent of taking in hand the trowel and the hoe, but it is a capital drawing-room or boudoir book. It is handsomely dressed in binding, print, and paper, and the numerous illustrations are well executed, effective, and suggestive. In a word, it is just the book for late summer or early autumn reading, when outdoor and garden life is not yet over, but when the pleasures of these are tempered by reflections which have not yet become melancholy.

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LEGENDS OF THE MICMACS.*

THE collector of these eighty-seven legends of the Nova Scotia tribe known as the Micmacs was born in that province, in 1810, and educated, he says, "in the greatest university of all time, ancient or modern — a building as large as all outdoors and that had the broad canopy of heaven for a roof." He "graduated" from a winter evening school after three terms when eleven years old, mastered arithmetic by himself seven years later, and took his first lesson in English grammar at twenty-three. For this he paid three dollars, and after learning it started and taught a couple of classes of his own at two dollars a pupil. He combined the work of a stone mason and the study of Latin, and in 1834 was ordained as a Baptist minister and began to study Greek and Hebrew, the pursuit of languages becoming a passion with him. When he was seventy-six he was asked if he could speak and write a dozen languages, and he replied:

> I could twenty years ago, but perhaps I should have to refresh my memory somewhat to do it in my seventy-sixth year. Twenty years ago I knew English, Latin, Greek, Hebrew, French, Italian, German, Spanish, Modern Greek, Micmac, Maliseet, and Mohawk. I am a little rusty now, but I could then read Latin, French, Italian, and Spanish almost as well as English. . . . Do you ask which is my favorite language? Micmac. Why? Because it is one of the most marvelous of all languages, ancient or modern — marvelous in its construction, in its regularity, in its fullness — and it is the language in which I have, perhaps, done the most good. It is a language into which I have translated the Bible and in which I have been privileged to preach the gospel to thousands of semi-savages.

It was in 1846 that Mr. Rand dedicated himself to the missionary work, incited by a remark of a professor at Acadia College, in that time of foreign mission sentiment, that the heathen at home needed looking after. It was the strange policy of that period to keep the Indians ignorant and uncivilized. Mr. Rand accordingly had to spend much of his time in the woods and in the wigwams. The professor alluded to did not even dare to allow him the use of an unoccupied room in the college in which to take lessons from an Indian in his language "for fear of affecting the prosperity of the college!" Today these same Indians live like white people, and have schools, houses, and books in their own tongue. Indians and negroes sit side by side with whites in the common schools and academies, and Acadia College is wide open to them. Dr. Rand practiced successfully for the last twenty-five years of his life "the Müller system of living by faith," having previously had a nominal salary of two hundred pounds a year, "saddled with one condition — provided I could get it" — from the Micmac Missionary Society. This "Elihu Burritt of Canada" died in 1889, after an old age of remarkable vigor spent in compiling his Micmac dictionary of more than forty thousand words and on various other publications relating to his beloved Indians, for whom his devoted life was given. His diversion from literary work was the ax and the wood saw. "I would like," he said, "to have a race with Mr. Gladstone with the ax; I think I could compete with him as well at chopping as at Latin versifying" — alluding to his volume of a hundred *Modern Latin Hymns.*

It may be the fault of the reviewer, not a specialist in folk-lore, that Dr. Rand himself is more interesting than his legends, though he discovered Glooscap, the mythical being who is "the most Aryan like of any ever evolved from a savage mind," according to Mr. Leland. But from a literary point of view these legends are certainly composed after a wrong method. Dr. Rand wrote them out in English from memory, aided by brief notes made as they were recited to him in Micmac. The circumstances of his education did not favor that simplicity of style which is the charm of folk-lore, and consequently the language employed is bookish and the effect artificial to a degree. Thus, to take an example, in the story (lxviii) of Tŭmĭlkoontaoo, or Broken Wing, we find these expressions used instead of the simpler words we should expect: "resided," "reduced by hunger," "intervening spaces," "adverse to eel-spearing," "dispersed the scum," "next project," "powerful soporific," "olfactory organs," and "specific for the headache." Surely no Indians ever talked in this learned dialect! Dr. Rand did not, again, have the story-telling talent, and his legends are lacking in other qualities as well as in simplicity of language. These defects do not, however, injure them for the folk-lorist who is intent on the substance of the tales. He will welcome this volume, finely printed at the University Press through the generosity of the late Professor Horsford, and give it an honorable place in that highly honorable literature due to devoted missionaries who have carefully studied the languages and customs of the people to whom they came to minister spiritual things.

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— Yale University has recently conferred upon Mr. E. C. Stedman her highest honorary degree, that of LL.D. Yale is Mr. Stedman's own university.

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* The Garden That I Love. By Alfred Austin. Macmillan & Co. $2.50.

* Legends of the Micmacs. By the Rev. Silas Tertius Rand, D.D., D.C.L., LL.D. Wellesley Philological Publications. Longmans, Green & Co.

The Literary World

BOSTON 25 AUGUST 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

William Cullen Bryant.

[READ AT THE BRYANT COMMEMORATION BY JULIA WARD HOWE.]

The Age its latest decade shows,
The wondrous century nears its close,
Revealing in its fateful span
Unwonted ways of good to man.

Imprisoned vapor speeds its course;
Flies, quick with life, the electric force;
Nature's demonic mysteries
Are angels now that aid and please.

But dearer far to human ken
The record of illustrious men,
The gifts conveyed in measures wrought
Of noble purpose and high thought.

* * * *

Above the wild industrial din,
The race a hundred goals to win,
The gathered wealth, the rifled mine,
Still sounds the Poet's song divine.

The skill that marshals myriad hands
For manhood's tasks in many lands
Attunes her anvil by the lyre
And forges with Promethean fire.

O Master of imperial lays,
Crowned in the fullness of thy days!
One heart that owned thy gracious spell
My reverend mien remembers well;

For mine it was, ere fell the snow
Upon this head of long ago,
My modest wreath to intertwine
With richer offerings at thy shrine.

A guest upon that day of days,
How leapt my heart to hymn thy praise!
Yea, from that hour my spirit bore
A high content unknown before.

The Past engulfs those echoes fond,
Thou and thy mates have passed beyond;
And that fair festival appears
Dim through the vista of long years.

But Love still keeps his watch below
When fades from sight the sunset glow,
And at the challenge of thy name
Stirs in each breast the loyal flame.

Still battling on the field of Life,
We break from the unequal strife—
From task or pastime hasten all
As at a vanished leader's call.

Within the shadow of thy tent
We read again thy testament,
Review the treasure which thy Art
Bequeathed to enrich thy country's heart.

No gift whose precious bloom can fade,
No holocaust on false shrine laid—
A legacy of good untold,
August as oracles of old,
The wingèd word that cannot die,
The world-transcending prophecy.

THE LITERARY PHASE OF THE EASTERN WAR.

REAL war by the Chinese or Coreans seems paradoxical. In no countries in the world is peace more talked about, constantly expressed, and even flaunted in placard, motto, idiograph, book, pamphlet, and tract than in the Middle Kingdom and the Outpost State. Furthermore China delights in applying names meaning peace to her country and rulers. China is a country that is *drunk* with ink. The dissipation of the learned class consists of literary carousals, worship of logograms, adoration of books and of the chief editor, compiler, transmitter, and wholly unoriginal founder of the literary cult—Confucius. The soldier receives little honor. In China "arms yield to the gown and laurels are of less account than lore." The youth who excels at the competitive literary examination stands higher than the valiant and veteran general. The military examinations are more or less a farce; but, such as they are, it was not until the present Manchiu dynasty came to the throne that military officers had even the honor of examinations or the science of war any recognition. Even as it is the colonels, generals, and military advisers are men who are more familiar with grinding out poetry or building literary roads to success, paved with phrases from the classics, than with tactics or strategy. Now great China, utterly unprepared for war, seventeen out of her eighteen provinces unequipped and unfurnished, is suddenly called to confront the problem of strife with little Japan, which has a modern army and navy. The great boneless giant, whose eyes are fixed on the centuries before Confucius, having long defied and despised her island neighbor, now stands like Goliath before the young athlete.

The American commodore, Matthew Calbraith Perry, who "opened" Japan to the world, used to have a favorite saying, which still lingers in our navy. While strenuous for ship hygiene and plenty of good food and clothing for his men this father of the American steam navy used always to provide abundance of mental pabulum. He used to say that both soldiers and officers should have "provisions to sustain the mind." The libraries on board his ships, especially on the old steam frigate Mississippi, to say nothing of the Susquehanna, Powhattan, and other ships in the Asiatic squadron, were among the best in the whole navy. The Japanese have been close imitators of Perry's mental and literary, as well as naval and diplomatic, tactics. In 1876 they sent a fleet to Corea modeled almost exactly on the American squadron of 1853, which, in Yedo Bay, fired only sunrise and sunset guns, yet won their point. Now we find a splendid modern navy, with an army that is European in everything except in blood and language, quickly transporting several whole army corps to the peninsula. Of course in literature (only) Japan is a "Land of Great Peace," "The Country of Peaceful Shores," and the like. Nevertheless her internal history, from the dawn of written records to the opening of the seventeenth century, is that of camps and war, rebellions and their quelling, and Japan is, and has always been, the land of swords and armor. Furthermore the story of the relation of Corea and Japan is that of alternate fighting and trading, war and peace, usually with missionaries, art, and new ideas going from Corea into Japan, and ships filled with jingoists, warriors, pirates, and invaders going from Japan to Corea. Still further, in many a Corean campaign the Japanese and Chinese swords have crossed, blood has flowed in streams, heads have been piled up in mimic mountains, while Corea has been devoured by the war locusts of either country.

What may be the literary provision for the Chinese army, largely gathered from the scum of the population, we do not know, but the provision of books for the Japanese army is noticeable. The literary treatment of the greatest Japanese invasion of Corea (1592–1597) is very ample, and we can say, from the experience of many hundred hours spent over it, that it is very interesting. The style of the Japanese writers on this theme is worthy of all praise. Besides those men who have written, long after the struggle, on their comfortable mats and writing tables at home, there are preserved not a few captivating narratives in rapid and vivid style by eye-witnesses and combatants. We are not surprised, then, to learn that the Japanese Government, in July, 1894, ordered several thousand copies of the history of the invasion of Corea, by Hidéyoshi, entitled *Corean Affairs in the Eras of Bun-roku and Kei-cho* (1592–1599). This book is to be distributed among the soldiers in Corea, partly to fan their already kindled patriotism and partly as a cure for possible nostalgia. The Japanese know well what homesickness is, and some of the most pathetic passages in the native histories tell of the "heart pain" suffered by the soldiers after long absence from wives and children and how they felt "cold in the heart" when bad news was added to their homesickness. A new bureau has very recently been established in the War Department in Tokyo for the management of all affairs relating to those private, public, and civil associations which have been already organized by the hundreds for aiding the soldiers in Corea. This bureau will take charge of contributions in money and in personal and literary supplies for the brave boys now encamped in the land of tigers, ginseng, horsehair hats, and flabby government. This new bureau is called the *Juppei-bu*, a new verbal novelty which even our very latest dictionary of Chinese-Japanese words, by Mr. J. H. Gubbins (which sets forth the ten thousand new coinages of words since 1870), does not enable us to dissect, and which without the Chinese characters we are unable to translate, though we have our guesses.

As to Corea itself it is a land of books and scholars. Critical Chinese learning is very prevalent, and, to the endless delight and pride of the natives, several Corean books have been reprinted in China. Corea was the first land in the far East to have a true vernacular alphabet—not a syllabary nor collection of idiographs or modified logograms, but of real phonetic characters. Her literature is very voluminous, though of its value beyond the boundaries of the peninsula the experts in all the world (numbering less than a dozen) can hardly tell. The abundant historical literature is preserved in written or manuscript copies in private libraries, and the official historical records are purposely kept in various parts of the kingdom in order to avoid extinction by fire. The historical novel exists and is very popular in Corea. There are also love stories, folk-lore, and easy narratives for the people, but printed in most execrable style. In the place of the circulating libraries which are so common in Japan there are reading guilds or large associations in the cities and provinces, which possess whole libraries and keep them moving from hand to hand and eye to eye under proper regulations. The Coreans, however, know little concerning the art of book illustration, though *editions de luxe* are not unknown. In answer to our inquiries we have the answer, confirmatory of our own observations and suspicions, that there are no signs whatever of a literary revival in Corea at present. The Corean gentlemen with whom we talked in Chicago last summer are still infatuated with the idea that there is no serious learning or literature outside of the Chinese or beyond Corean books written in the Chinese character. The cultivation of a Corean vernacular style or literature is still considered beneath the dignity of the grave scholar.

Looking at the subject as it lies between the Atlantic and Pacific shores this is the time when the writings of Americans on Corea are being thoroughly utilized by the newspaper press, and most copies of Mr. Percival Lowell's, Mr. Carles', Mr. Gilmore's, Dr. Allen's, and the undersigned's books have, within the last few weeks, lost all the dust which floats and settles in public as well as private libraries. Whatever be the issue of the present conflict it is likely that Americans will know more of Chinese Asia during the next six months than they have ever cared to learn before.

W. E. Griffis.

Ithaca, N. Y.

LONDON LETTER.

THE unveiling of the American memorial to Keats in Hampstead Church was one of the last events before the exodus of London literary folk to the moors or the sea and of Americans from the dusty heat of London in August. Keats lived at Hampstead during the days when he was writing his great poetry and suffered there the sickness of his passion for Fanny Brawne; so Hampstead, though neither his birth nor death place, is, after all, the fittest goal for this graceful American offering. Hampstead, though so much of it is flaring suburb, keeps spots of the greenness and rusticity it knew when the century was young, and Hampstead Church still looks over a wide expanse of country green amid its ancient trees. Most of the men and women of letters still in London were present at the unveiling of Miss Whitney's statue. At one side of the nave sat Mr. F. Holland Day, Mr. Arthur Waugh, Mr. Gosse, Lord Houghton, Prof. Sidney Colvin, and two American writers — Mrs. Burnett and Mrs. Moulton. Mr. and Mrs. Piatt were there, also, to represent American poetry. Among others present were Mr. Lang, Mr. Zangwill, Mr. John Davidson, Mr. W. B. Yeats, Mr. Aubrey Beardsley, Mr. Lecky, Mr. Theodore Watts, Mr. Frederick Wedmore, Mr. H. D. Traill, and other literary persons. Literary Englishwomen were represented by Mrs. Meynell, Mrs. W. K. Clifford, and Madame Sarah Grand. There was a brace of publishers in Mr. Heinemann and Mr. John Lane. Lord Houghton was of the speakers, as were Mr. Sidney Colvin, Mr. Francis Turner Palgrave, and Mr. Gosse, and, of course, Mr. Fred Holland Day, that enthusiastic Keats student, to whose praiseworthy energy the memorial is chiefly due. Mr. Swinburne had intended to be present, but was unfortunately prevented.

The books will be rather thin for a month or two; with the falling of the leaves they will again be drifting about our library tables. A couple of tendency novels have been published which are strong and rather unpleasant. These are *The Story of a Sunless Heart*, by an anonymous writer, and *Joanna Traill, Spinster*, by Miss Annie Holdsworth. The last is the first issue of Mr. William Heinemann's Pioneer series, which one may take for granted from the title is to give us some startling things. To make a successful novel now it is only necessary to write on forbidden subjects and to pretend to a great profundity about them. Any literary quality is quite unnecessary in the novels of the day, when the most conspicuous successess are *Dodo* and *A Yellow Aster*. Ability would seem rather to make for failure in these novels, for *Keynotes*, which was really brilliant through all its audacity, is yet in a very modest number of thousands.

Irishwomen seem unfortunately to be supplying the specially undesirable stuff at present in demand in the novel market. The author of *A Yellow Aster* and "George Egerton" are both daughters of the Green Isle — one hopes not at all representative ones. It is some consolation to know that the downfall which threatens the three-volume novel may somewhat spoil the market for productions of the *Yellow Aster* type. Meanwhile some Irishwomen are devoting themselves to literature with honest love and reverence. I visited the other day at her home at Raheny, near Dublin, Miss Jane Barlow, whose new book, *Kerrigan's Quality*, has recently been published in its American edition by Messrs. Dodd, Mead & Co. of New York. Miss Barlow has the modesty and simplicity of genius. Her home is an old two-story house, covered with roses in bloom amid the heavy creepers. A portion of the house, from which "The Cottage" takes its name, is a veritable cottage, with a mud wall and thatched roof. The little lawn is full of old trees and flowers. Miss Barlow's mother and sister are enthusiastic florists, and their greenhouses keep them well supplied with flowers during even the winter season. When I visited Miss Barlow last it was early February, but the room was full of violets, the fresh earth-scent keen among the exotic odors of the hothouse plants. The other day wonderful roses had taken the place of the violets. A little bush of deep-pink roses from "The Cottage" is now blooming in my London garden. We call it "the Jane Barlow." At Raheny I saw the room where Miss Barlow works near her father, her little table full of papers — a small, feminine edition of his larger one. The room is characteristically big and airy. Miss Barlow confided to me once that her ideal of a working room would be a very large, bare room, with some books and an empty table and *one* chair — the latter so that the intrusive visitor should not stay long. I imagine most of us would have this inhospitable ideal for a working room. Miss Barlow has nearly enough short stories to make a second volume of *Irish Idylls*. The new volume, judging from the specimens I have seen, will have the qualities of the old, with more of the delightful humor which peeped forth too sparingly in the *Irish Idylls*. Messrs. Hodder & Stoughton are just about to issue the English edition of *Kerrigan's Quality*, Miss Barlow's first attempt at a long story. The American edition you have already reviewed. *Kerrigan's Quality* seems to me not altogether a success, despite the splendidly powerful writing in the early chapters. The "quality" seems to be rather dragged in to make up a story, and their creator has scarcely made them live. But the book is sufficiently good not to discourage us in our hope that Miss Barlow will yet give us *the* Irish novel we are anxiously expecting.

Mr. Barrie's marriage with Miss Mary Ansell, who played in his "Walker, London," is now an accomplished fact. Mrs. Barrie is at present in Italy nursing her distinguished husband back to health after his severe illness in the spring of this year. The portraits show the lady as of great beauty, there being something about her exquisite face, wild and sweet, suggesting a country flower rather than anything that might have bloomed in the heat of the footlights. It will be remembered that Mr. Barrie's heroine in *When a Man's Single*, which people persist in taking for autobiography, was named Mary — the sweetest of all feminine names. Mr. Barrie therein described the lady as one who never wore beads or little shining things on her dress. It is to be hoped Mrs. Barrie takes note of this and also that she permits her husband to clean out his pipe with her hairpins.

A curious little book is before me — *Homeward Songs by the Way*, by "A. E." This is published by a new Dublin publisher, Mr. Whaley, as he chooses to call himself, of Dawson Chambers. Mr. "Whaley," by the way, as Mr. Charles Weeks, published an interesting volume of poems with Mr. Fisher Unwin last year. There is something strangely interesting about "A. E.'s" little book. Side by side with an intense feeling for nature there is a rapt, mystical note and a curious utterance which proves "A. E." a student of all philosophies and especially of the mystical Eastern creeds. Perhaps the most interesting thing of all is the strange communion with natural things that seems to possess the writer, as in this:

Here the tempest stays its guile,
Like a big, kind brother, plays,
Romps, and pauses here awhile
From its immemorial ways.
Now the silver light of dawn,
Slipping through the leaves that fleck
My one window, hurries on,
Throws its arms about my neck.

Darkness to my doorway hies,
Lays her chin upon my roof,
And her burning seraph eyes
Now no longer keep aloof.
And the ancient mystery
Holds its hands out day by day,
Takes a chair and croons with me
In my cabin built of clay.

The occult poetry of this little book will not appeal to a large audience perhaps, but through its beauty there is a sense of quietude and calm that will touch those who have ears for such poetry with a sense of benediction. It has something of the transcendant beauty of Blake with sanity added. There is less art in it than one imagines the writer to be capable of if he were not so fraught with a message as to be careless of the manner of its delivery. It is quite possible that this little gray book may be the sign of a new and important poet to come.

I don't know who Ella D'Arcy may be, but I should like to draw your attention to her "Poor Cousin Louis" in the second issue of Math ews & Lane's *Yellow Book*. This story is almost brutally powerful, and wrings the heart intolerably to read it. But the writer seems to me the most interesting discovery of the *Yellow Book* so far, and her future work will greatly interest us, though I hope she will not be always so harrowing.

KATHARINE TYNAN HINKSON.

FICTION.

A Pound of Cure.

By its twofold title Mr. William Henry Bishop's "story of Monte Carlo" suggests its *motif.* The circumstantial minuteness of the narration produces the effect of biography. While the characters are few and by no means striking the tale is interesting in its development of events, and becomes, by implication, a strong plea against gambling. The scenery, as well as the moral atmosphere, of Monte Carlo is skillfully indicated. — Charles Scribner's Sons. $1.00.

Narcissa and In Verona.

The author of *Captain January* scores a fresh success in the pretty little book of eighty pages called *Narcissa, or the Road to Rome. In Verona.* There are two stories, and the background of each is that wonderful State which produces ice in winter and granite in summer. It is the State of Maine, but nevertheless it has in it several old world and classic names of places. Narcissa is a young damsel who left school before she had advanced in history beyond the battle of Lexington, but having a picture of ancient and eternal Rome on the wall before her eyes she has also many a day dream concerning the future, when she expects to see it. When, therefore, a young peddler tells her about Rome (which is in Maine) and jokes about his name, Romulus, the maiden inquires whether the young man's namesake lived in the American Revolution, but finds it hard to believe his description of the Rome which is "all rock when it isn't mud, and all mud when it isn't rock." Nevertheless, in spite of old half-uncles and hostile female characters, Romulus Patten finds the way to Rome by marrying "Narcissy," and the story ends happily.

The plot of "In Verona" reminds one of Bret Harte's story of the awful feud which two miners had over the saleratus, the cause of which one of them confessed in dying whispers years afterward on his dying bed. Two spinster daughters, who divide their mother's property, even to the separation of the lefts and rights in shoes and stockings and to the snipping asunder with scissors of a hair bracelet, live in different houses and never speak to each other for ten years. Nevertheless the "help" they hire has in it the far-off element of unity and concord. "Bije" is a Romeo and "Betsey" is a Juliet, and, besides the lover's ogling of the beloved through a knothole in the fence, there comes in time, despite the wrath of the Misses Bute, the flight of Betsey and her dark-eyed lover. In due time a visit of the happily married couple and a sweet little baby secure the melting of two sisterly hearts that were like icebergs and their flow into one stream of love and reunion. They occupy the old house, while the new home next door is rented by Romeo and Juliet, of Verona, Me., U. S. A. Both stories are capital, full of sweetness, sunshine, dainty wit and pathos, touching the springs of laughter and of tears. — Estes & Lauriat. 50c.

Every Inch a Soldier.

Although the lady who calls herself John Strange Winter cannot reasonably be expected to duplicate her popular success, *Bootles' Baby*, yet she has a good deal of knowledge of the ins and outs of British garrison life to draw upon for her stories. One cannot help comparing and contrasting our own Mrs. Custer's clear and informing pictures of the actual American soldier's life on the Plains and this English picture of what might be called the "still life" of the army. Mrs. Stannard knows all about the cavalryman's boots and uniform. She is thoroughly acquainted with routine and red tape. She also knows the common soldier's limitations, as well as the officer's accomplishments. She can record the exact rate of the heart-beat of the village girl who dances for the first time with a lancer. Outside of a certain routine of experience and the shallows of ordinary garrison life she does not seek to penetrate. In this latest story her merits and limitations are equally manifest. The opening chapter describes a splendid young cavalry officer, Phil Jervis. This handsome man of the spurs and gauntlets gets into serious trouble; he is actually charged with murder — the murder of a woman. He is convicted, but only through circumstantial evidence. Nevertheless our author contrives to get him out of the bad tangle, and everything turns out just as an orthodox novel reader wishes it. Furthermore, as usual, John Strange Winter is as familiar with the feminine heart as she is with the exterior of Tommy Atkins and his captain, and in this book she shows how very artful and wicked some women can be. In its slang and local references the book is thoroughly English. Altogether it is a pretty fair story. — J. B. Lippincott Co. $1.00.

The Norsk Gopher.

A better title might have been found for this book. It is the story of a Norwegian boy in Dakota, so named by the young American friends with whom he lived. Little Nils was a hero, self-denying and faithful and made to win friends. He figures prominently in many thrilling adventures peculiar to wild life in the far West. The youthful settlers, Andy Parker and his sister Edna, are fair types of a class full of enthusiasm over religious work. Except that their piety is too obtrusive, unnaturally so, they are companionable and agreeable. The book was probably written for the Sunday-school library and will find many interested readers. — Hunt & Eaton. $1.00.

Old Celtic Romances.

Dr. P. W. Joyce is well known as a profound Gaelic scholar, and has already made both students and general readers indebted to him through his writings on Ireland. He has done well to reissue in a second edition this handy manual of Celtic fiction. From the preface to the revised and enlarged edition we are glad to find that he is still at work. He has added one additional tale to this collection. The introduction contains some interesting information in regard to the original manuscripts of the stories, and there are explanatory notes in the appendix, besides a glossary of proper names; the reader has thus a well-furnished chamber of imagery in which to enter and enjoy himself. The ancient institution of professional story-telling has not been entirely banished from Scotland and Ireland by printing. Even to this day in the south of Ireland neighbors, friends, and folks, young and old, gather around the kitchen fire in winter or in a barn on summer's evenings to listen to some local *shanathie* reciting one of his innumerable Gaelic tales. Partly from the manuscripts and partly from the memories of the story-tellers this book has been compiled. The stories are here and there decorated with stanzas of poetry. In them we find certain standard elements common to the world of Celtic romance, such as the children turned into white swans, the stupid giants and the lively Jacks, while the cooking spit and the fireplace play a great rôle. It is evident, also, that from prehistoric time the pig has been a very dear friend of the Celtic man. There are also islands of red-hot animals and other islands in which all kinds of canny and uncanny things take place, while down under the waves are weird and wonderful palaces of wealth and splendor. Evidently the old gods and goddesses of Druidism, banished by the entrance and prevalence of Christianity, have fled oceanward and in aerial regions and subterranean caves keep up their merry existence, despite all the new things that go on in the modern world, which evidently does not move very profoundly the Gaelic peasants. The stories will not only interest the children, but will please also the scholarly reader who insists upon touching the literary substance underneath the shadow. — Macmillan & Co. $1.75.

An Easter Vacation.

This is one of those sweet, clean English stories, a little after the pattern of Annie Keary's, well suited to any but a vitiated taste. The author, Moira O'Neill, has evidently associated with gentlewomen and understands the natures of pure-minded, refined English girls. The delicacy, confiding love, and mutual regard in the relations between the mother, Mrs. Forsyth, and her captivating daughters, Phillis and Maisie, are exquisitely shown. The little freckled Mac, who brings about the happy dénouement for his tutor, Mr. Trevor, is a precious boy, so strongly individualized that the reader can believe in him as a real being. Such a natural, pleasing, bright story, with a healthful tone and no lack of interest, is a treat after the superabundance of feverish, hysterical fiction. — E. P. Dutton & Co. $1.25.

Wanted.

Mrs. G. R. Alden ("Pansy") has taken an unusual theme for her latest story in presenting the cause of the stepmother. The heroine, Rebecca Meredith, who has been her widowed father's intimate friend and comrade since her mother's death, revolts at the entrance of a second wife into the household. She goes forth to seek her fortune and earn her livelihood. The record of her experience is an interesting and eventful one. She has charge of a child in a family where there is a mystery about the relations of the parents, explained eventually when it becomes known that the wife is an opium eater. Rebecca, after severe mental struggle, sees her own conduct in the true light, appreciates her noble and sweet stepmother, and in the end assumes the same relation herself. — Lothrop Publishing Co. $1.50.

Drawing-Room Duologues.

Mr. Fred. M. Stimpson, one of the contributors to the *Yellow Book*, has published eight clever little acting comedies which he calls by the above title. Why "duologues" rather than "dialogues" we fail to see, unless it is for the same reason that the book is "pictured by Maurice Greiffenhagar" instead of being "illustrated." The comedies are all clever and very well fitted for private theatricals, for which they are especially written, being arranged by Mr. Stimpson so that no stage setting is required other than the ordinary drawing-room furniture. The plots are well conceived and the dialogue crisp and full of action. The volume should be a boon to those interested in private theatricals, as the *mise en scène* is so simple that the plays could be given without the slightest trouble in any house. — London: T. Fisher Unwin.

Out of Step.

The many admirers of Miss Maria Louise Pool's *Two Salomes* will welcome a sequel, in which Miss Pool continues her interesting analysis of character influenced by environment in one direction and by heredity in another. In *Out of Step* she brings Salome back to New England, and after a struggle with her latent New England conscience Salome marries Moore. Her marriage brings her happiness, but gradually she begins to see that Moore and she cannot be always happy, since she cannot bring herself to regard abstract truth as he does; and, realizing that this vital point of difference between them will gradually wean his love away from her, she decides that she will let death cut the Gordian knot for her, and refuses to go South although ordered there by her doctor. Mrs. Keats Bradford is introduced as influencing Salome strongly. It is always a dangerous experiment for an author to write a sequel to a popular novel, but Miss Pool has been unusually successful in this attempt. We cannot praise too highly the care with which she elaborates even the most minor characters in her stories. Her knowledge of New England people is great, and although she lacks the delicacy and artistic quality by which Miss Wilkins charms us her characters have a more robust interest. — Harper & Brothers. $1.25.

In *Jessie's Three Resolutions*, by Mary E. Bamford, the American Baptist Publication Society has issued an earnest story, showing what a young girl prevented by home duties from going to distant countries may accomplish in behalf of foreign missions and the evangelization of her neighbors. Propagandism could hardly be more zealous or ingenious. The glow of devotion and brotherly love that pervades the book inspires deep respect, though the reader may protest against the belief expressed in a reference to "millions and millions of lost souls who have never so much as heard of a Saviour." Many items of intelligence as to the progress of Protestant, and particularly Baptist, missions are interwoven in the narrative, often as direct quotations from authentic sources. — American Baptist Publication Society. 90c.

It is fitting that the clever sketches in *Van Bibber and Others* should be presented in an attractive paper-cover edition for the traveler's entertainment. Even in a second reading their crispness, geniality, and gentle satire may easily make one forget the discomforts of dog days. Van Bibber's *bonhomie* and pluck, his ingenuity, and his mild absurdities throw a charitable glow over the *jeunesse dorée* that he represents and inspire the hope that he will presently shake himself into a fuller comprehension of his duties as an American citizen. As for "the others" on whom Mr. Richard Harding Davis has cast his keen glance we, who have once met Hefty Burke, the patron of art, and Eleanore Cuyler, do not forget them, and yet we take up the book in its new summer garb and smile again in renewing our acquaintance with them all. — Harper & Brothers. 60c.

My Two Wives, in the Unknown Library, does not compare favorably with most of its predecessors. It is in two parts — "My First Wife, By Her Second Husband," and "My Second Wife, By Her First Husband." Both are excellent studies of character — the designing and dominating Mrs. Masterman (rightly named) and the affectionate Matilda ("Tilly," "Titty"), who became her successor; but the narrative lacks brilliance and vivacity. — Cassell Publishing Co. 50c.

The little book in the Unknown Library entitled *Chaperoned* is a story told in letters, most of which are written by a young girl at a watering place to her ambitious mother at home. Although somewhat commonplace it has the merit of good intentions, and virtuous counsels prevail over worldly ones. — Cassell Publishing Co. 50c.

The tales of love, adventure, and garrison life in *An Initial Experience, and Other Stories* are for the most part written by officers in the United States Army. The brief one by Capt. Charles King, giving title to the book, describes a young soldier's first night march and includes a pleasant glimpse of General Hancock. Two of the longer ones, by R. Monckton-Dene, deal somewhat tragically with the lawless life of Australian miners. "The Lost Pine Mine," by Alvin Sydenham, is a terse, serio-comic Arizona sketch. An element of comedy is conspicuous in several other stories. While the writers differ as to literary skill the collection, as a whole, will be pronounced very readable. Obviously it should not be included in the advertising list of "novels by Captain King." — J. B. Lippincott Co. $1.00.

MINOR NOTICES.

Balder, the Poet.

This little sheaf of poems, by George Herbert Stockbridge, represents grain grown on varied fields. The supreme subject of love comes first to our hand and then follow the songs which love requires. There are also didactic, sentimental, and reflective poems, and the author, if not the reader, enjoys also humorous and dialect poems. Mr. Stockbridge's touch is light almost to daintiness; his thoughts are not profound, but they are clear, and he touches varied emotions. One of the noblest poems is that entitled "Faith." The modernness of his thought is shown in the verses entitled "Columbus" and in a sonnet, "A Master Tragedy." In "Immortality" the four sides of the modern view of life, that of the agnostic, the materialist, the transcendentalist, and the poet, are expressed in well-fashioned lines. If not calculated to stir the pulses these poems are enjoyable for their fine literary form and admirable finish. — G. P. Putnam's Sons. $1.00.

Journal of Martha Pintard Bayard.

This tasteful little volume, edited by S. Bayard Dod, contains the three years' record of the life in London, 1794–1797, of an affectionate, sensible, sprightly, and devout young woman. She was the wife of Samuel Bayard, who was appointed by Washington the agent of the United States to prosecute claims under the Jay treaty; he was so successful as to recover over ten million dollars for illegal and unauthorized captures "of American ships on the high seas by English cruisers." The young couple were of Huguenot descent, and the husband's family name has since had a distinguished place in American history. The happy young wife and mother records the incidents of a tempestuous voyage, the landing at Falmouth, and the quiet life led in London. The Barbaulds and the Aikens appear to have been the only literary people she encountered, but the journal is valuable fully as much for the light it sheds on the writer's character as for its accounts of London life and travels about England. — Dodd, Mead & Co. $1.50.

The Footprints of the Jesuits.

The author of this solidly written and solidly printed book of five hundred or more pages is the Hon. R. W. Thompson of Terre Haute, Indiana, an ex-Secretary of the Navy of the United States and the author of *The Papacy and the Civil Power*. The history of the Jesuits is a large subject and one on which it would be difficult to write without pride, prejudice, or passion. One must either extol them or abuse them, according to his point of view. Mr. Thompson believes that the aim, spirit, and methods of the Jesuits are as foreign to the true character of the Roman Catholic Church as they are detestable to Protestants, and that they seriously menace the integrity of the civil institutions of the United States. He would constrain Roman Catholics, if possible, to decline Jesuit leadership and influence, showing them that they can be as patriotic and loyal citizens as Protestants without disrespect to, or weakening of, their spiritual obligations as members of the Church of Rome. This is a sound distinction and a highly important one to make. It is, we think, logical and demonstrable by the pages of such a record as this, which constitutes a good, short exposition of the Jesuit system and history. Loyola himself in his person and ministry, the constitution and government of his notorious society, its wonderful organization and discipline, its movements and achievements in Europe and the East, the suppression and reëstablishment of the order, its practices, teachings, and intrigues are the main lines of the volume. Mr. Thompson speaks a strong word in behalf of the public schools and the importance of keeping them free from Jesuit control. He calls Monseigneur Satolli a "vice-pope," and he considers that the bishop of Rome has no idea of relaxing his claim to jurisdiction in the United States. The book is strongly but temperately written and is marked by learning and candor. — T. Y. Crowell & Co. $1.75.

Discipleship: the Scheme of Christianity.

This English book, by the unnamed author of *The King and the Kingdom*, is an independent and, to some extent, original analysis and interpretation of the teachings of Jesus Christ in the Four Gospels. The rules and principles of life and action laid down in the discourses of our Lord have, in the author's judgment, no parallel in ethics. Care and understanding are requisite, he observes, not only to apprehend them, but to put them in practice. Patient sufferance and self-denial are the marks of the career to which the Master summons his disciples. We stand amazed at the sublime audacity of the Teacher, for his injunctions run contrary to the views of human nature. The spirit, therefore, which he seeks to inculcate is of supreme importance, and by the light of that spirit we are to enter cautiously and reverently into the meaning and application of the teachings themselves. Under the guidance of general principles such as these the author goes forward with an examination and classification of the teachings of Christ under these fifteen heads: Discipleship, Socialism, Forgiveness, Righteousness, Baptism and Confirmation, Resurrection, the Spiritual Body, God, Jehovah, Miracles, Demons, the Church, the Sabbath, Salvation, and the Mother of Jesus. The author throughout thinks for himself, and though his readers will by no means always think with him he will force them to do their own thinking and to do a good deal more of it. The book will render an excellent service if it does nothing more than send people back to the life and teachings of our Lord for their authority in religion. — London: Williams & Norgate. $1.00.

Mr. Picket-Pin and His Friends.

Mr. Picket-Pin is a Sioux Indian in Dakota, real or imaginary. Mr. Price Collier, the author of the book which bears this name as its title, has for his object in its one hundred and fifty-seven pages to paint a picture of the North American Indian in his present condition and prospects. We have a faint recollection of having heard Mr. Price Collier's name before, but who he is or what he is we do not remember. The book is of English manufacture, and shows about as much knowledge of and sympathy with the subject to which it relates as are usually found in the Englishman's book about anything American, though Mr. Collier is an American. It aims to be bright and succeeds in being smart; it tries to be funny, with the result of being flippant. If it were serious in its tone we could read parts of it with a sense of reproof, but its tone is that of caricature. As a delineation of the vices of the Indian and his demoralization, it is extravagant; as a criticism of the civil and religious help that has been extended to him, it is cynical and captious. Mr. Collier seems to know nothing of the really good side of the Indian character and of the really important results of work among and for the Indians. He has written a travesty which does him little credit and is fitted to do much harm in quarters where the truth is not known. There are scores of Indian missionaries and teachers, of every Christian denomination and of none, who would cry out with indignation at the representations in these pages. The wonder to us is that the firm of E. P. Dutton & Co. should have lent their imprint to it. — $1.00.

Wealth and Moral Law.

Pres. E. B. Andrews of Brown University gives this name to his course of six lectures on the Carew foundation at the Hartford Theological Seminary. In treating wealth, trusts, economic evils due to legislation and to social conditions, and socialism, he always keeps moral considerations prominent, as well as in his closing address on "wealth and character." He has an excellent way of recognizing the morality of legitimate business and wealth accumulation, while insisting on the strict application of the moral law to realized wealth. "It is no sin to get rich or to be rich," but the chief sin of omission with the wealthy is idleness and of commission waste in luxury. Trusts and such combinations have come to stay, being natural developments of modern industry. Legislators, by reforming high tariffs and by taxing property more equitably, can do much in the way of progress; but individuals, by refraining from gambling and like attempts to get something for nothing, can do more. The presumption between the State and the individual is almost always with the individual, and this rules out the Fabian socialists as well as those of a stricter type. The one force that will repress undue reproduction is character, and this must come into play in the whole social field to advance justice and harmony. These lectures, both in matter and in manner, are a refreshing contrast to much that calls itself Christian Socialism, but is in truth very unchristian and very antisocial in its influence. Readers of Professor Herron, for example, should take up these sober and judicial lectures and learn what a well-equipped economist, who is also a moralist, says about character and property. — Hartford Seminary Press. $1.00.

The volume on *The Books of Chronicles* in the Expositor's Bible series is by Prof. W. H. Bennett of Hackney and New College. He is apparently quite in harmony with the prevailing views among Old Testament critics on the character of Chronicles, which he adapts to those who may not yet be able to receive them in all their strength. "The times were uncritical," he says, "and so our author was occasionally somewhat easy of belief as to the enormous magnitude of ancient Hebrew armies and the splendor and wealth of ancient Hebrew kings; the narrow range of his interests and experience gave him an appetite for innocent gossip, professional or otherwise. But his sterling religous character is shown by the earnest piety and serene faith which pervade his work. If we venture to turn to English fiction for a rough illustration of the position and history of our Chronicles the name that at once suggests itself is that of Mr. Harding, the precentor in *Barchester Towers*." It is evident that Professor Bennett has no fear of a heresy trial before his eyes in making such comparisons with so-called profane literature! — A. C. Armstrong & Son. $1.50.

Mrs. E. Vale Blake has conceived the happy idea of selecting and arranging a hundred of the best "songs to Mary." But *The Universal Name*, the title given to the collection, is not in good taste, claiming too much as it does and suggesting the divine name. "The Sweetest Name" would have been much better. Mrs. Blake errs in inserting too many of her own compositions, and her short preface is full of bad grammar — "of she whom we call Mary" and "Christendom, including the United States" are but two of the blunders on a page. While many songs proper have been addressed to a Mary, the wonder is that so few really good poems are to be found here, and of these Burns wrote the larger number. Dr. Parsons' "American 'Ave Maria,'" Cowper's addressed to Mary Unwin, the old song "My Mary," W. Lyle's "'A' for Mary," Byron's "To Mary," and Allingham's "Lovely Mary Donnelly" well-nigh exhaust the list of those directed to a Mary. Others referring to her are more numerous if not better. — Buffalo: C. W. Moulton.

The third volume of Prof. W. W. Skeat's fine edition of *The Complete Works of Geoffrey Chaucer* brings it halfway toward completion. The book opens with the "House of Fame," in which, as the introduction shows, Chaucer was more indebted to Dante than in any other poem — "perhaps more than in all his other works put together." Then follows the "Legend of Good Women," which has "several points of peculiar, I might also say of unique, interest. It is the immediate precursor of the 'Canterbury Tales,' and enables us to see how the poet was led on towards the composition of that immortal poem." The two forms of the prologue are given, one above the other. Then comes the prose "Treatise on the Astrolabe," which the editor has provided with plates. More than a hundred pages are devoted to an "Account of the Sources of the Canterbury Tales," divided into the nine groups. The critical notes and other editorial matters are, as before, abundant. — Macmillan & Co. $4.00 net.

One of the volumes of the Dilettante Library has *Oliver Wendell Holmes* for a subject, and he is considered as the man, poet, novelist, autocrat and teacher, and doctor in five chapters, interspersed with poems and supplemented by a bibliography. It is a much-in-little book, so to speak — so well proportioned and discriminating that the genial poet himself could hardly find fault with it. Difficult though it must have been to keep from overpraise and to treat a living character with delicacy the author, Mr. Walter Jerrold, has done his work creditably to himself. He is an admirer of Dr. Holmes, very plainly so; but who is not? — Macmillan & Co. 90c.

Mr. Edward K. Godfrey's book of solid information, *The Island of Nantucket*, is a complete guide to that noted place, now such a favorite resort in the summer time. Mr. Godfrey should not, however, have been contented to issue in 1894 a book first published in 1882 without revision, for there has been much progress on the island in twelve years. — Lee & Shepard. 50c.

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PERIODICALS.

The complete novel in the September number of *Lippincott's* is "Captain Molly," by Mary A. Denison, and deals with the philanthropic work of the Salvation Army. The heroine, a banker's daughter, leaves a luxurious home to dwell for a time in Paradise Flats. The three short stories are "Josef Helmuth's Goetz," by Frederick R. Burton, Will N. Harben's "The Sale of Uncle Rastus," and "On Second Thoughts," by Lalage D. Morgan. Laura A. Smith writes of "Songs of the Battle-Field" and gives specimens of them, music as well as words, from many lands. "How I Found the Baron," by Edward Wakefield, describes a queer piece of semi-political history. In "Head-Lines" W. T. Larned collects and comments on some of the worst liberties of the American press. "The Evolution of the Heroine" is a pleasant literary essay by Prof. H. H. Boyesen. The "Human Horses," treated of by Walter Rogers Furness, are the *jinrikisha* bearers of Japan. F. K. Henry writes of "Inconsistent Franchises" in the mingling of trusts with insurance. In "Talks with the Trade" the editor discusses "Writers and Typewriters." The poetry of the number includes a sonnet by Titus Munson Coan and quatrains by Frank Dempster Sherman and Charles G. D. Roberts.

Prof. James Sully of University College, London, heads the list of contributors to the September *Popular Science Monthly* with the second of his Studies of Childhood, dealing with "The Imaginative Side of Play." He shows by means of many incidents how strong is the power of "making believe" that enters so largely into children's plays. An enterprise of enormous possibilities is described in an illustrated article by Ernest A. Le Sueur under the title "Commercial Power Development at Niagara." The preparations for harnessing the falls to the dynamo are now well advanced. This number contains another of the charming sketches of outdoor life by the late Frank Bolles, its subject being "The Humming Birds of Chocorua." There is an evolutionary study of "Barberries," by Frederick Le Roy Sargent, in which the general reader will be surprised to see how much of interest can be found in so common a plant. The various parts of the bush are illustrated from original drawings. In "Ethical Relations between Man and Beast" Prof. E. P. Evans shows how the doctrine of the earth and all that is in it, being made for man, has fostered cruelty to animals. Mr. Stuart Jenkins, who has had experience in winter work on a Canadian survey, sets forth a new plan for reaching the north pole under the title "Arctic Temperatures and Exploration." In "Parasitic and Predaceous Insects" the method of fighting insects that are destructive to vegetation by means of others that are harmless is described by Prof. C. V. Riley. "The New Mineralogy" is described by G. P. Grimsley. Dr. H. E. Armstrong writes on "Scientific Education." Dr. P. Lenard describes "The Work of Dust." Other articles are "Science as a Means of Human Culture," by Floyd Davis, and "Seventeenth Century Astrology." There is a sketch with portrait of one of the earliest American botonists, the Lutheran pastor, Dr. G. H. E. Muhlenberg. In the editor's table "Social Disturbances" and "Endowment of Research" are discussed.

A short and rather unique story, "Sir Simon's Courtship," leads off in *Macmillan's* for August. Mr. George Saintsbury begins a series of articles on the historical novel, which he is to consider from Xenophon down to Scott. The third paper on the beginnings of the British Army relates to artillery and engineers. "Glenbanagh" is an unpleasant episode of wild Irish life, and "The Witch of Zell," which further represents the fiction of the number, is a dramatic bit, with Zetland for a background. Mr. Secretary Thurloe is the subject of a comprehensive biographical sketch by an anonymous writer. Other unsigned papers are "The Unconscious Humorist" and "The Post-Office Packets," a forgotten chapter in naval history, which will be a surprise to many readers. The French Republic and her New Allies are gravely treated by C. R. Roylance-Kent, completing the list of solid articles. The engaging paper in the number is on William Cotton Oswell, being the address delivered by Judge Hughes at Rugby School in June of the present year. It is reminiscent, picturesque, and delightful.

The American contribution to the *Fortnightly Review* for August bears a noted American family name, but it is not calculated to elevate our reputation among sober thinkers. Mr. Brooks Adams finds that the "Gold Standard . . . apparently strikes at the root of the social system" and is responsible for nihilism, anarchism, and socialism! A lecture given in London in 1860 by Turgénieff, on "Hamlet and Don Quixote," is well translated by Miss Lena Milman. Mr. John Law describes "A Week on a Labor Settlement" in New South Wales. "The Boer Question," by Mr. H. H. Johnston, "A Visit to Corea," by A. H. Savage-Landor, "Bookbinding, its Processes and Ideal," by T. J. Cobden-Sanderson, "Government Life Insurance," by Sir J. Vogel, and "The American Sportswoman," by Miss E. C. Barney, will attract various readers. Miss Barney makes a strong showing for the athletic American girl.

In the *Contemporary Review* for August the talk with Sir George Grey, reported by Mr. James Milna, on "The Federation of the English-Speaking People," will excite friendly comment on this side of the water; the formation in time of an Anglo-American Council for the consideration of questions arising between the Greater Federated Britain and ourselves is most desirable. Mr. Andrew Lang takes up the cause of ghosts and associated phenomena in his paper on "The Witch of Endor and Professor Huxley." Mr. Robert Donald makes a strong plea for "Municipal Pawnshops," and Mr. Clem Edwards takes an optimistic view of "The Policy of Labor." Mr. W. M. Conway's "Alpine Journal," the late Miss Edwards' discussion of "The Art of the Novelist," and Mrs. Barnett's vigorous paper on "The Home or the Barrack for the Children of the State" are some of the other valuable contributions.

Mr. Gladstone always seems to us at his weakest as a theologian, and his paper on "The Place of Heresy and Schism in the Modern Christian Church" in the *Nineteenth Century* for August is not an improvement on his former writings in this line, but it is a new proof of the width of his interests and the elevation of his mind. Can one imagine an American statesman treating such a subject seriously and worthily? A first paper of two on "Mutual Aid in the Mediæval City," by Prince Kropotkin, is an admirable exhibit of the collective spirit outside of the labor field proper. Mr. Le. Gallienne contributes a feeling dialogue, entitled "Death and Two Friends." Mr. J. S. Jeans prognosticates more evils to come after "The Labor War in the United States." Professor Mahaffy states "The Present Position of Egyptology," and Professor H. Geffcken opens "The War-Chests of Europe" for our inspection.

The *Yale Review* for August is the strongest number of this improving periodical that we have seen. It contains a wise statement of "The Limitations and Difficulties of Statistics," by Carroll D. Wright, which is especially to be commended to amateur writers on sociology; a friendly account of the much-abused "Constitutional Union Party of 1860," by Prof. Charles F. Richardson; an instructive presentation of "Theories of Mixture of Races and Nationalities," by Prof. Richmond Mayo-Smith, an expert in this field; a biographical paper on "Prince Henry the Navigator," by E. G. Bourne; and a trenchant discussion of "The Bimetallic Theory" in its recent phases, by Prof. H. W. Farnam. The editorial comment and the book reviews are pithy and judicial.

A notable contribution to the literature of questions which have borne heavily on the conscience of the public this last winter is Mr. J. G. Brooks' paper on "The Future Problem of Charity and the Unemployed" in the *Annals of the American Academy* for July. Mr. Brooks recognizes the bitter feeling against "charity" among the trade-unionists and the bearing of the socialistic movement on philanthropy. His practical recommendations include employment bureaus, graded work tests for applicants, trade schools, and farm colonies and workshops for those able but unwilling to work. "Peaceable Boycotting," by Chester A. Reed, "The Significance of a Decreasing Birth-Rate," by J. L. Brownell, and "Rent and Profit," by C. W. Macfarlane, are the other articles.

CORRESPONDENCE.

Early Post Office: A Request.

To the Editor of the Literary World:

The story of the early American post office is hidden in scattered papers, manuscript and printed. It attaches in most cases to allusions dealing with postmasters and mail riders. In case any reader of this journal has any knowledge of such allusions, especially prior to 1775, I should be grateful for a communication to that effect. Up to 1775, I may add, this country had but three or four mail routes — the great route from Portland, Me., to Savannah, Ga.,; the route from New York, *via* Albany and Montreal, to Quebec; the inception of the route from Philadelphia to Pittsburg; and the ocean route from New York to Falmouth, England. The first of these mail routes began in 1693, the ocean mail route in 1755. Even the name of an early postmaster or mail rider will be welcome, so will copies of early postmarks; and I may add that I have no information upon Head Lynch and Elliot Benger, who were our Postmasters-General from 1739 to 1753. They appear to have been Virginians. The subject has great interest, as the history of the postal service is the history of our trade and wealth. The post office was the greatest of all American pioneers. It is hoped that the fragments of this story may be got together, and the humblest fact will be valued. The builder of a palace may use rubble.

C. W. ERNST.

Back Bay Post Office, Boston, Mass., Aug. 11, 1894.

NEWS AND NOTES.

— M. Félix Dubois' work, *Le Péril Anarchiste*, has been translated by M. Ralph Derechef. M. Derechef will expand his work, which will be illustrated freely from anarchist propaganda. The translator has, moreover, added a chapter on English anarchism.

— John Fiske's *History of the United States* for schools will be published this month by Houghton, Mifflin & Co. It exhibits in a striking form those qualities which have given to Mr. Fiske's earlier works their great popularity — a charming style, clearness of narration, historical accuracy, and breadth of view. It is a graphic and exceedingly interesting presentation of the story of our country, in simple phraseology. It gives an insight into certain phases of the history of our land which usually escape the notice of the school historian — such as the life and customs of the people and the literary and industrial annals of America. It contains full bibliographical lists and aids to collateral reading. Suggestive topics, directions, and questions add to the value of the book. These were prepared by Frank A. Hill, late head master of the Cambridge High Schoo and recently appointed secretary of the Massachusetts Board of Education, whose work of a similar nature in Fiske's *Civil Government* was universally commended. The appendix contains several unique features. In ddition to the constitution and instructive tables may be mentioned a bibliography of State histories, with fuller and more careful statements in regard to the derivation of the names of the States than have ever before been made; a bibliography of successive historical epochs; a list of novels, poems, songs, etc., relating to American history; a minimum library of reference; an interesting and simple account of the changes in dates incident to the adoption of the Julian and Gregorian Calendars; and remarks about standard time in the United States and Canada. The history is made in the best style of the bookmaker's art, substantially bound, printed on the best paper, and supplied with an abundance of maps and illustrations which are historically reliable and admirably executed.

— Henry Altemus of Philadelphia has just published a handbook on *The Care of Children*, by Elisabeth Robinson Scovil, superintendent of the Newport Hospital and associate editor of the *Ladies' Home Journal*. The author's hospital experience has familiarized her with the ills, aches, and accidents that are constantly occurring in a child's life, noting the symptoms that require watching, and suggesting the simple yet sufficient remedies that are to be employed until a physician's services are essential.

— J. Selwin Tait & Sons announce as ready for issue: *Before the Gringo Came*, by Gertrude Atherton, a series of stories of the old picturesque Californian days before the advent of the Gringo, or American, destroyed its romance; a new novel by John Strange Winter, *A Seventh Child*, the heroine of which is endowed with the "uncanny" gift of second sight; and *The Untempered Wind*, by a new author, Miss Joanna N. Wood, a young Canadian lady. The promised cheaper and unabridged fourth edition of the Sandow book is now ready for issue.

— *Vashti and Esther*, a brilliant story of the English society of the day, has just appeared in Appleton's Town and Country Library.

— The town of Cummington was thronged with distinguished visitors August 16, upon the occasion of the centennial observance of the birth of the poet, William Cullen Bryant. The exercises were held in a beautiful grove a few rods beyond the Bryant homestead, where Mr. Bryant passed the last twelve summers of his life and where, too, he passed the days of his youth and early manhood. In the woods which lie adjacent to the old mansion house "Thanatopsis" was written, and near by the rivulet of which he wrote still goes murmuring to the larger stream. There were many prominent authors and men who have won fame and reputation in the various walks of life among those who gathered to do honor to Mr. Bryant's memory. The address of welcome was delivered by Lorenzo H. Tower, librarian of the Bryant library, on behalf of the townspeople. Parke Godwin of New York, who was associated with Mr. Bryant many years and who married his eldest daughter, was the presiding officer of the day. The oration was delivered by Edwin R. Brown of Elmwood, Ill., a native of Cummington. John Howard Bryant, now eighty-seven years of age, the only surviving brother of the poet and himself a poet of recognized ability, read his brother's poem, "The Rivulet," and two compositions of his own — "A Monody," written in 1878, just after the death of William Cullen Bryant, and "At Eighty-Seven," written for the occasion. Addresses were also given by John Bigelow, Prof. Charles Eliot Norton of Harvard University, Charles Dudley Warner, G. Stanley Hall, Rev. John W. Chadwick of Brooklyn, George W. Cable, and H. S. Gere, the veteran editor of the Hampshire *Gazette*, in which paper Bryant's first poem was published, when he was ten years old. Letters were received from Dr. O. W. Holmes and ex-Senator Dawes. In his letter Dr. Holmes after regretting that a recent illness did not allow him to attend, said:

> Thirty years ago I had the privilege of being present at a great meeting held in New York to greet Mr. Bryant on his seventieth birthday anniversary. He was the oldest of that group of poets whose names were already familiar to all American readers. If such an office had existed he would have been dean of the guild of our native poets. Emerson, Longfellow, Whittier, and Lowell were all living then and in full possession of their varied powers.
>
> As I recall him on that occasion he seemed as one belonging to the past. His venerable aspect was like the ideal of the bard as Gray has pictured him. I need not quote the lines, which recur to all who remember Bryant in his later years. Though his life was handed over to us from a bygone century, though he looked to the younger crowd around him as if he had strayed from another world into that of today, no man was more keenly alive to the thoughts and doings of his time than William Cullen Bryant.
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> At the meeting on his seventieth birthday anniversary Bryant was in a vigorous condition of mind and body. He might, perhaps, have lived into his ninth or tenth decade had he not been in dangerously good health. But, trusting to his strong constitution, he would not spare himself. He forgot the limitations of threescore and ten, and nature reminded him of them in a fatal message.
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> As a patriot his name belongs with those of the "Sons of Liberty" of the century in which he was born. As a man of letters he deserves an honorable place among those of the scholars of his time. As a poet he has shaped his own monument:
>
> Marbles forget their message to mankind;
> In his own verse the poet lives enshrined.
>
> A breath of noble verse outlives all that can be carved in stone or cut in bronze. In his poems, inspired by nature, Bryant has identified himself with her perennial life. In singing of death he has won the prize of immortality.

Mrs. Julia Ward Howe read a poem written for the sixtieth birthday anniversary of the poet, to which she had added several stanzas appropriate for the centennial occasion. John W. Hutchinson, the only surviving member of the famous family of singers, was present at the exercises and by invitation sang "Old Friends Are the Truest."

— By the death of Mr. Walter Pater Oxford has lost one of its formative spirits. He was born in London in 1839, and was sent to King's School, Canterbury. As an undergraduate he was at Queen's College, where he only took a second class in *Literæ Humaniores;* but three years afterwards he was elected to a fellowship at Brasenose, and as dean, tutor, and lecturer he remained the most vigorous intellectual force in the college till the last. Only those who did not know him well used to wonder that the tone of the stronghold of athleticism was not distasteful to him; in reality the Greek ideal, with its aim after *askesis* — a very favorite word with him — reconciled him to the sports which he would have been the last man to join. The delicate balancing of words and sentences, which was the marvel of those who saw the corrected and revised and rewritten notes for his lectures, was always subordinate to the thought which he desired to express, and which was itself so attractive and clear that it inspired that æsthetic movement which his good sense would have preserved from the absurdities into which it fell. *Marius the Epicurean* was his masterpiece, but *Imaginary Portraits*, *Appreciations*, and the *Plato and Platonism* of last year all added to his reputation. He wrote numerous magazine articles and essays, which it may be hoped will be collected and published in volume form. — *Literary World, London.*

— Mr. Hall Caine's new novel, *The Manxman*, which has been running serially in the *Queen*, will be published in book form by Mr. Heinemann, probably in August. In view of the recent discussion about three-volume novels at the circulating libraries it is interesting to learn that it has been decided to issue the book in a single volume of more than four hundred well-printed pages. Messrs. Appleton & Co. have purchased the American rights, and the book will also appear simultaneously in the colonies, at Leipsig (in the English Library continental form), and in a German translation.

— Messrs. Stone & Kimball announce in the *Chap-Book* that on August 1 they discontinued their Cambridge office, and will hereafter do all their business from the Caxton Building, Chicago. This also means that Mr. Bliss Carman will follow them, and what is New York's and Boston's loss will be Chicago's gain.

— A new and complete *Concordance* or verbal index to words, phrases, and passages in the dramatic works of Shakespeare, with a supplementary concordance to the poems, by John Bartlett, A.M., which has been in preparation for over twenty years, will be published early in September by Macmillan & Co. The name of the editor of *The Dictionary of Familiar Quotations* is a sufficient guarantee that this new concordance has been compiled with great care and accuracy, and the number of pages, containing altogether some four hundred thousand entries, is evidence that the book is far more comprehensive and complete than any other volume of the same nature. An important feature which distinguishes this volume is that references are given, not only to acts and scenes, but to the *lines* as numbered in the Globe edition of Shakespeare, from which this concordance was prepared. It will be issued in one volume of nineteen hundred pages.

— Messrs. T. Y. Crowell & Co. will add to their Illustrated Library a complete translation of Dumas' *Monte Christo*, in two volumes, with illustrations by Frank T. Merrill. They have also nearly ready a two-volume edition of Dumas' *Three Musketeers*, translated from the latest edition, with two hundred and fifty illustrations by Maurice Leloir.

— Prof. W. M. Conway, the author of the great work *Climbing and Exploration in the Karakorum Himalayas*, which has just been published by D. Appleton & Co., is the vice-president of the famous Alpine Club, and he has added a brilliant page to its records by climbing the highest peak yet ascended, in addition to other achievements of his remarkable expedition.

— Mr. George Meredith's new novel, *Lord Ormont and his Aminta*, will be published in America by the Scribners about the middle of August. It is said to be one of the great novelist's best stories and likely to surpass the expectations of even his warmest admirers. An English reviewer describes it as "a novel for which the lover of literature will do well to put up his hands and, in the words of the old grace, 'be truly thankful.'" Another new story by Mr. Meredith, entitled "The Amazing Marriage," will be published serially in *Scribner's Magazine*, beginning in an early number.

— Mr. Fisher Unwin will publish in the new edition and all subsequent editions of Mr. Crockett's novel, *The Raiders*, a glossary of nine pages, prepared by Mr. Patrick Dudgeon of Cargen, Galloway.

— Mlle. de Lamartine, the niece of the great author, recently died in Paris, at the age of sixty-three. She was her uncle's companion and comfort during the last years of his life, when he was struggling with poverty, and after his wife's death, in 1863, she cared for him alone until his death in 1869.

— Professor Blackie seems to have discovered the secret of perpetual youth. On July 28 he celebrated his eighty-fifth birthday at the lovely Perthshire village of Pitlochrie, and, save for a touch of asthma, was almost as hale and sprightly as ever. The villagers joined in congratulations to their distinguished visitor, who declared he felt very well indeed.

— *The Religion of India*, by Professor Hopkins, is in the press of Messrs. Ginn & Co.

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From ruby, orange, or from blue,
  The letters stand out clear as pearl.
The fellows say they never knew
  So smart a sand-blast girl.

Many of these verses are not especially poetical, but there is a fresh, human quality about them that one likes, and here and there a happy turn of expression or thought illumines a poem that at first seems almost commonplace. There are some quite good humorous poems, but even better are two or three that might be called *vers de société*, delicately balanced between smiles and sighs. Such is "A Festival," which bewails the fate of two who were separated for "two mortal hours" at a dinner by a lawyer and a dean, and of which the last stanza runs as follows:

Purgatory seemed our doom.
  Now we turn regretful eyes
To that dreary dining room,
  And it looks like Paradise.
For we know, who see tonight
  Time and Fate step in between,
Barriers how brief and slight
  Were a lawyer and a dean.

None of the poems is so serious as to bring even a passing heartache, but occasionally deeper notes are touched, as in "Love and Matter" or "A Leader." As an example of these we quote "A Song" entire:

To your silence, my king,
  They bring you white flowers;
  For the love that was ours
I've no blossom to bring.

They shall wither away,
  Though their fragrance be sweet.
  In the dark at your feet
Let a living soul stay.

LUDLOW'S MEMOIRS.*

THIS fine library edition of the noted *Memoirs* of "leveling Ludlow" would seem to answer every demand and be definitive. Its title to be more complete than its predecessors rests, so far as the text is concerned, only upon the restoration of the passages concerning Lord Shaftesbury, which Isaac Littlebury, the original editor, suppressed in 1698 because of his friendliness for that time-serving nobleman. These passages, which have no particular historical value but throw some additional light on Sir A. A. Cooper's character, were first printed by Mr. W. D. Christie, in 1871, in his *Life* of Shaftesbury; they were derived from Locke's manuscripts, but Mr. Christie could not explain how the philosopher came into possession of the suppressed passages, and Ludlow's manuscript cannot be traced. The great value of this present edition resides in the excellent introduction of some seventy pages and the numerous footnotes which Mr. Firth has added to a careful reprint; he has also furnished fourteen appendixes, giving Ludlow's pedigree; his account to Parliament in 1650; matters relating to his elections in 1654 and 1660; a sketch of the civil war in Wiltshire, supplementing his own narrative; a large collection of letters relating to his services in Ireland in 1651–1654; others concerning his command there in 1659–1660; the interesting correspondence of the English exiles in Switzerland after the Restoration; the epitaphs of the regicides at Vevay; and other minor matters. An elaborate index fills fifty pages. Mr. Firth shows the characteristics of a model editor in the appropriateness and brevity of his notes and in the impartiality of his biographical introduction, and he has thus increased the obligation which readers of English history acknowledge because of his previous books.

Edmund Ludlow, born in 1617 at Maiden Bradley, in Wiltshire, belonged to a wealthy and honorable family, and was one of the most thoroughgoing and sincere converts to republicanism that the tyranny of Charles I made among the men of rank and title. At Oxford, where he took his B.A. in 1636, he showed that pertinacity in holding to one idea at a time which afterwards distinguished him. A hostile pamphleteer tells this story:

> It happened upon a time this positive Sir was engaged in argument about "Species Intentionales" and "Reales," or some such like topick, for he confidently affirmed something to be real which was very far from it. The good Doctor endeavored to convince him by the following instance:
>
> "The fox, wagging his tail and seeing its shadow upon the wall, said it was an horn; was that an horn?" quoth he to Ludlow.
>
> "Yes, it was a horn, a real horn."
>
> Wherein he so pertinaciously persisted as the old man fell into a little passion and put an end to that debate with this resolve, "Well, if it be an horn, then toot it, you fool, you." At the same contradicting rate he went on in the whole course of his life, and, tho' as heavy as lead, as stiff as iron, would bend to none.

The more judicial Mr. Firth remarks hereupon, "It might fairly be added that even in his later life Ludlow did not always discover the difference between shadows and realities."

At the Inner Temple Ludlow obtained a smattering of law, and made a contract with two other parties to pay them fifty pounds apiece if they should procure him a wife worth at the time of his marriage four thousand pounds, with a ten per cent commission on every additional thousand pounds. The civil war prevented, it is probable, the consummation of this sentimental contract, and the romantic Ludlow had to content himself, in 1649, with a wife whom he first mentions in speaking of the investment of her dowry, which was, sad to say, less than the minimum he had fixed upon. Ludlow's political and martial record is more attractive in modern eyes than his business-like conception of matrimony. With his father, Sir Henry, he took up arms on the side of the Parliament:

> The question in dispute between the king's party and us being, as I apprehended, whether the king should govern as a god by his will and the nation be governed by force like beasts, or whether the people should be governed by laws

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*Songs from Dreamland. By May Kendall. Longmans, Green & Co. $1.75.

*The Memoirs of Edmund Ludlow, Lieutenant General of the Horse in the Army of the Commonwealth of England, 1625–1672. Edited, with Appendixes of Letters and Illustrative Documents, by C. H. Firth, M.A. Two volumes. Pp. lxix, 548, and 571. Macmillan & Co. $9.00.

made by themselves and live under a government derived from their own consent.

Ludlow distinguished himself greatly by his stubborn defense of Wardour Castle, the only place holding out for Parliament in 1644. He was made prisoner, but soon exchanged, and encountered bad fortune with his regiment of horse. His *Memoirs* have little value for the general history of the time, excepting the accounts of the battle of Edgehill and the second at Newbury. But "none of the memoirs of the period—except, perhaps, Mrs. Hutchinson's life of her husband—give so lively a picture of what may be termed the every-day life of the war. Ludlow has been reproached for chronicling petty skirmishes and trivial incidents, but it is by recording such things that he holds up to us the very form and pressure of the times. The chief actor himself is a typical specimen of the local leaders of the early part of the civil war—men without regular military training, but of boundless courage and devotion to their cause, owing their commands originally rather to territorial influence than military skill, but gradually acquiring the latter from the hard teaching of experience." War was waged by both sides at this time as by gentlemen, not by fanatics, as Guizot has said, but Ludlow became more extreme as the struggle went on. He was elected to Parliament in 1646, and was always one of "the Commonwealth party," as Lilburne styled them, "the honest men of the Parliament" who were set upon bringing in a republic. Ludlow was a poor speaker, but he steadily voted with the minority against compromise with Charles. He was active in Pride's Purge, and signed the death warrant of the king without scruple. In 1650 he went over to Ireland as second in command, a statesman as well as a soldier being needed there. His narrative of the reconquest is like his narrative of the war in Wiltshire. After the expulsion of the Little Parliament "Ludlow was Cromwell's bitterest and most unyielding opponent." After six weeks' imprisonment he was kept under strict surveillance by the protector. He went to Ireland again as lieutenant general in command in 1659, and returned to do his utmost against the Restoration, but in vain. He escaped to Vevay, where he was the object of numerous plots fostered by the base home government, but frustrated by the friendly diligence of the Swiss authorities. His old enemies constructed an imaginary Ludlow much more formidable than the real man:

> Through good and evil fortune Ludlow had remained faithful to republican ideals; his devotion had never hesitated, his constancy never been seduced. Therefore the few stern fanatics, whom no reverses could teach and no odds dismay, regarded him as their destined leader. His unbending obstinacy had become a virtue. The field was lost, but "the unconquerable will," linked with the "courage never to submit or yield," might yet overthrow the triumphant and careless conqueror. Ludlow possessed these qualities, and they did not perceive how much he lacked. He had not the fertility in resources, the readiness to seize opportunities, the skill to organize conspirators, the willingness to lead forlorn hopes, which make a good leader of revolts. His courage was rather active than passive in its nature, and his mind was slow to adapt itself to new situations. But as yet neither the republicans had discovered that their hopes were hollow nor the government that their fears were unfounded.

More fortunate than John Lisle, his fellow regicide, who was assassinated, Ludlow lived in Switzerland from 1662 to his death in 1692. He went over to England in 1689, but the Whigs would not allow a regicide to return, so he went back to Vevay. His *Memoirs* were written, it is supposed, between 1663 and 1672, at which year they abruptly conclude. They begin with 1625, but first become detailed in 1641. "The narrow life and the bitter passions of the exile are faithfully reflected in their pages. It would be too much to expect from a man in his position a calm and unprejudiced estimate of the acts of his political opponents; it is sufficient that his facts are fairly accurate and that he does not intentionally misrepresent." Mr. Firth quotes at length Guizot's characterization of Ludlow, to whom he concedes all the praise that is due to honesty and sincerity. We can only quote a few lines from Carlyle's more vivid, if less impartial, judgment apropos of the *Vindication* of Cromwell:

> The anonymous critic explains to solid Ludlow that he, in that solid but somewhat wooden head of his, had not perhaps seen entirely into the center of the universe and workshop of the destinies; that, in fact, Oliver was a questionable uncommon man, and he, Ludlow, a common, handfast, honest, dull, and, indeed, partly wooden man—in whom it might be wise to form no theory at all of Cromwell.

Yet he concludes:

> Adieu, my solid friend; if I go to Vevay I will read thy monument there, perhaps not without emotion after all.

LORD ORMONT AND HIS AMINTA.*

AFTER the publication of *One of Our Conquerors* there was little said about Mr. Meredith's greatness as a novelist. That novel was a grievous disappointment to even his best friends. It was loudly heralded and much talked about before it appeared. After its publication there was a great deal of ridicule from the author's critics and a discreet silence on the part of his friends. It was dreary and unprofitable, and clever people have said that no man or woman actually survived its perusal. After this bitter disappointment the Meredith cult was ridiculed by unsympathetic critics more than ever, and many meaningless passages culled from his works found their way into print and were made the subject of much sarcasm.

It is therefore with great pleasure that Mr. Meredith's admirers proclaim that *Lord Ormont and His Aminta* ranks among his very best novels; perhaps it is destined to be the most popular of all. We will not say that it is wholly free from its author's peculiar and exasperating faults of style, and we will not promise any beginners on his novels that the first chapters of the book are easy reading; but certainly the writer has a story to tell and tells it with the novelist's skill, the essayist's wit, and the poet's beauty of style. There is no overcrowding of the canvas with characters, there is no overburdening of the plot with incidents, and Mr. Meredith does not allow himself to be drawn aside from his main lines by any side issues. The book has not the philosophic purpose or the wide range of character which made *The Ordeal of Richard Feverel* so tremendous, nor has it the sparkling brilliancy which dazzled us in *Diana of the Crossways*, but, after we once get hold of the threads and learn to know the characters, it is wonderfully interesting.

The novel begins with a description of a boys' school, and the hero appears first in the light of a schoolboy lover. We see him in the youthful hero-worshiping stage. Lord Ormont is his hero and Aminta is his first love. In the early chapters, bewildering and irritating as they are in point of style, Mr. Meredith accomplishes his purpose and brings his chief actors quickly before us. Those who forgive the few puzzling passages in these first chapters will have a feast of rare enjoyment before the book closes. A passage such as we find on the fifth page, differentiating the dark girl from her fair sister, is, we confess, hard to bear patiently, unless we are content to admire the writer as a verbal acrobat:

> Some of the boys regretted her not being fair. But, as they felt and sought to explain, in the manner of the wag of a tail, with elbows and eyebrows, to one another's understanding, fair girls could never have let fly such a look; fair girls are softer, woolier, and when they mean to look serious overdo it by craping solemn; or they pinafore a jigging eagerness, or hoist propriety on a chubby flaxen grin, or else they dart an eye, or they mince and prim and pout, and are sigh-away and dying-ducky, given to girls' tricks.

The character of Lord Ormont, the military hero on whom the enthusiastic schoolboy and his adored Aminta lavished all the wealth of admiration which their young hearts held, is strongly drawn; he is unlike any other of Mr. Meredith's creations; and as an English nobleman, with all the strength and all the weakness of his class, he is an admirable type. "A chivalrous gentleman up to the bounds of his intelligence," Lord Ormont was stronger in will and muscle than in brain. He had a great sense of honor, but not a fine sense of what was honorable. His views of women and of politics were old-fashioned, and his intense class feeling colored all his opinions and limited his horizon in every direction; yet he had a kind of instinctive nobility which made him a representative Englishman of the old school — one that his countrymen need not be ashamed of.

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* Lord Ormont and His Aminta. By George Meredith. Charles Scribner's Sons. $1.50.

Lady Charlotte, Lord Ormont's sister, is another original addition to Mr. Meredith's gallery of women portraits, and her strong, proud nature, warped on many sides, is drawn with rare skill. Aminta is a less complete character. The author purposely lets us see her possibilities and watch her in the process of evolution. She has not quite the brilliancy of Diana, but she has a certain consistent earnestness behind her varying moods which Diana lacked.

The plot of the story and its morals may raise almost as great a hue and cry as Mr. Hardy's *Tess*. Much of it is unnatural, and the end is almost abnormal. Aminta, Lord Ormont's young wife, neglected by him and refused recognition by society, runs away with her old schoolboy lover, who comes by chance to be her husband's private secretary. So far there is nothing unusual, but the daring unconventionality of the writer appears when the two illegal lovers go to Switzerland and there start a model school for boys. To this school, some years later, the deserted husband sends his grandson. Now, for the sake of society, the marriage tie cannot be lightly broken, and in any country these two lovers would be social outcasts. In setting them up as instructors of youth Mr. Meredith will rightly call down the disapproval of all right-minded people on his head; but the disapproval of the whole world will not affect him, however; he has chosen to go his own way and to stand apart from the rules and regulations of society, and the most impossible and abnormal part of his book is, we must confess, the most interesting. Mr. Meredith's conception of the world is a poet's conception, far away from the realist's of today. In his poet's world Lord Ormont would have been generous towards his young wife and seen her conduct from the standpoint of ideal justice perhaps; but in the world of today these things cannot be — all these socialistic dreams of free love must do harm to society. We doubt, however, if this book will do much injury, for Mr. Meredith's audience is an intellectual, not an emotional, one.

No one can read "A Marine Duet" without a thrill of pleasure, and the whole chapter called "Lovers Mated" is a poem. The passage that ends, "He had gone, and the day lived again for both of them — a day of sheer gold in the translation from troubled earth to the mind," is as exquisite as any Mr. Meredith has ever written. The pictorial imagery, the ingenious metaphors, and the brilliant epigrams scattered all through *Lord Ormont* unquestionably prove the author a man of genius. Indeed, the greatness of the writer, rather than the greatness of any one of his books, must impress the student of all his novels.

Let critics battle as they will over the question which troubles the editor of the London *Spectator* greatly, whether Mr. Meredith is a good story-teller or not, one point all will agree upon — in almost all his novels, surely in *Lord Ormont and His Aminta*, the reader is brought into close contact with a man of genius. This of itself makes the reading of his last book an experience not often to be repeated. Every one criticises *Les Miserables* as a novel, but every one enjoys the intimacy with Hugo's rich, luxuriant, poetic mind. Never has Mr. Meredith's genius been more evident than in this latest novel. It is artistic, it is dramatic, it is absolutely original, and it makes an ineffaceable impression on the mind. By its side *Marcella* seems commonplace. No novel has been published for years which will bear closer scrutiny and more careful reading. Mr. Meredith is to be felicitated; so is the reader who has the perusal of *Diana of the Crossways*, *The Ordeal of Richard Feverel*, and *Lord Ormont and His Aminta* before him.

THE BAPTISTS IN NEW ENGLAND.*

THIS unassuming volume is the first of five "district histories" in which the story of the Baptist Church in as many divisions of our country is to be told. Rev. Dr. Burrage has the advantage of his colaborers, in that Roger Williams, the great apostle of the faith, falls within his province. It is not, however, the purpose of this series to give anything but a plain, straightforward narrative of the history of the denomination. Dr. Burrage does not, therefore, present any detailed picture of the life and work of Williams; but he properly inserts the revocation of the decree of banishment, passed by the Massachusetts General Court in 1676, forty-one years later, to give the Puritan Commonwealth its due. It is instructive to compare the career of Williams after his settlement of Rhode Island — when, in the words of a Baptist authority, "he went out of the church, left his little congregation behind, preached when and where he could, and became a 'seeker' the rest of his days" — with Emerson's characterization of himself as "an eternal seeker, with no past behind him."

Any one who desires to find the chief facts in the annals of the Baptist body of New England simply set forth, without excessive eulogy, as well as without endeavor after literary art, will do well to turn to Dr. Burrage's plain, unvarnished tale. He has the story to recite of a great religious body which is now numerically the strongest in the city of Boston, whence its first preachers were banished three hundred years ago, and where Obadiah Holmes suffered for his faith a whipping that "was grievous, as the spectators said, the man striking with all his strength (yea, spitting on his hands three times, as many affirm) with a three-coarded whip, giving me therewith thirty stroaks," but, when he was released, could say to the magistrates, "You have struck me as with roses." The fortunes of Brown University properly occupy an important place, and it is a notable fact that the first Sunday school in New England was established by Mr. Samuel Slater, the pioneer cotton manufacturer of America. This was in 1796 or 1797, and the step was taken for the benefit of the children of his employees. The association of a lottery with the building of the church in Providence in 1774 was more characteristic of the time.

Dr. Burrage prefixes to his impartial narrative an excellent motto from the pen of Rev. Dr. S. L. Caldwell; it expresses the spirit in faithfulness to which the Baptist body, in an age of theological unrest and intellectual questioning, may well expect to continue an honorable career:

> Different statements of truth, different forms of worship, an altered outward life, there may be; but the spiritual affections, the sense of duty, the charity, the penitent trust, the divine desire, the hatred of wrong, the faith in the unseen, which constitute true religion, belong to all generations.

THE EVOLUTION OF MODERN CAPITALISM.*

THE Contemporary Science series continues to justify its existence and to bring credit upon its editor and its contributors. This latest volume, by the author of *Problems of Poverty*, is not so distinctively as Mr. Ellis' recent book on *Man and Woman* a notable performance in a field where the scientific method has been but little applied, but it is a careful, studious and well-balanced book, deserving high praise. Mr. Hobson has wisely limited his subject, as his sub-title denotes; he does not enter into the financial aspects of the development of modern capitalism, but restricts himself to the industrial field, assigning a central place to machine production as the most characteristic phenomenon. He is aware that this position is to some extent deceptive, but there is a practical necessity for selecting "some clearly appreciable standpoint."

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* A History of the Baptists in New England. By Henry S. Burrage, D.D. American Baptist Publication Society. $1.25.

* The Evolution of Modern Capitalism: A Study of Machine Production. By John A. Hobson, M.A. Imported by Charles Scribner's Sons. $1.25.

Concrete capital Mr. Hobson defines as consisting "of all forms of marketable matter which embody labor. Land or nature is excluded except for improvements; human powers are excluded as not being matter; commodities in the hands of consumers are excluded because they are no longer marketable. Thus the actual concrete forms of capital are the raw materials of production, including the finished stage of shop goods, and the plant and implements used in the several processes of industry, including the monetary implements of exchange. Concrete business capital is composed of these and of nothing but these." Capital being thus defined as is usual in the business world, "the chief material factor in the evolution of capitalism is machinery. The growing quantity and complexity of machinery applied to purposes of manufacture and conveyance and to the extractive industries is the great special fact in the narrative of the expansion of modern industry."

Mr. Hobson naturally begins his study with a chapter on "the structure of industry before machinery," in which he considers such matters as the slight importance of the foreign commerce of England in the earlier part of the eighteenth century, the feeble elements of cohesion inside the country itself, the self-sufficiency of the small communities, and the fixation of capital and labor in particular localities and businesses. After explaining in some detail the senses in which a "machine" as different from a "tool" is used, he shows "the order of development of machine industry" and the great advantages which England enjoyed in the political situation that coincided with the great evolution of machinery in the years 1790–1820 especially. He notes the falsity of a common notion:

> The history of these textile inventions does a good deal to dispel the "heroic" theory of invention — that of an idea flashing suddenly from the brain of a single genius and effecting a rapid revolution in a trade. No one of the inventions which were greatest in their effect — the jenny, the water frame, the mule, the power loom — was in the main attributable to the effort or ability of a single man; each represented in its successful shape the addition of many successive increments of discovery; in most cases the successful invention was the slightly superior survivor of many similar attempts. "The present spinning machinery which we now use is supposed to be a compound of about eight hundred inventions. The present carding machinery is a compound of about sixty patents."

Under this development of machinery the amount of capital needed increases faster than the number of hands to be employed, and the division of labor leaves Adam Smith's "famous pin manufactory, with its ten separate processes, far behind. In a modern shoe factory in the United States there are sixty-four distinct processes. . . . The American machine-made watch is the product of three hundred and seventy separate processes." The multitude of patrons of the immense distributing shops in our large cities will mark with interest the cause assigned for their growth: "Finding that goods advertise one another manufacturers are frequently induced to add new departments to their business, expanding the scope and variety of their productions. In retail trade this tendency is widely operative."

With the increasing pressure of competition between great firms Mr. Hobson finds that profits can be obtained in two ways only:

> A successful firm must either be in possession of some trade secret, patent, special market, or such other private economy as places it in a position of monopoly in certain places or in certain lines of goods, or else it must make some arrangement with competing firms whereby they shall consent to abate the intensity or limit the scope of their competition.

Hence arises the trust as the logical culmination of competition, the object being to obtain monopoly prices since competitive prices were ruinous. Mr. Hobson's study of trusts is free from those hysterics into which so many writers of socialistic tendencies are apt to fall. After considering the effects of machine production in intensifying industrial depressions he discusses its influence on the demand for labor, taking this favorable view on the whole:

> So long as a community grows in numbers, so long as individuals desire to satisfy more fully their present wants and continue to develop new wants, forming a higher or more intricate standard of consumption, there is no evidence to justify the conclusion that machinery has the effect of causing a net diminution in the demand for labor, though it tends to diminish the proportion of employment in the "manufacturing" industries; but there is strong reason to believe that it tends to make employment more unstable, more precarious of tenure, and more fluctuating in market value.

Mr. Hobson treats the question of the effect of machinery on the mental and moral status of the work people in the same fair way. He believes that "the surest support of the 'economy of high wages' is the conviction that it will operate as a stimulus to industry through increased consumption," and that the economic future of the working classes depends largely upon their growing tendency "to employ their higher wages in progressive consumption." His discussion of "women in modern industry" is especially interesting and candid. He shows the tendency of machinery to favor the employment of women, as of children also — their low wages being fixed by the same general disadvantages as those under which children and low-skilled men lie. The very evil effect of factory work for women upon the home life is "a tendency antagonistic to civilization," and it should be further counteracted by legislation or by public opinion.

Mr. Hobson's general conclusion is that there is need of "a growing social control over modern machine production in cases where that production is left in the main to the direction of individual enterprise," and he takes a moderate collectivist position in reference to "natural monopolies" and the industries controlled by trusts, without being rigorous or dogmatic. "It is to improved quality and character of consumption that we can alone look for a guarantee of social progress;" in other words, the working people of today must rise as others have risen before them. "The highest goods are essentially at once individual and social," and their importance becomes greater as civilization advances. But idleness, whether in poverty or in luxury, is anti-social; and Mr. Hobson quotes with approval the forcible saying, "Life without work is guilt; work without art is brutality." His volume belongs to that sane literature of sociology in which facts are studied closely and prophecy is moderate, and it should do much good in clearing away false rhetoric and sophistry wherever it goes.

THE UNBIDDEN GUEST.*

WHETHER or not the attempt to make a heroine out of a woman who has "all the virtues except the one technically known by that name" is justifiable is a question we will leave to the writers of "Trilby and the World," the series of letters discussing the subject in one of the best-known Boston newspapers, which seem to us to have been written more by way of calling attention to the possible immorality in Mr. Du Maurier's beautiful story than in order to register a moral protest. It suffices to say that the heroine of *The Unbidden Guest* is another such as Trilby, and that the beauty of her character in other things is what Mr. Ernest William Hornung wishes his readers to dwell on, and not upon her great lack.

The scene of Mr. Hornung's novel is laid in Australia, and his character sketch of the unsuccessful farmer, whose one ideal is the boyhood friend whom he left thirty years before in England, is excellent, firm, and sympathetic. The story opens with the farmer's receiving a letter from his friend saying that his daughter is on her way out from England and will visit him. The daughter comes, with a letter of introduction, and is welcomed for her father's sake, but soon they learn to love her for her own. She is certainly not at all what they expected. She uses strange expressions and much slang; she does many things which they had not expected of "a young lady from home;" but her nature is so warm-hearted and lovable that they cannot help loving her. Then the real Miss Oliver appears, and the heroine, poor "Missy," is discovered to have been only a ballet girl who has picked up Miss Oliver's letter of introduction in the streets and had delivered it, at first only as a joke, not meaning to stay at the farm, but who had been so charmed by the simple, wholesome life, which she had never known before, and by the warm welcome she received, that she had stayed on and on. There is much pathos in the description of Missy's life at the farm and the admiration and wonder with which she enters into the simple daily life of hard work and purity, such as she has never seen until now. When she leaves the farm the influence does not cease. "No, you can't have known what it was to me to have lived here for two months, even as a cheat and a liar. There's worse things than cheating and lying, Bella; there's things that cheating and lying's a healthy change after! But never mind all that."

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*The Unbidden Guest. By E. W. Hornung. Longmans, Green & Co. $1.00.

This life on the farm was to Missy what "Little Billee" and his friends were to Trilby; and to us it seems that the moral protest of such books is a higher one than that which calls into notoriety the implied evil of Missy's and Trilby's earlier lives, barely referred to by Mr. Hornung and Mr. Du Maurier, and totally forgets to dwell upon the moral lesson which they both inculcate. If the lesson which the Christian religion most enforces is true, if the noblest of all spiritual truths is that spiritual influence and example may enter into the blackest of human lives and regenerate them into new righteousness and purity, then it seems to us that there has been enough talk about the "insinuating immorality" of books which try to teach this lesson.

NO ENEMY (BUT HIMSELF).*

THERE is a time-honored tradition that a book-reviewer has no happier moments than those in which he sits down to pillory an unfortunate author, and, dipping his pen in gall and bitterness, writes the first cutting sentences of a scathing review. Keats and his famous critic, Lord Byron, and the Scotch reviewers are the supports and buttresses of this tradition; but notable as are these instances, and time-entrenched as is the legend, we maintain that in this milder mannered age some few critics may be found who have not lost the milk of human kindness. When we opened *No Enemy*, by Elbert Hubbard, we thought, in spite of some vagaries of style, that we had hit upon an original book. We passed over the fact that the hero "looked like a combination of brigand and archbishop," and that he belonged to a type which "some way children never confide in," because of the sense of humor and strength with which Mr. Hubbard told his story; but when we came to the hackneyed development of the plot and the weak ending our disappointment was the greater because we had hoped that at last we had found an American novel by an unknown author to which praise could be given with a clear conscience.

The hero of *No Enemy*, John Hillard, makes a bet that he will go from New York to St. Louis as a tramp. In winning his wager he becomes so enamored of the tramp's life that he returns to it again and again. His adventures are described with a sense of humor which makes the first half of the novel unusually amusing reading, especially at this time when we are hearing and reading so much about "tramping" as a profession.

If Mr. Hubbard could have been content to keep his story on these lines he would have written a good book and one which it would have been a pleasure to recommend, but he was overcome by a weakness for conventional romanticism. He needs must make his tramp adopt a small boy whom he finds on one of his tramping expeditions. Even this had been a pardonable fault, so well is the beginning of the book written, had he not turned the small boy into a girl in disguise, with whom the tramp eventually falls in love. After this Mr. Hubbard sinks lower and lower into the romantic quagmire. The tramp loses a leg, the girl becomes blind; she develops marvelous musical talent, to say nothing of surpassing beauty. At last the author decides that he had better make an end of his hero and heroine, that "the force of nature" can no farther go in bewildering changes; so he has the lame hero lead the blind heroine to Brooklyn in search of flowers, and on the way home the hero, crazy with grief because the heroine will not love him, drowns himself and her by walking her over the end of the wharf when she thinks he is leading her into the ferryboat.

MRS. PIATT'S POEMS.*

A NEW two-volume edition of Mrs. Piatt's poems, beautifully printed and bound, has been published in London, and affords good opportunity for comparing her earlier and later work and for studying more satisfactorily the various phases of her verse. This edition includes almost everything that has been hitherto printed, except those poems in her last volume, entitled *An Enchanted Castle*. Mrs. Piatt is everywhere and always herself. Her eager, willful, half playful, half pathetic strain is common in no other of our poets. She writes out of her own heart and is like nobody else in essence, although occasionally an abrupt turn or ending reminds one of Mrs. Browning, or a quaint, mystical allusion recalls Christina Rossetti. Her poems are spontaneous and lyrical. In many moods she would be much less satisfying than Miss Edith Thomas, and for the utterance of general thoughts one might turn rather to Helen Hunt; but in a certain kind of expression, in a natural, vivid reflection of woman's life and fancy — gay, thoughtful, sad, by turns — she is unexcelled.

Mrs. Piatt is at her best in poems that reveal subtle, tender moods, inevitable and genuine in a woman's home life, that may yet seem foolish or fantastic to the busy, practical worker, who brushes up against the outside world daily, lives mainly in the present, and is done with dreaming. One of her best-known poems illustrates this. The woman who has been fortunate — that is, has come into wealth after her youth is past — remembers how she fretted away the early days, mindless of the truer happiness at hand. This thought is common enough, it is true, but not often has it been expressed with more faithful simplicity:

O, if I only could have back my boys,
  With their lost gloves and books for me to find,
Their scattered playthings and their pleasant noise. . . .
  I sit here in the splendor growing blind,
With hollow hands that backward reach, and ache
  For the sweet trouble that the children make.

Mrs. Piatt puts into words true mother-thoughts common to many. The intense, unreasoning longing to hold one's children close just as when they were little; to remember just how the baby faces looked and smiled that have changed so gradually, so imperceptibly into the faces loved today; such passionate grief as comes by the reading of the sorrow of another mother, even though it be Andromache in exile; the sudden self-reproach for undeserved blessings; the strange fear in her heart as she watches the ragged tramp outside and remembers even in present happiness that

Nights darken down on heads of gold
Till wind and frost try wandering men —

all these are in the poems, and the emotion is not vague but real, not affected but genuine. The woman whose anguish beat itself out in such words as "No Help" could well write the other poems too. Closely akin to this is Mrs. Piatt's insight into child life and fancy. Her children are real children and their thoughts are their own. Many of the poems, however, are too sad for children themselves — "Hiding the Baby" and "The Story of Little Henry," for instance. The narrative and dramatic poems are original and effective, such as one likes to read aloud in the home circle, sure that they will be enjoyed. Many have been widely copied that are no better than others less familiar. Perhaps it is only fair in closing this notice to quote the epilogue which expresses the writer's modest hope:

Sweet World, if you will hear me now,
  I may not own a sounding lyre
And wear my name upon my brow
  Like some great jewel quick with fire.

But let me, singing, sit apart,
  In tender quiet with a few,
And keep my fame upon my heart,
  A little blush-rose wet with dew.

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* No Enemy (But Himself). G. P. Putnam's Sons. $1.50.

* Poems. By Sarah M. B. Piatt. Two volumes. Longmans, Green & Co. $3.50.

The Literary World

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POETRY.

Walter Pater.

[JULY 30, 1894.]

The freshness of the light, its secrecy,
Spices, or honey from sweet-smelling bower,
The harmony of time, love's trembling hour
Struck on thee with a new felicity.
Standing, a child, by a red hawthorn tree,
Its perishing, small petals' flame had power
To fill with masses of soft, ruddy flower
A certain roadside in thy memory;
And haply when the tragic clouds of night
Were slowly wrapping round thee, in the cold
Of which men always die, a sense renewed
Of the things sweet to touch and breath and sight,
That thou didst touch and breathe and see of old,
Stole on thee with the warmth of gratitude.

— *Michael Field, in the Academy.*

Apollo in Paris.

(TO THE FRENCH ACADEMY ON THE ELECTION OF M. J. M. DE HÉRÉDIA.)

I.

Spires, roofs, and towers gleam in the sunset's glow
Till Paris burns like some old poet town
That draws Apollo's radiant presence down
By music mounting from his sons below.
Methinks he greets you, fearless men who know
His sons and guard them, lest their sire's renown
Be dimmed when bastard fingers clutch the crown
Of him, our Lord of light, and lyre, and bow.

As when he scared the hordes who sacked old Rome
That day he soared above his temple-dome
When gods were fleeing the voices of the Vandals,
I see him now whose song keeps heaven immortal;
I see him now, he shines above your portal,
Phœbus from golden curls to golden sandals!

II.

With limbs of light I see the song-god stand
Flushing your roof! He knows your hands are strong
Against his foes, the brazen-throated throng
Whose breath is blight to beauty in every land;
"Foes of my foes," saith he, "who dare withstand
The great coarse voice that works my children wrong,
Ye crown Hérédia with the crown of song
Heedless of all save Art's divine command!

"He sings the past — the beauty that hath been;
I love him, I — remembering those bright days
Before the world grew gray of Vandal haze,
When gods might mix with men of godlike mien
And maids with lovesome eyes of mortal sheen,
Sweet goddesses of earth with Woman's ways:

III.

"I love the song-born poet, for that he
Loves only song — seeks for love's sake alone
Shy Poesie, whose dearest bowers, unknown
To feudaries of Fame, are known to me."
So saith the god, in tones which seem to be
That music of the sunset richly blown
When sinks the sun-god from his sinking throne
Within the burnished bosom of the sea.

He soars away, a star in rosy air;
But see! the memory of his presence there
Lives where he stood. Yea, though a god hath fled,
Leaving a fading memory scarce beholden,
A true god's very shadow glimmers golden
With lovelier light than mortal brows can shed.

ENVOY.

The poet sings what Nature dreaming saith,
But still his bride is Art — that starry wife
From shores where music of the gods is rife.
She teaches him the strain that conquereth,
Whether he touch the lyre or breathe his breath
Through flute of Phœbus or through Pan's wild fife;
Whether of Man he sing or Nature's life,
Or shining sward beyond the dykes of death.

Yet, though he asks but this, the bride's acclaim;
Though not Fame's trumpet nor the wreath of Fame
Can give the bridegroom joy whose bride is Art,
He grieves when bastard brows are crowned with flowers
On New Parnassus, noisy as a mart,
Remembering Poesie within her bowers.

— *Theodore Watts, in the Athenæum.*

CELIA THAXTER.

IN the death of Mrs. Celia Thaxter, on August 26, American literature has lost one of its sincerest singers and the Isles of Shoals, now a famous summer resort, one who was at once their laureate and their historian. The deep human interest which she gave those bleak islands by her gracious personality is now a memory only, and the Isles will henceforth be destitute of their strongest attraction for lovers of true poetry, of whom many have found the poet greater than her song. Celia Laighton was born in Portsmouth, N. H., June 29, 1835. Her father took up his residence on Appledore Island when she was a small child, and here she became a singer of the sea and the shore. She was married at sixteen to Levi L. Thaxter of Watertown, after a brief but romantic courtship, in which the self-willed father found he could escape the tax-gatherers far more easily than he could the determined lover!

Mrs. Thaxter spent a large part of her subsequent life on Appledore, where home affections, poetry, music, and flowers filled the days. As all of her many readers know, she wrote in verse that is at once simple, tender, melodious, and thoughtful, of every aspect of the island life. She afforded another proof of the rich harvests that reward the loving cultivation of a narrow field. A hundred aspects of the sea and the sky and the island and the mainland; the secrets of the Shoals flowers and the plain heart of the very weeds even; the varied fortunes of the little sandpiper and his bird fellows; summer and its glories, winter and its tempests — all these were her theme. To what nature gave and she discerningly and gratefully received she added the joys of noble music, the manifold delights of her "island garden," and the pleasant distraction of troops of friends and casual visitors, to all of whom she gave a winning hospitality. Her sudden death in the full vigor of life must send more than one of her readers back to those poems in which she bade us bow the head "and take life's rapture and life's ill, and wait." She was "glad to be alive in blissful June" — God's child as well as the little sandpiper, and one whom "the powers of light befriend;" and, passing the breaker's edge and beyond, she now knows many a secret of which the only solution here, as she sung, is patience.

Mrs. Thaxter's books are: *Among the Isles of Shoals*, *Poems*, *Driftwood*, *Poems for Children*, *The Cruise of the Mystery*, *Idylls and Pastorals*, and *An Island Garden*, illustrated last year by Childe Hassam.

THE MANXMAN.*

MR. HALL CAINE'S latest novel is his greatest. It is so finely conceived and so admirably expressed that one regrets deeply that he should not have practiced more restraint and left somewhat to the reader's imagination in the latter half of the book. There are certain advantages in the three-volume length of the English novel. It allows the novelist large room for introductory matter and for many a detail which has to be suppressed on a smaller canvas. But the danger is that the reader will be tired before the climax comes, if there is one, and the writer fail to produce his due effect by this overloading. If the abandonment of the three-volume method leads the English novelist to condensation, it will doubtless be a great gain on the whole. For the present the one-volume plan is favored, but the style of composition does not alter. Mr. Hall Caine's book, for instance, has 529 pages where 400 would have been far better.

The title might have been more properly "The Manxmen," for there are two heroes — unless Mr. Hall Caine intended Peter Quilliam, not Philip Christian, for the one. The latter is the son of Thomas Christian, who has been disinherited for marrying beneath him. His life is wrecked, as his wife is vain, fretful, and incapable. His only hope is in his son, an uncommon lad in person and in mind. He dies, leaving his example to deter Philip from a similar course. But Peter, who is the natural son of Thomas' brother, and Philip, sworn friends as they are, fall in love with the same girl, Katherine Creegan, the daughter of a pietistic innkeeper. Philip has been at school, so that Peter has gained the girl's heart. Generous to a fault, he asks his intimate to plead his cause with the father:

> Pete mistook Philip's hesitation for a silent commentary on his own unworthiness. "I know I'm only a sort of a waistrel," he said, "but, Phil, the way I'm loving that girl it's shocking. I can never take rest for thinking of her. No, I'm not sleeping at night nor working reg'lar in the day neither. Everything is telling of her, and everything is shouting her name. It's 'Kate' in the sea, and 'Kate' in the river and the trees and the gorse. 'Kate,' 'Kate' 'Kate,' it's Kate constant, and I can't stand much more of it. I'm loving the girl scandalous, that's the truth, Phil."

Philip conquers himself for the time, but he cannot get the father's consent as the lover has no prospects in life. Peter then goes out to the South African diamond fields to make his fortune, leaving Philip to play for him the dangerous part of substitute, after the Manx custom:

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*The Manxman. A Novel. By Hall Caine. D. Appleton & Co. $1.50.

> They call him the *Dooiney Molla* — literally, the "man-praiser;" and his primary function is that of an informal, unmercenary, purely friendly and philanthropic matchmaker, introduced by the young man to persuade the parents of the young woman that he is a splendid fellow, with substantial possessions or magnificent prospects, and entirely fit to marry her. But he has a secondary function, less frequent, though scarcely less familiar; and it is that of a lover by proxy, or intended husband by deputy, with duties of moral guardianship over the girl while the man himself is off "at the herrings," or away "at the mackerel," or abroad on wider voyages.

Kate ripens into a beautiful woman, arch, quick-witted, and fascinating. She comes to love Philip with the love of mature years, and she feels that he loves her. But she knows his ambitions, which his talents do not render unreasonable. Peter was reported dead.

> She saw Philip slipping away from her, but she could not snatch at him before he was gone; she could not speak first; she could not say, "I love you, stay with me." She was a woman, only a woman! How wretched to be a woman! How cruel! But ah! the dear, delicious thought! It came stealing up into her heart when the red riot was nearly killing her. What a glorious thing it was to be a woman after all! What a powerful thing! What a lovely and beloved thing! To rule the king, being the slave, was sweeter than to be the king himself. That was woman's place. It was where heaven itself had put her from the beginning until now. What weapons it had given her! Beauty! Charm! Love! The joy of it! To be the weak and overcome the strong! To be nothing in the battle of life and yet conqueror of all the world! Kate vowed that, come what would, Philip should never leave her.

So when Philip comes to Cæsar Creegan's "Meeliah," or harvest celebration, Kate gives herself to him completely in Sulby Glen.

> When a good woman falls from honor, is it merely that she is the victim of a momentary intoxication, of stress of passion, of the fever of instinct? No. It is mainly that she is the slave of the sweetest, tenderest, most spiritual, and pathetic of all human fallacies — the fallacy that by giving herself to the man she loves she attaches him to herself forever. This is the real betrayer of nearly all good women that are betrayed. It lies at the root of tens of thousands of the cases that make up the merciless story of man's sin and woman's weakness. Alas! it is only the woman who clings the closer. The impulse of the man is to draw apart. He must conquer it or she is lost. Such is the old cruel difference and inequality of man and woman as nature made them — the old trick, the old tragedy.

Peter returns, rich and unsuspecting, and Philip, torn by ambition, love, and duty to his friend and his father's memory, thinks to make things as right as possible by parting with Kate, and both are to remain unmarried. It is a heart-rending scene when they separate:

> His heart bled, his heart cried, but he uttered no sound. They were side by side. She let his hands slip from the tips of her fingers, and drew silently away. At three paces apart she paused, but he gave no sign. She climbed the low brow of the hill slowly, very slowly, trying to command her throat, which was fluttering, and looking back through her tears as she went. Philip heard the shingle slip under her feet while she toiled up the cliff, and when she reached the top the soft thud on the turf seemed to beat on his heart. She stood there a moment against the sky, waiting for a sound from the shore, a cry, a word, the lifting of a hand, a sob, a sigh, her own name "Kate," and she was ready to fly back even then, wounded and humiliated as she was, a poor torn bird that had been struggling in the lime. But no; he was silent and motionless, and she disappeared behind the hill. He saw her go, and all the light of heaven went with her.

Kate still has pride enough left not to force Philip to marry her by telling him what might well happen. She marries Peter, expecting every hour that Philip will come to claim her for himself. Peter, who retains the fullest confidence in them both, takes her to his home, where her failures as a housewife are conspicuous. But

> Pete held up his hands in admiration at all her failures. She had thought it would be easy to be a good wife to a good husband. It was hard — hard for any one, hardest for her. There are the ruins of a happy woman in the bosom of every over-indulged wife.

The tragedy deepens. Kate at last tells Philip that the child which has come is his, and she flees to him. The brave, heroic Peter tries to shield her from blame by pretending that he has sent her to England on a visit, by writing letters to himself from her, and the like. Kate tells Philip that he must announce her death to Pete, and he does.

> When a man who is not a criminal is given over to a deep duplicity of life he will clutch at any lie, wearing the mask of truth, which seems to shield him from shame and pain. He may be a wise man in every other relation, a shrewd man, a far-seeing and even a cunning man, but in this relation — that of his own honor, his own fame, his own safety — he is certain to be a blunderer, a bungler, and a fool. Such is the revenge of nature, such is God's own vengeance!

The last fifth of *The Manxman* is occupied in developing with extreme detail and, as we have intimated, to the exhaustion of the reader, this Æschylean *motif*. Philip attains the height of his ambition, while the friend of his heart has been foully deceived by him and Kate has left him in self-sacrificing devotion. The close of the novel is intensely dramatic; would that one could say it is as true to the probabilities of life and character as is Mr. Hall Caine's vivid exposition of Manx men and women of the ordinary sort; their customs and manners, their dialect, their thoughts and cares, their logic and their religion are set before us in all the naturalness of life. *The Manxman* is a great novel, with all its faults, and Mr. Hall Caine's place among the first novelists of our time is confirmed by it.

* * *

— John Veitch, the Scotch philosopher and literary critic, died at Peebles, September 3. Born at Peebles, Scotland, October 24, 1829, his first production, in 1850, was a translation of Descartes' *Discourse on Methods*, and three years later he made selections from the same author's *Principles of Philosophy*. In 1855 Mr. Veitch was appointed to the professorship of logic, metaphysics, and rhetoric in the University of St. Andrews. He was honorary joint editor with Professor Mansel of Oxford of the *Lectures on Metaphysics and Logic of Sir W. Hamilton, Bart.*, published in 1859–60. In 1864 Professor Veitch was made professor of logic and rhetoric in the University of Glasgow. In 1869 he published a *Memoir of Sir W. Hamilton.*

FICTION.

Music Hath Charms.

There is some cleverness in this study of a thoroughly selfish man and woman, and both Victoria and Dawnay are well drawn. Victoria is a girl of great beauty, with a wonderful voice, accustomed to receive the devotion of men and women — a devotion which she never returns. She is an egotist, but a captivating one. Dawnay is her intellectual equal, and refuses to become her slave. The interest of the story centers in the play of forces between the two natures. Dawnay succumbs to Victoria's music, but refuses to bend his mind to hers. She subdues his emotional nature, but his reason revolts. There is considerable subtlety in their relationship, and masculine and feminine selfishness are admirably exhibited in the hero and heroine. The conversations are epigrammatic, if not always natural, but the last chapter is morbid, sensational, and unworthy of the rest of the book. V. Munroe-Ferguson, the author of *Betsy*, is responsible for the story, and the scene is laid on English soil. — Harper & Brothers. $1.00.

David's Loom.

We have an impression that Mr. John Trafford Clegg, who has written various poems and novels — some of them under the pseudonymn of "Th' Owd Weighver" — is a Lancashire artisan, and that his volumes have no small popularity in his native country. One is not justified in expecting thoroughly artistic work from a writer who has probably had many obstacles to overcome of an unusual nature. But the first few pages of this story, told by Lawrence Holt, a cripple whose musical and literary abilities have profited by his bodily misfortune, are so good that one is disappointed to find such a falling off at once in skill when he introduces Mr. Holt, his father, and in the unnaturally bookish dialect in which Lawrence and his sister Ellen talk. This dialect is at first amusing, but soon becomes very tiresome. David Grindrod and his son Stephen, on the other hand, talk their native Lancashire and act in a very human manner. David's first loom is destroyed by his fellow workmen, the scene being the ignorant Rochdale of the early nineteenth century. He completes it again, but to the profit of others. Stephen is killed in a duel, and David takes bloody revenge on the murderer. Despite its somber plot and the artificiality of much of the conversation, the story has value as a picture of life and thought among the weavers of Lancashire in the days when they fought blindly against the advent of labor saving machinery. — Longmans, Green & Co. $1.00.

George Mandeville's Husband.

"George Mandeville" is a woman who writes novels of woman's influence under a man's name. Her husband is an unfortunate artist who is forced by his overbearing wife to give up his career for the benefit of hers. There is a great deal that is amusing in the description of George Mandeville's Sunday receptions, where every one who comes has done something for "the cause of woman." George Mandeville herself is a little overdone, but is still a clever caricature of the literary woman of the day, with her articles on "Man's Inhumanity" and "Woman the Saviour." "C. E. Raimond" has done very well with the subject of "the cry of the husbands," as we may call the object of the book, but had the author been a little more guarded against over-exaggeration the novel would have had more force. — D. Appleton & Co. 50c.

Mrs. Limber's Raffle.

Messrs. Appleton & Co. republish under the author's name the story of *Mrs. Limber's Raffle*, which, published anonymously twenty years ago, obtained a large circulation. Mr. William Allen Butler prefaces the republication of his story with a brief account of his reasons for writing it at a time when lotteries and raffles were far more common than at present. The account of Mrs. Limber's raffle is rather didactic according to the standard of the present day, but it is still interesting. Mr. Butler's character sketches are excellent, and Mrs. Limber and the Limber children, the rector of St. Parvus and his wife, are all very true to life. Although the moral of the story is less important to us than to the readers of twenty years ago, the book is no less amusing and quite well repays the time spent in reading it. — D. Appleton & Co. 75c.

A Cumberer of the Ground.

Miss Constance Smith has written an interesting novel — one of considerable strength as novels go, and one that will not be forgotten immediately after reading. It is the record of a life whose destiny it was — to quote from the motto on the title-page — "to finish nothing; to leave the feast on the table and all the edges of life ragged." Yet he was a brave, self-contained soul, tender to the weak, stern with himself, faithful to the highest needs of the one woman he loved. He was not what critics sometimes call "a woman's hero," but a man like unto others — impatient and faulty, but capable of rising to nobleness. His colonel's wife called him "a trifle morbid and very bad tempered," but he was no Rochester. The plot is simple and the characters few. — Harper & Brothers. 60c.

A Change of Air.

"Anthony Hope," author of *The Prisoner of Zenda*, is certified by the American publishers' preface to his latest book to be Mr. Anthony Hope Hawkins of London, "a lawyer, as other good romancers have been before him. . . . His profession and politics are his chief concern, and literature a diversion in his leisure hours." He certainly makes it a diversion for his readers. *A Change of Air* is a clever bit of philosophic comedy, having, nevertheless, a decidedly tragic element. The young poet who is its most conspicuous figure is deftly made over from a reckless, revolutionary radical into an orderly member of society, appreciative of charms that long experience has tested and conserved. The plot concerns itself chiefly with his love story, and incidentally with two others. Some of the situations are piquant and original. The author's skill is so largely dramatic that his characters, whether major or minor, speak for themselves with vivacity. Dale Bannister's change of attitude is speedy and inconsistent, yet it is made to seem quite probable. He is not a hero, and to the dispassionate reader he does not seem sufficiently distressed by the madness to which his defection pushed a disciple who had accepted his early doctrines with a thoroughness greater than his own. But his friends love him, and his wife will never know that we admire her more than himself. The portrait of Mr. Hawkins contained in this volume is grave and refined, as befits a genial satirist who would explore Bohemia, Philistia, and Arcadia. — Henry Holt & Co. 75c.

A story in which love and highway robbery are chief elements is not likely to be dull, even if the narrator were less expert than M. G. McClelland. In *The Old Post-Road* we have a little sketch of Maryland life in stagecoach days. Of the two principal figures one is a spirited girl, the other a man of turbulent nature who, although a gentleman by birth, belongs to a band of highwaymen. This fact is revealed to the very eyes of his betrothed through a companion's malice. Lest she should be summoned into court as a witness, she vanishes from sight until after the trial of her lover, and presently enters a convent. The priest who receives her confession informs the acquitted man of the course to which he owes his life. In deep contrition he renounces his evil ways, and upon inheriting a great estate gives it to the convent in which the woman he loves is praying for him. — The Merriam Co.

The "Duchess" has issued a new chromo romance. This time the title is *Peter's Wife*. The persons figuring in it bear some resemblance to those of actual life; their pert and nearly constant *badinage* has a tincture of wit as well as of innuendo; their emotions, whether frivolous or lurid, are somewhat intelligible; their morality is not to be wholly despised, since it conquers their worst temptations. But in the gradual evolution of our race how much longer will these travesties of true literature content a multitude of readers? — J. B. Lippincott Co. $1.00.

MINOR NOTICES.

Sweet Alyssum.

Considering these poems as a whole there is little to attract or to hold the reader, and yet they show a womanly heart and high purpose. The thoughts deserve a more poetic setting, but frequently the sense of rhythm and accent seems so lacking as to give a disappointing frame to a conception of real merit. Still there are many degrees of worth in these verses. The more serious poems are far the best, and from them all three or four may be taken that are really very good. Among these we should number "A Dissection," "The Angel of Gethsemane," "Through Leafless Boughs," and perhaps "Our Margaret," which commemorates the life of the New Orleans friend of children and helpless ones, whose statue stands in the center of the city. More easily quoted than any of the others is the quatrain on "Music," and this too happens to be no unfair example of the writer's merits, while the last line affords an example of a rather curious comparison:

Daughter of God or Belial's slave she stands
With fading fillet bound or crowned with stars;
And every soul, as Music soft commands,
Soars or descends, vaulting all earthly bars.

— C. W. Moulton. $1.00.

A Book of Song.

Under this title Mr. Julian Sturgis sends out some musical verses, many of which have appeared in *Blackwood's Magazine*. One of the lays begins:

Half Greek adown a Highland glen,
And singing to the open sky,
I passed beyond the ways of men,
And found my vale in Arcady.

"Half Greek" is an epithet that very well characterizes the tone of Mr. Sturgis. Witness: "Agathon," "A Song for Galatea," and "A Song of Proserpine." Love songs preponderate, ranging in key from the rhapsody to the *vers de société*. For the most part they are brief, each presenting some ingenious little conceit in graceful guise. Occasionally the singer's song becomes a picture — for is not the correlation of the arts a real thing? Then we have a crisp sketch — this one, for example:

The breeze, that stayed to pipe and trill
In wires that climb the highway hill,
The fleeting breeze flies fair and free
To frolic with the ships at sea,
And sunstruck like a mirror bright
The chalk cliffs leap to sudden light.

Or we see "Thisbe" who

Lives in the smoky city,
Low down by the railway line;
But she asks for no man's pity,
Nor cares for verse of mine.

The fine tribute headed "To the Lady Portia These" is unfortunately marred by the recurrent rhyme of *Portia* with gay, pay, and the like. But usually Mr. Sturgis is clever in his technique, and sometimes he strikes deep and mellow chords, as in the "Boy's Song of Hope," "After Rain," and "A Song of Earth." The little book is attractively printed on heavy paper. — Longmans, Green & Co. $1.75.

Books and Plays.

Mr. Allan Monkhouse is not a critic of the first order, although he glibly discourses on "the shallow cynicism of Thackeray," "the schoolgirl crudities of Charlotte Brontë," "the dullness of Scott," "the sham passion of Dickens," and "the occasional flat passion of George Eliot." In this volume of reviews he devotes the first two papers to a justification of George Meredith, but we fancy that these criticisms will gain no new admirers for this great novelist. Indeed, Mr. Monkhouse has many of Mr. Meredith's worst faults of style and none of his brilliancy. In speaking of Mr. Meredith's poems the critic says: "The tendency of a difficult writer is to become more difficult. As he has never tempered his expression to the capacity of his readers he becomes with practice more accomplished in a concentration of allusion that satisfies himself." Simplicity seems as far from the style of this enthusiast for Meredith as from that of his accomplished master. That Mr. Meredith is great in spite of his faults, not because of them, few of his critics acknowledge.

"George Borrow," "Turgenieff," "Ibsen's Social Plays," "Three Plays by Mr. Stevenson and Mr. Henley," and "The Politics of Dramatic Art" are the five other chapters in this small volume. Three of these essays have been published in the *Manchester Quarterly*, and this is a limited edition of four hundred copies of the book itself. Perhaps the last essay is the most original and suggestive. The idea of a "municipal theater," run as a philanthropic or artistic experiment—"a magnificent hobby which would be a good variation from the art galleries, technical schools, and public parks"—is most admirable. A school of farce that will ridicule "what is ephemeral and eccentric in the manners of the day," a school of tragedy which "shall substitute for the mechanism of melodrama and the sentimentalities of domestic drama the labors and crises of the soul," might savor a little too much of the pulpit, but it is nevertheless an experiment worth trying. Some man of great wealth might earn a high reputation by a munificent endowment of such a theater, to be withdrawn in case of its failure to succeed.—London: Elkin Mathews. $1.50.

Fiske's History of the United States.

In our last issue we gave a description, in advance of publication, of this notable schoolbook. Without repeating what was then said we may observe here that the publishers' claims for the volume are fully borne out, both in the literary excellence of the contents and in the mechanical beauty of the book as consisting of so much paper, illustration, and binding. It is a happy day for the schoolboys when a man like Dr. Fiske writes, and a firm with the resources of the Riverside Press publishes, a history of our country for their use. One criticism we think more than one teacher will make, as the result of use of the book by immature minds, is that these will get an exaggerated notion of the author's own importance, both as a historian and as a personality, compared with the persons he treats. Dr. Fiske's own books are so repeatedly named, both by himself and by Mr. F. A. Hill, in the front rank, that a boy might well be excused for thinking that Dr. Fiske leads the line of American historians. This impression would be deepened by the formidable array of Dr. Fiske's titles and memberships in learned societies given on the title page, and by his naïve but quite superfluous addition to the note about the famous Longfellow house, that "my own house . . . stands upon the same estate." In a word, there is too much of Dr. Fiske, in the foreground or the background, for a good schoolbook, and a little revision in the direction of self-effacement would be in good taste. One of the things to be avoided when a noted man of letters writes a schoolbook is the obtrusion of the personal element. On this score one might properly object to the numerous adjectives applied to "my dear friend," Rev. W. G. Eliot, on p. 370. These blemishes are small. They are not such as smaller men are guilty of, and consequently there is the more need of pointing them out.—Houghton, Mifflin & Co. $1.00.

A History of Germany in the Middle Ages.

Mr. Ernest F. Henderson, who has edited a volume of *Select Historical Documents of the Middle Ages*, is a very industrious student of the sources of German history, and thoroughly acquainted, it would seem, with the immense mass of matter the Germans themselves have written about it. He naturally believes that Englishmen and Americans should know more of it. But his statement that Mr. Bryce's "essay," as he calls it, *The Holy Roman Empire*, "is, as it was meant to be, the merest fleeting sketch," strikes the reader oddly, if he merely compares the bulk of these two books—not so very inferior in Mr. Bryce's case. In the higher qualities of the historian *The Holy Roman Empire* is very far superior to Mr. Henderson's volume. This does, indeed, give many details not to be found there, and these are enough to make the work welcome, especially as it is founded on such careful study of all the documents. But Mr. Henderson shows no gifts beyond the ordinary for historical narration, and his chief title to honor would appear to be that of a reliable compiler in a field little trodden by English or American students. There are other American writers whose studies in German history, though less exhaustive, have been more worthy of comparison with Mr. Bryce's notable book.—Macmillan & Co. $2.60.

Oriental Studies.

The Oriental Club of Philadelphia proves a worthy title to existence in this neat volume, containing thirteen essays selected from those read in the first five years of its existence, 1888–1894, with detailed information concerning the club itself. The book is a "modest contribution to Oriental philology and archæology," which will please the scholar by the sobriety and thoroughness of its discussions; while others who have an intelligent general interest in these two topics will not find the treatment formidable, but will gain much light on the special points taken up. The exceptions are the two papers on "The Aryan Name of the Tongue" and "The Change from Surd to Sonant in Japanese Compounds," which only philologists will be likely to read. On the other hand, Mr. Stewart Culin's "Literature of Chinese Laborers," Professor Barton's "Native Israelitish Deities," Professor Jastrow's "A Legal Document of Babylonia," Professor Hopkins' "Holy Numbers of the Rig-Veda," Mrs. Stevenson's "The Feather and the Wing in Early Mythology," and Professor Haupt's "Book of Ecclesiastes" are at once readable and instructive. Mrs. Stevenson concludes her study of the widespread symbolism of the feather and the wing with the lesson "that one should be cautious in drawing conclusions as to ethnic affinities, or even contact and influence, from any similarity in the methods used by various races to express ideas that seem more or less common to mankind." This is a caution which those who hastily derive Christianity from Buddhism, because of the many resemblances of the two religions, need to keep in mind.—Ginn & Co.

The Vedânta Philosophy.

Prof. F. Max Müller's three lectures on the philosophy of the Upanishads are, like all his other writings, very agreeable reading. They were delivered to the usual mixed audience at the Royal Institution last March, and are "popular" in the good sense of the term. They present a lucid outline, from a sympathetic point of view, of a scheme of thought which has many points of contact with the pantheism of Spinoza and later thinkers. Readers of Emerson, in particular, would do well to gain a clear and connected idea of this system, at once so profound and so poetical. All students know that Max Müller is to be followed with caution, but on the main lines of his exposition here he is in harmony with other scholars, and it would be difficult to find another guide equally skillful in the presentation of matters so difficult as the origin of the Vedânta philosophy, its doctrine of the Soul and of God, and its similarities and differences by the side of European philosophies. Whatever qualifications in detail the specialist may think it necessary to make in this friendly exposition, he would probably agree with the lecturer that "the quintessence of the Vedânta philosophy has been well formulated in one short line—'Brahman is true; the world is false; man's soul is Brahman and nothing else.' And then he adds, 'There is nothing worth gaining, enjoying, or knowing but Brahman alone, for he who *knows* Brahman *is* Brahman.'" The New Testament passages expressive of the same fundamental idea we do not need to give here.—Longmans, Green & Co. $1.75.

Christianity and Evolution.

Rev. James Iverach is professor of apologetics and exegesis in the Free Church College of Aberdeen. His book is another exposition of the readjustment between science and religion. It has always been the case that wherever the presence of absolute law has been discovered many have rashly concluded that therefore the absence of God is proved at the same time. The day, however, seems to have passed when theologians, even those who still seem to separate their thought about the nature and life of Jesus Christ by a sharp dividing line from their thought on all other subjects, shrink from belief in evolution considered as a method by which God works. Professor Iverach states the issue to be, not between evolution and special creation, but between evolution under the guidance of intelligence and purpose and evolution as a fortuitous result. Granting that evolution is "the highest scientific generalization to which the mind has yet attained, and that in it we have a law of the widest working," he yet believes that the claims of this philosophy have been stretched beyond all warrant, especially as it has been taken into the spheres of ethics and religion. In successive chapters he takes up the theory in all departments of science, examining its weak places and illustrating, as by the Spencer-Weismann controversy, the disagreements between its prominent advocates. He disputes the theory only where it claims to be all-sufficient, and he asserts that so far as it is definitely established it has no quarrel either with belief in the existence of God (an assertion in which most evolutionists would agree as we understand them) or even with supernatural revelation. He considers revelation itself as "slow, evolutionary, progressive, always related to the natural," and he adds to this statement the belief that it was complete in Christ and that then redemption in essence was realized.—Thomas Whittaker. 75c.

The *General Catalogue of Bowdoin College*, which has been prepared by the librarian of the institution, Mr. George T. Little, at the joint request of the boards of trustees and overseers, is an octavo of two hundred and sixteen pages, neatly printed, and, we need not to say to any who know Mr. Little, intelligently and accurately compiled. It contains (1) a historical sketch of the college and its medical school, about one hundred pages long, indexed and illustrated; (2) a catalogue of officers and faculty and of alumni since the founding of the college; (3) a list of non-graduate students by classes; (4) an index of names. The pictures of the buildings lend attractiveness to the book. It is a pity that portraits of the distinguished presidents of Bowdoin could not have been included. The binding in white and green is in excellent taste; the whole work is well done, and it is well that it has been done. We congratulate the young and energetic president, Dr. Hyde, upon the vigor and prosperity of Bowdoin. The price of this catalogue, one dollar, is very low.

To the numerous studies of the *Acts of the Apostles* Rev. Henry C. Vedder has added another. The chapters were published serially in the *Baptist Union* of Chicago, and were taken as a course of study by the five thousand young people connected with the Baptist Young People's Union of America. In the preface the author enumerates the distinctive principles of the Baptist denomination and states the object of his book to be that of showing the grounds for this belief by a "careful and candid study of apostolic times in the full light of the latest Biblical and historical scholarship." There are many references to supplementary reading at the end of each chapter. — American Baptist Publication Society. 90c.

The world moves on so rapidly that it seems late for a book on the Chicago Exposition of 1893; but the little book on that subject by Hildegarde Hawthorne, pleasantly entitled *The Fairest of the Fair*, justifies itself by its general typographical daintiness, its pretty woodcuts, and its bright and sparkling manner. As a reminiscence we give a guess that it will attract the eye of many who visited the Fair, that it will at once engage their attention to its inviting pages, and that not a few of them will read it through from beginning to end and live over again their delights in the White City, now, alas! a faded vision of the past. It is written with singular vividness and graphic fidelity. — Philadelphia: Henry Altemus.

The papers which Mr. Edwin Reed published in the *Arena* some time since have now reached their fifth edition in book form. They are entitled *A Brief for the Plaintiff, Bacon vs. Shakspeare*, and present the fallacious arguments in support of the Baconian theory so succinctly and ingeniously that the book interests even when it may not convince. A few pages of comments on it are included at the end. President D. C. Gilman, for instance, would label the book "extra hazardous" and put it out of the reach of the unsophisticated, while others seem to agree with Octave Thanet, who writes, "Almost thou persuadest me to become a Baconian." The book is handsomely bound in white leather. — De Vinne Press. $1.50.

The Money of the Bible, written by George C. Williamson and published as one of the By-paths of Bible Knowledge series, is a convenient handbook containing much interesting information. It is a compilation from standard works on Biblical numismatics, or Jewish coins, and summarizes for popular use information that has hitherto been accessible only to those acquainted with rare books, frequently in foreign languages and more or less technical in expression. It is illustrated by numerous woodcuts and facsimile representations. — Fleming H. Revell Co. $1.00.

PERIODICALS.

The leading article in the September *Harper's* illustrates the subject of "Riding to Hounds in England," a sport which has its picturesque and historic interest, but one which we hope will never become nationalized in America. The pictures to this article are numerous and spirited, and will delight lovers of horses and dogs. In another illustrated article Mr. T. Mitchell Prudden furnishes "Some Records of the Ice Age About New York," showing how the ancient glaciers have ground and polished the rocks in the Central Park and on the Hudson's banks. Alfred Parsons pleasantly sketches with pen and pencil the fascinations, floral and otherwise, of "Early Summer in Japan." Julian Ralph's studies of life and character among the mountains of Virginia, under the apt but not very distinct title of "Where Time Has Slumbered," are entertaining. Bryant and his "Thanatopsis" are the subject of a short paper by John W. Chadwick. Mr. Warner, Mr. Mathews, Mr. W. E. Norris, and Mary E. Wilkins supply the fiction. Mr. Du Maurier's masterly "Trilby" is the editor's first topic in his Study.

"Philip and His Wife" are evidently approaching a final separation in the *Atlantic* for September. Whether Mrs. Deland will let them go their opposite ways is a question. Mrs. Catherwood and Miss Kate Chopin furnish two interesting stories, "The Kidnapped Bride" and "Tante Cat'rinette." Miss Grace H. Peirce's "For Their Brethren's Sake" is a touching tale of love and devotion during the plague in 1665. Mr. Josiah Flynt pictures "Old Boston Mary," a noted vagrant. A Swiss mountaineering paper, by C. S. Davison, "Up Chevedale and Down Again;" "In a Washington Hop Field," by Louise H. Wall; "An Enterprising Scholar," by Misses Preston and Dodge; "Rus in Urbe," prose and verse, by Miss Edith M. Thomas; "The Religion of Gotama Buddha," by William Davies; "A Reading in the Letters of John Keats," by Leon H. Vincent; and a first paper of "Reports of the Plato Club," by Herbert A. Aikins, make out a varied number, with "A Morning at the Old Sugar Mill," by Bradford Torrey.

In *Scribner's Magazine* for September Mr. F. Marion Crawford writes of Bar Harbor from the point of view of one who has seen most of the summer resorts of the world and has spent considerable time at Bar Harbor viewing it as an outsider. Thomas Nelson Page begins a two-part war story called "Little Darby," in which he again shows his power of sympathetically depicting Virginia character and scenery. Mrs. James T. Fields has a chapter of entertaining literary reminiscences, suggested by books in the library of Mr. Fields. It has portraits of Milton, Johnson, and Thackeray. Dr. Carl Lumholtz has another paper on the Tarahumari of Mexico, the American Cave-Dwellers, among whom he has spent several years. The old-fashioned quilts and coverlets of our grandmothers are described by Mrs. Fanny D. Bergen, under the title "The Tapestry of the New World." Octave Thanet concludes her sketches of American types with some descriptions of "The People of the Cities." The fiction includes "Electrician-in-Charge," a short story with a new and original situation, the action taking place in a lonely cable house at a South American station. There is also a real sailor's yarn, told in the dialect of an old salt who took part in the battle of the Alabama and Kearsarge, by Gaston Fay, entitled "The Folly of Mocking at the Moon." The serial, "John March, Southerner," describes a marriage in Dixie. Philip Gilbert Hamerton writes of Checa, a Spanish artist whose striking picture, "An Unlucky Meeting," is the frontispiece of the number. There are poems by Harriet Prescott Spofford, Inigo Deane, and others.

The *Forum* for September opens with Hon. T. M. Cooley's able address on "The Lessons of Recent Civil Disorders," in which he shows the limits of arbitration. Prof. F. G. Peabody finds little to lament in the decrease in "The Proportion of College-Trained Preachers." Mr. Edward Atkinson briefly considers "Present Industrial Problems in the Light of History." Rev. Dr. J. H. Barrows shows some of the cheering "Results of the Parliament of Religions." Mr. Frederic Harrison finds that "Macaulay's Place in Literature" is that of "a magnificent literary artist," not that of a great historian. Mr. J. H. Gore has a short paper on "The Profit-Sharing Labor Unions of Antwerp," and Mr. J. A. Riis another on "How to Bring Work and Workers Together." "Teaching by Travel," "The Pay of Physicians and Surgeons," "Child-Marriage and Widows in India," and "University Training and Citizenship" are the other topics of the number.

The general impression made by Volume II of the *Yellow Book* (ordinary folk would call it No. II) for July is of extreme affectation on the part of most of its artists and callow crudity on the part of many of its writers. Mr. Henry James is not crude, of course, but his story, "The Coxon Fund," is not in his best vein, and one would say that he could learn something from the restraint of the fine portrait of him by John S. Sargent. Mr. Walter Crane's "Renaissance of Venus" is about the next best thing in the art of the volume, while Miss Ella D'Arcy's story of "Poor Cousin Louis" has more strength and promise than any other contribution. The juvenility of the greater part of the work in art or in letters, here given to a world evidently expected to be astonished, is almost incredible. — Copeland & Day. $1.50.

NEWS AND NOTES.

— The beloved Autocrat of the Breakfast Table passed the eighty-fifth milestone in his long life's journey on August 29. He has become the undoubted autocrat of American literature today, and the news of his health and happiness fills multitudes of hearts with pleasure. The Boston *Advertiser* reports that he takes a "constitutional" of a mile every morning and a drive every afternoon. Dr. Holmes says:

> The burden of years sits lightly upon me as compared with the weight it seems to many less advanced in age than myself. But after threescore years and twenty the encroachments of time make themselves felt with rapidly increasing progress. When one can no longer hear the lark, when he can no longer recognize the faces he passes in the street, when he has to watch his steps, when it becomes more and more difficult for him to recall names, he is reminded at every movement that he must spare himself, or nature will not spare him the penalties she exacts for overtaxing his declining powers. The twelfth septennial period has always seemed to me as one of the natural boundaries of life. One who has lived to complete his eighty-fifth year has had his full share, even of an old man's allowance. Whatever is granted is a prodigal indulgence on the part of nature.
>
> I am often asked whether I am writing my autobiography, to which my answer is: I am in the habit of dictating many of my recollections, some of my thoughts and opinions, to my secretary, who has in this way accumulated a considerable mass of notes. Many of these will be interesting to my family and intimates, some of them, perhaps, to a wider public if I should see fit to make use of them or leave them to be made use of by others. It is the one thing a person long past the active period of life can do with ease and pleasure; and, in the midst of much that might as well, perhaps, perish with the writer, will, not improbably, be found memoranda deserving of permanent record.

— Messrs. Methuen have undertaken the publication of a new edition of Gibbon's *Decline and Fall of the Roman Empire.* The book will be edited by Mr. J. B. Bury, fellow of Trinity College, Dublin, who will provide introductions, notes, and appendixes such as may be necessary to bring Gibbon's work up to the standard of recent research.

— His Majesty the Czar of Russia has written a volume of *Recollections of the Crimea.* M. Paul Ollendorff, the publisher in Paris, has been bringing out lately a French translation of the work under the title *Souvenirs de Sébastopol, recueillis et rédigés par S. M. I. Alexandre III, Empéreur de Russie.* An English edition of the handsome volumes recently published in Russia, containing the Czarewitch's account of his tour round the world, is in preparation.

— Miss Kingsley, a daughter of Charles Kingsley, has been lecturing in London. Her sister, Mrs. Harrison, who writes under the pseudonym of "Lucas Malet," is about to bring out a new novel. Her last romance, the *Wages of Sin*, was published four years ago.

— Messrs. Houghton, Mifflin & Co. will publish September 15: *The Diary of Anna Green Winslow, a Boston School Girl of 1771*, edited, with a preface and many notes, by Alice Morse Earle; *Poems, New and Old*, by William Roscoe Thayer; and *English and Scottish Popular Ballads*, edited by Prof. Francis J. Child of Harvard University, *édition de luxe*, limited to one thousand copies, Part IX.

— We are glad to hear that the collection of such of Mr. Pater's scattered writings as are suitable for permanent preservation, which we expressed a hope of seeing two weeks ago, is to be made. The work is one which, in the case of a man who so consistently refused to publish anything but his very best, will require most delicate discrimination, and we are glad that it has been undertaken by so competent a friend as Mr. Shadwell of Oriel. We are not so certain that a good result will follow the compilation of a memoir, which is also contemplated, from contributions by a number of friends. Experience shows that this method tends to a looseness of arrangement and proportion which would be peculiarly unsuitable to a memento of one whose whole life was a protest against these common faults of the time. — *Literary World, London.*

— Eugene Lawrence died in New York on August 17. He was born in 1823, and graduated from the College of the City of New York in 1841. Although he was also a graduate of the Harvard Law School and practiced law with success in Boston and New York, he soon abandoned that profession for the more congenial pursuit of letters; and for three years he was professor of history at Columbia College. Until his death he was a liberal contributor to the literature of the day. The more noteworthy of his publications are: *Historical Studies; Lives of Hume, Gibbon, and Cowper; Smaller History of Rome; The Jews and Their Persecutors; The Mystery of Columbus;* and *Columbus and His Contemporaries.* Mr. Lawrence was intimately associated with the house of Harper & Brothers as a writer of books and a contributor to their periodicals. His *Harper's Primers* must be added to the list of his most popular works.

— Fritz Reuter's widow, who has just died, has bequeathed to the German "Schiller-Verein" their beautiful villa on the Reuterweg, lying at the foot of the Wartburg Hill just outside of Eisenach. The house itself is, as Hermann Grimm called it, "the true picture of a genuine Roman villa." In 1851 Fritz Reuter and Luise Kunze were married. He was a poverty stricken school-teacher and she was a penniless governess. But not long after came the glorious days of the *Stromtid* and the *Franzosentid.* Though they had no children their married life was a wonderfully ideal one, and in his *Urgeschicht' von Meckelnborg* Reuter immortalized it and his Luise. Long ago he wrote this epitaph for her,

Sie hat im Leben Liebe gesäet,
Sie soll im Tode Liebe ernten.

— Mr. Austin Dobson will publish, through Messrs. Chatto & Windus, early in the autumn, a second series of *Eighteenth-Century Vignettes*, and he has also edited for Macmillan & Co. a volume of *Old English Songs*, which will be illustrated by Mr. Hugh Thomson.

— The novel which Mr. Stevenson has just finished (*St. Ives*) relates the adventures of a French naval officer who was for a time a captive in a Scotch prison. *The Lord Justice-Clerk* is almost finished. The story deals with Scotch life in the latter half of the eighteenth century. Both of these books will be published in three-volume form. It is understood that *The Ebb Tide* is the last of the novels in which Mr. Stevenson will have his stepson, Mr. Lloyd Osbourne, as a collaborator. The latter gentleman is writing a story similar to *The Wreckers.*

— Mr. F. Marion Crawford's brilliant series of stories of aristocratic life in modern Rome — *Saracinesca, Sant' Ilario*, and *Don Orsino* — has been translated into German under the collective title of *Eine Römische Fürsten Familie* ("A Family of Roman Princes"). The first two parts have already appeared and the third will soon be issued. The work is received with great favor by the German press, though the literary critic of the *Vossische Zeitung* thinks that its wealth of description and illustration mars its artistic effect. He acknowledges, however, that the characters and their destinies are developed with rare congruity and skill, and congratulates his readers on the pleasure which is in store for them. "Few modern writers of romance," he says, "combine such fertility of invention with so clear an insight into the heights and depths of human feeling and experience."

— Mr. Gladstone's translation into English verse of the *Odes* of Horace, including the *Carmen Sæculare*, will be published shortly, in a large crown octavo, by Mr. John Murray, the same firm which issued his first book, *The State in its Relations with the Church*, just fifty-six years ago. That book was so successful as to pass through four editions in the course of three years.

— Messrs. Dent & Co. of London, whose editions of Jane Austen, the Brontës, and Miss Edgeworth are well known, are about to publish the novels of Miss Ferrier in the same attractive style. They will be published in this country by Macmillan & Co.

— This story is attributed to Emerson: On being asked by a friend what he lectured for he replied, "F-a-m-e." "What do you mean by that?" inquired the other. "Fifty and my expenses."

— Mr. William Michael Rossetti, the brother of Dante Gabriel and Christina Rossetti, will shortly resign the post of Assistant Secretary to the Board of Inland Revenue, in which he has served the British Government for forty-seven years.

— M. Gounod's journal will be published soon. In the same volume will appear a selection from his correspondence, now in the hands of Mme. Gounod and her son.

— The *Saturday Review* has been sold by Mr. Beresford-Hope to L. H. Edmunds, a wealthy lawyer, who says that he will not change the policy of the paper. The *Review* is edited by Mr. Walter H. Pollock.

— Mr. Gladstone has promised to write the introductory chapter to a life of Sir Andrew Clark, for many years his physician and friend, and to whom he owes some of his wonderful latter-day strength.

— Mr. Ruskin's *Harbors of England*, with illustrations by Turner, which has been out of print since 1876, is about to be republished, with an introduction by Mr. Thomas Wise.

— Of Professor Drummond's *The Greatest Thing in the World*, 312,000 copies have been sold; of his *Natural Law in the Spiritual World*, 114,000; of his *Tropical Africa*, 28,000; and of his successful story, entitled *Baxter's Second Innings*, 25,000 copies. It ought to be added that fully half these sales have been unauthorized and have paid the author no royalty.

— The third volume of Canon Liddon's biography of Dr. Pusey, which has been prepared for the press by the Rev. J. O. Johnston, will be issued in the autumn by the Messrs. Longmans. The fourth and final volume will follow later.

— The University Court of Glasgow has appointed Prof. Henry Jones of St. Andrews to the chair of moral philosophy, vacant through Dr. Edward Caird's removal to Oxford, and Mr. Richard Lodge of Brasenose College to the newly founded chair of history.

— Daniel Vierge, whose clever illustrations of Pablo de Segovia are well known in this country, has just arranged with an American publishing firm to illustrate that masterpiece of fiction, *Gil Blas*.

— The first number of a new journal for workingmen, the object of which is to teach them to avoid the fallacies of socialism, is to be published shortly in England. Lady Colin Campbell will edit it, and amongst those who have promised contributions are Mr. W. H. Mallock and Mr. W. Earl Hodgson.

— Mr. Edwin Hodder, of the publishing firm of Hodder & Stoughton, has edited a life of John MacGregor, of the Rob-Roy canoe, which will be published in September.

— The death is announced of Mr. Cecil Roberts, author of *Adrift in America*, at the early age of thirty-four. His life, which was one of hardship and adventure, will be written of by his brother, Mr. Morley Roberts.

— Mrs. W. K. Clifford, the author of *The Love Letters of a Worldly Woman* and *Aunt Anne*, talks of making a visit to the United States next winter.

— Arrangements have just been completed for an English edition of the late Professor Dillmann's writings, Messrs. T. & T. Clark of Edinburgh having secured the right of translation. His *Commentary on Genesis* will probably be the first to appear.

— The Walt Whitman Fellowship, which has its headquarters in Philadelphia, has been extended by the formation of a branch fellowship in Boston. At a meeting held at the Adams House the following preliminary organization was effected: President, Mrs. L. N. Fairchild, Boston; secretary and treasurer, Laurens Maynard, East Weymouth; executive committee, Mrs. L. N. Fairchild, Sylvester Baxter, Rev. W. H. Johnson, Miss Charlotte Porter, Miss Helen A. Clarke, Edward Payson Jackson, Thomas H. Bartlett, Charles E. Pratt, Laurens Maynard. The executive committee was instructed to take steps to effect a permanent organization as soon as possible.

No. 4 of the Fellowship Papers lately issued is "Walt Whitman as Deliverer," by Francis Howard Williams.

— Miss Violet Hunt confirms the prevailing doctrine of heredity. Her father is not only a landscape artist of eminence, but a man of singular brain power in the line of literature. Mr. Hunt is singular, or all but singular, among his artistic *confrères* as the master of an excellent prose style, as readers of the *Nineteenth Century* well know. We believe, too, he is alone among British painters in having taken honors at Oxford and being a fellow of his college — a married fellow, of course, for his wife, Miss Hunt's mother, is Mrs. Alfred Hunt, the distinguished and very charming novelist. On her mother's side Miss Violet Hunt comes of a line of scholars and gentlemen in the North of England who have made their mark in the Church and in antiquarian literature. *Elle chasse de race* therefore, and it is not surprising that, though destined for the easel and palette, Miss Hunt should have turned early to literature. She interrupted the slow processes of education, artistic and literary — as clever and romantic young ladies will — with "copies of verse" which duly appeared in the magazines; but the young *littérateur* in this country soon learns that the judicious editor and publisher cares a good deal less for rhyme than for reason, and that the prose pen is mightier than the pen that only achieves odes and sonnets. There has latterly been a movement in periodical literature towards short pieces in dialogue, of which movement Miss Hunt took advantage. She had lived all her life in her parents' house in Kensington, among all sorts and conditions of clever men and women — the people whose trade and talk is not of Hurlingham, Sandown, and of Church Parade, but of ideas and the newer movements of thought, and all the current wit and humor of the day. Miss Hunt had, accordingly, lived within sound of much smart dialogue, and, being herself possessed of quick observation, and not poorly endowed with wit, the new literary method was exactly suited to her, and she quickly showed herself to be one of the smartest dialogue writers of the day. It is a way of telling a story which many of our younger writers have attempted, and in which very few have succeeded. That Miss Hunt's is among the most brilliant of the successes of the day no one who reads her *Maiden's Progress* will deny. — *Literary World, London.*

— A correspondent would like information concerning a poem in which a storm comes up and the king orders the ship to be run ashore. His daughter asks a sailor what is the best to do, and the sailor says run out to sea, but that the king has ordered otherwise. Thereupon the daughter says she could steer the ship, and forthwith heads it toward the open sea. The sailor exclaims, "I could sail to h—— with a girl like you!" and the daughter replies, "If you could sail to h——, why not to heaven?" He would be thankful for any clews as to the name or authorship of the poem containing this incident.

— Mr. Arthur Warren, the London correspondent of the Boston *Herald*, has completed *A History of Some Famous English Printers*, which will be published, says the *Bookman*, by the Grolier Club of New York. Mr. De Vinne will print the book, which will contain an abundance of old cuts, ornaments, and reproductions of exquisite title-pages.

— J. B. Lippincott Co. have arranged with M. Zola, it is reported, for the publication of *Lourdes* in the United States. The book is carefully protected by copyright.

— The English literary papers seem to find it difficult to understand the nature of the Lowell Lectures. The *Academy*, for example, says that "Mr. Stopford Brooke has been offered and has accepted the Lowell Lectureship at Boston this autumn. His subject will be 'Modern English Literature.'"

— Several volumes of memoirs and reminiscences are promised for publication during the autumn season. One of these, to be published by Messrs. Smith, Elder & Co., will be the recollections of Mr. Rudolf Lehmann, the portrait painter. Mr. Lehmann was born seventy-five years ago, and has known a large number of the most celebrated artists and authors of the past half century, so that his reminiscences should be particularly interesting. Another work of this kind will be a life of Dean Buckland, the celebrated geologist and father of Frank Buckland, which is written by the dean's daughter, Mrs. Gordon. Another will be Dr. Samuel Smiles' long-promised *Life of Josiah Wedgewood*, and yet another will be a translation of Lady Blennerhassett's *Life of Talleyrand* by Frederick Clarke. — *Publishers' Circular.*

— Here is an agreeable story which Mark Twain is quoted as telling about himself: It gave him real pleasure, he said, to hear that his works were almost the only thing which Mr. Darwin read during the last year of his life, till he heard that Mr. Darwin suffered from a kind of mental atrophy and was forbidden to read anything but absolute drivel.

— G. P. Putnam's Sons add to their announcement for the summer season, as follows: *Miss Hurd: An Enigma*, by Anna Katharine Green; *Found and Lost*, by Mary Putnam Jacobi; *The Life and Correspondence of Rufus King*, comprising his letters, private and official, his public documents, and his speeches, edited by his grandson, Charles R. King, M.D., in five large octavo volumes; *The Story of Venice*, from the earliest times to the fall of the republic, by Alethea Wiel, in the Story of the Nations series; *Cicero, and the Fall of the Roman Republic*, by J. L. Strachan Davidson, M.A., the tenth issue of the Heroes of the Nations series; and *The Flute Player, and Other Poems*, by Francis Howard Williams, in which most of the poems will be published for the first time.

— In the large Acworth rose quartz bowlder, which has been the only monument above the grave of Ralph Waldo Emerson, in Sleepy Hollow Cemetery, since his death twelve years ago, the long anticipated memorial tablet has lately been inserted. It has two panels — the upper one adorned with five finely executed China aster rosettes, and the lower one bearing this inscription:

> "Ralph Waldo Emerson. Born in Boston, May 25, 1803. Died in Concord, April 27, 1882.
>
> The passive master lent his hand
> To the vast soul that o'er him planned."

The tablet is eighteen inches long and twelve wide, and has a border of rustic twigs. It was cast in New York, of the finest bronze, and the task of having it executed was in the hands of Judge Keyes, for the Emerson family, who are at present abroad. Great interest was felt in the placing of the plate, curiosity hunters eagerly clamoring for chips of the bowlder as souvenirs. The gate which opens into the narrow inclosure in which the grave stands was kept securely locked, so none of the chips were stolen.

— The humorous and interesting lecture which Mr. Frank Lockwood delivered at the Morley Hall, Hackney, last December, on *The Law and Lawyers of Pickwick*, has now been published from the Roxburghe Press as a daintily got-up small book, with a sketch of Sergeant Buzfuz for frontispiece. No Dickens lover will be content till he has added it to his library. Referring to Dickens' opportunities of acquiring information about lawyers Mr. Lockwood imparts a fact known to very few people, namely, that Dickens actually kept a term or two at one of the Inns of Court; then, finding the dinners disagree with him, he did what few have done — he got back from the Inns of Court some of the money he had deposited. "You are all familiar," said Mr. Lockwood, "with the process which is known as getting butter out of a dog's mouth; I venture to think that that is an easy thing compared with getting money back from an Inn of Court." — *Literary World, London*

—D. Appleton & Co.'s recent publications include *Maxims of Washington*, compiled for use in schools, libraries, and all American homes, a new edition; *Mrs. Limber's Raffle; or, A Church Fair and its Victims*, by William Allen Butler; *Timar's Two Worlds*, by Maurus Jokai; and *A Victim of Good Luck*, by W. E. Norris.

—Longmans, Green & Co. have lately issued *David's Loom: a Story of Rochdale Life in the Early Years of the Nineteenth Century*, by John Trafford Clegg (Th' Owd Weighver); *A Book of Song*, by Julian Sturgis; *A Chapter of Church History from South Germany*, being Passages from the Life of Johann Evangelist Georg Lutz, formerly Parish Priest and Dean in Oberroth, Bavaria, by L. W. Scholler, translated from the German by W. Wallis; and *The Primitive Church and the See of Peter*, by the Rev. Luke Rivington, M.A., Magdalen College, Oxford, with an introduction by the Cardinal Archbishop of Westminster.

—Mr. William Morris announces that his Kelmscott Press edition of Chaucer, so long in preparation, is now likely to make an appearance by the middle of next year. He has also in the press a new romance, entitled *The Wood Beyond the World*, a new edition of his *Life and Death of Jason*, and a volume of poems by Mr. Theodore Watts.

—Barras' *Memoirs*, hitherto unpublished, are to swell the Napoleonic revival in France. They will make four volumes, and will be free from the suspicion of doctoring under which Talleyrand's *Memoirs* labor.

—The Hon. G. Curzon's new book, *Problems of the Far East*, will deal with the first part of Mr. Curzon's studies and travels in the far East, in Japan, Corea, and China, and will be an attempt to examine the political, social, and economic conditions of those countries and the part played by them in international relationships. The chapters devoted to Corea in particular, which is now attracting attention, will contain an account of the political status of that kingdom. Mr. Curzon's discussion of the similar problems affecting Tonquin, Anam, Cambodia, and Siam, *i. e.*, the countries of the Indo-Chinese Peninsula, will be contained in a later volume.

—The Emperor William of Germany is delighted with Captain Mahan's *Influence of Sea Power on History*, and says of it: "I am just now, not reading, but devouring Captain Mahan's book, and am trying to learn it by heart. It is a first-class work and classical in all points. It is on board all my ships, and I find it constantly quoted by my captains and officers."

—The Grolier Club will hold an exhibition of American bookplates on October 4–20, and invokes the coöperation of collectors. Old and modern American bookplates, bookplate literature, contemporary portraits of owners and engravers of early plates will be shown, but foreign examples of particular value or interest will also be included. Intending exhibitors should send all communications to Mr. Charles Dexter Allen, who will have special charge, at his address, P. O. Box 925, Hartford, Conn. Mr. Allen's *American Book-Plates: A Guide to their Study, with Examples*, will be published this fall by Macmillan & Co. in this country, and in England by Bell & Sons, who will add it to their Ex Libris series. The work will contain reproductions of many rare and interesting plates, and also many impressions taken direct from old and recent coppers that have been loaned for the illustrating, and, finally, a numbered list of over nine hundred early American plates.

—Admirers of the novels and poems of Mr. George Meredith will be interested to learn that that author's only daughter was married at Mickleham recently to Mr. H. P. Sturgis of Givon's Grove, Leatherhead, and will join in wishing her a happy married life.

—The latest of Utopias is described by Mr. Henry Lazarus in a volume entitled *The Revolution of the Twentieth Century*, shortly to be published by Mr. T. Fisher Unwin. The book contains the details of a brand new constitution, as well as an indictment of the old. The evolution of the Salvationists into a *grande armée* forms a prominent feature in the scheme.

—The Bishop of Peterborough has sent to the press his Hulsean Lectures for 1894. They are to be published by Messrs. Longmans.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Memoirs Illustrating the History of Napoleon I from 1802–1815. By Baron Claude-François de Méneval. Vols. II and III. D. Appleton & Co. Each, $2.00

The Life and Correspondence of Rufus King. Edited by his grandson, Charles R. King, M.D. Vol. I. G. P. Putnam's Sons. $5.00

Books for Young People.

Not for Profit. By Fannie E. Newberry. A. I. Bradley & Co. $1.25

Jinny and His Partners. By James Otis. A. I. Bradley & Co. $1.00

Seven Little Australians. By Ethel S. Turner. Ward, Lock & Bowden. $1.00

Tan-Pile Jim; or, A Yankee Waif Among the Bluenoses. By B. Freeman Ashley. Illustrated. Laird & Lee.

Educational.

A History of the United States. For Schools. By John Fiske, Litt. D., LL.D. With Topical Analysis, etc., by Frank A. Hill, Litt. D. Houghton, Mifflin & Co. $1.00

Geometry for Grammar Schools. By E. Hunt, LL.D. D. C. Heath & Co.

Maynard's French Texts, No. I. La Belle au Bois Dormant; Le Chat Botté. Maynard, Merrill & Co. 20c.

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Micah Clarke. By A. Conan Doyle. School Edition. Longmans, Green & Co.

Essays and Sketches.

Walt Whitman as Deliverer. By Francis Howard Williams.

Fiction.

Mad Sir Uchtred of the Hills. By S. R. Crockett. Macmillan & Co. $1.25

The Search for Andrew Field. A Story of 1812. By Everett T. Tomlinson. Lee & Shepard. $1.50

Two Bad Brown Eyes. By Marie St. Felix. The Merriam Co. 50c.

Waverley Novels. Dryburgh Edition. Vol. XXIII. Anne of Geierstein. Macmillan & Co. $1.25

Marsena, and Other Stories of the Wartime. By Harold Frederic. Charles Scribner's Sons. $1.00

Lord Ormont and His Aminta. By George Meredith. Charles Scribner's Sons. $1.50

The Fur-Seal's Tooth. A Story of Alaskan Adventure. By Kirk Munroe. Harper & Brothers. $1.25

Eyes Like the Sea. A Novel. By Maurus Jokai. Translated by R. Nisbet Bain. G. P. Putnam's Sons. $1.00

Found and Lost. By Mary Putnam-Jacobi. G. P. Putnam's Sons. 50c.

Only an Irish Boy. By Horatio Alger, Jr. Illustrated. Porter & Coates. $1.25

A Scarlet Poppy, and Other Stories. By Harriet Prescott Spofford. Harper & Brothers. $1.25

The Water Ghost and Others. By John Kendrick Bangs. Illustrated. Harper & Brothers. $1.25

The Silver Christ and the Lemon Tree. By Ouida. Macmillan & Co. $1.25

Timar's Two Worlds. By Maurus Jokai. Translated by Mrs. H. Kennard. D. Appleton & Co. 50c.

Mrs. Limber's Raffle; or, A Church Fair and Its Victims. By William Allen Butler. D. Appleton & Co. 75c.

Thy Name is Woman. By Olive B. Muir. G. W. Dillingham. 50c.

George Mandeville's Husband. By C. E. Raimond. D. Appleton & Co. 50c.

A Change of Air. By Anthony Hope. Henry Holt & Co. 75c.

The Red Sultan. By J. Maclaren Cobban. Rand, McNally & Co. 75c.

The Old Post Road. By M. G. McClelland. The Merriam Co.

The Unbidden Guest. By Ernest William Hornung. Longmans, Green & Co.

David's Loom. By John Trafford Clegg. Longmans, Green & Co. $1.00

My Pretty Jane. By Effie Adelaide Rowlands. J. B. Lippincott Co.

Peter's Wife. By "The Duchess." J. B. Lippincott Co.

A Cumberer of the Ground. By Constance Smith. Harper & Bros. 60c.

The Siberian Exile. From German of Gustav Nieritz. By Mary E. Ireland. Presbyterian Committee of Publication.

Papa's Own Girl. A Novel. By Marie Howland. Lovell, Coryell & Co. 50c.

No Enemy (But Himself). By Elbert Hubbard. Illustrated. G. P. Putnam's Sons. $1.50

Micah Clarke. By A. Conan Doyle. Illustrated by George Willis Bardwell. Harper & Brothers. $1.75

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Poems. By Sarah Piatt. In two vols. Longmans, Green & Co. $3.50

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A Book of Song. By Julian Sturgis. Longmans, Green & Co. $1.75

Songs from Dreamland. By May Kendall. Longmans, Green & Co. $1.75

Religion and Theology.

History of Baptists in New England. By Henry S. Burrage, D.D. American Baptist Pub. Society. $1.25

The Heroic in Missions. By A. R. Buckland, M.A. Thos. Whittaker. 50c.

Our Bible. By Canon Talbot. Thos. Whittaker. 50c.

Scientific and Technical.

Principia Nova Astronomica. By Henry Pratt, M.D. London: Williams & Norgate; New York: G. P. Putnam's Sons. $3.00

A Short Comparative Grammar of English and German. By Victor Henry. Macmillan & Co. $1.90 net.

Travel and Observation.

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On Short Leave to Japan. By Capt. G. J. Younghusband. Illustrated. London: Sampson Low, Marston & Co. 6*s*.

In Old New York. By Thomas A. Janvier. Illustrated. Harper & Brothers. $1.75

Miscellaneous.

The Boy's Own Guide to Fishing. By John Harrington Keene. Lee & Shepard. $1.50

An Introduction to the Study of Society. By Albion W. Small and George E. Vincent. American Book Co. $1.80

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Three Lectures on the Vedanta Philosophy. By F. Max Müller, K.M. Longmans, Green & Co. $1.75

The Care of Children. By Elisabeth Robinson Scovil. Philadelphia: Henry Altemus. $1.00

Overland Monthly. Vol. XXXIII, Second Series, January–June, 1894. San Francisco.

The Fairest of the Fair. By Hildegarde Hawthorne. Philadelphia: Henry Altemus. $1.00

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From *Philadelphia Times*, April 20th, 1892.

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THE MATCHMAKER.*

MRS. L. B. WALFORD may not be an especially brilliant writer, but she is certainly a very pleasant story-teller and her novels are always free from vulgarity and immorality. The scene of her latest book is in Scotland at the castle of Lord Carnoustie. Lord and Lady Carnoustie and their three daughters are amusingly described. He is interested in nothing but farming; his wife is an autocrat and rules her daughters with a rod of iron. The two elder daughters, aged respectively thirty-five and thirty-three, come to their mother for advice of every kind. If they want to read a book they must ask her; if they wish to change their gowns or take a walk they must go first and see what "dear mamma says." The youngest daughter, who is twenty-six years old, is always called "little one," and appears at dinner dressed in white muslin with a blue sash.

The plot turns on the introduction into this family circle of a cousin from London who is a thorough girl of the period. Lady Carnoustie, who invariably talks to her daughters as if they were still in the nursery, advises them, in one of the most amusing scenes in the book, as to their treatment of their cousin:

> You, Louisa [Louisa is thirty-five], might try to get her to take an interest in intellectual pursuits. Lead the conversation to the pleasures of music and reading, that is, the reading of good authors, such as Macaulay and Motley. Motley is very safe, and *Macaulay's History*, with the exception of some portions of the reign of Charles II, which you know I always ruled out for you, is good reading for any girl. But, my dear Louisa, be careful with some others which you have lately been asking me about. For instance, George Eliot. Although you may get no harm from George Eliot, her writings are not at all for girls of twenty like Penelope; and you know even you only read *some* of her books. The safest way for her will be to apply first to you and then together you can bring under my notice the author she desires to study.

Penelope had had the run of her father's library ever since she was old enough to mount the ladder.

The book is full of entertaining scenes, and the reader of light novels will find some hours of amusement here.

TRILBY.*

SINCE the final number of *Trilby* appeared in the August *Harper's* the newspapers have been filled with such a chorus of indiscriminate praise and blame that it has become difficult to distinguish the intrinsic merit of Mr. Du Maurier's novel from the interest aroused in it by circumstances quite unconnected with its literary value. Column after column has been written about the "Moral Aspect of Trilby." One writer attacks *Harper's Magazine* for publishing such a story, saying, "It is like a stab in the dark when publications which have lain beside one's Bible enter the thin edge of an exquisite art beneath the morality of those who trust them;" another writer says it is "a very evil-thinking morality which can find *Trilby* immoral;" while one writes, "The world would be better were it filled with Trilbies," another declares that motherhood *en masse* has been attacked by Du Maurier in his "covert sneers" at Mrs. Bagot, and that "the peace of Trilby's death is an implied reproach to the religion which would have taught her repentance and faith;" while yet another correspondent writes enthusiastically, "The dogs of the household have been rechristened Taffy, the Laird, and Little Billee, and Trilbyism will become henceforth the word to express all that is charming and lovable in woman."

One might tire of all this volunteer criticism were it not interesting and instructive to examine the absolutely uncritical methods of these correspondents and to observe how entirely each one judges from the standpoint of his own personal prejudice and individual standard of ethics. All this newspaper discussion, however, has been a capital advertisement for *Trilby*, and Mr. Du Maurier and the Harpers ought to be as grateful to the special correspondents as they doubtless are to Mr. Whistler for his attacks. A great deal has been said about the characters in *Trilby* having all been drawn from life, yet no one seems to know from whom Taffy and the Laird are drawn, and had not Mr. Whistler complained so vociferously that the cap of "Joe Sibley" fitted him we fancy no one would have discovered it. The place once occupied by references to Joe Sibley Mr. Du Maurier has filled with a description of Antony, a Swiss, who is exactly the opposite to Whistler in character and appearance. The irony of the substitution must amuse Mr. Whistler himself. Antony is described as being "devoid of self-conceit," "recklessly generous," and "the gentlest and most lovable creature that ever lived," without an enemy in the world. Little Billee is generally believed to have been a young English artist of great promise, named Fred Walker, who died before his fame had gone beyond a small artistic circle.

The story of Trilby and her "three nice, clean Englishmen" is too well known to need analysis here; probably no novel published in serial form since *Daniel Deronda* has been as widely read. It is not, then, with the plot that we wish to concern ourselves, but with the peculiar charm of Mr. Du Maurier's style which makes *Trilby* and *Peter Ibbetson* such remarkable books. Almost every one will agree that the construction of Mr. Du Maurier's plots is faulty and that he is lacking in sustained power. The first half of *Trilby*, like the first half of *Peter Ibbetson*, is incomparably stronger than the last half; and yet what delightful books they are from beginning to end, and how ungrateful a task it is to discriminate between the Trilby of the early studio days and La Svengali.

Nowhere except in Victor Hugo's *Notre Dame* are there such vivid descriptions of Paris as those in *Trilby* and in *Peter Ibbetson*, and yet it seems to us that great as are Mr. Du Maurier's descriptive powers the point where he peculiarly excels is in making his readers feel that intangible thing — the charm of personality. Other authors tell us about the personal charm of their heroes and heroines. We try to take their word for it, for who should know if not they? But it is not brought home to us. Mr. Du Maurier alone has found the secret of bringing his readers completely under the glamour of the personality of his characters. Our minds may think that *Trilby* is too long and that it would have been more artistic if more condensed, but who in his heart could wish one word about Trilby or Little Billee unsaid?

Mr. Du Maurier has all the charm of a middle-aged, slightly garrulous after-dinner talker, all the charm and all the inequality. Like the after-dinner talker, too, he does not always know when he has reached his climax. What, for instance, could be more delightful than the account of Trilby's singing "Ben Bolt" in the studio; but compare this with the description of the Paris concert. Here Mr. Du Maurier rambles on through page after page of wordy enthusiasm, written apparently because, having once heard such a concert, he is so carried away by his reminiscences that he doesn't know when he has said enough. We have, it is only fair to say, met Du Maurier enthusiasts, more loyal than discerning, who not only profess to have enjoyed every word of the concert, but even assert that they could have read pages more without a qualm.

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*The Matchmaker. By L. B. Walford. Longmans, Green & Co. $1.50.

*Trilby. By George Du Maurier. Harper & Brothers.

We should, however, gladly forgive Mr. Du Maurier greater faults than his occasional long-windedness for the sake of his frank romanticism. Herein lies the secret of the success of his novels. The world is tired of Kodak pictures of the dreary commonplaces of life. We have been too long steeped in morbidness, sorrow, and despair. Surely there is some joy left in the world in spite of the modern novelist. We cannot believe that all wives are unfaithful, all friends disloyal, all daughters in "revolt;" nor even that "all men are liars," however much our recent school of authoresses reiterate the word of the psalmist. So when Mr. Du Maurier comes with his cheerful view of life, still believing in loyalty, enthusiasm, and the joy of living, his books are like flashes of sunshine to lighten the pessimism of modern fiction.

THE CLAIMS OF CHRISTIANITY.*

As a thinker, William Samuel Lilly is vigorous and manly; as a critic, he is fair-minded and even generous; as a writer, he is clear and effective. The fact that he is a Catholic only adds to the interest of this book, since the opportunities for Protestants to understand and appreciate the position of cultivated, thoughtful Catholics on questions now confronting the modern world are comparatively rare and incomplete. The volume has the writer's usual surplus of quotation, with original matter enough to make out a small book only.

Mr. Lilly reduces the claims of Christianity (here one may consider the word merely a synonymous term for the Catholic Church) to two: it is the sole sufficient oracle of divine truth, and it is not only a theology but also a community — not a religion, but a church. He considers these claims first as regards other competing religions and then as touching secular society. Considering the chief tests of the vitality of a creed to be fidelity to its original idea and its power of propagation, he devotes small space to Buddhism. He accepts the conclusions of Prof. J. Estlin Carpenter on the relations of Buddhism and Christianity, though he includes here letters from Cardinal Newman and Prof. T. W. Rhys-Davids on this subject, the latter of whom he calls "far and away the most competent man living to decide these points." The claims of Islam he considers more important, and his chapter on Mohammedanism is one of the fairest, most definite, and comprehensive short reviews of this religion that have ever come in our way. Mr. Lilly confesses that it answers his two demands for the vitality of a creed. He tells us that its converts during the last half century vastly outnumber those of Christianity, and that it has made far more proselytes from Christendom than we from Islam. He points out, however, the difference between its crude realism and the perfect idealism of Jesus. He claims that it has no principle of development, and he well says, "To live is to change; and the fact that the Founder of Christianity inculcated principles rather than laid down rules is one main source of its marvelous fecundity." He presents clearly the views of Syed Ameer Ali, judge of the high court in Bengal, the most effective spokesman of Islam today, but he dismisses them with the remark that the creed advocated would hardly be recognized as their own by the fifty millions of Indian Mussulmans. He calls it "a sort of sublimated essence of Mohammedanism, a rationalized Islam," and compares these beliefs with those of M. Renan, who never gave up the name of Christian. It is interesting and entertaining to compare this judgment with what the critic himself says later (p. 242), "I speak of Catholicism as rationally understood; I do not speak of it as understood by Neapolitan lazzaroni or Spanish peasants."

Mr. Lilly proceeds to study the alliance between Christianity and society in the Middle Ages, exhibiting the ideal which dominated life and noting how it was affected by the Renaissance and the Reformation. There is much in this study which one would like to quote and consider, but perhaps the closing chapter is more important. He considers the office of the Church today to be that of confronting the *Zeit-geist* so far as its tendency is to throw off moral guidance and to adopt the philosophy which makes life its own end; it must assert and satisfy the spiritual needs of human nature. Belief in the supernatural the author considers an "ineradicable element of our nature," and this the Catholic Church presents in its most precise and concrete form. He calls the Church to consider the necessity laid upon it to meet present intellectual conditions, to deal with and answer "the problems specially characteristic of this new age." He asks, "Is it not clear that the tone of the great masters of modern literature, through whom these problems have found concrete expression from Goethe until now, is, on the whole, alien from Catholicism, if not opposed to it? . . . Philosophy must expand in order to deal with the fresh problems raised by modern physics and modern metaphysics. We must cheerfully, nay thankfully, accept all verities that the newer schools of philosophy have to teach us about the intellectual constitution of man, all facts that the masters of physical science" can tell us; but in this domain, too, the Catholic Church will make good the claim of Christianity in the new age.

SCARABS.*

The title-page of this book extends to thirty-four lines, and the punctuation of the whole volume is far from classical, the semicolon in particular being obtrusive and very much out of place. These are symptoms of a deficient literary style which is more or less noticeable throughout. But the book as to substance is really a careful study, and contains a vast amount of curious and recondite information about those odd little relics of the Egypt of the past, the scarabs, or sacred beetles, in their imitations of stone. Mr. Myer is a member of sundry learned societies, an antiquary and archæologist of industry and attainment, and this book is an expansion of an address given by him before the American Numismatic Society in 1893. The sacred *scarabæus* is to be taken as the symbol of immortality and resurrection among the ancient Egyptians. The living insect was found throughout the East; it was black and about an inch and a half in length. This is the ingenious engineering creature which encases its eggs in little balls and rolls them along over the ground. The Egyptian worshiped it, and fashioned likenesses of it in stone into amulets and charms, which he wore upon his person and bore with him to his burial. Egyptian tombs and mummies yield up these scarabs of past generations in great profusion, and the immense collection in the British Museum and at Ghizeh, near Cairo, are full of them — the shops of the Jewish counterfeiters, we add with grief, as well.

Into the whole history and philosophy of the scarab as a religious token Mr. Myer has gone deeply in these nearly two hundred pages. When we remark that all that *Appletons' Encyclopædia* has to say of it is contained in less than a single column, the reader can conclude how exhaustive Mr. Myer's treatment is. The history of the scarab as a fabrication, the beautiful and delicate carvings and inscriptions with which it was often covered, the classification of the various sorts, the way in which it was worn, the significance of it to the devout Egyptian, the tricks of the forgers in modern times, and the Phœnician and Etruscan relations of the Egyptian family are the chief topics traversed in his ten chapters. There is an introduction, an index, and a table of contents. A few illustrations, even a single one, would have been a great addition. How Miss Amelia B. Edwards reveled in scarabs and the philosophy of them! Egyptological students will find Mr. Myer a helpful guide, but, we repeat, the punctuation of his printers is dreadful.

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* The Claims of Christianity. By W. S. Lilly. D. Appleton & Co. $3.50.

* Scarabs. By Isaac Myer, LL.B. New York: Edwin W. Dayton. $1.75.

EYES LIKE THE SEA.*

OF Maurus Jókai's one hundred and fifty novels only two or three have been translated into English, and none of these have shown him in the light of a humorist, and yet it is as a humorist that he is most honored in Hungary. Mr. R. Nisbet Bain, the clever translator of *A Tengerszemä Hölgy*, or *Eyes Like the Sea*, as he calls it, says in his preface that he has chosen the book to translate as being perhaps the most humorous of the author's works. The humor here is of that quality which is as far removed from satire as it is from tragedy. Jókai tells his story in the first person, and tells it in the charming, easy-going fashion with which Sterne delights us in *The Sentimental Journey*. Bessy, the heroine, is cleverly and amusingly sketched as a woman with five husbands and an insatiable fund of sentiment. She holds the reader's sympathy in spite of her matrimonial escapades and want of moral sense, but the chief interest of the book lies in the autobiographical pictures Jókai gives us of his career in the revolution of 1848. The sketch of Petöfi, too, the gallant young Hungarian poet who disappeared on one of the battlefields in 1848, leaving behind him two or three lyrics which those who know them rank with Shelley's best, is extremely interesting.

On the whole *Eyes Like the Sea* gives one a better idea of Jókai's power than any of his books as yet translated into English, although the plot is of the slightest, indeed there can hardly be said to be any real plot to the book. Jókai's own character and that of his wife are very cleverly indicated, while Bessy's character, or rather want of character, is carefully elaborated, and we are led to look at her with the same humorous tolerance which Jókai felt toward her vagaries. The situations into which Bessy leads Jókai are full of humor, and although the lamentable lack of construction in *Eyes Like the Sea* is sometimes tiresome, one cannot help being amused by the book.

PAIN, PLEASURE, AND ÆSTHETICS.†

IN this careful volume the notions of pleasure and pain receive, if we mistake not, one of the most thorough treatments in the history of physiology and psychology. Mr. Marshall, who writes his preface from New York, is evidently a close student of these two sciences in all their relations, and his conclusions are such that they commend themselves to the ordinary mind as in harmony with common experience, and to the philosophic intelligence as likely to introduce unity into a much disturbed field of discussion. His subject is more distinctly psychological than æsthetic, and a brief summary of his main positions may be allowed to pass by the applications of his principles to art. Mr. Marshall holds in his introduction that there is no necessary antagonism between the scientific and the artistic minds, but that the former is properly subordinate to the latter: "Science must always follow where creative genius leads, in whatever direction it is developed."

The reader who desires to obtain a clear idea of Mr. Marshall's results without following the detailed argument finds his way made singularly easy, for each chapter begins with an "introductory summary," which states these results in plain language, referring to the fuller "technical treatment" which follows. A cardinal matter at the outset is proper classification. Mr. Marshall clears the way finely by this rejection of pleasure and pain as emotions; of course they are not sensations in the proper sense of the word:

> If we attempt to classify pleasure and pain with the emotions, however, we are compelled to claim that pleasures and pains are themselves emotions, and thus defend a more complete separation of pleasure-pain from sensation than will be acknowledged; or else we must practically identify emotions and pleasure-pain, adopting the theory that emotions are mere complexes of pleasures and pains. . . . This latter hypothesis, however, is one which I think is without warrant. The impossibility of this classification of pleasure-pain with emotion, which becomes apparent when we consider their marked difference of quality, is emphasized especially when we take note of the very diverse manner of their rise into consciousness. There is no typical emotion which fades into another, as pleasure does into pain, without other marked changes in the mental states involved, nor is there any which is aroused both by such simple states as mere sensations and by the most complex of states as well.

The conclusion reached is "that pleasures and pains may be differential qualities of all mental states, of such nature that one of them must, and either of them may, under their proper conditions, belong to any element of consciousness." Seeking to determine, in two elaborate chapters, the "physical basis of pleasure and pain," Mr. Marshall finds that "pleasure and pain are primitive qualities of psychic states which are determined by the relation between activity and capacity in the organs, the activities of which are concomitants of the psychoses [complex mental states] involved." So "pleasure is experienced whenever the physical activity, coincident with the psychic state to which the pleasure is attracted, involves the use of surplus stored force — the resolution of surplus potential into actual energy; or, in other words, whenever the energy involved in the reaction to a stimulus is greater in amount than the energy which the stimulus habitually calls forth."

One more quotation must suffice, on the distinction between the beautiful and the ugly, under this theory:

> That object is to be considered beautiful which produces a psychosis that is permanently pleasurable in revival. Each pleasure may form an element of impression in an æsthetic complex; but only those pleasures are judged to be æsthetic which (relatively speaking) are permanently pleasurable in memory — the non-æsthetic, so called, pleasures of memory being merely pleasures in name, psychoses non-pleasurable themselves in revival, but to which, for one reason or another, the word "pleasure" still clings. . . . That object is to be considered ugly which produces a psychosis that is permanently disagreeable in revival.

Mr. Marshall's treatise is one that psychologists of every school will henceforth have to reckon with. The bearings of his theory on ethics are as obvious as they are important. We believe that they will justify scientifically the deep distinction which the ordinary mind has always made between pleasure and conscience, between happiness and duty.

FICTION.

A Scarlet Poppy.

Seven pleasantly told short stories make up Mrs. Harriet Prescott Spofford's latest book with this title. The stories are all entertaining and well written, although they are not remarkable in any respect. But pleasantly told stories of amusing incident are always welcome reading, even if they are not distinguished by power of style or keen analysis of character. In the long autumn evenings, before the winter's occupations and distractions become absorbing, a good book which can be read aloud without fear of boring the oldest or corrupting the youngest of the family is not to be despised; and for such a purpose we are glad to cordially recommend Mrs. Spofford's *Scarlet Poppy*. — Harper & Brothers. $1.25.

The Water Ghost and Others.

Mr. John Kendrick Bangs' previous stories have been ingenious and animated, but their quality has occasionally suffered from the too evident attempt to be continuously amusing. Jesting is excellent as a condiment, but one wearies of it if it is strongly insisted on. It is much easier to strike the happy medium between too much and too little when one compresses a narrative into the limits of a short story, and this fact Mr. Bangs seems to recognize. These eight tales are all ghost or "psychic" stories, and the subjects lend themselves admirably to Mr. Bangs' fun, the wit seeming to belong naturally to the situations. The Water Ghost and the Spectre Cook of Bangletop afford much information as to the proper mode of dealing with and suppressing traditional spooks who annoy owners and tenants of houses by their nocturnal wanderings. Several of the other stories are equally good, that is, they are interesting besides being funny. — Harper & Brothers. $1.25.

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* Eyes Like the Sea. By Maurus Jókai. Translated by R. Nisbet Bain. G. P. Putnam's Sons. $1.00.

† Pain, Pleasure, and Æsthetics. An Essay concerning the Psychology of Pain and Pleasure, with special reference to Æsthetics. By Henry Rutgers Marshall, M.A. Macmillan & Co. $3.00.

Mad Sir Uchtred.

In some people's minds the idea that complex sentences and early English style mean one and the same thing seems deeply rooted. In *Mad Sir Uchtred* Mr. S. R. Crockett had an excellent plot, and as the incidents of the story are quite pathetic the book would have been a delightful one were it not for the tedious and artificial English in which it is written. The scene is laid in the time of the persecution of the Scotch Covenanters. Sir Uchtred has denied his former faith to curry favor with the king, and betrays his old pastor, who curses him with "the curse of madness." After years of wandering Sir Uchtred regains his reason through his wife's trust and confidence. Of course the story is romantic and unrealistic, but it would have been a charming little tale had not Mr. Crockett attempted to give it such a preternaturally antiquated flavor. — Macmillan & Co. $1.25.

Red Diamonds.

Though Mr. Justin McCarthy's story of the blood-reddened diamonds opens with the description of an absolutely impossible and ridiculous American, Seth Chickering, who deposits an enormous amount of valuable diamonds with an entire stranger at a club dining table, this monstrosity is promptly murdered in the second chapter, and with him disappear all absurdity and unreality. The story thereafter moves on with much spirit and plenty of incident through various attempted murders by sword, by pistol, and by poison, through intrigue and complication, to a highly satisfactory end. A complete lack of humor mars the interest of the book, which is, however, clever enough to show the hand of the author of *A History of Our Own Times*, though not brilliant enough to add to his fame or reputation. — D. Appleton & Co. 50c.

The Husband of One Wife.

This novel might more properly be entitled "The Three Husbands of One Wife," for in that number does the young and beautiful heroine rejoice. *The* husband (so she states to her third mate in the last pages of the book) is the entirely impossible clerical gentleman to whom she was married as her second "venture." She also declares, in none too tactful or alluring a manner, while nursing the child of her last consort, that the real child of her heart was the child of her first husband. As such a creature could never have existed in real life and is entirely a creation of fancy, a whim of the author, it matters little what she says; yet the presentment of her irresponsibility, waywardness, willfulness, erratic tenderness, and abnormal hardness of heart makes her story a thing of interest and even of pleasure, to which the realistic invalids and idiots who also figure, far too prominently, in Mrs. Venn's pages form a grewsome even a revolting foil. The story is told in a spirited and cheerful manner, with much vivid and dramatic description. — Harper & Brothers.

The Silver Christ.

Ouida's short stories are a continual delight. Their simplicity and directness, their truth and tenderness, their reflections of peasant thought and the purity of their form keep them always fresh and new. The two stories in this volume are not of her very best, but they are good and, like the others, unforgettable. The first is the story of an unlettered workingman, wounded in soul, hurt almost unto death by the one woman he loved, the only woman who took his thoughts from the uncompromising severity of his daily toil. It is the story, too, of a restless ambition beating its wings against prison bars, longing for wider and more varied flights, careless of means or the fates of others. The instinctive, unreasoning passion of the peasant boy wars sharply with his fear of offending supernatural powers by sacrilege; but the impatient relentlessness of Santina's swift mind wins its pitiless victory, and she goes into the world with the money gained by the sale of the silver Gesu dug up at night in the churchyard. These are common people all, dwellers in the Pistoian hills. Their story is so simple that it might almost be told in a paragraph, yet it is dramatic and strong.

The second story is the pitiful history of two cramped lives, of which one was a day laborer for whom "the weir had no song, the orchard no poem, the mountains no counsel, and the vales no charm;" the other was his daughter, an Italian child-woman who pined for her dead lover and cared only to make a pilgrimage to his grave. — Macmillan & Co. $1.25.

Jinny and His Partners.

Mr. James Otis, as a writer of books for boys, has a special field in which he reigns practically alone at present. Other writers may like to choose their heroes from the lower ranks of society occasionally, but usually some piece of rare good fortune lifts them high and dry above the conditions in which we first find them. Mr. Otis, while he does not disdain occasional windfalls of good luck, writes of homeless boys with an appreciation of the amenities that soften their lot and with an evident belief that the best fairy godmother any boy can have is a willingness to work hard and make the most of each chance for improvement. The boys in this book are a step above "bootblacks and fellers what sells newspapers;" they are licensed vendors, and the story describes their attempt to keep house on the coöperative plan. As in *Jenny's Boarding House*, a lost baby plays an important part in the story. — A. I. Bradley & Co. $1.00.

Not for Profit.

Fannie E. Newberry is entitled to considerable credit for planning such a story as this. She takes a New England spinster, Miss Thirza Bascom, and transports her from her modest home to a fine house in Chicago, which has just been left to her, together with a moderate fortune, by an uncle. Being very philanthropic, this good and unsophisticated woman at once fills up her large new house with lodgers, not for profit, but especially for their benefit. She soon has a young couple, two schoolmistresses, two lake captains, two lively young men, and a secretive, suspicious foreigner. The daily life is not without jars and complications, as these people are brought together at the breakfast table and in the evening. Presently mysteries are apparent which the simple-minded and straightforward hostess cannot understand. She generally shows herself equal to the occasion, and for a country-born and country-reared woman is easily at home in the big city; but anarchists and dynamite do disturb her equanimity, and the end must have been as great a surprise to her as to the reader. — A. I. Bradley & Co. $1.25.

Marsena and Other Stories of the War Time.

The best story in Mr. Harold Frederic's new volume is "The Eve of the Fourth;" the picture which he gives of the crowd that used to hang about the post office when the mail was expected after a great battle is most interesting, and the description of the simple village life in the days when almost all the able-bodied men of the little village of "Octavius" were away at the war is very touching. All these stories have points of interest, but Mr. Frederic is a trifle long-winded and many of his details are quite unnecessary and tiresome, and the reader has many pages to wade through before he reaches the point of the stories. On the whole Mr. Frederic is much better as a novelist than as a short story teller. — Charles Scribner's Sons. $1.00.

Seven Little Australians.

There is a tendency on the part of some writers of juvenile books to give attractive accounts of the reckless adventures, misdoings, tricks, and disobedience of children. The children are made so very bright and charming that there is danger, great danger, that their offenses will be condoned on that account, and that the influence will be unfavorable on the minds of young readers. The writer of this brilliant and captivating book, Ethel S. Turner, has fallen into this error; but a graver mistake is in portraying a father so monstrously cruel and unfatherly as Captain Woolcot. The seven little Australians are strongly individualized — an untended, lawless, original band of brothers and sisters, full of pranks, rebellions, and daring, but with a pathetic devotion to one another intensified by their fear and dread of their father. Unfortunately they have a vocabulary of slang not to be commended, though potent on their tongues. Poor "Judy" is too winsome to have met with such a fate, though an ethical purpose may have been in the author's mind. — Ward, Lock & Bowden. $1.00.

The Fur Seal's Tooth.

Mr. Kirk Munroe is an indefatigable writer of books for boys, and promises fair to produce as large a library as Oliver Optic or Mr. Horatio Alger. Fortunately his books are much better worth reading and deserve a large measure of the popularity they enjoy among their young readers, though such an episode as is described here in Chapter III has a distinct flavor of Alger. Mr. Munroe takes his young hero through many varied and exciting adventures in Behring Sea and the Northwest bays. He is an independent, careless fellow, with a remarkable facility for getting into scrapes, only equaled by his good luck in getting out of them. He manages to lose himself most ingeniously, and his father has a long search after him. The fur seal's tooth passes through quite as many queer experiences, and even at the last the fated talisman is still on its travels instead of reposing, carefully guarded, in a cabinet, safe at last from thieves and careless boys. — Harper & Brothers. $1.25.

It would appear to be a popular notion that any kind of a story, if prettily printed and bound, will suffice for the summer reader; but when one has thrilled through summer hours over *The Prisoner of Zenda* and *The Ebb Tide* the commonplace pages of the three tales, "The Hon. Stanbury," "Poor Miss Skeet," and "An Indigent Gentlewoman," told "by two" in the Incognito Library, are indeed hard to follow. It is somewhat disheartening, too, to find that the labor of two brains proved necessary for the production of this book, but it is pleasing to know that the names of these brain-owners remain incognito. The sole novel detail is found in the third story, and is disclosed in the employment provided for the poor lady of the tale. She is hired out to care for and decorate graves, and finds a bitter though empty revenge in refusing to be paid for caring for the grave of the lover who deserted her. This story of hopeless struggle against poverty ends gloomily, as do the other tales in the book. — G. P. Putnam's Sons.

The reader of *My Pretty Jane*, by Effie Adelaide Rowlands, will be prejudiced by finding the author's picture as a frontispiece. One hardly cares to read an unknown face through three hundred pages; it interferes with the reader's mind-picture of the heroine, but the story itself is very readable. The heroine, Jane, is a true-hearted, lovable little English girl of seventeen, whose idolized father makes an unfortunate second marriage. Jane's stepmother was a girl scarcely older than herself, who for mercenary motives and cold-blooded cruelty is quite unexcelled. There is an old lover of the stepmother's whose acquaintance with Jane is the cause of almost unending misery. The story is charmingly simple in style, and contains a good many bits of humor as well as warm-hearted pathos. It is the sort of book that would be particularly fascinating and not unhelpful to a girl of "My Pretty Jane's" age. — J. B. Lippincott Co. $1.00.

A Flower of France, "a story of old Louisiana," by Marah Ellis Ryan, is an attractive romance of colonial times. There is a warmth and richness in the old New Orleans days that is totally unlike the atmosphere of our historical New England stories. It is refreshing, too, in the midst of modern, abrupt, disjointed realism to come across a story like this *Flower of France*, which has plot and action, where the bad people die and the good who love each other live. The story is prettily told, with enough villainy and excitement to throw high lights on the happy ending. — Chicago: Rand, McNally & Co.

— The death of Mr. Walter Pater deprives English literature of a writer of singular grace and charm. He was not popular, and probably austere critics would deny him the epithet great. Yet he has a fascination that great writers often want. He had a theory that prose is the representative art of the time, and in his own writings he strove after the completeness of expression and the finish which are the ultimate aim of the artist. His devotion to art for art's sake was sometimes urged as an argument against him. It cannot be denied that he was cloistered and academical. He lacked that keenness of interest in men and their varied movements which distinguished such masters of prose as Burke, Carlyle, and Newman, and which must always distinguish poets even of the second rank. His limitations were sharp and occasionally surprising. Those who admired him most frequently regretted that he did not step out into the world and do a little rough shouldering there. It might have braced him by curing him of his besetting sin of "preciousness," and it would certainly have brought him into closer touch with common humanity. But it was his mission to devote himself to the ideal both in man and in art, and none can say that he neglected his opportunities. Excellence was his passion since he could not have absolute perfection. Every sentence he wrote was, in his own words, a "matter of design and skilled practice, highly conscious of itself as an art, and, above all, correct." He detested the informal and the unprofessional. The business of the man of letters, to his mind, was to produce literature, and he would be idle rather than occasional. A consummate master of literary structure "or architecture," he planned his paragraphs with a vigilant eye to effect, and no man better understood the temper of words or showed a greater tenderness in using them. And the harmonies they yielded were often quite marvelous. His extreme fastidiousness naturally made him a slow producer. Though an inveterate worker his books are by no means voluminous. But every page is a model of style, and may be read and reread with increasing delight and profit. He had immense resources. His was rather the inspiration of the full mind than of the empty pocket. One has only to note the allusions in his essays to all kinds of books and authors to understand how widely and how well he had read. As a critic he was remarkable for sanity and catholicity. The petty and accidental he ignored; but he had a quick and true eye for essentials, and his essays on Coleridge and Wordsworth and Lamb and Sir Thomas Browne are among the best in the language. Sound as criticism, they are also beyond all praise as examples of English prose. — *Publishers' Circular.*

— A London writer in the Chicago *Times* asked Mr. Zangwill whether he was a writer of comedy or of tragedy. The author's characteristic reply was as follows: "Is not that a little unfair to any Zangwill society which may be started after my death? You would leave them nothing to discuss. But, anyway, I object to being labeled. The other day I was asked to write another Jewish story. I replied that I would not be shut up in the *ghetto*. It seems to me that we in England specialize too much. On the Continent a man may be good all round. Victor Hugo, Goethe, Wagner — with whom I don't mean to compare myself for an instant — none of them confined themselves to a single medium. I have many things to say, and I prefer to cast each in the form to which it is best suited. For example, I told you I am fond of psychology. Now, in my opinion, philosophy has suffered because philosophers, as a rule, have cultivated neither literature nor humor. I believe that any system of philosophy could be put into twenty brightly written pages, if one had the gift of literature, and I should like to make the attempt. Then, again, I have a volume of poems coming out shortly. I have had excellent offers to deliver a lecture in various parts of the country. At the present moment I am seriously thinking of the drama, as more than one manager has asked me for a play, and don't be surprised if you shortly see my name appended to the libretto of a comic opera. So you see it is rather hard to label me at present."

— Lord Dufferin, in the memoir of his mother, speaks of the truly extraordinary extent to which the literary gifts of the Sheridans spread and descended through several generations, even amongst the collateral branches — the family producing during two hundred and fifty years no less than twenty-seven authors and some two hundred works. An instance of the family wit sparkling in a side channel is too good not to be given a wider circulation. Here is a short essay on the "Life of Man" which Joseph Sheridan Le Fanu submitted when a little boy to his scandalized father: "A man's life," wrote this young philosopher, "naturally divides itself into three distinct parts — the first, when he is planning and contriving all kinds of villainy and rascality. *That is the period of youth and innocence.* In the second he is found putting in practice all the villainy and rascality he has contrived. *That is the flower of manhood and prime of life.* The third and last period is when he is making his soul and preparing for another world. *That is the period of dotage.*" The brother of this precocious sage is Mr. William Le Fanu, still happily living, whose delightful book, *Seventy Years of Irish Life*, was recently reviewed in these pages. — *The Speaker.*

— Mr. George Moore has been saying lately that creative artists may be divided into three orders. "There is the supreme Shakespeare, who can re-create even himself, as in Hamlet. Then there is the second order, of men like Tolstoï, who can re-create the life he leads himself; he can see his environment from a distance, and so re-create it. And the last class, of whom it is my ambition to make myself worthy, composed of writers who can re-create life when they are not too familiar with it. And that is why low life often proves much better material for a novelist than the life which he himself lives." Mr. Moore thinks *Esther Waters* is his best book precisely because he did not know much about racing and betting.

— What must the Japanese think of the late outcry against the three-volume novel, when they publish theirs in installments reaching up in point of numbers to one hundred and eight? *The Romance of a Dog*, by a novelist in that England of the East is, to all intents and purposes, a library in itself.

— In 1865, in the first division of cadet barracks at West Point, there were four young men who have since won their spurs, not in arms, but in letters. They were Charles King, Richard Henry Savage, John Brisben Walker, and Arthur Sherburne Hardy.

— The danger of adopting romantic plots from the newspapers has been curiously illustrated in the case of a grim story reprinted about a year ago from an American source. A young doctor was said to have resolved upon exhuming the corpse of a patient who had died of some interesting disease, and, whilst engaged upon his task, he was surprised by the husband of the deceased, with whom he had to fight for his life. This plot reappears, with various developments, in a three-volume novel published by Messrs. Chatto & Windus, in a story contributed to *Tit-Bits*, and in a poem by Mr. Lewis Morris — all appearing within brief intervals, and, of course, independently of each other. — *The Athenæum.*

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POETRY.

A Reminiscence of the Jubilee Revival of "Le Roi s'amuse."

Where'er thou art, canst thou forget that night
When, after fifty years, the victory came,
And Hugo — throned above all thrones of Fame —
Watched his own mighty dream uncoil its might,
And thou didst stand with shining locks of white
And eyes that, answering our proud hearts' acclaim,
Lost all their arrowy mockeries and became
Dim with the tears that made their lashes bright?

When love hath colored life with hues divine,
What poet seeks Nirvana's hueless goal?
Nirvana was thy quest, but love like thine
For that great soul must bear thy kindled soul
Where Love's high-chosen constellations shine
Of stars unmingled with the "loveless Whole."

— *Theodore Watts.*

Nursery Rhyme Adapted.

"Corelli Mary, quite contrary,
How does your novel grow?
With splashes of gore and spooks galore,
And platitudes all in a row.

"Ouida, Ouida, now indeed-a,
How does *your* novel grow?
With a Princess shady, a lord and a lady,
And Guardsmen all in a row.

"Miss Edna Lyall, now no denial,
How does *your* novel grow?
With a rake reformed, a cold atheist warmed,
And goody girls all in a row.

"Mistress Ward, with critical sword,
How does *your* novel grow?
With souls forlorn, and phrases outworn,
And clergymen all in a row.

"O all ye writers of penny soul-smiters,
How do your novels grow?
With endless chatter of amorous matter,
And wedding rings all in a row."

— *Exchange.*

PUBLISHERS' ANNOUNCEMENTS.

Fall of 1894.

THE hard times, felt by the book trade later than by many other lines of business, seem to have made publishers more cautious about the issue of expensive holiday books than in any other direction. The lists we give according to our custom show that good reading will be fairly abundant this season if one confines himself to the new books. The biographies of Whittier, Edwin Booth, Dean Church, George William Curtis, and Joseph Jefferson; the letters of Matthew Arnold, the Sherman brothers, Thoreau, and Miss Dickinson; new novels by Mr. Crawford, Mrs. Deland, William Black, Mrs. Woods, Mrs. Catherwood, Mrs. Foote, Mrs. Steel, Mrs. Harrison, and others; historical works by President Andrews, Mr. J. C. Ropes, Mr. Roosevelt, Professor Von Holst, and Frederic Harrison; and volumes of essays by Mr. H. E. Scudder, Miss Vida E. Scudder, Mr. Saintsbury, Professor Wendell, and Professor Tyrrell — are among the more promising matters. But in other directions, such as travel and art, there will be no lack of new works of value. Poetry finds but few representatives in the long list of new publications.

Biography.

Literary biography has always been a strong point with Houghton, Mifflin & Co., and they maintain their position this year with the announcement of the "Life and Letters of John Greenleaf Whittier," by Samuel T. Pickard, the authorized biography of Mr. Whittier, arranged for while he was yet living; "The Life of Frances Power Cobbe," by herself, with portraits; "Lucy Larcom: Life, Letters, and Diary," by Rev. Daniel D. Addison, a volume which will contain not only her diary and correspondence, but such an account of her life as in connection with these will form a sufficient biography; in the American Men of Letters series, "George William Curtis," by Edward Cary; "Bishop Andrewes," by Rev. R. L. Ottley, in the series devoted to English leaders of religion; the "Letters of Samuel Taylor Coleridge," edited by Ernest Hartley Coleridge, with sixteen portraits, containing letters written to his family, to Southey, De Quincey, and other literary contemporaries; and "Familiar Letters of Henry David Thoreau," edited, with an introduction and notes, by Frank B. Sanborn.

A volume of a biographical sort is announced by the J. B. Lippincott Co., "My First Book," containing the experiences of Walter Besant, James Payn, W. Clark Russell, Grant Allen, Hall Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M. E. Braddon, F. W. Robinson, H. Ryder Haggard, R. M. Ballantyne, I. Zangwill, Morley Roberts, David Christie Murray, Marie Corelli, Jerome K. Jerome, John Strange Winter, Bret Harte, "Q," Robert Louis Stevenson, and Robert Buchanan, with an introduction by Jerome K. Jerome; "The Marquis de La Fayette in the War of the Revolution," with some account of the attitude of France toward the War of Independence, is the title given to two volumes by Charlemagne Tower, Jr., LL.D.; "Henry IV. and the Religious Wars," another French subject, is treated by Edward T. Blair.

In biographies, new and old, the Macmillans have this interesting list: "The Letters of Matthew Arnold," edited by G. W. E. Russell, M.P.; "The Life and Letters of R. W. Church," late Dean of St. Paul's; "The Life of Sir A. C. Ramsay," by Sir Archibald Geikie, F.R.S.; "The Life of John Milton," by Prof. David Masson, Vol. II of a new edition, and an index to the six volumes; "The Life and Art of Edwin Booth," by William Winter, a new cheaper edition, with new frontispiece portrait in character (Hamlet); the same writer's "Life and Art of Joseph Jefferson;" "Life of Swift," by Henry Craik, C.B., a new edition in two volumes, uniform with the works of Matthew Arnold; and "The Life of Henry Edward Manning," Cardinal Archbishop of Westminster, by Edmund Sheridan Purcell, member of the Roman Academy of Letters.

Of "The Pasquier Memoirs" Vol. III, 1814–1815, is now ready with the Scribners, who will also soon issue "The Sherman Letters," a volume of correspondence between General Sherman and Senator Sherman from 1837 to 1891, a book unique in furnishing a familiar and intimate record of and commentary upon the events of American history during this period and the various actors in them, by two persons, themselves participants and men of extraordinary power and penetration; "The Life of Charles Loring Brace," the eminent philanthropist, chiefly told in his own letters; "Three Score Years and Ten," by W. J. Linton, whose recollections (1820–1890) cover an unusually long period of an unusually varied life; and the "Life and Letters of Erasmus," by James Anthony Froude.

"An unprecedented work" is what his publishers rightly call "Personal Recollections of Sixteen Presidents," by Richard W. Thompson, ex-Secretary of the Navy, for he is the only living man who could have written it, having known personally every President of the United States but the first two — Washington and John Adams — and also many leaders of the American Revolution, among them being Lafayette. The Bowen-Merrill Co. of Indianapolis and Kansas City make this a subscription book.

The multitudes of admirers of the late John Addington Symonds will be glad to hear that Mr. Horatio F. Brown, his literary executor and himself an authority on Venice, has compiled a biography from Mr. Symonds' papers and correspondence. John C. Nimmo of London will issue it in two volumes, uniform with the "Life of Michelangelo Buonarroti." He will also publish Mr. Symonds' "Giovanni Boccaccio as Man and Author."

T. Y. Crowell & Co.'s quite notable biographical list includes "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson; "Famous Leaders among Men," by Sarah K. Bolton; "Napoleon at Home," the daily life of the emperor at the Tuileries, and "Napoleon and the Women of His Court," both by Frederic Masson; "Around a Throne," Catherine II of Russia, her collaborators, her friends, and her favorites, by K. Waliszewski; "The Marquis de La Fayette in the War of the Revolution," with some account of the attitude of France toward the War of Independence, by Charlemagne Tower, Jr., LL.D.; and "Henry of Navarre and the Religious Wars," by Edward T. Blair.

Mr. Thomas Whittaker has in press and will shortly publish a new work by Mr. Frederick Saunders, librarian of the Astor Library and author of "Salad for the Solitary and the Social," entitled "Character Studies, with Some Personal Recollections." The work is devoted to reminiscences of eminent literary persons, including Washington Irving, Longfellow, Bryant, and others.

A very attractive book should be "Three Heroines of New England Romance" — I, Priscilla, by Harriet Prescott Spofford; II, Agnes Surriage, by Alice Brown; III, Martha Hilton, by Louise Imogen Guiney — to be issued by Little Brown & Co. It will have notes on the towns in which they lived and about eighty illustrations, including numerous full-page pictures, by Edmund H. Garrett.

Dodd, Mead & Co. announce "The Memoirs of Madame De Gontaut, Gouvernante to the Children of France during the Restoration, 1773–1836;" "The Empress Eugénie," the initial volume of "The Secret of an Empire," by Pierre de Lano; and "The Life and Adventures of Peg Woffington," with pictures of the time in which she lived, by J. Fitzgerald Molloy, a new edition.

"Emily Dickinson's Letters," from 1847 to 1886, have been edited by Mabel Loomis Todd, with a portrait of Miss Dickinson and a view of her home in Amherst and three facsimiles of her handwriting at different periods of her life. The two volumes will be issued by Roberts Brothers.

Mrs. Edwina Booth Grossmann has written a volume of recollections of her famous father, which will contain a great number of letters written by Edwin Booth to his daughter and to his friends. The Century Co. will publish it.

"Lives of Twelve Bad Men," a series of original studies of eminent scoundrels, by various hands, has been edited by Thomas Seccombe of Balliol College, Oxford, and the Putnams have just published it.

"Napoleon, Lover and Husband," by Frederic Masson, has been translated from the fourteenth French edition by J. M. Howell, and will be published here by the Merriam Co.

"General Lee," by General Fitzhugh Lee, and "General Hancock," by General Francis A. Walker, are two new volumes in the Appletons' Great Commanders series.

Thomas Wright's new "Life of Daniel Defoe" will be issued by A. D. F. Randolph & Co.

Fiction.

The Appletons have a strong list of novels to offer this season, comprising as it does "The Lilac Sunbonnet," by S. R. Crockett; "Round the Red Lamp," by A. Conan Doyle; "A Flash of Summer," by Mrs. W. K. Clifford; a new novel by Hon. Emily Lawless; "The Trail of the Sword," by Gilbert Parker; "The Wish," by H. Sudermann; "The God in the Car," by Anthony Hope; "An Unprotected Family," by Tasma; a new novel by Mrs. Mannington Caffyn; another by Mrs. J. H. Needell; "One Fair Daughter," by F. Frankfort Moore; "The House of Quest," by Adeline Sergeant; "The Justification of Andrew Lebrun," by Frank Barrett; "At the Gate of Samaria," by William John Locke; "Dust and Laurels," by M. L. Pendered; "A Green Carnation," a satire upon the London Bunthorne of the day; and "A Mild Barbarian," by Edgar Fawcett.

Little, Brown & Co. have recently added to their fine Library edition of the romances of Alexandre Dumas "The Napoleon Romances," in four volumes (including "The Companions of Jehu" and "The Whites and the Blues"), and two volumes containing "The Wolves of Machecoul" and "The Corsican Brothers." Two new volumes, completing the Library edition of the romances of Victor Hugo, contain "Hans of Iceland," "Bug-Jargal," "Claude Gueux," and "The Last Day of a Condemned." A new volume is "Lillian Morris, and Other Stories," by Henryk Sienkiewicz, translated from the Polish by Jeremiah Curtin. "Centuries Apart," a romance, by Edward T. Bouvé, brings together the laws, manners, customs, and dress of England at the period of the reign of Henry VII and of America during the Civil War.

Macmillan & Co., who are Mr. Marion Crawford's publishers, announce these two books from his prolific hand: "Love in Idleness," in the Cranford series, and "The Ralstons," a sequel to "Katharine Lauderdale." They will also issue in fiction: "Sibylla," by Sir H. Cunningham; "The Vagabonds," by Mrs. Margaret L. Woods, author of "A Village Tragedy;" "Tales of Naples and the Camorra," by Charles Grant; "The Melancholy of Stephen Allard," by Garnett Smith; and "Tales of the Punjaub," by Mrs. F. A. Steel, illustrated by J. L. Kipling. Two new volumes of Macmillan's Popular edition of Dickens will be "Little Dorrit" and "Bleak House." The novels of Susan E. Ferrier will appear in six volumes.

J. Selwin Tait & Sons will issue these novels and books of short stories: "The Phantom Brother and the Child, and Other Stories," by Evelyn Everett Green and others; "Greater Love, and Other Stories," by Robert Barr, Gilbert Parker, and others; "The Invisible Playmate: a Story of the Unseen," by William Canton; and the next number of the Pseudonym Library, a story by John Strange Winter, No. 7 of the series. They have just ready: "The Untempered Wind," by Joanna E. Wood, a new Canadian writer; "Before the Gringo Came," by Gertrude Atherton, a series of stories of the old Californian days before the arrival of the Gringo or American; and "A Seventh Child," by John Strange Winter.

Mrs. Deland's "Philip and His Wife" easily leads the list of novels announced by Houghton, Mifflin & Co., but this includes such other good matters as "The Story of Lawrence Garth," by Ellen Olney Kirk; "Cœur d'Alene," by Mary Hallock Foote; "The Chase of Saint Castin, and Other Tales," by Mary Hartwell Catherwood; and "Sweet Clover: a Romance of the White City," by Clara Louise Burnham. "The Great Refusal: Letters of a Dreamer in Gotham," by Paul E. More, is declared to be "a book quite out of the ordinary conventional sphere. It contains a romance told in letters and verses to the lady who inspires them. The letter-writer is a thoughtful person, greatly interested in the highest themes."

The Scribners have already published their most important novel for the season, "Lord Ormont and His Aminta," by George Meredith, which we noticed in our last issue; but they have three attractive books in "John March, Southerner," by George W. Cable; "Pomona's Travels," by Frank R. Stockton, a series of letters from the immortal Pomona to her former mistress; and a new volume of stories by Thomas Nelson Page; there will be a new illustrated edition of Mr. Page's "Polly," and in the new edition of Henry Kingsley's novels "Ravenshoe," "Austin Elliott," and "The Recollections of Geoffrey Hamlyn" will be ready soon.

The J. B. Lippincott Co. promise: "Matthew Austin," by W. E. Norris; "Mr. Jervis," by Mrs. D. M. Croker; "The Spell of Ursula," by Effie Adelaide Rowlands; "The Old, Old Story," by Rose Nouchette Carey; "Under Fire," by Capt. Charles King, U. S. A.; "Poppæa," by Julien Gordon; "The Despotic Lady," by W. E. Norris; "By Reef and Palm," a volume of South Sea Island stories, by Louis Becke; "In Market Overt," by James Payn; "Stories from the Diary of a Doctor," by Mrs. L. T. Mead; and "The Double Emperor," a story of adventure, by Wm. Laird Clowes.

T. Y. Crowell & Co. will publish "The Abbe Daniel," by André Theuriet, translated by Helen B. Dole, and the Sea and Land stories, ten volumes of semi-sensational short stories by leading English novelists: "A Terrible Inheritance," by Grant Allen; "By Telegraph," by J. Maclaren Cobban; "For Dick's Sake," by Mrs. J. H. Riddell; "Golden Feather," by the author of "Mehaleh;" "Gone," by Katherine S. Macquoid; "In Marine Armor" and "Lord John," by George Manville Fenn; "My Soldier Keeper," by Clive Phillipps-Wolley; "Saved by the Skin of His Teeth," by Helen Shipton; and "Slipping Away," by Austin Pember.

Harper & Brothers have nothing, of course, among their other new novels to match "Trilby," which is having a great sale. But they announce in fiction: "A Sporting Pilgrimage," by Caspar W. Whitney, and "Twilight Land," some stories about nothing at all, written and illustrated by Howard Pyle; and in Harper's Short Story series, "The Royal Marine," an idyl of Narragansett Pier, by Brander Matthews; "A Kentucky Cardinal," by James Lane Allen; "Ministers of Grace," by Eva Wilder McGlasson; and "St. John's Wooing," by M. G. McClelland.

Ward, Lock & Bowden announce: "Honey of Aloes, and Other Stories," by Nora Vynne; "In Strange Company," a story of Chili and the Southern Seas, by Guy Boothby; "The Dead Gallant," together with "The King of Hearts," by Outram Tristram; "A Sunless Heart;" "Woman, the Mystery: a Tale of Three Revolutions," by Henry Herman; "The Rajah's Second Wife," by Headon Hill; and "Winning a Wife in Australia," by E. Donnison.

Dodd, Mead & Co. announce "That House in Bloomsbury," by Mrs. Oliphant; "Kitty Alone," by S. Baring-Gould; four ghost stories translated from the German of Paul Heyse — "The House of the Unbelieving Thomas," "Fair Abigail," "Mid-day Magic," and "The Forest Laugh," each in one volume, with decorations by Alice C. Morse; and "The Sherburne Cousins," by Amanda M. Douglas.

Roberts Brothers have lately issued "A Monk of the Aventine," by Ernst Eckstein, translated from the German by Helen Hunt Johnson, and "A Saint," by Paul Bourget, from the "Pastels of Men," translated by Katharine Prescott Wormeley. They announce "Catharine de' Medici," by H. de Balzac, translated by Katharine Prescott Wormeley, and "Discords," by George Egerton.

Mrs. Mary Mapes Dodge has written a book of stories and sketches chiefly of Holland, "The Land of Pluck," which the Century Co. will publish. Mr. C. F. Lummis' Pueblo Indian folk-lore tales will make a book, "The Man Who Married the Moon," to be published by the Century Co. in October.

"The Mystery of Hotel Brichet," after the French of Eugene Chavette; "The Shadow of the Guillotine," by Sylvanus Cobb, Jr.; "The Mask of Beauty," after the German of Fanny Lewald, by Mary M. Pleasants; and "Two Gentlemen of Hawaii," by Seward W. Hopkins, are new novels from Robert Bonner's Sons.

Miss Margaret Symonds, a daughter of the noted historian of the Italian Renaissance, has translated "Melting Snows," by Prince Emil von Schonaich-Carolath, and John C. Nimmo of London will publish it, as well as twelve stories by Matteo Bandello, translated, with a memoir, by Percy Pinkerton.

Charles Wells Moulton, Buffalo, N. Y., announces "A Modern Despotism," by Marcus Petersen; "The Story of Portus" and "Songs of Southland," by Mary H. Leonard; "At Last," by Maria Elise Lauder; and "Queens-Hithe," by Henrietta G. Rowe.

E. & J. B. Young & Co. announce "Joan the Maid, Deliverer of England and France," a story of the fifteenth century done into modern English, and "Attila and His Conquerors," a story of the days of St. Patrick and St. Leo the Great, by Mrs. Rundle Charles.

The Merriam Co. of New York have these works of fiction on their fall list: "A Common Mistake," by Jeanne M. Howell; "John Applegate, Surgeon," by Mary Harriott Norris; "A Little Game with Destiny" and "Two Bad Brown Eyes," by Marie St. Felix.

S. C. Griggs & Co. will publish shortly a story by the artist, Mary H. Ford, author of "Which Wins?" entitled "Otto's Inspiration," which traces the workings of the force of heredity along artistic and moral lines.

Stone & Kimball announce "Pierre and His People," tales of the far North, by Gilbert Parker, a new and enlarged edition, and "A June Romance," by Norman Gale.

In Neely's Library of Choice Literature two new volumes are "The New Man at Rossmere," by Mrs. J. H. Walworth, and "The Flying Halcyon," by Richard Henry Savage.

A. D. F. Randolph & Co. will have ready soon: "As We Knew Him," by John Habberton, and "The Royal Road," by Marion Harland.

Mr. Stanley J. Weyman's new book is entitled "My Lady Rotha." It is a romance of the Thirty Years' War, and has just been published by Longmans, Green & Co.

"The Artificial Mother," a marital fantasy, by G. H. P., which the Putnams announce, one takes to be a short piece of fiction.

E. P. Dutton & Co. will publish "Margaret Arnold's Christmas, and Other Stories," by Mary D. Brine.

Poetry.

One new volume of verse is promised by the Macmillans — "The End of Elfinland," by Jane Barlow, author of "Irish Idylls." Their other announcements are "Selected Poems of Aubrey De Vere," edited, with an introduction, by George E. Woodberry; "The Christian Year," by John Keble, with an introduction by Charlotte M. Yonge, in the Golden Treasury series; "Selected Poems of Sir Walter Scott, Bart.," in one volume, uniform with the Dryburgh edition of the Waverley novels; and a new and complete edition of the works of Robert Browning, in nine volumes, crown 8vo. In addition to the matter heretofore included in the sixteen-volume edition, this will contain "Asolando: Fancies and Facts," together with historical notes to the poems by Robert Browning, making for the first time a complete definitive edition of the poet's works. "Asolando: Fancies and Facts," to which is added historical notes to the poems by Robert Browning, is a supplementary volume to the sixteen-volume edition, making the Library edition complete in seventeen uniform volumes.

Copeland & Day, the new Boston firm that may become the Mathews & Lane of America, have in press a little volume of poems by John B. Tabb, whose work is well known in the magazines. The little volume will be made up in a form quite new for books of verse. "Songs from Vagabondia," by Bliss Carman and Richard Hovey, is just published. Another little book of verse is "The Wooing of Martha Pitken," by C. K. Bolton, a narrative of New England colonial times and history, to be issued in eighteenth century style. An edition of Wilfrid Scawin Blunt's "Sonnets of Proteus," with "Esther," by the same author, is in preparation for the same series as Rossetti's "House of Life," issued last year by this firm.

An impressive sign that this is to be an "off year" in poetry is the fact that the firm which publishes more poetry of the best sort than any other in America promises only "Unguarded Gates, and Other Poems," by Thomas Bailey Aldrich; Miss Caroline Hazard's "Narragansett Ballads, with Songs and Lyrics;" "Poems, New and Old," by William Roscoe Thayer, author of "The Dawn of Italian Independence;" Mr. Stedman's "Victorian Anthology," containing representative poems by the authors discussed in "Victorian Poets;" "English and Scottish Popular Ballads," edited by Prof. Francis J. Child of Harvard University, *édition de luxe*, Part IX; and two new editions of Whittier's poems — the Cambridge, in one volume, and the Handy Volume, in four.

Stone & Kimball, now of Chicago, promise "In Russet and Silver," by Edmund Gosse; "The Poems of Paul Verlaine," translated by Gertrude Hall; "Arthur O'Shaughnessy: His Life and His Work," with selections from his poems, by Louise Chandler Moulton; "Sonnets of the Wingless Hours," by Eugene Lee-Hamilton; "The Land of Heart's Desire," a play, by W. B. Yeats; "Sonnets and Other Poems," by George Santayana, a second edition; "Vistas," by William Sharp; and "The Plays of Maurice Maeterlinck" — Princess Maleine, The Intruder, The Blind, The Seven Princesses — translated by Richard Hovey, with an introductory essay on symbolism.

Charles Wells Moulton will publish "Oklahoma, and Other Poems," by Freeman E. Miller, A.M.; "Around the Hearth, and Other Poems," by Millen Sanford Greene; "Fagots," by Hester A. Benedict; "The Princess Adelaide," a dramatic poem, by Helen Corinne Bergen; "Memory Bells," by Alice Pease Bates; "Perditia," a volume of poems by George Klingle; "Estrays," by Leonard Wright Colby; "Songs in the Night," by Kate A. Bradley; "Autumn Leaves," by Mary B. Clarke; "Heart Treasures," by Fannie A. Damon; and "Gathered Windfalls," by Mary C. Peckham.

In his taking English Reprint series Mr. T. B. Mosher of Portland, Me., will issue as the third volume, "The Growth of Love," by Robert Bridges, a sequence of seventy-nine sonnets. In the pretty Bibelot series he will publish Fitzgerald's translation of the "Rubaiyat" and "Felise," a book of lyrics chosen from the earlier poems of Mr. Swinburne.

"Madonna, and Other Verses," by Harrison S. Morris, is the first collected edition of the author's poems, many of which have never previously appeared. The edition will be printed from type and limited to 750 copies for America and England. The Lippincotts also publish soon "Sorrow and Song," by Coulson Kernahan.

The Scribners promise readers of poetry but one selection and one translation — the "Select Poems of Sidney Lanier," edited, with introduction and notes, by Morgan Callaway, Jr., Ph.D., and Mr. Gladstone's "Translation of the Odes of Horace, and the Carmen Sæculare."

A new book of poems which needs no herald is "Armazindy" (Hoosier airs and others), by James Whitcomb Riley. It will be published uniform with his other volumes, by the Bowen-Merrill Co. of Indianapolis and Kansas City.

"A Little Child's Wreath," sonnets by Elizabeth Rachel Chapman, author of "A Companion to In Memoriam," and "A London Rose and Other Rhymes," by Ernest Rhys, will be issued by Dodd, Mead & Co.

L. Prang & Co. have just published the Yawcob Strauss series, by Charles Follen Adams, four of his most popular poems, in booklet form, each one containing a half-tone portrait of the author.

"American Song" is a collection of representative American poems, with analytical and critical studies of their writers, edited by A. B. Simonds and announced by the Putnams.

The H. C. Cady Printing Co. of Holyoke, Mass., has just published "A Song of Companies and Other Poems," by Orrin Cedesman Stevens.

A small volume of "Blank Verse," by John Addington Symonds, has been reprinted at his special request by John C. Nimmo of London.

"Ballads and Poems," by Rudyard Kipling, and "Songs of the Soil," by Frank L. Stanton, are announced by D. Appleton & Co.

"The Thought of God," second series, being hymns and poems by F. L. Hosmer and W. C. Gannett, will be published by Roberts Brothers.

Harper & Brothers will put forth "Wayside Poems," by Wallace Bruce, author of "Old Homestead Poems."

A. D. F. Randolph & Co. will publish for Katrina Trask (Mrs. Spencer) her "Sonnets and Lyrics."

"The White Tzar and Other Poems," by Henry Bedlow, is to be published by J. Selwin Tait & Sons.

Essays and Sketches.

The catalogue of Houghton, Mifflin & Co. is rich in volumes of refined and thoughtful criticism. Their new books in this line will maintain their high reputation. These are "The Life of the Spirit in the Modern English Poets," by Miss Vida D. Scudder, associate professor of English literature in Wellesley College, a study of the characteristics of the poetry of the nineteenth century to discover the development of thought on the highest themes; "Talk at a Country House," by Sir Edward Strachey, conversations on Englishmen of note, English social life, Persian poetry, Assyrian inscriptions, characteristics of modern literature, and a great variety of other topics; "Latin Poetry," lectures delivered at Baltimore on the Percy Turnbull Memorial foundation, by R. Y. Tyrrell, professor in the University of Dublin; "Studies in Folk-Song and Popular Poetry," by Alfred M. Williams; "Danvis

Folks," by Rowland E. Robinson, twenty-seven sketches of Vermont rural life; "In the Dozy Hours, and Other Papers," a new collection of essays by Agnes Repplier; and "Childhood in Literature and Art," by Horace E. Scudder, a study of the meaning of the appearance and disappearance of childhood as a subject for poets, romancers, and artists.

Dodd, Mead & Co. promise "Corrected Impressions," literary essays by George Saintsbury; "My Study Fire," second series, by H. W. Mabie; the four volumes of Mr. Mabie's previously issued, in a new and revised edition; Mr. Austin Dobson's "Eighteenth Century Vignettes," a second series; "The Blue Ribbon," an account of the Murphy temperance movement; and "Shylock and Others," eight studies by G. H. Radford, the author of the last, and what was considered by many the best, essay in the first series of "Obiter Dicta," Mr. Birrell having credited him with it in his preface.

One volume of essays on music and three of literary criticism are announced by the Scribners: "Musicians and Music Lovers," by the noted musical critic, Mr. W. F. Apthorp; "William Shakspere," a study of Elizabethan literature, by Prof. Barrett Wendell; "A Shelf of Old Books," by Mrs. James T. Fields, part or all of which has appeared in *Scribner's Magazine;* and "The English Novel," by Professor Raleigh of University College, Liverpool, in the University series.

John C. Nimmo of London, in announcing "The Hero of Esthonia," and other studies in the romantic literature of that country, by W. F. Kirby, F.Z.S., F.L.S., corresponding member of the Finnish Literary Society, says that "in this work an account of the unique ancient literature and folk-lore of Esthonia is presented to English readers for the first time."

Three only are the Macmillans' new books in this department: "Essays and Studies," reprinted from the *Quarterly Review*, by J. Churton Collins; "The Uses of Life," by the Right Hon. Sir John Lubbock, D.C.L., F.R.S.; and "Studies in Modern Music," by W. H. Hadow, a second series.

Charles Wells Moulton will issue "Ethics of the Bar and Other Papers," by Leonard Wright Colby, and "From Dixie to Canada; or, Romances and Realities of the Underground Railroad," by H. U. Johnson.

Longmans, Green & Co. have lately issued three volumes of papers and addresses by Lord Brassey, K.C.B., D.C.L. — "Naval and Maritime" and "Work and Wages."

Roberts Brothers will soon publish "The World Beautiful," by Lilian Whiting, and a new edition of Vernon Lee's "Euphorion."

E. P. Dutton & Co. will publish "Essays and Addresses: Religious, Literary, and Social," by the Right Rev. Phillips Brooks, D.D.

"Prose Fancies," by Richard Le Gallienne, with a portrait of the author, will appear from the press of the Putnams.

A new volume in Harper's American Essayists is "A Little English Gallery," by Louise Imogen Guiney.

"Abandoning an Adopted Farm," by the lively Miss Kate Sanborn, is just published by the Appletons.

History.

In history Macmillan & Co. announce two books by the late Prof. E. A Freeman, "Western Europe in the Fifth Century" and "Western Europe in the Eighth Century," both being lectures delivered at Oxford; "The Meaning of History and Other Historical Pieces," by Frederic Harrison; "The British Fleet: the Growth, Achievements, and Duties of the Navy of the Empire," by Commander Robinson, R.N.; "Greek History from its Origin to the Destruction of the Independence of the Greek People," by Adolf Holm, an authorized translation, in four volumes; "A Handbook of European History," by Arthur Hassall, senior student of Christ Church, Oxford; and "Life in Ancient Egypt," described by Adolf Erman, translated by H. M. Tirard.

Lovell, Coryell & Co. have in press for early publication four of their early issues in a series projected by them under the title of Masterpieces of English Literature. The series will at present consist of the following notable works: J. R. Green's "History of the English People," in four volumes; Justin McCarthy's "History of Our Own Times," with introduction and supplementary chapters, bringing the work down to Mr. Gladstone's resignation of the premiership (March, 1894), four volumes in two; Mrs. Oliphant's "Victorian Age of English Literature," in two volumes; and Lord Lytton's "Last Days of Pompeii."

Under the general division of history may be named these four books from Houghton, Mifflin & Co.: "Side Glimpses from the Colonial Meeting-House," by William Root Bliss, author of "Colonial Times on Buzzard's Bay;" "The Diary of Anna Green Winslow, a Boston School Girl of 1771," edited, with a preface and many notes, by Alice Morse Earle; "Following the Greek Cross: Memories of the Sixth Army Corps," by Gen. Thomas W. Hyde of the Army of the Potomac; and "A Story of Courage: Annals of the Georgetown Convent of the Visitation," by George Parsons Lathrop and Rose Hawthorne Lathrop.

An announcement of much interest is made by the Scribners of the two volumes of a "History of the United States," by E. Benjamin Andrews, D.D., LL.D., president of Brown University, a work corresponding to Green's "Short History of the English People." Mrs. Earle's "Costume in Colonial Times" is an alphabetically arranged glossary, with introductory matter and comments, descriptive of the costume of colonial America, the fruit of long and careful research. "The Mogul Emperors of Hindostan," by Prof. Edward S. Holden, is a view of the chief personages, retaining something of the spirit of the original chronicles.

A military history from an authority of the first order is announced by the Putnams in "The Story of the Civil War," a concise account of the war in the United States of America between 1861 and 1865, by John Codman Ropes, author of "The Army under Pope" and "The First Napoleon," etc. It will be complete in three parts, printed in three octavo volumes, with comprehensive maps and battle plans. Each part will be complete in itself and will be sold separately. Part I, narrative of events to the opening of the campaigns of 1862, will be ready soon. In the Story of the Nations series late volumes are "Australasia," by Tregarthen; "South Africa," by Theal; and "Venice," by Wiel.

The J. B. Lippincott Co. announce a new edition of Thiers' "History of the French Revolution," uniform with the new edition of Thiers' "History of the Consulate and the Empire of France."

The Appletons announce "The Dawn of Civilization," by G. Maspero, and the second volume of "A History of the United States Navy, from 1775 to 1894," by Edgar Stanton Maclay, A.M.

The Jewish Publication Society of America announces "Old European Jewries," by David Philipson, D.D., and Vol. IV of the "History of the Jews," by Prof. H. Graetz.

T. Y. Crowell & Co. have ready a "History of the Christian Church," by H. C. Sheldon, professor in Boston University, in five volumes.

Travel and Adventure.

Under this heading the Scribners will publish only one new volume, "Sea and Land," by Prof. N. S. Shaler, wherein he discusses the conflict between land and water as shown on the seashore in beaches and harbors, and the phenomena of icebergs and sea depths, but they will put into new and cheaper editions the three popular books: "Three Years of Arctic Service," by Gen. A. W. Greely; "Travels Amongst the Great Andes of the Equator," by Edward Whymper; and "Around the World on a Bicycle," by Thomas Stevens. A kindred book is "Wild Beasts," by John Hampden Porter, a study of the elephant, lion, panther, leopard, jaguar, tiger, puma, wolf, and grizzly bear, "portraying them as they actually are and accounting for their characters and habits on rational and scientific, as distinguished from sentimental and romantic, grounds."

J. Selwin Tait & Sons announce "Nepaul: the Gurkas' Mysterious Land," by Henry Ballantine, M.A., American consul to Bombay and special commissioner to India-World's Columbian Exposition. It describes a visit by the author to the Himalayan "buffer" state between Russia on the north and England on the south. "Cavalry Life in Tent and Field," by Mrs. O. B. Boyd, relates in detail the daily life, dangers, hardships, and also the pleasures of a cavalry officer's wife living with her husband on the frontier.

The new book by Max O'Rell, "John Bull & Co." — the great colonial branches of the firm, Canada, Australia, New Zealand, and South Africa — which Charles L. Webster & Co. have just issued, is said to be "practically a humorous study of the development of the English-speaking character under all manner of conditions and climates, from the tropics of North Queensland to icebound Winnipeg, illustrated with numerous full-page and text illustrations."

Macmillan & Co. will have these three books of travel and description ready this fall: "A Corner of Cathay," studies from life among the Chinese, by Adèle M. Fielde, author of "Chinese Nights' Entertainments," with colored plates from illustrations by artists in the celebrated school of Go Leng, at Swatow, China; "Australia," by Miss Shaw; and "London up to Date," by George Augustus Sala.

"The Pearl of India," by M. M. Ballou, to be published by Houghton, Mifflin & Co., shows that he has succeeded in finding another subject for his fertile pen in Ceylon, "the pearl of India." "Glimpses of Unfamiliar Japan," by Mr. Lafcadio Hearn, belongs to another style in literature, and Mr. Howells' "Tuscan Cities" appears in a new edition, from new plates, uniform with his novels.

"Society in China," which is new with the Lippincotts, is an account of the every-day life of the Chinese people, social, political and religious, by Robert K. Douglas, keeper of the Oriental books and manuscripts in the British Museum, professor of Chinese at King's College. The illustrations are in collotype from the original drawings by Chinese artists and from photographs.

"Glimpses of Four Continents," being an account of a tour in Australia, New Zealand, and North America in 1893, by the Duchess of Buckingham and Chandos; "Domestic Manners of the Americans," a reprint of Mrs. Trollope's noted book; and "In Egypt," by G. Montbard, author of "Among the Moors," we shall have from Dodd, Mead & Co.

A. D. F. Randolph & Co. publish "The Great Pyramids," by M. Chas. Le Grange, with an introduction by C. Piazzi Smyth; "Pictures of Swedish Life; or, Svea and Her Children," by Sarah S. Baker; and "In Cairo and Jerusalem," by Mary Thorne Carpenter.

Of "Six Months in the Sandwich Islands," by Isabella Bird Bishop, the first American edition, reprinted (under arrangement) from the eighth English edition, will be brought out by the Putnams.

Messrs. Hunt & Eaton have in preparation for the holidays a volume of travels by Rev. Dr. J. M. Buckley, entitled "Travels in Three Continents"—Europe, Asia, and Africa.

The first of two solid volumes on *Australasia*, issued by the J. B. Lippincott Co., is "Australia and New Zealand," by Alfred R. Wallace, LL.D., D.C.L., F.R.S.

"The Borderland of Czar and Kaiser," by Poultney Bigelow, is a volume of notes of travel to be published by Harper & Brothers.

From Roberts Brothers will come "The Voyage of the Liberdade," by Captain Joshua Slocum.

Religion and Theology.

Macmillan & Co. publish much of the best thought of English writers on these matters, and they announce "Religion of the Semites," the fundamental institutions, by the late W. Robertson Smith, M.A., LL.D., a new edition; "History, Prophecy, and the Monuments," by J. F. McCurdy, professor in the University of Toronto, in two volumes (Vol. I, to the fall of Samaria, is now ready); "Syriac Literature," by William Wright, author of "Lectures on the Comparative Grammar of the Semitic Languages;" "The Syriac Gospels, Transcribed from the Sinaitic Codex," by the late Robert L. Bensly, M.A., Lord Almoner's professor of Arabic in the University of Cambridge, edited by F. C. Burkitt, M.A., and J. R. Harris, M.A.; "The Old Testament in Greek, According to the Septuagint," edited by Henry B. Swete, D.D., regius professor of divinity in the University of Cambridge, Vol. III completing the edition; the Cambridge Bible for Schools and Colleges, the "Book of Psalms" (Books II and III), edited by the Rev. A. F. Kirkpatrick, D.D.; "Personality, Divine and Human," being the Bampton Lectures for 1894, by Rev. J. R. Illingworth, author of "University and Cathedral Sermons;" "Lectures on Preaching," by the Right Rev. W. Boyd Carpenter, D.D., Bishop of Ripon; "Introduction to the Book of Isaiah," by the Rev. Prof. T. K. Cheyne, D.D.; and "The Jataka," translated from the Pali under the superintendence of Prof. E. B. Cowell, M.A., by Robert Chalmers, Vol. I.

To their long list of scholarly books in theology Charles Scribner's Sons will soon add "The Messiah of the New Testament," by Prof. C. A. Briggs, which takes up the ideals presented in the author's "Messianic Prophecy of the Old Testament" and traces their development in New Testament prophecy; "The Johannine Theology," a study of the doctrinal contents of the Gospel and Epistles of the Apostle John, by George B. Stevens, Ph.D., D.D., similar in method and scope to the author's treatise on the Pauline theology; a companion volume, "Paul's Conception of Christianity," by Alexander B. Bruce, D.D.; "Genesis and Semitic Tradition," by Prof. John D. Davis, Ph.D.; "Dogmatic Theology," Vol. III, by William G. T. Shedd, D.D., a supplementary volume; and "The Religions of Japan," from the dawn of history to the era of Meiji, by William Elliot Griffis, the first work devoted to Japanese religions.

Two books which cannot fail to have interest for many will be published by Houghton, Mifflin & Co.—"Religious Progress," by A. V. G. Allen, D.D., professor of ecclesiastical history in the Episcopal Theological School, Cambridge, Mass., and author of "The Continuity of Christian Thought," and "The Sermon on the Mountain, Practiced on the Plain," by William Burnet Wright, D.D., author of "Ancient Cities" and "The World to Come." Dr. Wright seeks in this book to recall the world to the Christianity of Christ by pointing out the sharp contrasts between this and many characteristics of Christendom today, and by illustrating each of the Beatitudes from the history of Christ and from a study of eminent historic personages in whom these Beatitudes are conspicuously exemplified. The persons thus portrayed are Moses, Paul, George Fox, General Gordon, and George Macdonald.

A. D. F. Randolph & Co. will issue "Fundamentals: a Brief Unfolding of the Basal Truths of the Christian Faith," by M. Fisher Markwick; "The Christ Controlled Life; or, The Secret of Sanctity," by E. A. Moore, M.A.; "Why Do You Not Believe?" by Andrew Murray; "Wholly for God: the True Christian Life," a series of extracts from the writings of William Law, selected and with an introduction by the Rev. Andrew Murray; "At Dawn of Day: Thoughts for the Morning Hour," selected by Jeanie A. Bates Greenough; and "Religion and Business," by H. M. Stimson, D.D., pastor of the Broadway Congregational Church.

The Putnams announce a new edition of "The Egyptian Book of the Dead," the most ancient and the most important of the extant religious texts of ancient Egypt; it is edited, with introduction, a complete translation, and various chapters on its history and symbolism, by Charles H. S. Davis, M.D., Ph.D., and will have ninety-nine full-page illustrations from the Turin and the Louvre Papyri and twenty-five designs representing the Egyptian gods.

E. & J. B. Young & Co. announce "The Religion of the Crescent; or, Islam, its Strength, its Weakness, its Origin, its Influence," by the Rev. W. St. Clair Fisdall; "Ecce Ancilla Domini, Mary, the Mother of Our Lord," by Mrs. Rundle Charles; "Hymns and Their Stories," by A. E. C.; and "The Old Churches of England, the Why, How, and When of Them," by Francis Baldwin, architect.

The Open Court Publishing Co. of Chicago announce the speedy publication of "The Gospel of Buddha," by Dr. Paul Carus; the book is a simple exposition in the words of the original gospels of the life and doctrines of Gautama Buddha as they bear upon the religious thought of the present.

Roberts Brothers will issue the first volume of Prof. Adolf Harnack's "History of Dogma"—the larger work, not the "Manual;" and they have in preparation Vols. IV and V of Renan's "History of the People of Israel."

An announcement of much interest to clergymen and theological students is made by A. C. Armstrong & Son in "The Historical Geography of the Holy Land," by the Rev. Prof. G. Adam Smith, D.D., author of "The Book of Isaiah" in the Expositor's Bible.

"Heroes of Israel," by William G. Blaikie, D.D., and "Suwarta," and other sketches of Indian life, by Miss Annie H. Small, are to be published by Thomas Nelson & Sons.

The Rev. Geo. Hodges, now dean of the Theological School, Cambridge, has written "The Heresy of Cain," which will be published shortly by Thomas Whittaker.

W. J. Shuey, Dayton, Ohio, publishes "Jesus the Nazarene," a life of Jesus, with a parallel harmony of the Gospels, by Rev. C. J. Kephart, A.M.

James Pott & Co. announce "The School of Life: Divine Providence in the Light of Modern Science," by Theodore F. Seward.

E. P. Dutton & Co. have in press "Herald Sermons," by George H. Hepworth, short sermons reprinted from the New York *Herald*.

Lee & Shepard will issue "The Honeycombs of Life," a series of sermons, by Rev. Louis Albert Banks, D.D.

"The Building of Character," by the Rev. J. R. Miller, D.D., is to come from T. Y. Crowell & Co.

Holiday and Art Books.

Macmillan & Co. will add these four volumes to their series of illustrated books, uniform with "Cranford" and "The Vicar of Wakefield:" "Old English Songs," with introduction and notes by Austin Dobson and one hundred illustrations by Hugh Thomson; "Gulliver's Travels," with introduction by Henry Craik, C.B., and one hundred illustrations by C. E. Brock; "The Fables of Æsop," selected, told anew, and their history traced by Joseph Jacobs, with nearly two hundred illustrations by Richard Heighway; and "Pride and Prejudice," by Jane Austen, with ninety illustrations by Hugh Thomson. Other holiday books from the same firm will be "The Stickit Minister, and Some Common Men," by S. R. Crockett, in an *édition de luxe*, printed on handmade paper; "The

Inns of Court and Chancery," by W. J. Loftie, a new, cheaper edition; "The Life of Christ as Represented in Art," by Frederic W. Farrar, D.D.; "John Russell, R.A.," "the prince of crayon portrait painters," by George C. Williamson, member of the council of the Royal Society of Literature, with an introduction by Lord Ronald Gower, F.S.A.; "Pen Drawing and Pen Draughtsmen: Their Work and Their Methods," a study of the art today, with technical suggestions, by Joseph Pennell, a new and enlarged edition, with over four hundred illustrations, including many examples from original drawings by Sir F. Leighton, Sir J. E. Millais, Sir E. Burne-Jones, F. Sandys, F. Shields, E. Pinwell, W. Small, F. Walker, Mahoney, W. North, E. A. Abbey, Holman Hunt, and F. Parsons; the same author's "Modern Book Illustration," in the Ex-Libris series; "Handbook of Artists' Materials and Their Uses," by A. P. Laurie, author of "The Food of Plants;" "Raphael's Madonnas and Other Great Pictures," reproduced from the original paintings, with a life of Raphael and an account of his chief works, by Karl Károly, author of "The Paintings of Florence;" "American Book-Plates," a guide to their study, with examples, by Charles Dexter Allen, with a bibliography by Eben Newell Hewins, illustrated with many reproductions of rare and interesting book plates; and "The Production of Ex-Libris," by John Vinycomb.

The announcement list of the Joseph Knight Co. includes "The Innocents Abroad; or, The New Pilgrim's Progress," by Mark Twain, fully illustrated with thirty photogravure illustrations; "Hypatia," by Charles Kingsley, new edition, with two photogravure frontispieces and twenty-eight full-page half-tone illustrations; "Some Old Time Beauties," by Thomson Willing; "Rip Van Winkle," by Washington Irving, with twenty-four photogravure illustrations from original photographs of Catskill Mountain scenery; "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, with forty illustrations in photogravure; "Little Journeys Abroad," by Mary Bowers Warren, a volume of travel sketches, with sixty illustrations; and "Child Life in Art," by Estelle M. Hurll, M.A., six chapters comprising childhood in ideal types, children born to the purple, the children of field and village, the child life of the streets, child angels, and the Christ Child, illustrated with twenty-five half-tone illustrations from celebrated paintings by Raphael, Titian, Van Dyck, Velasquez, Reynolds, and other artists.

Boussod, Valadon & Co. of New York announce three artistic books for this season: Goupil's "Paris Salon, 1894," text by Roger Milès, English translation by Henry Bacon, containing over one hundred illustrations, including ninety-eight Goupilgravures (of which seventy-five are full-page), two etchings, specially engraved as frontispieces to each salon, and one water color facsimile; "Adventures de Guerre," personal adventures of the Napoleonic wars, 1792–1809, a small quarto volume, French text, containing seven personal narratives, all from original and unpublished manuscripts, with 104 illustrations by F. de Myrbach, all in color; and "Les Demoiselles de Lire," by Paul Perret, French text only, illustrated in collaboration by Ch. Delort and M. Leloir. This is an original story of the Vendean War of 1832, with thirty-two original illustrations, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure, uniform with "L'Abbé Constantin."

Like many other publishers Houghton, Mifflin & Co. seem to be pursuing a Fabian policy as to holiday literature this year. Their highest priced volume is an octavo edition of Fitzgerald's "Rubáiyát of Omar Khayyám," the pictures being reproduced with great care from the original drawings by a treatment which secures satisfactory results. There will be holiday editions of "The Last Leaf," by Oliver Wendell Holmes, illustrated by F. Hopkinson Smith and Geo. Wharton Edwards; "Their Wedding Journey," by W. D. Howells, with illustrations by Clifford Carleton; "The Story of a Bad Boy," by Thomas Bailey Aldrich, with numerous illustrations by A. B. Frost; and "Timothy's Quest," by Kate Douglas Wiggin, with illustrations by Oliver Herford.

T. Y. Crowell & Co. will add to their new Illustrated Library: "The Alhambra" and "Sketch Book," by Washington Irving; "The Count of Monte Cristo" and "The Three Musketeers," by Alexandre Dumas; Boswell's "Life of Johnson," edited by Mowbray Morris; "Scott's Complete Poetical Works," with introduction by Prof. Charles Eliot Norton; and "Milton's Complete Poetical Works," with introduction by David Masson and biographical sketch by N. H. Dole. They will also issue "Faber's Hymns," with fifty illustrations by L. J. Bridgman, and "Golden Words for Daily Counsel," a new edition, illustrated with sixteen portraits of eminent divines and authors.

The Putnams promise for the holidays "The Sketch-Book," by Washington Irving, the Van Tassel edition, uniform in general style with the Holiday editions of "The Alhambra," "Granada," and "Knickerbocker;" "Memoirs of the Reign of George III," by Horace Walpole, edited by G. F. Russell Barker, four volumes, with sixteen portraits in photogravure, Letterpress edition, 1,000 numbered sets, of which 260 sets have been secured for the United States; and "Holland and its People," Vandyke edition, and "Spain and the Spaniards," Saragossa edition, by Edmondo de Amicis. The Putnams' Ariel Shakespeare is now complete, in forty volumes, with five hundred illustrations by Frank Howard.

Rand, McNally & Co. have a Holiday series to which they will add "The Abbé Constantin," by Ludovic Halévy; "The Light of Asia," by Sir Edwin Arnold; "Lucile," by Owen Meredith; "Black Beauty," by Anna Sewell; "A Selection of Bryant's Poems;" and "A Selection of Scott's Poems." "Christopher Columbus and His Monument Columbia," compiled by J. M. Dickey, is illustrated with thirty-two artistic half-tone engravings of celebrated statues of Columbus and scenes connected with his great discovery.

The Appletons will have ready in season for the holidays "The Three Musketeers," by Alexandre Dumas, an *édition de luxe*, with 250 illustrations by Maurice Leloir; "Our Presidents," by John Fiske, Carl Schurz, W. W. Phelps, George Bancroft, and others, with portraits and other illustrations; "Schools and Masters of Sculpture," by Miss A. G. Radcliffe; "The Land of the Sun," by Christian Reid; "Paul and Virginia," by Bernardin St. Pierre, illustrated by Maurice Leloir; and "The Farmer's Boy," text and illustrations by Clifton Johnson.

Harper & Brothers will make a fine holiday edition, in two volumes, of "Hypatia; or, New Foes with an Old Face," by Charles Kingsley, to be illustrated from drawings by William Martin Johnson, with a portrait of the author. "Portraits in Plaster," from the collection of Laurence Hutton, with seventy-two illustrations, will be a volume of curious interest. A few women may be attracted to "Wimples and Crisping-Pins," a volume of studies in the coiffure and ornaments of women, by Theodore Child.

John C. Nimmo of London will issue this fall "The Pilgrim's Progress," with fourteen plates, designed and etched by William Strang, R.P.E., and printed on thick Japanese paper, and "Charterhouse Old and New," by E. P. Eardley Wilmot and E. C. Streatfeild, with four original etchings by D. Y. Cameron, R.P.E.; the book contains personal reminiscences of Thackeray and of life at the old London school, as well as a full account of life, work, and athletics at Godalming.

Dodd, Mead & Co.'s list of announcements includes "A Tale of Two Cities," by Charles Dickens, with more than fifty drawings by E. H. Garrett; Goethe's "Faust," in Dr. Anster's translation, illustrated by Frank M. Gregory; and "Becket," by Lord Alfred Tennyson, with illustrations by Frederic C. Gordon.

The Lippincotts promise Washington Irving's "Sketch Book," illustrated; "Pen and Pencil Sketches," by Henry Stacy Marks, R.A.; "Early English Ballads," illustrated with about two hundred illustrations; and "Colonial Days and Dames," by Anne Hollingsworth Wharton.

A fine edition of "Holland," by De Amicis, is to come from Porter & Coates. The illustrations are photogravures expressly prepared for this book by Dr. Charles L. Mitchell; they follow the text closely and supplement the description contained in it.

With Lee & Shepard Miss Irene E. Jerome's latest Christmas work is "The Joy Banner," "The Rest Banner," "Every-Day Banner," and "What Will the Violets Be?" each consisting of four cards decorated in colors and gold, containing appropriate selections.

Gift books to be published by James Pott & Co. are "Beautiful Thoughts from George Macdonald," arranged for every day of the year; "Loving Service Stories," and "'Gentle-Heart' Stories."

Of the unique and luxurious work, "The Art of the American Wood-Engraver," with letterpress by Mr. Philip Gilbert Hamerton, only one hundred copies will be printed by the Scribners.

Layard's "Pre-Raphaelite Illustrators of Tennyson," illustrated with reproductions from Rossetti's drawings, has just been published by Copeland & Day.

Books for Young People.

The Scribners always have a good list of books for boys and girls, and this year they will issue: "Piccino, and Other Child Stories," by Mrs. Burnett, illustrated by R. B. Birch; "The Wagner Story Book," firelight tales of the great music dramas, by William Henry Frost, illustrated by S. R. Burleigh; three new stories by Mr. G. A. Henty—"In the Heart of the Rockies," "When London Burned," and "Wulf the Saxon;" "The Butterfly Hunters in the Caribbees," by Dr. Eugene-Murray Aaron; "Czar and Sultan," the adventures of a British lad in the Russo-Turkish War of 1877–78, by Archibald Forbes; "Norseland Tales," by H. H. Boyesen; "Things Will Take a Turn," by Beatrice Harraden; "Making of the Ohio Valley States," by Samuel Adams Drake; "Olaf the Glorious," by Robert Leighton; and "A North Polar Expedition," by Gordon Stables.

Dodd, Mead & Co. will issue the Yule Log series, comprising reissues of three volumes by Richard Markham and Charles Nordhoff's "Man of War Yarns;" "Bible Steps for Little Pilgrims;" the Half Hour series in four volumes; Chosen Stories in ten small volumes; "Witch Winnie at Shinnecock; or, A King's Daughter at the Summer Art School," uniform with the other volumes of the Witch Winnie series, with illustrations by J. Wells Champney; "Gypsy Breynton," by Elizabeth Stuart Phelps, with between thirty and forty illustrations by Mary Fairman Clark, an entirely new edition from new plates; "Where Honour Leads," by Lynde Palmer, author of "A Question of Honour;" "Elsie at the World's Fair," by Martha Finley, author of the Elsie and Mildred books; and "First in the Field," a story of New South Wales, by Geo. Manville Fenn, with illustrations.

The Lothrop Publishing Co. of Boston continue the good work of the D. Lothrop Co., their predecessor, with these volumes for boys and girls: "Wanted," by Mrs. G. R. Alden (Pansy); "Piokee and Her People," a sequel to "Two Young Homesteaders," by Mrs. Theodora R. Jenness; "The Child Amy," by Julia Magruder; "Little Ike Templin," by Richard Malcolm Johnston; "Lost on the Umbagog," by Willis Boyd Allen; "Only Ten Cents," by Pansy; a new edition of "Great Composers," by Hezekiah Butterworth; and new annual volumes of *Wide Awake*, *Babyland*, *Little Men and Women*, and *Pansy*.

The Boys' Illustrated Annual which the Merriam Co. will publish will have serial stories by Mr. Henty, George Manville Fenn, S. Baring-Gould, Henry M. Stanley, and many others. Their list of boys' books includes "The Castle of the Carpathians," by Jules Verne; "In the Pecos Country" and "The Cave in the Mountains," in the War-Whoop series, by Lieut. R. H. Jayne; "Richard Dare's Venture" and "The Last Cruise of the Spitfire," by Edward Stratemeyer; "The Lost Army," by Thomas W. Knox; "The Captain's Boat" and the Brave and Honest series — "Brave Tom," "Honest Ned," and "Righting the Wrong" — by William O. Stoddard.

Mr. Palmer Cox has written and illustrated "The Brownies Around the World," and it will be issued by the Century Co. in a style uniform with the earlier Brownie books, of which about 100,000 copies have been sold; P. S. Newell has a second and larger Topsy-Turvy book; Tudor Jenks has gathered together his fanciful tales, and they will soon be issued in a book to be called "Imaginations;" Oliver Herford will be represented by a collection of his humorous verses and clever drawings, the book being called "Artful Anticks;" Mrs. Mary Mapes Dodge's "When Life is Young" is a book of poems for young people; Mrs. C. V. Jamison's new story, "Toinette's Philip," will soon be issued in book form.

Roberts Brothers are always to the front with good literature for the young. This year they announce "Jolly Good Times To-Day," by Mary P. Wells Smith; "Another Girl's Experience," by Leigh Webster; "Penelope Prig and Other Stories" and "Rags and Velvet Gowns," by A. G. Plympton; "The Little Lady of the Horse," by Evelyn Raymond; "Not Quite Eighteen," by Susan Coolidge; "Father Gander's Melodies," by Adelaide F. Samuels; "Last Words," a final collection of stories by Mrs. J. H. Ewing; and "The Kingdom of Coins," a tale for children of all ages, by Bradley Gilman, a new and improved edition.

Lee & Shepard announce the first volume of the Hazelwood stories, "Little Miss Faith," by Grace Le Baron. The first six volumes of the Blue and the Gray series will hereafter be called the Blue and the Gray Afloat. The new series just commenced will be called the Blue and the Gray on Land, and will treat of adventures and incidents in the armies of the contending forces. The first volume will be "Brother Against Brother; or, Civil War on the Border," by Oliver Optic, to be followed by "In the Saddle" and "A Lieutenant at Eighteen."

From E. & J. B. Young & Co.'s long list of imported S. P. C. K. books we take these few titles: "Pictures of the Old Testament for Children," by Leighton, Burne-Jones, Holman Hunt, and others; "Rick Ralton's Reconciliation," by Rev. E. N. Hoare; "A Wrong Step," by Austin Clare; "The Cruise of the Esmeralda," by Harry Collingwood; "The Vast Abyss," by George Manville Fenn; "Farmer Goldsworthy's Will," by Mrs. Isla Sitwell; "The Two Clippers," by F. Frankfort Moore; and "Sunday" for 1895.

The Macmillans will have ready soon: "Stories from English History," by the Rev. Alfred J. Church; "Maurice; or, The Red Jar," a tale of magic and adventure for boys and girls, by the Countess of Jersey; "Kensington Palace," by Mrs. Emma Marshall; "St. Winifred's or the World of School," by F. W. Farrar, a new edition, with illustrations by Gordon Browne; "My New Home," by Mrs. Molesworth; and "Andersen's Fairy Tales," a selection translated from the Danish by Mrs. Edgar Lucas, with illustrations by Linley Sambourne.

Harper & Brothers have in press: "The Boy Travellers in the Levant," adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus and the site of ancient Troy, by Thomas W. Knox; and "Bible Stories for Young People," by the Right Rev. Henry C. Potter, D.D., the Rev. Bishop John F. Hurst, D.D., the Rev. John Hall, D.D., and others.

The list of Houghton, Mifflin & Co.'s new books for boys and girls is short, but its high quality is at once evident. It includes "In Sunshine Land," by Edith M. Thomas; "Little Mr. Thimblefinger and His Queer Country," by Joel Chandler Harris; "Three Boys on an Electrical Boat," by John Trowbridge; and "When Molly Was Six," a book for children, by Eliza Orne White.

Porter & Coates will shortly have ready "Sailor Jack the Trader," by Harry Castlemon, and "Oscar in Africa." "Only an Irish Boy" and "Victor Vane, the Young Secretary," are two new stories by Horatio Alger, Jr. Edward S. Ellis' new story is "The Great Cattle Trail." The Honest Endeavor Library, by Mrs. Lucy C. Lillie, is in three volumes.

The Appletons' contribution this season to young folk's literature is made up of these five volumes: "Chris, the Model-Maker," by W. O. Stoddard; "The Patriot Schoolmaster," by Hezekiah Butterworth; "Madeleine's Rescue," by Jeanne Schultz; "Decatur and Somers," by M. Elliot Seawell; and "The Golden Fairy Book."

Thomas Nelson & Sons announce "Sons of the Vikings," an Orkney story, by John Gunn; "Mopsie," the story of a London waif, by Dorothy Walrond; "The Better Way," a tale of temperance toil, by William J. Lacey; and "Noble Lives" (new series), by Miss Lucy Taylor.

E. P. Dutton & Co. have a fine line of color books for children, including "The Talking Toys," illustrated by Miss H. M. Bennett, "Children's Delight," "Touch and Go," "Panorama Pictures," and "Black Beauty" in a handsome edition.

The indefatigable Mrs. Molesworth has finished a long story for older girls, which Thomas Whittaker will issue, "Blanche: a Story for Girls."

J. B. Lippincott Co. will have two books for girls — "Two Girls," by Amy E. Blanchard, and "Olivia," by Mrs. Molesworth.

Mrs. Laura E. Richards has nearly ready with Estes & Lauriat "Marie," a companion to "Melody."

Miss Nora Perry has this season a new book for girls, called "Hope Benham," which Little, Brown & Co. will publish.

"Seven Little Australians," by Ethel S. Turner, has just been published by Ward, Lock & Bowden.

Economics and Politics.

It is chiefly new editions that Macmillan & Co. announce under this head; their list includes "The Right to the Whole Produce of Labour: the Origin and Development of the Theory of Labour's Claim to the Whole Product of Industry," by Professor Menger; "The American Commonwealth," by the Right Hon. James Bryce, D.C.L., new third edition revised, with additional chapters, Vol. II; "Essays on Questions of the Day, Political and Social," by Goldwin Smith, D.C.L., a new revised edition, with additional essays; "Sketch of the Political History of England," by the same; "Essays on International Law," by Professor Westlake of the University of Cambridge; "Short History of English Commerce," by W. Cunningham, D.D.; "Architect, Owner, and Builder Before the Law," by T. M. Clark, fellow of the American Institute of Architects; "Essays of Joseph Mazzini, Chiefly Political," translated from the Italian and edited, with introduction, by Bolton King, M.A., in one volume, including a new translation of "Faith and the Future," and five essays translated into English for the first time, and an unpublished letter, with photogravure portrait; and "Animal Rights Considered in Relation to Social Progress," with bibliographical appendix, a new edition, with an essay on

Vivisection in America, by Dr. Albert Leffingwell.

The American Academy of Political and Social Science announces the publication of two new translations in its series of Constitutions. They are: "Constitution of the Kingdom of Prussia," translated by Prof. James Harvey Robinson, and "Constitution of the Kingdom of Italy," translated by Dr. S. M. Lindsay and Dr. L. S. Rowe. Both of these translations will be supplied with historical introductions and full explanatory notes. The Academy also announces "Problems of Municipal Government," by E. L. Godkin, editor of the *Nation;* "The Reform of Our State Governments," by Gamaliel Bradford; "The Ultimate Standard of Value," by Prof. Dr. Eugen von Böhm-Bawerk of Vienna; "The Failure of Biologic Sociology," by Prof. Simon N. Patten; "Mortgage Banking in Russia," by D. M. Frederiksen; "Relation of Labor Organizations to Trade Instruction," by Prof. Edward W. Bemis of the University of Chicago; "A Decade of Mortgages," by George K. Holmes of the Census Bureau; "The Future Problem of the Unemployed," by John Graham Brooks; "Peaceable Boycotting," by Chester A. Reed, Esq., of the Boston bar; and "Rent and Profit," by C. W. Macfarlane.

"City Government in America," by Alfred R. Conkling, is a timely book which D. Appleton & Co. will issue soon. More in the line of social science is the Criminology series, edited by Douglas Morrison, comprising "Criminal Woman," by Professor Lombroso; "The Juvenile Offender," by Douglas Morrison; "Criminal Sociology," by Professor Ferri; and "Crime, a Social Study," by Professor Joly. In the Anthropological series, edited by Prof. Frederick Starr of the University of Chicago, "Woman's Share in Primitive Culture" will be by Otis Tufton Mason, A.M., curator of the department of ethnology in the United States National Museum.

Longmans, Green & Co. have now ready "Problems of the Far East"—Japan, Korea, China—by the Hon. George N. Curzon, M.P., with two maps and fifty illustrations, of which twenty-one are full-page. Mr. Curzon is the author of the monumental work on "Persia and the Persian Question," which we noticed fully on its appearance some time since.

"The Christian State," a new political vision by the Rev. George D. Herron, D.D., and "American Charities," a study in philanthropy and economics by Amos G. Warner, Ph.D., professor of economics in Leland Stanford, Jr., University, are announced by T. Y. Crowell & Co.

"Wealth Against Commonwealth," by Henry Demarest Lloyd, just ready from the Harpers, is declared by them to be the most complete history in existence of the great combination of brains and capital which still remains the type and model of all trusts or monopolies.

The second volume of that important work, "Social England," by various writers, edited by H. D. Traill, D.C.L., extends from the accession of Edward the First to the death of Richard III. It is just published by the Putnams.

"Abreast of the Times" is a selection from a course of sermons on social subjects, organized by the London Branch of the Christian Social Union, which James Pott & Co. publish.

English Language and Literature.

In this department the Macmillans add to their many excellent volumes the following: "A New and Complete Concordance, or Verbal Index to Words, Phrases, and Passages in the Dramatic Works of Shakespeare," with a supplementary concordance to the poems, by John Bartlett, A.M., fellow of the American Academy of Arts and Sciences, author of "Familiar Quotations;" Chaucer's "Canterbury Tales," edited by A. W. Pollard, in two volumes; "The Chronicles of Froissart," translated by John Bourchier, Lord Berners, edited and reduced to one volume by G. C. Macaulay, formerly fellow of Trinity College, Cambridge; "English Prose," selections, with critical introductions by various writers and general introductions to each period, edited by Henry Craik, Vols. III and IV; "Chronological Outlines of American Literature," by Selden L. Whitcomb, with a preface by Brander Matthews; and "History of the English Language," by Oliver Farrar Emerson, professor of rhetoric and English philology in Cornell University.

Science.

The Macmillans will soon publish these half dozen books of natural science: "Wild Animals in Captivity; or, Orpheus at the Zoo," by J. E. Cornish; the Cambridge Natural History, Vol. I, "Molluscs," by Rev. A. H. Cooke, M.A.; "Aquatic Insects," by L. C. Miall, F.R.S., professor of biology in the Yorkshire College, Leeds; "Sketches in Sport and Natural History," by the late George Kingsley, M.D.; "Weather and Flood Forecasting Methods," by Thomas Russell, United States Engineer Office, Saulte Ste. Marie, Michigan; and "The Book of the Rose," by the Rev. A. Foster-Melliar.

"Land Birds and Game Birds of New England," by Henry D. Minot, will be issued by Houghton, Mifflin & Co. in a new edition, edited by William Brewster, with outline illustrations. They also announce Vol. VII of "The Silva of North America," by Charles Sprague Sargent, director of the Arnold Arboretum of Harvard University, and "Notes on the Forest Flora of Japan," by the same writer.

The great publishers of scientific books in this country, the Appletons, publish this fall: "Race and Language," by André Lefèvre, professor in the Anthropological School, Paris, No. 72 in the International Scientific series; "Degeneracy," by Prof. Max Nordau; "Discourses," by Thomas H. Huxley; and the "Life of Sir Richard Owens," with an introduction by Thomas H. Huxley.

Three volumes of delightful outdoor essays will appear this season with the imprint of the Riverside Press from authors well known to readers of the *Atlantic Monthly:* "From Blomidon to Smoky, and Other Papers," by the late Frank Bolles; "Riverby," by John Burroughs; and "A Florida Sketch-Book," by Bradford Torrey.

"Popular Scientific Lectures and Essays" is now in preparation by the Open Court Publishing Company of Chicago. The book is from the pen of Prof. Ernst Mach of the University of Prague, the author of the work on "The Science of Mechanics" recently published.

A fit memorial to a great physician and surgeon will be "Medical Papers and Essays," by Henry Jacob Bigelow, with a memoir of his life, in four volumes. It is to be issued by Little, Brown & Co.

In "The Birds' Calendar," issued by the Scribners, Mr. H. E. Parkhurst notes the different birds as they appear successively throughout the year in Central Park, New York.

"Twenty-Five Years of Scientific Progress," a series of lectures by William North Rice, professor of geology in Wesleyan University, is in the press with T. Y. Crowell & Co.

Roberts Brothers' Columbian Knowledge series will be continued in "Stars and Telescopes," a handy book of astronomy, by David P. Todd.

"Edible and Poisonous Mushrooms," what to eat and what to avoid, by M. C. Cooke, will be published by E. & J. B. Young & Co.

"The Birds About Us" is Dr. Charles Conrad Abbott's new volume, which the Lippincotts will issue.

Educational.

Ginn & Co.'s more important announcements are: "The Roman Pronunciation of Latin," by Frances E. Lord, professor of Latin in Wellesley College; "Mediæval Europe: 800 to 1300 A.D.," by Ephraim Emerton, professor of history in Harvard University; "A History of Greece," by P. V. N. Myers, professor of history in the University of Cincinnati; "Odes and Epodes of Horace," edited by Prof. Clement L. Smith of Harvard University; "Colloquia of Erasmus," edited by Victor S. Clark; "The First Latin Book," by W. C. Collar, headmaster of Roxbury Latin School, and M. Grant Daniell, principal of Chauncy Hall School, Boston; "Sartor Resartus," edited, with introduction and commentary, by Archibald Macmechan, professor of English in Dalhousie College; "A Book of Elizabethan Lyrics," selected and edited by F. E. Schelling, professor in the University of Pennsylvania; "Herrick," selections from the Hesperides and the Noble Numbers, edited by Edward E. Hale, Jr., of the State University of Iowa; Hugo's "Les Misérables," condensed and edited by Prof. F. C. de Sumichrast of Harvard University; "Morceaux Choisis de Paul Bourget," edited by Alphonse N. van Dael of the Massachusetts Institute of Technology; Storm's "Geschichte aus der Tonne," edited by Charles F. Brusie, professor in Kenyon College; and Freytag's "Doktor Luther," edited by Frank P. Goodrich, instructor of German in Yale University.

The American Book Co.'s principal announcements are: "Storer and Lindsay's Elementary Manual of Chemistry," "Kellogg's Second Book in Physiology and Hygiene," "Metcalf's English Grammar," "Butler's School English," "Small and Vincent's Introduction to the Study of Society," "Harper and Burgess' Inductive Studies in English Grammar," "Peck and Arrowsmith's Roman Life in Latin Prose and Verse," "White's School Management," and the "Report of the Committee of Ten on Secondary School Studies.'

But two volumes in this field are promised by the Scribners—a new volume in the Great Educators series, "Herbart and Modern German Educational Theory," by Charles De Garmo, Ph.D., president of Swarthmore College, and "A Primer of Psychology," by Prof. George T.

Ladd of Yale, not a condensation of a larger work, but an entirely new book designed especially for elementary study.

D. Appleton & Co. will continue their excellent International Education series with these new volumes: "Education of the Greek People," by Thomas Davidson; "Systematic Science Teaching," by E. G. Howe; "Pedagogics in the Kindergarten," by F. Froebel; and "Evolution of the Public School System in Massachusetts," by G. H. Martin.

Silver, Burdett & Co. have in press: "Higher Algebra," by George Lilley, A.M., Ph.D.; "Elements of Physics," by Prof. S. P. Meads; "A Text-book of Inorganic Chemistry" (Part II, "Metallic Elements and Qualitative Analysis"), by Prof. Alfred A. Bennett; "Choice English Lyrics," Vol. IV of Select English Classic series, edited by James Baldwin, Ph.D.; and "American Writers of To-Day," by Henry C. Vedder.

Harper & Brothers have now ready a new "History of English Literature," by J. Logie Robertson, first English master in the Edinburgh Ladies' College.

Dr. John Fiske's "History of the United States for the Use of Schools" is the one new educational book from the Riverside Press — *unus sed leo!*

Standard Literature.

A. C. Armstrong & Son announce a new edition of the "Complete Works of Edgar Allan Poe," with a memoir and an introduction on the genius of Poe by Richard H. Stoddard. It will fill six tastefully printed volumes and be known as the Fordham edition. It will contain etchings from Gifford, Church, Piatt, Pennel, and other artists, also a portrait on steel of Poe and a Japan proof illustration of the cottage at Fordham, made specially for this edition, while there are added facsimiles of the first draft of "The Bells" and a number of facsimile letters. "Walton and Some Earlier Writers on Fish and Fishing," the eighteenth volume of the Book Lover's Library, by R. B. Marston, editor of the *Fishing Gazette*, is another announcement by this firm.

An announcement of great interest is that of a new edition of Molière's dramatic works, translated by Katharine Prescott Wormeley, the translator of Balzac's novels. This edition will include a preface to Molière's works by H. de Balzac, criticisms on the author by C. A. Sainte-Beuve, portraits by Coypel and Mignard, and decorative title-pages by Updike, and will be issued at short intervals in duodecimo volumes, leather backs. Vol. I, "The Misanthrope; Le Bourgeois Gentilhomme," and Vol. II, "Tartuffe; Les Précieuses Ridicules; George Dandin," are now ready. Vol. III, "Les Femmes Savantes; Le Malade Imaginaire," and Vol. IV, "L'Avare; Don Juan; Les Fâcheux," are in press.

The Lippincotts notify the publication of "The Works of Laurence Sterne," edited by George Saintsbury, in six volumes, 16mo; and "Corinne, or Italy," by Madame de Staël; "Tom Cringle's Log" and the "Cruise of the Midge," by Michael Scott, reprinted from *Blackwood's Magazine*; and William Hazlitt's "Liber Amoris," containing numerous passages omitted in the editions of 1823.

Stone & Kimball announce the "Works of Edgar Allan Poe," newly collected and edited, with a memoir, critical introduction, and notes, by Edmund Clarence Stedman and George Edward Woodberry, with many portraits, facsimiles, and pictures by Albert Edward Sterner, in ten volumes.

Miscellaneous.

A volume on "The Congress of Women," held in the Woman's Building, World's Columbian Exposition, May 15 to October 30, 1893, has been edited by Mrs. Mary K. Oldham Eagle, chairman of Committee on Congresses, Board of Lady Managers, and published by the W. B. Conkey Co. of Chicago. It is sold for the benefit of the Woman's Memorial Building Fund.

Law books form a part of the business of the Park Street publishers in Boston. They announce for this season: "Insurance — Fire, Marine, and Life," by Charles F. Beach, Jr., author of "Counter-Negligence," and "The Principles of Equity and Equity Pleading," by Elias Merwin, edited by Henry C. Merwin.

"Samantha Among the Colored Folk, being My Impressions of the Race Problem," by Marietta Holley (Josiah Allen's Wife), with nearly one hundred illustrations by E. W. Kemble, and "Among Men and Horses," by M. Horace Hayes, F.R.C.V.S., are two diverse books from Dodd, Mead & Co.

Two new volumes in the Badminton Library, which Little, Brown & Co. publish in this country, are "Yachting," by Sir Edward Sullivan, Lord Brassey, G. L. Watson, Lewis Herreshoff and other writers, with forty-eight full-page plates and 253 illustrations in the text by R. T. Pritchett. It is an entirely new and thorough history of and treatise on yachting by leading English and American authorities. The same firm will also issue "Curb, Snaffle, and Spur," a method of training young horses for the cavalry service and for general use under the saddle, by Edward L. Anderson.

A companion volume to the "Century Dictionary" will be the "Century Cyclopedia of Names," a pronouncing and etymological dictionary of names in geography, biography, mythology, history, ethnology, art, archæology, fiction, etc., edited by Benjamin E. Smith, M.A., managing editor of the "Century Dictionary," assisted by a number of eminent specialists, to be published in one volume of 1,100 pages, uniform in size and typography with the "Century Dictionary" by the Century Co.

The J. B. Lippincott Co. are American agents for "Chambers' Concise Gazetteer of the World," topographical, statistical, and historical, and "Stanford's Compendium of Geography and Travel, for General Reading," a new issue, based on Hellwald's "Die Erde und ihre Völker," translated by Prof. A. H. Keane, M.A.I., a series of volumes descriptive of the great divisions of the globe, with maps, ethnological appendixes, and several hundred illustrations.

S. C. Griggs & Co. announce for early publication an authorized translation, by Elias J. MacEwan, M.A., of Dr. Gustav Freytag's work, "The Technique of the Drama." It is a historical and philological exposition of dramatic composition and art, stating the general principles governing the structure of plays, the creation of characters, and the rules of acting.

Lee & Shepard announce the "Library Catalogue," a blank book for keeping record of the books, prints, and manuscripts in private libraries, with printed headings and indexed, and an enlarged edition of "The Age of Fable; or, Beauties of Mythology," by Thomas Bulfinch, illustrated.

Of "The Gist of Whist," by C. E. Coffin, the fourth edition, carefully revised and corrected up to date, will be ready early in October with J. Selwin Tait & Sons, who will also bring out "Sandow's System of Physical Training" in a new cheaper edition unabridged.

Mrs. H. W. Ridgley's "The Old Brick Churches of Maryland," from A. D. F. Randolph & Co., is an account of the influence exercised by the old churches on the history of the early settlements of Maryland and Virginia.

"The Minor Tactics of Chess," by Franklin K. Young and Edwin C. Howell, is a treatise on the deployment of the forces in obedience to strategic principle, to be published by Roberts Brothers.

"Lingua Gemmæ," by Ada L. Sutton, to be issued by the Merriam Co., will interpret the language of gems and state the superstitions connected with them.

The "Book-Lover's Almanac" for the year 1895, with illustrations by Jules Sureas, will be issued by Duprat & Co., and the "Goethe Year Book" by E. P. Dutton & Co.

An every-day book, "About Women: What Men Have Said," has been compiled and arranged by Rose Porter for publication by the Putnams.

Miss Lucretia Peabody Hale's "Fagots for the Fireside" will come out in a new and enlarged edition, with illustrations, from the Riverside Press.

The new (seventh) volume of "The Book Worm," an illustrated treasury of old-time literature, will be issued by A. C. Armstrong & Son.

The *Yellow Book*, No. III, to come in October from Copeland & Day, promises better things than either of the preceding numbers.

In "The Chafing-Dish Supper" Mrs. Christine Terhune Herrick exploits the varied capacities of the chafing-dish (Scribners).

PERIODICALS.

The September *Century* has some admirable short stories. Anna Fuller's "Jake Stanwood's Gal," is as satisfactory a story as we have read for a long time. "The Whirligig of Time," by George A. Hibbard, is racy and clever in its way. "A Gentleman Vagabond," by F. Hopkinson Smith, has the delicious Southern flavor which delights us always in this writer's literary work. "Love in Idleness," by F. Marion Crawford, is as light and frothy as the love-making at fashionable watering places usually is. Mrs. Burton Harrison's "A Bachelor Maid" is more of a story, and the reader is beginning to wish the numbers were longer. Mr. Jacob A. Riis has a sensible article on "Play Grounds for City Schools," J. M. Rice a description of "School Excursions in Germany," and the bicycle rider in Asia flies over the Gobi Desert and through the western gates of the Great Wall. Mrs. Oliphant has a pleasant paper on "Addison the Humorist;" there is more of Edgar Allan Poe's correspondence, and the first numbers of the "Recollections of Aubrey de Vere." Dr. Parkhurst receives a deserved word of commendation, and the tramp question a little more consideration from Mr. Josiah Flynt.

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IN OLD NEW YORK.*

THE cosmopolitan city on Manhattan Island has a story that is worth telling "at sundry times and in divers manners." In the September *Harper's Magazine* we have the geological story and the work of the glacier told. In several brilliant numbers of the same periodical Mr. Janvier gave some months ago fascinating chapters on its topography and the history and social phases of old New York. Endowed with a fine imagination he not only sees the old times in clear light, but makes word-pictures that show how carefully the true literary artist discriminates and portrays atmospheres. He is accurate in picturing the peculiarities of the Dutch dynasty, though we notice that, while in his text he correctly speaks of New Netherland, the printer of the title under the frontispiece has (after the fashion of the New England historians) printed New Netherlands. "Graft" also is evidently meant for *gracht*. Artist and author have combined together to make this a very charming book, and in the pictures alone one can read the development of the city and its social life. The early Dutch occupation seems now but an episode, though in reality it has proved a powerful and tenacious force that has gone to shape the whole life of the city. Fortunately Mr. Janvier is able to do justice to all the strains of life and blood which went to the making of New York society, and the artist seems to have worked in harmony with him. Moreover, the maps are accurate as well as interesting, and show that from the first commercial speculation was rife, "booms" were common, and hopes of great fortunes to be made by the sale of lots were greater in number than their realizations. Mr. Janvier knows exactly what to leave out. He saves himself handsomely from the vice of most antiquarians, who lose the interest of their story in a mass of details. His chapters are short, lively, and flavored with just enough of statistics and detail to suggest accuracy and strengthen our confidence, while we enjoy his dainty diction and his fine touch which moves our own imagination also. From the first building of the Dutch sailors' huts to the period ushering in the splendors of Central Park and the glories of Fifth Avenue, we have a series of pictures in narrative and description which both the old residents, the expectant visitor, and the piqued or jealous or interested denizen of rival cities may richly enjoy. There is, what there ought to be in every book containing solid information as well as intellectual amusement, a good index.

TIMAR'S TWO WORLDS.*

ALTHOUGH the library of fiction for English-speaking people is becoming so cosmopolitan that we shall presently have small excuse for remaining provincial in thought or feeling, it is not yet perfectly easy for critics to appraise the strong romances that are produced under conditions alien to those prevailing in England and America. In *Timar's Two Worlds* we have a striking story by Maurus Jókai, the leading novelist of Hungary. Are we the more attracted by its rich, foreign color, or repelled by its somewhat melodramatic scheme and its unconventional views of life? Amid the impressive scenery of the Danube, depicted with abundant detail, we see Timar, the captain of a merchant vessel, transporting a cargo of grain and its owner, a Turk disguised as a Greek, who is accompanied by his beautiful young daughter, Timéa. The Turk, alarmed by the sight of a spy, commits suicide, requesting Timar to convey his daughter and his property to an acquaintance in Komorn. After the ship has been saved from various perils by Timar's skill and energy, it strikes a snag and sinks. Timéa for the third time owes her life to Timar. The guardian to whom she is consigned proves to be greedy and unscrupulous. The girl is treated rather as a servant than as a companion for his daughter, Athalie. Timar, who has hitherto been an honest man, buys the sunken cargo, finds one sack of grain peculiarly marked, opens it in secret, and sees marvelous treasures. He persuades himself that it is justifiable to keep it instead of transferring it to Timéa's guardian, who, as he reasons, would withhold it from her. Moreover, Timar is in love with her, and fears that if she should receive her property she would not cast a glance at himself, a poor supercargo. With consummate skill he invests and reinvests the money, becomes fabulously rich, and is universally respected as an upright, generous man of affairs. He marries Timéa, who is grateful and obedient, but does not love him. Bitterly disappointed by his inability to inspire this "marble statue" with an affection like his own, he becomes interested in a beautiful young girl who has innocently shown him that she idolizes him. Henceforth he lives two lives, and many are his inward struggles. Two noble women belong to him — one known to the world as his wife, the other, wholly a child of nature, loving him without suspicion of guilt.

It is impossible in a brief notice to indicate even the outlines of a complex plot, in which several desperate and skillful actors are concerned, to mar the fortunes of the persons already named; nor can the psychological accuracy of the romance be fully discussed. But the reviewer may put this question for the careful reader to consider: Does an impression of unreality occasionally assert itself in the midst of the scenes which the author presents with great vigor? Do we sometimes doubt whether in actual life events were ever dovetailed in a fashion so remarkable as that which fell to Timar's lot? In his character the good elements preponderate. His first wrong step leads to others. He gives up prayer, saying to his God, "Do not thou look where I go." Yet, even when involved in a network of strange circumstances, he regards justice and tries to dispense it to those whom he has wronged. When brought to bay after many years he turns to the Great Being "who has created only one creature which defies its Maker — man." Confessing his sins, praying for the two women and the child who have taught him the meaning of love, he tries to drown himself, but is saved by the conjunction of two marvelous happenings. The body of an enemy who has threatened him with disclosures and calumnies is found in the river and believed to be his own. It is interred with public honors, and after a time his wife marries the man to whom her girlish love had been given. Timar lives in seclusion with Noémie and their child upon an "ownerless island" in the Danube. Here forty years later the curtain falls upon a patriarchal group in an untroubled Eden where there are no taxes or moneys or wars, no bishops, electors or ministers. Apparently the inhabitants are content with their earthly paradise, and herein lies the defect of this as of all other Utopias. The element of aspiration is not duly noted. The artist who has painted a fiend in Athalie, a silent saint in Timéa, an unquestioning impersonation of domestic love in Noémie, a man of destiny in the erring and repentant Timar, is admirable rather for strength of color and drawing than for subtlety of atmosphere. *Timar's Two Worlds* is full of force, fire, and picturesqueness. While we cannot agree with the critics who pronounce it a masterpiece of European literature, we admit that its author is a master in the art of story-telling.

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* In Old New York. By Thomas A. Janvier. New York: Harper & Brothers. $1.75.

* Timar's Two Worlds. By Maurus Jókai. Authorized translation by Mrs. Hegan Kennard. D. Appleton & Co. $1.00; paper, 50c.

FRANCES POWER COBBE.*

Miss Cobbe, whose name is known all over the civilized world as a writer of books on ethics and religion of the most helpful and constructive kind, has done well to "take her own life" in these two comely volumes. They are paged consecutively; are printed (for both England and America) at the Riverside Press on admirable English paper, in typography as admirable; and have two frontispieces — one a recent portrait of the writer, and the other a view of Hengwrt, her residence in Wales. The first, though not showing the whole figure, makes one realize the probable truth of Miss Cobbe's remark on her first page that she "inherited a physical frame . . . defective even to the verge of grotesqueness from the æsthetic point of view." But the noble head, the eloquent eyes, and the generous, wholesome expression redeem the enormous frame from grossness. The impression the portrait makes of a great character is amply borne out by a biography which is notably sincere, just in its estimates of the author herself, full of cheerfulness, and equally marked by religious earnestness and philanthropic fervor.

Those who have known Miss Cobbe only through her books, and have naturally thought of her as probably a "self-made" woman — in the usual sense of the term — will find a surprise awaiting them in her first sentence, "I have enjoyed through life the advantage of being, in the true sense of the words, 'well born;'" for this means not only what Miss Cobbe calls the most important matters of inheriting a sound body, "good working brains," and virtuous tendencies, but also that her family was of good rank and in comfortable circumstances. She was born in 1822 at Newbridge, the fine home of the Cobbes twelve miles north of Dublin, built by Archbishop Cobbe in the last century. Of her early life in this hospitable home of plenty and happiness she gives a delightful picture. A great contrast is her description of life at school in Brighton in 1836, when "the education of women was probably at its lowest ebb." She had been a child much given to life by herself, as she had no brothers near her own age and no sisters; but she was an intensely happy child, even to the point of being conscious of her own happiness. She was also a very religious child, brought up in a mild evangelical atmosphere. Bunyan — "the Puritan-Tinker-Shelley," she calls him — had immense influence over her through *The Pilgrim's Progress*. The first doubt of a religious or theological character arose in her mind when she attempted to understand what actually happened when the loaves and fishes were multiplied. After her return from school she was "converted," but then came four years of struggle to retain her old faith:

> The complete downfall of Evangelicalism — which seems to have been effected in George Eliot's strong brain in a single fortnight of intercourse with Mr. and Mrs. Bray — had taken four long years of miserable mental conflict and unspeakable pain. It left me with something as nearly like a *Tabula rasa* of faith as can well be imagined. I definitely disbelieved in human immortality and in a supernatural revelation. The existence of God I neither denied nor affirmed. I felt I had no means of coming to any knowledge of him. I was, in fact (long before the word was invented), precisely — an agnostic.

But one day there came a second conversion of a purely ethical character, which restored her faith in God, and not long afterward her belief in immortality revived, not to disappear. Theodore Parker's *Discourse* was epoch-making for her, and

> I remain to the present unshaken both in respect to the denials and the affirmations of Theism. There are great difficulties, soul-torturing difficulties, besetting it; but the same or worse beset every other form of faith in God; and infinitely more, and to my mind insurmountable ones, beset Atheism. For fifty years Theism has been my staff of life. I must soon try how it will support me down the last few steps of my earthly way. I believe it will do so well.

Her first book, the thoughtful and inspiring *Essay on the Theory of Intuitive Morals*, was written when Miss Cobbe was between thirty and thirty-three. She was then the companion of her aged and widowed father, the housekeeper at Newbridge, and active in the charities of a well-kept Irish estate. Two chapters which follow give an interesting review of Ireland in the thirties and forties from the standpoint of the philanthropic Tory. Mr. Charles Cobbe died in 1857, and left his daughter an annuity of two hundred pounds. She was then free to leave Ireland, and took a long journey in Europe and the East, of which she gives a comparatively brief account. On her return she became an assistant to the apostolic Mary Carpenter in her reformatory and ragged school work at Bristol, continuing her labors independently after a time. On one of her six visits to Italy (which she groups in a single chapter) Miss Cobbe formed a friendship with a Welsh lady, Miss Lloyd of Hengwrt, who was a sculptor. They returned to live in London together for twenty-five years, and are still companions in the beautiful Welsh home which a timely legacy enabled Miss Cobbe to retain when losses had made it necessary for them to change. The four chapters devoted to these London years are full of interest. Here Miss Cobbe gives a full account of her busy career as a journalist and essayist, with abstracts of the contents of her most important books. Along with these literary labors went exertions in behalf of the claims of woman and the claims of brutes — the subjects of two distinct chapters.

Miss Cobbe is a pronounced woman suffragist and a determined enemy of vivisection. Whatever one may think of her arguments about these two matters no one can doubt that she is a champion worthy of the highest respect and consideration — not only because of her great practical services to both causes, but also because of the keenness and vigor of her discussion, which is far above that usually encountered in these fields. She may well claim that she has written nothing to repent of; that she should be invariably correct in her positions and her conclusions is a claim which she would not make. One may simply say that, as she shows in her remarks on book-reviews (page 390), Miss Cobbe has a habit of suffusing her subject with emotion, which does not always tend to a clear perception of it.

Miss Cobbe has known well many of the most noted people in letters, science, art, and philanthropy in the last forty years. Her pages abound with impressions and notable remarks of men and women like Mill, Dean Stanley, Mrs. Kemble, Mrs. Somerville, Lyell, Rosa Bonheur, Miss Carpenter, and others, whose names alone would fill a column here. She is fond of good stories and there is a wealth of them to be found in these volumes. Renan, for instance, she describes as looking even worse than his picture led one to expect:

> His face is exactly like a *hog*, so stupendously broad across the ears and jowl! But he is very gentlemanly in manner, very winning, and full of fun and *finesse*. . . . He said . . . that when he was last in Italy numbers of poor people came to him and asked him for the lucky number for the lotteries, because they thought he was *so near the Devil* he must know!

Miss Cobbe's sympathetic portraits of many brilliant men she has met sustain her contention that the woman who meets them as "a reasonably intelligent listener and companion of restful hours" in social intercourse is well worth hearing in regard to them. She enlarges, for instance, on Mill's "extreme delicacy of feeling." Of Dr. Martineau she is a devoted disciple, describing his preaching and rating it as it should be rated. It will not be needful, to help the large circulation in America of these delightful and stimulating volumes, to quote what Miss Cobbe, who has many American friends of long standing, says of our women, but we will quote it nevertheless, omitting the references to the inevitable bores:

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*Life of Frances Power Cobbe. By Herself. Two vols. Pp. v, 662. Houghton, Mifflin & Co. $4.00.

> Sometimes American ladies would come to me as perfect strangers with a letter from some mutual friend and would take me by storm, and after a couple of hours' conversation we parted as if we had known and loved each other for years. There is something to my mind unique in the attractiveness of American women when they are, as usual, attractive.

THE JOHANNINE THEOLOGY.*

THE young successor of Timothy Dwight in the chair of New Testament interpretation in Yale University has already made his reputation by a treatise on the Pauline theology. The handsome companion volume now in our hands is a study of the doctrinal contents of the Gospel and Epistles of the apostle John. Professor Stevens' critical insight and his thorough acquaintance with the original text of the Book of Revelation do not permit him to place this terminal book of the canon within the circle of the apostle John's writings, so that only the Gospel and Epistles come within the scope of his treatment. The same happy combination of exegetical talent and felicitous expression noted in his former work are seen on the pages of this volume, which treats suggestively, if not exhaustively, of John's theology. Most prominent of this apostle's peculiarities is his tendency to group his thoughts around great central truths. His thought moves out from certain formative and determining conceptions which he has of his subject. He grounds the work of Christ in his person. The mind of the apostle seems to see all things in their principles and essential ideas, and this peculiarity of thinking gives rise to a species of realism.

In discussing his subject Professor Stevens treats of the relations of John's theology to the Old Testament, the idea of God, the doctrine of the Logos, the union of the Son with the Father, and the doctrines of the Holy Spirit, sin, love, prayer, and eternal life. One interesting chapter treats of the Johannine eschatology, and the final one contrasts the theology of Paul and John. The author concludes that the latter furnishes us to a much smaller degree than the former with the elements of a system of thought, though both teachers illustrate and enforce with peculiar power the great truths of God's love and grace which constitute the changeless substance of the gospel of Christ.

Throughout his works Dr. Stevens, who represents Biblical rather than dogmatic learning, calls attention to the assertions of those theologians who represent the scholastic and purely traditional as opposed to the Biblical forms of Christian truth. The abundant but carefully selected bibliography at the head of each chapter, as well as the footnotes and indexes of texts and topics, make this volume a valuable tool for the student. Its easy style will also attract the general reader. In that increasingly fertile field of Biblical theology, in which the peculiarities of the various types of teaching found in sacred Scripture are defined, we welcome this work as the goodly sheaf of a skillful reaper. The sharp discriminations made do not prejudice the underlying unity of the different types of Biblical teachers, but enable us to define the nature and limitations of that unity.

HIGHLAND COUSINS.*

MR. BLACK'S novels, with three or four charming and never to be forgotten exceptions, all run a certain course of unexciting adventure and mild interest which cheers but does not inebriate the habitual novel reader. Luckily the habitual novel reader rather prefers unexciting adventure; he (perhaps we should rather say she) wants to be mildly amused and spared the trouble of filling his leisure hours with "the joy of elevated thought." Social problems bore the habitual novel reader; Mrs. Humphry Ward seems to him long-winded; Mr. Barrie's Scotch dialect requires too much exertion; George Meredith's idiosyncrasies completely floor him; but Mr. Black suits him perfectly. If Mr. Black is occasionally a trifle long-winded in *Highland Cousins*, it is certainly not on social problems, and although there is a goodly sprinkling of Scotch words and phrases Mr. Black invariably translates them into the queen's best English; in short there is nothing to frighten and everything to attract the habitual novel reader here.

Looked at from any other standpoint *Highland Cousins* is rather a dull book; no one of the characters arouses any especial interest, nor is any of them clear or distinct. There are two capital descriptions of games of golf, and the admirers of that game, which is so fascinating to players and so senselessly dull to lookers-on, will do well to read the accounts of the contests between the councilor and the station master. The illustrations are excellent and the moral tone high, but it is sad to find the author of *The Princess of Thule* and *Sunrise* can write such a dull novel.

NEWTON BOOTH.†

IN these times when peace broods over the land and the union of the States is not only an accomplished fact but a fact which increasingly impresses the world, it is good to bring to remembrance those who helped to preserve that Union which our fathers formed. In the days of '61 there were pivotal States on whose action the success or failure of the Union seemed to turn. One of these was California. Its vast wealth, its commanding situation, and its increasing population made its adherence to the cause of the Union of the first importance. At that time news by mail across the continent took eighteen days at the shortest. The great commonwealth had within it a population of fewer than 400,000 persons, of whom only about 15,000 were men capable of bearing arms, while the State could not arm or equip more than 5,000 of them. The pony express arriving at intervals of eight days from St. Joseph brought the news of Fort Sumter on its second arrival, but it was not until October, 1861, that the first through message came by telegraph. A secret secession organization, the Knights of the Golden Circle, was in constant and menacing session, and plots had been formed to capture the government forts and arsenal and to declare California out of the Union. The great mines of Nevada, which had been just discovered, attracted large multitudes of adventurous men, the majority being Secessionists, and there was danger from Oregon and from Arizona. The proslavery element was manipulated by sincere and brave men, who were skillful in political work and who favored slavery through inherited convictions. They were openly eloquent for disunion, and they were silently active to accomplish it. On the other hand were prompt, eloquent, patriotic, and determined men who gave an impulse to patriotism by stirring eloquence, fervent appeal, and denunciation of treason. Among these loyal leaders was Newton Booth, who knew how to create public opinion. He said:

> Public opinion—what is that but the bold utterance of the few who think what they say, dare to say what they think, and seek what they want, and the silent acquiescence of the many who are too indolent for thought or too timid for action.

In this handsomely printed volume we have the fruits of the thoughtful and studious life of this statesman, who was also a man of affairs. His writings show a happy combination of polished diction, limpid style, logical grasp, and thorough insight. He had fully mastered the great principles of history. He knew in what grooves the human mind works and how men are influenced. He was morally brave and physically stoical, and when, as in his later days, he was called to suffer agony he showed himself the embodiment of unconquerable philosophy. Born in Indiana in 1825, he was a descendant of a Connecticut soldier of the Revolution, his mother being a daughter of a pioneer from North Carolina. Both parents were of Quaker descent. Graduating from DePauw University, he studied law, and was admitted to the bar in 1849. He arrived in the State of the Golden Gate in 1850. After traveling in Europe he was elected a State senator in 1862 and governor in 1871, and was United States senator from California from March 4, 1875. He died at Sacramento June 14, 1892. The numerous orations and addresses in this volume of over five hundred pages illustrate many phases of the development of our common country, and especially the varied life on the Pacific coast. Today we have not only millionaires by the hundreds, but perhaps men who are semi-billionaires. We have a voluminous literature on the railway, the telegraph, electric inventions, and the great industrial phases of modern life. In this book are the thoughts and observations of one who helped to create the age in which we now live, and they are well worth the study of those who would know the social and political history of our national life before and after the war. The lectures show finely the purely literary side of Senator Booth's culture.

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* The Johannine Theology. By George B. Stevens, Ph.D., D.D. Charles Scribner's Sons. $2.00.

* Highland Cousins. By William Black. Harper & Brothers. $1.75.

† Newton Booth of California: His Speeches and Addresses. Edited by Lauren E. Crane. G. P. Putnam's Sons. $2.50.

BARTLETT'S CONCORDANCE TO SHAKESPEARE.*

MR. JOHN BARTLETT of *Familiar Quotations* fame has again put the whole world of letters under a heavy obligation. This monumental concordance of Shakespeare's plays and poems is the result of the leisure taken from active duties in the last eighteen years. It is affectionately inscribed to his wife, "whose ever-ready assistance . . . has made my labor a pastime." Mr. Bartlett's *Shakespeare Phrase Book* was a forerunner of this majestic volume, which has not far from two thousand pages in the clearest of typography from the press of R. & R. Clark of Edinburgh. As a matter of necessity the paper is thin, but it is sufficiently opaque to prevent any undesirable appearance on one page of words on the reverse of the leaf. The entry-word is printed in the small size of bold-face type now common in dictionaries, and the entries are, for the most part, confined to the one long line which the broad quarto page allows by its division into two columns only. But it is the leading peculiarity of Mr. Bartlett's work that he has not consulted brevity as the main consideration in his citations. On the contrary he gives enough of the context, whether this fills one line, two lines, or more, to make sense in all cases, and in most cases to insure an interesting citation. Thus under "arouse," to take an instance at haphazard, he quotes from 2 Hen. VI, iv, 1, 3:

> And now loud-howling wolves arouse the jades
> That drag the tragic melancholy night.

Under "armour," just before, we find, from Richard III, iv, 4, 189:

> Take with thee my most heavy curse,
> Which in the day of battle tire thee more
> Than all the complete armour that thou wear'st!

Evidently a concordance to Shakespeare made on this principle becomes a very readable book, and only its size will prevent it from being a common companion.

The concordance to the *Plays* fills 1,769 pages. A part of this length is accounted for by the inclusion of "select examples of the verbs *to be*, *to do*, *to have*, *may*, and their tenses and the auxiliary verb *to let;* of the adjectives, *much*, *many*, *more*, *most*, and many adverbs; and of pronouns, prepositions, interjections, and conjunctions." *Its* is an especially notable instance in this direction, the ten examples of its occurrence being given. The reference word is first given in its simple form, as in the seven pages of citations under *king;* after this follow certain more or less common combinations with other words, such as *king and queen*, *king of England*, *king's crown*, *king's daughter*, and so on. After *such* we have *such another*, *such like*, *such uses*, *such wrong*, and a column more of similar collocations.

In the references Mr. Bartlett abbreviates the names of the plays, but he makes full citation of act, scene, and line, according to the Globe edition — a great convenience. In the 140 pages devoted to the separate concordance to the *Poems* he does not attempt to rival Mrs. Furness, who repeats every smallest word. But for all practical purposes his work will supersede that of Mrs. Furness, as well as that of Mrs. Cowden-Clarke. The labor of compiling its 400,000 references has been immense, but it is a work done for all time apparently, and Mr. Bartlett's name will live as long as Shakespeare is studied carefully among men. The one objection we have to make is against the inclusion under one heading of words spelt alike but of different sound and signification — such as tear (a tear drop) and tear (to rend). No uniform habit of lexicographers in this direction will persuade us of its logical correctness or of its convenience for users of this lexicon. Apart from this matter no words of praise are too high for the zeal and discrimination which have produced this superb book of reference.

ON SHORT LEAVE TO JAPAN.*

FOR desirable variety to offset the monotony of military duty in time of peace, Captain Younghusband has made journeys in various directions, and this is his fourth book. It is probably on the whole most useful to Englishmen, because it gives the regulation directions about items of expense, distance, time required, and the like. Since it is almost the duty of every one owning a steel pen and an ink bottle to write a book about Japan, the worthy captain conscientiously performs his duty. He loads up his intellectual fieldpiece with a cartridge carefully compounded, wrapped, and primed from material gathered out of the books written in Japan by British scholars, which contain real information. Taking aim at the "English readers" he is sure to hit a good many with his canister. The Japanese call shrapnel and such fractional projectiles "pomegranate shot," and one may use this picturesque term in speaking of Captain Younghusband's book. There is nothing to suggest one ball or bullet. We have the usual delightful hodgepodge of the hasty tourist's book. There is very little that is concentrated, but much that is scattering. We are strongly reminded of the jokes, stories, criticisms, smart sayings, and conventional remarks of the mess table. Politics and religion, manners and customs, things of war and peace, criticisms on missionaries, and characteristic remarks about Americans are as numerous as the ingredients in a corned beef hash. Well browned and seasoned, with a little garniture of rhetorical parsley, the dish is savory and attractive to a palate not too critical. Bound in red and gold, with two thirds of a dozen good illustrations and well printed, the book will interest while one reads of the captain's runs through India by railway during the hot season. The shipmaster's yarns are deftly retold. The chapter on the Atcheer war is timely, in view of the recent calamity to the Dutch in their interminable and wasteful conflict — prolonged largely through British assistance to the Malays. Singapore calls for criticisms on the Frenchmen. After a glance at Hong-Kong and Shanghai, the author finds himself in a fog off Japan and ready to run into a cliff — which reminds us that one of the Japanese names for their country is "the Cliff Fortress Island." A run through the Inland Sea brings him to Kobé, and in Tokio he sees native life of today exactly as the hurried reader of *Murray's Handbook* is expected to see it. The theater amuses him and us. This brave Briton also has an idea that Japan is "the Ramsgate of America," and of course he is struck with the vulgarity of the "free-born Merukun citizen," while sweetly blind to the still greater vulgarity that floods Japan from England, Wales, Scotland, Ireland, Australia, and the British colonies. He goes up to Nikko, and sprinkles over his chapters the attar of Professor Chamberlain's literary roses. Of course the hot springs are visited, and so is Hakone Lake and the Tokaido.

Captain Younghusband's book reminds one wonderfully of a new recruit standing in regulation line with his little finger on the seam of his pantaloons, moving his feet to the command, "right," "left," and marching only where he is ordered—by the guidebooks. Of course he discusses Clement Scott and Sir Edward Arnold, without mentioning a single author or writer beyond these two shallowest of all the shallow writers on Japan. When, however, we come to the last chapter we have something really fresh and timely, for in this a military expert tells us about the army of Japan. Even here he makes several mistakes, because, like the average tourist and bookmaker, he has no knowledge of Japanese history or perspective. Nevertheless, one must read this chapter to get an idea of the splendid discipline, equipment, and *morale* of that modern army which now in Corea fearlessly confronts the advance guards of a nation claiming to rule one fourth of the human race. Of course there is only one nation in the captain's idea which can make Japan the Great Britain of the far East, and that is his own. We feel a little sorry for our British author that while traveling in Japan he seems scarcely to suspect, or else unchivalrously ignores, the fact that Americans have done so much for the making of New Japan. However, he closes his pleasant little book by pleading for the establishment of a thoroughly good and friendly newspaper at Yokohama—evidently not being acquainted with the files of the one paper that treats Japan fairly, the *Japan Mail*. Certainly the shameful, ungrateful, and wholly selfish hostility of the Englishmen now resident in Japan calls for a protest of all honorable men, whether English or not. The book has no index.

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*A New and Complete Concordance or Verbal Index to Words, Phrases, and Passages in the Dramatic Works of Shakespeare. With a Supplementary Concordance to the Poems. By John Bartlett, A.M. Quarto. Pp. 1910. Macmillan & Co. $14.00 net.

*On Short Leave to Japan. By Captain G. J. Younghusband. London; Sampson, Low, Marston & Co. Price, 6s.

HISTORY FOR READY REFERENCE.*

THE full title of Mr. Larned's notable reference book is as good as a short preface for declaring its nature. He has conceived an original idea and has carried it out with great success. The plan is to bring inside of some four thousand octavo, double-columned pages the statements of fact and the judgments upon character made by the ablest historical scholars. These are carefully excerpted from their books and given in their own language. One can easily perceive how extremely valuable and interesting such an encyclopedia of history might be, and there can hardly be a doubt as to the felicity of the plan, whether it has been well carried out or not in this particular case. No reasonable being supposes that such a compilation can take the place of the great historians. Gibbon alone would disprove such a dream, with his marvelously condensed review of his immense subject. But, for purposes of daily reference, such an abstract of the historians has many and frequent offices to perform.

That Mr. Larned has achieved a large measure of success in the execution of his plan is almost as obvious as the excellence of the plan itself. His high standing among the librarians of the country guarantees the reader against careless and slipshod work. He has been years about his task, with the assistance of numerous special students, and his volumes have that air of thoroughness and reliability which every scholar expects in the work of a librarian of the first rank and delights to commend. It is no wonder then that *History for Ready Reference* has received the cordial indorsement of Dr. John Fiske, Pres. J. B. Angell, Profs. M. C. Tyler, H. B. Adams, and George B. Adams, and others whose names are not to be procured in indorsement of the ordinary subscription book.

A specimen brick from the house is always the best way to make the quality of a reference book known. We will take a place and a person, here, for illustration. "Boston" is an example near at hand. Together with numerous cross references (an admirable feature of the work) Mr. Larned quotes a column from Dr. Fiske on the Half-Way Covenant and the Old South Church; a paragraph from Judge Chamberlain on the seizure of the sloop Liberty; and quotations of various lengths on later events from Hildreth, J. K. Hosmer, Lecky, Arthur Gilman, and R. Frothingham—nearly five pages in all, each selection being followed by a few references to other works. For Cromwell we are referred to the long section on England, where we find passages from C. Knight, F. Harrison, J. R. Green, Carlyle, Hallam, N. L. Walford, J. A. Picton, Cordery and Phillpotts, Hume, Guizot, and others in illustration of the deeds and the character of the Protector. It is a matter of no little consequence that great men are here presented in such various lights.

It will show how Mr. Larned has grouped his matter if we mention that his system of cross reference enables him to allow 200 pages to England; 240 to France; 120 to Germany; and 100 to Europe; while Athens has 40, Christianity 35, and Education 75. A large space is occupied in the first volume with the constitutions, in full, of the civilized nations that have these in writing. Here, it seems to us, Mr. Larned might have gained room for selections more properly historical, for the constitutions of Norway and Venezuela would be more at home in a collection of such documents. Present politics is not yet sufficiently history to fully justify taking so much room from past politics.

It is a pleasure to commend volumes so thoroughly edited as these, with their index incorporated in the alphabetical order of entries, their fine apparatus of historical maps, and their helpful "logical outlines" in colors. When completed the work will be one of the most valued helpers on the reference shelf by the side of the ordinary encyclopedia, and in the home library it will be an appropriate companion to the *Library of American Literature*.

—The competition for the laureateship is not by any means over. When Lord Tennyson died it raged fiercely in London, and now the poetic soul of Scotland is stirred with dreams of glory. As is well known, the countrymen of Burns are all endowed with the gift of poesy, and quite naturally they consider themselves entitled to some consideration in the matter of the laureateship. An Edinburgh gentleman recently sent a list of his qualifications for the vacant post, and his application has been promptly followed by one from a Glasgow "chappie." The latter candidate begins sensibly by setting forth his physical fitness, for it is notorious that poetry makes immense demands upon the constitution. After giving details as to height, weight, and age he proceeds to say that he "can write poetry under any circumstances or on any subject, and with such rare facility that, although appointed laureate, all country orders will still continue to be punctually attended to." He is careful to add that he has never worn a kilt, "nor otherwise offended the nonconformist conscience," and that he is on terms of intimacy with the Glasgow police. In the meantime, should there be any hitch about the laureateship, he is generously prepared to accept "a government post of any kind"—a fact which shows that, although he may be a poet, he certainly is not proud. Lord Rosebery might see in these applications a good opportunity of filling the vacant office. Why should he not invite the bards of Great Britain and Ireland to a sort of Eisteddfod, at which the matter could be settled out of hand? The judges might be any three members of the House of Commons. They might be relied on to know nothing of poetry, and their award would therefore be likely to be in perfect harmony with the popular judgment. This plan would relieve the prime minister of a difficult and invidious task, and would put a speedy end to jealousies, hankerings, and that hope deferred which maketh the heart sick.—*Publishers' Circular*.

—There is a movement in Great Britain for rescuing ancient Welsh manuscripts from oblivion. Some of the private libraries of North Wales have magnificent manuscript collections. It is estimated that there exist about a hundred manuscripts of one Welsh classic alone—the work of Dafydd ab Gwilym, the famous mediæval Welsh bard.

—The death is announced of Mrs. Augusta Webster, the English novelist, poet, and playwright. She was born in 1840, and was the daughter of Vice-Admiral George Davies.

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* History for Ready Reference and Topical Reading from the Best Historians, Biographers, and Specialists. Their own words in a complete system of history for all uses, extending to all countries and subjects, and representing for both readers and students the better and newer literature of history in the English language. By J. N. Larned, president American Library Association. With numerous historical maps from original studies and drawings by Alan C. Reiley. In five imperial volumes. Vol. I, A–Elba; Vol. II, Eldo–Grea. Sold only by subscription. Springfield, Mass.: The C. A. Nichols Co., Publishers.

The Literary World

BOSTON 6 OCTOBER 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

Omar Khayyám and Khwájah Nizámi.

"My tomb shall be," said, with prophetic eyes
Looking at me, my master, long ago,
Omar Khayyám, the king of all the wise,
"My tomb shall be in a green spot, I know,
And strewn with roses when the north wind sighs."

I heard him, reverent, yet with mute surprise,
Though from his lips no idle words could flow;
For who can truly say, "*There*, 'neath the skies,
My tomb shall be?"

At Naishápúr I stood where Omar lies,
Outside a garden o'er whose walls wide throw
Fruit trees their boughs; the stone one scarce espies,
Thick-covered with rose petals of rich dyes.
In such a spot, said he who rests below,
My tomb shall be.

W. L. Shoemaker.

Leconte De Lisle.

July 17th, 1894.

He wrote in marble and in bronze. His verses
Shine cold below the ivory Phidean frieze.
He thought in Greek, and o'er his plaintive hearse is
A phantom hovering from the Cyclades.

It hovers till our idle rites be over,
And then will bear him in its arms away
To islands cinctured by the sun, their lover,
And spicy woodlands thrilled with fiery day.

There his dank hours of toil shall drop, forgotten;
There all he loved, simple and calm and grand —
All the white creatures by his Muse begotten —
Shall cluster round him in a stately band.

Then shall he smile, appeased by sovereign beauty,
Content to know he strove and waited long,
Since in those worlds where loveliness is duty
His bronze and marble leap to life and song.

— *Edmund Gosse.*

LONDON LETTER.

The literary sensation of the moment to a good many young writers is the dissolution of partnership between Messrs. Mathews & Lane, which took place at the end of September. Each partner will continue publishing on his own account. Mr. Mathews keeps the premises in Vigo Street, but the name of the Bodley Head goes to Mr. Lane, who has established himself nearly opposite in a set of ground floor rooms in the historic Albany. Mr. Lane occupies the rooms where Macaulay wrote his history; in later years Mr. Clyde Fitch, your American dramatist, was established there for a season. Mr. Lane is a collector of bric-a-brac other than literary. He has quite a little museum of beautiful old china and glass, much of it being gifts from his literary friends. So the historic partnership which led to a rehabilitation of poetry is at an end. When the Bodley Head began to publish its limited *éditions de luxe* poetry was indeed a despised thing. Now, and greatly thanks to it, poetry is not only an honored but a marketable commodity. Among the young poets whose names will be inseparably associated with Messrs. Mathews & Lane are Mr. Le Gallienne, Mr. Arthur Symons, Mr. John Davidson, Mr. Norman Gale, Mr. Lionel Johnson, and Mr. Dawson — these as yet only in the *Rhymers' Book* — Mr. Francis Thompson, and half a dozen others of less note. One of the striking prose successes of the Bodley Head was George Egerton's *Keynotes*. Another was Mr. Street's *Autobiography of a Boy*. We are all interested in learning how the firm's clients will divide. Mr. Le Gallienne will surely go with Mr. Lane; Mr. Mathews will have Mr. Lionel Johnson and Mr. W. B. Yeats; but conjecture on this score is useless till each partner prints his October list. Mr. Lane in any case takes the *Yellow Book.*

Nearly the last book of the midsummer season, issued by the Bodley Head before the cold shadow of dissolution fell upon it, was the *Second Book of the Rhymers' Club.* The members of the Rhymers' Club are Mr. Le Gallienne, Mr. Yeats, Mr. Johnson, Mr. Dowson, Mr. Ernest Rhys, Mr. Ernest Radford, Mr. Edwin Ellis, Mr. John Davidson, Mr. Symons, Dr. Todhunter, Mr. T. W. Rolleston, Mr. A. C. Hillier, Mr. Victor Plarr, and Mr. A. C. Greene. Of these the last five, with Mr. Yeats, are Irishmen; Mr. Johnson is an Irishman born in Wales; Mr. Rhys is a Welshman; Mr. Symons and Mr. Radford are Cornishmen; and Mr. Davidson is a Scotchman. I think Mr. Edwin Ellis is Welsh, but am not sure. In this case the Englishmen of the club would be only two. To the new book Mr. Yeats contributes less beautiful poetry than he did to the first, but he is still first of the Rhymers, as indeed, with Mr. Francis Thompson, he is first of our young poets. Mr. Lionel Johnson contributes some noble and sane poetry that makes us long for his forthcoming volume. This young poet has an austere strength uncommon among our young men. Listen to this wild and pure love song, full of the unnamable quality that is the enchantment of poetry:

A voice on the winds,
A voice by the waters,
Wanders and cries:

O! what are the winds?
And what are the waters?
Mine are your eyes!

Western the winds are,
And western the waters,
Where the light lies:

O! what are the winds?
And what are the waters?
Mine are your eyes!

Cold, cold, grow the winds,
And dark grow the waters,
Where the sun dies:

O! what are the winds?
And what are the waters?
Mine are your eyes!

And down the night winds,
And down the night waters,
The music flies:

O! what are the winds?
And what are the waters?
Cold be the winds,
And wild be the waters,
So mine be your eyes!

Mr. Dowson contributes some of his delicately impassioned poetry, hauntingly dreamy and musical. His poems are few; it will be long before he attains a sufficient number for a volume, but of their kind they are absolutely perfect. The remaining contributions are variously good as we should expect from their writers, and on the whole the book is an admirable index to what we may expect from the young school of English poetry.

Messrs. Longmans have published an edition of Mrs. Piatt's poems in two volumes, uniform with her *Enchanted Castle and Other Irish Poems* and with her husband's two volumes which they published some time ago. Mr. and Mrs. Piatt left our shores for America last month, and will be very deeply regretted by the many friends they have made in England and Ireland. There are not many new poems in Mrs. Piatt's new volumes, but they are a very precious collection of perhaps the most womanly and tender poems of our time.

A remarkable novel of Irish life is *The Merchant of Killogue*, by Edmund Downey, published by Mr. Heinemann of London. I do not know any novel which paints the life so realistically, except, perhaps, one or two of Miss Laffan's witty and corroding studies of middle-class Irish life. But whereas she paints the life with dislike, he does it kindly, and gives us an absolutely faithful portrait of men and manners in an Irish town. The Ireland of Lover and Lever, so far as it existed, is dead, as is the Ireland depicted in Maria Edgeworth's masterpieces, *Castle Rackrent* and *The Absentee*. Mr. Downey knew well his Irish town in the sixties, when Fenianism attracted the generous and romantic and before the ideal-destroying Land League was dreamt of. As a portrait of the time and the people the book ought to live.

Books on Japan are greatly in request now that we have an Eastern war. To all who would know something of the history and polity of that fascinating country I would recommend *Japan*, in Mr. Fisher Unwin's Story of the Nations series. In this volume all the essential facts are brought together, and it gives a new interest to a land upon which we have been accustomed to look as a sort of world painted on a tea-tray, quaint and charming, but scarcely to be regarded seriously. I remember Miss Roma White, one of our finest writers for children, painting us an enchanting picture of life in a Japanese fan country, where the rivers wind over the tree-tops and there are other fascinating irregularities. I think that is the point of view of most of us as regards Japan, and it is rather a discovery to find its people a serious people with a serious history. It gives one a shock, indeed, to think of them as the ferocious persecutors of the Christians in the seventeenth century. A good many of their tortures are too horrible to be described, and altogether they seem to have pretty well excelled the devilries of the West.

Mr. Fisher Unwin has also published *Tiberius*, a posthumous drama by Francis Adams, the young Australian writer who committed suicide a year ago at Margate. His view of Tiberius is quite unconventional, inasmuch as he treats him as a reformer whose tyrannies were necessary to extirpate the oppressive magnates. The play is strong but somewhat unpleasant, and if we are to see it on the stage the atmosphere of the heathen world will have to be somewhat idealized for the British public. Mr. William Rossetti contributes a preface to the volume.

Mr. Frederick Atkins, who has made so distinguished a success of the monthly periodicals known as the *Young Man* and the *Young Woman*, will bring out on the 4th of October a weekly penny paper, the *New Age*, of which the first issue will be 75,000 copies. Mr. Atkins, who is one of the keenest men in London to recognize new literary talent, has obtained the best names for his new venture. Among the writers of short stories will be Mr. Baring-Gould, Mrs. Walford, Mrs. Alexander, Mr. Zangwill, W. Clark Russell, B. L. Farjeon, Grant Allen, and other popular people. Each number will contain a sermon by some popular preacher, Anglican or Nonconformist. Mr. Le Gallienne and others will contribute book letters. There will be interviews with eminent people, Mr. Gladstone leading off. Altogether the new periodical is pretty sure to be a success.

Mr. Walter Herries Pollock has retired from the editorship of the *Saturday Review*.

A pleasant book of poems, brightened throughout with the sunshine of home and love, is *Sonnets and Other Verses*, by Edward Harding, recently published by Mr. Eliot Stock. The sonnets in this book are especially good; they are very dignified and have often a touch of distinction. One is always glad to say a word for a worthy volume of poetry, even if it be not such as to take the world by storm. There is so much amazingly bad verse published; we have a number of cranks here in England who publish the most grotesque things in the way of verse. The most famous was the poet Close, who died some time ago, but he has his successors in some gentlemen who belong to a Brotherhood of Poets, who wear decorations of their own bestowing, and have a magazine all to themselves, where they strut ridiculously for their fellows' admiration. James Joseph Barrett, "the poet," is the best known of these, as he circulates his absurd circulars widely. But a rival of his wrote to me the other day from Cornwall, inclosing an order form for his book to be returned with four shillings and sixpence, and also inclosing an obliging offer to read my manuscripts and report on them with suggestions. He had a scale of prices for this kind of work, ranging from half a crown for a single poem to fifteen shillings and six for a whole book. Verily England is the land of cranks and absurd people.

KATHARINE TYNAN HINKSON.

MINOR NOTICES.

The Story of South Africa.

This historical sketch of South Africa, by George M. Theal, is Volume II in the group of histories of the British colonies in the now large and important series of Stories of the Nations. The author's qualifications for his task are his residence in Cape Town, his membership in the Cape Colonial Civil Service, and his previous *History of South Africa* in five octavo volumes. Think of it! a civil life already enacted in the colonies of South Africa the story of which it takes five octavo volumes to tell. The volume before us is substantially an outline or epitome of the larger work, and will well answer every purpose of the ordinary reader. Indeed, it is more than many readers will require, for few of us care for the details of the jealousies, bickerings, contests, and other steps which have marked the progress of South African development. The Dutch, the English, and the natives have had that remote corner of the world pretty much to themselves, and most of us care little, except in the love of pure history, how they divide up the land and adjust their holdings in it. It is a long story, the romance of whose beginnings is furnished by the Portuguese, the commercial enterprise by the Dutch, the modern improvements by the English, the fun by the Hottentots, the heroism by Dr. Livingstone and Dr. Moffat, and the genius by Mr. Cecil Rhodes. We must not forget the glitter of the diamond fields, the tragedy of the death of the Prince Imperial of France, and the gallant defense of Rorke's Drift, one of the exploits that "you read about." We can assure the reader that an immense amount of material embarrasses the march of the historian through this field, from the discovery of the Cape of Good Hope in 1486 to the setting up of the latest governmental machine in Natal in 1893. The less than four hundred pages of this book are loaded with names, dates, and facts in the utmost condensation. Dr. Colenso we miss, but everything else of importance seems to be here to give one a clear and accurate idea of what has been going on these four hundred years in South Africa. There is a map, as there ought to be, an index, a useful chronological table of events, and some illustrations. — G. P. Putnam's Sons. $1.50.

From the Easy Chair. Third Series.

It is with sad yet tender thought, akin to that felt when one opens a bundle of letters written by a loved friend long dead, that we read this third series of essays or letters from the Easy Chair by George William Curtis. Old James Howel said, "Letters shew the Inside of a Man;" certainly such letters as these show the innermost heart and nature of the man who wrote them — his patriotism, his tenderness, nobility, and manliness. The essay on honor is indeed an honor to the writer. His clear, succinct, and elegant definitions of notoriety, fame, character, reputation, and honor, and his distinctions between these characteristics and attributes, show his highest literary style. The account of the reception to the Japanese ambassadors at the White House is perhaps one of his most graphic and brilliant descriptive essays. The beautiful picture of the New England Sabbath will forever live as an exact yet sympathetic presentment of that quiet, sober, and constrained day. The tribute to Joseph Wesley Harper proves the fit word of a generous friend in honor of an unostentatious, sagacious, just and noble man. — Harper & Brothers.

Progress in Flying Machines.

One great advantage of a scientific geological survey is to save money being expended in digging for coal or mining for gold where neither exists. One benefit of this book is that it will save effort on the part of experimenters. Usually a conversation on flying machines introduced by a man who has tried to imitate the birds causes skeptical hearers to leave the room and to tap their foreheads while exchanging significant glances. The reviewer knew a friend (now safely under the sod) who no longer terrifies his friends, amuses his neighbors, or endangers his life (even as he once broke limbs) by trying to fly. This book, however, is the conscientious work of one who has studied the whole subject, and who shows why devices have failed and points out the causes of such failure. Mr. O. Chanute, C.E., has gathered with wonderful industry all the records of experiments that were accessible. He not only gives us a penetrating and luminous study of birds and their wings, but also shows us why the birds of the arched wing surpass those of the average and ordinary form. He has ransacked all literatures, and his analyses of the flights of birds and of the flying machines made by man satisfy him that men may reasonably hope to fly through the air eventually. As we know, Mr. Hiram S. Maxim, the inventor of the rapid fire guns, has helped very largely in leading the way to the solution of the problem. At the recent meeting of the British Association for the Advancement of Science it was declared by a student of the subject that three out of the five chief problems involved in aërial navigation had been solved by Mr. Maxim, while Lord Raleigh expressed confidence that the inventor's great ingenuity would enable him to solve the other two. Our own Professor Langley expressed a belief that the world would see practical air-ships in use before the close of the present century. The work is too technical to admit of detailed criticism in this journal, although full of most interesting information about the machines made by the Almighty, which are already successful, and those made by man, which may yet be. — New York: American Engineer Railroad Journal. $2.50.

The Aged Poor in England and Wales.

The great bulk of Mr. Charles Booth's first volume on this subject is given to statistics and condensed tables showing the actual condition of the poor over sixty-five years of age in these two countries. In 1891 the census gave thirty per cent of this part of the population on the pauper roll. Most of the poverty is due to intemperance, and lack of thrift is very common. Mr. Booth's methods of statistical research show at their best in this volume, which is one of extreme interest to Englishmen who desire to see a system of old-age pensions or a reform in the poor law. In this country there will be a less painful interest in the *minutiæ* of this distress, but special students of charity methods will find much matter here worthy their attention.— Macmillan & Co. $3.50.

An Introduction to the Study of Society.

This volume, the joint work of Prof. Albion W. Small of the University of Chicago and George E. Vincent, vice-chancellor of the Chautauqua system of education, is a pioneer. The two authors style it "a laboratory guide" in sociological work. They note at the outset the familiarity of the subject discussed, as "sociology is nothing but systematic knowledge of human beings who have always been commonplace and at the same time mysterious." If sociology again has any right to the place of a distinctive science, this is evidently of a quite different kind from other sciences. It is mainly an orderly assemblage of general facts and laws, the detailed investigation of which is the business of separate sciences, among which economics and politics are prominent. But Messrs. Small and Vincent have been successful in their task of rearranging, from the sociological point of view, a large number of these phenomena and writing a readable and well-proportioned introduction to further study. They are familiar with the best foreign works, like Dr. Schäffle's *Bau und Leben*, and their tone is scientific and philosophic, as opposed to the sentimentalism and partialism so common with untrained minds taking up social studies for the first time. Book II, "The Natural History of a Society," is the most fresh and interesting to one versed in this field. It traces the development of a settlement by a man and wife on a Western claim into a flourishing city. But the other books, on the origin and scope of sociology, and social anatomy, physiology, pathology, and psychology, are clear and sound, and the whole book will do excellent service as a guide to practical study. — American Book Co. $1.80.

Cavalry Life in Tent and Field.

The devotion which the wives of army officers show to their husbands is signal and praiseworthy. Amid the discomforts and often the privations of the frontier military posts they will live year after year gladly and uncomplainingly. They are pretty sure to make the wilderness of "the quarters" bloom and blossom like the rose, and to soften and refine the manners and habits of the men. In this neat volume Mrs. Orsemus Bronson Boyd has given a lively picture of what may be called the still life of a cavalry regiment. The book contains not merely a biography of her husband, the late Captain Boyd, but is also a description of a woman's life at the army posts. Captain Boyd served as a member of the 89th New York Volunteer Infantry from September 1, 1861, until July 1, 1863, when he was appointed a cadet in the United States Military Academy, graduating on June 17, 1867. His service as an officer was in the 8th Cavalry; he died July 23, 1885, closing a record of twenty-four years of faithful and gallant work for his country. He had a part in helping to develop our great inland resources in the southwest, and the book is full of exciting episodes and interesting anecdotes. We have in this volume more of the domestic than of the military side of life at the army posts. Much that only a woman's eye would notice is here set forth. Naturally one makes comparison with Mrs. Custer's classic works; although this volume has not the same literary interest, it will well repay the reader who desires to come into closer sympathy with our defenders at the front. There is a good portrait of Captain Boyd as a frontispiece. — J. Selwin Tait & Sons. $1.00.

Two Lives is a long poem by Reginald Fanshawe of the nature of a lament. Bits of sweet and pathetic verse are scattered through the 180 pages, but there is such an evident imitation of Tennyson's "In Memoriam" that it cannot be passed by unnoticed. It is hard to believe that this plagiarism is unconscious, and we quote a few verses to show its flagrancy:

My sorrow I have told to song,
God knoweth, in a doubting hope
That it may win there larger scope
And make at last my weakness strong.

And so, perchance, my love unlost
Shall pass to some more subtle power
Of formless heat; my life shall flower
More fruitful for this deadly frost.

And I must deem my nature's nerve
By death himself was thus restrung
That I should be as one who sung
How sorrow learnt from love to serve.

— Macmillan & Co. $1.75.

The two volumes in the Badminton Library devoted to *Yachting* are the work of a considerable number of writers, who speak with authority. Among them are the Marquis of Dufferin and Ava, R. T. Pritchett, Lewis Herreshoff, Lord Brassey, G. L. Watson, and Rev. G. L. Blake. Each volume is paged and indexed independently. The two together are an imposing witness to the popularity of this sport, the favorite luxury of the wealthy and a prime matter of interest with Americans and Englishmen of every condition. — Little, Brown & Co. $7.00.

Mr. William S. Baker has added to his other volumes on Washington an interesting collection of *Early Sketches of George Washington*, which he has provided with biographical and bibliographical notes. There are fifteen of these sketches, some hardly more than a page in length. Their dates range from George Mercer, in 1760, to James Hardie, in 1795, and the tone from that of the English soldier, Smyth, to that which calls him "the father of his country and the friend of mankind."— J. B. Lippincott Co. $2.00.

The Conquest of Death, by Abbot Kinney, the author of *Tasks by Twilight*, is a book of sensible counsel concerning sex, marriage, and child-bearing, which insists upon conformity to nature in matters necessary for the preservation of the race, and properly rebukes numerous false tendencies of the time injurious to the family and domestic life. Mr. Kinney's book is one of the very best of its useful kind; it is copyrighted and apparently published by him in New York.

The *Memoirs of King Richard the Third and Some of His Contemporaries*, by John Heneage Jesse, were first published in 1861. They originated in studies for a drama, "The Last Wars of the Roses," which takes up half of the second volume of the reprint by Francis P. Harper of New York. The work is written in an easy, flowing style, but neither the drama nor the history seems likely to defy the hand of time long. — $2.50 net.

The larger part of *A History of the United States*, by Prof. Allen C. Thomas, is occupied with the period since 1789, and in other ways it is in line with the better class of text-books on our history. It is a volume which will compare favorably with the great majority of school histories, while not possessing merits which at once strike the reader as extraordinary. — D. C. Heath & Co.

A handsome volume, bound in blue and white, contains the constitution, by-laws, records, and membership roll of the Massachusetts Society of the Sons of the American Revolution, organized in 1889. Each member's descent is traced back to his revolutionary ancestor, and a number of good photogravures of monuments at Concord and elsewhere are inserted. — W. B. Clarke & Co. $2.00.

PERIODICALS.

"The Real Edwin Booth," as revealed in his letters to his wife and daughter, is the most important addition to literature that the October *Century* brings us. The sensitive, spiritual personality of the man who could impersonate Hamlet satisfyingly has never before been seen by the world. They are wonderful letters, worthy of our greatest American actor. Edward Eggleston's "Folk-Speech in America" is a curious bit of dialect study. It is interesting to know that James Russell Lowell urged Dr. Eggleston to persevere in his study of dialects, writing to him: "Remember that it will soon be too late. Archaisms of speech survive only among people who are so lucky as not to be able to get at your new-fangled phrases." The article on McClellan and his "Mission" will interest the students of the Civil War, while those on Stedman, Poe, and Aubrey de Vere will appeal to those who care more for *belles-lettres*. "The Eternal Gullible" is the confessions of a professional hypnotist, with some rather skeptical remarks on the subject by Ernest Hart. Mrs. Burnett's story is continued, and "Brookes: a Story of the Civil Service," is very well worked out. The poetry of the number is worse than usual. Our daily papers often have better bits of verse than our monthly magazines. The A. P. A. and the friction between employed and employer are intelligently discussed in the Open Letters. In breadth of subjects and in variety of interests this is a remarkable number. There is something to suit every class of mind.

In the October *Atlantic* "Philip and His Wife" comes to a strong conclusion, and Mrs. Deland has confirmed her place among the serious novelists of the day by her refined and powerful handling of a difficult question. "His Honor," by Ellen Mackubin, and "Heart's-ease," by Alice Brown, show that the *Atlantic* does well to enlarge its regular list of fiction writers whose names are very familiar to its readers. Rev. Dr. George E. Ellis gives a cheerful and instructive "Retrospect of an Octogenarian." An out-of-the-way travel sketch is Anna P. McIlvaine's "Our Quinzaine at La Salette." Miss Hapgood is at home in describing Kieff, "A Russian Holy City." Hon. H. L. Dawes' "Recollections of Stanton under Johnson;" "A Playwright's Novitiate," by Miriam Coles Harris; "The Philosophy of Sterne," by H. C. Merwin; "The Railway War," by H. J. Fletcher; "At Hakata," by Lafcadio Hearn; and the second installment of "Reports of the Plato Club," by H. A. Aikins, are the other solid articles.

Mr. H. G. Prout's opening article in the October *Scribner's* on "Railroad Travel in England and America" is an excellent description of the English railway system with a few references only, by way of comparison, to our own. "Lenox," by George A. Hibbard, continues the series of papers on noted summer resorts. "Three Waifs in an Almshouse" is the frontispiece, and its painter, Adrien Henri Tanoux, is sketched by Mr. Hamerton. Carl Lumholtz has another article on the curious Tarahumaris, describing this time their "Dances and Plant-Worship." J. West Roosevelt, M.D., gives an account of the life of a resident physician, "In the Hospital." The conclusion of Mr. Page's "Little Darby," the continuation of "John March, Southerner," by Mr. Cable, and a serious story, "From Macedonia," by Mary Tappan Wright, supply the fiction of a well-balanced number.

The leading article in *Harper's Magazine* for October is an illustrated one, by the artist Weeks, on Lahore and adjacent parts of India — a graphic and glowing piece of description, with beautiful woodcuts. Equally interesting in the later pages of the number is Mr. Caspar W. Whitney's account of the game of golf in Scotland and England; but it is a little over-technical, and does not give the clearest idea of the sport; players will enjoy it much. Richard Harding Davis writes with a plain pen about the streets of Paris, also a fascinating but sometimes unpleasantly suggestive subject. Among the other contributors are John Vance Cheney, Owen Wister, Brander Matthews, Julian Ralph, Grace King, Charles Dudley Warner, and Thomas Nelson Page, a galaxy of names at least. There is a capital critique of Du Maurier's *Trilby* by Laurence Hutton in the Literary Notes.

The complete novel in the October number of *Lippincott's* is "A Question of Courage," by Francis Lynde. It deals with a feud in the mountains of Tennessee. "Coals of Fire" is a military tale by Le Roy Armstrong, who here shows himself no unworthy follower of Captain King. "At the Little Red House," by Kate Jordan, has a railway subject. Margaret Langdon writes "A Tragedy of Trade." "An Hour before Death" is a brief and pathetic sketch by Elizabeth Knowlton Carter, a new writer. Gertrude Atherton, in "Famous Rivalries of Women," recalls many moving tales of the past. George J. Varney traces the progress of "Telegraphy up to Date," and David Graham Adee identifies "The Ballad of the Drum," which Alexander Hamilton sang at the banquet of the Cincinnati shortly before his death. Saburo Arai speaks with authority of "Japanese and Chinese Porcelains and Their Imitations." The sentiment and the philosophy alike of "The October Woods" are given by James Knapp Reeve. In "The Snub" Kate Milner Rabb shows that essay writing is not yet a lost art. Felix L. Oswald supplies another good essay on "Localized Virtue." "A Garden Quest" is a specimen of Harrison S. Morris' forthcoming book of verse.

The Popular Science Monthly closes its forty-fifth volume with an issue of marked and varied excellence. Especially seasonable is the opening article on "The Football Situation," by Prof. E. L. Richards of Yale. Professor Richards sets forth the many advantages of the game, and maintains that the evils ascribed to it are unreal or can be removed by changes soon to be introduced. Prof. James Sully contributes the third of his "Studies of Childhood" to this number, taking up "The Questioning Age," and giving a vivid picture of the curious gropings of a child's mind for knowledge. An account of "The American Champagne District," with a description of the various processes in the making of champagne, is given in an illustrated article by Lee J. Vance. The district is not California, as many would suppose, but the lake region of New York. In "Some Lessons from Centenarians" the mode of life of two hundred persons of this class is given by Dr. J. M. French. An anthropometric study of "The Half-blood Indian" is contributed by Franz Boas, being accompanied by diagrams of various measurements. In "West African Folklore," by the late Col. A. B. Ellis, some interesting tales of the too lowly estimated people of the Slave Coast are given. Frederick Le Roy Sargent completes his evolutionary study of "Barberries." M. V. O'Shea depicts "The Professional Training of Teachers" according to modern ideals. J. H. Long presents a curious collection of "Funeral Customs of the World." That science affects profoundly even literature is ably shown by Prof. W. H. Hudson of Stanford University, in a paper on "Poetry and Science." Tennyson is the poet who has most intelligently accepted the results of modern scientific thought. M. Jean du Gourcq gives an account of the "Astronomy of the Incas." There is a sketch of Asaph Hall, the celebrated Washington astronomer, whose life struggles and triumphs make an interesting story.

In the October number of the *Forum* President Eliot of Harvard University has a profound and suggestive article on "Reasons Why the Republic May Endure," in which he enumerates all the principal forces and tendencies in our civilization, emphasizing those that make for permanence. Ex-Senator Dawes gives interesting reminiscences of our great orators in his paper, "Has Oratory Declined?" Dr. Geffcken, the well-known German publicist, asks, "Is the British Empire Stable?" and argues that its stability depends wholly on its ability to maintain its naval supremacy. Professor Ely of the University of Wisconsin states briefly his views relating to some of the fundamental sociological problems of our time and country, and Prof. Arthur T. Hadley of Yale criticises his latest book, *Socialism and Social Reform;* Frederic Harrison ranks "Disraeli's Place in Literature" high in some respects; Octave Thanet, under the title of "The Contented Masses," describes the prosperous condition of a typical Western county. Michitaro Hisa, a Japanese resident in America, tells of the "Significance of the Japan-China War" and of the causes which led to its outbreak. J. Gennadius, the Greek ambassador to Great Britain, advocates the plan of "Teaching Greek as a Living Language"—as it is spoken and written in Greece today. Miss Frances A. Doughty, in "A Southern Woman's Study of Boston," gives her impressions of Boston and the Bostonese; and Mr. H. T. Newcomb, in an article entitled "Can Railroad Rates Be Cheapened?" points out the ruinous results of excessive competition to many of our railroads, and suggests a remedy which would eventually admit of a reduction in rates.

The *New World* for September has an attractive table of contents. Rev. John W. Chadwick of Brooklyn in his usual vigorous style furnishes a paper, full of most excellent common sense and clear understanding of the problems involved, on "Universal Religion." He brings the subject out of the hazy future into the clear light of today. He shows that it is not something which, like the supposed Golden Age, is a goal to be attained or an indefinable something to drop upon us suddenly, but that it already exists and has existed. With the increasing solidarity of the race the intercommunication of ideas will go on with far less obstruction than heretofore. Alfred W. Benn lights a lamp which enables us to enjoy a fascinating epoch, showing "The Influence of Philosophy on Greek Social Life." He also reminds us that socialism as we know it today is lineally connected through French and German thought with the socialism of the Greek naturalists, though ours is of the industrial while theirs was of the military type. In "Animism and Teutonic Mythology" Prof. Chantepie de la Saussaye of Amsterdam, after summarizing the labors of the German analysts of language and myth, raises a protest against the submergence in the animistic theory of all others concerning the evolution of religion, and he traces clearly the limits of the animistic theory. Prof. James Seth of Brown University in exposing "The Roots of Agnosticism" shows that this one of the latest *isms* is an exaggerated statement of the actual and inevitable finitude and imperfection of human knowledge, and offers a wholesome protest against this as against other forms of exaggeration. Giordano Bruno, who has now a statue in Rome, is made very modern and seems to stretch out a hand of sympathy to us of today in the epitome which William R. Thayer gives us of the Italian writer's "Expulsion of the Beast Triumphant." Bruno even above and beyond the men of his time felt the sublimity of existence in an infinite and eternal universe. Rev. Charles F. Dole out of the blended experiences of a pastor, preacher, and scholar furnishes a thoughtful paper on "The Service of Worship and the Service of Thought." Perhaps the most brilliant (though to the reviewer's mind unconvincing) paper is that of Dr. Albert Réville on "The Resurrection of Jesus," in which he proves to his own satisfaction that the resurrection of Jesus took place only in the minds of his disciples. The keen French writer's argument has many assertions which commend themselves only to the "rationalist" in religion. Rev. G. F. Genung finely illustrates the subject of "Truth as Apprehended and Expressed in Art." Of the fifty pages of book reviews it is difficult to speak with too high praise; they are by scholars and specialists, and are brief, pointed, suggestive, and notably fair. It is hard to see how the thoughtful theologian, minister or layman, can do without this periodical which so handsomely keeps abreast of the higher thought and scholarship of the age.

In *Macmillan's* for September Mr. Saintsbury continues his exposition of the historical novel, treating Scott and Dumas. He agrees with the best critics in ranking the former next to Shakespeare as "a creator of individual character of the miscellaneous human sort," and endeavors to establish him on the pedestal from which some modern writers have attempted to overthrow him. The critic regards Dumas in the light of a pupil of Scott, believing that his work would never have been done at all if it had not been for the master. Guy Boothby has a highly sensational sketch, "The Treasure of Sacramento Nick," and an anonymous writer contributes the only other paper of a fictitious character, "The Little Chorister." Old Parr, of famous and perhaps fabulous longevity, is the subject of another article. Vernon Lee writes in her felicitous and picturesque way of "Ravenna and Her Ghosts." Amusing and helpful to those especially interested is the contribution on "The Complete Leader-writer," and attractive to bird lovers and those who care for incidents in ornithology is "Philornithus in the Park." Other articles are on the "Board of Guardians," "A Forgotten Fight," which gives an episode in the career of Wellington, and an admirable one on Chateaubriand, without a signature but showing the hand of a discriminating critic and trained writer.

Poet-Lore for August–September has an interesting table of contents in a symposium, "How May Literature Best Be Taught," by five professors; a sea story from the Danish of Holger Drachmann, "A Present-Day Saga;" a paper on "Gentle George Farquhar," by Miss Guiney; a translation of Maeterlinck's "Pélléas and Mélisande," and other minor contributions.

PUBLISHERS' ANNOUNCEMENTS.

It is a long list of educational books that Macmillan & Co. promise for this season. First come these works on mathematics, physics, and physiography: "Plane Analytical Geometry," an introductory account of certain modern ideas and methods, by Charlotte Angus Scott, Bryn Mawr College; "Arithmetic for Schools," by Charles Smith, M.A., revised and adapted to American schools by C. L. Harrington, A.M., and the same writer's "Elementary Algebra," revised and adapted to American schools by Irving Stringham, Ph.D., professor of mathematics in the University of California, a new and much enlarged edition; "A Treatise on Bessel Functions," by G. B. Matthews, M.A., and A. Gray, M.A.; "Geometrical Conic Sections," by Charles Smith, M.A., master of Sidney Sussex College, Cambridge; "Elliptic Functions," by A. C. Dixon; "Elementary Mensuration," by F. H. Stevens, M.A.; "Practical Plane Geometry," by J. Humphrey Spanton; "A Text-book of the Principles of Physics," new edition, corrected and revised throughout; "Magnetism and Electricity," by Andrew Gray, M.A.; "A Laboratory Manual of Physics and Applied Electricity," arranged and edited by Edward L. Nichols, professor of physics in Cornell University, with illustrations, Vol. II; "A Treatise on Geometrical Optics," by R. A. Herman; "An Elementary Introduction to Mineralogy," by R. H. Solly; "The Planet Earth," an astronomical introduction to geography, by R. A. Gregory, F.R.A.S.; and "Physiography for Beginners," by J. E. Marr, F.R.S., F.G.S., and Alfred Harker, M.A., F.G.S. In chemistry and mechanics they announce "Laboratory Manual and Principles of Chemistry for Beginners," by George M. Richardson, associate professor of chemistry in the Leland Stanford Junior University; "A Dictionary of Chemical Solubilities," inorganic, by A. M. Comey; "Theoretical Chemistry," by Professor Nernst, translated by Charles Skeele Palmer, Ph.D., professor of chemistry in the University of Colorado; "Analytical Chemistry," by N. Menschutkin, professor in the University of St. Petersburg, translated from the third German edition by James Locke; "The Rise and Development of Organic Chemistry," by the late C. Schorlemmer, F.R.S.; Lassar-Cohn's "Laboratory Manual of Organic Chemistry," translated by Alexander Smith, Ph.D., professor of chemistry and mineralogy in Wabash College; "Manual of Physico-Chemical Measurements," by Wilhelm Ostwald, translated by James Walker, D.Sc.; Viollet-le-Duc's "Construction," translated by George Martin Huss; "The Marine Steam Engine," by John Yeo, instructor in the Royal Naval College, Greenwich; "Rigid Dynamics and Laboratory Physics," by W. J. Loudon, demonstrator in physics in the University of Toronto; "An Elementary Treatise on Theoretical Mechanics," by Alexander Ziwet, professor in the University of Michigan, Part III, Kinetics; and Weisbach and Herrmann's "Mechanics of Pumping Machinery," authorized translation from the German by Karl P. Dahlstrom, M.E. In biology the Macmillans promise "The Senile Heart," by George W. Balfour, M.D., LL.D.; "A History of Epidemics in Great Britain," by Charles Creighton, M.D., Vol. II; "A Text-book of Comparative Anatomy," by Dr. Arnold Lang, professor of zoölogy in the University of Zürich, Vol. II; "Physiology for Beginners," by Michael Foster, M.A., and L. E. Shore, M.D.; "A Text-book of Pathology: Systematic and Practical," by Prof. D. J. Hamilton, Vol. II; "Human Anatomy," by Professor Wiedersheim, translated from the last German edition by H. M. Bernard, revised and annotated by G. B. Howes, D.Sc., F.R.S.; in the Columbia University Biological series, edited by Henry Fairfield Osborn, Da Costa professor of biology in Columbia College, "From the Greeks to Darwin," by Henry Fairfield Osborn, and "Amphioxus and the Ancestry of the Vertebrates," by Arthur Willey; "Text-book of Anatomy and Physiology for Nurses," compiled by Diana Clifford Kimber, assistant superintendent New York City Training School, Blackwell's Island; and "Lessons in Practical Bacteriology," by Dr. A. A. Kanthack, lecturer in St. Bartholomew's Hospital. The Macmillans' classical books are fewer than usual; they are "The Alcestis of Euripides," edited by Mortimer Lamson Earle, professor of Greek in Barnard College; "Herodotus," Books IV–VI, with introduction, commentary, and dissertations by R. W. Macan, M.A., fellow and lecturer of University College, Oxford; "The Iliad of Homer," the text edited in accordance with modern criticism, by Arthur Platt, M.A., editor of "The Odyssey of Homer;" the Cambridge Greek Testament for Schools and Colleges, "The Epistle to the Philippians," edited by the Rev. H. C. G. Moule, M.A.; Seyffert's "Dictionary of Classical Mythology, Religion, Literature, Art, and Antiquities," a new and cheaper edition; "Atlas of Classical Antiquities," by Theodor Schreiber, edited for English use by Prof. W. C. F. Anderson, Fifth College, Sheffield; and Meissner's "Latin Phraseology," translated and adapted by H. W. Auden, assistant master in Fettes College, Edinburgh. "The French Verb Simplified," by A. Esclangon, examiner in the University of London, may be added here. In the direction of the history of education and psychology Macmillan & Co. announce "Character and Historical Development of the Universities of Germany," by F. Paulsen, translated by E. D. Perry, professor in Columbia College; "A Course in Experimental Psychology," by J. McKeen Cattell, Ph.D., professor of experimental psychology in Columbia College; "Mental Development in the Child and the Race," by J. Mark Baldwin, Stuart professor of experimental psychology, Princeton, in two volumes, Vol. I, "Facts and Theories;" and Wundt's "Lectures on Human and Animal Psychology," translated from the second and revised German edition (1892) by J. E. Creighton, A.B. (Dalhousie), Ph.D. (Cornell), and E. B. Titchener, A.B. (Oxon.), Ph.D. (Leipzig).

Thomas Whittaker's announcements include a "Handbook of the Bible," by Rev. William Turner; "Eastern Customs in Bible Lands," by H. B. Tristram; "Early Christianity in Britain," by Frederic W. Farrar; "Lay Readers: Their History, Organization, and Work," by Rev. H. B. Restarick; "The Heresy of Cain," by George Hodges, D.D.; "Labour and Sorrow: a Series of Sermons," by Rev. W. J. Knox-Little; "Memory's Tribute: a Group of Character Studies," by Frederick Saunders; "The Children's Pew," by Rev. J. Reid Howatt; "Addresses to Workingmen," by S. Reynolds Hole, Dean of Rochester; "The Heroic in Missions," pioneers in six fields, by Rev. Augustus R. Buckland; "Our Bible: How it Came to Us," by Rev. R. T. Talbot, M.A.; "The Son of Man among the Sons of Men," by Wm. Boyd Carpenter, D.D., Lord Bishop of Ripon; "God is Love, and Other Sermons," by Rev. Aubrey L. Moore; "The Ascent of Faith," the Boyle Lectures for 1892–93, by Rev. Alexander J. Harrison, B.D.; and "From Things to God," sermons by David H. Greer, D.D. Among Mr. Whittaker's new books for the young will be "Blanche," a story for girls, by Mrs. Molesworth; "A Salt Water Hero," by Edward A. Rand; "Stephanie's Children," by the author of "Atelier du Lys;" "The Land of the Golden Plume," by David L. Johnstone; "The Cook and the Captive," by Charlotte M. Yonge; "Their Father's Wrong," by M. Bramston; "The Mavis and the Merlin," by Mary H. Debenham; "Miss Coventry's Maid," by M. and C. Lee; "More Bed-time Tales," by Minnie E. Kenney (Mrs. Geo. A. Paull); "Nature's Gentleman," by Emma Marshall; and "A Matter of Honor, and Other Stories," by Barbara Yechton.

The De Witt Publishing House, R. H. Russell & Son, announce that Mr. Charles Dana Gibson, the well-known artist whose illustrations in the magazines and cartoons in *Life* are so favorably known, is preparing a book of his drawings, consisting of nearly one hundred of the best things that he has done, to be ready about November 1.

Longmans, Green & Co. will have ready this fall: "Ploughed, and Other Stories," by L. B. Walford; "The Thing That Hath Been; or, A Young Man's Mistake," by Arthur Herman Gilkes; "A History of the Commonwealth and the Protectorate," by Samuel Rawson Gardiner, M.A., LL.D.; Vol. III of the "Memoirs of the Verney Family during the Civil War," compiled by Lady Verney; "Wandering Words," a series of articles contributed chiefly to American magazines and newspapers by Sir Edwin Arnold; "Memorials of St. James's Palace," by the Rev. Edgar Sheppard, M.A.; a new edition, with additions, of Leslie Stephen's "The Playground of Europe;" "Indian Polity: a View of the System of Administration in India," by Lieut. Gen. Sir George Chesney, revised and enlarged; "Studies of Nature on the Coast of Arran," by George Milner; "From Edinburgh to the Antarctic," by W. G. Burn Murdoch; "Clerical Life and Work," by the late Canon Liddon; "St. Paul: His Missions," by the Abbé Fouard, translated by G. F. Griffith, with maps; Vol. III of Canon Liddon's "Life of Edward Bouverie Pusey, D.D.;" "The Oracles Ascribed to Matthew by Papias of Hierapolis: a Contribution to the Criticism of the New Testament, with Appendices on the Authorship of the 'De Vita Contemplativa,' the Date of the Crucifixion, and the Date of the Martyrdom of Polycarp;" "Spiritual Law in the Natural World," by J. W. Thomas, F.I.C., F.C.S.; "Life in Christ," by the Rev. George Body, D.D.; "The Repose of Faith," by the Rev. Alexander J. Harrison, B.D.; "The Truth and

Reality of the Eucharistic Sacrifice," by George Rundle Prynne, M.A.; "The Hulsean Lectures for 1894," by the Bishop of Peterborough; "The History of Marriage, Jewish and Christian, in Relation to Divorce and Certain Forbidden Degrees," by the Rev. Herbert Mortimer Luckock; "A Primer of Evolution," by Edward Clodd; "The Unbidden Guest," by E. W. Hornung; "The Teaching of Physical Exercises," by F. J. Harvey; "Documents Illustrating English Economic History," by W. J. Ashley, M.A.; "A Modern Priestess of Isis," by Walter Leaf; "Woman," by Sir Edward Sullivan, Bart.; "The Evolution of Whist," by W. Pole, F.R.S.; "The Virgin Mother: Retreat Addresses on the Life of the Blessed Virgin Mary as Told in the Gospels," by the Bishop of Vermont; "Church History Lectures," by the Rev. C. Ernest Smith; and a series of College Histories of Art, edited by Prof. John C. Van Dyke, which will comprise "A History of Painting," by the editor; "A History of Architecture," by Prof. A. D. F. Hamlin; and "A History of Sculpture," by Profs. Allan Marquand and A. L. Frothingham, Jr.

D. C. Heath & Co's educational list includes: "An Introduction to the Study of English Fiction," by W. E. Simonds; "The Literary Study of the Bible," by R. G. Moulton; "Coleridge's Principles of Poetry," edited by A. J. George; "The Teaching of English in American Colleges and Universities;" "A Brief History of Chemistry," by F. P. Venable; "A Laboratory Course in Experimental Psychology," by Dr. C. E. Sanford; "Stories of Old Greece," by Emma M. Firth; "Dano-Norwegian Grammar," by Prof. P. Groth; "A Guide to International Law," by Dr. Thomas J. Lawrence; and "The Constitution of the United States at the End of the First Century," by George S. Boutwell.

The Cassell Publishing Co. announce: "New Light on the Bible and the Holy Land: being an Account of Some Recent Discoveries in the East," by Basil T. A. Evetts, M.A., illustrated; a new edition of the "Life of Charlotte Brontë," by Mrs. Gaskell; and "The Iron Pirate," a tale of the sea, by Max Pemberton.

Frederick A. Stokes Co. will soon have ready: "Andersen's Fairy Tales," illustrated by Corwin Knapp Linson; "The Infant's Magazine" and "The Children's Friend," two annuals for children; "Christmas Stories," from the German of W. Heimburg, by Mrs. J. W. Davis; "Comic Military Alphabet," by Dewitt C. Falls; "Good Things of Life;" "Hieroglyphic Bibles: Their Origin and History," by W. A. Clouston, with illustrations; "Little Columbia's Gowns and Pleasures," for young children, by Elizabeth S. Tucker; and "A Year of Paper Dolls," by Miss S. E. Tucker.

The Fleming H. Revell Co. announce: "Chinese Characteristics," by Arthur H. Smith; "The Meeting-Place of Geology and History," by Sir J. William Dawson; "Among the Tibetans," by Isabella Bird Bishop; "Before He Is Twenty: Five Perplexing Phases of the Boy Question Considered," by Robert J. Burdette, Frances Hodgson Burnett, Edward W. Bok, Mrs. Burton Harrison, Mrs. Lyman Abbott; "Pictures from Bohemia," by James Baker, illustrated; "Ten Minute Sermons," by W. Robertson Nicoll, D.D.; "Essential Christianity," by the Rev. Hugh Price Hughes; "The Divine Indwelling," by E. Woodward Brown; and "The Sanitary Code of the Pentateuch," by the Rev. C. G. K. Gillespie.

A. C. McClurg & Co. promise: "Reminiscences of a Portrait Painter," by G. P. A. Healy; "Tales from the Ægean," by Demetrios Bikélas, translated by Leonard E. Opdycke, with an introduction by Henry A. Huntington; "Jewish Tales," translated from the French of Leopold von Sacher-Masoch, by Harriet Lieber Cohen; "In Bird Land," by Leander Keyser; "The Price of Peace," a story of the times of Ahab, king of Israel, by A. W. Ackerman; "The Power of an Endless Life," by the Rev. Thomas C. Hall; "A Book of Heavenly Birthdays," by E. V. B., illustrated; and "Polar Gleams," an account of a voyage on the yacht Blencathra, by Helen Peel.

Brentanos announce: "Love Letters of a Violinist," by Eric Mackay, with charcoal drawings by James Fagan; "A Divided Heart, and Other Stories," by Paul Heyse, translated by Constance Stewart Copeland; "The Life of Charlotte Cushman" and "The Life of William Charles Macready," by William T. Price, with portraits (Library of Masks and Faces); "Princesses in Love," by Henri Pène du Bois, with portraits by James Fagan; and "French Folly in Maxims," of art, plays, philosophy, and letters.

The latest bulletin from G. P. Putnam's Sons makes these announcements not included in our lists of fall publications: *The Law of Service*, a study in Christian altruism, by James P. Kelley; *The Writings of Thomas Paine*, collected and edited by Moncure Daniel Conway, Vol. II; *The Writings of Thomas Jefferson*, edited by Paul Leicester Ford, Vols. IV and V; *Life and Correspondence of Rufus King*, edited by his grandson, Charles R. King, M.D., Volume II; *The Winning of the West*, by Theodore Roosevelt (Vol. III, the founding of the trans-Alleghany commonwealths, 1784–1790); *The Best Recent Books*, a priced and classified bibliography covering the publications of the year ending December 31, 1893, being a supplement to *The Best Books* edited by W. Swan Sonnenschein; *Rhythm and Harmony in Poetry and Music*, together with *Music as a Representative Art*, by George L. Raymond; in the Heroes of the Nations series, *Cicero, and the Fall of the Roman Republic*, by J. L. Strachan-Davidson, M.A.; *Prince Henry (the Navigator) of Portugal, and the Age of Discovery in Europe*, by C. R. Beazley, M.A.; *Abraham Lincoln and the Downfall of American Slavery*, by Noah Brooks; and *Julian, Philosopher and Emperor*, by Alice Gardner, of Newnham College, Cambridge; in the Story of the Nations series, *The Story of Venice*, by Alethea Weil; *The Story of the Crusades*, by T. A. Archer and C. L. Kingsford; *Napoleon*, by Alexandre Dumas; *The Life and Genius of Jacopo Robusti, called Tintoretto*, by Frank Preston Stearns; and *The Southern States of the American Union Considered in their Relations to the Constitution of the United States and to the Resulting Union*, by J. L. M. Curry; *How Thankful Was Bewitched*, a tale of the times of Cotton Mather, by James K. Hosmer; in the Incognito Library, *A Husband of No Importance*, by Rita, and *Helen*, by Oswald Valentine; *Iola: the Senator's Daughter*, a story of ancient Rome, by Mansfield L. Hillhouse; and these volumes of poetry: *Verses and Fly-Leaves*, by Charles Stuart Calverley; *Intimations of the Beautiful*, by Madison J. Cawein; *The Flute-Player, and Other Poems*, by Francis Howard Williams; *A Patch of Pansies*, by J. Edmund V. Cooke; *Vashti*, by John Brayshaw Kaye; *Songs from the Woods of Maine*, by Julia H. May; *Chant of a Woodland Spirit*, by Robert Burns Wilson; and *Windfall and Waterdrift*, by the Hon. Auberon Herbert.

NEWS AND NOTES.

—The Rev. Charles G. Ames, who has succeeded the late James Freeman Clarke at the Church of the Disciples, Boston, has written a volume of familiar studies, *As Natural as Life*, which will be published by James H. West.

—Callaghan & Co. of Chicago are about to publish a series of lectures by Dr. H. von Holst of the University of Chicago. They will be entitled *The French Revolution Tested by the Career of Mirabeau*, and will be issued in two volumes, with a portrait.

—A memorial of the late Mrs. Celia Thaxter will take the form of a small collection of her letters. Those who are fortunate enough to have in their possession letters from Mrs. Thaxter are kindly requested to send the originals or copies to Mrs. James T. Fields, 148 Charles Street, Boston, Mass., who will take the best of care of them. Only a few can be used in this collection, which is to be a small one, but Mrs. Fields wants to see as many as possible that she may choose those that are best for the purpose.

—A photographic facsimile of the first edition—published in 1496 by Wynkyn de Worde—of the famous *Treatise of Fysshinge with an Angle*, by Dame Juliana Berners, is promised shortly by Mr. Elliot Stock. The work is interesting as being that of the first English female writer. It will have an introduction by Rev. M. G. Watkins. Three reprints of this work have already been made during the present century—a facsimile one in 1810, one by Baskerville in 1827, and another in 1880.

—Dr. George Macdonald has recently completed the manuscript of a new story, entitled *Lilith*, which is written somewhat in the style of his *Phantastes*.

—Mr. W. J. Linton will publish through the Scribners his reminiscences, *Threescore Years and Ten* (1820–1890).

—Messrs. Houghton, Mifflin & Co. publish this day *Danvis Folks*, by Rowland E. Robinson; *Bishop Andrewes*, by Rev. R. L. Ottley; *Childhood in Literature and Art, with Some Observations on Literature for Children*, a study by Horace E. Scudder; *In Sunshine Land*, by Edith M. Thomas; *From Blomidon to Smoky, and Other Papers*, by Frank Bolles; and in the Gentleman's Magazine Library, Vol. 16, *Ecclesiology*, edited by F. A. Milne, M.A.

—A biography of John Addington Symonds, by Mr. Horatio F. Brown, Mr. Symonds' literary legatee and executor, will be published in the course of the present month by Mr. John C. Nimmo. The work will be in two volumes and will be illustrated. Mr. Nimmo will also issue *Giovanni Boccaccio*, by Mr. Symonds.

—The appearance of Macaulay's *Diary*, which was looked forward to as one of the notable literary events of the autumn, must be considerably delayed, owing to the unexpected difficulties of editing.

— Prof. Heinrich Karl Brugsch, the distinguished linguist and Egyptologist, died in Berlin on September 10, aged sixty-seven, having been born in Berlin February 18, 1827. He had spent most of his time since 1853 in Egypt. In 1868 he received the title of Bey, and as Brugsch-Bey, through English translations of two of his books — *History of Egypt under the Pharaohs* and *True Story of the Exodus of Israel* — he became known to American readers. Some time ago Tewfik raised Brugsch to the rank of Pasha. He wrote in French the greater part of his valuable works on Egypt.

— Messrs. D. Appleton & Co., New York, announce that Dr. Mombert, the well-known author of *Charles the Great*, who for a number of years was American chaplain at Dresden, intends to issue this autumn *Raphael's Sistine Madonna*, a critical and interpretative study, embellished with photogravures made after the original at Dresden, and the related paintings in the Barberini, Pitti, and Bologna Galleries, for the first time printed together, in a quarto *édition de luxe*, containing, besides the said photogravures expressly prepared for this work by the best European artists, about sixty pages of letterpress, covering the whole subject. The work is designed to fill a vacant niche in the history of art.

— Louis Phillippe Albert d'Orleans, Comte de Paris, the eldest grandson and heir of King Louis Phillippe of France, died at Stowe House, Buckinghamshire, England, on September 8, aged fifty-six years. He served for a year — 1861–1862 — on McClellan's staff, and afterward wrote a history not only of his own experience therein, but of the whole Civil War, which has become a standard work not only in French, in which it was written, but also in English, into which it was translated. The count also busied himself with philosophic observations of political and social affairs, writing numerous articles for the *Revue des Deux Mondes* on the cotton distress in Lancashire, trade unionism in England, the disestablishment of the Irish Church, the liberal movement in Germany, and other like topics. His writings on trade unionism were published in book form.

— M. Stéphane Mallarmé, the French poet, suggests that the publishers of books on which the copyright has expired should be compelled to pay a small royalty into a fund for the benefit of needy living authors.

— Prof. Hermann Ludwig Ferdinand von Helmholtz, the distinguished German physiologist and natural philosopher, died in Berlin on September 8, aged seventy-three years. Helmholtz was born in Potsdam, and was professor of anatomy first in the Academy of Fine Arts in Berlin, then professor of physiology in Königsberg, Heidelberg, and subsequently in Berlin, where he resided until his death. His works refer principally to the physiological conditions of the impressions of the senses. Among the best known of these are *On the Conservation of Forces*, 1874; *Manual of Physiological Optics*, 1856; and *Theory of the Impressions of Sound*, 1862.

— Mr. Rudyard Kipling sailed with his family from Southampton on the 5th of August. He is now settled down for the winter in his Brattleboro home, and is busy revising the new volume of poems which Messrs. Methuen & Co. are to publish in the early spring of next year.

— Prof. W. M. Ramsay of Aberdeen, the author of *The Church in the Roman Empire, A.D. 64–170, with Chapters of Later Christian History in Asia Minor* (Putnam), has lately reached New York from Glasgow. He will remain in this country for six or eight weeks to deliver a series of lectures on "The Life and Work of St. Paul" and on "St. Paul as a Traveler" before the Union Theological Seminary, the Theological School of Auburn, N. Y., the Theological School of Harvard University, and other institutions. Professor Ramsay has just completed a *History of Asia Minor from the Earliest Times to the Mohammedan Conquest*, which will be published in the course of 1895 by the Clarendon Press.

— Madame Sarah Grand has written a new story called *The Undefinable*.

— The Bodleian Library's collection of manuscripts has been enriched by a valuable collection of Shelley papers, including the poet's journal book and the letters written by him and his second wife. Shelley's daughter-in-law, who gives these manuscripts, stipulates that they shall neither be opened nor copied for a period of twenty years.

— The Rev. Stopford Brooke has just issued, through Mr. Philip Green of Essex Street, Strand, London, a new volume of sermons, entitled *God and Christ*. Mr. Brooke's coming to this country has been delayed because of illness, but he is now expected in November.

— Mr. T. B. Aldrich has planned a voyage to Japan and India to gather materials for a book of travel sketches similar to *From Ponkapog to Pesth*. Mrs. Aldrich and two friends are to be of the party, and the date of sailing from Vancouver is about October 15. The travelers will probably return to the United States by way of England.

— M. Daudet's new novel, upon which he is at work, will be called *Le Soutien de Famille*, and will deal with the Russians living in Paris. The serial publication is announced of *La Petite Paroisse*, a novel which Daudet has just completed.

— The *Life and Letters of Dean Stanley* will be published immediately in a new and cheaper edition by the Scribners.

— *Brave Little Holland*, published by Houghton, Mifflin & Co. in April of this year, has reached a second edition, after revision by the author.

— To the Gibbon Commemoration Committee have been added the names of some of the most distinguished historical scholars as delegates from the English, Scotch, and Irish universities, and from France, Germany, Italy, Holland, and Switzerland. A small literary committee has been nominated to arrange the details of the proposed exhibition of MSS., portraits, and relics, with Mr. Frederic Harrison as chairman, together with the president of the Commemoration (when elected), Lord Acton, Mr. Maunde Thompson, Mr. Hubert Hall, and Mr. P. Edward Dove. The Gibbon MSS. at Sheffield Park have been examined, and prove to contain a good deal of unpublished matter of interest.

— As the result of a circular letter addressed to the authors, Mr. Elkin Mathews will continue to publish the books in the catalogue of the Bodley Head firm by Mr. Frederick Wedmore, the Rev. P. H. Wicksteed, Michael Field, Miss E. R. Chapman, Dr. Todhunter, the late Mr. J. A. Symonds, Mrs. De Gruchy, Mr. F. W. Bourdillon, and Mr. L. Binyon; Mr. John Lane being in future the publisher of those by Mr. Grant Allen, Mr. John Davidson, Lord De Tabley, George Egerton, Mr. Norman Gale, Dr. Garnett, Mr. Edmund Gosse, Mr. Kenneth Grahame, Mr. G. A. Greene, Dr. Gordon Hake, Mr. W. P. James, Mr. Le Gallienne, Mrs. Meynell, Mr. Allan Monkhouse, Mr. J. T. Nettleship, Mr. J. A. Noble, Mr. Ernest Rhys, Mr. G. S. Street, Mr. Francis Thompson, and Mr. William Watson, as well as of the *Yellow Book* and the Keynotes series.

— Maurus Jókai, the veteran Hungarian whose literary jubilee was celebrated at the beginning of the year, is lying in a serious condition, the result of an attempt to commit suicide during a fit of *melancholia*. Overwork is supposed to be the reason, and the ceaseless production of works historical, dramatic, and poetic, to say nothing of a list of over a hundred substantial books of fiction which has earned him the title of the "Hungarian Scott," may well have taxed even an intellect of Jókai's capacity and strength. —*Literary World, London*.

— *Casa Braccio* is the title of Mr. F. Marion Crawford's new novel, which the *Century* will publish during the coming year. The scene is laid in Italy about 1844. Three women of successive generations of the house of Braccio are the chief characters.

— Mr. George Meredith's late novel, *Lord Ormont and His Aminta*, has scored an instantaneous success with the Scribners. Although published but a few weeks it is already in its fifth thousand.

— Rev. Henry E. Dosker, D.D., of Holland, Michigan, has written a monograph on *John of Barneveldt — Martyr or Traitor?* It is the result of several years study in the archives and literature of Holland.

— Prof. Edward Warren Clark, author of *From Hong-Kong to the Himalayas* and *Life and Adventure in Japan*, started from San Francisco September 25 for his second trip round the world and to revisit the scenes of his former sojourn and travels in the Sunrise Land.

— Houghton, Mifflin & Co. published September 22, *The Life of Frances Power Cobbe*, by herself, with a portrait and a picture of her home; *Familiar Letters of Henry David Thoreau*, edited, with an introduction and notes, by Frank B. Sanborn; *The Pearl of India*, by M. M. Ballou; *Sweet Clover: a Romance of the White City*, by Clara Louise Burnham; and *Cœur d'Alene*, by Mary Hallock Foote.

— The next volume in Mr. John Murray's series of University Extension Manuals, to be published immediately, will be the *English Novel, from its Origin to Sir Walter Scott*, by Prof. Raleigh of University College, Liverpool.

— Mr. George Moore's next novel is to appear first in serial form in the *Idler*. The story will, no doubt, be securely copyrighted in America. *Esther Waters* was not, which is a misfortune for Mr. Moore, as it has had a sale of many thousand copies in this country.

— The Scribners have in preparation an edition of the novels of Henry Kingsley, whom some critics (notably Mr. James Payn) think a better story-teller than his more famous brother Charles. *Ravenshoe* will be the first volume of the series; it will be followed in quick succession by *Austin Elliot* and *Geoffrey Hamlyn*.

— Houghton, Mifflin & Co. published September 29, *The Last Leaf*, by Oliver Wendell Holmes, new holiday edition, illustrated from designs by F. Hopkinson Smith and George Wharton Edwards; *The Chase of Saint Castin, and Other Tales*, by Mary Hartwell Catherwood; *Narragansett Ballads, with Songs and Lyrics*, by Caroline Hazard; *A Florida Sketch-Book*, by Bradford Torrey; *Glimpses of Unfamiliar Japan*, by Lafcadio Hearn; *Studies in Folk-Song and Popular Poetry*, by Alfred M. Williams; and *Following the Greek Cross: Memories of the Sixth Army Corps*, by General Thomas W. Hyde of the Army of the Potomac.

— A book likely to attract attention in the art world is announced by Messrs. George Bell & Sons, under the title of *Raphael Madonnas, and Other Great Pictures*. The illustrations are all to be reproduced from the original paintings, while the letterpress will consist of a life of the great artist and an account of his principal pictures by Karl Károly, and a Raphael index.

— Mrs. Katharine Tynan Hinkson is preparing a collection of *Miracle Plays* for early publication. About a dozen plays will be included, two or three of which are already familiar to magazine readers.

— A volume is shortly to be issued by Messrs. Ward, Lock & Bowden, to which somewhat unusual interest attaches. It consists of stories by Mr. George Meredith, which, though issued some years ago in the *New Quarterly Magazine*, have curiously enough never since been collected in volume form, and concerning which Mr. Barrie wrote a very interesting paper, "The Lost Stories of Mr. George Meredith." The volume will consist of three novelettes — "The Tale of Chloe" (which will give the book its title), "The House on the Beach," and "The Case of General Ople and Lady Camper" — and will be uniform with Mr. Meredith's *Tragic Comedians*.

— Mr. H. Morse Stephens, M.A. (Oxon), at present lecturer on Indian history at Cambridge University and staff lecturer on history to the Oxford University Extension Delegacy, has just been appointed to the chair of modern European history in Cornell University made vacant by the death of Prof. Herbert Tuttle. Mr. Stephens has written a number of historical works, among them an unfinished *History of the French Revolution*.

— The third volume of Mr. James Ford Rhodes' *History of the United States after 1850* is now getting into print, and will be published by the Harpers in the course of the winter. The interval between this and the succeeding volume will be partly spent by the author in procuring much-needed physical rest abroad.

— It has transpired that Maupassant had actually finished *L'Angelus*, the novel on which he was engaged when insanity struck him. The manuscript of what he himself declared would be his masterpiece was forgotten during the sad excitement of his removal to an asylum, and when his relatives remembered its existence, weeks afterward, the middle chapters were found to be missing. The book will be published in its incomplete form.

— The death is announced of Mr. William Richard Le Fanu, brother of the novelist and author of a volume of *Recollections*, published by Macmillan & Co., which recently attracted much attention. Mr. Le Fanu, who was eighty years of age, was a commissioner of works in Ireland.

— The present Lord Tennyson has thus far published nothing but a version in hexameters of the story of *Jack and the Bean-stalk*. He is supposed to be very poetical, however, by his rustic neighbors, and some time ago an agricultural laborer pointed him out to a visitor, observing, "He carries on the business now."

— Mr. Henry C. Lea has completed his work on *Confession and Absolution*, and as the revision of it is well under way it cannot be long in going to the printer.

— It is understood that the Emperor William is the inspiration of the opposition to the Heine monument, which it is proposed to erect at Mayence. The opposition is based on three facts: First, Heine was a Jew; secondly, he hated Germany; and thirdly, he loved France.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* LITERARY WORLD *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

FAMOUS LEADERS AMONG MEN. By Sarah Knowles Bolton. T. Y. Crowell & Co. $1.50

GREAT COMMANDERS. GENERAL LEE. By Fitzhugh Lee. D. Appleton & Co. $1.50

LIVES OF TWELVE BAD MEN. Original Studies of Eminent Scoundrels by Various Hands. Edited by Thomas Seccombe. G. P. Putnam's Sons. $3.50

MEMOIRS OF CHANCELLOR PASQUIER. Vol. III, 1814-1815. Edited by Charles E. Roche. Chas. Scribner's Sons. $2.50

THE DAYS OF PRINCE MAURICE. By Mary O. Nutting. Cong. S. S. and Pub. Society.

THE SHERMAN LETTERS. Correspondence between General and Senator Sherman from 1837 to 1891. Edited by Rachel Sherman Thorndike. With portraits. Chas. Scribner's Sons. $3.00

CICERO AND THE FALL OF THE ROMAN REPUBLIC. By J. L. Strachan-Davidson. G. P. Putnam's Sons. $1.50

FAMILIAR LETTERS OF HENRY DAVID THOREAU. Edited by F. B. Sanborn. Houghton, Mifflin & Co. $1.50

Economics and Politics.

CO-OPERATIVE PRODUCTION. By Benjamin Jones. With prefatory note by the Rt. Hon. A. H. Dyke Acland, M. P. Macmillan & Co. $2.50

Educational.

SCHOOL ENGLISH. By George P. Butler. American Book Co. 75c.

ELEMENTS OF ALGEBRA. For Grammar Schools and Beginners. By Wm. J. Milne. American Book Co. 60c.

AN EXERCISE BOOK IN ALGEBRA. By Matthew S. McCurdy, M.A. Leach, Shewell & Sanborn. 60c.

ENGLISH GRAMMAR FOR COMMON SCHOOLS. By Robert C. and Thomas Metcalf. American Book Co. 60c.

MAYNARD'S FRENCH TEXTS, No. 2. MELE-TOI DE TON MÉTIER. Maynard, Merrill & Co. 20c.

MAYNARD'S GERMAN TEXTS, No. 2. FRITZ AUF DEM LANDE. Maynard, Merrill & Co. 25c.

REGENTS' BULLETINS. No. 27, EXTENSION TEACHING; No. 28, 32ND UNIVERSITY CONVOCATION; No. 29, SUMMER SCHOOLS. University of the State of New York.

THE RHETORIC TABLET. Ginn & Co. 22c.

AN ELEMENTARY MANUAL OF CHEMISTRY. By F. H. Storer and W. B. Lindsay. American Book Co. $1.20

PHYSICAL LABORATORY MANUAL. By H. N. Chute, M.S. D. C. Heath & Co. 80c.

CHRONOLOGICAL OUTLINES OF AMERICAN LITERATURE. By Selden L. Whitcomb, A.M. Macmillan & Co. $1.25 net.

PRIMER OF PSYCHOLOGY. By George Trumbull Ladd. Charles Scribner's Sons. $1.00

GILDERSLEEVE'S LATIN GRAMMAR. Third edition, revised and enlarged. University Pub. Co. $1.20

Essays and Sketches.

PEAK AND PRAIRIE. From a Colorado Sketck-Book. By Anna Fuller. G. P. Putnam's Sons. $1.00

CAVALRY LIFE IN TENT AND FIELD. By Mrs. Orsemus Bronson Boyd. J. Selwin Tait & Sons. $1.00

FROM CHAUCER TO TENNYSON. With twenty-nine portraits. By Henry A. Beers. Flood & Vincent. $1.00

WALKS AND TALKS IN THE GEOLOGICAL FIELDS. By Alexander Winchell, LL.D. Flood & Vincent. $1.00

RENAISSANCE AND MODERN ART. Illustrated. By Wm. H. Goodyear, M.A. Flood & Vincent. $1.00

IN DISTANCE AND IN DREAM. By M. F. Sweetser. Joseph Knight Co. 50c.

CHILD-LIFE IN ART. By Estelle M. Hurll, M.A. Illustrated. Joseph Knight Co. $2.00

DIARY OF ANNA GREEN WINSLOW, A BOSTON SCHOOL GIRL OF 1771. Edited by Alice Morse Earle. Houghton, Mifflin & Co. $1.25

ABANDONING AN ADOPTED FARM. By Kate Sanborn. D. Appleton & Co.

Fiction.

THE MEDICINE LADY. By L. T. Meade. Cassell Publishing Co. 50c.

A STORY FROM PULLMANTOWN. By Nico Bech-Meyer. Illustrated. Charles H. Kerr & Co. 25c.

THE GREAT KEINPLATZ EXPERIMENT. By A. Conan Doyle. Rand, McNally & Co. 35c.

A SAINT. By Paul Bourget. Trans. by Katharine P. Wormeley. Illustrated. Roberts Brothers. $1.00

FANNY'S AUTOBIOGRAPHY. A Story of Home Missionary Life on the Frontier. By Mrs. M. E. Drake. Cong. S. S. and Pub. Society.

A BAD LOT. A Novel. By Mrs. Lovett Cameron. J. B. Lippincott Co. $1.00

MATTHEW AUSTIN. By W. E. Norris. J. B. Lippincott Co. $1.00

WHEN LONDON BURNED. A Story of the Great Fire. By G. A. Henty. Chas. Scribner's Sons. $1.50

THE COOK AND THE CAPTIVE; or, Attalus the Hostage. By Charlotte M. Yonge. Thos. Whittaker. $1.25

A VICTIM OF GOOD LUCK. A Novel. By W. E. Norris. D. Appleton & Co. 50c.

THE TRAIL OF THE SWORD. A Novel. By Gilbert Parker. D. Appleton & Co. 50c.

A HUSBAND OF NO IMPORTANCE. By Rita. G. P. Putnam's Sons. 50c.

THE UNTEMPERED WIND. By Joanna E. Wood. J. Selwin Tait & Sons. 50c.

THE BLUE AND THE GRAY ON LAND. BROTHER AGAINST BROTHER. By Oliver Optic. Lee & Shepard. $1.50

THE CHASE OF SAINT-CASTIN, AND OTHER STORIES. By Mary Hartwell Catherwood. Houghton, Mifflin & Co. $1.25

DAY-DREAMS AND NIGHT-MARES. By Fred Grant Young. Hermitage Publishing Co. 50c.

THE SHADOW OF THE GUILLOTINE. By Sylvanus Cobb, Jr. Illustrated. Robert Bonner's Sons. 50c.

LESSER'S DAUGHTER. By Mrs. Andrew Dean. [Incognito Library.] G. P. Putnam's Sons. 50c.

THE WIVES OF THE PROPHET. A Novel. By Opie Read. Laird & Lee. $1.00

BEFORE THE GRINGO CAME. By Gertrude Atherton. J. Selwin Tait & Sons. $1.00

TWO OF A TRADE. By Martha McCullough Williams. J. Selwin Tait & Sons. $1.00

ON CLOUD MOUNTAIN. By Frederick Thickstun Clark. Harper & Brothers. $1.00

HIGHLAND COUSINS. By William Black. Illustrated. Harper & Brothers. $1.75

VIGNETTES OF MANHATTAN. By Brander Matthews. Illustrated. Harper & Brothers. $1.50

MY LADY ROTHA. A Romance. By Stanley J. Weyman. Longmans, Green & Co. $1.25

WITH THE HELP OF THE ANGELS. By Wilfrid Woollam. Harper & Brothers. 50c.

WAVERLEY NOVELS. Dryburgh edition. Vol. XXIV. COUNT ROBERT OF PARIS. Macmillan & Co. $1.25

THE FLYING HALCYON. By Richard Henry Savage. F. Tennyson Neely. 50c.

UNDER THE GREAT SEAL. By Joseph Hatton. The Cassell Publishing Co. 50c.

MISS HURD: AN ENIGMA. By Anna Katharine Green. G. P. Putnam's Sons. 50c.

THE ABBÉ DANIEL. From the French of André Theuriet, by Helen B. Dole. T. Y. Crowell & Co. $1.00

EUNICE; or, As Ye Would. By Clara Elizabeth Ward. American Baptist Pub. Society. $1.25

A MONK OF THE AVENTINE. By Ernst Eckstein. Trans. by Helen Hunt Jackson. Roberts Brothers. $1.00

SWEET CLOVER. A Romance of the White City. By Clara Louise Burnham. Houghton, Mifflin & Co. $1.25

CŒUR D'ALENE. By Mary Hallock Foote. Houghton, Mifflin & Co. $1.25

QUITS. A Novel. By the Baroness Tautphœus. Two vols. G. P. Putnam's Sons. $2.50

AN ALTAR OF EARTH. By Thymol Monk. G. P. Putnam's Sons. $1.00

THE ARTIFICIAL MOTHER. A Marital Fantasy. By G. H. P. Illustrated. G. P. Putnam's Sons. 75c.

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History for Ready Reference; from the Best Historians, Biographers, and Specialists. By J. N. Larned. In five volumes. Vols. I and II. A to Grea. Springfield: The C. A. Nichols Co. Each, $5.00

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The Temple Shakespeare. Merchant of Venice. — A Midsummer Night's Dream. Macmillan & Co. Each, 45c.

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Studies in Folk-Song and Popular Poetry. By Alfred M. Williams. Houghton, Mifflin & Co. $1.50

Good-Night, Schatz. In one Act. By Adolf Hepner. St. Louis News Co. 25c.

Songs from Vagabondia. By Bliss Carman and Richard Hovey. Copeland & Day. $1.00

Religion and Theology.

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Eastern Customs in Bible Lands. By H. B. Tristram, LL.D. Thomas Whittaker. $1.50

Dogmatic Theology. By William G. T. Shedd, D.D. Vol. III. Supplement. Charles Scribner's Sons. $4.00

The Annihilation of the Wicked. By Rev. J. D. Pope. American Baptist Pub. Society.

Christianity in the Home. By Theodore L. Cuyler, D.D. Baker & Taylor Co.

A Broader Christianity. By Philo Hall. New York: Lovell Brothers & Co.

Historical Sketch of the Central Congregational Church of Philadelphia. By John Edmands.

The New Acts of the Apostles; or, the Marvels of Modern Missions. By Arthur T. Pierson. Baker & Taylor Co. $1.50

History of the Christian Church. By Henry C. Sheldon, professor in the Boston University. Five volumes, in box. T. Y. Crowell & Co.

The Johannine Theology. By George B. Stevens, Ph.D., D.D. Charles Scribner's Sons. $2.00

The Belief and Worship of the Anglican Church. By Archibald Campbell Knowles. George W. Jacobs & Co. 50c. net.

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The Pearl of India. By Maturin M. Ballou. Houghton, Mifflin & Co. $1.50

Travels Amongst the Great Andes of the Equator. By Edward Whymper. Charles Scribner's Sons. $4.00

Three Years of Arctic Service. An Account of the Lady Franklin Bay Expedition of 1881–84. By Adolphus W. Greely. Charles Scribner's Sons. $5.00

A Corner of Cathay. Studies from Life among the Chinese. By Adele M. Fielde. Macmillan & Co. $3.00

Czar and Sultan. The Adventures of a British Lad in the Russo-Turkish War of 1877–78. By Archibald Forbes. Charles Scribner's Sons. $2.00

Glimpses of Unfamiliar Japan. By Lafcadio Hearn. Two volumes. Houghton, Mifflin & Co. $4.00

Miscellaneous.

Proceedings of the Society for Psychical Research. Part XXVI. London: Kegan, Paul, Trench & Co. 7s.

Lenox Library. Twenty-Fourth Annual Report of the Trustees, for 1893.

Costume of Colonial Times. By Alice Morse Earle. Charles Scribner's Sons. $1.25

The Chafing-Dish Supper. By Christine Terhune Herrick. Charles Scribner's Sons. 75c.

How to Write Fiction: Especially the Art of Short Story Writing. A Practical Course of Instruction, after the French Method of Maupassant. Charles T. Dillingham & Co. $10.00

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SONGS FROM VAGABONDIA.*

IT is more than likely that Messrs. Richard Hovey and Bliss Carman have sent out this little book with well-judged confidence in the taste of their readers. Vagabondia, that is to say the poet's Vagabondia, has many aspects which appeal occasionally even to the most incorrigible of Philistines, even to him who has left Bohemia farthest behind him, if indeed he ever entered its borders at all. "Life's duty of duties, honest sincerity," the comrade heart which can share hardship with a brother and laugh over it, the joy of song and the delights of wandering — all these may stir the blood even of "those highly respectable buyers and sellers," who awaken here the poets' scorn and can seldom sing as do these:

> We go or we stay
> At our own sweet will.

There is not a glimmer of ideal purpose, not a shadow cast by any feeling of responsibility in the whole book; but there is the rich, absorbing delight in life for its own sake, the feeling of close kinship with nature, and, stronger than almost anything else, the constant sense of companionship to sweeten life. There are a few poems here that charm and satisfy, many that interest and demand re-reading. Among the first of these we count the spring song, which begins:

> Make me over, Mother April,
> When the sap begins to stir,

and from which one would like to quote were it not that each stanza belongs in the whole poem. In its verse the longing for life, the ache for another taste of the joys of being, beats and quivers; no curiosities of rhyming or eccentricities of fancy can spoil this. "Down the World with Marna" is another poem where the swing of the movement and the freedom of the thought take one captive. "The Joys of the Road" reminds one in spirit and form of some of the *Wander-lieder.* The first poem of all is the maddest, not the merriest, though indeed none of them can really be called that. This chases the joy of wine, song, and love through the night:

> When Richard or Bliss come,
> Or Tom with a flagon,
> Or Karl with a jag on;

but the joy seems to keep just ahead, and one cannot but imagine it finally vanishing in a headache next morning. Joy once overtaken leaves no room for railing at "custom, frugality, use, and morality," nor would there have been time for the explanation:

> I tell you that we,
> While you are smirking
> And lying and shirking —
> We are in verity
> Free.

It is poor criticism that lingers long over singular rhymes, especially in a short notice, but such curiosities as "decenter" and "please inter;" "Gounod's," "Bluenose" and "who knows;" "tree-toad" and "three-toed;" "abroad" and "maraud," deserve simple mention. The faces of the poets and of the designer, Tom B. Meteyard, outlined on the cover, are interesting.

As a fair example of these poems one would gladly quote "The Mendicants," but since that is too long let it be one of the shortest, called "A Waif:"

> Do you know what it is to be vagrant born?
>   A waif is only a waif. And so
> For another idle hour I sit,
>   In large content, while the fire burns low.
>
> I gossip here to my crony heart
>   Of the day just over, and count it one
> Of the royal elemental days,
>   Though its dreams were few and its deeds were none.
>
> Outside the winter, inside the warmth
>   And a sweet oblivion of turmoil. Why?
> All for a gentle girlish hand
>   With its warm and lingering good-by.

MISS WORMELEY'S MOLIERE.*

MISS WORMELEY, whose praises as the best translator Balzac has ever had are in the mouths of all the critics, has but lately issued the twenty-eighth volume, *Catherine de' Medici*, in her admirable series. She has been so industrious that a version of Molière has been on her hands before Balzac was dismissed from them. The great dramatist has not needed a new and complete version of his productions into English so much as the author of the *Comédie Humaine.* Mr. Van Laun's translation and that of Mr. C. H. Wall (in the Bohn Library) are only some seventeen years old, and both are so good that the need could not be called crying of a new English edition. But though the number is constantly increasing of those who read Molière in the original with larger pleasure than they can take in any translation, the number increases faster of those who do not know French well, but are very desirous of an acquaintance with the first of French dramatists such as only an excellent translator could give them. The latest comer in the field of *traduttore* has the advantage, too, over all his predecessors in that he can avoid those defects which made them *traditore* ("translator, traitor," says the Italian proverb). If very conscientious he will, to be sure, omit to reproduce some felicitous renderings of his predecessors lest he should seem to be a copyist. But plagiary is a crime that should never be imputed to a translator, whose first duty it is to lay hands on the best equivalent for the original whether it has been used before or not. Miss Wormeley we have sometimes suspected of taking a synonym instead of a word used by a predecessor, even when the latter was the same word in both languages. In one case, for instance, she translates *discours* "address," though "discourse" would be the better word. We hope that she will not be so over-scrupulous hereafter.

A careful comparison of these five plays, in their whole extent, with the originals leads us to the conclusion that we have here a version which does even so skilled a translator as Miss Wormeley special credit. It is literal in the greater part of the text where this almost translates itself, and it is free where the French idiom or allusion is one that has a virtual equivalent in English but in other words. One is rarely if ever sensible of a difference of tone or color in the version from that of the French. Miss Wormeley is lively, with conversational quickness and lightness of touch, where Molière is so, and she is more serious and measured where the Misanthrope pours out his imaginary wrongs. (How extremely overrated this play is, by the way, and how stilted a dogmatist is the inflated Alceste, declaiming on his solitary virtues in a world of vice and shame!) She is at her very best, we think, where she feels freest — in the rendering of verse. What could be better than this version of the old song that Alceste sensibly prefers to the finest things of the day!

> If the king had given to me
> His great town, his *belle Paris*,
>   Would I but leave my sweet, my dear,
>   My dear I love so well;
> I should say to the King Henri,
> Take back, take back your *belle Paris.*
>   I love my love,
>   O gay!
>   I love my love too well.

Among the five plays we incline to rank Miss Wormeley at her best in *Les Pre-*

---

* Songs from Vagabondia. By Richard Hovey and Bliss Carman. Copeland & Day. $1.00.

* Molière. Translated by Katharine Prescott Wormeley. With a preface by Balzac, criticisms by Sainte-Beuve, and portraits by Coypel and Mignard. Vol. I. The Misanthrope; Le Bourgeois Gentilhomme. Vol. II. Tartuffe; Les Précieuses Ridicules; George Dandin. Roberts Brothers. $1.50 per vol.

cieuses and *Le Bourgeois Gentilhomme*, and as least successful in *Tartuffe*. In the last play "naturally just" is not a happy rendering of "dans la juste nature" (page 67); "false sanctimony" is bad for "faux éclat" (page 70); on page 120 "but what my sinful soul deserves yet more" is evidently an oversight for "but that;" "dashing transports" is surely neither good English in itself nor the equivalent of "transports éclatans" (page 153). But these are not samples of many errors or infelicities; they are almost all the motes the beam in the critic's eye allows him to see in a long play. The constant impression the reading of the two volumes makes is that we are in the hands of an extremely competent mistress of both languages, who has given us an English version of Molière which would highly please the writer himself could he read it.

The publishers have brought out this first pair of volumes in very attractive guise. They are bound in half Russia; the margins are wide; the page is open and otherwise pleasant to the eye; the paper is good; there are gilt tops, a ribbon to mark the place, and all the other signs and tokens of an attractive library edition. In all mechanical features the volumes far outrank any English edition of Molière we know. Miss Wormeley has prefixed Balzac's preface to his edition and an admirable criticism, or appreciation rather, by Sainte-Beuve, in which he well states the lasting claim that lucid and wholesome spirit has on our regard:

> To love Molière is to have a protection within one's self against many defects, many caprices, many vices of the mind. . . . It is to love uprightness and health of mind in others as well as in ourselves.

GENERAL ROBERT E. LEE.*

THE editor of this popular and successful series in military biography has been especially fortunate in his choice of the author of this book; he is the nephew of the great Confederate general, and was himself a cavalry commander during the late war. Unfortunately Gen. Robert E. Lee never wrote anything concerning his career and campaigns, though he intended before he died to record the deeds of his soldiers, but not to write his own personal memoirs. From his family letters, however, there has been gathered a vast mass of information, so that we have his impressions and opinions on most of the great events with which he was so closely connected. The volume possesses unusual interest as a digest of what General Lee wrote to his friends. The "note" of the book is abundant information. For example, twenty pages are devoted to the ancestry of the greatest of the Lees. Col. Richard Lee hired a Dutch vessel, freighted it himself, and, going over to Holland where the runaway King Charles II was, obtained from the crownless king a commission, and even offered the exiled monarch an asylum in the new world. Fortunately for us the invitation was not accepted, but the loyal emigrant reached Virginia. Two years before the king's restoration in England Richard Lee aided Governor Berkeley in proclaiming the degenerate scion of the Stuarts king of Great Britain, Ireland, and Virginia.

Our Robert Lee was the fourth son of his parents, and was born on January 19, 1807, inheriting the splendid traits of his ancestry. He was fortunate in having a mother who seems in all respects to have been the equal of the father in whatever goes to the making of a good son. Lee's record at West Point was one of the best. He chose the engineering course, and before many years had an opportunity to show how well he understood his profession. It was the naval battery at Vera Cruz which first breached the city walls with the 68-pounders brought off from the ships, and this was constructed by Robert Lee in such a way as to resist the shots from the city forts as well as the raking fire from the castle. To show his faith in his own work he remained inside the battery during most of its trial by shot and shell, sharing in its triumph. General Scott wrote in after years that his own success in Mexico was largely due to the skill, valor, and unbounded courage of Robert E. Lee, and old "Fuss and Feathers" even predicted that if an opportunity came to the young man, then forty years of age, "he would show himself the foremost captain of his time."

At Harper's Ferry Lieutenant Lee had charge of the work of demolishing the little slaveless confederacy which John Brown attempted to set up. When the war broke out his abilities were quickly recognized. Four fifths of the book are devoted to the description of this great epoch in our national history. Lee was fifty-four years old in 1861, and had behind him the record of thirty-two years' honorable service as an army officer. The author tries his best to justify secession and the slaveholders' rebellion, but after reading his plea with interest — and, we trust, with impartiality — we turned to the three or four lines which Abraham Lincoln wrote:

> Much is said about the *sovereignty* of the States. . . . What is *sovereignty* in the political sense of the term? Would it be far wrong to define it "a political community without a political superior?" Tested by this, no one State, except Texas, ever was a sovereignty.

We recommend Lincoln's wisdom and decision rather than Fitzhugh Lee's arguments. Our author furthermore shows his familiarity with a hostile but baseless tradition in asserting foolishly that "the Mayflower which landed the Pilgrim Fathers on Plymouth Rock sailed on its very next voyage with a cargo of slaves," though, even if she did, it would be hard to see how the fact can strengthen the biographer's argument for secession or slavery.

These limitations, however, are to be expected; yet, for the popularity of the book, it is to be regretted that the 424 pages of rather solid text could not have been condensed, for while facts and spirited narratives are desirable the average man of the sword is rather too anxious to compare his hero with pretty nearly all the strategists and tacticians from Alexander and Hannibal down to Bonaparte and Von Moltke, and this to the average reader is a bore.

But after all just criticism has been made the book is delightful reading. It has a fresh flavor and is easily gone through. The story of Gettysburg seems almost like the description of something which has not been described before. The maps and the battle plans are clear, the portrait is wonderfully lifelike, and there is a good index. We heartily recommend this book, the work of a scholar and a gentleman. Its pages, freighted as they are with culture and scholarship and stating as they do a good many things that Northerners ought to read, will increase that mutual respect between men of all sections which is the surest bond of our national union.

THE GREEN CARNATION.*

THIS very clever little volume is said to have created much amusement, as it well deserved to do, in London, where it came out anonymously a few weeks ago. A more telling satire on "modernity" and the *décadent* could not easily be written. It may be reckoned one of the compensations for such books as *A Yellow Aster* that it has been followed by this extremely keen take-off. The writer may very well desire to keep in the shade, for he (or she; is it Mrs. Linton?) indulges freely in raps at other authors of the day, as when Madame Valtesi says of the Straits Settlements where Lady Locke has spent eight years: "It sounds like one of the places where that geographical little Henry Arthur Jones sends the heroes of his plays to expiate their virtues." Whoever the author be, his pages are one steady crackle of epigrams from beginning to end, whether his characters talk or he writes in his own person, and only rarely do we come to a paragraph where he refrains from rhetoric of this kind. Inevitably the epigrams are not all of equal value, and after the trick of the speech of Lord Reggie Hastings and his friend, Mr. Esmé Amarinth, is seen to be the simple inversion of all common rules and maxims, it occasionally becomes a little tiresome; but *The Green Carnation* could only have been written by a very brilliant person, with a sound feeling for sense and reason.

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* Great Commanders — General Lee. By Fitzhugh Lee. D. Appleton & Co. $1.50.

* The Green Carnation. D. Appleton & Co. 75c.

Lord Reggie is a "young man with pale gilt hair and blue eyes," and not ashamed of his love of his own beauty. He is very vicious and very frank:

> When he could not be witty, he often told the naked truth; and truth, without any clothes on, frequently passes for epigram. It is daring, and so it seems clever. . . . He was too modern to be very reticent, and he liked to be wicked in the eye of the crowd. Secret wickedness held little charm for him. . . . He believed that Art showed the way to Nature, and worshiped the abnormal with all the passion of his impure and subtle youth.

Mr. Amarinth, a married man, is the Pythias on whom this precious Damon forms himself. His sorrows and his joys are quite unusual:

> It makes me perpetually sorrowful in London to meet with people doing their duty. I find them everywhere. It is impossible to escape from them. A sense of duty is like some horrible disease. It destroys the tissues of the mind, as certain complaints destroy the tissues of the body. . . . The mind should never be afraid of [a sensation]; it should never put one aside from an absurd sense of right and wrong.

Lady Locke, a young widow, has just come into an immense fortune, and Mrs. Windsor, her cousin, thinks it would be a fine thing for her to marry Lord Reggie—she being but three years older than the future marquis, who wears the dyed carnation, "the arsenic flower of an exquisite life," in Mr. Amarinth's words, which blends so well with the color of absinthe. These four characters of the novelette go down to Mrs. Windsor's cottage in Surrey for a week in June and cultivate rusticity, and Madame Valtesi, an elderly cynic, joins them. There they patronize Nature with discrimination, make sport of the austere curate, and indulge in a little careless love-making, which of course amounts to nothing, as Lord Reggie has no intentions, saying, "The only people who have ever achieved anything have been those who have had no intentions at all." "Nothing that is beautiful can possibly be wrong," he says again, and he is "sedulously unexpected" in all he does or says. Lady Locke, however, who has a good deal of character, treats him to a dose of the unexpected; and the country party breaks up, after Mr. Amarinth has discoursed profusely of the silliness of virtue and the attractiveness of vice, and Madame Valtesi has delivered many cynical sayings. Lord Reggie hears these sane words from Lady Locke:

> If you could forget what you call art, if you could see life at all with a straight untrammeled vision, if you could be like a man instead of nothing at all in heaven or earth except that dyed flower, I might perhaps care for you in the right way. But your mind is artificially colored; it comes from the dyer's. It is a green carnation.

GLIMPSES OF UNFAMILIAR JAPAN.*

WITH a frank and outspoken bias against Christianity Mr. Hearn utters his conviction, which he reënforces as that also "of many impartial and more experienced of observers of Japanese life, . . . that Japan has nothing whatever to gain by conversion to Christianity, either morally or otherwise, but very much to lose." Whether the Christianity which Mr. Hearn refers to is that which he has studied so long in Louisiana and the West Indies, the Christianity he has read about in the books of its friends or in those of its enemies, or that which he has himself experienced or failed to experience, we do not know. It seems pretty certain, however, that he started out with the idea of seeing all that was beautiful and lovely in the Japanese religion and character. Having in a literary review no quarrel with his prejudices or opinions, we can say that his spiritual nudity, so to speak, has enabled him to take the impression of the Japanese mental climate as faithfully as a Creole or Mandingo receives upon his skin the effect of the winds and sunbeams. He has gone about, as it were, with the shutters of his kodak-like brain ready to snap open at the least provocation. His brain box has been well stored with rolls of filament, and his pictures, though minute, are marvelously exact and clear. One does not get an impression of Japan as a great nation or of the people as a power, and in spite of all his loving tenderness and sympathy, which remind one of a passionate lover, we are not helped to believe that Japan's intellectual product is likely to influence the world's course of thought. Notwithstanding the almost belligerent defiance thrown out at anybody who would try to convert, criticise, or modify the Japanese ways, one feels that, despite its vastly superior insight, this book must be associated with that of Sir Edwin Arnold. To say this is very far from praise, but we are critics and appreciators, not flatterers.

These two handsome volumes contain twenty-seven sketches, only ten of which have appeared in the *Atlantic Monthly* or in other periodicals, and even these are here given in an altered form. During four years Mr. Hearn has been living in Japan and most of the time in classic Idzumo, where there are more survivals of the ancient religions and customs than in any other part of Japan probably. The author insists upon what is perfectly true, that in this region Buddhism, instead of swallowing and digesting Shintō, the indigenous religion, as elsewhere in the empire, has itself been overmastered and almost assimilated by Shintō.

Dwelling among the people, learning their language, making himself in many ways like them, Mr. Hearn has been able to seize and record a host of impressions to which the average traveler and tourist are utter strangers. We are very doubtful of the propriety of interlarding his pages so freely with Japanese words and phrases, but to old dwellers among the Japanese this is quite excusable. Furthermore the legends, fairy tales, folklore, and mythology which he spreads so freely before us have been already frequently told. Only Mr. Hearn's wonderful style and literary skill will lead the average reader to go through his two volumes. He was certainly wise in writing down at once his first impressions, but his books have the charm, also, of the combination of first sensations with the later accuracy which comes from observation, comparison, and reflection. As a man familiar with pen and ink almost from infancy, he tells us a good deal that is interesting about Japanese penmen, calligraphists, and artists. Kōbō, the Japanese Ezra, is the especial favorite of the people. It would require an encyclopedia to describe all the wonderful things, which, if he had really done them, would need more than Methuselah's limit of life.

Not content with simply looking at the idols and images in the temples and wayside shrines, Mr. Hearn studies their symbolism and meaning. He is commendably wise in this respect, that, besides seeking counsel in the study of the alien scholars and translators, the archaic books and literature, he talks freely and without pose or attitude of superiority to his servants and companions. In this way he draws from them those naïve expressions of belief which even the scholars' books do not give. Hence his volumes form a rich storehouse of delight to the reader and of material for the scholar. Some of the sacred places have been seen through foreign eyes for the first time by Mr. Hearn. He unravels the mystery of the gardens, revealing to us what does not meet the alien's eye. He opens pages of his own diary as a teacher. Like the photography of astronomers, which reveals what the eye even when reënforced by lenses and mirrors does not see, he presents us a wonderful picture of the Japanese soul. What Mr. Percival Lowell has attempted on the one side by means of speculation, comparison, and reasoning, Mr. Hearn gives us from exceedingly close observations, long and patient and sympathetic waiting, and profound comparison—all issuing in a literary performance of the highest merit. Indeed, in this work he reminds us of those photographers who, after others have failed in fastening upon the sensitized paper a dim and nearly invisible original, triumph by a long exposure of the plate during a favorable opportunity skillfully seized. His chapters on ghosts and goblins and on souls illustrate the point we have made. As a profound study in psychology we recommend the reading of the chapter on "The Japanese Smile." Altogether this brace of volumes forms a unique addition to our knowledge of the mind of the people of Japan.

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* Glimpses of Unfamiliar Japan. By Lafcadio Hearn. Two volumes. Houghton, Mifflin & Co. $4.00.

COÖPERATIVE PRODUCTION.*

THIS bulky volume is valuable as a compilation of facts relating to all forms of coöperation by the workingmen of Great Britain, whether distributive or productive. Mr. Jones is one of the most efficient business men in the great Wholesale Society of the distributive movement, and he has shown a rare degree of industry in collecting the ascertainable facts of the very many cases of coöperative production which have had failure written over them, sooner or later, and the less numerous successful cases. When one has added that Mr. Jones' occasional remarks on the unwisdom of the rules, arrangements, or practices of most of the unsuccessful societies are often sagacious, one has about exhausted the list of his qualifications for a historian of coöperative production. He is, very plainly, a Philistine intellect by the side of the men of ideas like E. V. Neale, J. M. Ludlow, and Thomas Hughes, who have given the English coöperators a large part of their title to respect from the outside world. With the other Philistines of the Wholesale Society Mr. Jones shows the strong points of the Philistine, especially his ability to conduct routine business and build it up on a large scale in a field where a great market is already assured by the millions of coöperators who will buy of their own stores.

In every respect the authorities of the Wholesale possess the strong qualities of the man of business successful in a limited field, free from the speculative element. The weaknesses are just as patent to the philosophical observer. It was not such men, the stolid conservatives of their class, who originated distributive coöperation, or consumers' societies as they are properly entitled. When they discuss the principles of coöperation proper they show a painful inability to reason from anything but their prejudices, and when they make addresses on such subjects the limitations of the English middle-class intellect have more light shed on them than the professed subject of their discourse. If rarely, as here, one of them writes a book, it is deficient in nearly every good quality of a true book except zeal and industry. Mr. Jones has furnished a well-nigh endless series of papers on his subject to the *Coöperative News* of Manchester, and he has made a volume of them by adding a few chapters before and behind. He calls his book, without restriction, *Coöperative Production*, but it contains no references to any experience outside of Great Britain. It does not define the subject, but uses the term "coöperation" in a very loose manner for the most part; much of the matter is handled awkwardly as to its literary form, and the book is consequently extremely dry and monotonous. At the same time this volume is quite invaluable for the great amount of detailed information drawn from society records, fugitive publications, and personal interviews, concerning community experiments, labor exchanges, redemption societies, and coöperative production in the so-called domestic trades, corn milling, cotton and woolen factories (119 pages), other textile works, boot and shoe societies, in the iron trade, collieries, building, agriculture, typographical industries, and miscellaneous societies.

But when the worthy Mr. Jones leaves his safe ground of recitation of facts (often without other form than that of the ordinary newspaper column) and gives us his general comments we are reminded of the brilliant Dogberry, as in this "conclusion to which the theory of coöperation on the basis of the consumers leads us . . . that the nation, being itself the consumer or user, should undertake to perform for itself, as part of the ordinary functions of government, everything that is required to be done if the thing required is wanted in sufficiently large quantities to justify the formation of an establishment for doing it." This is, indeed, a truly enlightening statement, casting darkness visible on its subject. Some might well object that, as a plain matter of fact, no contrast could be greater than that of the economy and efficiency of the Wholesale (a private voluntary society) with the waste and inefficiency of the usual government, and that few phenomena show better the needlessness of government ownership than the success of the English coöperators in what they have undertaken. Mr. Jones is an advocate for the consumer first and last, and is apparently sure men can eat their way into the kingdom of heaven:

> After the nation and the local authorities have coöperated for the performance of all the services that the citizens have deemed it desirable for them to undertake, the voluntary coöperative associations of consumers, both individualistic and federal, come into use and fill up the gaps and vacancies that have been left; and finally, after them should come the associations of people with capital and people without capital but willing to work, who should coöperate to supply or exchange services with those people who do not wish to coöperate or who are in a position — which will occur while society is in a state of transition — where they cannot coöperate. But this imperfect form must be prepared to give way to the more perfect form of coöperation by the consumer as soon as the people left outside the coöperative ranks are willing to be enrolled in them.

Mr. Jones' work should be taken by the friends and the critics of coöperative production for what it is — a very valuable digest of information collected by an industrious man biased against the method, whose statements of fact are, for the most part at least, quite trustworthy, but whose reasonings are unworthy of preservation, save as illustrations of the various forms of fallacy on which the so-called practical man is wont to plume himself — logic being, in his estimation, his strong point!

THE NAPOLEON ROMANCES.*

M. DUMAS claims that he writes more for the instruction than for the amusement of his readers, and certainly he adheres remarkably to the truth of history and imparts a great deal of information as he goes along. In the present remarkable revival of interest in Napoleon few romances could be more timely reproduced than the four volumes first named below, and it is doubtful if they contain more fiction than many volumes do which purport to be sober history. Their subject is Napoleon under the Directory and in the Consulate. *The Companions of Jehu* begins with his return from Egypt, and *The Whites and the Blues* fills the interval between this event and the end of the Marie Antoinette romances. The first part of *The Whites and the Blues*, "The Prussians on the Rhine," is mainly derived from the personal experiences which Charles Nodier, Dumas' friend, actually underwent. "The Thirteenth Vendémiaire" and "The Eighteenth Fructidor" bring us to "The Eighth Crusade," the subject of which is the siege of Acre, Ptolemais, and Aboukir.

The Companions of Jehu, one of the most stirring of Dumas' many works, has an abundance of preliminary matter from the editor and the author, and it contains an excellent portrait of the novelist. *The She-Wolves of Machecoul* is a story of the Vendéan rising, under Louis Philippe, provoked by the Duchesse de Berry. A hundred pages of the second of the two volumes that tell the tale of the two beautiful women so misnamed by envy are filled with a translation of *The Corsican Brothers*, on which the well-known play is founded. There are twelve etchings and photogravures, and as many half-tone plates in the six volumes. Of these the best are the portraits, and the half-tones are the poorest. The general style of the volumes is that of the earlier romances, and it is in every respect attractive. They are to be congratulated who have the opportunity to learn rightly of French history from these fascinating volumes and their predecessors.

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*Coöperative Production. By Benjamin Jones. Pp. viii, 839. Macmillan & Co. $2.50.

*The Whites and the Blues. 2 vols. The Companions of Jehu. 2 vols. The She-Wolves of Machecoul. The Corsican Brothers. 2 vols. By Alexandre Dumas. Little, Brown & Co. $1.50 per vol.

POEMS NEW AND OLD.[*]

THIS volume, by William Roscoe Thayer, shows the man of letters as well as the man who writes poetry, the man who is critical as well as creative, and who adds vigor of thought and wide culture to his genuine inward desire for the adequate expression of feeling. Sometimes in one or two of the short lyrics or in those echoes from the garden of Hafiz, which bring the murmur of a lute and "the laughter clear of revelers unwearied" over seas and centuries to us, we feel the poet only; oftener, as in "Waverley Revisited," we find the poet and the thinker together; here and there we have the thinker only. In the first class is the sad, tender strain entitled "Bereft:"

> At night, in the haunts of slumber,
>   Wakeful I lie and weep,
> For the burden of loss is upon me
>   And will not let me sleep.
>
> Far off the desolate ocean
>   Utters its old refrain —
> The sigh of eternal passion,
>   The sob of eternal pain.

The leading poem in the volume is in narrative form, and assumes to be a tale told at the tomb of the Khalifs by Halid, "the man unpermitted to die." To live after life has been drained dry of all that makes it dear is a familiar conception in literature, as is also the lesson that God may punish him who demands an unhallowed boon by granting his prayer. This poem contains some impressive lines on "the ebb and flow of the fate of man," the eternal certainty of change and slow measuring of the "indolent centuries." "The Last Hunt" is a ballad and in different style from any of the other verses, but it is spirited and simple as a ballad should be. The dedication, "To Elizabeth," is one that is not quickly forgotten:

> Set her among the angels! let her shine a star!
>   Nay, call her woman, never more divine
> Than when she walks the levels where our human longings are
>   And lightens up the prison where we pine.
>
> Be angel to my worship! be star my steps to lead
>   From earth's deep gloom to thy radiance above!
> The daily inspiration of thine influence I need,
>   But O! be simply woman to my love!

—A writer in the current Edinburgh *Review* who descends to the frivolous theme of contemporary fiction is puzzled by the equal and simultaneous success of novels of the type of Mr. Benson's *Dodo* and the works of Mrs. Humphry Ward. How is one to judge of the condition of the public taste in presence of a piece of evidence so self-contradictory? If we are to judge by the success of *Dodo* — whose vogue, says the *Edinburgh*, is attributed to its being, as Martin Chuzzlewit said of the New York *Stabber*, abominably personal, a novel in which "the vapid talk inspired with absurdities" and "emancipated woman revels in the abuse of extravagances" — we would have to conclude that the novel reading world is "foolish, feeble, and frivolous as the fare it seems to fancy." And the success of *Dodo* does not stand alone. But here is Mrs. Humphry Ward to remind us that the matter is not so easily disposed of. "As we should have thought that Mr. Benson's books," says the *Edinburgh*, "were beneath the average intelligence, so we should have supposed that those of Mrs. Ward were above it." And it cannot even be said of Mrs. Ward's books that their first purpose is the old-fashioned one of entertaining and amusing, yet no novelist of the day is more successful than the author of *Robert Elsmere*. Certainly the *Edinburgh* critic has here hit upon a phenomenon which presents something of a *crux*. Do different sets of readers devour *Dodo* and *Robert Elsmere?* Or do the same people find delight in both? And if so, how account for their taste? Is the religio-controversial novel taken as a salve to the British conscience for its indulgence in the frivolo-raffish? This latter would be a truly national explanation, which we would commend to our kind philosophic critics across the channel. — *The Speaker.*

—The New York *Evangelist* announces the result of the vote recently taken among the Presbyterian Sunday schools of the country to determine the "best one hundred books for a Sunday-school library." General Lew. Wallace's *Ben-Hur* leads, appearing upon ninety-one per cent of the lists, while the *Prince of India* is number forty-five. *John Halifax, Gentleman*, by Miss Mulock, stands in the twelfth place, and the same author's *A Noble Life* is number forty-six. Among Charles C. Coffin's numerous works the *Story of Liberty* is preferred. It falls well within the century mark, while the others do not. As might have been expected, works of fiction are most popular. Poetry, biography, history, and moral philosophy find but little place; but the character of the fiction is notably high, both as regards its literary merit and its moral tone. Only fifteen of the one hundred volumes were written by men. The authors of eighty-five per cent of the books most in request for Presbyterian Sunday-school libraries in this country are women.

—"How many men has Macaulay succeeded in reaching to whom all other history and criticism is a closed book or a book in an unknown tongue! If he were a sciolist or a wrong-headed fanatic, this would be a serious evil. But as he is substantially right in his judgments, brimful of saving common sense and generous feeling, and profoundly well read in his own periods and his favorite literature, Macaulay has conferred most memorable services on the readers of English throughout the world. He stands between philosophic historians and the public very much as journals and periodicals stand between the masses and great libraries. Macaulay is a glorified journalist and reviewer, who brings the matured results of scholars to the man in the street in a form that he can remember and enjoy when he could not make use of a learned book. He performs the office of the ballad-maker or story-teller in an age before books were known or were common. And it is largely due to his influence that the best journals and periodicals of our day are written in a style so clear, so direct, so resonant. We need not imitate his mannerism; we may all learn to be outspoken, lucid, and brisk. It is the very perfection of his qualities in rousing the interest of the great public which has drawn down on Macaulay the grave rebukes of so many fine judges of the higher historical literature. Cotter Morison, Mark Pattison, Leslie Stephen, and John Morley all agree that his style has none of the subtler charms of the noblest prose; that his conception of history is radically unsound; that, in fact, it broke down by its own unwieldy proportions. Mr. Morison has very justly remarked that if the *History of England* had ever been completed on the same scale for the period intended it would have run to fifty volumes and would have occupied one hundred and fifty years. As it is, the eight duodecimo volumes give us the events of sixteen years, from 1685 to 1701; so that the history of England from Alfred would require five hundred similar volumes. Now, Gibbon's eight octavo volumes give us the history of the world for thirteen centuries; that is to say, Gibbon has recounted the history of a century in nearly the same space that Macaulay records the history of a year. There cannot be a doubt that Gibbon's *Decline and Fall* is immeasurably superior to Macaulay's fragment, in thought, in imagination, in form, in all the qualities of permanent history; it stands on a far higher plane; it will long outlast and overshadow it. Compared with this Macaulay's delightful and brilliant pictures are mere glorified journalism." — *Frederic Harrison, in the Forum.*

—Prof. P. J. Blok, late of the University of Groningen, and author of the best Dutch history of the Netherlands, has been appointed to the professorship of history in Leyden University made vacant by the retirement of Prof. R. Furrier, the brilliant critic of Motley. Part of Professor Blok's duties is the instruction of the little Queen Wilhelmina in the history of the Vaderland.

—The slab that is to cover the grave of Robert Browning in Westminster Abbey is almost completed, and will be sent to England quite shortly from Venice. Owing to the limitations of the allotted space, it was not easy for Mr. Barrett Browning to decide upon a design. The gravestone will be of Oriental porphyry, of which the poet was particularly fond. It was difficult to find a piece sufficiently large, but finally Mr. R. B. Browning met with one at Rome. It has been put into a frame of Siena marble, and the whole, though rich, is of the greatest simplicity and in accordance with what would have been the poet's taste. The inscription will consist of only the name and date of birth, with an English rose at the head and a Florentine lily below.

—Somebody is bringing out a catalogue of Adam Smith's library. The Royal Burgh of Kirkcaldy in which he lived has "gone one better" than that. The citizens of "the lang toun" are reputed to be the "nearest" in all the Lowlands of Scotland, and standing in need of a new town hall they hit upon an excellent expedient for achieving it at the expense of the English-speaking world. They successfully got up by public subscription the Adam Smith Memorial Hall. The tall gray house in which *The Wealth of Nations* was written still stands in an alley off the High Street of Kirkcaldy.

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[*] Poems New and Old. By William Roscoe Thayer. Houghton, Mifflin & Co. $1.00.

The Literary World

BOSTON 20 OCTOBER 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

Dr. Holmes at Forty.

There's Holmes, who is matchless among you for wit —
A Leyden jar always full-charged, from which flit
The electrical tingles of hit after hit;
In long poems 'tis painful sometimes, and invites
A thought of the way the new Telegraph writes,
Which pricks down its little sharp sentences spitefully
As if you'd got more than you'd title to rightfully,
And you find yourself hoping its wild father Lightning
Would flame in for a second and give you a frightening.
He has perfect sway of what *I* call a sham meter;
But many admire it, the English pentameter,
And Campbell, I think, wrote most commonly worse,
With less nerve, swing, and fire in the same kind of verse,
Nor e'er achieved aught in't so worthy of praise
As the tribute of Holmes to the grand *Marseillaise*.
You went crazy last year over Bulwer's New Timon;
Why, if B., to the day of his dying, should rhyme on,
Heaping verses on verses and tomes upon tomes,
He could ne'er reach the best point and vigor of Holmes.
His are just the fine hands, too, to weave you a lyric
Full of fancy, fun, feeling, or spiced with satiric
In a measure so kindly you doubt if the toes
That are trodden upon are your own or your foes'.

— *Lowell in the Fable for Critics, 1848.*

OLIVER WENDELL HOLMES.

THE departure before him from these earthly shores of his younger contemporary, Lowell, left Dr. Holmes for some years the solitary survivor of a group of men of letters who made an era for America. As Emerson, Longfellow, Whittier, and Lowell crossed the bar one by one, those who remained with us became more dear, and when he stood alone the Autocrat swayed all hearts with a peculiar veneration through the love and pride they felt for the kindly poet, essayist, and novelist. He has left a great void in our affections, and has made it hard for any one, even of our oldest authors left, to assume a similar place. Happy in this fond regard which a whole country felt for him, Dr. Holmes was in nearly every respect one of the most fortunate of men. Other things being equal, quantity of life is a blessing, and he had his large allowance of days. As he said not long ago: "The twelfth septennial period has always seemed to me one of the natural boundaries of life. One who has lived to complete his eighty-fourth year has had his full share even of an old man's allowance. Whatever is granted over that is a prodigal indulgence on the part of nature." He lived on until the force of nature could no farther go, and then, exhausted by the weight of years, fell asleep, fortunate to the last. One affliction old age inevitably brings in that it removes from the fireside some who might otherwise mourn us, not be mourned by us. So Dr. Holmes' wife and daughter passed away before him, robbing his last years of those sweet consolations they only could impart.

Belonging to the Brahmin caste, Holmes enjoyed all the advantages which a thrice-born man of Boston could have. Connected by birth and marriage and professional relations with the aristocracy of his native city, he was free from care for bread, while too much a New Englander to idle his way through life. Bred to a congenial profession, he renewed with marvelous wit and sound learning the tradition of the doctors of medicine who have been greater doctors of the mind in the world of letters. A real master of one of the more artificial meters and skilled in others, he was a modern minstrel in his readiness to adorn each prominent occasion with a contribution of graceful, humorous verse. He was an *improvisatore* whose inspiration never seemed to fail, and it is hardly probable that Harvard College will have in any of its future classes, however large, another poet who can celebrate his comrades as Dr. Holmes sang the famous Class of 1829. In humorous poetry his place is secure through "The One Hoss Shay" and shorter earlier poems; but not only "The Chambered Nautilus" and his noble hymns will keep his name alive as a writer of serious verse; there are poems like "Under the Violets" which cannot be bettered in their pure feeling and exquisite refinement of diction.

It has often been said of late that Dr. Holmes will survive mainly as a poet; but this seems a strange verdict to pass upon the inimitable *Autocrat of the Breakfast Table*. Where can one find in the language such another union of penetrating thought, keen wit, poetic sympathy, comprehensive humanity, and religious interest? The scope is wide, but the touch is just and sure, whether the subject be manners or theology, the trifles of the day or the tremendous issues of human life and death. Dr. Holmes, like most great wits, was fundamentally serious, and his interest in spiritual matters was deep and continuous. One can now see, looking back to the days of the *Autocrat*, how greatly religion has been humanized and theology rationalized, and in this process, which goes to make life truly harmonious and fruitful, Dr. Holmes had a great work to do. Not a reformer of the ordinary type, not a mystic, not a saint, he loved his kind in a warm human fashion, believed in man, rejoiced in the comfortable earth, and found in love and reason the two pillars of his cheerful faith.

Dr. Holmes' fame as a novelist rests upon *Elsie Venner* and *The Guardian Angel*, for *A Mortal Antipathy* was a failure. To our mind these two books have a sure place in the library of English fiction. The first, more especially, will endure and grow in interest as the type of New England life which it pictures fades away. Dr. Holmes knew the Yankee mind and expressed the Yankee dialect and the Yankee character as no other writer of distinction but Lowell has done. Abel Stebbins, Dr. Kittredge's "hired man," and the other inhabitants of Rockland stand out in *Elsie Venner* with all the force and color of nature itself. New England life has nowhere else been more sympathetically portrayed in fiction.

Father Time tests and winnows with a severe hand the works of mortal men. Especially is his judgment austere upon the performance of those who were favorites of their day and generation. But even to them, were they true to their gift and deep lovers of their kind, he grants a long continuance in the grateful minds of a world delighted and refreshed by their wholesome, cheerful message. Dr. Holmes has been for many years a force in our America making for illumination and encouragement; he has sweetened life for many a doubting soul; he has banished Giant Despair from many a heart; he has seen clearly and spoken wisely in many issues of moment to our time, and we follow with benediction the passage of his genial spirit out of the world he loved into the mystery he did not fear, his outgrown shell left by life's unresting sea.

LONDON LETTER.

THE books are beginning to come with the thickness of autumn leaves. The most interesting contribution this season to fiction will be George Meredith's short stories, which are shortly to be published by Ward, Lock & Bowden. These stories, which have long been ardently desired by Meredithians, formed the subject once of an essay by Mr. Barrie, "On the Lost Works of George Meredith." I remember to have read some of them in an American newspaper, the Providence *Sunday Journal*, which, under its last editor, Mr. Alfred M. Williams, was as literary as a high-class magazine. We are not promised a Hardy book immediately, and Mr. Barrie has been too ill for literary work this past summer. Mr. Stevenson's *Ebb-Tide*, written in collaboration with Mr. Lloyd Osbourne, his stepson, makes one rage against the collaboration of little men with great men. It has true Stevenson bits here and there in the waste of Mr. Lloyd Osbourne. The collaboration in this case is as unfortunate as that of Mr. Kipling and his late brother-in-law in *The Naulahka*. Mr. Heinemann publishes *The Ebb-Tide*. One of the successes of the season is bound to be Stanley Weyman's *My Lady Rotha*, a historical romance of the Thirty Years' War. Mr. Weyman is the most gallant, romantic, stirring, and generous writer of modern times. Personally I have the bad taste to prefer Weyman to Scott. If I had a boy to cater for in the way of books, I should set him Weyman's stories beside the *Border Ballads* and a few old favorites, and feel I had earned his eternal gratitude.

There is a very interesting exhibition now proceeding at the Gallery of the Royal Institute of Painters in Water-Colors, Piccadilly, of the drawings made by a young group of English artists for Messrs. Dents' exquisite productions in books within the last few years. The exhibition is indeed most characteristic. The skill in line of the great Aubrey Beardsley is lived up to, without his objectionableness, by several of his fellows. Mr. Batten is exquisite at comicalities. The fairy tales illustrated by him are a delight forever. Then, as an ideal artist, Mr. Anning Bell is admirable. At this show the most delicate and distinguished drawings, including Mr. Beardsley's, can be picked up for a beggarly sovereign or two.

The separation between Messrs. Mathews & Lane is now almost accomplished. Mr. Mathews keeps the little low-browed shop in Vigo Street, inseparably associated with the historic sign of the Bodley Head. Mr. Lane, however, takes the title and transfers it to his rooms in the Albany, from which workmen these days are breaking a door into Vigo Street. This is indeed desecration for the Albany, where forty years ago there was no resident to be found less in social status than at least a guardsman. The residential flats for bachelors which have sprung up all over the West End are responsible for the comparative decay of these once sacred precincts. You enter the Albany by a low door in Vigo Street, jealously guarded by a uniformed porter. The houses go down each side with a suggestion of cloisters, and there is a line of trees between. The Albany looks as if no breath of air could ever creep down to the lower rooms from the line of sky far above. Mr. Lane has the rooms inhabited by Lord Macaulay when he wrote his history. In the same rooms lived Clyde Fitch, your American dramatist, when he first came over, a handsome and eager young fellow, to take the dramatic world by storm. Mr. Lane's rooms will make a delightful publisher's sanctum, with his collection of old English china and beautiful glass, and the many interesting mementos of his poetical clients everywhere.

Mr. Mathews will publish about October 20 Mr. Frederick Wedmore's *English Episodes*. A day or two later he will have Mr. Lionel Johnson's poems ready for publication. Mr. Johnson is one of the most remarkable of the younger English poets, though this is his first separate book. We have known him hitherto only in the pages of the *Rhymers' Books*. He is an Irishman, born in Wales. Another Irishman, Mr. W. B. Yeats, the finest young voice in poetry we have at present, with perhaps the exception of Francis Thompson, will publish with Mr. Mathews this autumn his poetical play, "The Shadowy Waters." By spring he hopes to have ready a new volume of poems, *The Wind among the Reeds*. Mr. Yeats selects admirably poetical titles. Mr. Mathews will also publish a volume of stories by a new writer, *Out of Egypt*. A volume of poems by Mr. Ernest Dowson may shortly be looked for. This will be very good news to lovers of poetry, for Mr. Dowson's contributions to the two series of the *Rhymers' Book* were each most gracious, subtle, and exquisite poems. He has a touch of Elizabethan distinction.

Mr. Lane will publish shortly a volume of stories, *Discords*, by the author of *Keynotes*, He has one or two discoveries in prose and poetry for the forthcoming publishing season. but is reticent of details. The next *Yellow Book* will bear only Mr. Lane's imprint. It will have drawings by Mr. Beardsley, Mr. Sargent, Mr. Wilson Steer, and Mr. Walter Sickert, besides literary contributions by Mr. Richard Le Gallienne, Mr. Herbert Crackanthorpe, Mr. John Davidson, Mr. Ernest Rhys, Mr. Dowson, Mr. Lionel Johnson, Miss Ella D'Arcy, and others. There will also be an anonymous article on "Women as Wives and Mothers."

Of late years there has been a flood tide of good literature for the masses produced in an essentially cheap manner. Messrs. Methuen are about to make a most interesting experiment in bringing out a luxurious series of English Classics edited by the best men of letters and at a moderate price. They will be printed by Constable on laid paper with deckle edges, and bound in buckram. The price will be five shillings a volume, and there will be a small edition of seventy-five copies on Japanese vellum for epicures in literature. Mr. W. E. Henley will be editor-in-chief of the series. The venture is actually launched, for *Tristram Shandy*, with an introduction by Mr. Charles Whibley, was to be published on Monday. Mr. R. L. Stevenson is to edit *The Pilgrim's Progress*. The other announcements include Congreve's *Plays*, with an introduction by Mr. J. S. Street; Walton's *Lives*, with an introduction by Mr. Vernon Blackburn; *The Adventures of Hajji Baba of Ispahan*, with an introduction by Mr. E. G. Browne, reader in Persian at the University of Cambridge; Johnson's *Lives of the Poets;* and the poems of Burns. These volumes will follow each other at monthly intervals in the immediate future. Other volumes arranged for are Lyly's plays, with an introduction by Mr. Marriot Watson; Miss Austen's *Pride and Prejudice*, with an introduction by Mrs. Meynell; Sheridan's plays, *Joseph Andrews*, *Humphry Clinker*, Boswell's *Journey*, and Shakespeare's poems, all with the most competent editors. It will be a strange thing if this spirited venture does not have a striking success.

A novel of the hour is Mr. Frankfort Moore's witty, entertaining, audacious, outrageous *One Fair Daughter*, just published by Messrs. Hutchinson. It is not a novel for the young person, and indeed one fears that Mr. Moore has let his audacity run away with him, especially in the over-insistent suggestiveness of the last pages of the book; but it is immensely clever, and, unlike some of Mr. Moore's books, does not sacrifice the interest to the *esprit*.

A Husband of No Importance and *The Silver Christ*, by Ouida, are the two latest volumes of the Pseudonym Library. The *Husband* is poor stuff, but Ouida's two Italian stories are very picturesque and pathetic. It is a quieter Ouida, but an infinitely superior one to her of the guardsman, so jealously forbidden to us in our unsophisticated youth.

KATHARINE TYNAN HINKSON.

FICTION.

The Chase of Saint-Castin.

Mrs. Mary Hartwell Catherwood has made her readers expect to find in her books a high order of merit, but not so high an order of interest. *The Chase of Saint-Castin* is not an exception to this rule. Mrs. Catherwood's stories of the French in Canada all show research and careful work, but they do not show the story-teller's gift. "The Chase of Saint-Castin" and the six other tales in this volume are not without value from a historical point of view, and those who realize history best through the medium of historical fiction will do well to read them, but human interest is sadly lacking. Here and there the author displays unusual delicacy in her description of nature. One sentence we quote, so like is it to Eugénie de Guérin's loving appreciation of the minor cadences of the natural world: "The waiting April woods, sensitive in every leafless twig to spring, stood in silence and dim nightfall around a lodge." Mrs. Catherwood's fiction is very far removed from the slapdash, startle-you-at-all-hazards style of the fashionable story-tellers of the day, and we are glad to say that her comparative dullness is of a well-bred kind, which is rather a relief after the bustling vulgarity of many novels of the period. — Houghton, Mifflin & Co. $1.25.

Vignettes of Manhattan.

A dozen stories, or vignettes, as Mr. Brander Matthews calls them, make up his latest volume. The sketches of New York life from Mulberry Bend to Fifth Avenue are of varying interest, but all are entertaining and well written. The Bowery "tough;" the earnest young fellow who lives in the College Settlement; the Western cowboy on a vacation, seeing New York and bringing his unsophisticated taste to bear on its attractions; the adopted son of New York, whose enthusiasm for his chosen city is so much greater than that of the New Yorker born and bred — these are some of the Manhattan types that Mr. Brander Matthews sets before us. His art is rather superficial and the dénouements of his stories for the most part very inadequate. If he had called his book "arabesques" it would have been a more suitable title, for the beginnings of his stories are carefully elaborated, and then when we come to the end we find little except meaningless scrollwork. The charm of the volume lies in its local color; and those who love New York from Central Park to the Battery, who feel the varying charm of the unpicturesque, ill-built town, whose very ugliness is so alluring, will welcome the glimpses which Mr. Matthews gives of Fifth Avenue on a frosty Thanksgiving Day, of the Park on a warm afternoon in October, of Delmonico's and the Madison Square Gardens, of the "Little Church round the Corner," and a hundred other familiar landmarks. — Harper & Brothers. $1.25.

My Lady Rotha.

The latest historical romance by Mr. Stanley J. Weyman is written with all the vigor of action and fascinating reproduction of earlier times that characterized and made interesting his other books. It is crowded brim full of exciting adventures and thrilling situations. The scene is laid in Germany at the time when Gustavus Adolphus championed the cause of Protestantism; and those troublous days, with alternations of victory and defeat and their contrasts between the imperious soldiery and the suffering peasants, are vividly set forth. The characters are new in fiction, or at least they present new combinations, and the reader follows with equal interest the varying course of Lady Rotha's capricious fancies, the honest love of her servitor, who tells the story, and the brave yet meek Catholic maiden, or the wonderful escapes of all from ever present danger. The world is not yet ready to give up its story-tellers who can make even a serious-minded reader forget time and place in following their fancies; and although we welcome the writers who make us think and who open to us unknown phases of the life around us, yet perhaps they do their work all the better when occasionally relieved by one like Mr. Weyman, who asks nothing of our brains or consciences, but skillfully weaves his tales, capturing imagination and interest together. — Longmans, Green & Co. $1.25.

A Husband of No Importance.

In *Marcella* Mrs. Humphry Ward made the opening plea for the unfortunate lovers and husbands of the so-called "modern woman." We had a second novel written on behalf of this down-trodden class of society in *George Mandeville's Husband*, and now comes a third brief in the Incognito Library. "Rita" has written a very clever little novel, although the didactic element is a little too strong for the plot. The heroine is the typical "modern woman" of the day — clever, intellectual, earnest, hard-working, totally devoid of sense of humor, and despising men as a race. She is, if the vulgarity of the phrase may be pardoned us, decidedly "struck on herself," and regards her husband as a mere trifle whose serious opinions are never to be taken into account. The development of the story is unfortunately a little too obviously in accord with the moral effect to be produced, and very much too good to be true, but as a whole *A Husband of No Importance* is a delightful book. The character-drawing is skillful, the conversations, with a few exceptions, entertaining, and the general trend of the book so good that we heartily recommend it to all, except those who are so fanatically attached to the "modern woman" that they cannot bear to see her submitted to a little wholesome ridicule. — G. P. Putnam's Sons. 50c.

A Monk of the Aventine.

The old-fashioned style of romance, with much sentiment, sufficient moral lesson, and no delineation of character, still flourishes in Germany, and it is a work of supererogation on the part of the publishers to inform the readers of *A Monk of the Aventine* that the book is translated from the German. The scene of Ernst Eckstein's novel is laid in the tenth century during one of the numberless Roman insurrections. The hero is a monk, and the heroine Julia Colonna; this does not sound moral, but Herr Ernst Eckstein manages to make it perfectly so. The attractive part of *A Monk of the Aventine* is the poetry of the descriptions and the enthusiasm for "the Eternal City;" both of these are commendable, but the rest of the book is dull and unprofitable reading. — Roberts Brothers. $1.00.

Miss Hurd: an Enigma.

Mrs. Anna Katharine Green Rohlfs has completed an even dozen of detective stories, in which she traces the development, culmination, and explanation of the weirdest mysteries that ever puzzled a reader. They are published in ten volumes, including this last one, or rather latest one, for there is no reason for supposing either that Mrs. Rohlfs' ingenuity or the interest of her friends has given out. This is the story of "a strange, impenetrable, fascinating woman" who makes repeated attempts to escape from a hated husband, only to return meekly to him whenever he seeks her out and beckons her away. He is devoted to her, and he cannot help wanting her with him. After her final escape certain mysterious and ghastly circumstances lead to the suspicion that he has murdered her, and he is arrested. It would be unfair to relate the climax and outcome. The story is not nearly so exciting as some of the others, but, on the whole, it is cleverly managed. — G. P. Putnam's Sons. 50c.

On Cloud Mountain.

"O, I'm out of conceit o' life — I've seen too much o' it. If anybody but the Lord had 'ranged it, ye'd heeir a turble howlin'; but as it is, 'pears like everybody feels bound to stick up t' everything's all right, 'n' it's our own fault if things ain't the way we want 'em. Ye' low I'm a wicked ole critter to talk so, don't ye? Well, I useter be a purty good Christian myself afore the Lord got down on me, 'n' even arter that I useter pray 't my faith might overtop my reason; but now I think what I like, 'n' speak right up in meetin' if I feel like it, 'n' if the Lord don't find it agribble he needn't listen. I don't 'pose to go atiptoein' through life, afeerd o' disturbin' him. He don't take me into 'count when he does disagreeable things." Thus speaks Mr. Irish, the most amusing of the characters of Mr. Frederick T. Clark's noteworthy novel, *On Cloud Mountain*. In spite of many faults of construction and a painfully weak ending, Mr. Clark's story of Colorado life is well worth reading for its sense of humor as well as for the remarkable study of the revolt of a weak, timid woman against her brutal husband, and of the slow growth of fear into an absolute hatred which stops at nothing, not even at murder. The character of Julius Irish, though carefully elaborated, is dim and shadowy, perhaps on account of the very fact of the elaboration with which he is described. As a whole, *On Cloud Mountain* is an unusually strong novel. — Harper & Brothers. $1.00.

The Search for Andrew Field.

In this book Mr. Everett T. Tomlinson begins a series of stories for young people based upon incidents in the War of 1812. It is a praiseworthy plan, and if the coming volumes are as interesting as this the class of readers for whom they are intended will get an insight into the condition of things and the circumstances and events of a period with which they have hitherto had comparatively slight acquaintance. Andrew Field is a bright, manly young fellow who is seized by the "press gang" while out on a fishing trip with his brother. The story tells how two heroic and loyal boys set out to find and rescue him. The narrative is spirited; the places visited and the events are historic. Apart from the fascination boys will find in these pages there is a probability that their minds will be stimulated to a study of the history of those times. The author twice falls into the error of having Andrew's family sing a favorite hymn which, as a matter of fact, was not written till many years later. — Lee & Shepard. $1.50.

Bohemia as typified by Parisian studio life is an excellent thing for a young American girl to keep out of, especially if she goes there expecting to find American codes and principles in force. Miss Gertrude Christian Fosdick takes the heroine of her novel through various studio experiences, and finally brings her *Out of Bohemia* unscathed, although she undergoes a number of unpleasant adventures *en route*. This is rather an absurd little story, but it will prove a most valuable book if it should open the eyes of American parents to the risks they run in allowing their daughters to go to Paris to study art or music alone and unchaperoned, expecting that they will meet with the respect and consideration which they would find in an American city. But one may hope that the average American girl art-student would at least know better than to dance "that most abandoned of all dances, the Spanish *cachucha*," at a public, art-students' ball, and so avoid some of the misadventures into which Miss Fosdick's heroine falls. — George H. Richmond & Co.

Any one who longs for the bracing air of Colorado and cannot get it will do the next best thing by reading Miss Anna Fuller's *Peak and Prairie*. The little book is refreshing from cover to cover. The reader may breathe in new life through these pages. The stories are Colorado breezes. The book is one of ranch life and primitive school teaching, mining speculations and symphony concerts, college graduates and cowboys. When *Pratt Portraits* appeared Miss Fuller's forte seemed to be drawing New England character, but now she has proved herself so sympathetically conversant with "all sorts and conditions" that it would be no surprise if her next venture was in the far, far South. — G. P. Putnam's Sons. $1.00.

With the Help of the Angels, by Wilfrid Woollam, is a story of the wanderings of an unfortunate artist and his best friend, a little ten-year-old boy. The artist was heartsick because his world cared more for money than for art. The little boy did not belong to any one, so the two ran away together. Their love for each other, and the subsequent test of the love when the child's father is found, make up the story, with just the tinge of a woman's influence in the background. There are a good many clever touches that one will read over twice to be sure and remember. — Harper & Brothers. 50c.

Lesser's Daughter, in the Incognito Library, is a well-written but painful story by Mrs. Andrew Dean. The characters are drawn with skill and sustained throughout. Lesser is of Jewish race, awkward and unattractive, and wedded to a superbly beautiful woman who married him for his money and despises him. The relations between the two and the only daughter are inharmonious. The devotion and the weakness of the father are pathetic. The little story is a study of individuals in a false but not uncommon situation. — G. P. Putnam's Sons. 50c.

Eleven stories reprinted from American and foreign periodicals make up the contents of the volume entitled *Before the Gringo Came*, by Gertrude Atherton. All relate to old California, and, naturally, have thrilling and often tragic episodes. They are written in a vivacious style, and have a novelty and picturesqueness peculiarly their own. They are legendary and romantic, with Indians, charming señoritas, caballeros, brigands, priests, and roving Americans among the chief characters. — J. Selwin Tait & Sons. $1.00.

The second issue in the pretty and handy Autonym Library contains two stories by Mary Putnam Jacobi — *Found and Lost*, first published in the *Atlantic Monthly*, and *A Sermon at Notre-Dame*, which appeared in *Putnam's Monthly*. Both are characterized by intensity of feeling; the subjects are unique, and the style is finished and classic. They are worthy of preservation in their present form. — G. P. Putnam's Sons. 50c.

MINOR NOTICES.

Diary of Anna Green Winslow.

The handiwork of our great-grandmothers is recalled at the sight of the canvas covers of this little volume, with its quaint lettering in faded colors and decorative lines after the pattern of the old-fashioned "samplers." Equally quaint is the text, the *Diary of a Boston Schoolgirl*, written by Anna Green Winslow in 1771. This child, for she was only a child of ten at the time, was sent from Nova Scotia to Boston, the birthplace of her parents, to be "finished" in Boston schools. The loving and thoughtful little creature began to keep a journal forthwith, partly for the sake of those at home and also for her own mental improvement. She makes a note of the Sunday sermons, and comments upon the same with a gravity becoming her years. She writes about her hats and ribbons and gloves, her new shifts, her patchwork, and her "Heddus" (headdress), about funerals, weddings, dances, parties, the weather and people, touching on a hundred topics in her child way, giving glimpses inadvertently of the Boston of that time as she knew it. The little Anna was not as rare and choice a being as precious Marjorie Fleming, yet on every page she reminds one of that immortal child. Six old-time pictures illustrate the book, and there are about fifty pages of introduction and valuable historical notes, the careful work of the editor, Mrs. Alice Morse Earle. — Houghton, Mifflin & Co. $1.25.

A Song of Companies.

Orrin Cedesman Stevens, who published a small volume of poems entitled *An Idyl of the Sun* a few years ago, now sends out another. These poems are thoughtful and earnest in spirit, with considerable felicity of expression, at least occasionally. Usually they are speculative and philosophical, but verses like "Lynched" show eager indignation against present wrongs. "A Winter Night" is the one we like best of all, and it contains some fine lines:

Intense preoccupation of the sky,
Faced by the earth's impenetrable sleep.
Standing alone upon a hillock steep,
I am as one between, whom both deny.
Chill seem those starry fires; they are too high
For any warmth down to this heart to creep;
And earth's concentrate passion lies too deep
To be unloosened by a human cry.

Strange, mystic anger swells into the heart;
Some older rock of knowledge seems its source,
And pains of long-numbed thought within me dart;
Vaguely I feel as part of that old force
That set the heavens at their silent toils,
And lays the earth in slumber's icy coils.

— Holyoke, Mass.: H. C. Cady.

Christianity in the Home.

In the sunset hour of life, and looking back over it through a long perspective of sympathetic work for humanity, Doctor Theodore L. Cuyler sends forth from time to time a volume which in words and spirit is as sweet as honey dropping from the comb. He knows well the average man, but knows him not as does the cynic or the misanthrope, but as the kindly friend and loving helper. He also loves the good old Anglo-Saxon, and is fond of small words that are like arrow tips sharp and penetrating. In the right sense of the word he draws a long bow, sending his shafts well feathered with illustrations straight to the mark. He takes the old Biblical characters and shows their counterparts in the life of today, applying the changeless lessons of morality and the higher truths of the gospel to the heart and mind of his readers. There is none of the garrulousness of age in this book, for he who was so long a popular Metropolitan preacher still believes in short sermons. The homilies in this handy volume average only ten pages. The titles are delightfully suggestive. Of several of which we have tasted, we have enjoyed for its wit, "snap," common sense, and genuine Christianity that entitled "Sampsons under the Shears," while those entitled "Olive-tree Christians and Palace Car Piety" are especially good. A vein of optimism runs through the doctor's discourses, and probably the best expression of it in a single sermon is in the one entitled "Blue Skies after Rain." — The Baker & Taylor Co.

Lieut. A. W. Greely has done well to condense the well-known account of his Lady Franklin Bay expedition of 1881–84 into one large volume of some seven hundred pages. *Three Years of Arctic Service* retains all the photographic reproductions of the larger work, and only such scientific and historical portions have been omitted as were not needful for a full understanding of the expedition. It is a story of heroism and adventure that has few parallels. — Charles Scribner's Sons. $5.00.

The *Catalogue of Greek, Etruscan, and Roman Vases* in the Museum of Fine Arts, Boston, fills a handsome volume of some two hundred and fifty pages. Mr. Edward Robinson, the curator of classical antiquities, furnishes a scholarly introduction, giving a sketch of the history of Greek vases, an account of the methods of manufacture, and a list of makers and painters. — Houghton, Mifflin & Co.

Mr. Edward Whymper's remarkable book of *Travels amongst the Great Andes of the Equator*, which is a rare combination of scientific research and bold adventure, is reissued by the Scribners at a reduced price, but without abridgment of the text or impairment of the mechanical quality of the volume. — Charles Scribner's Sons. $4.00.

PERIODICALS.

The *New England Magazine* in its October number has a fine portrait of Bryant and a thoughtful paper on "Bryant, the Poet of Nature," by Forrest F. Emerson. An anniversary article which will be eagerly read, especially by New England people, is that on "Rehoboth and Attleboro." Middlebury College is the theme of another fully illustrated article. This little Vermont college has had a noble career. Francis S. Fiske contributes a stirring article, "At the Battle of Bull Run with the Second New Hampshire Regiment." Herman Babson, in a fully illustrated article, describes the building of the great new breakwater at Cape Ann. Oscar Fay Adams pays a tribute to Samuel Longfellow. An article on "Gleanings in Carlyle's Country," by Henry Charles Shelley, is illustrated by views of Carlyle's birthplace and grave and many scenes in Ecclefechan and the other Scotch places which his life touched. The Editor's Table is devoted to a critical study of John Cotton's farewell sermon to Winthrop's company at Southampton, on "God's Promise to His Plantations," the historical significance of which seems to have been strangely overlooked, but which holds the same relation to the Massachusetts colony which John Robinson's famous farewell address at Delfshaven holds to the Pilgrim Fathers.

The *Economic Journal* for September opens with an address by Prof. J. S. Nicholson, on "Political Economy and Journalism," of much interest. The second part of Mr. Edwin Cannan's paper sketches "Ricardo in Parliament." Prof. F. Y. Edgeworth continues his "Theory of International Value" in a paper full of those curves and diagrams which do so much to darken economics. Mr. L. L. Price is much more complimentary to "The Report of the Labour Commission" than Mrs. Webb. He shows how important is the office of arbitration and conciliation, which "impatient reformers" think little of, but on which "sober common sense" will dwell with emphasis. Mr. A. W. Flux begins a consideration of "The Commercial Supremacy of Great Britain," and Mr. C. S. Loch severely criticises "Mr. Charles Booth on the Aged Poor." In his review of Mr. Kidd's *Social Evolution* Mr. Price expresses the sober second thought of many when he says, "We have rarely read a book more interesting and more stimulating, which yet appears, the longer we reflect upon it, to grow vaguer, more paradoxical, and more elusive." There is the usual abundance of strong book reviews and valuable "notes and memoranda," many of which are really short articles on their subjects.

Charles Malato, an anarchist, paints "Some Anarchist Portraits" in the *Fortnightly Review* for September, which no one but an anarchist will probably recognize; but M. Paul Verlaine's "Shakespeare and Racine" is almost as amusing in its sober balancing of the French dramatist with the English. Mr. Lionel Johnson writes eulogistically of "The Work of Mr. Pater," saying "there could hardly have been a greater loss to contemporary literature just at the present time; the champion of no school, he was almost alone among the writers of English prose in simply maintaining an ideal of high severity and excellence." Prof. Karl Pearson scores Lord Salisbury severely in his article on "Politics and Science." "Oxford *vs.* Yale," "The Rajahs of Sarawak," "Professor Henry Drummond's Discovery," and "The Municipal Museums of Paris" are other subjects here treated.

"The Seven Lord Roseberies" is the title of the first article in the *Nineteenth Century* for September, by St. Loe Strachey, the hostile animus of which can easily be conjectured. The Countess of Galloway gives a brief account of "Wagner at Bayreuth." Prof. Max Müller easily disposes of "The Alleged Sojourn of Christ in India." R. Vasudeva Rau, a Mohammedan, answers the question, "Did Omar destroy the Alexandrian Library?" in the negative, but his paper reads like a special plea. Prof. A. R. Wallace's "Suggestion to Sabbath-Keepers" is that they relieve those who have to work seven days in the week by voluntary relief on Sunday or a part of it. "A Dialogue on Dress," by the Hon. Mrs. Chapman; "A Scottish Vendetta," by Sir Herbert Maxwell; and "A Trip to Bosnia-Herzegovina," by Mons. de Blowitz, are three other noticeable articles.

In the *Contemporary Review* for September Mr. Herbert Spencer takes up "Weismannism Once More," of course disposing of it effectually to his own mind; the current of scientific thought seems to be setting against the German professor, however. A. N. Jannaris thinks that he has discovered many inaccuracies in "The English Version of the Lord's Prayer," but his foreign birth will probably account for the novelty, to him, of most of his discoveries. "Joseph Priestley in Domestic Life" is an interesting narrative by Bessie Rayner Belloc. The "Poets of Provence" are again described by Cécile Hartog. Mr. John Rae shows what "The Work of the Beer-Money" has been in building up technical education in England in the last few years. Prince Kropotkin is "Our Most Distinguished Refugee" whom Edith Sellers rapturously depicts.

The *Portfolio* for September is an appreciative monograph on Thomas Gainsborough, by Mr. Walter Armstrong. It has four plates and twenty-one illustrations in the text. Mr. Armstrong concludes that "Gainsborough's position in the hierarchy of artists . . . depends on qualities analogous to those which have put Burns in the front rank among poets. . . . His art was all art. It was the pure, spontaneous expression of a personality into which no anti-artistic leaven had been mixed. In his finest portraits of women he touches a height reached by no one else. . . . No other painter has dazzled us with means so slight. Many of his most perfect things are at once superb in color and scarcely more than monochromes. [His pictures] are simply germs born of the fire struck out at the contact of a rare artistic spirit with the beauty of the world."

In the *Magazine of Poetry* for October George P. Morris, J. G. Saxe, and Halleck furnish three subjects for portraits and selections; but the popular poet of the number is certainly Stephen C. Foster, the composer, whose songs, "Old Kentucky Home," "Old Dog Tray," "Willie, We Have Missed You," "Massa's in de Cold Ground," and "Old Folks at Home," are given.

NEWS AND NOTES.

—Messrs. T. & T. Clark of Edinburgh announce a new series of Commentaries on the Old and New Testaments, under the editorship of Professors S. R. Driver, Alfred Plummer, and C. A. Briggs. Among contributors to the series will be, besides the editors, in England, Professors Davidson, Cheyne, Kirkpatrick, Sanday, A. R. S. Kennedy, and G. A. Smith, and in America, Professors Francis Brown, W. R. Harper, G. F. Moore, and Warfield. The first two commentaries, to be published early in the new year, will be those on *Deuteronomy*, by Professor Driver, and *Judges*, by Prof. G. F. Moore.

—Dyrsen & Pfeiffer issue a prospectus of *L'Art de l'Imprimerie pendant la Renaissance Italienne*, which is to be issued in sumptuous fashion by Ferd. Ongania, Venice. The division will be chronologically by cities, from Rome, 1465, to Forli, 1495, each city having a volume to itself. There will be in each ninety-six pages of facsimiles of printers' marks, type, ornaments, bindings, etc., calculated to serve as models of taste to our modern printers and bookmakers. The subscription price per series is ten francs, or 140 for the whole.

—The reports of the ladies selected by the Gilchrist Trustees to study and report upon secondary schools for girls and training colleges for women in the United States of America are about to be published (with a preface to each by Dr. Roberts) by Messrs. Sonnenschein & Co., under the following titles: (1) *The Training of Teachers in the United States*, by Misses Bramwell and Hughes; (2) *The Education of Girls in the United States*, by Miss Burstall; (3) *The Methods of Education in the United States*, by Miss Zimmern; (4) *The Graded Schools of the United States*, by Miss Page.

—Tell me, Mrs. Sarah Grand
(What I ill can understand),
Why your men are all so horrid,
All with "a retreating forehead?"

Why your women all are decked
With every gift of intellect,
And yet—invariably wed
These knights of the retreating head?

She, as bright as a geranium;
He, a simian type of cranium—
Why, with decent chaps all round her,
Choose an atavistic Bounder?

We are apes—well, let that pass,
Need she, therefore, be an ass?
Tell me, tell me, Sarah Grand,
For I do not understand!

—*Westminster Gazette.*

—Professor F. N. Scott of Ann Arbor has prepared a circular of questions upon disputed points of English usage, which he will send to any one interested in the subject who will take the trouble to answer the questions.

—*Corea, the Hermit Nation*, by the Rev. Dr. William Elliot Griffis, is one of the timeliest books of the day, though it was published by Charles Scribner & Sons in 1882. When he wrote it, Dr. Griffis was already known as the author of *The Mikado's Empire*, published by Harper & Brothers. He was engaged in educational work in Japan for several years before the latter book appeared. Since he resigned the pastorate of the Shawmut Congregational Church in Boston, Dr. Griffis has been stationed at Ithaca, N. Y.

—The prices of rare books constantly fluctuate and from many causes, but nothing more frequently induces depreciation in value than the sudden discovery of a parcel of copies long hidden and unknown. Until quite recently one of the scarcest of the first editions of the writings of Charles Dickens was a thin octavo pamphlet of seventy-one pages, entitled *The Village Coquettes: a Comic Opera* (in two acts. London: Richard Bentley, 1836). So rare was this book that very few collectors could boast the possession of it, and an uncut example might always be sold for £30 or £40. About a year before his death Dickens was asked by Mr. Locker-Lampson whether he had a copy; his reply was, "No, and if I knew it was in my house, and if I could not get rid of it in any other way, I would burn the wing of the house where it was"—the words, no doubt, being spoken in jest. Not long since a mass of waste paper from a printer's warehouse was returned to the mills to be pulped, and would certainly have been destroyed had not one of the workmen employed upon the premises caught sight of the name of "Charles Dickens" upon some of the sheets. The whole parcel was carefully examined, and the searchers were rewarded by the discovery of nearly a hundred copies of *The Village Coquettes* in quires clean and unfolded. These were passed into the market, and the price at once fell to something like £5. A fine copy in handsome binding has just been sold by Messrs. Sotheby for £6 10*s*.—*London Chronicle.*

—Mr. Pater's last publication, *The Child in the House*, contains reminiscences of his own early years and deals particularly with his first impressions of death—"the fear of death intensified by the desire of beauty." Though issued only a few weeks ago from the press of the author's friend, Mr. Daniel at Oxford, *The Child in the House* was actually written in 1878. Only 250 copies were printed, and Mr. Pater intended to issue it later as one of a second series of *Imaginary Portraits*. He had two or three other chapters in view for this volume, including a paper published not long ago in an American magazine.

—What promises to be a volume specially interesting to book-lovers is in course of preparation by Mr. Roberts, the editor of the *Bookworm*. It is to be called *A Book-Hunter in London: Historical and Personal Studies of Book-Collectors and Book-Collecting*. It will tell the story of the author's many years of inveterate book-hunting, and will be rich in historical notes on book-hunters and thieves, collectors, catalogues and prices. It is to have many illustrations.

—Mr. Fisher Unwin has arranged to publish a translation of Professor Villari's *Storia di Firenze*. The work (part of which has already appeared in the Italian) will be comprised in two volumes and give a general history of all the political revolutions of Florence, together with that of the numerous constitutions and forms of government from the origin of the commune to a period a little later than the death of Dante. The first volume will appear in the autumn.

—*The Soldier's Pocket Bible*, which is usually called "Cromwell's Soldiers' Bible," was compiled by Edmund Calamy and published by authority in 1643. The only copy known in England is in the British Museum. This is being reproduced in facsimile by Mr. Elliot Stock, and will be issued very shortly. An introduction, giving an account of the origin of the Bible and the various forms in which it was published, will be added, and Lord Wolseley furnishes a preface.

—Messrs. Methuen & Co. have in preparation a new series of English classics, edited by Mr. W. E. Henley. Mr. R. L. Stevenson has written an introduction to *The Pilgrim's Progress*, and other well-known authors have also promised to coöperate with the editor.

—Oliver Wendell Holmes was born in Cambridge, Mass., August 29, 1809, in the old Holmes house, since removed to make room for the Law School. His father, Abiel Holmes, a scholar and antiquarian, was pastor of the First Church for many years. His mother was a Wendell of Dutch descent. Governors Thomas Dudley and Simon Bradstreet were ancestors, and the Olivers, Quincys, and Jacksons were related families. The young Holmes went to school in Cambridgeport, and prepared for Harvard at Phillips Andover Academy. Among his classmates in the noted class of 1829 were W. H. Channing, James Freeman Clarke, B. R. Curtis, and Benjamin Pierce. For a year after graduation he studied law at Harvard, writing at this time "Old Ironsides" and "The Last Leaf." In 1833 he took up the study of medicine, and spent three years abroad in England and France. He was chosen professor of anatomy at Dartmouth College, which he left soon after his marriage, in 1841, to Amelia Lee Jackson, and in 1847 he became professor of anatomy and physiology in the Harvard Medical School. His volumes of poetry begin with the collection of 1836, then came *Urania* (1845), *Astræa* (1850), *Songs in Many Keys* (1861), *Songs of Many Seasons* (1875), *The Iron Gate* (1880). The *Autocrat of the Breakfast Table* was contributed to the *Atlantic Monthly* from its beginning in 1857; the *Professor* followed in 1859; thirteen years later Dr. Holmes renewed the series in the *Poet*. His two novels proper were *Elsie Venner* (1861) and *The Guardian Angel* (1868), to which is to be added *A Mortal Antipathy* (1885). *Mechanism in Thought and Words* appeared in 1871, the *Memoir of John Lothrop Motley* in 1879, and the *Memoir of R. W. Emerson* in 1884. *One Hundred Days in Europe* is an informal record of Dr. Holmes' second trip to Europe in 1887. His death, from old age, took place in Boston, on Sunday, October 7, and his funeral was observed in King's Chapel on October 10, Rev. E. E. Hale reading the service. Dr. Holmes sleeps in Mount Auburn by the side of his wife, who died in 1888. His son, bearing his name, is Mr. Justice Holmes of the Massachusetts Supreme Judicial Court.

—A private letter in the *Friend's Intelligencer and Journal* gives some interesting information about Mr. Ruskin:

> I am now in the old house of the lords of Borrowdale, with walls a yard thick and oak carving all about. I have come down the path from the Wastdale direction, which Macaulay says was kept as a secret by the lawless dalesmen in 1688. It was a great delight to me to meet my honored teacher, John Ruskin, at Coniston yesterday. Ten years ago he kindly showed me over his house and treasures; now he is feeble, both in body and mind, and goes very slow little constitutionals with a caretaker, but he remains the man best worth seeing in all England in my opinion. His stoop is become more pronounced, and his beard he has allowed to grow very long. His brown, soft hat almost touches his blue, smooth overcoat behind, and he carries his hands clasped behind his back. As I reverently raised my hat he responded by raising his, but looked just a little embarrassed rather than sociable, so I did not speak, but passed on. His mind has succumbed to cerebral inflammation, but he is happy and peaceful so long as he does not work. His cousin, Joan Severn, with her husband (an artist) and children, live with him, and Brantwood is a large and cheerful home.

—A contributor to the *Pall Mall Gazette* gives a doleful account of Carlyle's house in Chelsea. Outside and in, according to his description, it is in a state of lamentable decay and uncleanness. Broken glass, dirt, cobwebs, dilapidation — in a word, general foulness and squalor — distinguish the house in which lived the foremost man of letters of the nineteenth century. The whole forms a curious commentary on the English reverence for genius and the spirit of hero-worship so greatly extolled by Carlyle himself. Some years ago, we believe, Mr. Andrew Carnegie wished to buy the house, but there were legal difficulties in the way. Now these have evidently been removed, and the place is for sale. Indeed, an appeal has been made for funds to buy the property, and there is every prospect that money enough will be subscribed for the purpose. Those who are disposed to support the scheme are requested to communicate with Mr. A. C. Miller, 61 Cecil Street, Greenheys, Manchester.

—Mrs. Augusta Webster, who died lately in Kew, England, has been ranked by some critics as being second to Robert Browning as a dramatist and poet. She was born in 1840 at Poole, Dorsetshire, and was the daughter of Vice-Admiral George Davies. In 1863 she was married to Thomas Webster, a law lecturer and fellow of Trinity College, Cambridge. Among her best-known works are *In a Day*, a drama; *Yu-Pe-Ya's Lute*, a Chinese tale in English verse; *Lesley's Guardians; The Prometheus Bound of Æschylus; The Auspicious Day*, a drama; *Disguises*, a drama; and *Daffodil and Croaxaxians*, a romance of history. Many of her productions appeared under the pseudonym of Cecil Home.

—Mr. Noah Farnham Morrison's catalogue, dated this month, includes a varied list of rare and curious books and pamphlets on Americana, Indiana, masonry, and other subjects. His address is No. 877 Broad Street, Newark, N. J.

—Signor Crispi employs his scanty leisure moments in writing a *History of the Marsala Thousand* (*Storia degli Mille*), setting forth in detail Garibaldi's expedition at the head of his faithful 1,000 comrades against the kingdom of the Two Sicilies in 1860. The book will chronicle all the preparatory negotiations as well as the military events from the landing at Marsala to the capture of Gaëta. The Italian premier has a vast number of hitherto unpublished documents bearing on the troublous period in question to bring forward.

—Prof. David Swing, the popular liberal preacher, died in Chicago, Ill., on the 2d inst., aged sixty-four years. He was born in Cincinnati. In 1866 he became pastor of the Fourth Presbyterian Church of Chicago and continued for several years, but charges of heterodoxy were preferred against him by Rev. Francis L. Patton in 1874. He was acquitted after a long and sensational trial, upon the conclusion of which he withdrew from the Presbyterian Church. His sermons in book form became as popular in the West as Beecher's sermons in the East. Besides his sermons he also published *Truths for To-Day*, *Motives of Life*, and *Club Essays*.

—The committee, of which the Speaker of the House of Commons is president, having in charge the raising of a Jowett Memorial Fund reports that it has received from about 850 subscribers the sum of £10,100, of which £600 will be devoted to a bust for deposit in the Bodleian and a monument in the chapel where Dr. Jowett used to preach. The remainder will be used to carry out the other and chief aim of the fund, viz., "to maintain, strengthen, and extend the educational work of Balliol College." Pledges are now called in, and may (along with new subscriptions) be sent to the Hon. Secretary, Philip Lyttelton Gell, Langley Lodge, Oxford.

—The title of Mr. J. M. Barrie's new novel will be *Sentimental Tommy*. It will not be completed until next spring.

—Congressman Champ Clark of Missouri is about to write a biography of Stephen A. Douglas.

—Mrs. Oliphant's only son died October 11. The distinguished authoress will have the sympathy of a wide circle of admirers in her loss.

—An inexpensive series of Economic Classics is to be published by Macmillan during the coming winter under the editorship of W. J. Ashley, professor of economic history in Harvard University. It will embrace three divisions into (1) select chapters from the great so-called classical economists — Adam Smith, Malthus, Ricardo (this with an eye to ready consultation by students); (2) reprints of older English works — Mun, Child, Petty; (3) translations of important foreign treatises — Roscher, Von Thünen, Hermann. The volumes will be uniform except in thickness and not numbered, and will be issued at 75 cents. The only notes will be biographical and bibliographical.

—George H. Richmond & Co., New York, have in press a series of satirical essays and humorous sketches relating to modern fiction, under the title of *The Literary Shop*, from the pen of James L. Ford.

—*The World Beautiful*, soon to be published by Roberts Brothers, is made up of recent articles in the Boston *Budget* and *Le Beau Monde*, by Miss Lilian Whiting.

—Not content with his successes in one branch of art, Mr. Aubrey Beardsley has decided to try his hand at another. Mr. John Lane will publish shortly a book by him with the following title: "The story of Venus and Tannhäuser; in which is set forth an exact account of the manner of state held by Madam Venus, Goddess and Meretrix, under the famous Hörselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journey to Rome, and return to the loving mountain." The volume will contain about 130 pages of letterpress, "twenty full-page illustrations, and numerous ornaments from the same hand."

—Prof. Vincenzo Botta died in New York on the 5th inst., from the effects of a fall from a window in the third story rear of his house. He was born in Italy, November 11, 1818. After he was graduated from the University of Turin he became a professor in that institution. In 1853 he came to New York to study the public school system; he did not, however, return to his native country, but became naturalized, and was elected to fill the chair of languages in the University of New York. In 1855 he married Anna Charlotte Lynch, the author. Professor Botta's best-known works are: *Account of the System of Education in Piedmont; Discourse on the Life, Character, and Policy of Cavour; Dante as a Philosopher, Patriot, and Poet; An Historical Account of Modern Philosophy in Italy*, and *An Introduction to Dante*.

—The Tauchnitz Library has just reached its 3,000th volume.

— A book of great historical and social importance which may be expected soon is *Horace Walpole's Memoirs of the Reign of King George the Third*, first published by Sir Denis Le Marchant and now reëdited by G. F. Russell Barker. The book, which is in four volumes, will be published by Messrs. Lawrence & Bullen. It will contain several unpublished portraits of Reynolds.

— Wm. Blackwood & Sons, London, have just issued the late Professor Minto's *Literature of the Georgian Era*.

— Frederick H. Hitchcock, 55 West 26th St., New York, will publish, by subscription, a new and revised edition of the *History of Amherst College*, by the venerable Dr. William S. Tyler, the official historian of the college. At the time of the semicentennial celebration in 1871 he prepared the first and, until now, the only history of the college ever published. His long and intimate acquaintance with Amherst and the high positions he has held in connection with the administration of the college especially fit him to be the author of its history. There will be an *author's autograph edition* (numbered) and a plain edition.

— Several Kelmscott Press publications are nearly ready. Among them are *The Wood Beyond the World*, a new romance by William Morris, with a woodcut designed by Sir E. Burne-Jones; Shelley's *Poems*, in three volumes; *Beowulf*, Englished by William Morris and A. J. Wyatt; *Psalmi Penitentiales*, a fifteenth century paraphrase, edited by F. S. Ellis; and *The Life and Death of Jason*, by William Morris, with woodcuts designed by Sir E. Burne-Jones.

— E. P. Dutton & Co. have in press *The Autobiography of a Show Dog*, by Dr. Gordon Stables; *The Lady of the Forest*, by L. T. Meade; *Hollyberry Janet*, by Maggie Symington; also, *That Bother of a Boy*, by Grace Stebbing, and *Lord Lynton's Ward*, by Helena Brooks, both stories intended for children.

— *Catechism for Social Observation* is the title of a booklet prepared by Dr. Charles R. Henderson of the University of Chicago, whose *Introduction to the Study of Dependent, Defective, and Delinquent Classes* last year attracted much attention. The book will be published by D. C. Heath & Co., Boston.

— A comical tribute to the vigor of Mr. T. B. Aldrich's verse is mentioned by the Boston correspondent of the *Book-Buyer*. One of the poems in Aldrich's coming volume is entitled "Insomnia," and is a picturesque record of the "horrors of sleeplessness." When this first appeared in a magazine it so deeply impressed the public that the poet received from many sympathetic strangers advertisements of sure cures for the trouble so graphically described. "The amusing part of it is," adds the correspondent, "Mr. Aldrich admits that there never was a sounder sleeper than he."

— We hear that the late Mr. Walter Pater has left behind him a considerable number of unpublished essays, which are being prepared for he press by his friend, Mr. C. L. Shadwell, whose graceful and scholarly translation of the *Purgatorio* of Dante will be familiar to many of our readers. The first volume to be issued will be a collection of *Greek Studies*. It will be followed by another which will contain several essays of a similar character to those in *Imaginary Portraits*. Mr. Pater's unfinished work, *Gaston de Latour* will also be republished in due course. — *The Bookman.*

— The monument to Shelley, at Viareggio, was unveiled recently. The committee having the work in charge included Mr. Gladstone, Algernon Swinburne, Edmondo de Amicis, Felix Cavallotti, Ruggiero Bonghi, and Menotti Garibaldi, the Italians being also the principal contributors to the fund. The inscription on the monument is as follows: "To Percy Bysshe Shelley. Heart of Hearts. Drowned in this sea; cremated on this spot, where he composed *Prometheus Unbound*. A posthumous page wherein every generation will have a token of its struggles, its tears, and its redemption."

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Boswell's Life of Johnson. Edited by Mowbray Morris. With thirty-four portraits. T. Y. Crowell & Co. $3.00

James Henry Chapin. A Sketch of his Life and Work. By George Sumner Wheeler, D.D. With illustrations and portrait. G. P. Putnam's Sons. $1.50

Life and Letters of Erasmus. By J. A. Froude. Charles Scribner's Sons. $2.50

The Empress Eugénie. By Pierre de Lano. Trans. by Ethelred Taylor. Dodd, Mead & Co. $1.25

The Writings of Thomas Paine. Collected and edited by Moncure D. Conway. Vol. II. 1779–1792. G. P. Putnam's Sons. $2.50

Dictionary of National Biography. Edited by Sidney Lee. Vol. XL. Myllar–Nicholls. Macmillan & Co. $3.75

Napoleon, Lover and Husband. By Frédéric Masson. Trans. by J. M. Howell. The Merriam Co. $2.00

The Writings of Thomas Jefferson. Collected and edited by Paul Leicester Ford. Vol. IV. 1784–1787. G. P. Putnam's Sons. $5.00

Father Eells. A Biography of Rev. Cushing Eells, D.D. By Myron Eells. Congregational S. S. and Pub. Society. $1.25

William Shakspere. A Study in Elizabethan Literature. By Barrett Wendell. Charles Scribner's Sons. $1.75

Child-Life and Girlhood of Remarkable Women. By W. H. Davenport Adams. E. P. Dutton & Co. $2.50

Economics and Politics.

Wealth against Commonwealth. By Henry Demarest Lloyd. Harper & Brothers. $2.50

City Government in the United States. By Alfred R. Conkling. D. Appleton & Co. $1.00

Educational.

Halévy's L'Abbé Constantin. Edited by Thomas Logie, Ph.D. D. C. Heath & Co. 30c.

Maynard's French Texts. Huit Contes. By Marie Minssen. Maynard, Merrill & Co. 20c.

Maynard's German Texts. Bilder aus der Turkei. Maynard, Merrill & Co. 25c.

Nature Stories for Young Readers. Animal Life. By Florence Bass. D. C. Heath & Co. 35c.

The History of the English Language. By Oliver Farrar Emerson. Macmillan & Co. $1.25

A Manual of Hygiene. By Mary Taylor Bissell, M D. The Baker & Taylor Co.

A Concise Anglo-Saxon Dictionary. For the Use of Students. By John R. Clark Hall, M.A., Ph.D. Macmillan & Co. $4.50

Second Book in Physiology and Hygiene. By J. H. Kellogg, M.D. Illustrated. American Book Co. 80c.

A Laboratory Manual in Elementary Biology. By Emanuel R. Boyer. D. C. Heath & Co. 80c.

Essays and Sketches.

Old European Jewries. By David Philipson, D.D. Jewish Publication Society of America.

Secrets of Happy Home Life. By J. R. Miller, D.D. T. Y. Crowell & Co. 35c.

My First Book. The Experiences of Walter Besant, James Payn, W. Clark Russell, Rudyard Kipling, and others. With an introduction by Jerome K. Jerome. J. B. Lippincott Co. $2.50

The Birds About Us. By Charles Conrad Abbott, M.D. J. B. Lippincott Co. $2.00

Character Studies, with Some Personal Recollections. Thomas Whittaker. $1.00

Childhood in Literature and Art. A Study. By Horace E. Scudder. Houghton, Mifflin & Co. $1.25

The College Woman. By Charles Franklin Thwing, LL.D. The Baker & Taylor Co. $1.00

The English Novel. By Walter Raleigh. Charles Scribner's Sons. $1.25

German Society at the Close of the Middle Ages. By E. Belfort Bax. Macmillan & Co. $1.75

From Blomidon to Smoky, and Other Papers. By Frank Bolles. Houghton, Mifflin & Co. $1.25

Is Suicide a Sin? Robert G. Ingersoll's Famous Letter, and Replies. Standard Pub. Co. 25c.

Woman's Share in Primitive Culture. By Otis Tufton Mason. Illustrated. D. Appleton & Co.

Fiction.

Pomona's Travels. By Frank R. Stockton. Illustrated by A. B. Frost. Charles Scribner's Sons. $2.00

When All the Woods are Green. A Novel. By S. Weir Mitchell. The Century Co. $1.50

Half Brothers. By Hesba Stretton. The Cassell Publishing Co. 50c.

Nurse Elisia. By G. Manville Fenn. The Cassell Publishing Co. 50c.

The Untempered Wind. By Joanna E. Wood. J. Selwin Tait & Sons. $1.00

Writing to Rosina. By W. H. Bishop. The Century Co. $1.00

P'tit Matinic', and Other Monotones. By Geo. Wharton Edwards. The Century Co. $1.00

Gray Rocks. A Tale of the Middle West. By Willis George Emerson. Laird & Lee. $1.00

A Family Dilemma. By Lucy C. Lillie. Illustrated. Porter & Coates. $1.25

Lourdes. By Emile Zola. Trans. by Ernest A. Vizetelly. F. Tennyson Neely. $1.25

Catherine de' Medici. By Honoré de Balzac. Trans. by Katharine Prescott Wormeley. Roberts Brothers. $1.50

A Mild Barbarian. A Novel. By Edgar Fawcett. D. Appleton & Co. 50c.

Sir Robert's Fortune. A Novel. By Mrs. Oliphant. Harper & Brothers. $1.50

Danvis Folks. By Rowland E. Robinson. Houghton, Mifflin & Co. $1.25

Another Girl's Experience. By Leigh Webster. Roberts Brothers. $1.25

The Green Carnation. D. Appleton & Co. 75c.

A Drama in Dutch. By Z. Z. Macmillan & Co. $1.00

The Count of Monte Cristo. By Alexandre Dumas. Illustrated. In two volumes. T. Y. Crowell & Co. $3.00

The Wagner Story Book. Firelight Tales of the Great Music Dramas. By Wm. Henry Frost. Illustrated. Charles Scribner's Sons. $1.50

Thrown Away. By Nat Gould ("Verax"). George Routledge & Sons. 50c.

Gerald Ffrench's Friends. By George H. Jessup. Longmans, Green & Co. 50c.

The Sea Wolves. A Novel. By Max Pemberton. Harper & Brothers. 50c.

Mystery of Hotel Brichet. Trans. from the French of Eugene Chavette. Robert Bonner's Sons. 50c.

Kathie's Margaret. By Lydia L. Rouse. American Baptist Pub. Society. $1.25

The Three Musketeers. By Alexandre Dumas. Illustrated by Maurice Leloir. Two vols. T. Y. Crowell & Co. $3.00

Tales of a Traveller. By Washington Irving. Student's edition. G. P. Putnam's Sons. $1.00

Norseland Tales. By Hjalmar Hjorth Boyeson. Illustrated. Charles Scribner's Sons. $1.25

The Great Cattle Trail. By Edward S. Ellis. Illustrated. Porter & Coates. $1.25

History.

Life in Ancient Egypt. Described by Adolf Erman. Trans. by H. M. Tirard. Illustrated. Macmillan & Co. $6.00

Following the Greek Cross; or, Memories of the Sixth Army Corps. By Thomas W. Hyde. With numerous portraits. Houghton, Mifflin & Co. $1.25

A History of Our Own Times. By Justin McCarthy. Two vols. in a box. Lovell, Coryell & Co.

The Jews of Philadelphia. Their History from the Earliest Settlements to the Present Time. By Henry Samuel Morais. Philadelphia: The Levytype Co.

History for Ready Reference and Topical Reading. By J. N. Larned. Vol. III. Springfield: The C. A. Nichols Co.

Holiday Books.

Polly. A Christmas Recollection. By Thomas Nelson Page. Charles Scribner's Sons. $1.50

Old English Songs, from Various Sources. With illustrations by Hugh Thomson, and introduction by Austin Dobson. Macmillan & Co. $2.00

Historical Characters of the Reign of Queen Anne. By Mrs. M. O. W. Oliphant. The Century Co. $6.00

Juvenile.

THE BROWNIES AROUND THE WORLD. By Palmer Cox. The Century Co. $1.50

RAGS AND VELVET GOWNS. By A. G. Plympton. Illustrated. Roberts Brothers. 50c.

THE YELLOW FAIRY BOOK. Edited by Andrew Lang. Longmans, Green & Co. $2.00

RICHARD DARE'S VENTURE; or, Striking Out for Himself. By Edward Stratemeyer. The Merriam Co. $1.25

GARRET GRAIN; or, The House Blessed. By Mrs. Frank Lee. Cong. S. S. and Pub. Society. $1.25

MY NEW HOME. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. Macmillan & Co. $1.00

THE BOY TRAVELLERS IN THE LEVANT. By Thomas W. Knox. Illustrated. Harper & Brothers. $3.00

BIBLE STORIES FOR YOUNG PEOPLE. Illustrated. Harper & Brothers. $1.00

NOT QUITE EIGHTEEN. By Susan Coolidge. Roberts Brothers. $1.25

PENELOPE PRIG, AND OTHER STORIES. By A. G. Plympton. Illustrated. Roberts Brothers. $1.00

JACKY LEE; His Lessons Out o' School. By Mrs. Harriet A. Cheever. Cong. S. S. and Pub. Society. $1.25

ENDEAVOR CHRIS'. By Isabella T. Hopkins. Cong. S. S. and Pub. Society. $1.50

THE MAN WHO MARRIED THE MOON, AND OTHER PUEBLO INDIAN FOLK-STORIES. By Charles F. Lummis. The Century Co. $1.50

ARTFUL ANTICKS. By Oliver Herford. The Century Co. $1.00

WITCH WINNIE AT SHINNECOCK. By Elizabeth W. Champney. Illustrated. Dodd, Mead & Co. $1.50

DAISY. By Marshall Saunders, author of "Beautiful Joe." American Baptist Pub. Society. 75c.

THE LAND OF PLUCK. Stories and Sketches for Young Folk. By Mary Mapes Dodge. The Century Co. $1.50

WHEN LIFE IS YOUNG A Collection of Verse for Boys and Girls. By Mary Mapes Dodge. The Century Co. $1.25

TOPSYS AND TURVYS. No. 2. By P. S. Newell. The Century Co. $1.00

TOINETTE'S PHILIP. By Mrs. C. V. Jamison. Illustrated. The Century Co. $1.50

IMAGINOTIONS. Truthless Tales. By Tudor Jenks. Illustrated. The Century Co. $1.50

THE CENTURY BOOK FOR YOUNG AMERICANS. By Elbridge S. Brooks. Illustrated. The Century Co. $1.50

Poetry, Music, and the Drama.

FABER'S HYMNS. By Frederick William Faber, D.D. Illustrated. T. Y. Crowell & Co. $1.25

POEMS AND LYRICS OF NATURE. Edited by Edith Wingate Rinder. Imported by Charles Scribner's Sons. 75c.

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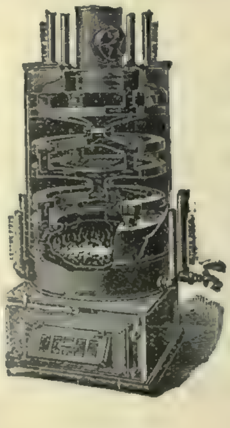

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DANVIS FOLKS.[*]

NO one who has read "Uncle 'Lisha's Shop" and "Sam Lovel's Camps" will need any introduction to this new volume by the same author. Most of the characters reappear, and the scene is that same little hamlet of Danvis, under the shadow of Vermont mountains, in the old times when men could still tell stories of how they "fit tu Hubbar'ton and Bennin'ton, to say nothin' o' takin' Ticonderogue." The most delightful of all these characters is the old man who has his military doings forever on his tongue, "Gran'ther Hill." He is really the hero throughout this record of Danvis life. Even Uncle 'Lisha and Pelatiah and Sam Lovel himself fall into the background when this doughty hero appears. His language is more potent than refined, but it carries conviction and is irresistibly amusing. Of all the entertaining and laughter-provoking chapters in Mr. Robinson's three books there is nothing that goes beyond the opening one in this, "Gran'ther Hill's Pa'tridge," in which the shrewd octogenarian and his bright boy accomplice outwit Jozeff and Marier.

Another chapter has a tender phase, an aspect of delicate and subtle pathos, when Uncle 'Lisha and his wife, a veritable old Darby and Joan, come back homesick from their short residence in "Westconstant" (Wisconsin) to spend the remainder of their days among their Danvis friends. The happenings when they draw near the village; when they see the horse they used to own; when 'Lisha hops out of the cart at sight of the brook, declaring, "It is three year sen' I hed a drink o' what you might call water, an' I'm drier 'n a graven image! Naow I'm goin' ter ha' some;" when they meet the old neighbors one after another; when they revisit the deserted house and shop; when they arrive at Sam Lovel's — all these are most deftly told, with alternations of humor and tenderness, revealing the neighborly kindness of warm hearts among a primitive people possessing those genuine feelings that are true to all time and all localities.

Danvis folks are very real people, of flesh and blood; and Mr. Robinson understands their kind as no one can who has not had experience among them and appreciation of the strong, primal traits for which they are conspicuous. His skill in reproducing the idiomatic language of those times is remarkable. It is to be hoped that in some cases this is overdone, although even now in some localities one meets a Pelatiah and hears the vernacular of Uncle 'Lisha. Haply, too, the homely virtues as exemplified by Sam Lovel, Huldah, and others are in vigorous activity in many a rural district in New England.

It would be unfair to the author not to mention his keen, observant eye for all aspects of outward life, shown in a hundred touches in these chapters. The changing scenes under the influence of the seasons, the quickening of the spring and the aspects of autumn, are daintily but vividly pictured in a few skillful touches, subtle, indeed, but not lost on one who is in sympathy with the world out of doors. This picture of the deserted homestead illustrates one characteristic:

> It was told by the ruined chimney and broken hearthstone; the crumbling wall of the cellar, now a shapeless, shallow pit; the sprawling lilacs and blossoming fox lilies, long since run wild away from the sunken doorstep; . . . by the untrimmed, sprouty-rooted cherry trees, straggling along the fallen wall that was matted by gall-bulbed stalks of golden rod, lopped upon it by the winter snows; and by the rank tansy bed — the dry, brown heads overshadowing the young leaves that no more furnished medicine for the sick or garniture for the dead.

FROUDE'S ERASMUS.[*]

THERE is a pathetic interest attaching to this book. As we lay it down, fascinated by the charm of its contents and style, we read of the death of its illustrious author. It is not our place to set forth here a full judgment upon his life, personality, and work. He did not belong to the school of historians of which the late Edward A. Freeman was a distinguished exemplar. Reading the books of the author of *The Norman Conquest* one gets an idea that history is almost wholly political, and that religion, trade and industry, art and architecture, dress and manners, feelings and passions, are but very subordinate factors in making the story of nations and the world. On the contrary, Froude shows us what men and women wore, what they ate, and how they quarreled. Froude paints a picture in words which an artist might take as a sketch for outline and tints, or a tapestry weaver for a cartoon. He shows what real human beings were and are. He is an artist in language, and words have for him colors, forms, and values apart from their utility as mere conduits of information. Indeed, sometimes in reading Froude we imagine ourselves, as it were, in a great cathedral of language, wherein are stained glass windows, statues, and paintings, masonry which effloresces in art, while organs peal out harmony and evoke echoes, memories, sweet associations, ancestral and rational pride, and gratulation.

In this, his last book, the master's hand shows no weakness. Its cunning is unimpaired and the brightness of his eye is undimmed. He sees men and women as they are, however clothed or uniformed or pretending the motives which move only good angels. He has given us an amazingly bright and clear picture of the most intellectual of Dutchmen — the literary king of Christendom when all Christendom was one realm. Froude never pretended to be able to formulate a philosophy of history, but he does set forth in shining sentences and in rich measure the philosophy of individual life, of special epochs and ages, of institutions and of nations, and one feels all the time like quoting him. This is a dangerous volume for a book-lover to take out from a library where the law against annotations or pencil marks brands such indulgences as crimes punishable by law. We confess to a deal of what would be called defacing good books, and our copy shows much graphite alongside the printer's ink.

Without a table of contents and without any preface worth speaking of, the regius professor of modern history at Oxford, who delivered these lectures in 1893 and 1894, plunges right into his work and tells about the birth of the son of Gerhard at Rotterdam in 1467, Latinized as Desiderius and Grecized as Erasmus. The story of Erasmus being a "love child" and born outside of matrimony is declared by the author to be a lie, either in whole or in part. Froude ridicules the folly of historians in devoting so much space to kings and queens and such trash, and wonders why history does not devote more space to more valuable and interesting human beings. He quotes Voltaire, who says there is an indescribable pleasure in speaking evil of dead kings, because one cannot speak evil of them while they are alive for fear of one's ears. To the regius professor Erasmus is king enough. Froude believes he was an honest man who had his foibles and weaknesses, but acted consistently and conscientiously. One reads with envy the superb translation of the Latinity of Erasmus. The exquisite English makes music to the ear, besides being a faithful and fearless reproduction of the honest Dutchman's thoughts. With a mastery like that of an organist over his three banks of keys and his scores of stops, Froude evokes the harmonies of the grand English tongue — its Saxon thunder, its Norman sonorousness, its virility, depth, tone, tint, and prismatics of the centuries and of yesterday — and shows how clearly Erasmus thought. He depicts the long struggles of the boy in resisting monkish vows and incarceration in a monastery — a "furnace of licentiousness." He shows how, by becoming the secretary of a bishop, he became a friar out on leave. Thus Erasmus was able to visit Paris and England. By natural endowment of genius, indomitable industry, and powers enriched through congenial association with the wise and the witty, the once obscure boy could start the laughter of Europe which rocked down the monastic towers and strongholds, while with his Greek New Testament, accompanied by a Latin translation and paraphrases, he built a sure foundation for the Reformation. Almost to the last Erasmus, basking in the favor of popes and rulers, hoped that reformation would proceed from within. He hated war and the clash of arms, and liked everything to be done in good form, intellectually, and, as it were, with propriety, elegancy, and rose water. He claimed that, though he was charged with laying the egg which Luther hatched, what he provided for was a hen, while Luther was a gamecock. Hardly realizing how much of a reformer he really was, the great scholar passed away.

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[*] Danvis Folks. By Rowland E. Robinson. Houghton, Mifflin & Co. $1.25.

[*] Life and Letters of Erasmus. By J. A. Froude. Chas. Scribner's Sons. $2.50.

One who has impartially studied the religious controversies of the last twenty-five or even the last five years in these United States will be delighted with this book. It is astonishingly timely, although it pictures men who were called Catholics and Lutherans. The photographs were taken three centuries ago, but the book shows the unchangeableness of human nature. Simply alter the names of individuals and of parties and let them be those of persons and factions of today and one will have a marvelously accurate picture of our own times. Here were the same men who condemned a man's book without reading it; bandied all sorts of vile epithets and indulged their angry passions, labeling them the while with names that suggest zeal for God, for Christ, for truth, and for the Church. When the volcano is extinct it requires an expert to be able to tell from the scoria exactly what sort of a fire the original eruption was. The common man cannot do it. So, also, in religious controversy later generations cannot tell the difference between the tweedledum and tweedledee of the quarrel the nature of which is concealed by holy words and phrases. It is only when we take into account human nature, with its passions, its prejudices, its selfishness, its wickedness, its tendency to cover up self and selfishness with God's name and command, that we can at all understand what the disturbance was all about.

Froude's work has all the excellences, with the pronounced limitations manifest in his former works, and upon the latter we need not dwell. Though he says a good deal about Erasmus' use of language, he does not seem to know that Erasmus all his life could talk only one language well, and that was his native Dutch, which he loved with passionate loyalty. He could make use of Latin to a considerable extent as a medium of learned but hardly of ordinary conversation. In the society of scholars he was as good a listener as talker, even more so, and he often required an interpreter for a full enjoyment of the puns, jokes, and witty sayings. In English, French, German, and Italian he was a hopeless flounderer, and often got himself into unpleasant situations by his lack of knowledge of the modern vernacular. He was a typical product of the love of schools and learning which possessed Holland, both popularly and officially, during the days of the Brethren of the Common Life.

The last page of the book bears signs that Mr. Froude's illness which ended his life had already begun to weaken him, for he leaves himself "no time for concluding reflections." It contents him to say that he has put before us "the character and thoughts of an extraordinary man at the most exciting period of modern history." We can see what that story really was if we look at it through the eyes of Erasmus.

PERSONAL RECOLLECTIONS OF SIXTEEN PRESIDENTS.*

OUR country has had, in its one hundred and five years of national existence, twenty-one Presidents. That there is a man living who has known personally every one of these since Madison, and has seen every one but the first two, seems almost incredible. But Col. Richard W. Thompson, whose volume on the Jesuits we reviewed but lately, is this man, and he has done well to write down his recollections of this long succession of chief magistrates of the Republic. Colonel Thompson sat in the Indiana Legislature of 1834, of which he is the only survivor, and in the Twenty-Seventh Congress, which Robert C. Winthrop and he alone represent among the living. He saw John Quincy Adams fall dead at his side while he was serving in the Thirtieth Congress. He has been at numerous presidential inaugurations, has known most of the noted public men of America for sixty years back, and rounded out his public career by filling the office of Secretary of the Navy under Hayes. His leisure since his retirement has been given to literary labors, of which this volume of recollections is not the least valuable.

This is not a book of anecdotes and personal reminiscences; it tells few stories and does not enter into the private life of the sixteen Presidents; but it is the notebook of an honest politician and an energetic statesman, and its subject is the Presidents in their public life — how they came to be nominated and what they did in office. The excellent spirit of the work is indicated by one of its mottoes, taken from Gouverneur Morris: "Let us forget party and think of our country. That country embraces both parties. We must endeavor, therefore, to serve and benefit both. This cannot be effected while political delusions array good men against each other." Colonel Thompson has been an earnest Whig and Republican, but he writes without animosity and with the just kindliness of old age and its temperate judgment on all who were his political opponents. The book is more properly an important contribution to our political history than a series of biographical sketches. As such it will take an honored place among the sources which the student of our political development will consult with pleasure and profit, and its wide circulation should do much good. It gives one of those personal views of parties and policies which make an invaluable supplement to histories and biographies alike — occupying a middle ground between them. A few extracts will give our readers an idea of the varied interest of this record.

Jefferson's Louisiana purchase as well as Monroe's acquisition of Florida Colonel Thompson disapproves as unconstitutional and setting dangerous precedents. He would have the House of Representatives made a party to all treaties with foreign nations. Jefferson is the first of the Presidents here commemorated:

> In the spring of 1825 I visited Charlottesville, Albemarle County, Virginia, and then had an opportunity to observe Jefferson somewhat closely. He had come to town from Monticello in a light colored carriage, drawn by two horses and driven by an old negro man. The object of his visit

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* Personal Recollections of Sixteen Presidents, from Washington to Lincoln. By Richard W. Thompson. Sold by subscription. Bound in buckram, gilt top. Two volumes. Pp. viii, 438. Indianapolis and Kansas City: The Bowen-Merrill Co. $6.00.

> seemed the purchase of goods, as I found him in a store thus engaged. I was scarcely old enough to form intelligent conclusions regarding him from observations so casual, yet to a youth like me it appeared something more than a mere privilege that I should be permitted to look upon the author of the Declaration of Independence, who was one of the foremost men in the country, and who had reflected honor upon his and my own native State, as well as upon the nation. So closely did I scrutinize him that the scene was photographed upon my mind and memory, and has been recalled vividly to my recollection many times. He was then two years younger than I am, eighty-five years, but bore the marks of decrepitude, the wearing away of the vigorous energies of manhood. Notwithstanding the thoughts that crowded my youthful mind I could not avoid observing the plain and almost simple rusticity of his dress. He belonged to that class of men, who disregarding the frivolities of society, devote their best faculties to other and greater objects. I observed his eyes, which had lost somewhat of their brilliancy, but were still clear, penetrating, and bright. His voice was feeble and slightly tremulous, but not sufficiently so to leave the impression that he was not susceptible of distinct and clear enunciation when there was occasion for it.

Madison was better known to our biographer:

> I looked upon James Madison as next to Washington — esteeming him as the father of the constitution and Washington as the father of the nation. His country residence was in Orange County, Virginia, within less than thirty miles of the place of my nativity. I frequently saw him, and was enabled to realize to myself that his personal appearance indicated the possession of the high qualities universally assigned him. After I had seen Jefferson I could not avoid observing the contrast between them — Madison being below the average height, while Jefferson was tall. I was more attracted by the expression of his countenance than by that of Jefferson. It seemed to me each time I observed him that I had rarely seen a face in which more calm and quiet composure was expressed. It was a complete personification of gentleness and benevolence. This, however, was altogether consistent with the prominent characteristics assigned him by the whole community. By different marriages I was brought into close relations to relatives of Madison and those who followed his counsels and learned to appreciate his virtue.

Colonel Thompson rejects, of course, the absurd "bargain and corruption cry" raised against John Quincy Adams, who was afterwards his colleague in the House:

> He died like a true knight, with his armor on, and ready up to the last moment to measure lances with any adversary. I had many opportunities of observing him closely, especially when he was arraigned before the House for treasonable intent because he presented a petition from a few citizens of Haverhill, Mass., praying that the Union be dissolved. All that happened during that extraordinary proceeding came under my personal observation, and very few incidents have so impressed my mind as this attempt to fasten the stigma of disgrace upon him for what he considered a simple and harmless performance of official duty.

An anecdote of Jackson should not be passed over. The young Thompson called on the President once with his father, who happened to mention that his son was not in sympathy politically with Old Hickory:

> I was somewhat embarrassed at this, because of the apprehension that I should be lectured for disobedience to parental instruction. Instead of this, however, he approached, and placing his hand upon my head said in a kind and gentle tone of voice, "My son, I have no advice to give you about your politics except this — always think for yourself and let your conscience be your guide."

In the latter part of his reminiscences Colonel Thompson has to deal with another order of men in Van Buren, Tyler, Polk, Pierce, and Buchanan, but he does not indulge in mere denunciation, and his verdicts are those on which most fair-minded students of their times have already agreed. The portraits of eighteen Presidents down to Lincoln and two of the author are the illustrations of two volumes gotten up in excellent style.

MY FIRST BOOK.*

THE twenty-two authors whose contributions to his magazine, the *Idler*, Mr. Jerome has assembled in an attractive volume are, without exception, novelists. The fact witnesses to the immense vogue of fiction at the present time and to the insatiable curiosity of the public concerning the authors whom it likes — a curiosity which is gratified here, not only by the autobiographical sketches of the first children of these authors' brains, but also by many illustrations of the houses, the studies, and libraries, the haunts, the pets, and other objects too numerous to mention connected with these favorites. Of course their portraits are given — an excellent series on the whole — with their wives and children in most cases.

It certainly will not be the fault of the fiction authors of the present day if their contemporaries do not know all that can be known about the origin and fortunes of their books, their methods of composition, their likes and their dislikes, and many other similar matters, to tell of which the interviewer delights. The fine art of privacy is apparently getting to be one of the lost arts among popular authors. The judicious, who are not pleased with this overexhibition of themselves instead of their works by authors of the day, will be consoled by reflecting on the very probable indifference of posterity to most of the novels and novelists named in this gossipy book. This is not to deny the cleverness of the mass of the fiction here in question, but the far larger part of it is likely to be little more lasting than the day's newspaper. It meets a temporary need of something to fill the idle hour and is then dismissed. Meanwhile the thrifty novelist, well aware of this fact, exhibits himself at so much a page to a gaping public, "whose testing thumb leaves everywhere its smutch," and congratulates himself that if he is to have a biographer some day he has saved that person much trouble, and that in any case sundry ducats have been added to his purse.

If one can put aside his regret at the lack of reserve which most of these writers manifest he will find a deal of amusing and instructive matter here. It should be especially instructive to would-be authors. These are so great a multitude nowadays that this book should have a large sale among them alone. The chief instruction will be a lesson of patience and hopefulness. The usual course of things with these writers has been a long period of apprenticeship in story-telling in the less known papers and magazines, a series of manuscripts rejected by cautious publishers, and a final success, often traceable to the trying discipline. Mr. Hall Caine, indeed, has no such history to tell. "No tale of mine has yet passed from publishing house to publishing house. Except the first of the series, my stories have been accepted before they have been read." But this is true only of his career as a novelist. He had a "semi-subterranean career" as a poet and a critic before he found his work in fiction. The story of his incessant labors on his first novel gives, moreover, a bright example to novices of the genius that consists in taking infinite pains. If, besides this industry, they are Hall Caines to begin with — then they will probably all succeed! The mixture of their colors with brains is a more difficult matter than melting an obdurate publisher.

Miss Marie Corelli, who seems on the whole the most self-satisfied of these twenty-two writers, has had no difficulty whatever in making her career or winning her public. She has "never had a word of open encouragement or kindness from any leading English critic." She attributes her success to the simple fact that she has always tried to write straight from her own heart to the hearts of others "regardless of opinions and indifferent to results." The sales of her books certainly prove there are people enough in the world to like this sort of thing, so that the author will receive a solid compensation for her work, however little value this may seem to have in the eyes of critical experts.

The amount of unconscious plagiarism in first books is one of the striking points in these confessions. Mr. Stevenson says of his *Treasure Island* that "plagiarism was rarely carried farther" than in its debt to Irving's *Tales of a Traveller*, but he had no notion of it at the time of writing: "It seemed to me original as sin; it seemed to belong to me like my right eye." So Mr. David Christie Murray is quite sure now "that if there had been no *David Copperfield* there would have been no *Life's Atonement;*" but at the time he was utterly unconscious of the debt.

Mr. Kipling and Mr. Bret Harte relate the history of two volumes of poetry —

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* My First Book. With an Introduction by Jerome K. Jerome and 185 Illustrations. J. B. Lippincott Co. $2.50.

the first, *Departmental Ditties;* the second, a collection of California verse. Mr. Kipling's poems appeared first in the journal on which he served, and they had to contend often with the advertisements for space to show themselves in:

> Rukn-Din, the foreman of our side, approved of them immensely, for he was a Muslim of culture. He would say: "Your potery very good, sir; just coming proper length today. You giving more soon? One third column just proper. Always can take on third page."

My First Book is an extremely readable volume, and beside those who will run it through for mere amusement it may be found valuable by professors and students of literature for its numerous hints and illustrations drawn from actual experience. Such clever writers as Messrs. Besant, Payn, Clark Russell, Grant Allen, George R. Sims, Dr. Doyle, Miss Braddon, F. W. Robinson, Haggard, Ballantyne, Zangwill, Morley Roberts, Jerome, J. S. Winter, "Q," and Robert Buchanan, beside those previously named, could not make a dull book if they tried.

CHILDHOOD IN LITERATURE AND ART.*

IN these days when Wordsworth's prophecy is so thoroughly fulfilled, when "the child" is not only "father of the man" but also schoolmaster, a study of Childhood in Literature and Art is sure of a warm welcome. Parents will read such a book with longing regret for the happy past when the revised version of the Fifth Commandment was not yet in force and "Honor your sons and your daughters that your days may be comfortable in the house you live in" was not the ruling motto in every household. Children will read Mr. Scudder with deep gratitude and self-congratulation as the picture of the dependent and obedient state from which they have so triumphantly emancipated themselves is unrolled before them.

Mr. Scudder's sketch of the influence of childhood from the days of the Greeks until our own time is a very scholarly performance, and his illustrations from literature are selected with excellent tact and taste. Childhood, he says, "in Roman literature is not contemplated as a fine revelation of nature. In the grosser conception children are reckoned as scarcely more than cubs. . . . There is scarcely a child's voice to be heard in the whole range of Greek poetic art. The conception is universally of the child, not as acting, far less as speaking, but as a passive member of the social order." The Hebraic attitude towards the child was more modern than that of either Greek or Roman. "It is, indeed, the expectation of what this child will be and do which moves the pious souls about it;" but "we may fairly contend that the apprehension of the sanctity of childhood was more positive with the Jew than with either the Greek or the Roman."

In early Christian ages the child was prominent as martyr and confessor, but in the later Middle Ages the rigor of life seemed to shut out childhood from all influence. Dante, in his great, all-embracing picture of the life of his age, has barely a reference to childhood; the picture of Count Ugolino with his children in the Hunger Tower, perhaps the most poignant description of a father's love in all literature, is the only reference worthy of note in the *Divine Comedy.* With the Renaissance the child in art came into prominence; but with a few beautiful exceptions in Chaucer and Shakespeare — notably Hugh of Lincoln, Arthur in "King John," and the princes in the tower in "Richard III" — we might say childhood is absent from literature until the period of the French Revolution, when Rousseau, Bernardin de St. Pierre, William Blake, and, above all, Wordsworth inaugurated the new era. These greater names are followed by a host of lesser lights; Miss Edgeworth, Jane and Ann Taylor, and Mrs. Barbauld have all added their quota to the literature of childhood.

Thus briefly does Mr. Scudder outline the course of the influence of child life in the book world and in the art world until the present day. Besides this general survey he gives separate chapters to French, German, and American literature regarding the child. Since the Renaissance, with its countless representations of the divine Child, the infant Saint John, and the attendant cherubs, no other country has been so deeply influenced by childhood in its art life as England. Mr. Scudder instances Sir Joshua Reynolds, Gainsborough, Sir John Millais, Kate Greenaway, and Richard Doyle. He has treated his subject thoroughly, and his volume is in every respect a noteworthy publication.

THE SHERMAN LETTERS.*

UNDER date of May 4, 1884, Senator John Sherman writes from Washington to General W. T. Sherman:

> It is certain that if Blaine is not nominated in the early ballots a movement will be made for your nomination, and if entered upon will go like wildfire. . . . My own opinion is still, that while you ought not to seek, or even beforehand consent, to accept a nomination, yet if it comes unsought and with cordial unanimity you ought to acquiesce. . . . I see no prospect or possibility of my nomination, and not much of my election if nominated, but yours is easy.

Senator Sherman has usually been justified in his political prophecies, and it is altogether probable that he was correct in his anticipation in this case. But General Sherman was unalterable in his determination not to be a candidate for the presidency, although he had a letter from Mr. Blaine to the effect that, in the case of a deadlock between President Arthur and himself in the convention, General Sherman's name would inevitably be used and that he had no right to decline. But he replied firmly in the negative.

Such a correspondence between two brothers is unique in our history. This whole volume is full of letters showing the same absolute trust in each other on the part of these two eminent men, one great in the arts of war, the other great in the arts of peace, and it will occupy a distinct and high place in the *memoirs pour servir* of American military and political history. This was a noble pair of brothers, occupying stations all but the highest in the most critical period of our nation, and this intimate correspondence does honor to them both, showing the purity of their motives, the manliness of their temper, and the sincerity of their patriotism. It begins with letters from the young cadet of seventeen at West Point, in 1837, to his brother, his junior by three years, and it ends on February 3, 1891. The letters of Senator Sherman are the smaller part of the correspondence, but they are valuable commentaries on the course of politics before, during, and after the war. Both brothers were conservative, the general in political affairs, for which he had much distaste, being naturally more so than the senator. In 1854, for instance, he believed that free negroes would not work well in the South, and he did not agree with his brother, later, that negro suffrage was desirable. He had a poor opinion of politics and politicians in general, as his vigorous letter to Schuyler Colfax in August, 1864, showed. Replying to an intimation that certain Indiana regiments should be ordered where they could be furloughed so as to vote in the fall elections, he wrote:

> Of course it is impossible. . . . I think you need not be concerned about the soldiers' vote. They will vote — it may not be in the coming election — but you may rest assured the day will come when the soldiers will vote, and the only doubt is if they will permit the stay-at-homes to vote at all.

In 1865 General Sherman declared to his brother: "I would rather be an engineer of a railroad than President of the United States or any political officer;" and nine years later he repeated this feeling: "Don't ever give any person the least encouragement to think I can be used for political ends. I have seen it poison so many otherwise good characters that I am really more obstinate than ever. I think Grant will be made miserable to the end of his life by his eight years' experience." All that the professional politician loves to do to advance himself this able general detested, as this letter of December, 1863, shows:

> *Dear Brother:* I have been importuned from many quarters for my likeness, autographs, and biography. I have managed to fend off all par-

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* Childhood in Literature and Art. A Study. By Horace E. Scudder. Houghton, Mifflin & Co. $1.25.

* The Sherman Letters. Correspondence between General and Senator Sherman, from 1837 to 1891. Edited by Rachel Sherman Thorndike. With portraits. Charles Scribner's Sons. $2.50.

> ties and hope to do so till the end of the war. I don't want to rise or be notorious, for the reason that a mere slip or accident may let me fall, and I don't care about falling so far as most of the temporary heroes of the war. The real men of the war will be determined by the closing scenes, and then the army will determine the question. Newspaper puffs and self-written biographies will then be ridiculous caricatures. Already has time marked this progress and indicated this conclusion. If parties apply to you for materials in my behalf give the most brief and general items and leave the results to the close of the war or of my career. As well might a judge or senator seek for fame outside their spheres of action as an officer of the army. We must all be judged by our own peers, stand or fall by their verdict. I know I stand very high with the army, and feel no concern on that score. Today I can do more with Admiral Porter or the generals than any general officer out West except Grant, and with him I am as a second self. We are personal and official friends.

But the love and appreciation of his soldiers were dear to Sherman. Writing from Savannah, December 31, 1864, one of the few letters composed on the famous March to the Sea, he says:

> I hear the soldiers talk as I go by, "There goes the old man; all's right." Not a waver, doubt, or hesitation when I order, and men march to certain death without a murmur if I call on them, because they know I value their lives as much as my own. I do not feel any older, and have no gray hairs yet. My health is good, and, save a little rheumatism in my right arm during the last march, I have not been indisposed a day, and even then I rode daily a march. . . . I do not fear want of appreciation, but, on the contrary, that an extraordinary faith will be generated in my ability that no man can fulfill.

Especially notable among Senator Sherman's letters are that of December 22, 1860, describing the situation in that perilous time, where he says, "The Constitution provided against every probable vacancy in the office of President, but did not provide for utter imbecility," and those written during Johnson's administration. The distinction which Senator Sherman has enjoyed is accounted for in some degree by what he says in August, 1862, when he writes:

> Since my return I have spent most of my time in my library. I have always felt that my knowledge of American politics was rather the superficial view of the politician and not accurate enough for the position assigned me. . . . I therefore read and study more and speak less than usual.

Mrs. Thorndike has connected the letters with brief biographical data, and her editorial work has been performed with much thoroughness. We have noted only two slight errors in her text. In the note on page 2 she mentions the Muskingham River for the Muskingum, and the letter on page 116 should evidently be dated April 30 instead of May 30, 1861.

FOLLOWING THE GREEK CROSS.*

WHO does not know of the Sixth Corps, composed of "the saviors of Washington" during the Civil War? Their badge was a Greek cross, and wherever there was fighting to be done the Sixth Corps was very likely to be on hand. There was room for just the kind of a book which General Hyde has written, for this book is one of the readable sort. The author does not profess to give us the whole philosophy of the art of war or an encyclopedia of information more or less dry and remote from human interests, but a thoroughly enjoyable story of personal experience of march, camp, and battle. While his book is spirited and full of dramatic detail, he has a genius for leaving out disagreeable and uncanny things. He has studied realism so as to know what to set in shadow, while offering only that which is best. Knowing that personal narratives of the Napoleonic campaigns, scant as they are, are of rare interest, he has yearned for personal stories of experience in the Revolutionary War; hence he knows what to write for us.

Beginning at Augusta, Me., after having taught the students the Zouave drill at Bowdoin College, young Hyde began recruiting for the Seventh Maine Infantry. Before he had had time to give the regiment cohesion by a short period of camp life in Augusta this newly fledged major, with no superior officers yet appointed, had to take this mob of one thousand men to Washington. When in Faneuil Hall the regiment filed in to take a lunch provided by the city, the spectators must have been as much impressed by the heterogeneousness as with the solid qualities of the men. Here were long, lithe sons of Aroostook, Indians from the Penobscot tribe, pale-faced clerks from the towns, river drivers from the Androscoggin, sailors just off blue waters, keen-eyed hunters from Moosehead Lake, old soldiers of Her Majesty, and a few of the Irish, who in all times have scented the battle from afar. They made the Cradle of Liberty ring with their cheers. The worst enemy of the men, however, both before, during, and after the battles, was John Barleycorn. However, they got into Virginia, tasted opossum soup, started for the peninsula, and smelt their first battle smoke and were for the first time under fire at Lee's Mills, near Yorktown. There the major saw the foe face to face and near enough to count his buttons. There, also, he saw the first man killed in the Army of the Potomac — Joe Pepper of Bath, and when the officer took out from the private's bloody pocket his wife's picture he felt as if he would like to get out of the army; but instead he plunged again into hard-tack, mud, and rain, built corduroy roads, and had picket fights. With a head still full of Yankee common sense, our author gives his opinion of McClellan, who, he thinks, was in some sense an exponent of the army. At that time the army thought that their general did all things well, and it is certain that McClellan thought the same. General Hyde describes the various episodes of the peninsula campaign, and gives a picture which in detail and in outline is as fascinating as anything we have read in the now voluminous war literature. He tells of his furloughs and home experiences during the war. After showing how the Army of the Potomac was literally misled, he warms up to his work when he pictures the great struggle at Gettysburg and the new spirit that seemed to come into the Army of the Potomac when Grant took charge of the veterans.

Although we have in this book wonderfully vivid relations of actual experiences in battle (some of the sentences would serve well to inspire artists), yet we have also a true perspective of a soldier's life, for, after all, soldiers spend more time in eating, drinking, smoking, chatting, and sleeping than in fighting, and the camp occupies a larger space in their memory even than the battle. To our taste the descriptions of the rations and of camp life are inimitable. There are fourteen excellent illustrations, the portraits being especially satisfactory. For real enjoyment to the reader we know of no small war book that excels this.

— The Rev. Edward Abbott writes from Cambridge, Mass., these commendatory words concerning the Rev. Mr. Arbuthnot of England, now in this country: "The Rev. George Arbuthnot, rector of Holy Trinity, Stratford-on-Avon, gave his lecture on 'Shakespeare and His Home' in this city, October 17, to a large and delighted audience. The lecture in itself was excellent, and the views illustrating it were beautiful. Whoever succeeds in securing the lecture, sharing the profits with Mr. Arbuthnot, will be fortunate. His address is to care of Drexel, Morgan & Co., New York City. He started for a trip across the continent last week *via* Chicago and Omaha."

— *The Green Carnation*, which was only published the other day in the Pioneer series and has already roused considerable notice because of its obvious portrait of a prominent literary man and of several persons well known in certain circles of society, is said to be the work of two authors who printed a volume some months ago under their own names. — *The Athenæum.*

— The Authors' Guild, with Gen. James Grant Wilson in the chair, held its third annual meeting October 9 in New York. Resolutions concerning the death of Dr. Holmes were passed; new members and new officers were elected, the office of president being left vacant as there did not seem to be any eligible candidate to fill it. The new officers elected were: vice-presidents, Mrs. Julia Ward Howe, Maurice Thompson, and Albert Matthews; secretary, Craven L. Betts; treasurer, Dr. Titus M. Coan; managers, Edwin H. Shannon, W. H. Beard, Mrs. Louise Chandler Moulton, Mrs. Kate Tannatt Woods, Mrs. Elizabeth Akers Allen, Mrs. Ellen Hardin Walworth, and Dr. Newland Maynard.

— Miss Christiana Rossetti is confined to her bed by an organic trouble from which she is not likely to recover. Her friends realize her danger and have very little reason to feel any hope.

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* Following the Greek Cross; or, Memories of the Sixth Army Corps. By Thomas W. Hyde. Houghton, Mifflin & Co. $1.25.

The Literary World

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POETRY.

Trilby.

O living image of eternal Youth!
Wrought with such large simplicity of truth
That, now the pattern's made and on the shelf,
Each swears he might have cut it for himself;
Nor marvels that we sang of empty days,
Of rank-grown laurel and unpruned bays,
While yet, in all this lonely Crusoe land,
The Trilby footprint had not touched the sand.
Here's a new carelessness of Titan play!
Here's Ariel's witchery to lead the way
In such sweet artifice of dainty wit
That men shall die with imitating it.
Now every man's old grief turns in its bed,
And bleeds a drop or two, divinely red;
Fair baby joys do rouse them one by one,
Dancing a lightsome round, though love be done;
And Memory takes off her frontlet dim
To bind a bit of tinsel round the rim.
Dreams come to life and faint foreshadowings
Flutter anear us on reluctant wings.
But not one pang, nay, though 'twere gall of bliss,
And not one such awakening would we miss.
O comrades, here's true stuff, ours to adore,
And swear we'll carve our cherry stones no more.

— *Alice Brown, in the Chap-Book.*

What the Sonnet Is.

Fourteen small broidered berries on the hem
Of Circe's mantle, each of magic gold;
Fourteen of lone Calypso's tears that rolled
Into the sea for pearls to come of them;

Fourteen clear signs of omen in the gem
With which Medea human fate foretold;
Fourteen small drops, which Faustus, growing old,
Craved of the Fiend to water Life's dry stem.

It is the pure white diamond Dante brought
To Beatrice; the sapphire Laura wore
When Petrarch cut it sparkling out of thought;

The ruby Shakespeare hewed from his heart's core;
The dark, deep emerald that Rossetti wrought
For his own soul to wear forevermore.

— *Eugene Lee-Hamilton.*

TWO ENGLISH STORY-TELLERS.

BOSTON has had the pleasure in the last few days of seeing and hearing two popular English novelists — Mr. David Christie Murray and Dr. A. Conan Doyle. Mr. Murray has delivered three lectures, entitled "The Making of a Novelist," "The Novelist's Notebook," and "The Poet's Notebook." The title, however, has almost as little to tell of the contents of Mr. Murray's so-called "lecture" as the text has of the sermon with some preachers. As his managers say, Mr. Murray's discourses are not "lectures at all in the ordinary sense of the word." The matter of the first was a vivid description of several dramatic episodes in his career as a journalist, a strong recital of Robert Buchanan's poem on Judas Iscariot, and happy imitations of the oratory of John Bright and Lord Beaconsfield. All these were delivered without notes, and Mr. Murray, who has the story-telling faculty and has seen a great deal of the world, takes possession of his audience at once. One hears from him neither general literary criticism nor a specific account of his own career as a novelist; instruction is not his aim, but entertainment, and entertainment of a very picturesque and dramatic quality may be expected by every one who has the pleasure of listening to Mr. Murray.

Dr. Doyle's "Readings and Reminiscences," on the other hand, bear strictly upon his life as an author, from his first composition on the man who met the tiger down to the latest volume of his stories, *Around the Red Lamp*. He tells the story of his early love for books and story-telling developing into his popular novels of adventure in a manly, modest fashion, which wins his audience very soon. He is not, like Mr. Murray, a born actor, but his voice is pleasant and strong, and his reading of his stories is animated and effective. Sherlock Holmes was, of course, a prominent person in both the reminiscences and the readings. Dr. Doyle has written twenty-six stories about this popular character, and he was obliged to kill him off finally in self-defense, as he did not wish to be known to fame chiefly as a writer of detective stories. Holmes became a very real person to many of Dr. Doyle's readers, and requests for a lock of his hair have been many. Some persons have even supposed Dr. Doyle as skilled a detective as his fictitious character, and his services in ferreting out criminals have been in demand in numerous quarters. Dr. Doyle has also been asked to revive Sherlock Holmes and put him through further adventures!

It is a notable fact that both these novelists are excellent speakers; they will not send many of their audience away disappointed as to hearing them and consoled only by seeing them. Both are genial personalities, while their good feeling for America is evidently unfeigned, and their cordial expressions of amity find a quick response from their hearers. It is, indeed, pleasant to become a little better acquainted with a favorite novelist by listening to him for an hour in the flesh. Although, more than serious writers, the writer of fiction hides himself behind his characters and their conversations, the natural desire to know more of those who have given us many hours of sincere delight brings the author and his readers together in the lecture hall. Such a desire is seldom more agreeably gratified than in the case of Messrs. Murray and Doyle, to whom one must wish full success in their American tours.

WEALTH AGAINST COMMONWEALTH.*

MR. H. D. LLOYD of Chicago has before this written vigorously of the Standard Oil Company in the magazines, and he has also described a long conflict in the coal business in his *Strike of Millionaires against Miners*. He has made the great Oil Trust the subject of such careful study that it was very natural he should go on and produce a book about it. Had Mr. Lloyd less pronounced rhetorical and more obvious logical gifts, and were his literary skill in condensation as great as in sustained declamation, he would have given the public a volume both easier to read and more effective in attaining his desired end — the destruction of the Standard Oil Company and all other trusts, and the assumption of their functions by government. Mr. Lloyd appears to be a thoroughgoing socialist; he has certainly one of the distinguishing marks of the systematic socialist — the extreme propensity to paint the present situation as black as possible, and the immeasurable credulity as to what "The People" can do if they will. The limitations placed on human desire by natural law are overlooked by the socialist in the glow of his enthusiastic visions of a world become entirely happy because it has adopted his pet scheme of industrial salvation — so much better than that slowly evolved by the age-long experience of total society!

As the prelude to a book about a matter of the first importance to the interests of our whole people — a matter, therefore, demanding clearness of sight, calmness and sobriety of statement, a steady reliance upon facts, and a resolute abstinence from cheap rhetoric for the best effect — Mr. Lloyd's beginning is very unpromising:

> Nature is rich; but everywhere man, the heir of nature, is poor. . . . The world, enriched by thousands of generations of toilers and thinkers, has reached a fertility which can give every human being a plenty undreamed of even in the Utopias. But between this plenty ripening on the boughs of our civilization and the people hungering for it step the "cornerers," the syndicates, trusts, combinations, with the cry of over-production — too much of everything.

The thorough sentimentalism of such paragraphs — and Mr. Lloyd has many like them afterward — must at once repel a mind that has heard of the "struggle for existence," or felt its power in human life, and has realized in some degree what the pressure of population on the means of subsistence implies. That between all our economic and industrial distresses and entire plenty for every person there only lie the trusts and their friends — this is Mr. Lloyd's simple thesis — its simplicity being enough to condemn it in the eyes of philosophic minds. We have searched this volume in vain for any recognition of the truths perceived by many economists already, that trusts and combinations are a natural development from a period of pure competition, and that wisdom lies in the path of recognition of the good uses they have and legislative suppression of their evils by a stricter control than has hitherto been practiced. In various essays by such writers as President Andrews and Prof. J. W. Jenks, to name but two writers of sound judgment, may be found a statement of the situation and the probable best remedy far preferable to Mr. Lloyd's on every ground of sobriety and feasibility.

The strong point of Mr. Lloyd's book — which is a history of the Standard Oil Company in the utmost detail, based on very laborious researches into all its proceedings from the days of the South Improvement Company, the Tide Water Pipe Line, and the Vacuum Oil Company down to the Toledo municipal natural gas lines and the very latest developments of this present year — is its abundance of information. Its weakest point is its thoroughly partisan tone. No reader can imagine for a moment that he is in the hands of a cool, deliberate judge dispassionately summing up the evidence. Mr. Lloyd prefers the rhetorical way of putting things wherever it is possible, and his rhetoric is often ingenious and surprising; even the rebate, most prosaic of terms one would suppose, becomes here "the smokeless rebate." Mr. Lloyd's talents, of no mean order, are those of the special pleader, the partisan, the orator. These characters have their place — on the stump, in the court room, and in many other directions they are only too effective. But if there be such a thing, either in existence or to seek, as economic science, they are utterly out of place in it. The undoubted and fully proved evils of the monopoly practiced by the Standard Oil Company and its compeers are great enough to need no artificial heightening; the suppression, on the other hand, of the good part they actually play, or can be made to play, is here continuous. Mr. Lloyd is far from having written a thoroughly reliable or fair-minded account of this whole astonishing development; he has been more intent on telling his story dramatically, with rhetorical effect, than on weighing good and evil in just balances on which no wind of passion or verbal vanity should be allowed to blow — no, not for an instant, if truth be the main thing. Students of economics will resort to this volume for many facts not otherwise obtainable, but it is written in a style which we trust is to fall more and more into disuse among us; it must do so if men are reasoning and not merely declamatory animals.

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* Wealth against Commonwealth. By Henry Demarest Lloyd. Pp. 563. Harper & Brothers. $2.50.

PHILADELPHIA NOTES.

As nothing is so hard as to gain a hearing from your own community, I suppose nothing is so certain as that you deserve it when you do gain it. This is the case at present with the little knot of authors who make Philadelphia their home and whose books have been coming forth for the past few years with a persistency which has begun to win recognition abroad, and now, as an expected sequence, at home. Dr. S. Weir Mitchell has always had a high place among our men of letters, but his recent books have been so successful and have come so quick in succession, and his unpublished work, known to the few, is so sure an advance over even his published volumes, that his position has become confirmed as the leader among the native authors. Says one keen critic, "That there has been a new birth of activity in creative literature in Philadelphia has for some time been noticeable to those persons who take note of the city's intellectual currents." This from a newspaper writer in Philadelphia is refreshing and new. Another great daily has just brought together on a single page extended reviews of five new books just issued by as many different publishers, all by authors who hail from the Quaker City, and there are still more to be heard from as the publishing season advances. Dr. Mitchell's *When All the Woods Were Green;* Dr. Abbott's *The Birds About Us;* Henry Morais' *The Jews of Philadelphia;* and *The Flute Player, and Other Poems*, by Francis Howard Williams, were among the above mentioned. Among those yet to come are Miss Agnes Repplier's *In the Dozy Hours and Other Papers;* Miss Anne H. Wharton's *Colonial Days and Dames;* Charlemagne Tower's *The Marquis de La Fayette in the War of the Revolution;* a volume of his collected short stories of the Wild West by Owen Wister; a life of Henry B. Hurst, poet, Bohemian, and friend of Poe in his Philadelphia days, by Dr. Matthew Woods; Henry Pancoast's *Introduction to English Literature;* a volume of autobiography by John Sartain, the associate of Graham and the brilliant wit of old Philadelphia in its magazine period; a biological work by Dr. Horace Jayne; and a book of addresses and papers by Dr. William Pepper, ex-provost of the university.

Beside these evidences of genuine literary activity there are articles and poems by bright townsmen and women accepted — for perhaps Horatian probation — by several of the leading monthlies; and Mr. Ernest Lacy's plays are fast making for him a place as a successful dramatist. His play founded on "Japhet in Search of a Father" has been accepted by Mr. Mansfield, and he is full of ideas for other dramas drawn from his early reading in solid literature.

Of the people who make the books it is also pleasant to record some facts. Miss Agnes Repplier is now in Vienna, whence she travels to Buda-Pesth, to Belgrade, and Constantinople, and afterwards to Greece and Egypt. Mr. Edward W. Bok, editor of the *Ladies' Home Journal*, is rusticating in the Berkshire Hills, where he means to stay for some time. Dr. Charles C. Abbott is always at home near Trenton, N. J., where, in swamp and meadow and up and down stream, he cultivates, besides his farm, the ideas and observations which make his charming books. He is now in love with the night, and we may expect a book of moonlight and hushed noises. Mr. Charles Leonard Moore, author of *A Book of Day Dreams*, has moved into Philadelphia from Hickory Town, where he has been spending the summer in rustic associations and pursuits. Miss Anne H. Wharton has returned from Bedford Springs. Dr. Weir Mitchell is just back from Europe. Mr. Owen Wister is resting at home from his Western experiences.

Dr. A. Conan Doyle is expected as the guest of Mr. Craige Lippincott, and it is proposed that there shall be several receptions for him while he is in Philadelphia, but his movements seem so uncertain that nothing definite can now be fixed.

It is fitting that a letter devoted to Literary Philadelphia should close with a reference to the newest candidate for honors. This is Miss Anna Robeson Brown, the daughter of the late Henry Armitt Brown, whose repute as an orator was so wide and whose eloquence was so marked. Miss Brown has hitherto contributed some verses to the monthlies, but she has now taken a conspicuous place in the magazine ranks. A story by her, founded on old English life, will appear as the complete novel in the March or April *Lippincott's*.

Harrison S. Morris.

FICTION.

Sweet Clover.

Mrs. Clara Louise Burnham has laid the scenes of her pleasant, pure-toned romance among the glories of the White City. It is delightful to have them reanimated in such a vivid manner, for their significance and their art are treated with a moral perspective that is not destroyed by too much effusion. The love-making is sprightly; the two sisters and their lovers are noble-minded and genuine, so that the tale is as entertaining as it is useful as a reminiscent guide-book. The fire is described with real power, and as we read of it regret breaks forth again at the short-lived reality of the beauty of the White City. The peristyle becomes the climax of emotion, but just how we leave the reader to find out. *Sweet Clover* is one of the most agreeable love stories which have appeared for a long time. Possibly it has a trifle too much religious sentiment, but amid the many weak or perverted books of the day its simplicity is refreshing. — Houghton, Mifflin & Co. $1.25.

Catherine de' Medici.

Miss Wormeley has won, long ago, such recognition for the excellence of her translations that it is quite superfluous to say that the English rendering of *Catherine de' Medici* is beyond criticism. Balzac is far less great as a historical novelist than as a describer of the types of human character and passion of his day and generation. His very power of analyzing such characters as he met in his daily life detracted from his ability to recreate the past. It is rarely that a man can make the past vivid except through a multitude of picturesque and elaborate details which throw a fictitious aspect of reality upon the main figures. Dumas was a past master in this art of detail, but Balzac's fashion of throwing all the light on one central figure and leaving the minor characters and surroundings in comparative darkness unfits him for a historical novelist. In spite of some passages of marvelous insight into the human heart and the motives which control and actuate it, *Catherine de' Medici* is decidedly one of Balzac's least interesting works. It is too inconsequent and lacking in sustained power. As a study of the queen it is not without interest, although it is not subtle enough to convey an accurate picture of that remarkable mixture of fear and ambition. — Roberts Brothers. $1.50.

Sir Robert's Fortune.

Mrs. Oliphant always writes readable stories, except when she ventures into the realms of the supernatural, and *Sir Robert's Fortune* is no exception to this rule. The scene is laid in Scotland sixty years ago, and the plot concerns itself with the history of a secret marriage between a young girl, who is innocent, unsuspicious, and not too acute of conscience, and a fortune-hunter, who persuades her into a marriage in hopes of getting the fortune she is expected to inherit from her uncle, Sir Robert Ramsay. The best drawn characters in the book are three old Scotch servants, whose devotion to the heroine is of the type to be found only on the stage nowadays. The story is rather too long, but it is always fairly interesting, and Mrs. Oliphant manages to retain the reader's sympathy for her heroine through a number of not too admirable adventures. — Harper & Brothers. $1.50.

Cœur d'Alene.

Mrs. Mary Hallock Foote has many of the qualifications of a good novelist — so many that they make her faults peculiarly irritating. This story opens with the arrival of a pretty, attractive girl in a miner's camp for shelter from a severe storm. The miners' union and the Molly Maguires who were employed in the mine determine to have the life of the Scotch hero. After more than one hairbreadth escape, Darcy is rescued, and the troops arrive and prevent any further bloodshed. The story is full of incident and action, but Mrs. Foote lacks dramatic power and is not able to move us by her most intense situations. *Cœur d'Alene* is readable and written with considerable power, but it has none of the humor or pathos of Bret Harte's stories of Western life. Mrs. Foote has a story to tell, and it is not an old story; but she has not the art of making us smile or cry. — Houghton, Mifflin & Co. $1.25.

The Voyage of the Liberdade.

Captain Joshua Slocum describes a trip made with his family from New York to Montevideo, and gives an account of their various adventures and misfortunes there and at other South American ports at which they were forced to stop. Shortly after starting on the homeward voyage the vessel was wrecked in a Brazilian port, and being left with neither friends nor funds with which to procure a passage the captain pluckily set to work building a boat out of the remains of the wreck. It is with the construction of this craft and its subsequent adventures that the narrative commences — the first half of the book being but little more than a rather long and uninteresting introduction to the real story. This boat, which was only thirty-five feet long, was finally completed after several weeks' labor, and being launched on the 13th of May — the anniversary of the Brazilian emancipation — was christened the Liberdade in honor of the occasion. In it the family of four began their long and hazardous voyage across the open ocean — a voyage lasting nearly two months and covering over five thousand miles, ending without an accident to any of the participants. The author is evidently more familiar with seamanship than with writing, but great interest naturally attaches to the narrative of so unusual an affair as this voyage, and boy readers will delight in the adventures of the brave little party. — Roberts Brothers. $1.00.

Nero. Part II.

With this second part of *Nero*, Mr. Robert Bridges finishes his series of eight plays. The first part is out of print; but as the second part, "from the death of Burrus to the death of Seneca, comprising the conspiracy of Pisa," is complete in itself it may be judged as a separate play. Mr. Bridges announces that this production is written "in the Elizabethan manner," and so it is, in so far that it is written in blank verse. Mr. Bridges has attained a certain reputation among the younger school of English writers which we hardly think this play sustains. With the exception of one scene, where Seneca takes leave of his friends and wife before he is led off to die, there is not a scene in the whole five acts which arouses the slightest feeling of enthusiasm or pity for a single one of the actors in the tragedy. There are a few paragraphs where the lyric note which we associate with the Elizabethan drama makes itself heard faintly, as when Petronius says:

> And knew no more of it
> Than doth a diver in Arabian seas,
> Plunging for pearls beneath the lonely blue.

These lines and those in the same speech,

> Till the shy stars
> Once more are venturing forth and I awake,

are the only ones in the play of any especial beauty. The plot of the play is well chosen and has the material for a fine drama, but Mr. Bridges has not been able to infuse any life into his subject. — Macmillan & Co. $1.25.

A Drama in Dutch.

There is very little drama here discoverable. If Z. Z. had called his novel "*Ennui* in Dutch" the world would have exclaimed, "What a subtle study in dullness! After all the Dutch are the people for delicate analysis." But Hamlet with Hamlet left out is not a greater paradox than this entirely undramatic *Drama in Dutch*. The scene opens with a description of a dull, sordid household; it closes with a description of another dull, sordid household. Nothing happens in either of these households except daily chronicles of the rise and fall in the butter, egg, and cheese trade. All the characters in the book are described as being fat and greasy. Balzac might have taken such a plot and such households and have given us another such picture as the wonderful sketch of the rise and fall of Cæsar Birotteau's fortunes in the perfume business; but Z. Z. has managed to eliminate all human interest from his story, and to draw a picture no more inspiring to the imagination than may be seen in any cheap market where a dirty and dishonest Jew endeavors to pass off stale butter as fresh. — Macmillan & Co. $1.00.

Rosa Nouchette Carey rarely has anything but an old story to tell, but she has a knack of telling it in such a style as to make it seem new and interesting to a certain class of uncritical readers. In our public libraries her novels are read until they fall to pieces, and each new one is eagerly awaited by the weary shopgirl or the overworked seamstress who forgets her own woes in the successful struggles of the romantic and utterly unnatural heroines. In *The Old, Old Story* the vicar's daughter is left penniless, and is obliged to accept the hospitality of her uncle, a provincial bookseller. The class distinctions are made very prominent and important, of course; and when she eventually marries the squire, and goes to preside over a large house with an immense retinue of servants and wears the family diamonds, her cup of earthly happiness overflows. Carlyle speaks of "pap and treacle fiction," and this book seems to belong to the variety. — J. B. Lippincott Co. $1.00.

Among the numerous reprints of enduring fiction that publishers much incline to in these days we have received from G. P. Putnam's Sons that standard favorite *Quits*, by the Baroness Tautphoeus, in attractive print and binding (two volumes, $2.50). That perennial delight, *The Count of Monte Cristo*, by Alexandre Dumas, has been issued by T. Y. Crowell & Co. in their Illustrated Library, with pictures by Frank T. Merrill, which do him credit. The publishers say they have corrected no less than fifteen thousand faults in the best translations, especially in the nautical terms, and they have inserted an occasional footnote, and they therefore claim that this is "the first accurate English version" of this masterpiece of Dumas (two volumes, $3.00). Henry Kingsley is a novelist who should not be forgotten, and *Ravenshoe* (two volumes) and *Austin Elliot* are, fortunately for lovers of good novels, reissued by the Scribners in a very convenient form. — $1.00 per volume.

A Bad Lot, by Mrs. Lovett Cameron, opens with a description of a pretty and innocent young girl who is in the toils of an elderly man determined to win her. The girl's mother had gone to the bad, and the world was quite ready to pronounce her a bad lot. Her native purity and guilelessness saved her from ruin, but her intercourse with the ancient *roué* compromised her in the eyes of the world, and made a timid and conventional young man, years later, afraid to marry her. The true hero, however, appears after many years, and "the bad lot" makes him a sweet and good wife. The book takes one into bad company, and its tone is low and unclean without being exactly immoral. The aged grandmother, with her taste for vile scandal, is one of the most unpleasant characters. The story leaves a bad taste behind it. — J. B. Lippincott Co. $1.00.

An Altar of Earth, a novelette by Thymol Monk, belongs to the weird, suggestive, pathological tales at present in vogue. It deals with one or two episodes in the lives of two girls who cannot love the men who care for them. One of these maidens has an incurable disease in spite of her loveliness, which is so great that her morning bath is described with classic fervor. Her struggles against fate are hinted until she died amid the pines and a toad "nestled against the fingers." She had previously induced one of her lovers, a land speculator, to deed his real estate to the city of London. — G. P. Putnam's Sons. $1.00.

It is odd that the author of *Matrimony*, Mr. W. E. Norris, could write a novel with such ample padding as *A Victim of Good Luck*, his new version of an old theme, possesses. A nephew is wrongly deprived of his inheritance, which falls to a maiden. She proposes to bestow upon him her wealth, but after a series of mishaps she compromises by marrying him. There is a good deal of dry humor in the tale, but with this exception the rest of the book is neither unprofitable nor exciting. It is an ordinary, moral novel without any tendency towards the unhealthy or the pathetic side of life. — D. Appleton & Co. 50c.

MINOR NOTICES.

Venice.

Most admirably has Mrs. Alethea Wiel given the history of Venice in the series of the Story of the Nations, a tale the early obscurity, breadth, and variety of which required careful research. It necessarily embraces a lengthy outline of battles and rivalries innumerable. Yet out of such mass of details she has made salient certain points in Venetian history — the preponderance of the state and the subservience of the citizen; the mistaken policy and ambition which led Venice to prefer increasing her dominion on the mainland to extending her sway over the sea; her independence of the papacy; her devotion to her business interests in other lands to the frequent exclusion of loyalty and justice; the decline of democracy into aristocracy; and the lessening of her wealth by the discovery of new paths of navigation to the New World.

The story is divided into three periods — the growth of the power of the Doges and of the Great Council, 697–1172; the height of Venetian glory to 1457; its decadence to 1797, followed by Austrian rule and the final absorption of Venice in the kingdom of Italy. Mrs. Wiel inclines to the date of 452 for the foundation of the city; she touches scantily upon the controversy concerning the early freedom or dependence of Venice and the later hesitation between acceptance of the authority of the Franks or of Constantinople, and the final choice of independence. She shows that Venice joined in the Crusades for the purposes of self-maintenance. The history of the personal power of the Doges, of the dwindling of the Great Council to the Council of Ten and later to that of Three (which is defended as a rightful state, not papal, inquisition) is given with too much detail for the ordinary reader, who would prefer a fuller account of Venetian greatness in art than is presented. Though often alluding to the Winged Lion, Mrs. Wiel does not explain its origin as an emblem, yet she mentions the substitution in 1797, under Napoleon's sway, of the words, "Rights of Man and of Citizenship," for the *Pax tibi Marce*, which always before was on the book between the lion's paws — a change which made a gondolier say, "St. Mark has at last turned over a new leaf." No part of the history is better treated than the period 1585–1623, when Venice met the papal interdict with scorn and Paolo Sarpi enabled her to uphold her dignity against all anathemas until she settled upon terms of peace through the mediation of Henry IV of France. The book is enriched with numerous excellent illustrations. — G. P. Putnam's Sons. $1.50.

A Corner of Cathay.

Now is the time to learn about the Chinese, and, indeed, now is the time for them to learn about themselves. We have in this book no frothy, soda-water-like draught, but a good goblet of rich wine, so to speak. Unlike the hasty tourist, or the foreigner petrified in his own prejudices, Miss Adele M. Field has patiently studied the Chinese in their own home. She resided fifteen years in Southeastern China; she made her tongue master the monosyllables of Sinim, and with persistent questioning she drew out from the women and other folks ideas and information not often gained by the alien. She has a clear, pleasant, conversational style, and she has invoked the aid of the native artists in the celebrated school of Go Leng. The beautifully colored illustrations, twelve in number, seem like work in gold and silver and niello, so richly tinted and spirited in form are they. The story of household life, of marriage, and of burial is told in such a way that we get very close to the actual scene. Child life, from the days of early babyhood to graduation from school and entrance upon office or marriage, is pictured in suggestive words. Yet it is not only the outside of things that Miss Field sketches for us, but, like Dante holding Virgil's hand, she escorts us into the region of the unseen. There we see what kind of stuff Chinese dreams are made on, and learn all about mythical zoölogy and men who have holes in their bodies and go riding on a rail, apparently enjoying the trip without any lubricating oil on the axle-pole. Snatches of poetry and proverbs and other literary tidbits make the page decidedly attractive, and he must be a poor fellow who cannot get a very good idea of the virtues and defects of the Chinese folk from this charming volume. Religion is not forgotten, and we have several chapters on Confucius, the Tauists, and the Chinese theory of evolution. This is a capital book, that deserves to live for a good many Christmases. — Macmillan & Co. $3.00.

The Pearl of India.

Mr. M. M. Ballou is a well-known traveler. He has been north, south, east, and west, so that there are few places left on this round globe for him to visit. This time it is Ceylon which he describes, and he tells us that "no point presents more varied attractions to the observant traveler, more thoroughly and picturesquely exhibits equatorial life, or addresses itself more directly to the delicate appreciation of the artist, botanist, and general sportsman." Its equatorial situation endows Ceylon with endless summer. The wife of an English officer says: "We are always upon a dead level, and eternal summer palls upon one. Perpetual youth in the vegetable kingdom seems as unnatural and undesirable as it would be in human life."

Among the remarkable monuments of great antiquity in Ceylon, Mr. Ballou recalls the elaborate cave temples of Dambula, hewn out of the primitive rock, which are two thousand years old. The natives in Ceylon, when not eating or sleeping, are incessantly chewing the betel nut, which gives to their lips a color as if they were covered with blood. The practice of chewing this nut is very ancient, and women of the highest class indulge in the habit. Ceylon has sometimes been called the "Snake Isle," and until lately there has been a snake temple where many serpents, including a number of deadly cobras, were nourished and cared for. Mr. Ballou has a happy narrative style, and gives us all kinds of facts, natural and historical, about this interesting island. — Houghton, Mifflin & Co. $1.50.

The Birds About Us.

Dr. C. C. Abbott's new book on birds is admirably adapted for popular use. The great majority of bird-lovers have hardly the time or knowledge to study their feathered friends in a scientific and technical manner, while they do feel keen interest in their general characteristics, habits, phases of life, and migrations. Information on all these matters and many of kindred importance is to be found in these pages. It is a very fascinating book, full of those picturesque and gossipy bits which every reader of Dr. Abbott associates with his accounts of life out of doors and the records of his many personal experiences, observations, and adventures. The volume is profusely illustrated by more than twenty full-page plates and about fifty engravings in the text. In general the pictures are excellent, some of them being very carefully engraved. Considering how difficult it is to secure a good likeness of a bird in motion, the result is highly praiseworthy. — J. B. Lippincott Co. $2.00.

Costume of Colonial Times.

Another contribution to literature concerning the manners and customs of the early times in this country has been made by Mrs. Alice Morse Earle. She gives a concise history of colonial dress and a very full description of all the different articles worn by men, women, and children, and the various fabrics so far as known. Her investigation has been very thorough, her material has been gathered from ancient wills, records, and other documents, and she has with great painstaking followed every clew afforded by obsolete words. The result is a dictionary, carefully arranged, with descriptive matter and facts enough to stimulate the student of colonial matters to further research. It is an entertaining book to read and a valuable one for reference. — Charles Scribner's Sons. $1.25.

Chaucer's Canterbury Tales.

The fourth volume of Prof. W. W. Skeat's definitive edition of Chaucer's works contains the complete text of the *Canterbury Tales*. It owes nothing to the previous printed editions, but is founded on the Ellesmere MS., with a collation of the five other texts in the Chaucer Society's six-text edition, and the Harleian MS. The textual footnotes have been made as concise as possible. The editor has prefixed three short poems, discovered too late to be inserted in Vol. I. — Macmillan & Co. $4.00.

Alfred W. Pollard, who has written a *Primer of Chaucer*, has prepared for the Eversley series two comely and convenient volumes, giving the text of the *Canterbury Tales* with footnotes, critical and explanatory, at the foot of the page. His introduction is mainly concerned with Chaucer's obligations to other writers in several tales. In the "Knight's Tale" Mr. Pollard marks by dots at the side the lines directly translated from Boccaccio's *Teseide*, and by a perpendicular line the lines which bear a more or less close resemblance to it. A glossary of common words completes a very taking edition of this great classic, which will be especially acceptable to those who care little for the niceties of textual criticism to which Professor Skeat applies himself. — Macmillan & Co. $3.00.

The New Acts of the Apostles.

The author of this book, Rev. Dr. Arthur T. Pierson, is a Presbyterian clergyman of wide information as to Christian missions. His subject is missionary work and workers in modern times, giving the epithet "modern" a pretty liberal scope. The contents of the book are lectures delivered in Scotland last year. The range of topics is extensive. Examples are taken from many centuries and from all Christian denominations. The introductory pages, some sixty in number, are diffusive and tedious, but when the author fairly settles down to work he becomes interesting. The portraits of great missionaries are framed in their fields of labor. It shows how incomplete the survey is to remark that Bishop Hannington seems to be not even mentioned, and Bishop Selwyn is called only by name. But everything cannot be told of missions and missionaries in one book. Dr. Pierson is an enthusiast, and has faith as well as zeal. These pages contain many facts and narratives in compact form. An admirable map on cloth, in colors, showing the religious complexion of the world, is folded into a pocket against the rear cover; this map is worth the price of the book. — Baker & Taylor Co. $1.50.

Eastern Customs in Bible Lands.

The Canon of Durham, H. B. Tristram, is an indefatigable traveler in the East and student of the Old Testament writers. Few men seem to be able to combine more attractively the results of study indoors with outside illustration, test, and verification. Dr. Tristram has not only traveled in the lands fringing the Eastern Mediterranean, but also in Chinese and Hindu Asia. When, therefore, he takes hold of a passage of Scripture which suggests dramatic and picturesque details, he is able to cast a good many "slant lights upon the topic." Furthermore, he knows Old English, and realizes, as few readers do, how much the verbal form of the English Bible has still on it the creases, lines, and defects of its vernacular mold. As with the chisel and file of the finisher, this literary artisan chips off and smooths the text of its Occidentalisms, and restores the Oriental polish and smoothness as well as points and outlines which belong to the original. In this way, and with delightful literary art, Canon Tristram sets before us a pleasing store of suggestive illustrations which will greatly help the preacher and Sunday school teacher. Almost every phase of Oriental life is here presented without waste of words. We heartily recommend the book. — Thomas Whittaker. $1.50.

The *Football Facts and Figures*, compiled by Mr. Walter Camp, were collected by a committee consisting of Hon. J. W. Alexander, Rev. J. H. Twichell, Hon. H. E. Howland, Rev. Endicott Peabody, Robert Bacon of the Harvard Overseers, and Mr. Camp. Letters from players, members of college faculties, and head masters of schools on the physical, moral, and intellectual results of the game as it has been played supplement a body of statistics concerning players collected by the committee and some sixty pages of "facts and opinions expressed by those who have studied the subject." This designation is a sign of the rather partisan temper in which Mr. Camp's book takes up the matter. But the temperate words of Prof. J. B. Ames of Harvard on page 15 seem to us to put the matter fairly when he says that "the game hitherto has been unnecessarily dangerous;" that the reform already made "will go far to minimize the physical perils," and that further legislation should follow. When he says that "the successful football player must control his temper in the face of strong temptation" many will reflect that most football players are not of the age when temptation to bad temper is likely to be successfully resisted in the face of a multitude eager for the victory of its favorite team. Of the brutalizing effect of these contests on the spectators nothing is said here. Obviously those who have cried out against the abuses of football have done public service. — Harper & Brothers. 50c.

Yale Wit and Humor is a handsome quarto volume of selections of prose, poetry, and drawings from the Yale record of the years 1889–93, arranged and edited by Edwin Ruthven Lamson of '93. Its ninety quarto pages are full of lively college jokes and squibs, much of the humor having reference naturally to football and other college contests. The fair sex occupies a very prominent place in the undergraduate mind at New Haven, it is evident. Yale graduates will find a special attraction in the amusing collection. — 15 Milton Place, Boston: Published by the editor. $2.00.

PERIODICALS.

The first part of "The Trumpeter," by Mrs. Foote, and "Rosa," a story of Sicilian customs by G. Pitrè, are the fiction of the November *Atlantic*. "Tammany Points the Way" to municipal reform, according to Mr. H. C. Merwin, by showing the importance of leadership and a "totem" — some bond of visible union — in city politics; Mr. Merwin is unusually suggestive, but he fails to understand what reformers mean by calling for a "business management" of city affairs. "From My Japanese Diary" is another installment of Mr. Lafcadio Hearn's raptures. Dr. G. B. Hill describes "Boswell's Proof-Sheets" which he inspected last year when over here. Misses Preston and Dodge contribute the first part of a valuable account of "Reginald Pole." "The Growth of American Influence over England" is Mr. J. M. Ludlow's unusual subject. "Maurice Maeterlinck," by R. Burton; "The Academic Treatment of English," by H. E. Scudder; "Seward's Attitude Toward Secession," by F. Bancroft; "Hadrian's Ode to His Soul," by William Everett; "Whittier's Life and Poetry," and a review of Mr. Howells' recent books fill out a fine number.

The romance of pirates and privateers fills the opening pages of *Harper's Magazine* for November in an illustrated article by Thomas A. Janvier, wherein Captain Kidd reappears. Mr. Edwin Lord Weeks, the artist, continues his glowing and fascinating descriptions of scenery and life in India, giving this month his impressions of Rajpootana; the engravings are numerous and fine. Charles D. Lanier follows the "Trail of the Wild Turkey," a sporting sketch with spirited illustrations. "The Cossack as Cowboy, Soldier, and Citizen" is intelligently described by Poultney Bigelow, and "The Religion of the Sioux," by Lieut. W. H. Wassell, U. S. A. This last is an instructive and valuable testimony, and makes an important weight in the scale. It shows conclusively the amount and result of Christian work among the Indians in the Northwest. Fiction and poetry furnish the filling in among these grave articles of an excellent number.

Mr. Julian Ralph describes "Election Night in a Newspaper Office" in the November *Scribner's* with his usual graphic force. Col. H. G. Prout's second article on "English Railroad Methods" shows the solid construction and the thorough organization of railways in Great Britain. Professor Shaler writes of "The Horse," with admirable illustrations by M. Delort. Emily M. Aylward gives information of much interest and value to art students in her account of "The American Girls' Art Club in Paris." "True Pictures Among the Poor" are given by four writers. "How Whalebone Caused a Wedding," by Joel Chandler Harris, and "The Third Relief," by George I. Putnam, are two good stories; while "The King of Currumpaw," by E. E. Thompson, is a true narration, illustrated by photographs, of an enormous wolf, long a terror to the ranchmen of New Mexico. M. Louis Deschamps is the subject of Mr. Hamerton's sketch, and his "Charity" is the frontispiece.

Prof. William M. Sloane's "Life of Napoleon Bonaparte" begins in the November *Century* and is its most important feature. In a long residence abroad as private secretary to Mr. Bancroft he had access to the archives of the French office, and thoroughly studied papers never before used except by Lanfrey. The history is fully illustrated, and the pictorial side of the biography alone makes it very interesting. There is a lively description of Chinese shopkeepers, by an English member of Parliament, "In the City of Canton." "The Hawthornes in Lenox" is a pleasant series of letters telling about the Hawthorne family life in Berkshire county. "The Making of Thieves in New York" is one of Mr. Riis' semi-philanthropic sketches; the hard little faces in some of his groups of boys are almost too pathetic. "A Bachelor Maid" is ended in a good, old-fashioned, happy way. It is an agreeable story, but not a great one. "M'Graw" is a short story told in a very condensed and graphic style. F. Marion Crawford's new serial has a nun for the heroine. This is a rich number, full of good things.

The complete novel in the November issue of *Lippincott's* is "Dora's Defiance," by Lady Lindsay, an author who has made her mark in England, though little known as yet in this country. "An Arizona Speculation," by Mary E. Stickney, has the Western flavor, and depicts a character evidently drawn from life. Ella Higginson narrates briefly but forcibly a tragical episode, "In the Bitter Root Mountains." In "Rector Warne's Heresy" Gillam W. Ford shows how duty came to the front and drove doctrine into the background. Virginia Woodward Cloud brings to life "The Man Who Died at Amdheran," and gives him something to live for. "The Roses" of which Fannie E. Newberry tells were sent to the wrong lady, with curious results. Under the heading, "Ten Dollars a Day—No Canvassing," Philip G. Hubert, Jr., discusses some queer circulars and the dubious opportunities of wealth they offer. W. S. Walsh collects a number of interesting anecdotes of dignitaries and others who have gone about "Incognito." E. J. Gibson explains the labors of "The Washington Correspondent," and Frederic M. Bird discourses on "Magazine Fiction, and How Not to Write It." Passing to distant lands, we go "Bargaining in Russia" with Isabel F. Hapgood, and learn about "Rabbits in New Zealand" from J. N. Ingram. Coming home again, we listen to Col. Richard Malcolm Johnston's recollections of "My Schools," and to Edgar Fawcett's of "Old New York Restaurants."

In the *Popular Science Monthly* for November first comes a fully illustrated account of "The Glaciers of Greenland," by Prof. Angelo Heilprin. In "Preparation for College by English High Schools" Mr. John F. Casey tells what boys who enter college without Greek are doing. Dr. C. Hanford Henderson contributes the first of two articles on "Manual Training," in which he shows what a well-planned manual training course consists of. "The Cobra and Other Serpents" are described, with illustrations, by Mr. G. R. O'Reilly, who has lived among snakes in various parts of the world. This number contains also the recent address of the Marquis of Salisbury upon assuming the presidency of the British Association for the Advancement of Science. There is an admirable little scientific temperance lecture by Dr. Justus Gaule, under the title "Alcohol and Happiness." A description of "The Swiss Watch Schools" is given by Theodore B. Willson. "Redonda and its Phosphates" are described by Fred W. Morse. W. T. Freeman calls attention to "Some Analogies and Homologies" in animal and vegetable life. Something of "The Chemistry of Cleaning" is explained by Prof. Vivian Lewes. There is an account of the career of Philibert Commerson, "the king's naturalist," while the subject of the usual sketch and portrait is Sears C. Walker, astronomer of the United States Coast Survey in its early days.

The *Magazine of Art* has been so successful this year in spite of bad times that it is to be enlarged by the addition of a fourth plate to the three now regularly given in each number. A series of "Great Poems Re-Illustrated" will be found in the new volume, and the Art Notes will be more fully illustrated. In the November number the *Punch* Dinner, Prof. Fred Brown, Paul J. R. Sinibaldi, the Noble Town and Cloth Halls of Flanders, and Siena are the topics of the finely illustrated articles, while V. Brozik's "Communion of the Two Elements Among the Early Protestants of Bohemia" is the conspicuous engraving.

In *Macmillan's* for October Mrs. Ritchie gives another chapter of her unwritten memories, being an account of the trip to Italy after her father's return from America. Mr. Saintsbury concludes his admirable and suggestive treatise on the historical novel. *Henry Esmond* he calls "an imperishable masterpiece," and Beatrix an "incomparable character," adding that she is "the one complete woman of English prose fiction." He ranks *Hypatia* very high, and says of *Westward Ho!* that it has never had its due yet. The fiction of the number is a unique little legend of Yucatan, "The Little Clay God," and "Sister Cordelia," an unsigned sketch concerning a fair advocate of woman's independence of love and all sentiment of that kind. A lucid exposition of the new Japanese constitution and its possible influence is from the pen of C. B. Roylance-Kent. One episode in the West Indian rebellion of 1795 is the subject of a paper by J. W. Fortescue, who will continue his history of that terrible war of the black man against the white. "Cromwell's Views on Sport" and "British Rights in Egypt" are among the more solid articles; three in lighter vein, "Sentimental Travelling," a study by Mrs. Steel, and "A New Pipe Plot," complete the list of contents.

The October *Portfolio* is a monograph on "Bookbinding in France," by William T. Fletcher of the British Museum. It is illustrated with eight beautiful plates and thirty-one pictures in the text. These show finely the admirable work of Grolier, Eve, Le Gascon, and others.

— Readers of *David Copperfield* will regret to learn that the old buildings of Doctor's Commons, which Dickens has there described with such picturesque and accurate detail, are doomed to destruction. The Ecclesiastical Commissioners have, in defiance of antiquarian sentiment and the sacredness of old associations, granted a building lease for the extension of adjacent warehouses on one side and to the post office for an extension of the Savings' Bank Department on the other. — *The Bookseller.*

NEWS AND NOTES.

— Messrs. Macmillan & Co. announce amongst their forthcoming books *Mr. Lowell in England*, a series of familiar letters, edited, with an introduction, by George Washburn Smalley; Mrs. Oliphant's *Historical Sketch of the Reign of Queen Anne; Life of Sir A. C. Ramsay*, by Sir Archibald Geikie, with portraits; *The Story of Sonny Sahib*, by Sara Jeannette Duncan; and *The Rubies of St. Low*, by Charlotte M. Yonge.

— Dr. E. J. Dillon's book, *The Sceptics of the Old Testament*, will appear in November. It is an amplification of his *Contemporary Review* articles on the Book of Job and Ecclesiastes, with new matter, together with the text of both books according to his version of them.

— Mr. Thomas Hardy's new story, "The Simpletons," will be begun in the December number of *Harper's*, and be continued till November, 1895. In "The Simpletons" Mr. Hardy will keep to his old field — that which is far from the madding crowd; and while the frankness which has characterized his later art must be expected, there will be nothing, it is said, in the treatment of the theme to offend the sensibilities of the reader. The story will be fully illustrated by W. Hatherwell.

— A very amusing story is being told of Mr. Oscar Wilde and a certain poet, who shall be nameless. The bard complained to the æsthete that a book of his had been practically ignored by certain critics. "There is a conspiracy of silence against my book," he said. "What should you do about it if you were I?" "Join it," was the answer. — *London Bookman.*

— Mr. George Moore will shortly publish a new book, entitled *Celibates*, containing three stories. One of these, "John Norton," is founded on Mr. Moore's *A Mere Accident;* but not merely is it condensed to about a third of the original size, it is entirely reconstructed and the main interest transferred from one character to another. Mr. Moore's "celibates" are people who are averse to marriage, and the book is a study of a particular point of view.

— Prof. John Nichol died in London, October 12, aged sixty-one years. He was educated at the University of Glasgow and at Balliol College, Oxford. In 1861 he was appointed professor of English literature in the University of Glasgow, which chair he resigned in 1889. He took part in political and other controversies as an advocate of the North in the American Civil War, and as a friend of secular education and of broad church theology. Dr. Nichol was the author of *American Literature: an Historical Review; Lord Bacon's Life and Philosophy; Tables of European Literature and History; Robert Burns: a Sketch of His Career and Genius*, and other works.

— Mr. William Watson has in preparation a new volume of poems, which will appear at the end of the year.

— Thomas Hardy is making his *début* as a poet in Lionel Johnson's new book, discussing him in his character of novelist. The verse there printed in full is a Wessex ballad called "The Fire at Tranter Sweatley's." The volume contains also a bibliography of Hardy's writings, by John Lane, and a portrait, etched from life, by William Strang. It is entitled *The Art of Thomas Hardy*, and is published by Elkin Mathews of London.

— Macmillan & Co. announce a complete edition of Chaucer in one volume, with an introduction and glossary made especially for it by Professor Skeat.

— On October 9 a tablet of antique bronze, mounted on oak, was unveiled in the library of the Hazard Memorial at Peace Dale, R. I., bearing this inscription:

IN MEMORY OF
ESTHER BERNON CARPENTER,
AUTHOR OF
"THE HUGUENOTS IN RHODE ISLAND; JOHN SAFFIN — HIS BOOK,"
"SOUTH COUNTY NEIGHBORS," ETC.
FOR MANY YEARS A CONSTANT READER IN THIS LIBRARY.
BORN APRIL 4, 1848.
DIED OCTOBER 22, 1893.

Commemorative remarks on the life and work of this remarkable woman were made by Miss Caroline Hazard, Mr. Alfred M. Williams, Miss Sara F. Hopkins, and Miss Katharine H. Austin, and Rev. E. E. Hale wrote:

> I find I recur again and again to the sketches she has printed, and I am sure they are going to come into our permanent literature, and this not because we are Rhode Islanders merely, but because they are so simple and true to nature; and what is simple and true to nature is as good in one generation as another and always helps all mankind.

Mr. Stedman's note said:

> There was something deeply interesting about a woman living her retired and localized life, seemingly unused to the literary atmosphere and usages, who had so thoroughly the instincts of the best literary artists. She took the life close around her, saw it as it was, yet idealized it and painted it with unpretentious mastery. She found, like all true observers, just as much tragedy and comedy, just as much passion and conviction, in this retired but most distinct community as in the best-known centers of populous life. Her touch came to her by nature, just as it came to the Brontë girls and to our own Miss Woolson and Miss Wilkins. Her South County stories charmed me by their originality and by their veritable capture of the peculiar spirit of the locality in which she moved and had her being.

— The novels of Hermann Heiberg, one of the ablest delineators of German family life, are about to appear in a popular serial edition through Herr Wilhelm Fredrich of Leipzig. The first series, of twelve volumes, will comprise eight longer novels and some short stories. This first series will be issued in eighty parts.

— There is a movement on foot in England to place a memorial to Elizabeth Barrett Browning in Westminster Abbey beside that raised to her husband.

— "*The Letters of Matthew Arnold*," says the *Westminster Budget*, which Mr. G. W. E. Russell is editing for Macmillan & Co., "are not likely to be issued for some time — not this year at all events. Mr. Russell has only just got to work on them, and there are a great many to go through."

— *Maelcho*, the Hon. Emily Lawless' new novel of sixteenth century life, will be published in the course of a fortnight by Messrs. Smith, Elder & Co., in two volumes.

— Miss Annie Payson Call, author of *Power Through Repose*, has written a similar work, which she calls *As a Matter of Course*. It will shortly be published by Roberts Brothers. Miss Call gave a course of lectures at Cambridge, England, last summer.

— Messrs. Chapman & Hall announce a new biography of Warren Hastings, by Colonel G. B. Malleson, the historian of the French in India and of the mutiny. It will be in two volumes, illustrated with a portrait.

— In another column we give a review of the late Professor Froude's last book, with some estimate of his work as a historian and a master of English style. James Anthony Froude died October 20, aged seventy-six years. He was born at Darlington, Devonshire, Eng., April 23, 1818, and was the son of R. H. Froude, archdeacon of Potnes. He was educated at Westminster and at Oriel College, Oxford, where he was graduated in 1840. In 1842 he obtained the chancellor's prize for an English essay, and in the same year became a fellow of Exeter College. Being in full sympathy with Rev. Drs. Newman and Pusey, he studied for the ministry and was ordained a deacon in the Established Church. He at once identified himself with the High Church party, and wrote *The Lives of the English Saints*. Under the assumed name of "Zeta" he published in 1847 a volume entitled *Shadows of the Clouds*, which embraced two stories — "The Spirite Trials" and "The Lieutenant's Daughter." His *Nemesis of Faith* appeared in 1848. These publications marked his defection from the teachings of the Church of England, and were both severely and emphatically condemned by the university authorities. In consequence of this condemnation he resigned his fellowship and was also obliged to resign an appointment which he had received to an educational institution in Tasmania. Though ordained a deacon he never assumed any clerical duty, giving up theology for literature and largely discarding the opinions engendered by the influence of Dr. Newman. For about three years he was a frequent contributor to the *Westminster Review* and *Frazer's Magazine*. One of his papers upon the Book of Job was reprinted in a separate form in 1854. In 1856 he published the first two volumes of his *History of England from the Fall of Wolsey to the Defeat of the Spanish Armada*, which was completed in 1870. Its favorable estimate of Henry VIII is well known, but it has not been accepted by the historians. Mr. Froude's contributions to various periodicals have been reprinted under the title of *Short Studies on Great Subjects*. He also published, in 1871, a volume on *Calvinism*. He was installed as lord rector of the University of St. Andrews in March, 1869. In 1872–73 he delivered a series of lectures in the United States on "The English in Ireland in the Eighteenth Century," which appeared in London in three volumes. Other works by Mr. Froude are *Bunyan*, *Luther*, *Thomas à Becket*, *Cæsar*, *The English in the West Indies*, and *The Divorce of Catherine of Aragon*. He was an intimate friend and the literary executor of Thomas Carlyle. The manner in which he discharged his delicate office was such as to offend all friends of Carlyle, and it had the effect of setting that great genius in a false light, which has been gradually dispelled by the wiser words of Professor Norton, Sir Charles Duffy, Mr. Espinasse, and many others. *Oceana* was a narrative of his personal experiences of a journey round the world in 1884–85. In 1892 he was appointed to the regius professorship of modern history at Oxford, left vacant by the death of Professor Freeman. *Erasmus* was his final book.

— Miss Lilian Whiting's forthcoming volume, *The World Beautiful*, is in part made up of articles contributed to the Boston *Budget* under the title of *Le Beau Monde*, used in the sense of the World Beautiful on the spiritual side; these had no relation to the world of fashion, as the item in regard to the book in our last issue might lead some to suppose. The aim of the volume is to "emphasize the elements of happiness and success that are all about us as an atmosphere."

— Mrs. Sarah Knowles Bolton is to have a small volume of poems, with a portrait, issued by T. Y. Crowell & Co., for the holidays.

— Readers of that naughty under-the-skin parody, *The Green Carnation*, are asking for a key to the three or four characters who talk and walk through the brilliant nonsense of the book. No one seems quite able to fix their identity, beyond "Amarinth" being Oscar Wilde, who is undoubtedly its author; "Mme. Valtesi," who is Mme. Gabrielle, a well-known figure in London society. "Mrs. Windsor" is merely guessed at, but "Lord Reggie" is known to all men about that center of the world, and needs no name beyond his own. The one natural person in the book is "Lady Locke." — *Boston Herald*.

— Messrs. Houghton, Mifflin & Co. published October 20 *Philip and His Wife*, by Margaret Deland; *The Rubáiyát of Omar Khayyám*, rendered into English verse by Edward Fitzgerald, illustrated by Elihu Vedder, Popular edition; *The Story of a Bad Boy*, by Thomas Bailey Aldrich, Holiday edition; *Timothy's Quest*, by Kate Douglas Wiggin, Holiday edition, with many illustrations by Oliver Herford; *Lucy Larcom: Life, Letters, and Diary*, by Rev. Daniel D. Addison; *Master and Men: the Sermon on the Mountain Practiced on the Plain*, by Wm. Burnet Wright, D.D.; *In the Dozy Hours, and Other Papers*, essays by Agnes Repplier; and *Three Boys on an Electrical Boat*, by John Trowbridge, professor in Harvard University.

— Thomas Whittaker announces for early publication *Historic Doubts as to the Execution of Marshal Ney*, by Rev. James A. Weston, rector of Ascension Church, Hickory, N. C., "which will prove beyond a reasonable doubt that the famous Marshal Ney, whom Napoleon called 'the bravest of the brave,' instead of having been executed by French bullets, as history records, was in reality secretly conveyed after his supposed death to Charleston, S. C., and lived in North Carolina for upwards of thirty years."

— The latest publications of D. Appleton & Co. include *Popular Astronomy: a General Description of the Heavens*, by Camille Flammarion; *Children of Circumstance*, by Iota; *Handbook for Voters in the City of New York*, compiled by Alfred R. Conkling; the second volume of *A History of the United States Navy, from 1775 to 1894*, by Edgar Stanton Maclay, A.M.; *Songs of the Soil*, by Frank L. Stanton, with a preface by Joel Chandler Harris; *The Lilac Sunbonnet*, by S. R. Crockett, author of *The Stickit Minister*; and a *Treatise on American Football*, by A. A. Stagg and H. L. Williams. They have in press for immediate publication *The Three Musketeers*, by Alexandre Dumas, an *édition de luxe* (limited to 750 copies) with 250 illustrations by Maurice Leloir; *Towards Utopia*, being speculations in social evolution, by A Free Lance; *The Golden Fairy Book*, with 110 illustrations by H. R. Millar; *Evolution and Ethics, and Other Essays*, by Thomas H. Huxley, the ninth (and last) volume of the author's collected essays; and *Maelcho*, by the Hon. Emily Lawless.

— Dr. Elliott Coues has lately been elected honorary member of the Minnesota Historical Society, in recognition of his extensive original researches in Mississippian history in connection with Zebulon M. Pike's expedition to the sources of that river.

— D. C. Heath & Co. have in press for immediate issue in Heath's Modern Language series Victor Hugo's *Ruy Blas*, edited with a careful preface and with scholarly notes by Professor Samuel Garner, Ph.D.

— Among the books announced for early publication by A. C. McClurg & Co. are *Things of the Mind*, by the Rt. Rev. J. L. Spalding, bishop of Peoria; *The Power of an Endless Life*, by the Rev. Thomas C. Hall; *A Book of Heavenly Birthdays*, by E. V. B., author of *Days and Hours in a Garden*; and *The Price of Peace*, an Old Testament novel, by A. W. Ackerman.

— Mr. William Watson's new volume, which will shortly be published by Mr. John Lane, is to be entitled *Odes and Other Poems*. The verse printed within the last few months in the *Spectator*, the *Daily Chronicle*, and the *Yellow Book* will be included in the volume. The same publisher is preparing Mr. Arthur Christopher Benson's new volume of poems, which, like his book of last year, is largely nature poetry.

— The Funk & Wagnalls Co. announce that after five years of labor, with the help of 247 editors and the expenditure of nearly one million dollars, the last page of the second, the concluding, volume of the new *Standard Dictionary* is now in type. This volume will be ready for delivery in November.

— Henry Holt & Co. have just ready *The Honorable Peter Sterling and What People Thought of Him*, a novel by Paul Leicester Ford, well known as a historical student and as editor of the *Writings of Thomas Jefferson*. They announce for immediate publication a new novel by Anthony Hope, with the title *The Indiscretion of the Duchess*. This will be shortly followed by another book by the same writer, *The Dolly Dialogues*, a series of clever, witty dialogues so connected that they tell a story. These have been characterized by George Meredith as "the best of modern dialogues."

— Thomas Y. Crowell & Co. have just published Mr. Erving Winslow's translation of *Pélléas and Mélisande*, the masterpiece of Maurice Maeterlinck; *Twenty-five Years of Scientific Progress*, and other essays, by William North Rice, Ph.D., LL.D., professor of geology in Wesleyan University; and *American Charities*, a study in philanthropy and economics, by Amos G. Warner, Ph.D., professor of economics in the Leland Stanford, Jr., University, this being the fourth volume in Crowell's Library of economics and politics.

— Laird & Lee have just issued the eleventh and last volume of Schiller's works reproduced from the authorized German edition of the Bibliographisch Institut of Leipzig. They have also purchased the Schick collection, embracing about forty sets of plates.

— Ginn & Co. have ready in their International Modern Language series *Lessing's Emilia Galotti*, edited, with introduction and notes, by Max Poll, Ph.D., instructor in German in Harvard University, Cambridge.

— Messrs. Houghton, Mifflin & Co. published October 27 *Their Wedding Journey*, by W. D. Howells, Holiday edition, with illustrations by Clifford Carleton; *The Complete Poetical Works of John G. Whittier*, new Cambridge edition, and a new Handy-Volume edition in four volumes; *Unguarded Gates and Other Poems*, by Thomas Bailey Aldrich; *Riverby*, by John Burroughs; and *The Bell-Ringer of Angel's, and Other Stories*, by Bret Harte.

— Houghton, Mifflin & Co. have recently published as No. 67 of the Riverside Literature series Shakespeare's *Julius Cæsar*, especially edited for school use. The text used for this book is that of the Riverside Shakespeare edited by Richard Grant White. This play will also soon be published with *The Merchant of Venice* (No. 55 of the same series), in one volume, linen covers.

— A. C. Armstrong & Son publish this day *The Trial and Death of Jesus Christ*, by Rev. James Stalker, D.D., author of *Imago Christi*; *Christian Doctrine*, by R. W. Dale, D.D., of Birmingham; and the third and concluding volume of Dr. Alexander Maclaren's *Exposition of the Book of Psalms* in the Expositor's Bible series.

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One could wish that Miss Guiney had a more flowing style; there is a certain congestion of ideas in her sentences which sometimes makes them difficult to follow. She is unfortunately not gifted with the limpid clearness which is one of the greatest charms in Miss Repplier's essays. Miss Guiney has a genius, however, for descriptive adjectives, and since Matthew Arnold we remember no one whose adjectives are more vividly and precisely used than Miss Guiney's. Altogether *A Little English Gallery* deserves to occupy an honored place among American essays.

A FLASH OF SUMMER.*

WE are accustomed to look for wit well tempered by shrewd common sense and knowledge of human nature in Mrs. Clifford's novels. *The Love Letters of a Worldly Woman* were remarkably witty, and *Aunt Anne* was one of the cleverest character sketches published in the last ten years. *A Flash of Summer* is not witty or amusing; it is simply a very delicate study of the character of a young girl who has been brought up in a quite lonely and forlorn household. At eighteen she is forced into marrying a man for whom she cares nothing and who marries her for her money. Katherine is entirely ignorant of the world and of life; she knows no one but her husband and the uncle who has brought her up. Both of them are hard, brutal men. She endures life with her husband for a year, during which period he neglects and maltreats her, and finally ends by striking her and confessing that he loves another woman. This is the last straw, and Katherine runs off to Italy, throwing away her wedding ring and resuming her maiden name. On the steamer going out she comes across an old friend, who persuades her to join forces with her and her mother-in-law. Mrs. Alford is a delightful old lady, motherly, a trifle rigid, but full of sweetness and charm; her affection and companionship are the first touches of softness that have ever come into Katherine's life. "The Flash of Summer" comes to Katherine when Mrs. Alford's youngest son joins his mother. Katherine has never told of her marriage, and when Alford falls in love with her at first she will give him no explanation of the reason why she will not marry him. There is a curious lack in Katherine of any sense of the sanctity of the marriage tie; her husband's brutality to her has killed all sense of duty towards him. When, through the influence of the Alfords, she is brought to see that she ought to return to her husband, she still does it more from love of Alford than from sense of duty.

The secret of Mrs. Clifford's success as a novelist lies in the way in which she accepts the facts of life. Brutal as Katherine's husband is to her, we still feel that there is some excuse for him, as there is generally some excuse for the brutes in the world which lies beyond the realm of books. Mrs. Clifford's heroes and heroines are not "too good to be true," but we feel that they are making for righteousness feebly and half regretfully, yet deliberately. In fine, Mrs. Clifford manages to steer clear of the Scylla of romanticism as well as of the Charybdis of that realism which devotes itself solely to examining the plague spots of human nature.

A Flash of Summer may not be as popular as Mrs. Clifford's former novels, but we recommend it highly to all who care for delicate and careful character studies, and whose literary enjoyment is not circumscribed to the stamping ground of plot and incident.

WINTER'S LIFE OF JOSEPH JEFFERSON.*

AFTER the peculiar fascination of Mr. Jefferson's own autobiography it is a dangerous task for even Mr. William Winter to write anything more about this remarkable family. Still this volume is very different from the other reminiscences, and many perhaps have become so interested in Jeffersoniana that they will gladly welcome any and every new fact about the family. Mr. Winter gives fully one third of his book to a description of the parents and grandparents of the present Joe Jefferson; another third to the contemporaries of Jefferson, his fellow actors; and the last third to the life and art of our dear Rip Van Winkle. Perhaps the writer overrates the last representative of the family as an actor, for it is almost impossible to find a biographer who is brave enough to tell the truth about a man while he is alive.

Mr. Winter is most indignant at the critic who speaks of Mr. Jefferson as a "one-part actor," and yet later he writes that "the comedian [Jefferson] assumes with perfect readiness the guise of a nature *kindred* with his own." The secret of the "vitality of Rip Van Winkle is its poetry. Jefferson's embodiment of Rip has been before the public for thirty years, yet it is not hackneyed. . . . Nothing is more clearly proved by all that is known of actors than the truth that an actor makes his most substantial success in a character which implicates his own nature." We incline to differ with Mr. Winter here. The second-rate actor chooses some one character which appeals to his own nature and acts that part best; but the great artist, like Sarah Bernhardt, is equally fine in "Jeanne d'Arc" and "Camille." What Bernhardt's character is, who knows or cares? But we all feel sure that Jefferson and the character of Rip Van Winkle have much in common.

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*A Little English Gallery. By Louise Imogen Guiney. Harper & Brothers. $1.00.

*A Flash of Summer. By Mrs. W. K. Clifford. D. Appleton & Co. $1.50.

*Life and Art of Joseph Jefferson. By William Win Macmillan & Co. $2.25.

Besides the anecdotes and reminiscences of the Jefferson family, this volume includes brief biographies of Sothern, Raymond, Mark Smith, and Laura Keene. There is much that is pathetic as well as amusing in theatrical gossip, but it is the bright, happy side of the stage that Mr. Winter gives us here. His book is lively, agreeable reading from beginning to end, while it has not the rare charm of the Jefferson autobiography, and one can only recommend it as a supplement to that delightful book.

THOREAU'S FAMILIAR LETTERS.[*]

IN the preface to this characteristic collection Mr. Sanborn calls attention to the fortunes of Thoreau as an author. Only two of his books were issued during his lifetime, and these encountered much difficulty in finding a publisher. But in the thirty-two years that have elapsed since his death ten volumes have been prepared from his manuscripts and fugitive pieces. Twice in America and twice in England his biography has been written. "At present the sale of his books and the interest in his life are greater than ever, and he seems to have grown early into an American classic, like his Concord neighbors, Emerson and Hawthorne. . . . The letters of Thoreau, though not less remarkable in some aspects than what he wrote carefully for publication, have thus far scarcely had justice done them. The selection made for a small volume in 1865 was designedly done to exhibit one phase of his character — the most striking, if you will, but not the most native or attractive."

Emerson's rule of choice failed to satisfy Thoreau's sister Sophia, and it was her conviction of its inadequacy which determined Mr. Sanborn to present a fuller view of his friend when occasion should arise. In these letters the editor has not rejected the domestic and even the trivial elements,

> being well assured that what the increasing number of Thoreau's readers desire is to see this piquant original just as he was — not arrayed in the paradoxical cloak of the Stoic sage, nor sitting complacent in the cynic earthenware cave of Diogenes and bidding Alexander stand out of his sunshine. He did those acts also, but they were not the whole man. He was far more poet than cynic or stoic; he had the proud humility of those sects, but still more largely that unconscious pride which comes to the poet when he sees that his pursuits are those of the few and not of the multitude. . . . Superiority — moral elevation, without peevishness or condescension — this was Thoreau's distinguishing quality. He softened it with humor, and sometimes sharpened it with indignation; but he directed his satire and his censure as often against himself as against mankind. Men he truly loved if they would not obstruct his humble and strictly chosen path.

This characterization is confirmed by the tenor of the letters now spread before us. They show a man who was a poet-philosopher to the core, whether he was making lead pencils for a livelihood in the morning, tramping across Concord meadows in the afternoon, or playing with Emerson's children just before their bedtime. "In his own home," says Ellery Channing, "he was one of those characters who may be called 'household treasures'. . . . No whim or coldness, no absorption of his time by public or private business, deprived those to whom he belonged of his kindness or affection. He did the duties that lay nearest and satisfied those in his immediate circle; and whatever the impressions from the theoretical part of his writings, where the matter is probed to the bottom good sense and good feeling will be detected in it."

Not only was Thoreau a sage, ever rejecting the artificial for the sake of the real, loving nature with a rare intimacy of spirit; he had also a sense of humor which continually adjusted his relations to his fellow men. Again and again the reader smiles at his keen comments upon current life, and sees in them the French or the Scotch element of his inheritance. It would be easy to fill columns with his epigrammatic sayings, but something would be lost in the transfer. A personality so strong and so exacting in its truthfulness was sure to attract choice friendships. Ingenuous thinkers, responding to his simple, searching utterances, called out letters of imperishable value, in which the tonic quality is always distinct. He bids his friend: "Make your failure tragical by the earnestness and steadfastness of your endeavor, and then it will not differ from success." A young man writes to him: "I read and reread your books with ever fresh delight. Nor is it pleasure alone; there is a singular spiritual healthiness with which they seem imbued — the expression of a soul essentially sound, so free from any morbid tendency."

The character revealed throughout this volume developed with a fidelity which suggests the growth of a crystal or a plant. How else, indeed, should the man have loved them so well?

LOURDES.[*]

IF one takes up M. Zola's latest novel with the expectation of finding anything like the usual work of fiction revolving around a love history, and occupied largely with more or less brilliant conversation, he will be disappointed, and will be tempted to say that the meaning of "lourdes" in French is well known. But if one acquainted with M. Zola's method of working up a so-called novel comes to these five hundred pages expecting to find a minute description of Lourdes and its pilgrims, and a careful exposition of the whole matter of the miraculous cures from the hand of a man of great talent, he will *not* be disappointed. There is here no plot of consequence, and the thread on which the whole vigorous and astonishing chronicle is strung is the journey of the "white train" (that which carries the worst cases) from Paris to Lourdes and back, and the intervening three days' stay in the famous resort for the diseased of every Catholic nation. On this train are the young Abbé Pierre Froment and the poor girl, Marie Guersaint, who had been paralyzed for seven years, it was supposed, as the result of an accident. Pierre belongs to a family in which the scientific passion is strong, and he goes to Lourdes with his former playmate and sweetheart to investigate for himself the actual truth of the reported cures. Marie goes in undoubting faith that she shall be healed, and she hopes that Pierre too may be cured of a worse disease — the skepticism which she had perceived in him.

The journey of the long white train, with its five hundred healthy pilgrims and its three hundred unhappy persons suffering from every manner of disease and infirmity, is described with all that abundant and pitiless detail which readers of M. Zola know well. The minute chronicle is lighted up occasionally by passages of feeling comment; it is too overloaded to be artistic in the highest sense, but its tone is sympathetic and pitiful, with no suggestion here or elsewhere of the vulgarity too common in other novels by this author. So vividly does he put before us the sad journey, the history of Bernadette, and the growth of Lourdes into a home of miraculous healing, and the experiences of his many characters in the three crowded days spent in hope and prayer before the Grotto, and ended most variously in submission, in improvement, or in cure, that the book is one to be placed in every theological library as a study in modern superstition. Scarcely the smallest fact in the history or topography or life of Lourdes appears to have escaped M. Zola's all-devouring notebook. Everything is reproduced here, set in the frame of a lifelike chronicle of what was seen, said, and done at Lourdes by the numerous persons of the story. Going to the Verification Office, Pierre sees many doctors assembled there, but soon realizes what a comedy the so-called verification is:

> Pierre had now begun to understand what was taking place at Lourdes, the extraordinary spectacle which the world had been witnessing for years amidst the devout adoration of some and the insulting laughter of others. Forces, as yet but imperfectly studied, of which one was even ignorant, were certainly at work — auto-suggestion; long-prepared disturbance of the nerves; inspiriting influence of the journey; the prayers

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[*] Familiar Letters of Henry David Thoreau. Edited, with an Introduction and Notes, by F. B. Sanborn. Houghton, Mifflin & Co. $1.50.

[*] Lourdes. By Émile Zola. Translated by Ernest A. Vizetelly. F. Tennyson Neely. $1.25.

> and the hymns; and especially the healing breath, the unknown force which was evolved from the multitude in the acute crisis of faith. Then it seemed to him anything but intelligent to believe in trickery. The facts were both of a much more lofty and a much more simple nature. There was no occasion for the Fathers of the Grotto to descend to falsehood; it was sufficient that they should help in creating confusion, that they should utilize the universal ignorance. It might even be admitted that everybody acted in good faith — the doctors, void of genius, who delivered the certificates; the consoled patients who believed themselves cured; and the impassioned witnesses who swore that they had beheld what they described; and from all this was evolved the obvious impossibility of proving whether there was a miracle or not. And such being the case, did not the miracle naturally become a reality for the greater number, for all those who suffered and had need of hope?

Yet truth is greater than all illusions. Marie is cured by a miracle, as she thought, not knowing her real trouble — a paralysis of the will, produced by long inaction and broken by a sudden access of strong emotion; but Pierre has left, after his return, only an immense feeling of compassion:

> Though thousands of pilgrims might each year go to Lourdes, the nations were no longer with them. This attempt to bring about the resurrection of absolute faith, the faith of dead and gone centuries, without revolt or examination, was fatally doomed to fail. History never retraces its steps; humanity cannot return to childhood; times have too much changed; too many new inspirations have sown new harvests for the men of today to become once more like the men of olden time. It was decisive — Lourdes was only an explainable accident, whose reactionary violence was even a proof of the extreme agony in which belief under the antique form of Catholicism was struggling. Never again, as in the cathedrals of the twelfth century, would the entire nation kneel like a docile flock in the hands of the Master. To blindly, obstinately cling to the attempt to bring this to pass would mean to dash one's self against the impossible, to rush, perhaps, towards great moral catastrophes.

A FLORIDA SKETCH-BOOK.*

MR. BRADFORD TORREY'S name is now so associated with bird life that in opening his newest sketchbook we are quite sure of finding the pages chiefly given to such pictures as words will paint of Florida songsters, even the rarest and shyest. With his field glass and his ever watchful eyes, backed by his brain full of bird-lore, he catches many delightful glimpses for our benefit. Here are pretty creatures in their habitat and characteristic motion, with some inkling as to their song. Here, too, are flowers, with suggestions of landscape and of the figures one may meet upon the road. In the mornings Mr. Torrey was ornithologist and botanist, but by afternoon the naturalist element in his composition became less insistent, and he loitered, quiet, incurious, and receptive of many gentle pleasures. If he feared losing his way in the pine lands, "where, of all places, it is easy to get lost and hard to find yourself," he had but to ask the man he should meet, "who not only appreciated the value of explicit instructions, but, being a Southerner, had leisure enough and politeness enough to give them." In the Tallahassee negroes he found "a gentleness of speech and a kindly, deferential air, neither forward nor servile, such as sits well on any man whatever the color of his skin." Among the semi-invalids at Daytona Beach he was not long in perceiving that "the Southern climate made patience a comparatively easy virtue, and fishing, by a natural consequence, a favorite avocation." Happily the lawmakers of the State forbid shooting from river boats of the regular lines, but on the deck of an excursion steamer Mr. Torrey has seen a young man do his worst to kill or maim every living thing that came in sight, from a sandpiper to a turkey buzzard. "Perhaps the sportsman was a Southerner, to whom river scenery of that kind was an old story. More likely he was a Northerner — one of the men who thank heaven they are 'not sentimental.'"

In spite of his lotus-eating mood, Mr. Torrey's Yankee eyes did not fail to note that in Florida orange peel is never picked up. On the whole he was well content. With Keats' poems in his hands he found charming spots "in which a man who wished to be both a naturalist and a nature lover, who felt himself heir to a double inheritance,

> The clear eye's moiety, and the dear heart's part,

could for the time sit still and be happy." It is this combination that gives Mr. Torrey's jottings their attraction for the general reader. Gradually he and others of his type are persuading us that "nature never did betray the heart that loved her." The book ends with an affirmation that none can gainsay:

> To have lived in the sun, to have loved natural beauty, to have felt the majesty of trees, to have enjoyed the sweetness of flowers and the music of birds — so much, at least, is not vanity nor vexation of spirit.

ARTHUR O'SHAUGHNESSY.*

THE poems of Arthur O'Shaughnessy are but little known in this country. Indeed, with the exception of one or two short lyrics which have gone the rounds of the newspapers, they are totally unknown to the general public.

The attempt to popularize them through this volume of selections, edited by Mrs. Louise Chandler Moulton, is therefore a fortunate event for lovers of poetry; heretofore the four volumes published in London have been very inaccessible to American readers. O'Shaughnessy is a delightful singer of minor cadences, and he has left behind him a handful of verses which deserve a wider recognition than they have so far obtained.

One third of this book is given to a sketch of his life and a critical introduction to his poems. Mrs. Moulton's work is done sympathetically, although it is a pity that she has written with a rather careless pen. Her description of O'Shaughnessy's London circle is delightful. His intimate friends were the delightful set of Pre-Raphaelite poets and painters — the Rossettis, the Morrises, the Bell Scotts, and the Madox-Brownes; Mr. Swinburne, Theodore Watts, and Philip Bourke Marston were also his intimates. He was thoroughly in sympathy with the half spiritual, wholly sensuous movement in art and poetry which we are wont to call Pre-Raphaelite. He had all the morbid sensitiveness of the school, all the glow of color which is so peculiarly characteristic of Pre-Raphaelite poems and pictures, and he combined with these qualities that "lyric cry" which gives his poems their personal and individual charm. His best known poem begins:

I made another garden, yea,
  For my new love;
I left the dead rose where it lay,
  And set the new above.
Why did the summer not begin?
  Why did my heart not haste?
My old love came and walked therein
  And laid the garden waste.

She entered with her weary smile
  Just as of old;
She looked around a little while,
  And shivered at the cold.
Her passing touch was death to all,
  Her passing look a blight;
She made the white rose petals fall
  And turned the red rose white.

The third verse of this song we do not quote; it is inferior to the first two, whose singing lilt seems to set itself to music.

O'Shaughnessy's favorite subject seems to have been the dead, "forgotten, out of mind," as when he sings:

Hath any loved you well, down there,
  Summer or winter through?
Down there have you found any fair
  Laid in the grave with you?

This very charming though not very wholesome note is dominant in O'Shaughnessy as in the rest of the Pre-Raphaelite brotherhood. The finest poem, "The Fountain of Tears," is unfortunately too long to quote, but it is full of a strange esoteric beauty and pathos. A thoroughly characteristic poem is this:

When the Rose came I loved the Rose,
  And thought of none beside,
Forgetting all the other flowers,
  And all the others died;
And morn and noon, and sun and showers,
  And all things loved the Rose,
Who only half returned my love,
  Blooming alike for those.

I was the rival of a score
  Of loves on gaudy wing —
The nightingale I would implore
  For pity not to sing.
Each called her his; still I was glad
  To wait or take my part;
I loved the Rose, who might have had
  The fairest lily's heart.

Much credit is due Messrs. Stone & Kimball for the excellence of their typographical work. The pages are as clear and artistic as Pickering's best; the paper is excellent; the shape and size of the book admirable; and the reproduction of Mr. O'Shaughnessy's picture very artistic. The cover of the book, however, is not on a par with the excellence of the rest of its make-up from a bibliophile's point of view.

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* A Florida Sketch-book. By Bradford Torrey. Houghton, Mifflin & Co. $1.25.

* Arthur O'Shaughnessy. His Life and His Work, with Selections from His Poems. By Louise Chandler Moulton. Stone & Kimball. $1.25.

MEDIÆVAL GERMAN SOCIETY.*

THE social side of the Reformation in Germany has not yet been presented in attractive literary form. Too much attention has been devoted to the theological disputes then apparently uppermost in the thoughts of men, or to the purely political side of things. It is time now to rewrite history in the light of recent researches. Evidently the author of this work is well qualified for the task before him, for he has already written the story of the French Revolution and two volumes upon the religion and the ethics of socialism (the creed which he professes), besides a handbook of the history of philosophy. The present is one of at least three volumes which he has projected. Necessarily this initial work has a more general character than its successors will have, dealing as it does with the closing years of the fifteenth century and the first quarter of the sixteenth century down to the great Peasant Rising. After an introduction, which shows his power over both *minutiæ* and generalities, Mr. Bax pictures finely the first signs of social and religious revolt. At the opening of the sixteenth century public opinion seemed to sanction open plunder by the wearer of spurs and the possessor of a stronghold; the exercise of such a prerogative was honorable rather than disgraceful. On the other hand, the men of the cities hanged the knights whenever they could, and so perpetual feud existed; these belligerent relations were taken as a matter of course, and no disgrace attached to the occupation of highway robbery. In the evolution of history the knights gradually got the worst of it, while the cities grew stronger and the merchants increased in power and standing. It was found that in the long run it was cheaper to pay debts than not to pay them, and good meals were more likely to come by hard work than by stealing.

In his exposition of the great revolt the author shows himself a student of mind as well as of environment. Although the subject is one that has been well discussed, he treats with surprising freshness the intellectual as well as social movements among individuals and in the cities. In treating of the Reformation he rejects the "great man" theory of history, and shows that Martin Luther was a child of his time, as he was also a boon companion of it. Dr. Luther's enjoyment of the pleasures of the flesh as well as of the spirit is set forth with rather more freedom than is common in religious histories of the Reformation. Luminously and with sufficient fullness Mr. Bax exploits the literature and folklore of the Reformation, analyzes and finely pictures the German town and country at the end of the Middle Ages, and gives what seems to us to be an unusually interesting explanation of the revolt of the knighthood, the curious developments of military life, and the modifications in the soldierly ideal. The law and the courts are not neglected, and so we have a short but informing chapter on the new jurisprudence. Feudalism slowly but surely gave place to the new order. The issue of the Reformation was not permanent but transitional in a Europe which lasted until the eighteenth century and practically came to an end with the French Revolution.

If Mr. Bax carries out his plan as clearly, as compactly, and as interestingly as he has begun, we shall have a work that will interest not only the special student, but the general reader, on a phase of history that is becoming more and more worthy the attention of all whom the past history or the future progress of the race attracts.

UNGUARDED GATES AND OTHER POEMS.*

MR. ALDRICH disarms criticism by the quatrain which closes his latest volume of poems:

If my best wines mislike thy taste,
And my best service win thy frown,
Then tarry not, I bid thee haste;
There's many another Inn in town.

After this who could be unkind enough to condemn Mr. Aldrich because his pleasant, well-educated, well-intentioned muse is lacking in the divine fire? He apparently warns us that if we would have genius we must go elsewhere, but if smooth-flowing verse and excellent sentiments suit us his volume awaits our convenience.

The best poem in this volume is the "Prelude:"

In youth, beside the lonely sea,
Voices and visions came to me.

Titania and her furtive broods
Were my familiars in the woods.

* * * *

In every wind I felt the stir
Of some celestial messenger.

Later, amid the city's din
And toil, and wealth, and want, and sin,

They followed me from street to street,
The dreams that made my boyhood sweet.

* * * *

Now, one by one the visions fly,
And one by one the voices die.

More distantly the accents ring,
More frequent the receding wing.

Full dark shall be the days in store
When voice and vision come no more!

This is about the highest level here reached by Mr. Aldrich, although some few lines in "Sea Longings" are worth quoting:

The garden walks
Were choked with leaves, and on their ragged biers
Lay dead the sweets of summer — damask rose,
Clove-pink, old-fashioned, loved New England flowers.
Only keen salt sea odors filled the air.
Sea sounds, sea odors — these were all my world.

* * * *

Among the mountains I am ill at ease,
Missing the stretched horizon's level line
And the illimitable restless blue.

This is not great poetry in any sense of the word, but it has a certain freshness and charm of its own.

Mr. Aldrich's poem on "Insomnia" is included in this volume. This poem, if we may believe the newspapers, has aroused so much sympathy for Mr. Aldrich that his mail is filled with a constant stream of advice from other sleepless sufferers, and he receives daily presents of patent medicines warranted to cure his supposed malady.

GENESIS AND SEMITIC TRADITION.*

THIS is just the book which has long been needed. When the earth irritated by the spade casts out its dead the rival sects in religion and the rival schools in philology fight hard for possession of the corpse in order to reckon its available relics among their assets. The hand of the mummy is opened, and the wheat grains are taken out to be planted in hopes of a crop for one side or the other. The spectacle of Michael the archangel and Diabolus the leader of the other host contending and disputing about the body of Moses is sometimes more sensational than edifying. The accusations and recriminations oftentimes degenerate into railing. Professor Sayce, who scandalizes sober scholars as well as rejoices the orthodox, so called, is very apt to find nests which turn out to be those of mares. On the other hand it is undoubtedly true that many scholars, both real and reputed, who have a bias hostile to Christianity refuse to "confirm" current and traditional interpretations of Biblical record. What has long been needed is a bold and fearless scholar, master of his theme, who fears neither a heresy trial nor those who call their wild theories "science."

Dr. John D. Davis, who is professor of Semitic philology and Old Testament history in the Theological Seminary at Princeton, N. J., seems to be a master of his theme. He has studied Assyriology with great care, but, so far as we can see, he has no respect of persons in making his decision. After decapitation of Dr. Briggs and the incorrigible bumptiousness of Professor Sayce, he tries to set forth the actual facts of Assyrian linguistics, archæology, and art so far as they bear upon the Biblical traditions, from the creation to the Babel Tower. He treats of the Sabbath — not finding in the ancient Assyrian world anything corresponding to the Hebrew Sabbath. He shows the vast difference between the Chaldean and the Genesis story of creation, and weighs all the facts to learn how far the Assyrian traditions have any connection with the Hebrew accounts of the creation of man and woman, the temptation, the serpent, the deluge, Nimrod, Babel, and other matters. There are several striking illustrations, well reproduced, which enable the reader to judge somewhat for himself.

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* German Society at the Close of the Middle Ages. By E. Belfort Bax. Macmillan & Co. $1.75.

* Unguarded Gates and Other Poems. By Thomas Bailey Aldrich. Houghton, Mifflin & Co. $1.25.

* Genesis and Semitic Tradition. By John D. Davis, Ph.D. Charles Scribner's Sons. $1.50.

There is in this book the calm spirit of the real scholar, who does not seem to be anxious to "confirm" either current orthodoxy or current heterodoxy; nor is he, like so many men in the van of their special studies, flippant concerning his predecessors. He shows how the scholars of previous decades, whatever have been their personal beliefs, were deficient only so far as the science was not advanced. Those who will read this book in the spirit of the honest inquirer will be richly benefited, but those who crave "verdicts" and must have burning questions "settled" will vote the book worthless. Our country cannot have too many scholars or books of this sort. This little but weighty book ought to have had an index.

AN ACTRESS IN THE FAR EAST.*

NOWADAYS everybody can travel round the world. With steamships and railways whose regularity of movement is akin to that of the heavenly bodies, it is possible even to make social and professional engagements along the world's circumference and be again in one's haunts in London or New York, in unruffled temper, to keep appointments made months before. Mrs. Miln is one of those happy creatures who, like Dr. Holmes' friend, enjoys life with "four feet on the fender." With her husband she started on a theatrical tour over the beaten track through Asia. England, with all her conquests and her many lands stolen, bought, occupied, leased or coveted, has now as many coaling stations, ports, cities, and colonies of English-speaking people from Aden to Yokohama as there are beads on a rosary. He who receives much newspaper mail from Asiatic lands knows how often the "strolling players" are seen by gentlemen in swallow-tailed coats and ladies in low-necked dresses who speak English, and how much space the Anglo-Indian, Malay, Chinese, and Japanese newspapers give in praise or criticism of the players.

Mrs. Miln, after seeing the world as it looks from the footlights, has had the pleasure of visiting many homes of Asian and Eurasian people, and hence has made many acquaintances under tropical and sub-tropical skies. When at home, by making diligent use of the books in the British Museum, she has been able to add literary and historical perspectives to her sketches. Consequently she tells us not only about things of "contemporaneous human interest," but also about what happened to these sun-burned people's ancestors. She also takes the species missionary, puts the various specimens on pins, and looks at them through the microscope of literary criticism and the highly colored lenses of mercantile society in the ports, and delivers her inquest and verdict upon them. She is very fond of the native peoples, and tells us a good deal that is delightful about the Hindoo, Burmese, Chinese, and Japanese ladies, all of whom, of course, are delightful and charming. Her general style of talk about the Oriental ladies may be characterized as superlative. Everything is in the highest degree. She will have nothing said against her darlings. The style of her chapters is exactly like that of a rattling chat at a five o'clock tea; every lady is elegantly dressed and has on the most delightful millinery, and nothing disagreeable is allowed to mar the tone of the stylish gathering, while over all rises the fragrant aroma from Oriental decoctions. As an Englishwoman she uses the abominable vulgarism 'rickshaw, and of course the spectacles with which she looked upon the details of Japanese life, even upon the brothel quarters, were those loaned by Mitford. The book is finely printed and is richly illustrated with clear pictures from photographs, which have been carefully selected. Those who enjoy a bright and superficial sketch of a traveler, who saw life in its best aspects along the beaten route of travel on the sea fringes of Southern Asia, should get and read this book.

— In an article on "Epigrams" in the *Manchester Monthly* there are one or two that are not widely known, of which this of Lord Erskine's is perhaps the best:

The French have taste in all they do,
Which we are quite without;
For Nature, which to them gave *goût*,
To us gave only gout.

— Dr. Holmes' poem, "The Boys," read at the thirtieth anniversary of the Harvard class of 1829, has always provoked questions as to who were meant by his allusions in such stanzas as this:

We've a trick, we young fellows, you may have been told,
Of talking (in public) as if we were old;
That boy we call "doctor," and this we call "judge;"
It's a neat little fiction — of course it's all fudge.

The doctor was Dr. Chandler Robbins; the judge, George T. Bigelow of the supreme court; the speaker, F. B. Crowninshield, who held that office in the legislature of 1859; the mayor, George W. Richardson of Worcester; the congressman, the brilliant George T. Davis of Greenfield; "the reverend," James Freeman Clarke; the mathematician, the eminent Benjamin Pierce; the squire, Benjamin R. Curtis; the "nice young fellow of excellent pith," Rev. Dr. Samuel F. Smith, author of "My Country, 'tis of Thee." The "boy" that had done so much good is unidentified — there were several in the class who might answer in some measure the description. Of the men mentioned only Rev. Dr. S. F. Smith survives the laureate of the class, and but four names were without the death star in the quinquennial catalogue of 1890.

— A curious contrast between two distinguished men recently deceased.—One evening, two or three years ago, in the fine library at Heath's Court, Lady Coleridge was showing her guests some photographs illustrating a tour which she had taken with her husband when on circuit. One of the places represented was the church — we forget at this moment where — which contains a tombstone with, for epitaph, the single word *Miserrimus*. Some one present referred to Wordsworth's lines on the subject, and Lord Coleridge — always a model of courtesy to his visitors — allowed himself to be persuaded to read the poem aloud. This he did, his fine voice aiding the effect, with an exquisite appreciation of the intentions of the writer when he speculates as to the nature of that unnamed sorrow which gave one man a claim to be called wretched above all his fellows. Among those present was the late Mr. Jowett, and at the conclusion of the reading the first voice to break the silence was the reedy treble of the master of Balliol, exclaiming, "Pooh, the man was a hypochondriac — that was all!" — *The Bookman.*

— We mentioned last week M. Pierre Loti's account of his journey to Jerusalem, which is beginning to appear in the *Nouvelle Revue*. M. Loti is not the only contemporary French novelist and academician who has just now been distinguishing himself in this department of literature. M. Paul Bourget recently made a journey, not to Jerusalem, but to New York and Chicago, and for the last couple of weeks the *Figaro* and the New York *Herald* have been simultaneously publishing his notes of this expedition. The title M. Bourget gives to this work is "Outre Mer." It is naturally of a much more lively and social character than M. Loti's sentimental pictures of the lonely wastes and rugged nomads of Palestine. The novelist — who is essentially the ladies' novelist — was furnished with plenty of letters of introduction, and appears to have had a very good time. He strongly recommends Europeans who suffer from a slackness of energy to visit America. The experience will invigorate their will power and brace their nerves, he says, like mountain air. It would also diminish that dread of the future which is being prepared for us by democracy and science to which some people are liable over here. "For my part," he says in his dedication to Mr. Gordon Bennett, "I left France with a feeling of deep anxiety about the social future, but it was soothed and almost cured by the atmosphere of action that is breathed from New York to Chicago and from St. Paul to Florida." — *The Speaker.*

— "Apropos of *The Green Carnation*," says Mr. Arthur Waugh in the *Critic*, "it is now announced in the papers that the author is a Mr. R. S. Hichaus, who has not hitherto, I think, appeared in the ranks of fiction, though he enjoys some reputation as a writer of graceful words for music. He is said to be quite a young man, and will doubtless improve upon his first success, the cleverness of which is, perhaps, slightly marred by occasionally offensive impertinence. Nevertheless it is vastly clever."

— All the letters and papers in the hands of Mrs. Parnell belonging or having reference to her late husband have been placed within the reach of Mr. J. O'Kelly. Nothing definite as yet has transpired as to the probable date of publication, nor is it known who the publishers will be.

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* When We Were Strolling Players in the Far East. By Louise Jordan Miln. Imported by Charles Scribner's Sons. $4.50.

The Literary World

BOSTON 17 NOVEMBER 1894

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ORIGINAL POETRY.

Miss Wilkins' Characters.

No queenly rose she stops to cull,
  Nor lilies richly dight;
But wayside flowers, common, dull,
  That seem to shrink from sight.

No lordly knights nor ladies fair
  Within her world abide;
But homespun women, awkward men,
  Who live in life's aside.

One touch of her consummate art,
  And lo! a romance where
We thought was sordid commonplace
  And trivial round of care:

The drudge a heroine becomes,
  With heart of withered hopes;
The son of toil a hero true,
  As through the dark he gropes.

What scent from old-time gardens blows
  Across our hurried strife!
What pathos here! what humor there!
  Commingled to the life.

ALICE ELIZABETH SAWTELLE.

THE LIFE AND LETTERS OF WHITTIER.*

"THE thought that at some time the story of his life would be called for was not a pleasant one to Mr. Whittier," says his biographer, Mr. Samuel T. Pickard; "but fearing that, in the absence of correct data, a biography full of inaccuracies might be given to the public, about ten years before his death he authorized the collection of material for such a work, and assisted the friend to whom it was confided by suggestions of a general character. He had never kept a journal, nor charged his memory with dates, but he remembered his correspondents, and gave information which resulted in a large collection of letters, illustrating nearly every year of his life." From these records, which in a way may be said to bear a certain autobiographical value, the material for this *Life and Letters* is drawn. Mr. Pickard's share of the work is done with great taste, modesty, and discretion, and — in accordance, he tells us, with Whittier's own wish — he allows his distinguished subject, so far as is practicable, to speak for himself.

Of Whittier's earliest years no one except himself was qualified to speak. He was the second child in a family of four, and was born on the 17th of December, 1807, in the old farmhouse at Haverhill, Mass., which was built in 1688 by his great-grandfather, Thomas Whittier, first of his name in America, and supposed to be of Huguenot descent. John Whittier, the father of the poet, was born in 1760. His mother was Abigail Hussey of Somersworth, N. H., a descendant of that somewhat famous nonconformist preacher, the Rev. Stephen Bachiler, who found himself as much at odds in the Puritan community as in the English Church, and by his independence of mind and contempt for authority proved so veritable a firebrand in the Massachusetts Bay Colony that it was a relief to all concerned when he elected, at ninety-two, to return to his old home, where he died at Hackney, near London, in 1660, in the one hundredth year of his age. John Greenleaf Whittier and Daniel Webster were both descendants of this troublesome divine, and it was "the Bachiler eye," dark, deep set, and lustrous, which marked the cousinship that existed between them.

Life on the Whittier farm in the early days of our century knew few of the modern comforts and ameliorations. The old barn had no doors; winter winds whistled through it and snow drifted upon its floors for more than a century. "The pioneers and their descendants for four or five generations adopted the policy of 'toughening' themselves by exposure to cold, and they saw no reason for making their cattle more comfortable than themselves. Mr. Whittier was accustomed to attribute the delicacy of his health through life to the method in vogue when he was a lad. No flannels were worn in the coldest weather, and the drive to Friends' meeting in Amesbury, eight miles away, twice a week, with no buffalo robes or warm wraps, was thoroughly chilling and uncomfortable, and the meeting-houses in those days were seldom provided with means of heating." Cold was not the worst which the boy was called to endure. Whittier was always slender and never strong of muscle, and at the age of seventeen he sustained injuries from overexertion in farm work from the effects of which he never fully recovered. Thenceforth he was to all intents and purposes a lifelong invalid, handicapped by the fragility of his health in all the pursuits and pleasures of active life to a degree which, until the publication of these volumes, the public had little suspected.

Life in the old farmhouse had, however, its compensating side. Whittier's home affections were strong, and were fully met in the love borne him by his mother, a woman of noble strain, simple, devout, direct; her sister, the gentle "Aunt Mercy" of *Snowbound*; and his sister Lizzie, pet and darling of his childhood and the most intimate and confidential friend of his later years. He took, beside, great pleasure in the quiet river landscape about Haverhill, and had enjoyment in certain aspects of farm work. But he longed for education, for books; and poverty as well as the strict requirements of Quakerism stood in the way of his wish. While still in his teens he made a contraband purchase of Shakespeare's plays, and later a copy of one of the Waverley novels found its way into the home and was read with enthusiasm, by the light of surreptitious candles, by him and his sister; but neither dared to confess the fact to their parents, by whom such deviations from the strict rule would have been equally blamed and mourned.

"The Exile's Departure," the first of Whittier's poems printed, was sent by his sister Mary, without his knowledge, to the *Free Press*, a weekly paper published in Newburyport. Its appearance caused a stir in the quiet household, and emboldened the young author, then nineteen, to other ventures. William Lloyd Garrison, at that time the editor of the *Free Press*, formed so high an opinion of the boy's poems that he personally interceded with the father to give his son a classical education, and at last induced him to consent, while protesting that it was "contrary to Friends' custom to acquire the polish of literary culture." Young Whittier had permission to attend the academy, but he must pay his own way, which he did by a somewhat primitive form of shoemaking. He studied with avidity the ordinary English branches, took lessons in French, and for the first time in his life had the great world of books opened to him. He also laid the foundation of some valuable friendships which lasted to the end of his life. Later, he defrayed the expenses of his education by posting the books of a Haverhill merchant. In 1828 we find him in Boston helping to edit the *American Manufacturer*, a political journal friendly to Henry Clay. On his meager salary of nine dollars a week, we are told, he saved about half, which went toward freeing the farm from the incumbrance of a mortgage. In 1829 he was forced to relinquish his editorship because of the failing health of his father, which made his presence at home necessary. He remained at Haverhill till his father's death in 1830, spending his spare hours in study and in writing.

A correspondence which young Whittier had entered into with George D. Prentice led, in 1830, to his selection as editor of the *New England Review*, a leading party paper in favor of Clay, published in Connecticut. The editorship was a success; but at the end of the second year Whittier's health failed, and he was forced to return to Haverhill. Meantime, while working for Clay he had acquired a considerable political experience and influence. At the time of his physical breakdown he was considering a proposition made by his friends that he should become a candidate for Congress. He was not yet quite twenty-five years old. Up to this point his ambition had been political rather than either literary or humanitarian. The real bent of his energies was yet to be determined. The turning point of his life came in 1833, when a word from Garrison, who had become an intimate friend, called his attention to the importance of arousing the nation to a sense of its guilt in the matter of slavery. "He needed no change of heart to become an abolitionist, but he had been hoping by moral means and by efforts within the lines of the old parties to secure the gradual extinction of a system so out of harmony with our otherwise free institutions." He made a thorough study of the subject, counting the cost "with Quaker coolness of judgment, before taking a step which closed to him the gates of both political and literary preferment. . . . When he decided to enter on this contest he understood that his cherished ambitions must be laid aside and that an entire change in his plans was involved." Of the rewards which might come in the far future he thought little. Deliberately and after serious consideration "he united with the persecuted and obscure band of abolitionists, and to this course he attributed all the after success of his life." In old age he said to a boy of fifteen in his gentle voice, "My lad, if thou wouldst win success, join thyself to some unpopular but noble cause."

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*The Life and Letters of John Greenleaf Whittier. By Samuel T. Pickard. 2 vols. Houghton, Mifflin & Co. $4.00.

Whittier's pamphlet, "Justice and Expediency," published in 1833, produced a marked effect. Some idea of the temper with which it was received at the South is shown by the fact that for the crime of merely lending it to a friend Dr. Reuben Crandall of Washington was arrested and confined in the city prison till his health was destroyed, and he was liberated only to die. This incident prompted the lines in "Astræa at the Capitol:"

> Beside me gloomed the prison cell,
> Where wasted one in slow decline
> For uttering simple words of mine
> And loving freedom all too well.

Thenceforth till the matter of slavery was decided, in 1864, the cause of abolition became increasingly the work of Whittier's life and his ruling interest. He not only labored with his pen, he exerted a strong influence over men more directly connected with politics than himself, holding them to their task and to the keeping of their pledges by the application of other motives than argument. As a member of the legislature of Massachusetts he had chances, and as a trusted citizen in whom the electors of his district had confidence he possessed a valuable backing, and his Quaker astuteness helped him to perceive the proper point of leverage when the conscience of a member of Congress or a candidate for office needed prodding. Like his own hero he was willing to

> Put to the Lord's work the sinner
> If the saint failed to do it.

Meanwhile the heroic band of reformers, despite all the contumely and rotten eggs with which they were occasionally visited, had among themselves, as Mr. Whittier used to tell them, "a very jolly time for a band of martyrs." They were a brilliant and able company; they had a cause in which they thoroughly believed, and the stanch, gentle, fragile Friend, who was one of their central sources of cheer and inspiration, was wont to say, "They may send us to Coventry, but we will set about making Coventry an agreeable place." And they did it. Sumner, Garrison, Caleb Cushing, Thomas W. Higginson, Lydia Maria Child, James Russell Lowell, Gerritt Smith, Richard H. Dana — a long list of distinguished names — were all included among the forces of the movement, and all became the personal friends of the quiet recluse, whose home had now been changed from Haverhill to Amesbury. His health obliged him to do his editorial and literary work in the country, under the care of his devoted mother and sister, and it was from this distance that during the years between 1847 and 1860 he acted as corresponding editor of the *National Era*, published in Washington. Now and again his labors were interrupted by severe illness, but the slender thread of his constitution was tenacious as tenuous. Sleeplessness, headache, and interruption of the heart action were the results of any severe or protracted excitement, however pleasurable. His life was literary, spent almost entirely in the rural quiet of his Massachusetts homes. He never went farther from them than Washington; he never visited Europe or our Great West, but in heart and mind he overleaped these limitations of the body and spanned in their sympathies the expanse from pole to pole.

Increasingly as the great struggle between slavery and freedom went on, the music of Whittier's song deepened and strengthened. The final arbitrament of war was a hard shock to his Quaker peacefulness; but he acknowledged the necessity, and was "conscious of a spirit warring in his members" against the wonted ways of the Society of Friends, and even of a "certain joy of battle." His "War Songs" are some of his finest lyrics, and have in them the stirring note of a clarion, firing men's hearts to conflict. Of personal courage Whittier had no lack, as is proved by the calmness with which he faced the mob now and again during the vicissitude of the anti-slavery struggle. He possessed, also, a quiet but distinct sense of humor. In 1857 he writes of Thoreau's *Walden:* "The practical moral of it seems to be that if a man is willing to sink himself into a woodchuck he can live as cheaply as that quadruped; but after all, for me, I prefer walking on two legs." Later he says of Browning's *Men and Women*: "It seemed to me like a galvanic battery in full play. Its spasmodic utterances and intense passion make me feel as if I had been *taking a bath among electrical eels*."

The day of peace found him in a saddened home, for his sister had died the year previous, and he was left alone. Thenceforth his life moved more and more in gentler and more pathetic currents. Old age drew on, but neither dimmed his insight nor chilled his sympathies. His older friends were gone, but a band of younger ones no less devoted gathered about the ripeness of his age. Companioned with "honor, love, obedience," he ended life two years ago in the same spirit of gentle and heroic trust with which he had endured it, and left

> A lifelong record closed without a stain,
> A blameless memory enshrined in song.

NEW YORK LETTER.

MAJOR J. B. POND, who is managing Dr. Conan Doyle's lecture course, returned the other morning from New England greatly pleased with the reception everywhere given his star. He said that Dr. Doyle, while prepared in advance for a pleasant visit to Boston, was wholly unprepared for the warmth of the greeting he did receive. Just how long the Briton will remain here is undecided. The main object of his visit to America, in fact the only object (for his lectures are incidental) is the necessity of finding a place where his wife can regain health and strength. For that reason Dr. Doyle has looked at the Adirondacks and at many places in the mountain regions of the New England States. It is barely possible that he may decide upon a spot in the Rocky Mountains, for I understand that no choice has yet been made. The newspapers here have been telling many anecdotes concerning Dr. Doyle, but as usual the *Sun* caps the climax. Mr. Dana recently published a brief note stating that when the creator of Sherlock Holmes was introduced to the leading literary club of Chicago the host presented him as "Canon" Doyle, and that all the guests addressed him as prelate, father, or monsignore. This little tale must be taken with caution, however, for I am informed by one who ought to know that it originated in the fertile brain of Major Moses P. Handy of the *Mail and Express*, who told it at a recent dinner given in the Waldorf.

Mr. A. D. F. Randolph, the oldest publisher of books in New York and one of the oldest in the country, recently celebrated his seventy-fourth birthday anniversary at his summer place on Lake George; he returned to town immediately afterward, and is actively in the harness every day at his office in Fifth Avenue near Twenty-third Street. Mr. Randolph does not look his age by a score of years. He is erect and energetic to a degree that many a younger man would be proud of. His heavy, iron gray hair is brushed far back from his brow; his dark eyes are full of sparkle, and his voice is as clear as it was two decades ago. Mr. Randolph has often been asked to write of his life, but has never acceded to the request, except that once he printed a little pamphlet for private distribution among his friends. Copies of this cannot be obtained, and he does not think he has a copy himself. Mr. Randolph commenced life by selling books on the head of a barrel away down town in New York, his son informs me; later, he sold them from stage coaches and even from the deck of a canal boat. He has known nearly all the persons of literary importance in this country for fifty years, and among them he has numbered many close friends.

Richard Henry Stoddard, one of the few who are left of the group of great men of a generation ago, and Mr. Randolph meet often and talk of the days gone by and of the notables who made them days to be remembered. Mr. Stoddard still continues to be the leading literary critic of the country in the amount of work he performs. His eyesight is not good, and he has to be very cautious when attempting to cross such crowded streets as Broadway; but whatever the condition of his eyes and muscles, his brain is as active and his judgment as sound as ever.

Messrs. Dodd, Mead & Co. have just got settled in their splendid new home on Fifth Avenue and Twenty-first Street, adjoining the modern Scribner building. They have completed arrangements for republishing an abridged and amended edition of the London *Bookman*. Dr. Nichols, the originator of it, will contribute a London letter for each issue. Probably Messrs. Dodd, Mead & Co. will make a strong effort to invade the field now held by such periodicals as Scribner's *Bookbuyer* and the *Book-News* brought out by John Wanamaker of Philadelphia. Of course these side ventures cannot compete with or injure the business of the LITERARY WORLD, the *Critic*, or the *Dial* of Chicago.

Every one here seems to be busy in writing or in selling books. The great increase in the number of magazines, large and small, has created a demand for matter of all kinds; and, as the supply of new authors does not seem to equal the new demand, writers who have made their reputations are overrun with requests for material. The editor of a prominent periodical told me not long ago that he suddenly determined to get up an extra holiday number as an experiment. He went to a "broker in brains" here, who usually can be depended upon to procure almost anything in the way of short stories, and told him to get a good one suitable for the season from either Mr. Kipling, Dr. Doyle, Mr. Stockton, or Mr. Richard Harding Davis. The broker reported that Mr. Stockton had not a single manuscript on hand of any nature, excepting a short sketch for juvenile readers; that Mr. Kipling would not write a story for less than a thousand dollars, and was busy, anyhow; that Dr. Doyle had nothing on hand and no time to write anything; and that young Mr. Davis was hard at work on his first novel and so occupied that he could not even consider more work. The editor was in despair, but I understand that he has about prevailed on one of those mentioned to break in upon his present task, for the sake of the emergency, and turn out a story of the nature desired.

Mr. John D. Barry's name is familiar to the readers of the LITERARY WORLD; his novel, *A Daughter of Thespis*, has completed a successful run as a serial in the New York *Tribune*. Mr. Barry is now in Europe, and will remain abroad until spring.

The *Chap-Book* sells for five cents per copy, and is only a year or so old; but copies of the first volume have sold here, within a week, for three to five dollars each.

Mr. and Mrs. Frank R. Stockton will leave their charming country home at Convent Station, New Jersey, on December 1, to spend the winter in the city.

Mr. Edward W. Bok, editor of the *Ladies' Home Journal*, has had to relinquish work for the present, upon orders of his physician, who says he has greatly overtaxed his strength.

Mr. Julian Ralph, who is acting as war correspondent in Corea for *Harper's Weekly*, will penetrate into China when hostilities are concluded, and endeavor to obtain for *Harper's Magazine* information as to men, women, and affairs in the great empire.

HENRY EDWARD ROOD.

FICTION.

The Trail of the Sword.

Mr. Gilbert Parker is an admirable story-teller. His *Trail of the Sword* is a bit of clean workmanship — spirited, picturesque, and free from superfluous detail. It is full of human interest, although the scene is in Canada two centuries ago, and the life is more warlike than modern feeling craves. Frontenac himself steps into sight more than once. A gallant young Frenchman and an Englishman equally gallant find their national enmity deepened by their rivalry in love. Jessica, the English girl who commands their homage, has ours also in increasing measure to the end of the book. — D. Appleton & Co. 50c.

Matthew Austin.

Evidently Mr. W. E. Norris has worked with real affection upon this novel, which might properly be called the "Portrait of a Gentleman." Not only was Matthew Austin a gentleman, he was one exceptionally altruistic, whose friends could always count upon his self-effacement in their behalf when they were in dilemmas. "He looked sympathetic for the simple reason that he was so. He generally knew, or thought he knew, how other people were feeling — a gift which has its disadvantages as well as its advantages." His modesty, refinement, and calm good sense are so consistently apparent throughout all his experiences that he never savors of the prig, nor does his goodness seem impossible. He is the foil to various types of character that confront him on his path. He is also their conqueror, in the sense that his influence evokes in most of them some degree of betterment. Happily for the reader's comfort, Matthew Austin in the long run is by no means a martyr to his virtues. — J. B. Lippincott Co. $1.00.

When All the Woods Are Green.

Any novel by Dr. S. Weir Mitchell is worthy of careful study, for he writes as a physician, as well as a man who has a story to tell. Though this present book has much dramatic power, it has not the sustained, vigorous action of his other novels. There is too much exasperatingly brilliant conversation in it, which fills the pages with coruscations of wit, quotations, and epigrams. Canadian woods and streams form the background against which stand forth the characters of a father and his family who go a-camping. The daughter, Rose, meets another camper-out, and the action of the story centers around their growing affection and fishing experiences with the elusive salmon. The delineations of the lives of two backwoods couples, one villainous, the other fairly brilliant with common sense and sympathy, form the best part of the book. There is no end of bright sayings in it which might be quoted. Not to remember the name of an author when using his words is said to be like taking a gift and forgetting the name of the giver; and wonder is expressed at the probable feelings of Eve when one of her grandchildren brought her an apple. The invalid aunt is a strong presentation of what an invalid should be, and surely no one knows this better than Dr. Mitchell. The tone of the novel is so elevated and cheery, its love for nature so genuine, and its delight in fishing so spontaneous, that it does one good to read it; and its bits of glorified common sense persist in the memory. — The Century Co. $1.50.

The Untempered Wind.

To show that a woman needs pity and forgiveness when she is "a mother but not a wife" is the moral purpose of this novel, by Joanna E. Wood. Her earnestness is so intense that it is all the more to be regretted that she has unduly exaggerated the implacableness of church members towards sinners, ministerial denunciations, and the cruelty of village gossip. Doubtless there are such communities and such individuals as she describes, but both are exceptional; and little sympathy is gained for an unfortunate woman by excusing or idealizing her sin as the result of love or belief in a man's promise to marry her. We deprecate any story or teaching which offers excuse for what never should have been. However, this book may serve as an argument for the single standard of right and wrong for men and women, for the story is very powerful; the plot unusual; its treatment pathetic and vivid; the literary style good; the contrast in character effectively sustained; and the working out of the law of retribution, even to the "nameless child," is dramatic. The strong point of the tale is Myron's early fidelity to her betrayer and her later fidelity to herself, which prevents her from yielding to another. — J. Selwin Tait & Sons. $1.00.

Centuries Apart.

Some people seem to have a morbid taste for stories of life as it was not in the beginning, is not now, and never shall be. The enormous sale of such books as *Looking Backward* and its many imitations proves the existence of a large class of minds who must enjoy pictures of well-spiced unrealities. Mr. Edward T. Bouvé has a novel idea in *Centuries Apart;* his hero is one of an expedition sent out to help the Mexicans against Maximilian with a small fleet of men-of-war. On the voyage around Cape Horn they are driven out of their course and discover Southern England, a country in the Antarctic Ocean which was peopled by fugitives from England during the Wars of the Roses; they have made no discoveries since that day. Americans in 1863 naturally surprised Englishmen with the habits and customs of the fifteenth century a good deal, and herein lies the gist of *Centuries Apart.* There is nothing to object to in the novel except that it is objectless. — Little, Brown & Co. $1.50.

A House in Bloomsbury.

This is one of Mrs. Oliphant's old-fashioned but always delightful stories. *A House in Bloomsbury* is improbable, but it is very pleasant reading, and will interest young and old alike. The scene is laid in London in an unfashionable lodging house. The writer weaves the fortunes of all the lodgers together in a charming but perfectly improbable manner. The heroine is a young girl of fifteen, named Dora, who, with her father, lived on one floor in the lodging house. The description of the father's illness and the scientific but expensive trained nurses, who had no consideration for the family purse, is very well done. Of course Dora has a fortune left her, and of course the father recovers from his illness, and of course everything happens in that good, wholesome, story-book fashion which is very refreshing occasionally. — Dodd, Mead & Co. $1 25.

Pomona's Travels.

The Pomona of *Rudder Grange* has developed wonderfully since those remote days when an amused public found great entertainment in her irrepressible ways and aboriginal sayings. Here is Pomona, with a difference, toned down, cultivated, and wide awake to her better position and mental improvement. She goes abroad with Jone and writes home letters to her former mistress, Euphemia. While truth compels us to say that we like the old Pomona best, and were more entertained and interested in her as she was in the crude and unsophisticated state in which Mr. Stockton discovered her, we must admit that her present career has in it much to hold our attention. She has a fit companion in Jone, and his prompt and desperate decisions when exigencies arise prove him worthy to share his life with her. The two have a most delightful time, ignoring conventionalities and doing things that no sane American would dare do, but of course everything comes out right to the irresponsible and irrepressible couple. They order the four-in-hand and it comes to the door; they fairly subdue the high-toned waiters at the aristocratic hotel; they do audacious things; and, strangest of all, Pomona manages to spoil a hunt. The book is very enjoyable, needless to say, and is profusely and well illustrated by A. B. Frost. — Charles Scribner's Sons. $2.00.

Writing to Rosina is the title of a ludicrous novelette by William Henry Bishop. It is full of puns, points, and jokes, Lanfair, the hero, is a good salesman, but so poor a hand at writing love letters that he induces a friend to attend to this part of his courtship for him. His betrothed, who had objected to his business, slangy telegrams, in turn employs her friend to answer the rhapsodical letters which she now receives. Of course the complications end satisfactorily, but just why the story should be worth a dollar puzzles us, except because people are willing to pay more for fun than for advice. — The Century Co. $1.00.

The Sea Wolves, by Max Pemberton, is a highly sensational story of unscrupulous adventurers, Spaniards, Englishmen, and one American, who are involved with a barbaric and powerful Spanish woman with the reputation of being a wrecker. The men are in quest of certain treasures, and their conflicts, perils, and escapes are as curdling and marvelous as the most melodramatic taste could desire. — Harper & Brothers. 50c.

MINOR NOTICES.

From Blomidon to Smoky.

The essays in this book, like those in the two previous volumes by Frank Bolles, are notable for their style and their facts. The latter, gathered by slow, careful observation, are presented with an exactness the very detail of which arouses enthusiasm. With his head in the fireplace, pillowed on the andirons, Mr. Bolles watched the swifts in their chimney nest, and with a quill fed his captive sapsuckers. All that he did he loved to do, hence the charm of his work. One does not read him for his style, and yet his treatment of adjectives is a lesson in proportion. He uses them lavishly, but they are never synonymous, each term striking the ear and sense as the only appropriate phrase. He is eloquent by virtue of sincerity. He looks upon nature as a lover, not as a moralist. For him the Bay of Fundy "thunders," and the gloom of Nova Scotia melts into a sad and gentle radiance. Though not a scientist, he notices facts which have escaped ornithologists. He watches the woodpeckers in their orchards, capturing and then nursing some of them for three months, till convinced that the woodpecker "consumes the sap of certain trees in large quantities for its own sake and not for insect matter which such sap may chance occasionally to contain; . . . the sap attracting many insects of various species, a few of which form a considerable part of the food of the bird." His intimacy with his owls leads him to doubt their alleged night vision. All birds have to him their proper individuality. The modesty of the man is apparent in these papers, some of which appeared in magazines during his life. His rare grace of speech and his insight into the powers of the tree-dwellers and the mysteries of the landscape will be sadly missed. — Houghton, Mifflin & Co. $1.25.

Studies of Nature on the Coast of Arran.

A few years ago a book which had great charm for a certain class of readers, *Country Pleasures*, appeared from the pen of an English writer, Mr. George Milner. That was the chronicle of a year chiefly in a garden. The present volume is in some degree "a sequel or pendant," being an elaboration of notes and journals when impressions were fresh and vivid. Mr. Milner is fond of Arran, and during his sojourns there studied its scenery, aspects, and local characteristics with the eye of a naturalist and the earnestness of one who was in sympathy with out-of-door life. Interspersed with his minute and picturesque descriptions are the little incidents, excursions, and fishing trips which made a part of the summer's outing, with portraitures of fishermen, shepherds, and others among the primitive and kindly natives of the coast. These are reproductions of life in a comparatively small and remote part of the world, but they have the fidelity of such books as White's *Selbourne*, and are a pleasing addition to that class of literature. The volume is made in elegant taste, and is illustrated by ten fine full-page copperplate engravings and twelve vignettes in the text by W. Noel Johnson. — Longmans, Green & Co. $2.00.

Rambles Through Japan Without a Guide.

Now that Japan is winning that respect from the nations by the might of her arms which ought long ago to have been given to her because of her true progress along nobler paths, good books about the country and people are properly in demand. Mr. Albert Leffingwell has gone the whole length of the empire without either interpreter or guide, and his pictures of the people and country are very vivid and unconventional. He is a man of sympathy and with æsthetic perceptions. Although his style is unstudied, it is easy to read. The book was published two years ago in England, but is now reissued in this country. Both the would-be traveler and the stay-at-home tourist will find here actual pictures of Japanese life that are very pleasing. His discussions of the foreign relations of Japan show that he, in common with the less selfish portion of his countrymen, sees clearly the injustice under which this progressive and earnest nation has suffered through the treaties made in her political infancy with foreign powers. Fortunately the new treaty between England and Japan, if ratified, will do away with most of the crying injustice of which Japan has been the victim for thirty-five years. — Baker & Taylor Co. $1.50.

The Mountains of California.

Whatever the geologists may think of Mr. John Muir's theories of glacial action, the general reader will thank him for his delightful descriptions of the mountain and lake scenery of California. Mr. Muir's enthusiasm is infectious. His love is born of knowledge. He has dwelt so long on the "delectable mountains" that their solemn beauty has passed into his soul and is reflected in his lucid and vigorous style. Whether valleys like the Yosemite are "glacier movements," as Mr. Muir contends, "wrought by agents so fragile and small as the snow flowers of the mountain clouds," is, to say the least, an open question. But it is fortunate for all lovers of nature that this zealous geologist has been led by his devotion to a theory to explore some of the grandest sections of California's "snowy range" of hills. He has summered and wintered on the heights and in the valleys. No feature of the ever-varying but always noble landscape has escaped his notice. The lakes and meadows, the forests, the river floods, storms of wind and storms of thunder, the sounding cataracts, and the modest flowers that skirt the eternal frost are all pictured with the pen of a word artist who writes of what he has long known and deeply loved. In some respects this book is a worthy companion of the writings of Thoreau and Burroughs. We wish the author had added a further claim to our regard by describing the mountain scenery of Southern California. If he is purposing to make this the subject of another volume, we suggest that he add thereto an index, a feature noticeably lacking in the present work. — The Century Co. $1.50.

The Story of the Pilgrims.

Rev. Morton Dexter has well told, concisely and comprehensively, in a scholarly manner, yet suited for popular reading, the story of the Pilgrims from the beginnings in England to the establishment of the Plymouth and Bay colonies. The chapters originally appeared in the *Congregationalist*, having been prepared more especially for the organizations of young people engaged in studying the principles of Congregationalism, known as "Scrooby Clubs." In their present form, equipped with abundant notes and references, they will prove of great service to a large class of students and general readers who have not time and opportunity for personal research or for more elaborate history. Those who do not sympathize with Mr. Dexter's denominational views will doubtless be ready to give him credit for fairness in his statements and a candid spirit as praiseworthy as is his loyalty to the faith of his fathers. The closing chapters emphasize the polity and principles of the Pilgrims and the development of Congregationalism in the broad sense. The volume is well illustrated. — Congregational S. S. and Pub. Society. $1.25.

The Empress Eugénie.

For egotism in preface and introduction Pierre de Lano takes the lead. Not only does he tell us that M. Zola's novels "are in no sense a reflection of the period of the empire," but he refers seriatim to various attacks of the *Gaulois* upon his articles in *Figaro*. He gives strong testimony from original letters on behalf of his contention that the empress instigated the War of 1870 and that "le petit prince" left for Zululand because he could no longer endure "the petty caviling" of his mother. Of the empress, M. de Lano seems to be an impartial judge. He brings out the contrasts in her character — frivolity and courage, capriciousness and generosity, unstained honor and love of excitement, disregard of etiquette and desire for power, political astuteness in foreign affairs and love for her husband. Her craving for novelty led to her friendship with Home, the charlatan spiritualist. She was never popular with the people because she was a stranger of non-royal birth and surrounded herself with foreigners. She never conciliated the *salons*, else the War of 1870 might not have occurred. Always anti-liberal, she strove to maintain the temporal power of the pope and exerted a fatal influence against St. Fleury and Ollivier. Her love of romance, matchmaking, and Catholicism led to the Mexican War, the marriage of Maximilian and Charlotte and their tragic fate. She favored war with Russia that, Poland being freed, the papacy might be further strengthened. She was confidential with Mme. de Metternich contrary to all political sense.

The book is full of personal anecdotes and letters from responsible sources which throw much light upon the emperor's aversion to war. He entreated Gramont not to resign his portfolio and tore up the decree for the War of 1870, but then Eugénie went to him with a fresh document and insisted upon his signing it, which he did, "as it were in a dream." She was the soul of the campaign, for the emperor could not "disapprove of her actions without creating a scandal," and he loved her too much for that. On the whole, the volume gives an unpleasant picture of a woman who might have been great if she had not been narrow, thoughtless, and obstinate. History has begun to judge her impartially while still living. M. de Lano has furnished authentic material for a fuller life to be written, we hope, by one with equal brilliancy of style with himself, but less personal rancor towards his opponents. The work is well translated by Ethelred Taylor. — Dodd, Mead & Co. $1.25.

PERIODICALS.

McClure's Magazine for November closes the third half year of this successful, low-priced magazine. In it is begun a "Life of Napoleon," of which the portraits — a series of seventy-five — from Mr. G. G. Hubbard's unique collection, will be the more important part. "A Real Conversation" between Dr. Conan Doyle and Robert Barr, with a story by the former, "De Profundis," will be especially welcome now Dr. Doyle is in this country. A series of Pinkerton detective stories from real life begins with an account of the first plot to assassinate Lincoln. "The Search for the Absolute Zero" is an attractive popular science paper. *McClure's* has evidently come to stay.

Volume III of the *Yellow Book* for October has twenty-four contributions, about equally divided between prose and verse, and fifteen pictures, of which the finest is Mr. Philip Broughton's head of Mantegna. Mr. Aubrey Beardsley's "Portrait of Himself" goes to the extreme of affectation and absurdity. Mr. Max Beerbohm's paper on "George the Fourth," in which the first personal pronoun occupies a very prominent place, and a pleasant essay, "Tobacco Clouds," by Mr. Lionel Johnson, are the two prose contributions not fiction. The stories are by Kenneth Grahame, Ella D'Arcy, Harry Harland, Ernest Dowson, Arthur Moore, Hubert Crackanthorpe, and others. Without going into details one gets the impression that more care has been spent upon the elaboration of these tales than their substance warrants, but their literary level is high. Hérédia's sonnet, "Fleurs de Feu," is finely translated by Ellen M. Clerke.

The severe review of the "Political Career and Character of David B. Hill" by "Independent," in the November *Forum*, was probably one of the factors in the election of November 6, which reviewed that personage much more severely still. Hon. George F. Edmunds answers in the negative the question, "Should Senators be Elected by the People?" Rev. J. W. Chadwick's paper on "Oliver Wendell Holmes" is one of the best that have appeared since the death of the Autocrat. Rev. W. B. Hale paints a melancholy picture of the "Impotence of Churches in a Manufacturing Town" — Fall River, Mass. Montgomery Schuyler is greatly encouraged for art and artists in America by his review of "George Inness: the Man and His Work." Col. T. A. Dodge writes a forcible military study of "The Eastern War and After." Dr. E. R. L. Gould's essay on "The Temperance Problem: Past and Future," could hardly be improved upon as a candid, comprehensive, and helpful discussion of this much be-written subject. The Washington correspondent, Henry L. Nelson, contributes an appreciative sketch of "William L. Wilson as a Tariff Reform Leader." The New York philanthropist, Nathan Straus, shows "How the New York Death-Rate Was Reduced" by the use of sterilized milk last summer. Rev. S. W. Dike finds that "The Wage-Earner's Loss During the Depression" has been much less than is commonly stated, and an unknown writer gives six sensible pages of "Facts Touching a Revival of Business."

The second part of *Bibliographica*, the superb quarterly which Charles Scribner's Sons import at $8.00 per annum, and which is to run but three years, opens with a fine article on "English Illuminated Manuscripts, A.D. 700–1066," by Mr. E. Maunde Thompson, illustrated with seven reproductions executed in the most delicate and effective manner. "The Two English Bookmen" sketched by Mr. H. B. Wheatley and Austin Dobson are Samuel Pepys and Henry Fielding. The second part of Mr. E. Gordon Duff's paper on "The Booksellers at the Sign of the Trinity" is devoted to Henry Pepwell. Mr. R. C. Christie seeks to determine the troublesome question of "The Chronology of the Early Aldines;" he believes that Aldus used the common reckoning which made the year begin with the first of January and not, as his biographers have supposed, the legal method, which started with the first of March. An extremely interesting paper, fully illustrated, is that on "Early Representations of the Printing Press," by Mr. Falconer Madan. "Woodcuts as Bindings," by Dr. Paul Kristelles, and "Two References to the English Book Trade *circa* 1525," are two minor papers. This unique publication is one to delight every bibliophile.

NEWS AND NOTES.

— Messrs. A. & C. Black have for some time been making arrangements, which are now completed, for the production of a new *Survey of London*. The last edition of Stowe and Strype's famous work was issued in 1754; Maitland's survey appeared in 1756; Entick's survey in 1766; Lambert's survey in 1806; since that time, though there have been many books written on London, on parts of London, and on institutions of London, there has been no actual survey of London. In this long interval London has extended far beyond the modest limits of its walls and suburbs of 1806. Then, the city, reckoning from Westminster to Wapping, stretched for little more than three miles along the north bank of the river. In its widest part it was no more than three quarters of a mile. At the present moment the jurisdiction of the London County Council covers an area, including the old city, which is roughly estimated at seventeen miles long by twelve miles broad. The whole of this area is to be included in the new survey. The editor, director, and the principal writer of the work is Mr. Walter Besant, F.S.A., who has made a study of London, not only in books, but in exploration of the streets—the occupation of his leisure hours for more than twenty-five years. His recent works on London and Westminster and his eighteenth century novels sufficiently prove his qualification for the post of director. The work will not be a reproduction brought up to date of Stowe and Strype, but an entirely new work on a different plan. It will, however, include a perambulation such as is found in the former work, but of the whole "county" instead of the city only. This perambulation will take account of every important building, institution, and company; every church, chapel, college, school, hospital, orphanage, almshouse, museum, library, etc., in the whole of Greater London. It will include things past as well as the things present; it will contain a history of London — its liberties, charters, trade, political power, religion, manners and customs; and it will present a picture of the great city as it is from every point of view. In short, it is the aim of the publishers and of the editor to erect a monument worthy of this great and venerable city which shall record its state and condition at the end of the nineteenth century. It is at present designed to complete the work in eight quarto volumes, and the first will, if possible, be published in the autumn of 1895, to be followed at short and regular intervals by successive volumes. It is needless to add that the work will be fully illustrated by maps and engravings. It will be issued in America by Macmillan & Co.

— The English Spenser Society has made its final bow to the public. It can look back on its past with satisfaction. During the twenty-seven years of its existence it has published fifty-three volumes of the literature of the sixteenth and seventeenth centuries. Nineteen of them have been devoted to Wither, eight to Taylor the water poet, seven to Drayton, two to Alexander Barclay, and two to Heywood. The society commenced with Heywood, and has ended with him. It has counted in its ranks several noted bibliophiles, and it has done its work modestly and efficiently. Mr. Oliver Elton of Owens College will furnish a biographical and critical introduction to Drayton's *Poemes Lyrick and Pastorall*, which appeared in 1891. It will extend to fifty or sixty pages, and is expected to be ready before the end of the year.

— The volume on the *Lex Mosaica*, which Messrs. Eyre & Spottiswoode are going to publish, contains, besides an introduction by the late Bishop of Bath and Wells, an essay on "The Archæological Witness to the Literary Activity of the Mosaic Age," by Professor Sayce; one on "The Levitical Code," by Canon Rawlinson; another on "The Deuteronomical Code," by Prof. G. C. M. Douglas; and a fourth on "The Joshua Period," by Canon Girdlestone. Among the other contributors are Mr. Lias; Dr. Watson of St. John's College, Cambridge; Prebendary Leathes; Dr. Sinker, librarian of Trinity College; and Dr. Wace of King's College.

— Messrs. Richard Bentley & Son have in the press what may be called an *édition définitif* of *The Ingoldsby Legends*, of which their firm were the original publishers. It has been prepared by Mrs. Edward W. Bond, the daughter of the author, who contributes a brief memoir, a bibliography, and occasional notes. It will contain the illustrations on steel of Cruikshank and Leech, and those on wood of Tenniel, Du Maurier, Doyle, and others, together with a reproduction of a water color by Cruikshank, hitherto unpublished, and a portrait of the author. It will form three volumes, demy octavo.

— Harper & Brothers will publish this month an illustrated volume on *Four American Universities, viz.: Harvard, Yale, Princeton and Columbia*, by Profs. Charles Eliot Norton, A. T. Hadley, W. M. Sloane, and Brander Matthews, all graduates of as well as instructors in the institutions about which they write — all except Professor Sloane of Princeton, who is an alumnus of Columbia. About the same time the Macmillans will publish Prof. E. D. Perry's translation of Professor Paulsen's account of the German universities, for which Prof. Nicholas Murray Butler has written an introduction, contrasting the German and the American universities.

— Messrs. Rivington, Percival & Co. are preparing a volume containing a series of articles on the work of the University Settlements in the East End of London, by various writers who are actual workers, including the heads of the Oxford House, Toynbee Hall, and Mansfield House. The book will have an introduction by Sir John Gorst.

— The *édition de luxe* of *The Faerie Queen*, to be published by Mr. George Allen and illustrated by Mr. Walter Crane, will be issued in eighteen monthly parts, each containing four full-page illustrations, besides specially designed headpieces, tailpieces, and initial letters. The work will be printed upon handmade paper, expressly manufactured of a tint selected to exhibit Mr. Crane's designs to the best advantage. The size will be large post quarto, and the price 10*s.* 6*d.* per part net. One thousand copies only will be issued.

— The title fixed for Mr. S. R. Crockett's new story, to appear in *Good Words* next year, is "The Men of the Moss-Hags." It deals with the adventures of the Covenanters in the Killing Time, and the hero rides at Cameron's back at the last charge at Aird's Moss, and holds up the banner of blue at the Sanquhar Declaration.

— Rev. S. Humphreys Gurteen, Conanicut Island, Rhode Island, has in preparation a volume entitled *King Arthur*, which will be a comparative study of the Arthurian epic as chiefly contained in the romances of the Anglo-Norman Trouvères and in Tennyson's *Idylls of the King*. The basis of the work is a series of lectures, but the subject-matter has been wholly recast and greatly enlarged by important additions. *King Arthur* will be the first of a series of four books, the main object of which will be to show what a large share the Church has had in the formation of the literature of the imagination, especially in England, and to show the large part the clergy have played in the incipiency of romance, the sacred epic, the religious allegory, and the drama. Every volume will be entirely independent of the others. The next volume will be *Cædmon*, a comparative study of the Anglo-Saxon poem of "The Fall of Man" and of Milton's *Paradise Lost*.

— "In the Days of Jeanne d'Arc" is the name of Mrs. Catherwood's new novel, now nearly completed for the *Century Magazine*. Mrs. Catherwood has just returned from France, where she has spent months studying the literature of the subject, visiting the scenes of the heroine's life, and working upon the manuscript of her book. The novel is to be brilliantly illustrated, the Franco-American Castaigne having undertaken the work. Castaigne is a profound admirer of the great Jeanne, and familiar with the theater of her deeds.

— Garibaldi's daughter, Signora Teresa Comzio, is said by Continental papers to be engaged on a life of her father, which is to bear the title of *La Vita intima di Garibaldi*. The book is expected to be issued by Christmas.

— Messrs. William Andrews & Co. of Hull are about to make three additions to Burns literature, under the titles of *Bonnie Jean*, *Clarinda*, and *Tam o' Shanter*. The first consists of tributes in poetry and prose to the wife of Robert Burns, the second papers concern the renowned correspondent of the poet, and the third volume deals with Tam o' Shanter and his memorable ride, including some papers on Alloway Kirk, Souter Johnny, and Captain Grose. The works, which will be illustrated, are compiled by Mr. John Ross, author of *Round the Grave of Burns*.

— Mr. Elkin Mathews' announcements include *English Episodes*, by Frederick Wedmore; three volumes in the Diversi Colores series, *Carols and Poems*, by Selwyn Image; *Essays upon Matthew Arnold*, by Arthur Galton; and *Poems*, by Ernest Dowson; *Out of Egypt: Stories from the Threshold of the East*, by Percy Hemingway; *The Happy Wanderer*, by Percy Hemingway; *Preferences Old and New*, by Harry Quilter; *The Shadowy Waters*, by W. B. Yeats; *Some Account of the Old Church at Chelsea, and of its Monuments*, by R. R. Davies; *Occasional Portraits* by Will Rothenstein; a volume of Irish stories by Mrs. H. A. Hinkson (Katherine Tynan); *Songs*, by Dollie Radford; a volume of imaginative prose pieces by Ernest Dowson; and *Revolted Woman: Past, Present, and to Come*, by Charles G. Harper, illustrated.

— Lord De Tabley, whose new volume of poems Mr. John Lane is about to issue, is a tall, elderly man, with a fine gray beard and the gentlest manners a gentleman could have. He suffers, unfortunately, from very infirm health. His first volume showed that he was one of the most poetical of all our unrecognized poets. — *Literary World, London.*

— The novels of Miss Ferrier, which appear in Dent's series of old novelists (New York: Macmillan & Co.), will contain some new biographical material obtained by Brimley Johnson, the editor of the edition, from Miss Ferrier's family. The edition, which is to be in six volumes, will also contain the illustrations by Miss Nelly Erichsen which were recently on view at Messrs. Dent's exhibition of black and white, and two portraits of the author never before reproduced.

— About two years ago an informal association was organized by a few interested persons to establish in this country a lectureship on the lines of the Hibbert lectureship in England, to be wholly devoted to the historic study and philosophic comparison of the religions of the world. The first course of these lectures is now commenced. It will comprise six lectures on the history, development, and teachings of Buddhism, by Prof. T. W. Rhys-Davids, LL.D., Ph.D., was delivered at Cornell University early in November, and is to be repeated later, in whole or in part, in Boston, Providence, Baltimore, New York, and Brooklyn. Prof. Rhys-Davids is an attractive lecturer and has made a life study of Buddhism in its different aspects. The lecturer for the next year is not yet announced, but substantially the same plan will be adopted. The association supporting the lectureship — if it may so be called — includes President Schurman of Cornell, Professor Toy of Harvard, Professor Haupt of Johns Hopkins, Professor Hooper of the Brooklyn Institute of Arts and Sciences, and other well-known men.

— The new volume of poems by Edmund Gosse, *In Russet and Silver*, contains selections from the poetry which he has written during the last nine years. The book is dedicated to Robert Louis Stevenson, under a name by which he is known to the Samoa natives, "Tusitala," which is "The Story-teller." Mr. Heinemann is the publisher.

— Harper & Brothers have in press *Chapters from Some Unwritten Memoirs*, a series of delightful papers by Mrs. A. T. Ritchie.

— The valuable library of the late George Gebbie of Philadelphia, for many years one of the leading publishers of art works in this country, is to be sold by auction on November 20 and following days, under the management of Mr. Stan. V. Henkels, at the book auction rooms of Thomas Birch's Sons. This concern will also dispose of the valuable collection of autograph letters and historical papers belonging to Hon. Jas. T. Mitchell on December 5 and 6.

— Mr. Thomas Hardy's new novel, which has been announced for serial publication in *Harper's Magazine*, beginning with the December number and continuing through the year 1895, is to be entitled "Hearts Insurgent." The caption at first announced, "The Simpletons," will be retained in the first installment only. Harper & Brothers will publish some time this winter a novel by David Christie Murray, who is now making a lecture tour in this country. Mr. Murray's novel is entitled *A Martyred Fool*, and it is a study of anarchism.

— Messrs. Copeland & Day announce for immediate publication a *Versified Narrative of the Wooing of Martha Pitkin*, written by Charles Knowles Bolton.

— D. C. Heath & Co. will soon issue a somewhat abridged edition of Jules Verne's most popular tale, *Le tour du monde en quatre vingts jours*, with notes by Professor Edgren of the University of Nebraska.

— Messrs. Harper & Brothers published November 9 *Barclay's Correspondence*, selections from the correspondence of Thomas Barclay, formerly British consul-general at New York, edited by George Lockhart Rives; *Who Was Lost and Is Found*, a novel, by Mrs. Oliphant; *Hypatia; or, New Foes with an Old Face*, by Charles Kingsley, with three hundred illustrations from drawings by William Martin Johnson, and a portrait of the author; and *Josiah Wedgwood, F.R.S.*, his personal history, by Samuel Smiles, LL.D.

— The centennial of Bryant's birthday was commemorated by a banquet at Great Barrington, given by the Bryant Club. Letters of regret were received from President Cleveland, Senator Dawes, and Seth Low. A poem was read by Wallace Bruce, who was a personal friend of Bryant.

— M. Zola, being a Catholic by birth, baptism, and communion, is said to be greatly annoyed that *Lourdes* has been put on the index of prohibited books by the Roman ecclesiastical authorities. He protests against having been classed with Voltaire as an enemy of the faith, and avers that he has never caricatured a priest.

— Ginn & Co. have ready *Herrick: Selections from the Hesperides and the Noble Numbers*, edited, with introduction, notes, and glossary, by Prof. Edward E. Hale, Jr., Ph.D. (Halle), of the State University of Iowa.

— The dainty and unique catalogue of his Bibelot series, published by Mr. Thomas B. Mosher of Portland, Me., deserves the attention, at this season especially, of lovers of beautiful books.

— Frederick A. Stokes Co. will shortly publish a novel by John Mackie, entitled *The Devil's Playground*, and two novels by Robert Barr, the editor of the *Idler*. The rage for paper dolls does not seem to abate in the least. This company have a series of these for the holidays, and they have been so successful with them that they have a new set in process of manufacture. These will be devoted to historical subjects, and are intended to be instructive as well as amusing.

— Few of the many admirers of the great classic, Bunyan's *Pilgrim's Progress*, are aware how greatly that work as published today differs from the original edition. Mr. Henry Altemus, Philadelphia, has arranged in connection with Mr. Elliot Stock of London to publish at once an exact reproduction of the *Pilgrim's Progress* as originally issued in 1678. The type, printing, and binding will be a facsimile of the copy of the first edition, which is one of the prized objects in the British Museum. Dr. John Brown, author of *Bunyan and His Times*, supplies a valuable preface, in which some controverted questions are carefully examined and probably finally settled.

— The latest publications of D. Appleton & Co. include *The Three Musketeers*, by Alexandre Dumas, an *édition de luxe*, with 250 illustrations by Maurice Leloir; *The Life of Dean Buckland*, by his daughter, Mrs. Gordon; *The Education of the Greek People, and its Influence on Civilization*, by Thomas Davidson, Vol. 28, International Education series; *At the Gate of Samaria*, by William John Locke, in the Town and Country Library; *The Golden Fairy Book*, with one hundred illustrations by H. R. Millar; *Maelcho*, by the Hon. Emily Lawless; *China: Travels and Investigations in the "Middle Kingdom,"* by Gen. James Harrison Wilson, second edition; *Evolution and Ethics, and Other Essays*, by Thomas H. Huxley; *Popular Astronomy: a General Description of the Heavens*, by Camille Flammarion; and *Children of Circumstance*, by Iota, author of *A Yellow Aster*. They have in press for immediate publication *Towards Utopia*, by A Free Lance; *The Dawn of Civilization* (*Egypt and Chaldæa*), by Professor Maspero, edited by Rev. Prof. Sayce; *General Hancock*, by Gen. Francis A. Walker, a new volume in the Great Commanders series; and *The Justification of Andrew Lebrun*, in the Town and Country Library.

— Houghton, Mifflin & Co. published November 10 the *Life and Letters of John Greenleaf Whittier*, by Samuel T. Pickard; *George William Curtis*, by Edward Cary, in the series of American Men of Letters; *Evangeline*, by H. W. Longfellow, decorated with leaves from the Acadia forests; *The Story of Lawrence Garthe*, by Ellen Olney Kirk; *A Century of Charades*, by William Bellamy; *When Molly Was Six*, by Eliza Orne White; *Side Glimpses from the Colonial Meeting-House*, by William Root Bliss; *Fagots for the Fireside*, by Lucretia P. Hale, new and enlarged edition; and *The Lady of Fort St. John*, by Mary Hartwell Catherwood, in the Riverside Paper series.

— Messrs. Roberts Brothers published November 15 *Emily Dickinson's Letters*, edited by Mrs. Mabel Loomis Todd, who has so arranged the letters that the growth in style and individuality forms an interesting study; *A Child of the Age*, a novel, by Francis Adams; *The World Beautiful*, by Lilian Whiting; *The Thought of God in Hymns and Poems*, second series, by F. L. Hosmer and W. C. Gannett; *The Power of the Will; or, Success*, by Risborough H. Sharman; and *Father Gander's Melodies*, for Mother Goose's grandchildren, by Adelaide F. Samuels, illustrated by Lillian Trask Harlow.

— Harper & Brothers' announcements for November and December include *Harper's Young People for 1894*, Volume XV; *The Golden House*, by Charles Dudley Warner; *A Sporting Pilgrimage* — riding to hounds, golf, rowing, football, cricket, club and university athletics — by Caspar W. Whitney; *Twilight Land*, written and illustrated by Howard Pyle; *The Story of Babette: a Little Creole Girl*, by Ruth McEnery Stuart; *Wayside Poems*, by Wallace Bruce; *Literary and Social Essays*, by George William Curtis, edited by Charles Eliot Norton; *An Agitator*, by Clementina Black; and in Harper's Short Story series *The Royal Marine*, by Brander Matthews; *A Kentucky Cardinal*, by James Lane Allen; *Ministers of Grace*, by Eva Wilder McGlasson; and *St. John's Wooing*, by M. G. McClelland.

— Philip Gilbert Hamerton, the well-known English art critic and *littérateur*, died at Boulogne-sur-Seine, France, on November 5. His death was most unexpected, as he was believed to be in excellent health. Mr. Hamerton was one of the best known of modern writers on art topics. He was born at Laneside, in Lancashire, on September 10, 1834, and prepared for Oxford, but never matriculated, plunging instead into literary and artistic work. He studied painting, and though in the view of artists his pictures were commonplace they were popular and had many good qualities. His first literary work was a series of articles on "Rome in 1849," contributed to the London *Science*, and in 1885 he published a volume of poems, *The Isles of Loch Awe*, illustrated by himself. In this year he migrated to Paisley, where he studied painting and literature. In 1857 he settled at Loch Awe, where he obtained material for his most successful work, *A Painter's Camp;* and in 1861 he returned to France, where he resided until his death. He contributed for several years to the *Fine Arts Quarterly Review* and the *Fortnightly*. From 1866 to 1868 he was art critic for the *Saturday Review;* he was the originator of the excellent art review, *The Portfolio*, and he was always a frequent contributor to French and American magazines. Among his most notable works are *Etching and Etchers*, 1868; *Contemporary French Painters*, 1868; *The Intellectual Life*, 1873; *Round My House*, personal observations of French rural life, 1876; *The Graphic Arts*, 1882; a sumptuous work on *Landscape*, in 1884; *Imagination in Landscape Painting*, 1887; *Portfolio Papers*, 1889; and *Man in Art*, which was one of the handsome art books of last year. He has edited various art collections or compilations and published several novels, the best known being *Marmorne*, issued in 1878. A collected edition of his works in ten volumes was published at Boston, Mass., in 1882, by Roberts Brothers.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

Life and Art of Joseph Jefferson. By William Winter. Macmillan & Co. $2.25

Memoirs of the Reign of King George the Third. By Horace Walpole. First published by Sir Denis le Marchant, Bart., and now reëdited by G. F. Russell Barker. With sixteen portraits. In four volumes. London: Lawrence & Bullen; New York: G. P. Putnam's Sons. $18.00

Lucy Larcom. Life, Letters, and Diary. By Daniel Dulany Addison. Houghton, Mifflin & Co. $1.25

Napoleon at Home. The Daily Life of the Emperor at the Tuileries. By Frederick Masson. Trans. by James E. Matthew. In two vols. J. B. Lippincott Co. $7.50

Books for Young People.

What a Boy Saw in the Army. By Jesse Bowman Young. With one hundred illustrations by Frank Beard. Hunt & Eaton.

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Wee Lucy. Little Prudy's "Wee Croodlin' Doo." By Sophie May. Lee & Shepard. 75c.

Asiatic Breezes; or, Students on the Wing. By Oliver Optic. Lee & Shepard. $1.25

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Corn Flower Stories. Six vols. in box. Illustrated. Hunt & Eaton. $1.75

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Fairy Tales from Hans Christian Andersen. Illustrated by E. A. Lemann. J. B. Lippincott Co. $1.50

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Four Months in New Hampshire. A Story of Love and Dumb Animals. American Humane Educational Society.

Early London Theatres. (In the Fields.) By T. Fairman Ordish, F.S.A. With illustrations and maps. Macmillan & Co. $2.00

William B. Hayden. Selected Essays and Discourses. Massachusetts New Church Union. $1.25

Essays and Addresses: Religious, Literary, and Social. By Phillips Brooks. E. P. Dutton & Co. $2.00

Musicians and Music-Lovers, and Other Essays. By Wm. Foster Apthorp. Charles Scribner's Sons. $1.50

About Girls. Spicy Sketches Revealing the Choicest Feminine Fads and Fancies. By Helen Follett. Laird & Lee. 25c.

Riverby. By John Burroughs. Houghton, Mifflin & Co. $1.25

Fiction.

The Bell-Ringer of Angels, and Other Stories. By Bret Harte. Houghton, Mifflin & Co. $1 25

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We trust that Mr. Johnson will not fail to continue his fine work of illustrating great novels, for there is no achievement of this kind which we can commend so unreservedly as his. His range is so wide and his taste so enlightened that we can only look for higher and higher marks to be attained by him.

THE RUBAIYAT OF OMAR KHAYYAM.*

ONE of Mr. Mosher's two new volumes in the unique Bibelot series is a very convenient edition of the Epicurean quatrains of Omar who knew the stars and sang of love and wine. To this limited edition the editor has prefixed Andrew Lang's poem on the poet and added Mr. J. H. McCarthy's "L'Envoi." After Fitzgerald's sketch come the parallel texts of the first edition of 1859 and the fourth of 1879, on opposite pages. Two pages of quatrains found only in the second edition of 1868 follow the notes, and four pages more give a bibliography of English and American editions of Fitzgerald's and other versions of the poem. The old-fashioned italic type and the elongated form of the volume give this Bibelot edition a distinction quite in keeping with the unusual standing of the *Rubáiyát.*

After reproducing Mr. Vedder's wonderful illustrations of Omar in folio and then in a large quarto, the Riverside Press has gratified the popular liking and the popular purse by issuing a small quarto edition at one fifth the price of the folio. This size is so much more convenient for continuous reading or for occasional reference that the only question which will rise in the buyer's mind is concerning the clearness and general finish of the reduced drawings. A minute inspection will suffice to show that the process has been accomplished very satisfactorily. One cannot, of course, get that impression of almost overpowering vigor and sensuous life which only large plates will give; but Mr. Vedder's designs are so little crowded with figures or slight detail work, they are so centered round one figure and animated by one thought, that they bear diminution in size remarkably well, and the phototype process is also well adapted to the same change. There is nothing here, therefore, to hinder the full enjoyment of one who would have Mr. Vedder's designs and the text by itself in one small and convenient book. The whole volume — drawings and letterpress — is printed on one side only of the neat leaf. After the designs come the artist's notes, the full text in ordinary type, Fitzgerald's notes and life of Omar, and a biographical sketch of the translator signed M. K. In this inexpensive but beautiful form the poet, the artist, and the translator will doubtless gain a new host of readers and confirm their hold on the many who have communed with "the Singer of the Red Wine and the Rose:"

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* Hypatia; or, New Foes with an Old Face. By Charles Kingsley. Illustrated from Drawings by William Martin Johnson. 2 vols. Harper & Brothers. $7.00.

* Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. Portland: Thomas B. Mosher. $1.00 net.

The Same, with an Accompaniment of Drawings by Elihu Vedder. Houghton, Mifflin & Co. $5.00.

> Serene he dwelt in fragrant Naishápúr,
> But we must wander while the Stars endure.
> He knew the Secret; we have none that knows,
> No Man so sure as Omar once was sure!

RAPHAEL'S MADONNAS.*

THE well-known critic who brings before the public once more the inexhaustible charm of Raphael's Madonnas claims uniqueness for this very attractive volume in two respects — that it is "the first attempt to give reproductions of the whole series of Madonnas by Raphael, those only being omitted which are universally acknowledged to be unauthentic," and that "the fifty-four reproductions here given have, in all cases, been made from the pictures themselves, and not from engravings." The superiority of photography, in its present advanced state, over the most noted engravings of these masterpieces is evident at once in the softness and delicacy of these admirable illustrations.

Beside those Madonnas which every one knows and loves, such as the Gran' Duca, the Del Cardellino, the Del Pesce, and the incomparable Sistine, we find here the exquisite oval picture known as the Madonna Connestabile and the very beautiful Madonna di Casa Alba, remarkable for the unusual attitudes of the Mother and the Child and the deep affectionate expression of all three figures; both of these are now in the Hermitage, St. Petersburg. Herr Károly's list of forty Madonnas arranges them in what he considers their chronological order, and it is the most satisfactory exhibit known to us of these glorifications of tender, loving motherhood. Each reproduction has a descriptive page of text opposite it, and the compiler has prefixed a memoir of fifty pages, into which he condenses a large amount of information concerning the divine painter and his work. The book is one that will give much pure and lasting delight to its owner.

A SHELF OF OLD BOOKS.†

MRS. FIELDS' two hundred pages of literary gossip and reminiscence concerning Leigh Hunt, Shelley, De Quincey, John Wilson, Thackeray, and other authors whom Mr. Fields knew in the flesh or through books from their libraries which he had accumulated, make a very agreeable and entertaining book for the season. (One observes here, by the way, the latest novelty in title-pages, which makes the lines begin at the same point.)

The opening paper about Leigh Hunt has a unity which the other two, "Edinburgh" and "From Milton to Thackeray," lack. It has two attractive portraits of Hunt and a reproduction of the pathetic drawing of Keats by Severn made for Mr. Fields. It is an amiable weakness that Mrs. Fields, having known Hunt personally and felt all the charm of his winning personality, should exalt him to a place in letters which his actual achievement will not justify.

The paper on Edinburgh has admirable portraits of Dr. John Brown and Scott (after Lawrence and from a charming miniature taken at five or six), but one would have welcomed a portrait of De Quincey instead of the bust given. Milton, Johnson, and Thackeray are the three chief adornments of the third paper. Much of the pleasure of all the papers comes from the entire freedom of the full-minded author in drawing at will upon her large store of reminiscence and personal detail, connected often with the volumes which stand on her bookshelves. The book is one to please every lover of the best books.

THE FARMER'S BOY.*

MR. JOHNSON has the felicity of being his own artist, and most, if not all, of his numerous illustrations are from his photographs. We observe that these have probably, to judge from the fashion of the clothes the boys wear, been taken from boys of this present year of grace rather than from those of the time depicted, which we suppose to be that of Mr. Johnson's own boyhood. It would have been well to mark the years in view, for such a life as is here faithfully represented is all the time changing in its details as city comforts and habits invade the country. (Decoration Day is named as one of the three notable days of spring for the boy, and this is the most precise indication we have found that the period is since the war.)

It is the boy's life on the farm, indoors and outdoors, which Mr. Johnson treats here, school life being omitted, as this was treated in his agreeable volume, *The Country School in New England*, of last year's date. The various works and sports that fill up the innocent and healthy days of the Connecticut River Valley boy are related in a plain and unpretending style which leaves room yet for the writer who shall give final expression in happy prose to the story of the boy on the New England farm. Mr. Johnson warns us that much is omitted here, but we find that all the main points of the boy's career are covered, from skating in winter to swimming in summer, and from sugaring in the spring to husking and apple picking in the fall. The text and the illustrations will appeal forcibly to the many men who now "in cities pent," where they have lived for years away from the soil, may here delightedly renew their boyhood days on the old farm.

PEN DRAWING AND PEN DRAUGHTSMEN.*

THIS second edition of Mr. Pennell's elaborate book, the first edition of which we noticed in full five years ago, is "really a new work," he says. Without having the earlier book at hand, and depending upon memory, we should say that for some purposes the first edition is undoubtedly the better of the two. Mr. Pennell does not belong with the number of those whose discernment increases fast with years; certainly his style has not improved since 1889, and most of his vigorous prejudices are still in full flower. He speaks in the preface to this new edition, for example, of "long-winded promises of support" from France, "which have amounted to nothing; gushing letters which have been nothing but gush; and vows of all sorts which I am sure those who made them had not the slightest intention to carry out. But what would you? It is thus they order these matters in France." Two pages before, he writes of "the envy, spite, and malice of those who railed against" his first edition, "whose chief cause of complaint was that they never thought of writing the book themselves." Such expressions seem to indicate a disordered stomach or an unregenerate mind — perhaps both. Mr. Pennell should try to bear in mind the fact that one may express himself in private letters with a freedom which is out of place in a book.

In its new form *Pen Drawing* contains five hundred pages and 366 illustrations. Looking through the book carefully, one gets much more the impression than before that Mr. Pennell has wished to make an encyclopedia of the art. There is not such a careful selection as in the first book of the undeniably great, or at least very capable, artists. Many artists are here, with an allowance of one to five pages, whose names were not even mentioned before; the increase is not due chiefly to the rapid growth of the art in the last five years or to the new section on Dutch, Danish, and other work, but to the inclusion of a much larger number of French, German, American, and English draughtsmen. This comprehensiveness is an advantage if one desires specimens of all the styles now appearing in books, magazines, and papers; but the effect is distinctly to lower the general level of the illustrations as a whole.

Mr. Pennell has not lost any of his faith in the great worth of pen drawing; he holds the same opinion as to the inferiority of the work of the "old men," and he has high hopes of the future in journalism. "I know that very elaborate drawings cannot yet be printed on a rapid newspaper machine, but that this will be possible before long I do not doubt." He has many fears, on the other hand, but is cheered, for one thing, by the good work in the *Century* and *Harper's*, which continue to improve. "The debt which all artists who have thought and worked and striven in their art owe to the Japanese" he cordially acknowledges. With all its defects Mr. Pennell's work is indispensable to the pen artist who would think and work and strive.

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* Raphael's Madonnas and Other Great Pictures Reproduced from the Original Paintings, with a Life of Raphael and an Account of His Chief Works. By Karl Károly. Macmillan & Co. $8.00.

† A Shelf of Old Books. By Mrs. James T. Fields. Charles Scribner's Sons. $2.50.

* The Farmer's Boy. Text and Illustrations by Clifton Johnson. D. Appleton & Co. $2.50.

* Pen Drawings and Pen Draughtsmen. Their Work and Their Methods. A Study of the Art Today with Technical Suggestions. By Joseph Pennell. Macmillan & Co. $15.00.

THE REIGN OF QUEEN ANNE.*

MRS. OLIPHANT does not pretend to write here the full history of Queen Anne's reign. Of her five chapters two only are devoted to the princess, the queen, and the duchess, and the great political and military events of the time. The larger part of the book concerns Swift, De Foe, and Addison. These pages, though written in Mrs. Oliphant's most pleasing style, have not, however, the interest which attaches to the delineation of Anne, as princess and as queen, and of the great Sarah, by a woman of insight and charity. Mrs. Oliphant remarks upon the "certain heat of personal feeling" which comes into history usually when women must be chronicled:

> Whether it is that the historian is impatient at finding himself arrested by the troublesome personalities of a woman, and that a certain resentment of her intrusion colors his appreciation of her, or that her appearance naturally possesses an individuality which breaks the line, it is difficult to tell; but the calmest chronicler becomes a partisan when he treats of Mary and Elizabeth, and no man can name Sarah of Marlborough without a heat of indignation or scorn almost ridiculous as being so long after date.

Queen Anne is presented to us here in a far more favorable light than by Macaulay in his very partial history:

> She was the best of wives, the most sadly disappointed of childless mothers. She made pecuniary sacrifices to the weal of her kingdom such as few kings or queens have thought of making. . . . Yet there is a mixture of the amusing and the tragic in the appearance of this passive figure seated on high, presiding over all the great events of the epoch with her humble feminine history, her long anguish of motherhood, her hopes so often raised and so often shattered, her stifled family feeling, her profound and helpless sense of misfortune. There is one high light in the picture, however, and it comes from one of the rarest and highest sentiments of humanity — the passion of friendship, of which women are popularly supposed to be incapable, but which never existed in more complete and disinterested exhibition than in the bosom of this poor queen. . . . Her friend was as like to call forth such devotion as ever woman was. Seldom has there been a more brilliant figure in history than that of the great duchess.

Mrs. Oliphant strikes one masculine reader, at least, as having got much nearer the truth of the characters of Anne and her friend than Macaulay did. She writes with womanly tenderness of the little Duke of Gloucester, with his military sports and his touching loyalty to King William. She sets forth the true greatness of the duchess' policy, and shows what excuse, on the other hand, is due to the commonplace queen. The same charity she extends to Dean Swift, all whose brutalities she thinks should be forgiven by one who reads the *Journal to Stella*. She excuses him from any encouragement of Vanessa's passion, and disbelieves in the secret marriage to Stella. Of Addison's marriage she declares: "There seems no evidence that the marriage was unhappy beyond a malicious note of Pope's, which all the commentators have enlarged. The poor women who have the misfortune to be married to men of genius fare badly at the hands of critics."

Her publishers have set forth Mrs. Oliphant's very readable history in admirable form. It is bound in wine-colored cloth, with the title on gilt panels and a pleasing gilt tracery on both covers. The large octavo page is printed in the best style of the De Vinne Press, and the illustrations form a noble portrait gallery of the great men and women of the reign of Anne. Beside these illustrations there are a number of views of noted houses, such as Moor Park and Stella's cottage. One of two or three typographical errors we have observed makes the marriage of the queen take place in 1863 (page 13).

MADONNA AND OTHER POEMS.*

ALWAYS graceful and often very delicate in fancy and form are the poems of Mr. Harrison S. Morris, while seldom strong or compelling. One admires and compares, but the heart is for the most part untouched, although there is genuine tenderness in such a poem as "To a Comrade," as well as true poetic imagination. One wonders if it were not written under the stress of a personal emotion, to which Mr. Morris rarely yields. Broadly speaking, therefore, he is not yet to be counted among those poets whom we forget as we read their lines, seeing therein reflected "not the poet's face, but our own." He says of his friend:

> He was learnèd in all leafy books,
> And knew the winding regions of romance;
> His fingers fitted to the olden reeds.

The last words might be said of himself as well. The olden reeds allure him with their whispering music, and it would be unfair not to say at once that he has written some charming poems under their influence. Yet if he should write from his heart and speak out real nineteenth century thought and passion, instead of longing for the pipes of Arcady and dallying with nymphs and mystic ladies, he might gain in strength more than he would lose in picturesque backgrounds and romantic possibilities. We express this thought less in criticism than for purposes of differentiation; it would be hardly worth while to say it at all were there not some poems in the collection which show that Mr. Morris needs neither dryads nor fluting satyrs to give them value. "After the Rain," for instance, makes one feel that it was a real rain and a real sunset and that we have known just such a moment ourselves.

The poem which gives its name to this book, and which we may therefore conclude is one of Mr. Morris' own favorites — a hopeful conclusion — is not the Madonna of another century, but a mother of today, "interpreting the golden masters, hand to hand and heart to heart," even amid the sound of steaming mills and rattling engines and in the smoke of a busy town. Many of the songs and catches suggest a musical accompaniment. As an example of Mr. Morris' skill and sentiment we take a sonnet entitled "Daphnis:"

> Pipe on, brown boy, pipe on! thy panic notes
>   Died not away on warm Sicilian airs;
> Nor fell acold like wingèd music throats
>   That pipe among what green the winter spares.
> Who listen hear the time-tap of thy foot
>   And hear the melody ripple from the reeds
> This day, as when thou sat at oaken root
>   And shepherds heard, flock-tending in the meads.
>
> Some early step along a forest edge
>   Shall often meet thee merry unawares,
> Or find thee nested in a fountain sedge
>   Unto the cattle fluting; these, thy lairs,
> Still haunted are, if any listen well,
> With rustic ditties piped in Enna's dell.

The paper, binding, and general appearance of this volume are very handsome. There is a frontispiece by F. V. Du Mond, and cover design, title-page, and thirty headpieces by E. S. Holloway.

THE SKETCH BOOK.*

THE work which gave Washington Irving his transatlantic reputation has always and naturally been a favorite with artists and publishers for a holiday book. Its wide range, embracing such attractive subjects as Christmas in Old England, Shakespeare's home, Westminster Abbey, Rip Van Winkle, and the Legend of Sleepy Hollow, affords opportunity for many diverse talents in the illustrator, while it would be irrational to expect any one artist to picture every page with equal skill. An ideal edition would, therefore, be a choice collection of the most successful illustrations that have yet been made by any hand. This aim is visible in the two excellent couples of volumes named below.

The Lippincott edition is in two convenient volumes, each some two hundred and fifty pages in length, neatly bound in olive green silk covers, well printed, and illustrated with seventy-five or so wood engravings selected from Darley, Hoppin, Parsons, W. Hart, Bellows, J. M. Will, Huntingdon, Kensett, and numerous others. They are mostly of small size, few occupying a half page, but they are good examples of the older school of engraving, and, taken altogether, they furnish an appropriate unpretentious picturing for an edition otherwise characterized by simple elegance.

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* Historical Characters of the Reign of Queen Anne. By Mrs. M. O. W. Oliphant. Century Co. $6.00.

* Madonna and Other Poems. By Harrison S. Morris. J. B. Lippincott Co. $2.00.

* Sketch Book of Geoffrey Crayon, Gent. Illustrated. In two volumes. J. B. Lippincott Co. $4.00.

The Same. Van Tassel Edition. Illustrated. In two volumes. G. P. Putnam's Sons. $6.00.

The Van Tassel edition belongs with the elaborate illustrated reproductions of Irving's more popular works, on which the Putnams began three years ago. The two weighty volumes are provided with all the paraphernalia of a well-equipped holiday book of the latest style — two boxes and slip covers; binding in white and gold and blue in a pleasing design; wide margins, colored borders, the best of typography, and illustrations in outline, in photogravure, and in "process." The duly repeated borders are four — holly, ivy, and two vines, also in green and red — and they inclose the charming text with a very pleasing effect, which is, in fact, quite unique among the holiday books of this season. Among the thirty-two full-page illustrations the series of photographs of Jefferson as Rip Van Winkle — in his familiar poses — and Darley's designs for "Rip" and the "Legend of Sleepy Hollow" are the most prominent. (It is a little strange that Darley should have actually contradicted his text — "Ichabod Crane's scholars certainly were not spoiled;" *i.e.*, by sparing the rod — in picturing them as having their own way!) Other illustrations of decided merit are drawn by Arthur Rackham, Julian Rix, and Allan Barraud, and there are several photographs of English scenes and churches. For a gift book of lasting value this Van Tassel edition of the *Sketch Book* ranks high, and cannot fail to give much pleasure to any one who receives it.

WANDERING WORDS.*

IN this generous octavo Sir Edwin Arnold appears not as a poet or as a statesman, but as a world's journalist of the nineteenth century, and collects twenty disconnected papers originally printed in the *London Telegraph* and sundry foreign, that is to say, non-British, periodicals. The alliterative title under which they are bound together suggests their wide scope and desultory purpose, but does not do justice to their excellence as descriptive sketches of scenes and experiences all over the globe. East, west, north, and south the author has wandered, and his words are those of a painter as well as a poet, relating to both the romance and the reality of our planet, and the life that proceeds upon it. We have found the book — parts of it, at least — extremely readable, and have enjoyed its pictures of travel and reminiscences of adventures with hearty zest.

We will enumerate its leading chapters, and characterize them with a brief running comment. "An Earthly Paradise" gives an account of a visit to the Sandwich Islands in terms which make the New England reader wish he were there in these November days of premature winter. In "Watching the Stars" we spend a night in the Lick Observatory on Mount Hamilton in California. "An Adventure on the Nile" tells of the capsizing of Sir Edwin's *dahabeah* and the narrow escape of himself and his party. "In the Holy Land" is a capital short statement of what it means to go to Jerusalem. "Indian Princes at Home" and "At an Indian Christmas-Time" are full of Hindoo landscape and character, the latter pretty strongly colored. Japan is handsomely treated in three papers — "Love and Marriage in Japan," "Japanese Wrestlers," and "Some Japanese Pictures." "Days at Sea" is a sort of composite photograph of all sorts of marine views taken on the author's many and various voyages. "Tent Life" depicts a camping out experience on English soil overlooking Southampton Water. "The Tigers' Village" and "Wild Boars" are tales of sport in the East. "How the Dead Saved the Living" is one of several short stories which wind up the book.

Probably some of these papers have been put in to fill out the book, and several of them are slight; but the collection as a whole is entertaining in a light way, and the woodcuts add to the attractions of the text. The work is not one to add to the author's reputation, but it is not unworthy of it; it shows his versatility and power to interest and please.

DOMESTIC MANNERS OF THE AMERICANS.*

THIS reprint of a famous book is very entertaining and profitable reading. It is entertaining because it describes with spirit and accuracy a state of things which has largely passed into history, and which we can, therefore, read of with unconcern; it is profitable, beyond its mere information concerning manners and customs seventy years ago, since it teaches forcibly the folly of our former irritability as a nation over foreign criticism. Americans can now ask themselves the simple question concerning any of Mrs. Trollope's unflattering descriptions, "Was it probably true to facts?" They will easily answer in most cases that she shows every sign of desiring to tell the truth, and that her report seems to exaggerate little. What Cincinnati, a town of twenty thousand people, was in 1827, a mining city on the slopes of the Rocky Mountains might be in 1887, and Cincinnatians of cultivation would now say very much the same thing of the Colorado or Montana town as Mrs. Trollope did of the Cincinnati of 1827. The great difference would be that the American would calmly say that everything would "come out right" in time, when the town was older and the inhabitants had more leisure to bestow on the refinements of life. Mrs. Trollope was not so philosophical. As Anthony Trollope said of her:

> No observer was certainly ever less qualified to judge of the prospects, or even of the happiness, of a young people. No one could have been worse adapted by nature for the task of learning whether a nation was in a way to thrive. Whatever she saw she judged, as most women do, from her own standing point. If a thing was ugly in her eyes it ought to be ugly to all eyes — and, if ugly, it must be bad. What though people have plenty to eat and clothes to wear, if they put their feet upon the table and do not reverence their betters? The Americans were to her rough, uncouth, and vulgar — and she told them so.

Mrs. Trollope came first to New Orleans, went up the Mississippi to Memphis, then up the Ohio to Cincinnati, and remained there some three years. Six months more she spent in travel Eastward, but not at all in New England. Consequently she saw, for the most part, what was then the outskirts of our civilization, and what she saw she reported. As a cultivated woman, accustomed to the best of society in London, she was repelled by the rudeness and lack of refinement she saw nearly everywhere. "The incessant, remorseless spitting of Americans" was the most annoying thing to her, because it could not be escaped. But this is what she saw on the Mississippi steamboat:

> The total want of all the usual courtesies of the table; the voracious rapidity with which the viands were seized and devoured; the strange, uncouth phrases and pronunciation; the loathsome spitting, from the contamination of which it was absolutely impossible to protect our dresses; the frightful manner of feeding with their knives, till the whole blade seemed to enter into the mouth; and the still more frightful manner of cleaning the teeth afterwards with a pocketknife, soon forced us to feel that we were not surrounded by the generals, colonels, and majors of the old world, and that the dinner hour was to be anything rather than an hour of enjoyment.

The sanitary condition of Cincinnati may be inferred from her landlord's reply to Mrs. Trollope's inquiry where she should deposit rubbish from her house:

> Your Help will just have to fix them all into the middle of the street, but you must mind, old woman, that it is the middle. I expect you don't know as we have got a law what forbids throwing such things at the sides of the streets; they must just all be cast right into the middle, and the pigs soon takes them off.

It is not strange that Mrs. Trollope, being a bright and fastidious woman, not a far-seeing student of social evolution, should soon say:

> Were I an English legislator, instead of sending Sedition to the Tower, I would send her to make a tour of the United States. I had a

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* Wandering Words. By Sir Edwin Arnold. Illustrated. Longmans, Green & Co. $5.00.

* Domestic Manners of the Americans. By Mrs. Trollope. Two vols. Dodd, Mead & Co.

> little leaning toward sedition myself when I set out, but before I had half completed my tour I was quite cured.

In the older parts of the country Mrs. Trollope found more to praise, and she showed no little penetration in the manner and objects of her praise. The anger excited by her free comment on the raw America of 1827 was, we can now see, largely due to the truth of her assertions. What she says about the strange separation of the two sexes in society as the cause of the lack of refinement, we should consider today very just; that state of things has gone by entirely. Her description of revivals, her account of slavery, and her comments on the literature of the time are vigorous and sensible. The whole work has a peculiar value to the America of today, that has so largely outgrown the rude youth here described, and is able to receive with calmness any criticism of its present attainment.

ROUND THE RED LAMP.*

WE all knew that Dr. Doyle could write remarkable novels and remarkable detective stories, but his "facts and fancies of medical life" present him in a wholly new light. It will be news to some American readers to learn that the "red lamp" is the usual sign of the medical practitioner in England. It is out of his medical experiences that the writer speaks to us, and a more boldly realistic and yet artistic set of stories has not been published for many a day. At first we are likely to think that they are simple narratives of facts and nothing more, but as we turn the final page of "His First Operation" — the most realistic perhaps of all the stories — we recognize the novelist's hand as well as the physician's, and we realize that in all the tales facts are presented very differently from the manner of a medical journal. They are treated with rare artistic skill; otherwise we should not listen to them.

"Behind the Times" is as pleasing as any of the stories; the old practitioner in it is delightfully human. "The Third Generation," with its tragic conclusion, will startle the thoughtless reader by its revelation of the results of sin. A rare dramatic power is displayed in tales which, as the author says, are "bitter to the taste," but it is the bitterness of life. We wait in the doctor's office with the patient who finds himself the victim of an incurable hereditary disease, and we are made to follow him through his story as he turns in his agony and wrath on his Maker, and curses God and dies.

"The Case of Lady Sannox" is less artistic. It seems overdrawn and untrue to nature. "A Question of Diplomacy" and "Sweethearts" do something to relieve the somberness of the more medical stories, and have grace as well as power.

The chief interest of the collection centers around its distinctly medical features. Is it right to give the public so many details from the operating room? This question will be raised by the publication of these stories. For our own part we hold that any fact in life which a clever novel-writer can make a story out of he has a right to use, be it ever so grewsome. The reader who wants only the agreeable facts of life has an equal right to leave such stories unread.

THE LIFE OF CHRIST AS REPRESENTED IN ART.*

ARCHDEACON FARRAR does not claim in these five hundred pages "to write either a history of art or an exhaustive treatise on one branch of it." He only desires to show how great works of art "express and illustrate the thoughts of generations on the greatest and holiest subject which can occupy the mind of man." He aims, among other things, "to indicate the influences upon Christian art of the faithful or unfaithful, the pure or superstitious, the deeply devout or the wholly undevout feelings of the epochs and the artists by whom it was produced." In this more especially moral or spiritual treatment of painting (to which this book is confined) Archdeacon Farrar seems to us to win the main success of this volume. Under each of the numerous subdivisions of his theme he usually attends carefully to the theological or religious aspects and bearings of the art and the artists he is considering. We find ourselves in such general accord with his spirit, if not with his letter, that these discussions have more value for us than the rest of the matter. The author in writing of "The Suffering Christ," for instance, speaks of the reserve of the early Christians in depicting their Master, and asks if it is desirable to paint Christ as suffering:

> From personal feeling and theological conviction I should certainly answer that, in the abstract, the holy reserve of the early Christians was safer and more wise. . . . The mistaken application of two texts, which, taken in their true meaning, give no sanction to the all but exclusive contemplation of Christ's brief temporal sufferings, has led Christians to regard Him exclusively as the agonized sufferer, and to substitute what He once did for all that He was, and all that He now does, and all that He eternally requires. . . . The late unscriptural, unprimitive, irreverent introduction of the crucifix into the ordinary emblems of Christianity involved a failure in all true apprehension of the aspect in which we should habitually regard our Risen, Glorified, Ascended Lord.

A second merit of Archdeacon Farrar's work is the scholarly comprehensiveness with which he treats his subdivisions, such as the symbols of the early Church, the personal aspect of the Saviour, and the life of Christ considered seriatim. He writes lucidly, as ever, and is personally acquainted with much of the art that he describes; for the rest he depends upon the best authorities. But he attempts too much in trying to cover the whole life of Christ in one volume, and he is so little aware of this fact that he introduces much matter, about the Virgin, for instance, which could properly be omitted. The chief defect of the book is the almost incredible poorness of the illustrations. When one thinks of Dr. Van Dyke's *Christ Child in Art* or Karl Károly's *Raphael's Madonnas*, he is inclined to disbelieve his eyes when they show him the names of Macmillan and Farrar on a book profusely illustrated with pictures of such a low grade as nearly all those here given. It is difficult to imagine any justification for such wretched work as at least nine tenths of these reproductions. The choice of subjects to be presented is generally good, but the execution is astonishingly bad. Archdeacon Farrar ought to revise his text carefully, and his publishers should provide a wholly new set of plates for the illustrations for another edition.

THREE HEROINES OF NEW ENGLAND ROMANCE.*

THIS joint volume by four authors (for Mr. E. H. Garrett's "Notes" added to the sketches of the three heroines make him one of the writers as well as the artist of the "many little picturings, authentic and fanciful," of which the title-page speaks) is gracefully written and felicitously illustrated. Indeed, we recall no recent book work by Mr. Garrett which is so uniformly good. Many of his picturings are sketches of scenes in Marblehead, Plymouth, and Portsmouth — places which need no glorifying touch to make them picturesque. His "fanciful" pictures of old times and manners in New England have much of the ease and happiness of delineation which distinguish the best work of foreign pen draughtsmen. In only one instance do we find fault with Mr. Garrett, where he has represented Miles Standish as "grizzled," in contradiction of the fact stated here that he was only thirty-five or six when he proposed by proxy.

There is a surprising unity of touch and execution among the four writers — whether Mrs. Spofford relates the few and slender facts known about Priscilla Mullins and John Alden, or Miss Brown (who has been fortunate in having a subject at once the most romantic and fullest of historic detail) tells the story of Agnes Surriage, or Miss Guiney makes the most out of the little known career of Martha Hilton, who married two of the Wentworths of Portsmouth, or Mr. Garrett lightly recounts the impressions of his bicycle tour in search of points of view in the localities associated with the three beauties. Miss Guiney is, perhaps, a little too condescending to early New England, toward which her studies have probably not led her often; but all have the same desire to see in these three episodes a salutary touch of true romance in the midst of life that was largely either austere or careworn. The least known of the three lady authors has certainly not written with the least charm. With the best known we find ourselves unable to agree when she exalts the "pink perfection" of the mayflower as found *only* in the Plymouth woods.

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*Round the Red Lamp. By A. Conan Doyle. D. Appleton & Co. $1.50.

*The Life of Christ as Represented in Art. By Frederic W. Farrar, D.D., F.R.S. Macmillan & Co. $6.00.

*Three Heroines of New England Romance. Three True Stories Herein Set Forth by Mrs. Harriet Prescot Spofford, Miss Louise Imogen Guiney, and Miss Alic Brown. Little, Brown & Co. $2.00.

THE THREE MUSKETEERS.*

THE elder Dumas' fascinating narrative of D'Artagnan, Porthos, Aramis, and Athos has never been illustrated before with such fire and spirit as M. Leloir displays in the two hundred and fifty photographic "process" reductions in these two volumes. The book is a late issue in Crowell's new Illustrated Library, and its price is very moderate considering the good quality of the paper, the fineness of the typography, and the general excellence of the whole make-up. But the illustrators of previous volumes in this library are left far behind by the work of this talented Frenchman. The younger Dumas, in the letter which prefaces this "complete and accurate translation," quotes M. Leloir as writing after his last sketch was finished: "For two years I have been living with D'Artagnan, Athos, Porthos, Aramis, and all the actors in that great epic. You cannot believe my grief at leaving them." One can see the force of these words in examining these animated and stirring designs. To the artist all these characters were living beings, and he has pictured them as such; it is not strange that he sighed at leaving them for other work less pleasing. The two frontispieces of these volumes are portraits of Dumas and Cardinal Richelieu.

MYCENIAN ART.†

THESE two volumes form the sixth installment of the scholarly and readable history of ancient art due to MM. Perrot and Chipiez. Greece has been their goal from the beginning, and, now that they have reached it, they intend to devote to it three works, of which the present is the first. By Mycenian art they mean that art which Schliemann and Dörpfeld have made so well known in recent years from the remains at Tiryns, Mycenæ, and the Hill of Hissarlik. They date this period centuries before those epic songs which developed into the *Iliad.* But first of all the two authors consider the country and the people at length, and then, as in duty bound, they tell what little is known about the stone age in Greece:

> Ere the burden was laid upon the Hellenic tribes to correct and master, by sheer ingenuity, patience, and skill, the defects of materials, here untractable, there too soft and brittle, the examples and imports of the Stranger had opened up to them novel and easier paths, of which they eagerly availed themselves. The stone age was here much shorter than in Central Europe and, in consequence of it, far less productive. In this direction its labors fall immeasurably below the jade axes and sticks of command, as they are called, of the inhabitants of our cave and lake dwellings, polished with marvelous care and ornamented with designs both spirited, correct, and of rare elegance.

Troy, which M. Perrot finds in the Hill of Hissarlik, as one of the four strata, detains him for a hundred pages. Where Scamander and Simoïs met it stood:

> But it does by no means follow its [*sic*] having been a large place, capable of harboring thousands of auxiliaries within its walls, or that the sustained efforts of united Greece were required to subdue it.

After surveying Tiryns and Mycenæ at greater length, the two authors pass to consider the general characteristics of Mycenian architecture:

> The distinctive peculiarities of the architecture we are considering are, above all, (1) the use of clay mortar as sole binding material, (2) stone bases with superimposed walls of crude brick, and (3) timber ties to keep in place the courses of masonry.

In the second volume we come to the domed tombs, two of which are described in detail with that soundness of judgment on disputed points which distinguishes M. Perrot and that abundance of plates and drawings for which M. Chipiez is to be thanked. They do not find in Mycenian days any trace of temples, for "primitive religion takes its being and inspiration from the mystery that surrounds death. Its temple is the tomb, within and above which are performed the rites which the family and clan render to their dead." With the treatment of sculpture these pages take on a more human interest. Painting needs to be only briefly discussed, but the industrial arts are expounded fully and pictured profusely.

These volumes most worthily fulfill the promise of their predecessors. They supply a firm groundwork for the presentation of the developed and commanding art which is to form the subject of the next two works on the almost inexhaustible art of Greece. As before, the ample pictorial apparatus (544 engravings and 20 colored plates) matches the well-proportioned and judicious text; the combination makes a history destined to be standard and authoritative for a long time.

NAPOLEON AND THE FRENCH REVOLUTION.*

IF the present strange revival of the "Napoleonic legend" continues much longer, literary journals will have to issue regular Bonaparte supplements in charge of a special editor. Why it is and to what it tends are two questions which one may not easily answer, but that one result will be the most thorough possible illumination of the majestic figure of the Corsican from every point of view seems very plain. Another Napoleon does not appear probable; certainly the cause of democracy would suffer immeasurably were there even reason to dread such an advent. The more we know of the emperor the less does one need to fear another such triumph of colossal egotism.

The literary fascination of Thiers' histories of the Revolution, the consulate, and the empire is well known. He may be said to be more responsible for the Napoleonic legend than any other writer. His volumes have gone through many editions in French and have been translated into nearly all modern languages. Written from the French standpoint, they exalt France to the highest rank among the nations and Napoleon becomes a demigod. How pernicious such flattery and eulogy may become is obvious when a sober historian declares that "the events of 1870 can hardly be explained without reference to the 'chauvinism' encouraged and in great part created by the *History of the Consulate and the Empire.*" Thiers is not to be depended upon for accuracy or impartiality, but his volumes have the attraction which hero worship always exercises, and it is well that all degrees of the Napoleonic cult, even the utmost, should be preserved and exhibited. One is glad to see, then, the Lippincott Co., in conjunction with English publishers, issuing Thiers' numerous volumes in a fine library edition. Of the *French Revolution*, translated, with notes and illustrations, by F. Shoberl, two volumes of the five are ready; the set is to have forty steel engravings after various designers, engraved by

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* The Three Musketeers. By Alexandre Dumas. Illustrated by Maurice Leloir. Two vols. T. Y. Crowell & Co. $3.00.

† History of Art in Primitive Greece. Mycenian Art. From the French of Georges Perrot and Charles Chipiez. Two vols. A. C. Armstrong & Son. $15.50.

* The History of the French Revolution, 1789–1800. By Louis Adolphe Thiers. In five vols. Vols. I and II. J. B. Lippincott Co. Each, $3.00.

History of the Consulate and the Empire of France under Napoleon. By the Same. In twelve vols. J. B. Lippincott Co. Each, $3.00.

Napoleon. By Alexandre Dumas. G. P. Putnam's Sons. $1.50.

Napoleon at Home. By Frédéric Masson. Two vols. J. B. Lippincott Co. $7.50.

Napoleon, Lover and Husband. By Frédéric Masson. The Merriam Co. $2.00.

The Revolutionary and Napoleonic Era, 1789–1815. By J. H. Rose. Macmillan & Co. $1.25.

W. Greatbatch. The type is large and the page easy to read, though unleaded; the paper is good, and the binding a neat blue cloth. The *Consulate and the Empire* is the translation of D. F. Campbell and J. Sterling, and it is provided with thirty-six steel plates. The two sets are uniform in their mechanical make-up, and they are to be commended to libraries and other buyers as excellent editions of this standard plea for Bonaparte.

Dumas' sketch of the emperor, which Mr. John B. Larner has translated, may be described as a Thiers in miniature; for those who think life too short to read thousands upon thousands of octavo pages it may do as well; of course it has value only for its picturesqueness.

M. Masson considers Napoleon "him who among men was the nearest approach to that which is called a god." From such a point of view no detail of his "daily life at the Tuileries" can be held insignificant or valueless. Accordingly two handsome volumes, containing between them the matter of an ordinary octavo, give one fourth of their space to lists of the emperor's wardrobe, while the remainder is occupied with the most scrupulous account of the etiquette, the apartments, the toilet, the morning *levée*, the *déjeuner*, the study, the working hours, the dinner, the evening, and the Sunday. If there is any particular concerning Napoleon's habits or dress which cannot be found here, it certainly is not the fault of the obsequious M. Masson. How greatly this biographer's ideas of sexual morality and marriage differ from those commonly held in English-speaking countries his other volume, entitled *Napoleon, Lover and Husband*, shows emphatically. The perpetual amours in which the emperor indulged himself seem to this writer entirely proper in a great man. He represents him as only too fond a husband, cruelly deceived by Josephine and by Marie Louise as well. It is, indeed, a sensual atmosphere in which this approach to a god moved, as a devout admirer pictures him.

Mr. J. H. Rose's volume in the new Cambridge Historical series is quite a model in its way. His subject is the European Revolution caused by the French Revolution or coincident with it, and his treatment is at once interesting in its narrative of events and helpful in its generalizations from the comparatively unfamiliar point of view. It is a profound relief, after Thiers, Dumas, and Masson, to take up a book which speaks of Napoleon as "a nature profoundly able, far-seeing, and determined, endowed with a subtlety in intrigue more than Italian and with the elemental strength of a race unexhausted by sentimentalism and anarchy." He was the greatest enemy political liberty has had in modern times, but "the social and agrarian systems" of the Continent were founded by him, and "this is his true glory."

PHILLIPS BROOKS' ESSAYS AND ADDRESSES.*

THIS is probably the last volume which we shall have from the remains of the great Episcopal Bishop of Massachusetts, unless other collections of sermons shall be made from his manuscripts beside those which have already gone so far and wide on their inspiring mission. This collection, the editor tells us, comprises all Bishop Brooks' "public utterances outside of the pulpit . . . of which any record at all satisfactory has been preserved." The volume is divided, about halfway, between religious topics and those more literary and social; one should thus speak because Brooks suffused every subject he treated with the glow of an ardent and humane faith, and in a very true and broad sense all these papers are religious. It is a type of religion which will always win the respect of men of affairs, of letters, and of society for the everlasting gospel which is reinterpreted to their own age by a heart so tender, a mind so true, and a conscience so strong.

In the first division of the book the essays given before the congresses of the Protestant Episcopal Church and the Clericus Club of Boston and addresses at religious anniversaries predominate. Breadth of view and catholicity of statement appear on every page. The conclusion of the essay on Orthodoxy is a specimen of them all:

> Is not the sum of the whole matter this — that orthodoxy as a principle of action or a standard of belief is obsolete and dead? It is not that the substance of orthodoxy has been altered, but that the very principle of orthodoxy has been essentially disowned. It is not conceivable now that any council, however ecumenically constituted, should so pronounce on truth that its decrees should have any weight with thinking men save what might seem legitimately to belong to the character and wisdom of the persons who composed the council. Personal judgment is on the throne and will remain there — personal judgment enlightened by all the wisdom past or present which it can summon to its aid, but forming finally its own conclusions and standing by them in the sight of God, whether it stands in a great company or stands alone.

Phillips Brooks was too conscious of the supremacy of character in human life to hold out socialistic ideals based on legislation as the hope of the workingman. So he said, very truly, at the Wells Institute:

> The battle that is to be fought out in this building your president made plain to us when he bade us think of those things that are to be cultivated here; when he bade us remember that in sobriety, in intelligence, in industry, in skill, in thrift, there lay the great salvation of the workingmen; when he told us that the enemies of the workingman were intemperance, the yielding to his lusts, the giving up of those things which are of infinite value for those which are of immediate value; unskillfulness, the willingness to do things in a poor, meager, and shambling way instead of doing them in the best and finest way in which they can be done; unthriftiness, the lavish hand which flings far and wide that which it were best to keep — these are the things that are the real enemies of the workingmen of today, and the enemy of the workingman in America is the enemy of America.

One would like to quote freely from the fine and profound address on "Literature and Life;" but it should be read as a whole, like the other papers in this rich volume.

— Ex-President Dr. McCosh of Princeton College died in Princeton, N. J., November 16. He was born in Ayrshire, Scotland, April 1, 1811. His natural aptitude for metaphysics and kindred studies received great encouragement at the universities of Glasgow and Edinburgh, where he received his education. He became a minister of the Church of Scotland in Arbrath in 1835. At the disruption of the church in 1843 he gave up his living and became a member of the Free Church. In 1851 he was appointed professor of logic and metaphysics in Queen's College, Belfast, Ireland. His work, *The Method of Divine Government, Physical and Moral* (1850), brought him into prominence among the scholars of the day. In 1866 he made a tour of the United States, and was urged to accept the presidency of Princeton College, which he did, and in 1868 he removed to that city. November 10, 1887, Dr. McCosh resigned his position at Princeton College after nearly a score of years' service, and devoted himself to literature. He was the author of a large number of philosophical works.

— Acting upon a suggestion made by Mr. Frederic Harrison, the Royal Historical Society decided to commemorate the centenary of the death of Gibbon. A committee was formed under the presidency of the Earl of Sheffield. Addresses were delivered at a meeting of the society on November 15 by Sir Mountstuart Grant Duff and Mr Frederic Harrison. There was an exhibition at the British Museum of portraits, manuscripts, and relics of Gibbon. Contributions to the exhibition were promised by the Earl of Sheffield, Mr. Alfred Morrison, Mr. Hallam Murray, General Meredith Reed, M. W. de Sévery, and others; and the Swiss Government requested any persons in Switzerland who might be in possession of relics of Gibbon to lend them.

— We may draw the attention of our readers to a *Bibliography of Japan*, by F. von Wenckstern, which will appear shortly. The work is comprehensive and systematically arranged, and will consist of about 250 pages of large octavo. It will supply, in addition to a facsimile reprint of M. Léon Pagès' *Bibliographie Japonaise*, a list of books, essays, and maps published from 1859 to 1893. In accuracy of detail and in completeness the book will leave little to be desired. — *The Athenæum*.

— The present Lord Tennyson's biography of his father will probably not appear for several years to come. The preparations of the material for use in the volume have already occupied a year and a half. Nearly 50,000 letters have been examined.

— T. Y. Crowell & Co. will publish for the holidays a small volume of poems by Sarah K. Bolton, with a portrait of the author.

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* Essays and Addresses: Religious, Literary, and Social. By Phillips Brooks. Edited by the Rev. John Cotton Brooks. E. P. Dutton & Co. $2.00.

The Literary World

BOSTON 1 DECEMBER 1894

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POETRY.

Invocation.

Ye solemn prophets, who on Sinai's height
 Hear God's command the thunder-volley drown,
Who on imperishable tablets write
 The precedents of conscience, and bring down
 The heavenly code, which levels king and clown:

Dear Poets, whoe'er keep the eyes of youth,
 Whose souls are as a perfect violin
Melodious, when Beauty plays, or Truth,
 Whose genial hearts are hostelries wherein
 Courtesy greets all travelers, save Sin;

Redeemers of humanity, who feel
 Vicarious passion, hallowing the scope
Of homely duties; wizards who reveal
 The preciousness of common things, and ope
 With wand benign the hidden gates of hope;

Rapt dreamers of the transcendental dreams
 Which are reality; foretellers of
Perfection, which across the future gleams
 To dim the present good wherein we move;
 Spokesmen of Freedom, oracles of Love:

Be my companions, ye that are my kin!
 Impeach my doubting heart, my sluggish will!
I hear your call above the cheerless din
 Of court and pulpit, senate house and mill:
 O guide my footsteps to your sacred hill.

— *From Poems New and Old, by William Roscoe Thayer.*

The Yellow Book.

'Twas Lane and Mathews who arose
And raked the green young studios
 To give the world a start.
They filled a flaring "Yellow Book,"
Then clamored to the public, "Look!
 Here's Literature — and Art!"

And there were harpies, lank and lean,
With snouts mysteriously obscene;
 And squeaking youths cried "Damn!"
And bragged of callow sins, with "Oh!
If my mamma could only know
 How bold, how bad I am!"

Some said "How clever!" some, "How vile!"
The man of sense, 'twixt yawn and smile,
 Just voted it a bore.
That "Yellow Book," of meanings dim,
A yellow nuisance was to him,
 And it was nothing more.

— *Westminster Budget.*

HOLIDAY BOOKS.

The Last Leaf.

This exquisite edition of Dr. Holmes' early poem was in preparation last summer. As he wrote to his publishers: "It was with a smile on my lips that I wrote it; I cannot read it without a sigh of tender remembrance." Now that the poet who called himself an illustration of his own verses is gone, there is an added sigh of remembrance for him as we think how many a Christmastide he has rendered more joyful. Messrs. George Wharton Edwards and F. Hopkinson Smith have furnished the illustrations — the latter making the landscapes and Mr. Edwards the remaining pictures and decorations. Each passage of the poem to be illustrated is given on a decorated page followed by the design on the next leaf. — Houghton, Mifflin & Co. $1.50.

Naples, the City of Parthenope.

Mrs. Clara Erskine Clement-Waters in this taking volume treats Naples as she has heretofore treated Venice — historically, descriptively, and picturesquely. Two thirds of the space relating to Naples itself is given to a sketch of the history which might well have been condensed in order to leave more than forty pages to "Neapolitan Life" as it is today. Art and letters and the fascinating environs of this city so beautiful for situation occupy the remainder of the volume. Twenty full-page photogravures present the prominent places of interest and join with Mrs. Clement-Waters' animated text in fastening the attention to a story and a scene of rare attraction. — Estes & Lauriat. $3.00.

Becket.

Tennyson's noble drama receives a comely holiday garb in this volume in olive green and gilt covers and full gilt edges. Its two hundred pages of excellent typography on heavy paper, from the Caxton Press of New York, are illustrated, but not over-illustrated, by F. C. Gordon. He has, naturally, been indebted to Mr. Henry Irving somewhat for suggestions of scenes and costume, but the artist is fortunate who has Mr. Irving for a guide in such a field. Mr. Gordon has been especially happy in his consistent and beautiful picturing of Rosamond, while Becket has ample justice done his loftier self. — Dodd, Mead & Co. $2.00.

Wild-Flower Sonnets.

Mrs. Emily Shaw Forman's booklet of twenty-five sonnets observes a chronological order in its progress from "Broom-Cornberry" in March to "Tokens" in February. On the way the hepatica, the kalmia, the twin-flower, the sabbatia, the goldenrod, the beach grass, and fifteen other flowering plants of the fields, the woods, and the shore are the subjects of refined and thoughtful verse, which will quicken the reader's perception of beauty and deepen trust in the unity of the world without and the world within. We quote one of the sonnets which Mr. Abbott Graves has left without such appropriate illustration as he has given to other flowers than the white-fringed orchis:

One golden day I wandered far and wide
Down sheltered dells spicy with rose and bay,
Through marshy meads with scarlet lilies gay,
And sought and searched for thee, O fairest bride
Of summer fields, Fringed Orchis, snowy pure!
Bright Arethusa smiled to see me pass,
And many a modest wilding from the grass
Glanced shyly upward; nothing could allure
My heart from its fond quest; the yearning grew
At every step to find thy hiding place,
As grows the longing to behold the face
Of one long loved, long absent. Well I knew
Such love as mine must win. Some subtle power
Led me to thee; was it thy soul, my flower?

— Joseph Knight Co. $1.00.

The Ariel Shakespeare.

With the issue of twelve more volumes the dainty Ariel Shakespeare is complete. Beside the thirty-seven volumes given to the plays bound separately, one volume contains the *Sonnets*, another the miscellaneous *Poems*, and a third an index of characters, a glossary, and other helpful matters. This little pocket edition with Frank Howard's outlines (five hundred in all) is very fetching; it can be procured not only in full leather binding but also in cloth covers with narrow margins, making the volume still smaller. Two volumes are also bound in one, so that the set can be had in forty or in twenty volumes, as the purchaser may desire. Any volume, too, or selection of volumes may be purchased in either style, so that the buyer's pocket is eased in every way. — G. P. Putnam's Sons. Each volume, cloth, 40c; leather, 75c.

Their Wedding Journey.

Mr. Howells' delightful combination of sentiment and travel has lost none of its charm in the baker's dozen of years that have elapsed since its first appearance. It has, we believe, had one set of illustrations already, but whether the plates are worn out, or for some better reason, Mr. Clifford Carleton has furnished a large number of entirely new process pictures, which add much to the pleasure of the reader by their animation and gracefulness. He has been especially successful with Isabel March; one scarcely knows what to expect in a portrait of Basil, and cannot criticise an artist for deficiency in a method which does not lend itself easily to fineness of expression. — Houghton, Mifflin & Co. $3.00.

Sterne's Works.

The Messrs. Dent & Co. of London continue their good work of reprinting English classics in the most convenient of volumes with an edition of Sterne. It includes the *Life and Opinions of Tristram Shandy* in three volumes, the *Sentimental Journey* in another, and *Letters, Sermons* (eight only), and miscellaneous matters in two more. Mr. E. J. Wheeler's illustrations are extremely good, and Mr. Saintsbury's introductions to the various works are capital. For the lover of Sterne this set of books will make a very acceptable Christmas gift. — J. B. Lippincott Co. $6.00.

Pride and Prejudice.

Mr. Hugh Thomson, according to all rules of probability based on his past successes in illustrating eighteenth century and early nineteenth century literature, is the man of men to furnish the picturing for Miss Austen's inimitable novels. This charming edition of that story of hers which to Mr. George Saintsbury in his introduction seems "the most perfect, the most characteristic, the most eminently quintessential of its author's works," fully bears out this expectation. The Bennets, the Bingleys, Mr. Darcy, Mr. Collins, Lady Catherine Brough, and all the other personages who figure here in Miss Austen's words display themselves not otherwise in Mr. Thomson's faithful and spirited drawings. The full gilt, the large type, and the peacock-bedecked covers irresistibly invite the lovers of this immortal tale to another reading of a book that will bear re-reading indefinitely. — Macmillan & Co. $2.25.

Wimples and Crisping-Pins.

The late Theodore Child's eleven "studies in the coiffure and ornaments of women" are various in their treatment. Some, like those on Egypt, Athens, and Rome, are sketches in the form of dialogues at a party or in a studio, where the theme is largely dress and ornament. In the last mentioned he cleverly introduces Tertullian gathering material for his denunciations of the extravagance of women. Mr. Child did not aim at a treatise or a complete history of coiffure, but desired mainly to call attention "to the wealth of example and suggestion contained in the paintings and sculpture of past ages," and thus to set forth "indirectly the principles and conditions upon which beautiful coiffure and ornament depend." He travels through the East and classical antiquity, the Middle Ages, Florence, and Venice, to come to the Spanish toque, the eighteenth century, and the romantic period of our own century. The chapter on jewelry and ornaments frankly reveals Mr. Child's Oriental taste: "With the exception of the Arab women of the Ouled Naïl tribe and the Nautch girls of India, no modern woman wears enough jewelry and ornaments of gold." Without agreeing here, one can easily enjoy Mr. Child's vivacious sketches of a theme which engages him, and the many apt illustrations that ornament the book. — Harper & Brothers. $2.00.

De Amicis' Holland.

Miss Helen Zimmern's translation from the thirteenth Italian edition of Edmondo de Amicis' fascinating travels in the Netherlands appears this year in brave holiday attire. The typography is not so fine as we have known in similar editions of other masterpieces — with the scarlet bindings, slip covers, and box — but it is good, and the forty-four photogravures from photographs taken in Holland by Dr. C. L. Mitchell are happily selected as to their subjects and skillfully executed. The many travelers who have been affecting the land of the Dutch of recent years will welcome this fair couplet of volumes. — Porter & Coates. $5.00.

Goethe's Faust.

Mr. Frank M. Gregory's illustrations to the beautifully printed edition of Anster's translation of *Faust* seem to indicate that he is off his ground in taking up so difficult a subject for the artist. The frontispiece, which represents the unhappy Margaret at the shrine, is effective and very touching; but the remaining illustrations are only so many variations on ineffectiveness and inappropriateness. Dr. Anster's version is good enough to deserve the admirable typographical setting it gets here, however; and as illustrated editions of *Faust* go, this one, on the whole, ranks well up. — Dodd, Mead & Co. $3.50.

The Victorian Age of English Literature.

Mrs. Oliphant's very readable, if not profound, summary of English literature since Victoria began to reign we have not happened to notice before; but we can now commend it to those who prefer to be introduced to modern English literature by one of its most agreeable writers rather than by the ordinary schoolbook maker. This edition in a series of Masterpieces gives the work in two volumes, paged consecutively up to 647, and there are sixteen fairly good photogravures of the queen and fifteen authors. — Lovell, Coryell & Co. $3.00.

The Book of the Fair.

The magnificent folio volume of a thousand pages which the Bancroft Co. is publishing in parts of forty pages each is not a work gotten up for this holiday season, but it is one that may well be borne in mind by any one desiring to make a present of an illustrated volume of the first order. Parts VII and VIII are devoted to the Woman's and the Mechanic Arts' Buildings, and both are profusely adorned with views of the buildings and objects on exhibition and portraits of prominent persons connected with the exhibits. The complete *Book of the Fair* will be a treasury of art which the teacher or the clergyman would especially rejoice at seeing among his Christmas presents. — The Bancroft Co. Per part, $1.00.

Madame de Staël's *Corinne* is a recent issue by the London firm of J. M. Dent & Co. in the familiar form of other classic novels published by them. The translation is the first English version corrected for this edition. Mr. Saintsbury in his introduction speaks of *Corinne* as "a love story doubled with a guidebook, an eighteenth century romance of 'sensibility' blended with a transition or even nineteenth century diatribe of æsthetics and 'culture;'" but "it has an immense historical value as showing the temper, the aspirations, the ideas, and in a way the manners of a certain time and society." — J. B. Lippincott Co. $2.00.

Two new volumes just issued by Little, Brown & Co. complete their convenient library edition of Victor Hugo's romances. Both contain his early work. *Hans of Iceland* was written in 1821, and in the second of the two volumes *Bug Jargal* was first composed in a fortnight when Hugo was sixteen. *Claude Gueux* and *The Last Day of a Condemned* are somewhat more mature. This translation is unabridged, and the volumes are easy to read because of the large type and easy to hold because of their convenient size. — Each, $1.50.

Buyers of standard literature for presents should not overlook the fascinating and scholarly little Temple Shakespeare, of which four more volumes of the comedies are before us. It would be as difficult, indeed, to improve upon Mr. Gollancz' editing — which gives us the best available text, and in each volume introductory matter, a glossary, select notes, and an appropriate frontispiece — as it would be to criticise the admirable typography in black and red and the excellent paper. — Macmillan & Co. Each, 45c.

Mrs. Kate Douglas Wiggin's touching story of *Timothy's Quest* has been brought out by Houghton, Mifflin & Co. in a pleasing holiday edition. Mr. Oliver Herford's illustrations are simple sketches inserted in the text and fanciful headings to the different "scenes," as they are called, instead of chapters. Both classes of drawings are for the most part very successful and prove the growing skill of Mr. Herford as a book illustrator. — $1.50.

Mrs. Anna Harris Smith's excellent and helpful compilation, *Golden Words for Daily Counsel*, which has stood the test of six years' use, comes out this season in a white and gold edition, illustrated with portraits of sixteen of the authors quoted, Phillips Brooks fronting the title-page. — T. Y. Crowell & Co. $1.25.

BOOKS FOR YOUNG PEOPLE.

The Man Who Married the Moon.

Mr. Charles F. Lummis has already gathered his audience, and will have no hard work in filling the house again as he sits down as interpreter of the Pueblo story-tellers. Down in the sunshiny regions of New Mexico and within walls of adobe the Pueblo Indians have lived for centuries, uncounted either by notched sticks, knotted threads, or printed calendars. Industrious, sober, and endowed with mental and physical acuteness as they are, these brown story-tellers are in some things only overgrown children, and this makes them enjoy and hand down intact their fairy tales. Let the adult call these stories "myths;" they are none the less delightful fairy tales. The coyote plays the part of the usual goose, ass, or foolish fellow generally, that is made the victim of one joke or another, while the bear is a sort of four-legged Solomon. Most of the animals that fly, run, or crawl have shown their traits to the Zuñi folk. The moon is the "water maiden." The points of the compass have their mystic signification. The rattlesnake is the punisher of untruth and the guardian of accuracy. Thunder is the sacred dance-rattle of the gods. The pine trees sob. There is a Pueblo Bluebeard. The field mouse is a doctor, and there are cures for toothache not known to white dentists. Mr. Lummis tells these stories in a delightful way and in just the way, too, for children to enjoy them, especially when they are read by some grown person who can pronounce impressively (whether correctly or not) the strange names which are not altogether eliminated from the page. Two or three myths are especially delightful, like those of the "Brave Bobtails," the "Revenge of the Fawn," and the "Ants that Pushed on to the Sky." It is a thoroughly delightful thing to find native fairy tales, as beautiful as the many-tinted wild flowers of the prairie or the stars of the sky in loveliness, homegrown and right at hand. — Century Co. $1.50.

The Land of Pluck.

This volume comes out appropriately in a yellow linen cover all glorious with gold and dressed in "holland." In lively style Mrs. Mary Mapes Dodge shows us the Dutch people and things inside the Land of Pluck and why it is called so. She gives history only in essence and extract, with no hint of "authorities." She pictures the hollow land in summer and winter, and reveals both sides of the dykes. The funny little things which attract the tourist's attention are gayly described (but the description of Broek has a curious echo of Washington Irving about it). The glories and splendors of the well-dyked country are set forth also in a style to please the young folks, while the pictures are perfectly delightful, both informing and amusing. The "Stories and Sketches" which compose the latter part of the book are tidbits selected from *St. Nicholas*. They are bright, and full of the kind of talk and incident which children love to read. The pictures are by good artists and some are of the best. Happy the child that finds this book in its Christmas stocking! It is sure to prove the parent of dreams of travel which sometime many of the readers will turn into reality. — Century Co. $1.50.

When Life Was Young.

We have always held *Rhymes, Chimes, and Jingles*, the collection of juvenile verses made years since by Mrs. Mary Mapes Dodge, one of the most delightful books of its kind ever printed. *When Life Was Young* is no less good. It has the same flavor with its predecessor, the same cheery sweetness of tone and fun — "morals set to music" — and the pretty poems are enriched with the same wealth of dainty illustration. As specimens of delicate humor mixed with pathos we cite "What Happened to Nelly," "Far Away," and "A Brown Study," and here is a merry little jingle which the book has ten delightful woodcuts to explain:

THE WINDMILL.

Said a hazy little, mazy little, lazy little boy:
"To see the windmill working so must any one annoy;
It can be stopped, I'm sure it can, and I should like to know
What in the world can ever make a windmill want to go?"

Said a quizzy little, frizzy little, busy little girl:
"What can be more delightful than to see a windmill whirl?
It loves to go, I'm sure it does, and hates to hang kerflop.
Now what on earth can ever make a windmill want to stop?

— The Century Co. $1.25.

In Sunshine Land.

Perhaps the prettiest among these dainty rhymes by Edith Thomas is that of "Sylvia and the Birds," but all are pretty. They are for children, but the grace of a practiced touch, which is in them all, makes them attractive to grown up readers as well. Here is a droll little conceit:

THE WORRIED VIOLET.

By woodside ways, in moist green nooks,
A small, pale violet holds its place.
Three lines are in its tender face.
How careworn and how sad it looks!

While every other violet
Blooms thoughtless in the shade or sun,
What secret has this little one,
What trouble it cannot forget?

— Houghton, Mifflin & Co. $1.50.

"Sirs, Only Seventeen!"

In Dorothy Draycott and her brother Tom Miss Virginia F. Townsend has drawn two high-spirited and lovable young people who seem very real in spite of a tendency on Tom's part to use rather more bookish language than even sophomores usually lavish upon their sisters when trying their powers of satire. His college slang seems to have been studied from life, and in his friendship for Dake Cramley, whom he saves from the slums, he is so natural and vigorous that one wonders why such deeds may not often be done by the young knights of modern time. The book is instinct with altruism and hope. — Lee & Shepard. $1.50.

The Patriot Schoolmaster.

Never has the story of Sam Adams — the man whose fearless vision made him grasp the idea of his country's independence when others struggled only for her charter rights — been told in more attractive guise for children than by Hezekiah Butterworth. The action of the tale centers round the hiding of the two guns, Adams and Hancock, by a schoolmaster and his boys, who played tag round the gunhouse where they were stored that no one should suspect they were being removed to a place of safety when a game was going on. How the guns were again concealed and what the boys did and how Sam Adams demanded that both regiments should leave Boston and how the little drummer boy Americanized "Yankee Doodle" — all this and more is presented in a stirring manner and with strong loyalty for the "father of America." Our national air is the old English air of "Nancy Dawson" or "Lucy Locket," which may have been sung in derision of Cromwell's soldiers and then of Washington's troops. The whole poem is given in this book — a reason in itself for buying the volume. The verses of Phillis Wheatley, the colored poet, are also given incidentally. The illustrations, by H. Winthrop Pierce, are remarkably good. — D. Appleton & Co. $1.50.

Toinette's Philip.

This is the best story for children published in America since *Little Lord Fauntleroy*. Philip is a little white boy who is brought up by an old colored "mammy" in New Orleans and makes his living by selling flowers. He is adopted by a New York artist and his wife and taken away from New Orleans, and his adventures in New York form the chief part of the book. Nothing could be more charming than Mrs. C. V. Jamison's descriptions of Philip's life in the riotously luxuriant New Orleans garden, and all the descriptions of the city are full of delightful picturesqueness. Dea, a little girl who goes about with Philip in New Orleans, is very well described; but Philip, with his generous, sunny disposition, is one of the nicest children ever born into the book world. The book is extremely well illustrated. Any one in search of a delightful Christmas book for children between eight and twelve should look at this, for nothing better could be chosen. — Century Co. $1.50.

The Century Book for Young Americans.

In this very attractive book Mr. Elbridge S. Brooks takes a party of bright boys and girls to Washington, where they see all that is to be seen by the tourist bent on gaining a knowledge. The two Messrs. Dunlap supply the pertinent information from history and politics concerning the origin and working of all the departments of our national government, and there are supplementary chapters about the flag, the relations of the State, the city, and the town, the citizen, and American marvels of natural scenery. The extensive resources of the Century Co. have been freely drawn upon to illustrate the valuable matter with portraits of great Americans (a choice gallery it is) and views of Washington in every aspect. The Sons of the American Revolution did well to suggest this book, and every younger or older person who reads it will be the better citizen. — Century Co. $1.50.

The story of Zuleika, the beautiful Arabian mare, though not of Norwegian origin is the most interesting in the ten *Norseland Tales*, by Hjorth Boyesen, in the Norwegian series. "The Feud of the Wildhaymen" is thoroughly Northern in its conception of feats of strength and of the battle with the wild eagle. Very pathetic are "Life for Life" and "The Little Chap" whose "Dad" was swindled by an American bogus investment company. The other stories are almost equally good for either boys or girls, and the illustrations are quite spirited. — Charles Scribner's Sons. $1.25.

Four pleasant stories for children by Barbara Yechton comprise the contents of a prettily gotten up volume called *A Matter of Honor*. The tales are marked by religious sentiment and tenderness for childhood. It is rather a new theme, the treatment of boys and girls as sponsors at a baptism, but certainly such sponsorship might ennoble them. — Thomas Whittaker. 60c.

Mr. Palmer Cox has personally conducted *The Brownies Around the World* this year in an entertaining volume uniform with its predecessors. These remarkable little persons, being exempt from ordinary conditions, go safely through a great number of exciting adventures with entire safety. Most of these perils are unknown to the common traveler, it is needless to say. — Century Co. $1.50.

The four little stories by Barbara Yechton which make up the volume called *Two Knights Errant* have the merit of being distinctly on the childish plane, with no admixture of either philosophy or romance. They are prettily written, and inculcate good lessons in a sweet and simple way. The illustrations are by Miss Harriet R. Richards. — Thomas Whittaker. 60c.

BOOKS FOR GIRLS.

Hope Benham.

Nora Perry has written here a real girl's book, bright, wholesome, and natural, save that Hope herself is almost too sweet and bright for an average girl. The daughter of a poor engineer, she sells flowers to gain the money with which to buy a violin. While doing this she is interviewed and snubbed by rich Dorothea. Years after, when Hope's father has become famous and wealthy, the two girls meet in the same boarding school. What they there do, say, and think is delightfully told. Would that all schools were like Miss Marr's and all girls like Hope! This is Miss Perry's first long story, and by it she will deservedly increase the reputation she has already established as a writer of short tales. Her work is painstaking and spirited, though her girls are rather ideal. The illustrations by Frank T. Merrill are good. — Little Brown & Co. $1.50.

Witch Winnie at Shinnecock.

Those who have followed Witch Winnie's career in Elizabeth W. Champney's series will be glad to meet her again at Shinnecock, L. I., where Mr. William M. Chase, the well-known artist, conducts his summer art classes. The account of the doings of the art colony is interesting, and the book as a whole is suitable and entertaining for a young girl to read. It is rather a dangerous experiment to introduce a living person into an imaginary circle, but Mrs. Champney has brought in Mr. Chase very successfully and very unobjectionably. The story itself is not artistic and the ending is unsatisfactory, but the author of a series of stories must leave curiosity unslaked. — Dodd, Mead & Co. $1.50.

Not Quite Eighteen.

As Christmas draws near the counters of the bookshops are flooded with a motley collection of juvenile literature of doubtful morals and undoubtedly bad literary style. Highly spiced stories of good little girls who lead erring parents into the straight and narrow path are unfortunately still too common. Boys' books of improbable adventure have at least one redeeming trait — they celebrate pluck, even if it is rather a superhuman kind of pluck; but the trash often provided for the girls inculcates nothing, not even a taste for reading. Susan Coolidge's latest volume is a happy exception in books for girls, and we can heartily recommend it as an enjoyable book. It is composed of sixteen short stories, all of which are pleasantly written and unexceptionable in style and tone. Susan Coolidge's heroines are healthy, well-bred, intelligent girls, who do not have any hairbreadth adventures from which they are miraculously preserved owing to their own unparalleled presence of mind and foresight, nor are they afflicted with a mania for converting their elders and betters by wholesale. — Roberts Brothers. $1.25.

Margaret Arnold's Christmas.

Seven stories of a mild interest make up Mrs. Mary D. Brine's contribution to holiday literature for young people. The best tale is called "My One Little Talent" — the story of three sisters whose father had lost his money, so that they were obliged to try to support themselves. The three girls are very charming, and the conversation bright and natural. Another story describes the visit of a "Country Week" child to an old farmer and his wife whose children have long been dead. There is too much sentimentality in Mrs. Brine's volume, but on the whole it is a fairly good collection. She uses some phrases which we cannot recommend as models of English; for instance, "Well, if you're saucy enough to stand there laughing in that way, I'll soon 'bounce' you for an intruder." To this elegant sentence the classic reply given is, "Ah, now that's not one bit fair." The illustrations are charming, although the anatomy of the figures will not always endure scrutiny. — E. P. Dutton & Co. $2.00.

Penelope Prig.

These are four bright, wholesome sketches of little girl life, by A. G. Plympton, the author of *Dear Daughter Dorothy*. The engaging young heroines outgrow their faults in most encouraging fashion, except "Little Olive, the Heiress," who apparently has no faults to speak of, and who certainly is a naïve and delightful type, making Merry Christmas for a motley group of friends, and learning thereby what it is to have "good times" one's self. The illustrations, by the author, are thoroughly in keeping with the grace of the stories. — Roberts Brothers. $1.00.

My New Home.

It is hardly needful to say that Mrs. Molesworth's latest story, although professing to be written by a girl of fourteen, easily interests readers who long ago passed that age, for most of us know that this teller of many tales understands childhood and can reproduce its states of feeling with rare felicity of touch. So, whether we are young or old, we feel the charm of the simple history that Helena unrolls — a history of all the chief happenings in her life since, as an orphaned baby, she was taken home by her wise and gentle grandmother. Through the little girl's eyes we see the people about her; with her we look back upon the delusion from which she happily escaped; and must it not be that, whether we know it or not, we are a little more kind and reasonable when we finish the book than when we began it? The illustrations are by L. Leslie Brooke. — Macmillan & Co. $1.00.

Mollie Miller.

Mrs. Merriman has already carried the Miller family through many adventures and now lets us meet them again. How May and Mollie worked with unselfish zeal to care for their invalid friend Johnny and how, finally, through Mollie's bravery Johnny came out strong and well is told without much literary skill, but with vivacity and knowledge of children's tastes. The book ends with a chapter called "Matrimonial Intentions." Love and marriage should not enter into children's stories. There is enough of incident and action to interest young people without introducing these great facts of older life. Boys and girls ought not to have these matters forced on their attention at a youthful age. Many parents wisely refuse to allow their children to read juvenile literature which leads up to and ends in cheap love-making. — Lee & Shepard. $1.25.

Another Girl's Experience.

Leigh Webster is a new writer, but this story for girls will compare with anything which Miss Alcott or Susan Coolidge has written. A poor minister's daughter had a longing to go away from home, with its monotonous duties, and see the world; so she accepted the position of companion to a New York woman of wealth, and she had a series of wholesome if not always agreeable experiences. The story is rich in incident and absorbingly interesting. The characters, too, are exceptionally well drawn, and there is only one sensational episode. To write a girl's story which shall not be a novel and shall not be sentimental or mawkishly religious is not a simple matter. It is because our books for girls are so poor that our American girls, for one reason, begin so early to feed on books like *The Yellow Aster* and *The Heavenly Twins*. *Another Girl's Experience* is so readable that no girl is likely to leave it unfinished who begins it. An excellent lesson is conveyed very felicitously. — Roberts Brothers. $1.25.

Olivia.

Mrs. Molesworth's name on a volume is usually sufficient to secure its selection by that busy class of Christmas present-senders who have no time to turn over the pages of the books they buy for their young relatives. *Olivia* is not quite up to her usual high moral standard. We cannot think the moral of a story good where a young girl, who has just been visiting at her aunt's house, returns under an assumed name and a disguise for the purpose of snubbing a rather uppish cousin. Otherwise *Olivia* is a pleasantly written book, which will amuse its young readers. Mrs. Molesworth's stories are always written in excellent English, and have invariably a well-bred quality which is often unfortunately lacking in our American literature for young people. — J. B. Lippincott Co. $1.25.

Two Girls is a natural, healthy-minded story, by Amy E. Blanchard; it relates the fortunes of a group of boys and girls, one of whom passes through small tribulations, winning final success. "Auntie's" good advice is given in a charming manner. Incidentally the story is helpful as showing what one might do if one would, and there is so much truth in it that the high tone of the book is inspiring. The vignettes at the close of each chapter are very pretty. — J. B. Lippincott Co. $1.25.

BOOKS FOR BOYS.

The Butterfly Hunters in the Caribbees.

Boys will like this story, by Dr. Eugene Murray Aaron, curator of the Entomological Department of the Academy of Natural Sciences in Philadelphia. It tells in a lifelike and interesting way the tale of two boys who spend an enforced vacation, during which on account of an outbreak of scarlet fever their school is closed, in collecting butterflies in the Bahamas, under escort of a trained naturalist who knows the science and the islands thoroughly. There are no startling adventures, but there is enough risk and movement to make the narrative "snappy," as the boys say, and to set other young folk to wondering why they, too, should not take up entomology as a pursuit and pastime and have as good a time and win as substantial a reward as did the young explorers in the story. — Charles Scribner's Sons. $2.00.

When London Burned.

The title of this book shows at once that Mr. G. A. Henty has taken for his background the reign of Charles the Second. He presents as his hero the son of a destitute cavalier who failed to recover his estates at the time of the Restoration. Cyril therefore takes a place as assistant to a London merchant, but later he has the opportunity to see something of naval warfare under Prince Rupert. Mr. Henty improves his chance of showing how the reign of the Second Charles, despite the profligacy and extravagance of the court, was one of great advance for the people at large. The increase of wealth and the victories of the Dukes of York and Albemarle, Prince Rupert and the Earl of Sandwich, resulted in transferring to England the commercial and naval supremacy hitherto held by Holland. The story of the London plague and the great fire are told, of course; perhaps it is because this period is more familiar that the book as a whole seems less distinctive than some of its predecessors. Mr. Henty makes but slight attempt to reproduce any peculiarities of speech characteristic of the time he describes. — Charles Scribner's Sons. $1.50.

Czar and Sultan.

In his sedentary days, when Herculean strength is a memory, Mr. Archibald Forbes, the noted correspondent in the last Russian war, rewrites the story for the youths of today. He now sees the campaign from all points of view, and perhaps his story is more accurate than of yore. It has the charm of personal experience, and shows a participant and a master of English style. Under the thin disguise of a story told by one John Carnegie, who is the sixteen-year-old son of a Scotch merchant doing business in the Danubian valley, we learn in detail the events of the great Russo-Turkish War of 1877–78. The narrative is brisk and lively, and the book is handsomely illustrated with over a dozen full-page pictures that give one a fine idea of the Russian commanders and of the awful slaughter, as well as of the impressive religious ceremonies after peace had been declared. We are glad that Mr. Forbes has put into one volume this animating episode of modern history, which is, quite possibly, only the prelude to another great outburst of Russian ambition for the extension of the empire of the Czar. — Charles Scribner's Sons. $2.00.

First in the Field.

This stirring tale, by George Manville Fenn, depicts life in New South Wales during early days of the century. Dominie, a lad of fifteen, is taken from the boarding school in England, where he has spent several years, and joins his family who have emigrated for the sake of restoring the father's health. Dominie is a fine fellow, and in the unsettled life of the times there are abundant opportunities for developing his nerve, keenness of perception, and power of judgment. He shows much manliness in standing by a "'signed servant" who has been unjustly treated, and has thrilling experiences in communicating with him after his escape. The unfamiliar scenery of Australia is vividly painted, and detail of various kinds is so managed that interest is sustained throughout the 416 pages of the well-printed, well-illustrated book. — Dodd, Mead & Co. $1.50.

Wulf the Saxon.

The spirit and dash of Mr. G. A. Henty's books commend them unfailingly to their boy readers, and to minds more critical they have a real value, as they brighten dusty pages of history and give a flavor of reality to names and dates and occurrences that otherwise might have been a part of history, not a part of life itself. It is a good thing to feel that the boy heart in the times of Beric the Briton or of Wulf the Saxon can be understood by the boy heart today despite the difference of conditions and surroundings. Thus the historic sense will be developed and the successive periods of civilization become something more than a record of wars and conquests. We have here a picture of England fretted by powerful earls, progressing slowly in the arts of civilization, and feeling the opposing influences of Norman and Saxon; we are shown, too, the possibilities of the later harmony and assimilation of races. The historical details of the story are based on Freeman's *History of the Norman Conquest in England*, and Mr. Henty encourages his readers not to rest satisfied until they have read that great work. — Charles Scribner's Sons. $1.50.

The Great Cattle Trail.

This story, by Edward S. Ellis, of life among the cowboys and Comanches of Western Texas is full of hairbreadth escapes. The nerve of the eighteen-year-old hero inspires admiration; but while it is true that his fighting is done in defense of himself or his friends, the thoughtful reader will question the wisdom of devoting a whole book to the warfare between whites and Indians in these days when we are learning the possibility of training the latter to be law-abiding citizens. In the last chapter it appears that even a Comanche can feel gratitude strong enough to make him imperil his life for the white man who has befriended him. This being true, cannot the Forest and Prairie series, of which this is the first number, give fuller illustrations of the Indian's response to justice and generosity? Would not the true proportions of affairs in our changing era be better observed by such storytelling? And would not the influence on boy nature be more wholesome? — Porter & Coates. $1.25.

Olaf the Glorious.

There are few more picturesque figures in history than Olaf, the first Christian king of Norway, the last of the splendid race of Harold of the Fair Hair and the invader of England. His hunted and persecuted boyhood, his magnificent strength and courage, his almost incredible adventures before and after he won his kingdom, and his final disappearance like that of King Arthur, with the legends which still survive as to his after life, make him a fit hero of skald and saga. Mr. Robert Leighton says in his preface, "My hero is not an imaginary one; he was a real flesh and blood man, who reigned as king of Norway just nine centuries ago," and he makes him very real to the boys for whom he writes, as well as very interesting. — Charles Scribner's Sons. $1.50.

Three Boys on an Electrical Boat.

John Trowbridge, the writer of this book, is not to be confused with the veteran story-teller who has written for so many years. Professor Trowbridge is the Rumford professor at Harvard and director of the Jefferson Coolidge physical laboratory. His earlier book, *The Electrical Boy*, will be remembered as one that combined wonderful hints of the possibilities of electricity with the most startling adventures. The present book is no less full of interest. A main feature is the invention and trial of a submarine electrical boat for the placing of torpedoes; curiously enough, the announcement has just appeared in a London paper of a similar invention, for the same purpose, lately built and successfully operated in Australia. It is said that a boat and crew can remain under water for three days; if true, this would be more than is claimed by Professor Trowbridge here. Incidentally this book shows the difference between true bravery and cowardice, both physical and moral. We could wish that some of the Harvard students who are so busy these days in torturing and being tortured for the Greek Letter Society initiations might learn some lessons of this sort from their professor. — Houghton, Mifflin & Co. $1.00.

Chris, the Model-Maker.

In Mr. William O. Stoddard's story of New York life the hero is a poor crippled lad who earns his living by mechanical drawings. He is extremely clever at this work, and wonderfully happy in being able to do it. The description of the quaint old street and workshop and the pathetic little scenes drawn from cosmopolitan New York life are done with great skill. A thoroughly pleasant story with a happy ending, it is good for the poor boy to read, as it shows him that patient work will always be rewarded in time; and it is a good book for his more fortunate friend, as it will feelingly teach him how "the other half lives" and suffers. — D. Appleton & Co. $1.50.

Richard Dare's Venture; or, Striking Out for Himself, is No. 1 of the Bound to Succeed series, by Edward Stratemeyer. The hero is a boy of sixteen who, with five dollars in his pocket, goes to New York to earn his living and soon becomes established as partner in a small book business. This rapid progress is due not only to his honesty, pluck, and good sense, but to some fortunate coincidences such as happen, perhaps, more frequently in story books than in real life. But there is nothing impossible in this account, and its every-day, not to say American, English gives it a strong flavor of reality. — The Merriam Co. $1.25.

LONDON LETTER.

SOME remarks of mine in my last letter about *The Ebb Tide* go to prove the folly of taking one's opinion of a book from the reviews. At the time, as I think I acknowledged, I had not myself read the new Stevenson. I have done so now with the keenest delight, and I beg to retract my remarks about the collaboration of Mr. Lloyd Osbourne. Collaboration did, indeed, spoil *The Wrecker*; but in *The Ebb Tide* the collaboration is so slight and so unobtrusive that there is only one thing — Huish's dialect — which one can surely put one's finger on as Mr. Osbourne's. *The Ebb Tide* is, in my opinion, the finest Stevenson book since *The Master of Ballantrae*. It has the big simplicity, the robust manliness, the joyous open-air life of Stevenson at his best. In the three adventurers he has devised great characters, and one is only sorry that Huish, a very appalling little blackguard, cannot again appear in a Stevenson landscape. We shall hear again, I trust, of the mysterious Attwater, and of Herrick, who awaits a further Stevensonian development. The book is sweet with the sea air and the sea wind, and is written in the unequaled English of the finest master of style now living.

The books are tumbling in with such rapidity that one has to read at a steady hand gallop, which does not always permit of tasting a book's full flavor. However, I have read every line of *Maelcho*, the new Irish historical romance by Miss Emily Lawless, whose *Hurrish* was one of the first signs of the Irish literary revival. Miss Lawless is the sister of Lord Cloncarry, a militant Irish landlord, but in the broad sense she can scarcely be anything but an Irish nationalist. *Maelcho* is a story of the Desmond Rebellion in Ireland in Elizabethan days, the failure of which was such an appalling disaster as even Ireland has scarcely known. You may read of the condition of Munster in Spenser's *View of the Present State of Ireland*; and Spenser, one of the spoliators of Desmond acres, was an eyewitness of the horror he tells. Against this lurid background Miss Lawless places the great, lovely, pathetic figure of Maelcho, Sir James Fitzmaurice's *senachie* (*i.e.*, story-teller), as she set Grania's single figure against the gray waste of sea and rock, and Hurrish's against the days of the Land League. I count *Maelcho* the finest historical romance we have yet had, and I believe that if Miss Lawless but willed she could be the Walter Scott of Ireland.

A delightful book for seniors or juniors is Hector Malot's exquisite *En Famille*, of which Mr. Heinemann has just published an agreeable translation by Lady Mary Lloyd. The French sprightliness, ease, and distinction of style are not lost in the translation, and the adventures of little Perrine in search of her grandfather may be read over and over again with delight. Perrine on her island is a dainty, French, feminine Robinson Crusoe.

Mr. Anthony Hope is a many-sided man. *The Prisoner of Zenda*, the *Dolly Dialogues*, and *Half a Hero* bear witness to his diversity of achievement. I have just been reading a new edition of the latter book, which shows Mr. Hope in his most serious mood. *Half a Hero* is not a book which he who runs may read. In style it rather reminds one of Anthony Trollope. You are halfway through the book and have been giving your attention very closely to it before you are rewarded; then your interest is held. Medland is a powerful and pathetic figure, who interests you so much that you deeply resent the poverty of blood of the woman who refuses him. Mr. Hope's most minor characters are drawn with skill and judgment. I believe this writer is come to stay. Mr. Hope is Mr. Anthony

Hope Hawkins, a young Oxford man of Oriel, where he was a contemporary of his friend and publisher, Mr. Arthur D. Innes. Mr. Innes, by the way, has just published a volume of verse translations from the Greek and Latin, which are very scholarly and as a rule singularly felicitous.

I have the first issue of Methuen's English Classics, which is *Tristram Shandy*, edited by Mr. Charles Whibley. It is amazingly cheap and the very reverse of nasty. Bound in fig-green buckram, printed on laid paper with a frontispiece portrait, the volumes look three times their price, which is only seven shillings.

Mrs. Mannington Caffyn's new novel, *Children of Circumstance*, is an advance on that inchoate book, *The Yellow Aster*. The personages of the new book are indeed Yellow Asterian enough, but in Beatrice Hyde Mrs. Caffyn has shown us she can draw a woman real and pathetic instead of abnormal and unconvincing. The story centers round the work of rescue undertaken by the heroine, and is, like its predecessor, a "tendency" novel.

You will have heard of Miss Rossetti's serious illness. She seems to be passing away quietly, for her brother has written to me that she is hopelessly ill but quite conscious and serene. That is the passing of a saint, and one cannot help feeling that she herself is glad to go. How often in her poems she has yearned for the death that to her faith is the passage to paradise. Thinking of her, one echoes herself:

> Praise God for all dear souls that have enough!

The religious teaching of her wonderful poetry will live after her. The latter half of our century has not seen a truer poet, and since Tennyson died she has been to my mind the first of living poets. Since her mother's death she has been staying on quietly at 30 Torrington Square. For years she has devoted nearly all her income to charity. Last Christmas the Society for the Promotion of Christian Knowledge published a book of her religious poetry, the most precious book since Crashaw. This burning heart of Italy and England is strangely, sadly, out of date among the pagan poets of this half of the nineteenth century, but wherever poetry is loved her poetry lives and teaches.

Mr. Mathews is about to issue two notable books by two friends — the poems of Mr. Lionel Johnson and the stories of Mr. Ernest Dowson. Both are Catholics, the almost necessary alternative to being pagans in literary London. Mr. Johnson's contributions to the *Book of the Rhymers' Club*, which was a fair compendium of the poetry of the younger English school, were sane, pure-minded and stately. Mr. Dowson's stories are very remarkable in quality. One in the current *Yellow Book* is strangely in contrast with the exotic context of that remarkable quarterly. It is low in tone, subdued and harmonious, a dreamy little idyl of an elderly man's love for a young French girl with a vocation. Another remarkable item of the *Yellow Book's* contents is Mr. John Davidson's "Ballad of a Hun," a wonderfully beautiful rendering of a tender legend versified by Adelaide Procter long ago; yet, beautiful as it is, a little reticence would have made it still more beautiful. The *Yellow Book's* stories are good. I like especially "Jeanne Marie," by Leila Macdonald, an unfamiliar name. Miss Nora Hopper tells a story in poetical prose, prefixed by a fairy's lament for the fairies, weirdly like Mr. W. B. Yeats. Mr. John Lane now publishes the *Yellow Book*. Miss Nora Hopper is, by the way, one of Mr. Lane's trump cards for the autumn publishing season. He announces her first book, which has delighted competent judges when read in MS. She is a young Irishwoman. He also announces a new book of stories, *Discords*, by that other Irishwoman, George Egerton, the author of *Keynotes*.

A Drama in Dutch is a story by a new writer which Mr. Heinemann has just published. The writer is evidently Dutch, and the story is exactly like an interior by a Dutch painter. There is none of the romance, the higher air, and wider atmosphere of his distinguished countryman, Maartens, in "Z. Z.'s" work. It is all low, quiet, and somewhat narrow, but within its limits it is an extremely effective and harmonious story.

We are to have two new papers shortly — the *Liberal*, a weekly review of radical opinions, and the *Realm*, a social and literary weekly under the joint editorship of Lady Colin Campbell and Mr. W. Earl Hodgson. Mr. Frank Harris, late of the *Fortnightly*, has acquired the *Saturday Review*, and will himself edit it.

I have before me *When Life Is Young*, an exquisite book of illustrated child verses by Mary Mapes Dodge. Most of the poems and pictures have appeared in *St. Nicholas*, and happy will be the child who is given this for a Christmas gift book. Santa Claus will no doubt drop it in many a stocking.

Mr. Mathews announces a book of poems by May Probyn in his autumn publishing list. Miss Probyn made an assured success with her two small volumes of verse published early in the eighties; since then we have not heard from her, except occasionally in the magazines. For some reason she recalled all of the earlier volumes she could reach, so that they are now extremely scarce. Miss Probyn is a convert to Catholicism, and her new book will contain some fervent religious poetry, often tinged with an exquisite mediæval mannerism. Her carols might have been written by some very devout and simple monk of the Middle Ages.

Mr. Clement Shorter is editing for Messrs. Ward, Lock & Bowden an edition of the works of Henry Kingsley. He prefixes to the first, *Geoffrey Hamlyn*, a very sympathetic and illuminative biography of his author. Henry Kingsley had a far stronger and more original mind than his famous brother, but he was a *vaurien* — an unlucky man in every relation of life. This edition is really the first chance given to the public to estimate his work. It is rather remarkable that Mr. Shorter should find time for this editing, seeing that he is already the man at the wheel of the *Sketch*, the *English Illustrated*, and the *Illustrated London News*.

KATHARINE TYNAN HINKSON.

NEW YORK LETTER.

THE Christmas books have come forth from groaning presses like an avalanche. They are on sale everywhere, and the few daily newspapers which are recognized as literary mediums, so far as the commercial side of literature is concerned, are alive with advertisements calling attention to works of travel and adventure, stories long and short, poems, and dainty booklets almost innumerable. So far as one can ascertain there is no question as to the statement that this is a very busy year for booksellers. Almost without exception publishers say that they have entered upon a highly prosperous season, which will be glad news to those who hold copyrights. Handsomer than ever before are the *éditions de luxe* prepared especially for the holiday trade. One house, the Scribner's, has excited unusual interest by its display of fine bindings done in this country and in France, Great Britain, and Germany. Many of the volumes, of which all are for sale, bear imprints showing them to be more than a century old, but modern instances abound of artistic design and finish. It is a pleasure to see that America is now in the front rank so far as bindings are concerned. The volumes for sale by the Messrs. Scribner range in price as high as six hundred dollars each.

Of the books now underway one attracting considerable speculation among publishers is that which the Rev. Dr. Parkhurst is engaged upon. Nothing definite is known as to this, but it is supposed to deal with municipal government in America and the part that he thinks should be played therein by churches and clergymen. Needless to say, Dr. Parkhurst knows the practical side of such work as well as any one living, and the natural supposition that his book will give a full account of his personal experiences in the terrific campaign from which he has just emerged in glorious victory is enough to command attention. His present intention is to publish the volume himself, it is said, but the reason is not stated. If the reformer gives his pen full swing, however, the book is likely to be in great demand, no matter how it is brought out.

Mention was made in this correspondence recently of the scarcity of certain early numbers of the *Chap-Book* and the fact that they were at a premium. The brief note called forth responses, and now several sources can supply the desired copies. I understand that a publisher here wants the first, fourth, and eighth numbers, for which he will pay, respectively, sixty-five, fifty, and forty cents. It is possible that the *Chap-Book's* publishers in Chicago may do as well or better, but of this I know nothing definite. There seem to be several of the scarce copies in the possession of New England readers of the LITERARY WORLD, who are willing to sell them.

Word has reached me of the prospective establishment of a magazine to be entitled *Research*, the initial number of which will be issued in St. Louis on Tuesday, January 1. The new venture will appear monthly, and will be devoted "to the study of the past of the Western Continent, the diffusion of archæological knowledge, and the work of restoration of some of the lost history of pre-Spanish America." The programme is plainly somewhat extensive. The editor's name is not known to me. Doubtless there is room for *Research*, if it carries out only a small portion of its task, but it will not have the field to itself. Columbus, Ohio, has a small magazine called the *Archæologist*, edited by Warren K. Moorehead, which is now several years old and is full of interest and vitality. It is not widely known except among those especially given to archæological research, but it fills well a peculiar department.

The latest story about Dr. Conan Doyle is that at a recent reception a "literary" matron approached him, and in enthusiastic tones said, "O Dr. Doyle, I don't know when I've enjoyed a play as I enjoyed *The White Squadron!*" "Indeed? I'm glad to hear it. Did you ever read a book of somewhat similar title, *The White Company?*" "No," replied the matron; "who wrote it?"

The creator of "Sherlock Holmes" lectured twice a day during his engagement here and in suburban towns. Between times he visited friends, one of whom is Mr. John Kendrick Bangs, at Yonkers, where such sports as golf were enjoyed. Whether Mr. Bangs will turn the visit into printed fun is not known, but he would like to do so doubtless. Some months ago he ran for mayor of Yonkers and was defeated. Of course his campaign cost him considerable, but he set to work like a philosopher and produced *Three Weeks in Politics*, which has not merely paid for the time and expenses of the unsuccessful race, but, I understand, has made a good profit in addition. There are several characters in the book in whom certain eminent citizens of Yonkers profess to see themselves made ridiculous. One of them, the editor of a German newspaper, I believe, tried to sue Mr. Bangs for libel, but failed.

Those in charge of the Authors' Club's affairs have succeeded in engaging permanent quarters in the new extension to Carnegie Music Hall, where a suite of rooms has been constructed especially for the members, who will finish and furnish them appropriately. The rooms will be ready for occupancy in January unless plans miscarry.

Among the large number of men who have been engaged by the New York Board of Education to deliver free lectures to the people this season are Professor Boyesen and Messrs. G. P. Serviss, E. J. Edwards, Charles Sprague Smith, and Jacob A. Riis.

HENRY EDWARD ROOD.

MINOR NOTICES.

Riverby.

In his preface, Mr. John Burroughs says that this is probably his last collection of out-of-door papers. The reason for the statement he does not give; consequently we allow ourselves the benefit of a doubt and take the liberty of believing that such an ardent lover of nature, such a keen observer, and such a ready writer will not be able to keep himself from putting new experiences into books. *Riverby*, named from the writer's place on the Hudson, by the river, is made up of eighteen papers on the characteristic subjects beloved by the author. A charming one, "Among the Wild Flowers," leads off, and instructive "Talks with Young Observers" concludes the list. Mr. Burroughs writes in his accustomed delightful manner of birds, chipmunks, weasels, and other inhabitants of the outer world, relating incidents of courtships, nest building, quarrels, and the various interesting habits and doings of the winged and four-footed creatures on a lower plane than ours. Two of the sketches are the result of a visit to the blue grass region and the Mammoth Cave; a third, written in happy vein, is a record of what the author saw and enjoyed in a tramping and camping out trip in the heart of the Southern Catskills. But the paper of deepest insight and subtlest quality is that in which he treats of "Lovers of Nature." Admirers of Thoreau will be surprised at the estimate of Mr. Burroughs on his "so few real observations." The same may apply to those who have regarded Richard Jefferies as interpretative. Mr. Burroughs makes a sharp distinction between those who merely enjoy nature themselves and those who make us share the enjoyment. — Houghton, Mifflin & Co. $1.25.

The Flute-Player.

We have read the poems of Francis Howard Williams with much pleasure, glad to see another name added to the number of promising poets who have begun to make themselves felt in the last few years, more by the quality of a few poems, thus far, than by the quantity of good ones. There is in these verses both truth and beauty — the truth of genuine feeling, and the beauty of harmonious, often lofty, expression. The leading poem of the volume follows the movement of a symphony as it is reflected in the thoughts and visions of an old flute-player. It is accompanied with a running commentary in the margin — a rather effective device here, by which one may follow the twofold strain, but it is a device which would hardly bear repeating. There is dignity and strength in the ode, "Ave America," and it is surely a good thing when poets find inspiration in the passion of patriotism. This ode, at once more definite and less poetic than Mr. Woodberry's "My Country," contains lines that remind one of the earlier ode. The thoughtful emphasis of Mr. Woodberry's lines beginning,

> For thou art founded in the eternal fact
> That every man doth greaten with the act
> Of freedom, and doth strengthen with the weight of duty,

is not paralleled, but there are such vigorous lines as:

> Wherever men have felt the gall of chains,
> And through the dark have whispered liberty,
> Or women, widowed of divinest dowers,
> Have smiled between their sobs to dream of thee,
> There hast thou given the shelter of thy plains;

and

> The spirit lives
> Which makes immortal all great labor done,
> All noble thought translated into act,
> And ever gives,
> Finer than fable, the undying fact
> Which lies behind each radiant victory won.

Some thirty sonnets are included in the collection, some of them marking the high-water line of Mr. Williams' power. It is surprising, however, that in a collection containing so many good things he should have allowed himself to include a trifle so commonplace and even silly as "A Rondeau of Vassar," which deserves no place outside the pages of *Puck* or kindred papers. One or two other poems take away from the value of the book instead of adding anything by the variety. — G. P. Putnam's Sons. $1.00.

The Days of Prince Maurice.

Now that clubs have been formed for the study of Dutch history this book ought to be welcome, because it is both carefully and interestingly written; furthermore, the volume was needed. Motley, in his somewhat one-sided biography of John of Barneveldt has rather thrown in the shade the great son of William the Silent. Miss Mary O. Nutting uses Motley as a basis of her interesting work, though she has also studied Davies, Grattan, Markham, and some original authorities in French. She does not seem to be at home among the Dutch authors, though some old black-letter portraits from Bor and Orler find places here, and there are spirited illustrations drawn especially for the work and a capital map of the little Protestant republic. Miss Nutting has already written well of William the Silent, and her style is free and sprightly. Maurice is shown to be a great soldier and a noble patriot; but we doubt whether the author has done justice to the judges who tried Barneveldt or to Maurice as stadtholder, or whether she clearly sees the real meaning of the great political struggle which, under the clouds of theological disputation, came to a happy issue in the triumph of the union over incipient treason and threatened secession. This, however, does not militate against the interesting character of the main part of the work, which tells the story of the great war, or at least one part of it, in the first half of the seventeenth century. The book is finely fitted for study, with its preface, table of contents, maps, plans, portraits, and first-rate index. It is neatly bound in linen, and is stamped in chocolate and silver. — Congregational S. S. and Pub. Society. $1.50.

Intimations of the Beautiful.

Mr. Madison Cawein is certainly one of the most prolific poets we know anything about. It is as easy for him to write poetry as for lovers to write letters. One comes often on felicitous expressions, and wishes that the writer's sense of the value of self-restraint kept pace with his fertility of imagination and resources of language. Such a ballad as "Dead Man's Run" shows that on occasion Mr. Cawein can hold fast to a single conception without swamping it in weakening verbiage, as he is generally tempted to do. Such a poem as "The Salamander" recalls all the faults of his earlier verse, with words piled upon words until the result is absurdity. Often we come across a poem like "Circe," where only one or two unlucky expressions keep it from being really good. If Mr. Cawein would write one poem where he now writes a dozen, and put into that one the labor, or more than the labor, that the dozen cost him, neither he nor his readers would have reason to regret the time thus spent. — G. P. Putnam's Sons. $1.50.

Studies in Folk-Song and Popular Poetry.

Mr. Alfred M. Williams has put together eleven essays (several of which are republished from magazines) analyzing and illustrating various phases of folksong. The subjects are well worth the time and care they have demanded. Mr. Williams' style is clear and direct, and the result is a delightful volume which makes no claim to exhaustive treatment, but manages to say a great deal in a short space and inclines the reader to wish for more. The chapter on American sea songs is probably the best known of these essays. In considering the ballads and popular rhymes of our Civil War, Mr. Williams notes the fact that they are not to be compared in quality with those which have been produced by much lighter struggles, for instance by the Jacobite Rebellion in Scotland. No great song embodies and interprets the spirit of the nation as does *Die Wacht am Rhein* or the *Marseillaise*, despite the success of such poems as Mrs. Howe's "Battle Hymn" and General Pike's lines to Dixie. Mr. Williams accounts for this by saying that the Americans are not a singing people in the bent of their genius nor are the conditions of civilization favorable to this form of expression. "The newspaper had taken the place of the ballad as a means of influencing the popular mind, and poetry had passed from the people to the literary artists." Nevertheless the essayist has succeeded in finding plenty of material for an interesting and instructive paper. Essays on Sir Samuel Ferguson, Lady Nairne, and William Thom are wisely included here. They do not come within the strict limits of folksong and popular poetry, but "have a cognate interest as illustrating the development of folksong in cultivated literature." The many readers — we trust there are many — who have been fascinated by the revelations of Roumanian poetry given by *The Bard of the Dimbovitza* will read with pleasure Mr. Williams' comments thereon. Here, as in discussing the folksongs of lower Brittany, Poitou, and Hungary, he gives more examples than when writing of the Scotch or English ballads, with which we are more familiar.— Houghton, Mifflin & Co. $1.50.

Armazindy.

Probably no living poet of America has the hold on the affections of the many that Mr. James Whitcomb Riley has, and the critical few do themselves wrong if they do not take a sincere pleasure in the whole-heartedness, natural melody, and magical penetration of his verse. He has a singularly wide range from plain dialect to poetry of a high degree of artistic finish. The story of the capable Armazindy is told by a lover:

Jes' a child, one minute — nex'
Woman-grown, in all repec's
And intents and purposuz —
'At's what Armazindy wuz!

After her father's death the child of fourteen ran a farm and took care of the twins and the paralyzed aunt. Her experience in love was tragical, but the narrator concludes:

Years now, I've ben coaxin' her —
Armazindy Ballenger —
To inlarge her fambily
Jes' *one* more by takin' *me* —
Which I'm feared she never will,
Though I'm lectioneerin' still.

The imitations of various noted poets in the second part of the collection, "Make-Believe and Child-Play," are very clever, and it is not strange that Mr. Stedman thought "Leonainie" a genuine production of Poe; it closes thus:

Then God smiled and it was morning.
Matchless and supreme,
Heaven's glory seemed adorning
Earth with its esteem;
Every heart but mine seemed gifted
With the voice of prayer, and lifted
Where my Leonainie drifted
From me like a dream.

— The Bowen-Merrill Co. $1.25.

Narragansett Ballads.

Surely no one has a better right to sing the legends of Rhode Island than Miss Caroline Hazard of Peace Dale, who lives on land bought by her ancestor from the Indians in the year 1671, and whose family has been prominent in the State, generation after generation, for facing the problems of the times and attempting righteous solutions. It is no wonder that she sings in her dedication:

My thoughts like birds come flying,
From east and west they come,
And song to song replying,
They flutter round their home.

Dear home, where dwelt my fathers;
Dear heart, who art its sun,
Round thee the song all gathers
And ends where it begun.

The main occurrences round which the ballads cluster are the great swamp fight of 1675, the chase of the Wampoa by the Orpheus, and the tragedy of the Crying Bog of Narragansett. The poems are all animated, and one or two of them have striven, not unsuccessfully, to reproduce the old-time ballad form of Scotland and England. One more modern is perhaps more effective, however — "Dorothy's Hollow," with its lyrical ending:

And here in the early springtime they found her,
With the sheep that she sought still lying around her,
Among the sparrows that come here to preen.
O come, birds of springtime, bluebird and swallow,
Come little lambkins, follow, come follow,
To mourn and lament in Dorothy's Hollow.

The ballads are followed by numerous songs and short poems. Most of them are nature verses, though touched, also, with thoughts that come from reflection and experience as well as observation. The flower verses, celebrating the sabbatia, the tasseled corn, the daffodil, the primrose, and others, show genuine regard for these "children of the fields." The collection closes with the short ode read at the celebration of Rhode Island Day at the Columbian Exhibition, which claimed as the gift of Rhode Island "the liberty to worship God:"

These many years to us there have not failed
Some lofty spirits with whom truth prevailed,
Who stood for right, the high, the ideal things,
Until this freedom with its healing wings
Spread over all the land, and now the whole
From east to west has the Rhode Island soul.

— Houghton, Mifflin & Co. $1.00.

The World Beautiful.

Miss Lilian Whiting's comely little volume treats of such topics as the duty of happiness, belief in wings for life, the discovery (not the making) of friends, the potency of charm, success as a fine art, through struggle to achievement, and newness of life. She is an optimist, who believes that nectar and ambrosia are none too good for "human nature's daily food;" that this divine nourishment is free to all who will earnestly strive to live the self-denying life of the spirit, finding "the one supreme luxury" of an existence in "sympathetic companionship;" that we overcome all hardness by obedience and love, and that the heavenly vision is near to comfort every faithful soul. These helpful truths of the inner being Miss Whiting expresses attractively in language free from striving after rhetorical effect and strong with the accent of personal conviction. Such winning words of deep belief in the best, which is accessible to all of us, make friends of the reader at once, and he must be a rare person who does not lay down this unassuming volume with a feeling that he has been helped to live his life more generously and kindly than before. Miss Whiting's book deserves a second edition, in which she may see reason to abate somewhat her too confident expectations of a new "psychic force." — Roberts Brothers. $1.00.

Old European Jewries.

A good purpose is served in this unpretending little book, by David Philipson, D.D., which contains an amount and kind of information that it would be difficult to find elsewhere without great labor. The author's subject is the *Ghetto*, or Jewish quarter in European cities, as illustrative of the policy of isolation which Christian nations have habitually pursued toward the Jews, and the tendency toward voluntary segregation which this policy has naturally encouraged. After a chapter on early settlements of the Jews in Europe and a glance at the institution of the *Ghetto* and the legislation of the Church upon it, we have in succession accounts of the Judengasse of Frankfurt on the Main, the Judenstadt of Prague, the famous and typical Roman *Ghetto*, and the Russian *Ghetto;* then a survey of the effects and results of this systematic treatment, and finally a capital chapter on the *Ghetto* in literature. Notes and an index complete a handy and useful little book. — Philadelphia: The Jewish Publication Society.

Chinese Characteristics.

These three hundred octavo pages, by Rev. A. H. Smith, for twenty-two years a missionary of the American Board in China, are among the most enlightening as well as the most readable on the people of China that we have ever met. Mr. Smith states the difficulties of Chinese psychology at the beginning and then enters upon the generalizations which he thinks it safe to make. Some of his chapter headings are industry, politeness, disregard of time, talent for indirection, intellectual turbidity, absence of nerves, patience and perseverance, content and cheerfulness, filial piety, benevolence, and the absence of sincerity. Under these and other rubrics Mr. Smith discusses in a very concrete and fair way the characteristics of this great people, now prominently before the whole world. "The Real Condition of China and Her Present Needs" is the title of the final informing chapter. The volume is well illustrated with photogravures. — F. H. Revell Co. $2.00.

The Rev. Augustus R. Buckland, a British clergyman, has written a little book entitled *The Heroic in Missions*, in which, in six detached chapters, he sketches briefly, simply, and impressively as many chapters of foreign missionary life. The first, "The Heroism of Patience,' shows how slow and toilsome were the first steps in China. The second follows the corresponding path in Japan. The third tells the story of Bishop Hannington and his associate martyrs on the Victoria Nyanza in Central Africa. The fourth is spent with a worker in the Hudson's Bay territory. The fifth relates to George Max well Gordon in the Punjab. The subject of the sixth is the fatal expedition of Messrs. Robinson and Brooke into the Niger Soudan. The chapters are short and easy reading; they are also stirring. They would be good to read aloud at missionary meetings.— Thomas Whittaker. 50c

The library edition of Boswell's *Johnson*, which T. Y. Crowell & Co. have recently issued, is in two volumes of manageable size, on good paper and in clear typography, and well illustrated with some thirty portraits of the great men of Johnson's time. The same publishers' similar edition of *Scott's Poetical Works* has two fine portraits of Sir Walter; the other illustrations, drawn from the imagination of the artist, we would willingly have spared for a smaller number of views of the scenes of the poems. This is the one method of illustration that never loses its value. An appreciative introduction by Professor Norton and a good biographical sketch by Mr. N. H. Dole add much to the value of this taking edition. — $1.50 per volume.

Canon Talbot's book on *Our Bible* is made up of papers originally contributed to the *Sunday Magazine*, and traces what may be called the descent of the English Bible in a series of five chapters, which deal respectively with the Bible before the days of printing, with the several English translations up to Wyclif's time, and thence up to the seventeenth century, with the King James and Revised Versions, and with the collection of books of the Bible as a whole. Without professing to be critical or scientific, the author, who belongs to Durham Cathedral, England, has thorough critical knowledge, and puts what he knows before the reader in plain English. Young readers and unprofessional students will find this book instructive and interesting. — Thomas Whittaker. 50c.

The Age of Pope, by Mr. John Dennis, is the initial number of a series of handbooks of English Literature, edited by Prof. J. W. Hales and published by George Bell & Sons of London, for whom Macmillan & Co. are the American agents. It is intended that each epoch shall be treated by a scholar who has made it a special study and is thus qualified to state its characteristics at once concisely and accurately. As in this volume, a prominent author will be selected as the representative of his period, such as Chaucer, Shakespeare, Milton, Dryden, or Wordsworth. The books are meant not only for students but for the general reader, or such readers at least as have an interest in our literature, whether they are disposed to study it methodically or not. *The Age of Pope* well carries out the plan of the series, and ought to be welcome to teachers, students, and intelligent readers generally. If the succeeding volumes are up to the standard set by it, they can hardly fail to be popular on both sides of the Atlantic. They are neatly printed and remarkably cheap withal. The price is stated to be 3*s.* 6*d.* in London, while here it is only 50 cents, or about half of what we should expect from the foreign price.

The "chapters from female biography," as *Childhood and Girlhood of Remarkable Women* is called in its rather old-fashioned sub-title, have been selected with a special intention of showing how the girl makes the woman, as the influences which affected the early lives of the twenty-nine women here portrayed shaped and colored all their future years. The author is W. H. Davenport Adams, and he has chosen his heroines mainly from the ranks of English women of letters, though half a dozen or more represent France at its noblest. He has not attempted to supply any new information concerning them or to study their lives otherwise than as they have already been studied by those who have written at greater length, but he has produced readable narratives, plentifully supplied with anecdote and not overladen with reflective moralizing. — E. P. Dutton & Co. $2.50.

Mr. Samuel Adams Drake, having previously narrated the *Making of New England*, of the *Great West*, and of *Virginia and the Middle Colonies*, gives us now a handsome book on *The Making of the Ohio Valley States* — Ohio, Kentucky, Indiana, and Iowa. The intent evidently is to provide a text-book for use in schools. The size of the book, its method, its excellent typography, and its maps and illustrations fit it well for this purpose. Mr. Drake is an expert and an authority, and his antiquarian tastes impart a flavor to his pages which is fresh and pleasant. It is a capital book to be introduced in the public schools of Pittsburg, Cincinnati, and Chicago, and indeed in the schools of the whole Ohio Valley. — Charles Scribner's Sons. $1.50.

The monumental *Dictionary of National Biography*, edited by Mr. Sidney Lee, has reached its fortieth volume, which extends from Myllar to Nicholls. The Napiers are the first noted family, its members occupying more than fifty pages. The Neales, Neills, and Neilsons bring us to the great name of Nelson, whose biography Prof. J. K. Laughton writes. Nevilles and Newcombs follow, and then Mr. W. S. Lilly depicts Cardinal Newman. R. T. Glazebrook, F.R.S., furnishes the long sketch of the greatest man in the volume, Sir Isaac Newton. — Macmillan & Co. $3.75.

The third volume of Mr. J. N. Larned's excellent work, *History for Ready Reference* (which we noticed fully a few weeks ago) extends from Greece to the Nibelungen Lied. Between these two entries its alphabetical course takes one through long articles on History, India, Ireland, Italy, Law (common and criminal), Money and Banking, and Netherlands. The good impression made by the first two volumes is deepened by this new installment of the work. — Springfield: C. A. Nichols Co. $5.00.

The neat library edition of Mr. Justin McCarthy's *History of Our Own Time*, which Lovell, Coryell & Co. issue, has been edited by Mr. G. Mercer Adam, who has added an introduction, some eighty pages of text, continuing the story to March of this year, and other matters, not the least of which is a new index. There are some thirty portraits, principally of statesmen and authors, in the two volumes. — $2.00.

The Age of Fable, by Thomas Bulfinch, is a classic almost itself. In its special field of connecting English literature with that of Greece and Rome, by quoting and explaining all the mythological allusions in the former, it is still unsurpassed. A new edition contains a hundred additional pages, half of which are occupied with a history of Greek sculpture, well illustrated. A new index and dictionary fills forty pages. — Lee & Shepard. $2.50.

Mr. Charles K. Bolton's booklet *On the Wooing of Martha Pitkin*, which is "a versified narrative of the time of the regicides in colonial New England," got up in imitation of the books of that day, will have interest to the many descendants of Simon Wolcott, but the traces of poetry in it are exceedingly few. — Copeland & Day. 75c.

PERIODICALS.

The complete novel for the December issue of *Lippincott's* is "Mrs. Hallam's Companion," by the well-known writer, Mrs. Mary J. Holmes. A short story by the author of *Dodo* is "A Creed of Manners." Miss Ellen Mackubin tells of "A Live Ghost." "A Western Daisy Miller," by Claude M. Girardeau, has the flavor of the prairies, if not of the newer regions beyond. Dr. Charles C. Abbott's account of "An Odd Neighbor" reads like truth rather than fiction. True, too, and historical are Charles Howard Shinn's recollections of "Don Jaime, of Mission San José." Calvin Dill Wilson has an interesting paper on "Shooting Bob White," and Alvan F. Sanborn another on "Living Pictures at the Louvre." Under the caption "Shall I Study Medicine?" Dr. A. L. Benedict gives some valuable figures and facts concerning doctors and their various experiences. Esmè Stuart writes of "Some Notable Women of the Past." The closing installment of "Talks with the Trade" discusses "The Personal Element" in literary business.

At first we hardly knew the December number of *Harper's Magazine*, for it came, not only with the unusual fatness of Christmas treasures, but in a cover of a new color — a sort of olive, with an entirely different design from that to which we are accustomed. We miss the old familiar dress of our friend of these many years, and trust that with the January number he will throw off his holiday novelty and return to the apparel of the past. The one hundred and forty-four pages of illustrated advertisements in this number make a magazine by themselves nearly of the same bulk with the magazine itself, whose one hundred and sixty-eight pages are filled with a choice variety of letterpress and pictures. With Thulstrup's and Remington's pencils *Harper's* is particularly strong these days in its pictures of horseflesh at rest and in action; the two articles in the present number by Poultney Bigelow, on "An Arabian Day and Night," and by Caspar W. Whitney, on the "Evolution of the Country Club," afford a fine field for the delineation of this subject. Japan appears again in a finely illustrated article, "The Time of the Lotus," by Alfred Parsons. Mr. Richard Harding Davis' account of "The Show-Places of Paris," with its plainly drawn pictures of the Château Rouge, Bruant's, "At the Black Cat," a Café Chantant, the Moulin Rouge, and scenes on Montmartre, is rather strongly colored with the night hues of the gay French capital. Mr. E. A. Abbey illustrates Shakespeare's "Taming of the Shrew." Mr. Howells furnishes a string of poetical beads, which Mr. Howard Pyle has decorated profusely. There is an illustrated poem on the "Madonna and Child," by Alice Archer Sewall, and a Christmas story by Mrs. Spofford. Mr. Thomas Hardy begins his new novel, "The Simpletons," and a good beginning it is. "People We Pass" is one of Mr. Julian Ralph's character sketches, and there are fillings in of prose or poem by Mrs. Fields, Ruth McEnery Stuart, L. B. Miller, Robert Grant, Laurence Alma Tadema, Gertrude Hall, and others. Altogether this is a strong, rich number, though the Christmas flavor is not all pervading.

A wide variety of topics are treated from the scientific point of view in the *Popular Science Monthly* for December. The number opens with an article on "Athletics for City Girls," by Dr. Mary Taylor Bissell. President Jordan of Stanford University sets forth "The Need of Educated Men" in a way to encourage and stimulate all who are fearful about the future of government and society. The probable appearance of the celebrated "missing link" and his family is shown in an engraving of the painting by Gabriel Max which was presented to Professor Haeckel on his sixtieth birthday. Prof. E. P. Evans discusses the picture under the title "Pithecoid Man." Prof. James Sully continues his "Studies of Childhood" with a chapter on "The Child's Thoughts about Nature." "The Economic Theory of Woman's Dress" receives a searching examination by Dr. Thorstein Veblen. An instructive insight into Japanese thought and character is afforded in "Shintō, the Old Religion of Japan," contributed by N. Kishimoto. An illustrated paper on "Responsibility in Crime from the Medical Standpoint" is furnished by Dr. Sanger Brown of Rush Medical College. Dr. Friedrich Paulsen discusses "The University as a Scientific Workshop." The amateur in geology will welcome Prof. W. M. Davis' account of "The Ancient Outlet of Lake Michigan," also "The Geology of Natural Scenery," by F. J. H. Merrill, and the British Association popular lecture on "Geologies and Deluges," by Prof. W. T. Sollas, F.R.S. "The Chemistry of Sleep" is treated by Henry Wurtz, Ph.D., and there are a biographical sketch and portrait of Professor Zadoc Thompson, the Green Mountain naturalist.

Scribner's for December is thick with advertising pages and a special supplement, "The History of a Publishing House." This presents the very honorable record of the firm of Charles Scribner's Sons for forty-eight years, apropos of their removal to their new and magnificent house on Fifth Avenue. The number is one of the very best from the literary and the art points of view. Mr. Cosmo Monkhouse's article on "George Frederick Watts, R.A." is illustrated by twenty reproductions of the artist's finest works, made with great delicacy. Mr. Oliver Herford's illustrations to Mr. Brander Matthews' "Primer of Imaginary Geography" are a fresh proof of his originality. There are three frontispieces by A. B. Frost, A. Lynch, and E. Friant. Mr. Kipling's poem, "McAndrews' Hymn"—the reflections of a Scotch engineer on an ocean steamer—is enough to make the fortune of a number. The fiction is strikingly good—the close of Mr. Cable's "John March, Southerner," Robert Grant's "Matrimonial Tontine Benefit Association," and other stories by Francis Lynde, Miss McGlasson, and W. L. Palmer. Mr. Bunner's sketch, "The Story of a Path," is in his usual delightful vein.

The Christmas number of the *Century* is again a distinctively art number. Its Christmas pictures are much superior to its fiction, which has little of the Christmas flavor. These pictures are exquisite and extremely various in subject and treatment. The wonderful "Madonna of the Donors," by Van Dyck, opens the number, and then we have Mrs. Lamb's essentially modern and decorative Christ-Child and Scheurenberg's landscape with the well-drawn sheep and the Mother and Child in the foreground. A capital horse story, "A Walking Delegate," by Mr. Kipling, new serials by Mr. Crawford and Mrs. Harrison, a thoughtful article on the time-worn subject of science and religion, the Napoleon memoirs with their wonderful illustrations, and a bit of old Maryland history make a rich number.

The Holiday Bulletin and the Classified List of the Park Street firm fill out the December *Atlantic* to unusual bulk. Like the magazine itself this matter has a literary distinction which no other American house has yet equalled for the mass of its publications, and it is a pleasure for the lover of American literature at its highest to turn over the pages. Miss Repplier's essay, "Ghosts," the second part of Miss Preston and Miss Dodge's "Reginald Pole," Mr. William Sharp's "Personal Reminiscences of Walter Pater," Mr. Robert W. Herrick's striking collection of "Literary Love-Letters: a Modern Account," and Mr. Scudder's brief paper on "Dr. Holmes" are all papers in the *Atlantic's* own field, in which it is unsurpassed. Other matter which fill out a varied and attractive number are Mrs. Foote's "The Trumpeter," Part I; Sir E. Strachey's talk on "Christmas;" "An Old-Time Sorosis," by H. Baldwin; "In Jackson's Administration," by Lucy L. Pleasants; "The Christmas Angel," by Harriet L. Bradley; "To an English Friend," a pithy letter signed "Franklin Eastman;" "The New Criticism of Genius," by Aline Gorren; "Suggestions on the Architecture of School-Houses," by C. H. Walker; and excellent reviews of recent books of travel and studies of the Sicilian people.

NEWS AND NOTES.

—A collection of *Dublin Verses*, by members of Trinity College, selected and edited by H. A. Hinkson, late scholar of Trinity College, Dublin, will be published by Mr. Elkin Mathews of Vigo Street, London, about the middle of February. Of the contributors perhaps the best known are Aubrey de Vere, Sir Stephen de Vere, Oscar Wilde, W. E. H. Lecky, Edward Dowden, R. Y. Tyrrell, A. P. Graves, and Douglas Hyde. The volume will contain many hitherto unpublished verses.

—Ginn & Co. will be the publishers of a series of Handbooks on the History of Religions, edited by Morris Jastrow, Jr., Ph.D., professor of Semitic languages at the University of Pennsylvania, intended to serve the purpose at once of practical text and reference books. The distinguishing features of this series will be: (1) Each volume dealing with the history of a special religion is to be intrusted to the hands of a competent specialist; (2) with a view of securing the unity of the series, the treatment of the subject in the various volumes will follow so far as possible a uniform order. Each volume will accordingly begin with an introductory chapter, setting forth the sources for the study. This will be followed by a section on the land and people under consideration. The third division, forming, as it were, the kernel of the book, will embody a full exposition of the beliefs and rites, the religious art and literature, set forth in each case in the manner best adapted to the religion in question. A fourth division will give the history of the religion, and set forth its relation to others; and, lastly, each volume will be supplied with a substantial bibliography, with indexes and maps, and, so far as necessary, illustrations. (3) Polemical discussion will be rigidly excluded, the subject being viewed from the historical side exclusively; (4) for the present the series will be confined to the ancient and non-Christian religions. Arrangements have already been made for the following seven volumes, and negotiations for others are pending: I, *The Religions of India*, by Prof. E. W. Hopkins, Bryn Mawr College, with an introduction by the editor (in press); II, *The Religion of Babylonia and Assyria*, by Prof. Morris Jastrow, Jr., University of Pennsylvania (ready in 1895); III, *The Religion of the Ancient Teutons*, by Prof. P. D. Chantepie de la Saussaye, Amsterdam, Holland (ready in 1895); IV, *The Religion of Persia*, by Prof. A. V. Williams Jackson, Columbia College (ready in 1896); V, *Introduction to the History of Religions*, by Prof. C. H. Toy, Harvard University (ready in 1896); VI, *The Religion of Egypt*, by Mrs. Cornelius Stevenson, Philadelphia, Penn., (ready in 1897); VII, *The Religion of Israel*, by Rev. Prof. John P. Peters, New York (ready in 1897).

—Houghton, Mifflin & Co. published November 28 *Occult Japan: the Way of the Gods*, by Percival Lowell; *Little Mr. Thimblefinger and His Queer Country*, by Joel Chandler Harris; *Pushing to the Front; or, Success under Difficulties*, by O. S. Marden; *Notes on the Forest Flora of Japan*, by Charles Sprague Sargent; *Life and Letters of Maria Edgeworth*, edited by Augustus J. C. Hare; and *Tuscan Cities*, by W. D. Howells, a new edition.

—A novel of Irish life, by Mrs. Katharine (Tynan) Hinkson, will be published in London this coming spring.

—The "Chapters from Some Unwritten Memoirs," which Mrs. Ritchie (Miss Thackeray) has been contributing to *Macmillan's Magazine*, have just been published in volume form.

—It is said that Ian Maclaren is only a pseudonym, and that this writer's real name is John Watson, the pastor of the Sefton Park Presbyterian Church, Liverpool. The author's first book of collected stories, *Beside the Bonnie Brier Bush*, is just issued by Dodd, Mead & Co.

—A new volume of Trübner's English and Foreign Philosophical Library will be a translation, by Dr. Arthur Fairbanks of Yale University, of Professor Riehl's *Theory of Science and Metaphysics*. The author has contributed a preface to the English translation. The third volume of Miss Haldane's translation of Hegel's *History of Philosophy* is nearly ready for publication in this series.

—After being out of print for many years, the *Introduction to the Study of English History*, written by Mr. Samuel R. Gardiner and Mr. Bass Mullinger, is to be reissued. Mr. Gardiner's work is substantially unaltered, but the bibliographical portion has received extensive additions by Mr. Bass Mullinger. It will be published by Messrs. Kegan Paul & Co.

—Houghton, Mifflin & Co. published November 21 *The Oliver Wendell Holmes Year-Book*, with a fine new portrait of Dr. Holmes; *A Story of Courage: Annals of the Georgetown Convent of the Visitation*, by George Parsons Lathrop and Rose Hawthorne Lathrop; *Religious Progress*, by A. V. G. Allen, D.D.; *Talk at a Country House*, by Sir Edward Strachey; *Hymns and Verses*, by Samuel Longfellow; and *The Great Refusal; Letters of a Dreamer in Gotham*, by Paul E. More.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* LITERARY WORLD *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biography.

SELECTIONS FROM THE CORRESPONDENCE OF THOMAS BARCLAY. Edited by George Lockhart Rives, M.A. Harper & Brothers. $4.00

JOSIAH WEDGWOOD, F.R S. His Personal History. By Samuel Smiles. Harper & Brothers. $1.50

EDWIN BOOTH. Recollections by his daughter, Edwina Booth Grossman. With ten autotype illustrations. The Century Co. $3.00

ABRAHAM LINCOLN. By Noah Brooks. [Heroes of the Nations.] G. P. Putnam's Sons. $1.50

LIFE AND GENIUS OF JACOPO ROBUSTI, CALLED TINTORETTO. By Frank P. Stearns. G. P. Putnam's Sons. $2.25

THE LIFE OF DANIEL DEFOE. By Thomas Wright. A. D. F. Randolph & Co. $3.75

The Life of Jonathan Swift. By Henry Craik. In two volumes. Macmillan & Co. $3.00

Napoleon. By Alexandre Dumas. Trans. by John B. Larner. G. P. Putnam's Sons. $1.50

Memoirs of the Duchess de Gontaut. Trans. by Mrs. J. W. Davis. Two vols. Dodd, Mead & Co. $5 00

George William Curtis. By Edward Cary. Houghton, Mifflin & Co. $1 25

The Life of Charles Loring Brace. Chiefly Told in His Own Letters Edited by his Daughter. With portraits. Charles Scribner's Sons. $2.50

Threescore and Ten Years. 1820 to 1890. Recollections. By W. J. Linton. Charles Scribner's Sons. $2 00

Books for Young People.

Midshipman Archie. By Annette Lyster. Illustrated. E. & J. B. Young & Co. $1.00

Afterthought House. By Evelyn Everett-Green. Illustrated. E. & J. B. Young & Co. 80c,

Was it in Vain? By G. E. M. Vaughan. Illustrated. E. & J. B. Young & Co. 60c.

The Vast Abyss: being the Story of Tom Blount, His Uncles, and His Cousin Sam. By George Manville Fenn. E. & J. B. Young & Co. $2.00

The Two Clippers. By F. Frankfort Moore. Illustrated. E. & J B. Young & Co. $1.50

Piccino, and Other Child Stories. By Frances Hodgson Burnett. Charles Scribner's Sons. $1.50

More Celtic Fairy Tales. Selected by Joseph Jacobs. Illustrated. G. P. Putnam's Sons. $1.75

The Adventures of Robinson Crusoe. Told for the Children's Library. Macmillan & Co. 75c.

When Molly Was Six. By Eliza Orne White. Houghton, Mifflin & Co. $1.00

Father Gander's Melodies for Mother Goose's Grandchildren. By Adelaide F. Samuels. Roberts Brothers. $1.25

The Story of a Bad Boy. By Thomas Bailey Aldrich. Illustrated Houghton, Mifflin & Co. $2 00

The Child Amy. By Julia Magruder. Illustrated by Helen M. Armstrong. Lothrop Publishing Co. $1.50

Economics and Politics.

The Southern States of the American Union Considered in their Relations to the Constitution of the United States and to the Resulting Union. By J. L. M. Curry. G. P. Putnam's Sons. $1.25

The Rights of Labor. An Inquiry as to the Relation between Employer and Employed. By W. J. Charles H. Kerr & Co. 25c.

Historical Progress and Ideal Socialism. By J. Shield Nicholson, M.A. Macmillan & Co. 90c.

Educational.

First Latin Readings. By Robert Arrowsmith, Ph.D., and George M. Whicher, A.M. American Book Co. $1.25

A Geographical Reader; or, Pen Pictures in Geography. Compiled and arranged by William W. Rupert, C.E. Leach, Shewell & Sanborn. 65c.

The Writer: Being one of a Series of Handbooks upon Practical Expression. By George L. Raymond and George P. Wheeler. Silver, Burdett & Co. 90c.

The History of Education in Connecticut. By Bernard C. Steiner. — The History of Education in Delaware. By Lyman P. Powell. — Higher Education in Tennessee. By Lucius S. Merriam. — Higher Education in Iowa. By Leonard F. Parker. Washington: Government Printing Office.

Maynard's German Texts. Die Wandelnde Glocke. Maynard, Merrill & Co. 25c.

Maynard's French Texts. Ce Qu'on Voit. Maynard, Merrill & Co. 20c.

Shakespeare's Comedy of the Merchant of Venice. Edited by Katharine Lee Bates. Leach, Shewell & Sanborn. 35c.

The Education of the Greek People. By Thomas Davidson. D. Appleton & Co. $1.50

An Introduction to the Study of English Fiction. By William Edward Simonds. D. C. Heath & Co. $1.00

Robinson's New Intellectual Arithmetic. American Book Co. 35c.

Elementary Lessons in Algebra. By Stewart B. Sabin and Charles D. Lowry. American Book Co. 50c.

A History of English Literature. For Secondary Schools. By J. Logie Robertson. Harper & Brothers. $1.25

Maynard's German Texts. No. 4. Weihnachten bei Leberecht Huhnchen. Maynard, Merrill & Co. 25c.

Maynard's French Texts. No. 4. Historiettes, Adapted from the English. Maynard, Merrill & Co. 20c.

Alternative English Exercises. To accompany Part I of the Joynes-Meissner German Grammar. By Orlando F. Lewis. D. C. Heath & Co. 15c.

The Teacher's Mentor. C. W. Bardeen. 50c.

Euripides' Alcestis. Edited by Mortimer Lamson Earle. Macmillan & Co. 90c. net.

Essays and Sketches.

English History in Shakespeare's Plays. By Beverley E. Warner, M.A. Longmans, Green & Co. $1.75

Things of the Mind. By J. L. Spalding, Bishop of Peoria. A. C. McClurg & Co. $1.00

More Memories. Being Thoughts about England Spoken in America. By Rev. S. R. Hole. Macmillan & Co. $2 25

Evolution and Ethics, and Other Essays. By Thomas H. Huxley. D. Appleton & Co. $1.25

Lectures on the Darwinian Theory. Delivered by the late Arthur Milnes Marshall. Illustrated. Macmillan & Co. $2.25

The Blue Ribbon. What Thomas Edward Murphy Has Done for the Promotion of Personal Temperance. By Arthur Reed Kimball. Dodd, Mead & Co. $1.25

An Imaged World. Poems in Prose. By Edward Garnett. Illustrated. Macmillan & Co. $2.00

The Natural History of Hell. By John Phillipson. Industrial Publication Co. 25c.

In the Dozy Hours, and Other Papers. By Agnes Repplier. Houghton, Mifflin & Co. $1.25

Letters of Emily Dickinson. Edited by Mabel Loomis Todd. In two vols. Roberts Brothers. $2.00

The World Beautiful. By Lilian Whiting. Roberts Brothers. $1.00

The Power of the Will; or, Success. By H. Risborough Sharman. Roberts Brothers. 50c.

The Great Composers. By Hezekiah Butterworth. New and enlarged edition. Lothrop Publishing Co. $1.00

The Colonial Cavalier; or, Southern Life before the Revolution. By Maud Wilder Goodwin. Illustrated. Lovell, Coryell & Co.

London up to Date. By George Augustus Sala. Macmillan & Co. $1.25

A Hilltop Summer. By Alyn Yates Keith. Lee & Shepard $1.25

The Meeting-Place of Geology and History. By Sir J. William Dawson, F.R.S. Lowell Lectures, 1894. Fleming H. Revell Co. $1.25

The Use of Life. By the Right Hon. Sir John Lubbock, Bart., M.P. Macmillan & Co. $1.25

The World's Largest Libraries. A Commencement Address. By Gen. Jas. G. Wilson. E. & J. B. Young & Co. 50c.

Woman the Predominant Partner. By Sir Edward Sullivan, Bart. Longmans, Green & Co. 40c.

Twenty-Five Years of Scientific Progress, and Other Essays. By William North Rice. T. Y. Crowell & Co. 75c.

The Age of Pope. By John Dennis. Macmillan & Co. 50c.

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From Heaven to New York. By Isaac George Reed, Jr. Optimus Printing Co. 50c.

Helen. By Oswald Valentine. G. P. Putnam's Sons. 50c.

The Story of Lawrence Garthe. By Ellen Olney Kirk. Houghton, Mifflin & Co. $1.25

Blanche of Burgundy. By Sylvanus Cobb, Jr. Robert Bonner's Sons. 50c.

Who Was Lost and Is Found. By Mrs. Oliphant. Harper & Brothers. $1.50

Kitty Alone. A Story of Three Fires. By S. Baring Gould. Dodd, Mead & Co. $1 25

The Crucifixion of Phillip Strong. By Charles M. Sheldon. A. C. McClurg & Co. $1.00

At the Ghost Hour. Heyse's Ghost Tales. Translated by Frances A. Van Santvord. Four vols. Dodd, Mead & Co. $2 00

Kensington Palace in the Days of Queen Mary II. A Story. By Emma Marshall. Macmillan & Co. $1.50

Ravenshoe. By Henry Kingsley. New edition. Ward, Lock & Bowden. $1.25

A Bachelor Maid. By Mrs. Burton Harrison. The Century Co. $1 25

A Child of the Age. By Francis Adams. London: John Lane. Boston: Roberts Brothers. $1.00

Beside the Bonnie Briar Bush. By Ian Maclaren. Dodd, Mead & Co. $1.50

A Bit of Finesse. By Harriet Newell Lodge. The Bowen-Merrill Co.

In the Midst of Alarms. By Robert Barr. Frederick A. Stokes Co. 75c.

In Fair Silesia. By Gustav Nieritz. Trans. by Mary E. Ireland. Richmond, Va.: Presbyterian Com. of Publication. 60c.

At the Gate of Samaria. By William John Locke. D. Appleton & Co. 50c.

The Adventures of Ferdinand Tomasso. By Lehmos. New York: The Irving Co.

Poppæa. By Julien Gordon. J. B. Lippincott Co. $1.00

Farmer Goldsworthy's Will. By Mrs. Isla Sitwell. E. & J. B. Young & Co. $1.25

Martin Hewitt: Investigator. By Arthur Morrison. Harper & Brothers. 50c.

Hidden Depths. A Tale for the Times. By F. M. F. Skene. Rand, McNally & Co. 75c.

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The Land of the Changing Sun. By Will N. Harben. The Merriam Co. 75c.

The Daughter of the Nez Perces. By Arthur Paterson. George Gottsberger Peck. $1.00

A House of Gentlefolk. By Ivan Turgenev. Trans. by Constance Garnett. Macmillan & Co. $1.25

The Recollections of Geoffry Hamlyn. By Henry Kingsley. In two vols. Macmillan & Co. $2.00

Melting Snows. By Prince Schoenach-Carolath. Tr. by Margaret Symonds. London: John C. Nimmo. 5*s*.

Matteo Bandello. Twelve Stories Selected and Done into English, with a Memoir of the Author, by Percy Pinkerton. London: John C. Nimmo. 7*s*. 6*d*. net.

The Hero of Esthonia, and Other Studies in the Romantic Literature of That Country. Compiled by W. F. Kirby, F.L.S., F.E.S. In two volumes. London: John C. Nimmo. 21*s*. net.

Three Times and Out. By Mrs. Mary Lowe Dickinson. Hunt & Eaton. 75c.

Martha's Mistakes. By Mrs. M. E. Bradley. Hunt & Eaton. $1.25

Iola, the Senator's Daughter. A Story of Ancient Rome. By Mansfield Lovell Hillhouse. G. P. Putnam's Sons. $1.25

Maelcho; a Sixteenth Century Narrative. By the Hon. Emily Lawless. D. Appleton & Co. $1.50

The Honorable Peter Stirling, and What People Thought of Him. By Paul Leicester Ford. Henry Holt & Co. $1.50

The People of the Mist. By H. Rider Haggard. Longmans, Green & Co.

Mr. Jervis. By B. M. Croker. J. B. Lippincott Co. $1.00

By Reef and Palm. By Louis Becke. With an Introduction by the Earl of Pembroke. J. B. Lippincott Co. $1.00

The Indiscretion of the Duchess. By Anthony Hope. Henry Holt & Co. 75c.

The Royal Road; or, Taking Him at His Word. By Marion Harland. A. D. F. Randolph & Co. $1.50

Hans of Iceland. By Victor Hugo. Library edition. Little, Brown & Co. $1.50

Bug Jargal. To which are added Claude Gueux, and The Last Days of a Condemned. By Victor Hugo. Library edition. Little, Brown & Co. $1.50

Sarah Dakota. By Mary E. Q. Brush. Hunt & Eaton. $1.00

The Novels of Susan Edmonstone Ferrier. In six vols. With introduction by R. Brimley Johnson, and illustrations by Nelly Erichsen. Macmillan & Co. $6.00

The Raid from Beauséjour, and How the Carter Boys Lifted the Mortgage. By Charles G. D. Roberts. Hunt & Eaton.

"Ploughed," and Other Stories. By L. B. Walford. Longmans, Green & Co.

The Dolly Dialogues. By Anthony Hope. Henry Holt & Co. 75c.

Tales from the Ægean. By Demetrios Bikelas. Tr. by Leonard Eckstein Opdycke. A. C. McClurg & Co. $1.00

Jewish Tales. By Leopold von Sacher Masoch. Tr. by Harriet L. Cohen. A. C. McClurg & Co. $1.00

Children of Circumstance. A Novel. By Iota. D. Appleton & Co. 50c.

The Price of Peace. By A. W. Ackerman. A. C. McClurg & Co. $1.25

A Sunless Heart. Ward, Lock & Bowden.

Philip and His Wife. By Margaret Deland. Houghton, Mifflin & Co. $1.25

Doctor Zernowitz. Von Frau Sutro-Schucking. Laird & Lee. 25c.

Mollie Miller. By Effie W. Merriman. Illustrated. Lee & Shepard. $1.25

The Special Correspondent; or, The Adventures of Claudius Bombarnac. By Jules Verne. Lovell, Coryell & Co.

The Birth of a Soul. By Mrs. A. Phillips. Rand, McNally & Co. 75c.

Pioker and Her People. A Ranch and Tepee Story. By Theodora R. Jenness. Lothrop Publishing Co. $1.50

Love in Idleness. A Tale of Bar Harbor. By F. Marion Crawford. Illustrated. Macmillan & Co. $2.00

The Lilac Sunbonnet. A Love Story. By S. R. Crockett. D. Appleton & Co. $1.50

The God in the Car. A Novel. By Anthony Hope. D. Appleton & Co 50c.

The Vagabonds. By Margaret L. Woods. Macmillan & Co. $1.50

Decatur and Somers. By M. Elliot Seawell Illustrated. D. Appleton & Co $1 00

Amygdala. A Tale of the Greek Revolution. By Mrs. Edmonds. Macmillan & Co $1.50

Lillian Morris, and Other Stories. By Henryk Sienkiewicz. Little, Brown & Co. $1.25

History.

The Story of the Civil War. By John Codman Ropes. With Maps and Plans. Part I. G. P. Putnam's Sons. $1.50

The Revolutionary and Napoleonic Era. 1789–1815. By J. H. Rose, M.A. Macmillan & Co. $1.25

A History of the United States Navy, from 1775 to 1894. By Edgar Stanton Maclay, A.M. Vol. II. Illustrated. D. Appleton & Co. $3.50

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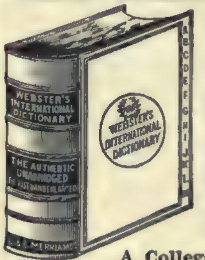
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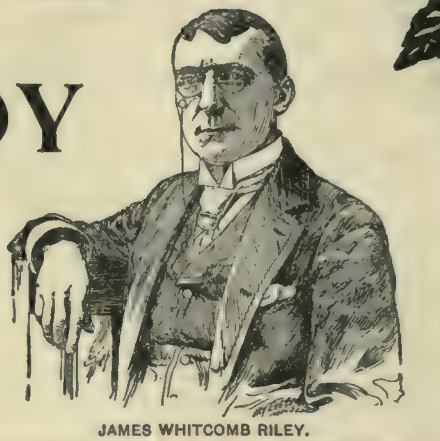

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King Lear.

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Hamlet.

(2 vols.)

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Romeo and Juliet.

VOL. I. OF THE VARIORUM EDITION.

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VOLUME X. IN PREPARATION,
MIDSUMMER-NIGHT'S DREAM.

⁂ *For sale by all Booksellers, or will be sent by the publishers, free of expense, on receipt of the price.*

J. B. LIPPINCOTT COMPANY, Philadelphia.

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PHILIP AND HIS WIFE.*

MRS. DELAND has made us wait for her latest book, but it was worth waiting for, as it is a distinct addition to those novels which treat seriously large themes of general interest. The adjustment of the individual to the marriage relation is one that enters into every marriage, however happy it may be, and especially when the husband and wife make their beginning together in youth, confident of the future and eager to press all the sweetness of life into a single cup. Mrs. Whitney was right when she said: "This time arrives with the demands of earnest life in some phase with every pair. Every Adam and Eve must leave their early Paradise behind them, and, while it lies there like a dream, turn from it to the wilderness." This is why a book like Mrs. Deland's is often called painful. It touches on sore experiences in lives that we have known, and baffles us afresh with the ancient questions of true equality and right adjustment.

Mrs. Deland's characters are usually divided into two classes. Those in one class, with which she works out her ethical study, are typical and sharply drawn; others seem to be, indeed, living persons, human, uncertain, touched with the tenderness that we use when speaking of those near to us, and holding their own by virtue of those natural graces and weaknesses common to most of us. The story of Philip and Cecil has been so much read and discussed while it has been appearing in serial form that we need only touch upon a few points. Its lessons are brought out by example, not by sermonizing. The father of Cecil cuts the knot of his own loveless marriage by traveling "for his health" and making a home on the other side of the Atlantic under circumstances never revealed, even if suspected by his old neighbors. Philip's treatment of the question shows another possible outcome, but the general conclusion is the old one, that the only way out of an unhappy marriage is through it, since the two lives cannot be put back where they were before. A moment of discouragement is not to be taken too absolutely. Mrs. Deland's word on the title-page is the true one, "Marriage is not a result but a process." It takes more grace often to accept our mistakes and turn them to good than it does to make stepping-stones of our sins.

Mrs. Deland's minor characters would make the book worth reading were there no discussion of social or ethical problems from one cover to the other. Miss Susan Carr, who takes all the pains in the world to escape the lover who is pursuing another woman, and who finally yields to his imagined entreaties, somewhat to the good fellow's bewilderment at first; gentle Dr. Lavender, with his concern for his brother and his distrust of the widow; poor little Molly, who thinks it safer to pray to the devil too, "since God isn't quite big enough to kill him;" and faithful Alicia, with her maddening apology of a mother — all are real people to us, and do much to make us willing to consider the grave questions that we are asked here to face.

LETTERS OF EMILY DICKINSON.*

IN the poetry of Emily Dickinson there was a quality so unique and so penetrating as to awaken keen interest in the writer's personality. To this desire for further acquaintance her sister has responded by permitting her letters to be published under the editorship of her appreciative friend, Mrs. Mabel Loomis Todd, who says:

> It was with something almost like dread that I approached the task of arranging these letters, lest the deep revelations of a peculiarly shy inner life might so pervade them that in true loyalty to their writer none could be publicly used. But, with few exceptions, they have been read and prepared with entire relief from that feeling and with unshrinking pleasure; the sanctities were not invaded. Emily kept her little reserves, and bared her soul but seldom even in intimate correspondence. It was not so much that she was always on spiritual guard as that she sported with her varying moods and tested them upon her friends with apparent delight in the effect, as airy and playful as it was half unconscious.

Her letters more freely than her verses indicate "the dainty humor, the frolicsome gayety, which continually bubbled over in her daily life. The somber and even weird outlook upon this world and the next, characteristic of many of the poems, was by no means a prevailing condition of mind; for, while fully apprehending all the tragic elements in life, enthusiasm and bright joyousness were yet her normal qualities and stimulating moral heights her native dwelling place." All this we must believe since her friend so assures us, yet such sensitiveness as clearly was Emily Dickinson's means great capacity for suffering; and the intensity of her attachment to kindred and friends, as well as the seclusion into which she shrank after her earlier years, suggest that she was instinctively protecting herself by love and withdrawal from currents and counter-currents that would sadly have hurt her in their buffeting.

The letters begin soon after the fourteenth birthday. The difference in style between these and later ones is even more marked than usual. Many people in their youth have written as diffusely as Miss Dickinson, but few in maturity have used forms so condensed and incisive. After attending school in her native town of Amherst she spent a year at Mt. Holyoke Seminary. Among her mates she is remembered as a writer of extraordinary compositions and teller of intensely funny stories. At Amherst, as at the seminary, there was "plain living and high thinking." Emily Dickinson always had choice society, and throughout life received from her loyal friendships some of her keenest pleasures, as is shown by her letters to Dr. and Mrs. J. G. Holland, Mr. and Mrs. Samuel Bowles, and many others. Yet she was hardly more than thirty when her growing shyness sometimes prevented her from seeing her dearest friends when they came to her house. "Her happiness in their love and trust was at times almost too intense to bear, . . . and disproportionately great pain was caused by even comparatively slight separations." To the Hollands she wrote: "We talk of you together, then diverge on life, then hide in you again as a safe fold. Don't leave us long, dear friends! You know we're children still, and children fear the dark."

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* Philip and His Wife. By Margaret Deland. Houghton, Mifflin & Co. $1.25.

* Letters of Emily Dickinson. Edited by Mabel Loomis Todd. Two volumes. Illustrated. Roberts Brothers. $2.00.

How epigrammatic Miss Dickinson's letters were can easily be guessed by the readers of her poems. At Christmastime she wrote, "God bless the hearts that suppose they are beating and are not, and infold in his infinite tenderness those that do not know they are beating and are." To one friend she paid this tribute, "You have the most triumphant face out of paradise, probably because you are there constantly instead of ultimately." To another she wrote, "Is not the sweet resentment of friends that we are not strong more inspiriting even than the strength itself?" Her love for nature was as intimate as that of Emily Brontë — a source of sweet trouble and exquisite consolation. Here is a note of thanks, "In a world too full of beauty for peace I have met nothing more beautiful." A spirit vibrating like hers to the touch of subtle truth and loveliness could by no possibility accept any current ideas which made God a far-away and dreary power:

> Her garden was full of His brightness and glory; the birds sang and the sky glowed because of Him. To shut herself out of the sunshine in a church, dark, chilly, restricted, was rather to shut herself away from Him; almost pathetically she wrote, "I believe the love of God may be taught not to seem like bears'."

"In essence no real irreverence mars her poems or her letters," but some expressions in each are as startling as those often uttered by children.

Although this writer of a thousand poems refused all invitations to publish — that being "foreign to her thought as firmament to fin" — she showed a wish for competent and impartial judgment by writing to Col. T. W. Higginson, an entire stranger, and asking him, "Are you too deeply occupied to see if my verse is alive?" Selections from this correspondence have been given by Colonel Higginson in the *Atlantic Monthly* of October, 1891. The other letters of the pupil to her "master" are now added. Obviously she could not have chosen a better critic, one who would more fully appreciate her individuality and at the same time suggest whatever might broaden and enrich it. Mrs. Todd says, "It is hard for many persons to believe even now that Emily Dickinson had nothing to do with the Saxe Holm stories, and certainly some of their incidental poetry bears strong evidence of her unique touch."

After her father's death Miss Dickinson's retirement became almost complete, notes being the chief links that bound her to the world. Yet she never denied herself to children, who looked upon her as a kind of fairy guardian. Something elf-like, indeed, there seems to be in the composition of this rare, sequestered nature. New England has produced many original growths to puzzle and fascinate the student of psychology. None is more sure to move recurrent wonder than this recluse of Amherst. To her should be accorded a scrutiny as delicate and keen as that which is given to Jones Very or Emily Brontë or William Blake.

HISTORY OF THE UNITED STATES NAVY.*

THE author of this monumental work deserves praise for the unflagging industry and steadfast ability which he has shown in carrying out his purpose. We have now, in one easily handled work of two volumes, a history of the United States Navy, comprising Revolutionary, Mediterranean, Atlantic, river, lake, and Gulf and Oriental phases of activity. We see the coasters and privateers of colonial days develop into the great frigates at the end of the last century, and find that the latter struck from the British mastheads more flags than England ever lost in all the waters of Europe. Then follows the story of fresh-water lake battles, in which whole squadrons are captured. In the piping times of peace we see Americans trying to make Old World ideas work in this Western world. After much expense and trouble we discovered that the great line of battle ships were worth next to nothing to us, being useful in neither exploration, diplomacy nor war. Hence, though their names were magnificent, their etiquette impressive, and their expense enormous, the old American line-of-battle ships added no glory to the American flag, and now repose as hulks or, transformed into receiving ships, add picturesqueness to our navy yards. The heavy frigates were, in the main, the winners of our great sea victories, though the lighter craft helped us to police the seas and scour off the pirates from the fair face of the ocean.

After the brilliant naval campaign of 1812–15, the record of peace was broken only by a few minor wars, in which our tars had no foes worthy of their steel; but one of the greatest diplomatic triumphs was won by M. C. Perry, younger brother of the hero of Lake Erie. The Antarctic Ocean, the Dead Sea, and the northern polar regions were explored. Even in the war with Mexico it was the navy's heavy guns, in a battery erected by Robert E. Lee, that first breached the walls of Vera Cruz. Our sailors gave the army a bloody sanitarium on the high plateau, while they kept the coast clear and made the rear of the soldiers safe.

When the great Civil War opened steam had replaced the wind as motive power and, to a remarkable extent, iron armor was substituted for wooden walls. With animation and evident increase of interest Mr. Maclay pictures the great struggle, and makes it appear quite probable that, except for the efficient blockade and tremendous aggression of our navy, the armies of the Confederacy might have held their own against the tremendous impact of the Northern land forces. We cannot go into the details of Part Fifth, which occupies half the book, but it is very evident that the author has conscientiously endeavored to tell the story with due attention to accuracy, literary proportion, and the enjoyment of the reader. Many of his pages are of exciting interest, and, unless we mistake, the details are remarkably correct. The final chapter treats of "the navy of today," wherein we have a picture of the achievements of our ships and men in the Asiatic and South American waters, a section on the development of ordnance, and a brief but suggestive account of our new steel vessels. The appendix gives a list of the equipment of all the national vessels from the battle ship Massachusetts, of over ten thousand tons, and armed with thirteen-inch guns, down to the old floating castles, once superb with immense masses of canvas and terrible with tiers of guns, but which now vegetate in the Wallabout without a cannon or a pound of powder on board; the American navy has always realized its ideal when American ideas have been carried out by Americans. There is also a roll of honor of seamen who have won medals for bravery in action; the pictures are sufficiently numerous and excellently reinforce the text.

PICTURES OF SWEDISH LIFE.*

MRS. BAKER has had the great advantage of years of residence in Sweden, and her *Pictures* bear every mark of close acquaintance with Swedish customs. She makes no attempt to describe the country systematically or to discuss its institutions thoroughly; but she records in a picturesque manner many interesting facts concerning the daily life, the governing classes, the homes, the occupations, the language, the education, the religion, and the character of this honest, ingenuous, and trustworthy people. They are a polite people:

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* A History of the United States Navy from 1775 to 1894. By Edgar Stanton Maclay. Vol. II. D. Appleton & Co. $2.50.

* Pictures of Swedish Life, or Svea and Her Children. By Mrs. Woods Baker. A. D. F. Randolph & Co. $3.75.

> As soon as the right hand (the pretty hand, the Swedes call it, for children) is known from the left, it must be put out to be shaken on the reception of a gift or a favor at the same time that the child says the word, perhaps the most frequently spoken in the Swedish language — "tak," which means "thanks." The utterance of "tak" on all suitable occasions, small and great, becomes as natural to Swedes of all degrees and almost as unconscious as breath.

Mrs. Baker epitomizes the powers of the king (according to the Swedes they are less than those of our President); describes the noble hospital, the "Sophiahemmet," which is the living queen's monument; and takes us where the king may not go, among "the Uncles," as the members of the Riksdag are familiarly called. She tells us of Victor Rydberg and his home and of Count Snoilsky, his brother poet; she dwells with peculiar affection upon the hearty home life "in the red cottage" of the common people; she notes many details about the family names, so bountifully drawn from natural objects, not from occupations as with us, and speaks plainly but temperately of the drunkenness, avarice, and profanity which are national sins, especially the first. We find little beyond a bare mention of the Gothenburg system of dealing with the liquor problem, but Mrs. Baker has evidently not studied questions of this order. Her volume is one of high value in its proper field as a picturesque view of Swedish life as a whole, and the chapters on the history of the country, dealing with its great characters or notable episodes, add to its interest. The volume is handsomely gotten up in tasteful holiday style, and it has twenty-four full-page illustrations, with many smaller ones in the text, showing good photogravure work.

EDWIN BOOTH.*

THIS new volume about the great actor is divided into three unequal parts. The first and briefest gives us the recollections of his daughter, Edwina Booth Grossman, the second consists of letters written to her, and the third includes letters to various friends, extending from June 30, 1860, just one week before his marriage to Mary Devlin, up to 1892. The recollections are far less of events than of characteristics, and they add practically little to the knowledge we previously had of the private life of Edwin Booth. The affectionate, confidential relations between father and daughter are plainly indicated, as well as Booth's tenderness, generosity, and simple manliness; but we are told no more of his boyhood and early life or of the influences which shaped his character than was given in Mr. Winter's book of a year ago, and that volume, it will be remembered, took higher rank as an enthusiastic critical review than as a biography. Nothing is said of the later marriage, in which many people were interested on account of the position of both husband and wife, except in allusions in his London letters of 1881 referring to his "intense anxiety" during her illness and the dread of her approaching death. One often hears in Chicago reminiscences of the days when Booth and Mary McVickar played in the old Madison Street Theatre together, and seldom has there been a marriage in which the outside public took a more genuine, kindly interest. However, we have no desire to quarrel with what we have for the sake of what we have not, and we are not of those who think that a great man's death should be the signal for letting loose upon the world a flood of reminiscence and comment on his affairs kept in reserve during his life. The time may come in the future when some friend may think it still due to Booth's memory to give us an all-round biography, in which the noble nature of the man will be shown even greater and loftier than has yet appeared.

The letters to Mrs. Grossman are very bright and affectionate. Booth was one of the blessed fathers who "think it jollier to receive silly letters sometimes than to get a repetition of sermons on good behavior," and his puns and jests show him as the dear companion as well as the careful guide. Among the more serious letters is one rebuking his daughter tenderly for her concern over a newspaper article in which he was criticised and slandered. "I have long ceased," he says, "to read 'theatrical news,' and have succeeded in letting my 'dear friends' know that I avoid such rot and that it is brutal to mention it to me. I repeat to them the remark Howells made to Aldrich when Aldrich asked him if he had heard of some abuse of his (Howells') writings — 'Do you suppose that I have no bosom friends?'"

The remaining letters are somewhat more varied in tone. The self-revelations to the two Carys — Richard, who was killed in the war, and his sister Emma — are delightful. Booth's dread of meeting such men as Agassiz and Felton, his devotion to the memory of his wife and to his little girl, and his simple religious faith, all find freest expression here. The epistles to David C. Anderson are most *ausgelassen* in their jollity and their allusions to good times past, present, or to come. There are nine pictures of Booth included among the illustrations, and others of his first wife, of his dressing room in the Broadway Theatre, and of numerous articles belonging to him.

THE CENTURY CYCLOPEDIA OF NAMES.*

A PROPOSED supplement to the noble *Century Dictionary*, to give an appendix somewhat larger than usual of names and places, has grown into this large volume of 1,085 pages, which is published in uniform style with the *Dictionary*, but without illustrations. Mr. Smith, who was the managing editor of the latter work, states the objects of this companion book to be primarily to give a dictionary of names in their orthography and orthoëpy, and secondarily to present a condensed encyclopedia in a rather fuller treatment of several thousand of the more important entries. The aim has, evidently, not been at any time out of sight to supplement the *Dictionary*. The person held most in view is that pampered being, "the general reader," and it will be his verdict, after some months or years of use, which will determine the practical utility of a cyclopedia after this plan.

It might be well to have a rule in the book world that no work of reference should be reviewed until it had seen a year's service in the library or office; this is the one test which fixes its place, and no other examination can compare with this. But looking through this *Cyclopedia of Names* as one would an ordinary book, and writing from the standpoint of the special not the general reader, we recognize at once the convenience of a cyclopedia having such a great number of entries as this has — far in excess of popular cyclopedias, like Chambers' or Johnson's even. The titles in the usual biographical dictionaries and gazetteers have, of course, been reproduced largely, with the addition of a great amount of matter relating to the other subjects named on the title-page. Perhaps one may best give a notion of the range of subjects by noting a number of disconnected entries, with an incidental remark now and then. Under Aahmes II a paragraph in smaller type is quoted from Miss A. B. Edwards; under Aaron (in *Titus Andronicus*) one from Mr. Bullen assigning the play to Marlowe; under Homer one from Professor Mahaffy. Ezra Abbot and F. E. Abbot are entered (but ***not*** Professor Royce or J. W. Chadwick or F. H. Hedge); other Abbotts to be found are Austin, B. V., E. A., Emma, Evelyn, Jacob, J. S. C., Josiah G., and Lyman. The matter of contemporaneous biography is always a difficulty, but still one cannot see why Hepworth, G. H., should have more space than Channing. M. M. Ballou is surely not more important in literature than Mrs. Deland or Miss Thomas, both of whom are absent. The two Alvarados, the companions of Cortez, take one half of a column. Amadis of Gaul, the Dial, the Diable Boiteux of Le Sage, Dhyani Buddha, Lopamudra, Holy Roman Empire, Tupi stock, Pluviose, Plumed Knight, Thoth, Uncle Toby, the various "Fathers" (of lies, of comedy, of waters, and so on), are other entries. The Madonna, with two columns of fine print, seems to take the lead in length of all other articles. One gets the impression that certain subjects — Turkish and Oriental topics, for instance — have had a disproportionate share of room given them, especially for the "general reader." But, as we have implied, constant use in connection with the *Dictionary* is the fairest and most satisfactory test of such a cyclopedia. That this one will prove eminently useful and fill a place of importance among books of common reference admits of no doubt.

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* Edwin Booth. Recollections by His Daughter, Edwina Booth Grossman. The Century Company. $3.00.

* The Century Cyclopedia of Names. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc. Edited by Benjamin E. Smith, A.M. The Century Co. $15.00.

BESIDE THE BONNIE BRIER BUSH.*

THE title of this book gives little hint of the significance of the stories which make it up, but the wonder and admiration with which one closes the book testify to its fitness as an emblem of Scottish sturdiness and beauty. Unlike many short stories, which are best enjoyed when read separately, this series demands a consecutive reading for each tale, which deepens the impression of unity created by the pictures of simplicity, piety, humor, and caution in the people of Drumtochty. It is no wonder that this new writer, "Ian Maclaren" (who is Rev. John Watson of Liverpool), has leaped into sudden fame, for the gift of the Holy Spirit is his — to transmute homely deeds into shining marvels. One weary alike of characterless sermons and the well-conned Bible may take up this volume, attracted by the brisk opening lines; while repelled by the dialect, he is soon reading new meanings into Bible texts through these stories. Was ever the parable of the Prodigal Son more pregnant with gratitude than the tale of "The Transformation of Lachlan Campbell," the "grand inquisitor" of the parish? His only daughter wandered away; he erased her name from the family Bible; but missing her, his pride softened; when she came back and he showed her the blotted line, she wrote under it with the dates, "Missed," "Found," and "Her father fell on her neck and kissed her." The delicacy of the story in avoidance of all but grief is wonderful.

If the reader is some divinity student eager to give his critical truth to an ignorant people, let him read "His Mother's Sermon," and to him, as to the Free Kirk minister, will be made known how helpful it is to "speak a gude word for Jesus Christ." The tale is an epitome of the struggle between the old and new ways of faith, between German criticism and the Free Kirk; yet later in the book it is the old conservative who says to the young man in the spirit of reconciliation, "You will say every word God gives you, and I will take as much as God gives me." Was the silence at the recent Unitarian National Conference deeper in its peace, or the defense of modern science in Presbyterian ranks more vigorous in its truth, than the Scotsman's acceptance of difference and amity?

This could not be the Scottish book it is without treating much of sermons, and so part of it is about "The Sermon Taster," who could remember "the seeventy heads, coontin' pints of coorse," in the morning's discourse, unless the preacher mixed his sets of heads "thegither" as if he were playing "hide and seek" with them. "The Cunning Speech of Drumtochty" is valuable as a study in dialect; "glorious" is a word to be "kept for the twenty-first o' Reevelation;" a tricky person was "no juist the man for an elder;" who would not be glad to be "couthy," the tender epithet for devoted nursing, cordiality, and brave, cheery words? Most idiomatic are "but," the kitchen where everybody comes and all work is done, and "ben," the inner chamber, where treasures are kept and only honored guests admitted. So both words were applied to the inner life, and a man was "far ben" when the thought of God was with him. Best of all the chapters are "Domsie," "the lad o' pairts," and "A Doctor of the Old School," the text on whose gravestone was "Come, ye blessed of my Father . . . I was sick and ye visited me." The tale changes rapidly from humor to pathos, but it ends in glory. It would be hard to speak critically of a book so full of trust and grace, but fortunately the enjoyment of it is not marred by any lack of literary finish. It is a faithful transcript of characteristics which are fading away and which are here presented with a rare quaintness of style. The book is well gotten up, with wide margined pages and attractive drab and green binding.

HOW TO WRITE FICTION.*

AS the writing of fiction bids fair to become a profession, if not a trade, we may naturally expect books like that named below to multiply. This volume has the distinction of appearing in a first edition of one hundred numbered copies in facsimile from the original typewritten manuscript. It consists of one hundred and sixty octavo pages written on a typewriter of imperfect alignment, the lines also ending irregularly. There is little to commend in this style of getting up a so-called book, which is neither printed nor bound (it is in a leather and gilt portfolio) and has a trying effect on the eyes. It has both preface and introduction, but neither table of contents nor index. The anonymous author is stated to be a teacher of literary aspirants whose after work has been successful.

The plan followed is to lay down the leading principles which govern the construction and finishing of short stories (larger works of fiction are practically ignored), and then illustrate them from Maupassant's practice in his translated volume, *The Odd Number*. The author discourses, for the most part, very sensibly on the need of studying human nature, the control of one's own emotions as a prerequisite of handling emotion artistically, the need of a central idea, the principles of dramatic construction, and numerous other matters which nature or art will teach those who write good short stories. Much of the matter is familiar to one acquainted with the best manuals of rhetoric and critical volumes on French or English prose. There are a few curious definitions, such as that of art as "a process of moving people's emotions;" some amusing statements, such as that "the length of a story should be the same as the bigness of the idea, no bigger and no smaller, and to make a story longer or shorter than just as long as the idea is to spoil the story;" and that every story-teller should have a complete philosophy of life. On the other hand such remarks as that on the inevitable morbidity of persons who devote themselves entirely to fictitious composition and the common fault of women (the main part of the audience here addressed) as writers are keen and sound.

The chief criticism one would pass on a volume like this is that it can never take the place of personal advice from a critical friend, and that for a young woman of talent who has had a good training in rhetoric and composition, has read largely in the masters of fiction, and has a capacity for self-criticism, it must be quite superfluous; certainly she is not likely to find here ten dollars' worth of instruction not easily accessible elsewhere! Probably it would have a bad effect in leading young women who are *not* talented but have a great desire to write fiction to believe that the art is one that can be acquired by mediocrity in such a way as to impose upon editors, publishers, and the public. The author is mistaken, however, if he so imagines. We are confirmed in our belief that he views story-telling too much as a useful art by the example he gives of a story written by a New York reporter on the basis of an incident known to him. This story is "reconstructed" by the author of this book in accordance with the principles and rules he has laid down. The result is a slow-moving and much-padded narrative, far inferior to the original, and contradicting not a few of the maxims laboriously expounded previously! The soundest advice to give to most young women ambitious to write is "Don't," and the small minority will get more help from such literary biography as *My First Book* than from scores of such manuals as this.

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* Beside the Bonnie Brier Bush. By Ian Maclaren. Dodd, Mead & Co. $1.50.

* How to Write Fiction. Especially the Art of Short Story Writing. A Practical Course of Instruction after the French Method of Maupassant. New York: The Riverside Literary Bureau. Charles T. Dillingham & Co. $10.00.

EARLY LONDON THEATRES.*

THIS new volume in the admirable Camden Library — a series at once popular and scholarly — on *Early London Theatres* (in the fields), is by T. Fairman Ordish, F.S.A. It is to be followed by a second volume treating of the theaters in the city. The present book, which is dedicated "to the memory of James Orchard Halliwell-Phillipps and William Kendle," the best of former authorities on the subject, is a continuation and amplification of articles contributed to the *Antiquary*, which attracted so much attention and gained such general favor that the author was urged to prepare this fuller treatise. He adds materially to what was already known about the old playhouses in the outskirts of London, and corrects many mistakes made by Malone, Collier, and other writers on the history of the English stage.

Mr. Ordish begins by telling us of the crude arrangements for dramatic performances in London before the playhouses were built; when stages were set up in the open air, particularly in the neighborhood of the sacred wells to which pilgrims much resorted, for the representation of religious dramas; and when the inner courts of the larger inns, which were built about a quadrangle surrounded by galleries at each story, were similarly utilized. The movable stages used at Chester, Coventry, and some other places, and drawn on wheels to different quarters of the town, do not appear to have been introduced into the metropolis.

The first playhouse built in London was aptly called the Theater. No view of it is known to exist, but there can be no doubt that, like its immediate successors, it was circular, roofless, and surrounded by tiers of seats, the stage being a movable one, set up in the arena and taken away when the house was used for the sports and shows of the ring. The next theater was called the Curtain; like its predecessor, it was in the Shoreditch district. On the Surrey side of the Thames various places of amusement had already sprung up — "rings" and "gardens" for bull baiting and bear baiting, inn-yards devoted to musical and dramatic entertainments, and amphitheaters or circuses. All these, with the later theaters properly so called — the Rose, the Hope, the Swan, and others — are fully described by Mr. Ordish, and the many puzzling questions concerning their history are ably discussed.

This book is elegantly printed, like all the issues of the Camden Library, and is amply illustrated with maps of the districts where the theaters stood, and views of the ancient inns where plays were performed and of the theaters of which contemporaneous engravings are extant. Altogether it is a model treatment of an extremely interesting period in the history of the English stage.

PORTRAITS IN PLASTER.*

MR. HUTTON'S admirably illustrated volume has distinction of several kinds. It gives a selection of seventy-two portraits from life-masks or death-masks in plaster from his collection, which he believes to be "the most nearly complete and the largest collection of its kind in the world." The range of subjects in this volume is indeed wide; as the collector describes it, "From Sir Isaac Newton, the wisest of men, to Sambo, the lowest type of the American negro; from Oliver Cromwell to Henry Clay; from Bonaparte to Grant; from Keats to Leopardi; from Pius IX to Thomas Paine; from Ben Caunt, the prize fighter, to Thomas Chalmers, the light of the Scottish pulpit." Mr. Hutton's letterpress, treating of the authenticity of the various masks and the physiognomy and character of the subjects, is very readable; the reproductions of the masks form a striking portrait gallery from a novel point of view, and the publishers of the book have given it bountiful margins, smooth finished paper, and a binding in silk cloth, ornamented with a gilded panel on the front cover, which fit it, despite its rather grewsome theme, for a holiday gift. For the portrait collector, especially, it would be a welcome present, as it makes a desirable supplement to any collection of portraits by the ordinary processes. Says Mr. Hutton:

> The value of a plaster cast as a portrait of the dead or living face cannot for a moment be questioned. It must of necessity be absolutely true to nature. It cannot flatter; it cannot caricature. It shows the subject as he was, not only as others saw him in the actual flesh, but as he saw himself. And in the case of the death-mask particularly, it shows the subject often as he permitted no one but himself to see himself. He does not pose; he does not "try to look pleasant." In his mask he is seen, as it were, with his mask off.

Few persons, however, will be likely to prefer the plaster portrait to one in black and white! Of the many here given but few rival the expressiveness of the living face caught by a true artist. Queen Louise of Prussia is still beautiful in this portraiture, and Volk's mask of Lincoln is very noble and far superior to most of the usual other portraits from life; on the other hand, Sumner and Frederick the Great are seen at their apparent worst. Each portrait is finely set against a small black panel on a separate leaf, and all together form a most interesting collection, embracing actors, statesmen, generals, naturalists, rulers, and men of letters of many ages and countries.

MR. GIBSON'S DRAWINGS.*

THIS first collection of Mr. Gibson's extremely vigorous and telling drawings contains a selection of eighty-four of his best compositions. The large folio size (12 inches by 18) allows room for reproduction of his cartoons on a larger scale than in *Life*, the *Century*, and the Harper periodicals, in which they have for the most part appeared and captivated thousands by their abounding life, their irresistible "go," and their pervading patriotism. Mr. Gibson depicts the most ardent life of wealth and fashion with a powerful hand and a keen eye for its contrasts with the true life of love and honor; he feels and reproduces the joyous course of beauty on its triumphal course through an admiring world; and he has a genuine American's dislike for the titled foreign nobody who carries off the charming American heiress. One almost comes to sympathize with dukes and marquises, for the moralist in Mr. Gibson rarely allows him to represent one of them as handsome!

This collection, which has already had a large sale and will deservedly run through more editions yet, gives a good notion of Mr. Gibson's favorite subjects, with a natural leaning to the more humorous. What could be more amusing than "Life's Birthday," the series on Leap Year, with its weeping bridegroom, the men leaving the ladies at the dinner table, and "hubby" sitting up for her, or than "Vacation Over" with the poor, battered Cupid in the foreground? "The Rival Operas" is a capital take-off on German and Italian. The various "puzzles"— find the heiress, the nobleman, the two lovers, the girl who has been kissed, or the Englishman at the table — easily solve themselves, but are a pleasing counterpoise to the tragedy of "$, $, $." The "Afternoon Reception in Herculaneum" shows that Mr. Gibson can depart at will from those resplendent American girls whom he pictures so effectively, and show us other types of loveliness, whether they are genuine Roman or not. The drawings of the Parisian cafés and the would-be *salons* of New York are equally spirited. Mr. Gibson is now on the top wave of popular favor and long may he continue there!

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* Early London Theatres. In the Fields. By T. Fairman Ordish. Macmillan & Co. $2.00.

* Portraits in Plaster from the Collection of Laurence Hutton. Harper & Brothers. $6.00.

* Drawings by Charles Dana Gibson. New York: R. H. Russell & Son. $5.00.

The Literary World

BOSTON 15 DECEMBER 1894

Entered at the Post Office at Boston, Mass., as second-class mail matter

POETRY.

Ballade to a Bookman.

Crotchety delver in books,
  Hater of all that is new,
Seeker of coziest nooks
  Known to the favorite few,
  Why should you ever ask who
Fateward defiance hath hurled?
  Delver in books, it is you—
You who have conquered the world.

Snuffy old fellow, whose looks
  Hint of a wig and a queue,
Scorning the cates of the cooks
  For a pewter of ale and a stew,
Why should you ever be blue,
Seeing that runnels have purled
  Since the beginning for you—
You who have conquered the world?

Intimate friend of Horne Tooke's,
  Chum of the Wandering Jew,
Rating reformers as "crooks"
  And lovers as *enfants perdus*,
  Why should you ever pursue
Ways of the folks who are swirled
  Into the popular view—
You who have conquered the world?

ENVOI.

Dream as you ruminate through
  Smoke into canopies curled;
Dream, for you've nothing to do—
  You who have conquered the world.

—*From The Flute Player, by Francis Howard Williams.*

THE HERO OF ESTHONIA.*

ESTHONIA is the province of Russia separated from Finland on the north by the Gulf of Finland and from the province of St. Petersburg on the east by Lake Peipus and its outlet. The language of most of the people is "very closely allied to Finnish;" their abundant oral literature, although in large part collected, has received little attention from French or English writers. Mr. Kirby, who should know, believes his two volumes, which are printed in very attractive form, to be the first work published in England that enters into detail on this popular literature. He has thus, relying on three leading authorities, Esthonian and German, brought before the English-speaking world a new and important body of folklore, in which we can indicate here only a few points of interest.

About half of Mr. Kirby's first volume is occupied with a summary in prose of the story of the *Kalevipoeg*, the national epic. He had expected to find it only an Esthonian variant of the Finnish *Kalevala*, but its actual dissimilarity seems to him to justify its presentation in this condensed form. The poem has twenty cantos and some nineteen thousand verses; its meter is the eight-syllable trochaic, flowing continuously (not in distichs like the *Kalevala*)—a meter rendered familiar by Longfellow's adaptation of it in *Hiawatha*, from a German translation of the Finnish epic. One of the few poetical renderings interspersed in the prose version might well be supposed to come from Longfellow's own hand. It refers to the wedding of Salme and the Youth of the Stars in the first canto of the *Kalevipoeg:*

> After this they danced the cross-dance,
> Waltzed the waltzes of Esthonia,
> And they danced the Arju dances,
> And the dances of the West-Land;
> And they danced upon the gravel,
> And they trampled all the greensward.
> Starry Youth and maiden Salme,
> Thus their nuptials held in rapture.

The young giant-king, Kalev, and Linda have a son, called, in patronymic fashion, Kalevipoeg, or Kalevide, the son of Kalev. His adventures in love and war, with sorcerers and demons on earth and in Hades, are the subject of the poem; they are too complicated to be more than mentioned here. The second part of Mr. Kirby's entertaining collection, "Esthonian Folk-tales," takes up in succession tales illustrating the epic; stories of orphans and foundlings; cosmopolitan stories (where we meet our old friends Bluebeard, Cinderella, the Man in the Moon, and Red Riding-Hood among others); familiar stories of Northern Europe (such as that of Melusina); tales of the gods and elemental spirits; legends of heath and lake and of hidden treasures; stories of the devil and black magic; tales of the Orient, of the Church, of unnatural brothers, of the plague, and of beasts. Last of all come a few pages of specimens of Esthonian ballads, with a bibliography and a combined index and glossary. Mr. Kirby has done a service to all students and lovers of folklore and popular poetry by this excellent selection; it will be appreciated especially by those who already know the *Kalevala* somewhat, and will therefore be interested in tracing resemblances and contrasts between it and the *Kalevipoeg*.

THE FINAL BROWNING.*

WHEN the sixteen-volume edition of *Browning's Poems* was published in 1889 it was finished up to date, and the sixteenth volume contained indexes to all the poems and to the first lines of each. At that time the poet seemed likely to live for several years at least, and to bring out a number of books before a final edition of his works should be called for. But he died in December, 1889, after having added only one slender volume to what had been already gathered into that comely library edition. This book, *Asolando*, after being printed by itself both in England and here, is now made Vol. XVII of the edition in question; its small bulk being filled out to the average size of the other volumes by biographical and historical notes to all the poems, prepared by the poet's son, Mr. Barrett Browning, together with new indexes covering *Asolando* as well as its predecessors in the series.

The notes, which form more than half of the present book, are an important aid in the interpretation of the poems, and settle sundry questions which have baffled all the critics and commentators. Dr. Berdoe's *Cyclopædia* and Mr. Cooke's *Guide-book* had already done much in this direction, besides giving a deal of information concerning the poems which does not come within the scope of Mr. Barrett Browning's plan; but they had failed to explain, or erred in their attempts to explain, some perplexing allusions which his father evidently cleared up for him. On these it is fortunate that he is able to speak with authority. It is to be regretted, however, that he leaves some enigmas unsolved, including a number of those to which Dr. Berdoe refers in the introduction to his *Cyclopædia*. Probably the son did not happen to ask the father about these, or has forgotten what he was told about them. It is well, perhaps, that a few of these hard nuts should remain for Browning Societies and the correspondents of *Notes and Queries* to try their jaws upon. It may be that the poet himself could not have helped them. In more than one instance, as we learn from unimpeachable authority, he could not recollect just what he meant by a particular allusion. He could not say which of Raphael's Madonnas he intended by "Her that's left with lilies in the Louvre," and his son's notes do not refer to that painting as they do to the Madonna mentioned in the preceding line of the same poem. He also made mistakes occasionally in his use of words; as, for instance, *twat* in "Pippa Passes," which he supposed to be an article of female dress. His son, we see, corrects his father's blunder as to the connection of *bombast* with *Bombastus*, the name of Paracelsus.

Asolando, in the same type and the same quality of paper and provided with the same notes and indexes, forms the ninth volume in a new edition of Browning, which will be welcomed by all who cannot afford the seventeen-volume edition. It is made by putting two volumes of this last into one on somewhat thinner paper. Each volume thus averages some six hundred pages, which is not inconvenient, taking into account the duodecimo dimensions. The large type, the wide margins, and the open page make a book which it is a pleasure to read; the binding is a smooth brown cloth. The volumes are lettered on the back from one to nine; inside one finds a title-page giving the contents in brief of both volumes, and each included volume of the more voluminous edition has its separate title-page and is paged separately. The indexes and notes refer, therefore, to the volumes from one to seventeen. To all who desire to save either money or shelf room in getting the best obtainable edition of Browning this edition is to be warmly commended.

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*The Hero of Esthonia and Other Studies in the Romantic Literature of that Country. Compiled from Esthonian and German Sources by W. F. Kirby, F.L.S., F.E.S., etc., Corresponding Member of the Finnish Literary Society. With a Map of Esthonia. In two volumes, small 4to, cloth, gilt top, price, 21s. London: John C. Nimmo, 14 King William Street, Strand.

*Asolando and Notes. By Robert Browning. Macmillan & Co. $1.50.

The Poetical Works of Robert Browning. In nine volumes. Macmillan & Co. $20.00.

LUCY LARCOM.*

A SWEET and noble soul passed out of this life when Lucy Larcom died. The graciousness of her nature, her well-balanced character, her aspirations for all that was uplifting to herself and helpful to others, her tenderness and modesty and self-sacrifice could not have been understood by most of those familiar with her writings but for this revelation in her life, letters, and diary. The history as told in these pages, much of it in her own words, was comparatively uneventful, but it has unusual charm. All along from her childhood in a home of Puritan simplicity in Beverly to the closing scene in Boston at nearly threescore and ten it is a record of absorbing interest, showing the growth of a true, lovely, and lovable womanhood.

Of the New England womanhood of the last generation, nurtured in a well-ordered household, subjected to privations, struggling against obstacles, always handicapped, but borne on by a resistless determination to learn and know and possess all that was best, Lucy Larcom was a striking and admirable example. Nothing is more apparent in these pages than that she made the utmost of her life. Her judgment was excellent, her intuitions were keen, her nature was sound and healthy. She was able to give calm and wise consideration to the perplexing questions which came up in her life. She was never the sport of impulse, but there was the staying and reliable quality in her make-up which must be defined in one word as principle. The question most difficult to settle concerned her spiritual experiences, convictions, and duties. The struggle was of almost lifelong duration, and it was only when she at last took the step which identified her with the Episcopal Church that she found absolute peace. In these records this one thing which was of paramount interest to her, the history of her religious growth from the rigid boundaries of her early faith into a wider atmosphere, has naturally a prominent place.

In whatever aspect, whether as the woman among her kindred and friends, the faithful teacher, the true poet, or the Christian seeking for more light, Lucy Larcom is attractive, amiable, sincere, and deserving of the affection and honor she received. If she had lived longer she would probably have supplemented her book, *A New England Girlhood*, with a fuller account of her life and especially of her literary career and friendships. The general facts are too well known to call for any special mention here. Her devotional books and her poems have met with a cordial reception and have taken their place in the cherished literature of many homes, for they belong with the thoughts of one's better moments, communion with nature, and the tender ties of domestic life. This volume has been carefully, reverently, and loyally prepared by one who appreciated her rare qualities. The sweet, benignant face of Miss Larcom fronts the title-page.

BORDER BALLADS.*

THIS beautiful quarto volume, bound in wine-colored cloth, contains twelve of the most famous ballads of the border land of England and Scotland. The inevitable Mr. Lang supplies the introduction, but ballad-lore and fairy and ghost tales are a field in which he is thoroughly at home. He sets forth a few points common to the ballads of different countries and then illustrates them with the help of Professor Child's magnificent collection, taking up each of the twelve poems to note their origin, history, and literary value. "Their poetical beauties have often been dilated upon, but their direct and simple appeal to the primary emotion, their frank handling of the obviously romantic, their fresh and vivid nature, demand no aid from 'signpost criticism.'"

Mr. Murray's etchings, mating the ballads, have high artistic value. While all are not equally successful in catching the romantic note of the verse, they are all informed with true feeling, and they positively illumine the lines of the minstrel as few modern illustrators have done. He pictures Thomas the Rhymer and the Queen of Elf-Land; Janet at Miles Cross seeking to rescue Tamlane; the three sons of the wife of Usher's Well; Clerk Saunders' "May Margaret" giving her dead love the crystal wand "out at the shot window;" Sir Roland and his faithless bride in the stream; the Demon Lover; the Lass of Lochroyan knocking vainly at Love Gregor's door; the Twa Sisters of Binnorie; Burd Helen of Kirkconnel shot in her lover's arms; the Twa Corbies and the new-slain Knight; the false Edom of Gordon burning the castle; and the Douglas Tragedy. The broad margins and handmade paper set off well the fine typography of the Constables of Edinburgh.

Miss Irene E. Jerome's *Banners* for the holiday season are four in number — the *Joy*, the *Rest*, and the *Every-Day Banner*, and *What Will the Violets Be?* Each consists of four panels decorated with a flower design — sweet peas, nasturtiums, bachelor's buttons, and violets — the cards being attached by ribbons and bearing appropriate selections. Of the four the violet "banner" is easily first in beauty of words and decoration. — Lee & Shepard. Each, 50c.

HOLIDAY BOOKS.

The Story of a Bad Boy.

Mr. Aldrich has written a delightful preface to this new edition of his autobiography of his youthful years, in which he declares the needlessness of a preface to this vivacious chronicle of "a natural, actual boy." He rejoices that the "lurid title may have invited the curiosity of the vicious and depraved and trapped them into reading an entirely harmless story." Mr. A. B. Frost's numerous illustrations are, as a body, very good, but an exception must be made of some of the larger drawings, which show decided haste in their preparation. The Riverside Press has done its best work on the typography and binding of the volume. — Houghton, Mifflin & Co. $2.00.

A Tale of Two Cities.

Dickens' tremendous and pathetic novel of the French Revolution tells a story of self-devotion that can never cease to move those who read it. The book is not one especially adapted for holiday publication, but it has been put into two convenient and comely volumes by the University Press, and Mr. E. H. Garrett's few illustrations are entirely in keeping with the spirit of the narrative; they are faithful studies of the costume of the time, and make the novelist's characters stand forth clearly to the eye. — Dodd, Mead & Co. $3.50.

The Fairies' Festival.

Dr. John Witt Randall, a graduate of Harvard in 1834, was a man of wealth and leisure, who made a notable collection of etchings and engravings, which went to the college on his death, with a fund. Like numerous other amateurs in life, Dr. Randall indulged himself in the writing of verse, and he left five volumes of manuscript in a confused state. This poem on the fairies, we are told by the editor, Francis Ellingwood Abbot, is an episode in a much longer poem, "Metamorphoses of Longing," which he intends to publish hereafter as a whole. Mr. Abbot's friendship for the writer leads him to say that "a long delayed but honorable and prominent position among American poets" is established in his "hope and belief" for Dr. Randall. How successful as a judge of poetry Mr. Abbot, who holds an honorable place among philosophical writers, is may be judged from these lines which we select at random from some seventy pages of similar matter:

> And since even hearts have learned to prize
> Those kindly acts which men despise,
> Let us be kind to them even more
> Than we were kind to men before.

Every characteristic which should distin sh arch- poems on fairies — lightness, grace, absent ness, for instance — are conspic Even Mr. from this long-drawn-out dog s been unable F. G. Attwood, the illustrat; with the excep- to resist its contagious priest riding through tion of the picture o the wood and two or three others, his usual merits have quite failed him in the absence of inspiration from the text. — Joseph Knight Co. $3.00.

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* Lucy Larcom. By Daniel Dulany Addison. Houghton, Mifflin & Co. $1.25.

* Border Ballads. With an Introductory Essay by Andrew Lang and Twelve Etchings by C. O. Murray. Pp. xxv, 87. London: Lawrence & Bullen; New York: Longmans, Green & Co.

America's Godfather.

Miss Virginia W. Johnson's holiday volume on Amerigo Vespucci consists of a long prologue on the Young American in Florence, where he is supposed to consider the namer of our continent a greater man than Galileo or Michael Angelo, and of a sentimental, picturesque biography, not destitute of signs of reading and study, but extremely feminine in its preference of suppositions for facts and its love for exclamation and conjecture. She has had the good fortune, however, to have Mr. Harrisse before her, and therefore does not go far astray. Her book belongs distinctively to holiday literature and not to standard biography; as it is such, the publishers would have done well to take more pains with the twenty photogravures, the execution of which does not equal the other details of the volume. — Estes & Lauriat. $2.50.

Messrs. L. Prang & Co. continue to hold a leading position among publishers of holiday novelties, and they issue this year a pleasing variety of water colors, art books, calendars, and cards for Christmas and New Year. The designing, printing, and lithographing do credit to the American artists and workmen who have produced them. Among these varied publications we note with special pleasure Mr. L. K. Harlow's views of Hampton Marshes, the Merrimac (with an inserted photograph of Whittier), and the West Gate at Warwick; *Roses*, a booklet of short selections adorned with beautiful sweetbriar roses; Herrick's *Violets*, with the same flower for adornment; and two calendars, the "Golden Flower," with splendid chrysanthemum designs for the four cards, and "Every Dog Has His Day," with twelve taking dogs presiding over the months.

One of the daintiest little calendars of this year's making is the "Seasons," in four doubled cards, fitting into each other and adorned with flower and bird designs. E. P. Dutton & Co. have had it made in Bavaria. (50c.) — A much more elaborate calendar from the same makers and publishers is "Children of the Year." It has twelve large cards fancifully trimmed and adorned with some of the most captivating of lithographs of child life. It is, indeed, a specimen of Nister's best work. — $1.50.

L. Prang & Co. publish four booklets in their usual attractive style, called the Yawcob Strauss series, by Mr. Charles Follen Adams. *Der Oak und der Vine*, *Yawcob's Dribulations*, *Vas Marriage a Failure?* and the poem which gave Mr. Adams his reputation make up the series. Their humor is of the broad and obvious kind which wins a wide popularity, as the large sale of the *Long-Handled Dipper* last year showed; while Dr. Holmes, with his usual kindliness, wrote the author: "I hope your genial and always welcome humor will long continue to delight the world to which you have already contributed so much enjoyment." — Each, 25c.

In the Cranford series Macmillan & Co. publish a charming edition of *The Fables of Æsop*, which have been selected and told anew and had their history traced by that competent authority, Mr. Joseph Jacobs, who adds scholarly notes. The spirited illustrations are by Mr. Richard Heighway. — $2.00.

A very pleasing little volume is *Old English Songs*. It could not fail to be, as the ten humorous songs are illustrated by Mr. Hugh Thomson, and Mr. Austin Dobson furnishes the prefatory matter on the history of each song. — Macmillan & Co. $2.00.

Admirers of Mr. Swinburne's lyrics should not overlook the attractive selection in the Bibelot series entitled *Félise*, which Mr. T. B. Mosher of Portland, Me., publishes this season. — $1.00.

BOOKS FOR YOUNG PEOPLE.

Imaginotions.

This big book in showy covers of red and gilt and black, with its profusion of pictures, will be a treasure to the child who gets it for a holiday gift. "Truthless Tales" the author, Tudor Jenks, calls these nineteen uncommon and alluring stories. The purpose — if there is any — is sometimes rather obscure, rather too subtle for the youthful mind, but the extravagances will amuse just as much as if the quips and quirks and notions had not a real meaning. The old subject of giants and dwarfs seems to be a favorite one with this author, and three of the most entertaining chapters are those about the little man who came out of the satchel, the little man who appeared under the microscope and treated his discoverer to so much advanced learning, and those delectable giant neighbors, the Megalapods. For delicious humor and sly hits at the red tape and protracted deliberations of committees and those in authority what could be better than "The Prince's Counsellors?" The stories are unequal in merit, but all are good enough, and the best are very good. Many are irresistibly amusing, droll as the most exacting reader could ask, and occasionally the situations are as absurdly original as anything of Mr. Stockton's. To know what the pictures are it is only necessary to name the illustrators, Birch, Drake, Bensell, Dan Beard, and Oliver Herford. — The Century Co. $1.50.

Madeleine's Rescue.

This is a charming and prettily illustrated French story for girls and boys, by Jeanne Schultz. Madeleine is a little orphan girl whose life is made lonely by the unfortunate management of her two bachelor uncles and her elderly maiden aunt. These three were once a united and loving family, but owing to a slight misunderstanding they are estranged, and the child, who knows the circumstances, lives first with one and then with another. While at the country seat of the aunt, driven to desperation she tears a gap in the hedge and becomes the comrade of four delightful boys whose home is next to hers. The adventures of this company make the story, which eventually culminates in the reconciliation, through their agency, of the brothers and sister. The boys are chivalric little fellows, true and noble, lovely and tender in their relations to their sweet mother and to the poor little damsel whose knights they are. It is a refined and engaging story, with a wholesome atmosphere, bubbling over with the genuine child life that must find expression for the schemes and imaginings and devices where children are so real and so natural as were James, André, Pierre, and Jacques. These are well-bred people, both old and young, who play their parts in this unpretentious but captivating book. — D. Appleton & Co. $1.00.

Maurice, or the Red Jar.

Children delight in tales of magic, and there are always writers to minister to this taste. This book for boys and girls is by the Countess of Jersey, and it tells the story of a lad who wrought terrible disaster by his disobedience and curiosity. The titled author fails to enforce the lesson that her young readers ought to be made to feel. The wrong-doing of Maurice is passed over altogether too lightly by his parents. He follows his mother, unseen by her, and watches while she unlocks a closet in an unused room and takes down a red jar and examines it. Later, on one of his boating trips he goes where he has been told not to and makes the acquaintance of two strange boys, who soon induce him to visit their more strange grandfather in a cave. By him Maurice is persuaded to get possession of the red jar and bring it to the cave. The result is in the highest degree calamitous, and Maurice has fearful adventures before he can bring matters right. It may not be profitable reading for young folks, but they will like it, and it may not harm them even if it does them no good. It is certainly very exciting and ingeniously well told. The illustrations, by Rosie M. M. Pitman, are after the Walter Crane style. — Macmillan & Co. $1.50.

Piccino and Other Child Stories.

It goes without saying that whatever Frances Hodgson Burnett writes is full of charming detail, as she has the knack of mingling humor and pathos in right proportions. Her children are real beings, for she vitalizes their imaginary doings, but in this book we also learn how *Little Lord Fauntleroy* happened to be written. Whether her actual son enjoys reading of himself and his quaint, courteous ways as a child as much as others delight to read of him may be doubtful; it is even possible that he may be "guyed" by the fellows of his own age. But that is not our affair, and we rejoice to learn how his mother chanced to hit on that famous semi-biographical story. The other tales are "Piccino" — dirty, handsome, and funny; once in his life he was adopted for a day or two and cleansed against his will; "The Captain's Youngest," a tale too sad and old for any child to read; and "Little Betty's Kitten," who "never felt like a kitten" after her young mistress died. The illustrations, by Reginald B. Birch, are unusually good, and the covers, paper, and type are handsome enough for the regulation Christmas present. — Charles Scribner's Sons. $1.50.

The Wagner Story Book.

These firelight tales of the great music dramas are told by William Henry Frost in a mystical, indefinite way that seems better fitted for calling up pictures and reminiscences in the mind of one who knows the stories already than for acquainting a boy or girl with them for the first time. No names are mentioned, and the stories have thus something of the vagueness that perhaps belongs properly to pictures seen in the flickering firelight; but children should certainly learn the names of Brunhilde, Senta, Parsival, Tannhäuser, and Siegfried when they read the legends connected with them. Both literature and music have combined to make these stories dear, and as here told their influence is wholly on the side of bravery, truth, and unselfishness. Some of the pictures add little to the value of the book. — Charles Scribner's Sons. $1.50.

The Christmas Hirelings.

One of the very prettiest stories of the year for children is this one, by Miss M. E. Braddon, and we can wish no better Christmas wish to the children of this country than that many of them may find this charming book in their Christmas stockings. Miss Braddon's story is in some ways the English counterpart of *Little Lord Fauntleroy*, but the English girl is almost more winning than the American boy. In each case there is an obdurate grandfather whose heart is softened; in each case a little child leads the way to a better and purer life. There is nothing sensational in the book; it is simply an exquisitely told story of child life.— Harper & Brothers. $1.25.

Little Ike Templin.

Col. Richard Malcolm Johnston's fourteen short stories of Georgia plantation life have much to recommend them in their humorous shrewdness. The title-story is the best. It is an account of a little negro child who will not learn to walk and is finally taught through the kind offices of a large "razor-backed" pig. "The Campaign of Potiphar McCray" will delight Northern boys and girls with its story of three little rebels who ran away to join the Confederate army, but were finally betrayed by Potiphar McCray, their donkey. There is a pleasant out-of-doors flavor to all Colonel Johnston's stories, and his pictures of Southern life are so vivid that the book is sure to have a broadening influence on the minds of the children into whose hands it falls.— Lothrop Publishing Co. $1.00.

Piokee and Her People.

Piokee is a lovely and lovable Indian girl, who was left when an infant at the ranch of a cultivated and well-to-do family. She has slight indications of white blood in her veins through some remote ancestor, and consequently her native delicacy and practical sense may thus be accounted for. While everything is going on happily in her home, where she is cherished and in every way treated as a daughter, she is suddenly brought into contact with a squaw who claims to be her stepmother and requests her to return to her father, Cold Blast, whom Piokee had believed to be dead. The girl has a sensitive conscience and lofty ideas about duty, and is soon made to feel that she must at once leave her home of refinement and comparative wealth and cast in her lot with her own people. She accepts the hardships and squalid conditions of savage life, and begins at once the work of educating her own family and helping them to a higher plane. After stating that the story is far fetched, it must be admitted that theoretically it is commendable, and the outcome is felicitous. Piokee is a charming and noble character, and her story suggests a possible solution of the Indian question. Of course there is a thread of romance, and the ideals are of a desirable even if unattainable kind. The author is Mrs. Theodora R. Jenness. The pretty illustrations are by Miss Maria L. Kirk. — D. Lothrop Co. $1.50.

Parents and others who wish to get the most for their money in the way of books for the whole family of children need not hesitate when they can procure for three dollars the large bound volume of *Harper's Young People*, with its eight hundred illustrations, its serials by Captain King, Kirke Munroe, and others, and its admirable variety of reading matter of all kinds; or the two smaller volumes of *St. Nicholas* for four dollars, with Mr. Kipling's *Jungle Stories*, *Tom Sawyer Abroad*, *Decatur and Somers*, and a long list of other stories, sketches, and poems by the foremost authors of the day. — The Century Co.

The Little Lady of the Horse, by Evelyn Raymond, is a well-told story of Steenie Calthorp, who is brought up on a California ranch and is taught many secrets in the art of horsemanship by old Sutro and "Kentucky Bob." Later she works marvels in horse-breaking and wins a race as jockey. It is hardly needful, however, to make her an heiress in the last chapter.— Roberts Brothers. $1.50.

Mr. John Bonner's *Child's History of the United States* was one of the books which many children enjoyed a generation ago. His *Child's History of Spain*, with its many illustrations, shows the advance made in books for children in the interval. Mr. Bonner has a picturesque subject here, and he does justice to it. The pictures are numerous and excellent. — Harper & Brothers. $2.00.

Jolly Good Times To-Day, which Mary P. Wells Smith tells of, are not the pleasures of Hackmatack, which her previous books have described, but those of city children in Cincinnati. Her interesting chronicle of Amy Strong and her friends justifies her faith in the bright, intelligent, kind, and generous children of this generation. — Roberts Brothers. $1.25.

A new edition of Mr. Hezekiah Butterworth's informing little volume, *The Great Composers*, is issued by the Lothrop Publishing Co. It has been thoroughly reëdited and a new chapter, on a number of "Other Great Composers," added. — $1.00.

BOOKS FOR BOYS.

In the Wilds of the West Coast.

Mr. J. Macdonald Oxley knows how to write for boys. This bulky volume of some four hundred pages is full of adventures such as might have happened in the places and at the time he writes about. The west coast is that of North America, away up by Puget Sound and Vancouver's Island. The events took place fifty years ago, and the prominent characters, to whom we are introduced in the first chapter, are Mr. Douglas, chief factor of the Hudson Bay Company, and Rae Finlayson, son of an officer of the company. Rae is the hero, a lad of fifteen, tall, strong, manly, and trustworthy, into whose life remarkable experiences had already come. He is here of the party on board the steamer on their way to found Fort Victoria. There are perils by sea and land, encounters with wild beasts, a strange episode with a whale and a whirlpool, adventures among the Indians, an Indian war, the capture of Rae, and his rescue by a Russian vessel on the way to Sitka, a very exciting time among the seals, and lastly a hunt for the sea otter. It is a fresh, bright, enjoyable book, and no boy into whose hands it falls will be willing to lay it aside till he has finished the last chapter. — Thomas Nelson & Sons. $1.50.

Decatur and Somers.

Much credit is due Miss M. Eliot Seawell for this admirable story of certain brilliant episodes in our naval history. Of all her books on her favorite subject this is perhaps the best. The friendship of the two young officers was as beautiful and tender as anything related in history. Both were noble souls cast in heroic mold. One gave himself up early for his country, going to almost certain death with Spartan fortitude; the other, no less a hero, lived for his country and made his name illustrious. The narratives of the sinking of the French privateer, the capture of the Tripolitan private, the destruction of the Philadelphia, and the exploding of the "infernal" at Tripoli are told in an extremely spirited manner. Every boy should read this book, and also make himself familiar from other sources with the lives of two more of the young heroes of our navy and with the stirring exploits and momentous deeds of those trying but glorious years in our national life. — D. Appleton & Co. $1.00.

The Two Clippers.

There is no lack of adventure in this story of New South Wales, by F. Frankfort Moore. During the first half the scene is laid at a sheep run, where Carew, one of the shearers, is observed by Bob, the overseer's son, to bear tattoo marks answering to those of a noted bushranger for whose arrest a large reward is offered. From the outset Bob believes in the innocence which the man asserts, and his shrewd Scotch father soon shares this conviction. After various adventures Carew is arrested, but it quickly transpires that the real criminal has already been captured, and Carew is set free to enjoy rest, friendship, and the fortune which an uncle in England has left him. The story is graphically told and has several illustrations. — E. & J. B. Young & Co. $1.50.

The Vast Abyss.

Under this title George Manville Fenn tells at leisurely length the story of a boy who helped his uncle make a telescope. In the family of another uncle the orphan lad had known injustice enough to make him appreciate the kind, straightforward treatment accorded him in the new home. His love for scientific work was easily aroused, and his sturdy patience served him well in grinding glasses. Moreover, he had adventures with the elements, with rascally relatives, and with a rowdyish young neighbor, which fully tested his manliness. He was a brave fellow, and when the author leaves him he was "well on the high road to making himself one of those quiet, retiring, scientific men of whom" England "has such good cause to be proud." — E. & J. B. Young & Co. $2.00.

Sailor Jack, the Trader.

So many stories of the Civil War have been related that Harry Castlemon in the present tale of his War series is fortunate in localizing the events he narrates among the comparatively unfamiliar Southern plantations. He tells us of the lads who were too lazy to join the army voluntarily, and so were drafted; of Southern prisons and stockades; of blockade runners; of the Union feeling among some of the planters; of the desire of nearly all of them to sell their cotton at the North; and of "Sailor Jack's" skill in avoiding arrest and his success in transporting cotton to New York. The book is written with spirit and vigor, and will find eager readers among boys, who will learn from it the important part which cotton played in the war.—Porter & Coates. $1.25.

The Captain's Boat.

A good, breezy, healthy book for boys is Mr. W. O. Stoddard's story of *The Captain's Boat*. The boy hero is a plucky, sensible fellow, who knows how to hold his own in the various wild adventures which befall him. Boys are rarely critical of inherent probability, so we can venture to recommend the book, although in older folk it may cause some misgivings. However, with a good moral tone and plenty of "snap" in it, there is no reason why any boy should not be delighted with such a book if Santa Claus brings it down the chimney.—The Merriam Co. $1.50.

In the Heart of the Rockies.

This story, by G. A. Henty, lacks the historical background which is one feature of his books generally; and to older readers, at least, it has not the interest that centers round the adventures of *Wulf the Saxon*, another of this year's triad of books, but it is only proper to say that boys might not all agree in this verdict. Its scenes are wrought out in the cañons of the Colorado River. Friendly and unfriendly Indians, hunters, and miners are among the characters, though the central one is, as almost invariably in Mr. Henty's books, an English lad of pluck and manly spirit. The incidents are not improbable, and there is a certain dignity about Mr. Henty's writings that keeps them from sensationalism. He always studies the geography and history of a region well before accepting it as the scene for a story, and in the present case he is much indebted to Mr. Baillie-Grohman, who has paid several visits to this part of the country. The official report of Major Powell, published by the United States Government, furnished him with the details of the difficult and dangerous passage through the cañons.—Charles Scribner's Sons. $1.50.

Endeavor Chris'.

This story, by Isabella T. Hopkins, is sure to find a welcome among the members of the Christian Endeavor Society, for it relates in a pleasant manner the experiences of a little waif. Sheltered from his birth by kindly farming people, he takes, even from his earliest years, as his motto, "I'll endeavor." It does not seem to us probable that any child will endeavor so early and continuously as does Chris', but if he can it is well for him and his friends. Certainly the story sets forth in excellent manner the effect of the motto which all the Christian world honors. The plot of the tale is interesting, and the shrewd characters of the country folk are humorously depicted.—Cong. S. S. and Pub. Society. $1.50.

The recommendations of *Chasing a Yacht*, the last new book by James Otis, are its rapid movement, its exciting incidents, and the general interest of the plot; its drawbacks are the general low tone of conversation and the disagreeable characters to whom we are introduced. Of course there are cowards in real life as well as boys of manly spirit; there are thieves and tramps as well as honest boys capable of earning their own living. Unless there is adequate reason for associating with the former, however, it is wiser to let them alone. Mr. Otis is one of the writers for boys who turn out a great number of stories, caring chiefly to produce something readable, in which aim he certainly succeeds.—Penn Publishing Co.

Col. Thomas W. Knox comes to the front each Christmas season with a new installment of his *Boy Travellers*. This time they are *In the Levant*, and with a course that takes in Algiers, Carthage, Athens, Constantinople, Smyrna, and Beyrout. There is no lack of interest or of information on the road.—Harper & Brothers. $3.00.

Oliver Optic gives his boy readers less information and more adventure than Colonel Knox, as a rule, and his *Asiatic Breezes*, the fourth volume in the second series of the All-Over-the-World Library, is no exception. The Suez Canal and Mohammed are two of the many topics touched upon. *Brother Against Brother*, by the same writer, is the second volume in the army series of the Blue and the Gray. It is a story of Kentucky at the beginning of the late war, and relates some of the more striking incidents of that troubled time.—Lee & Shepard. Each, $1.25.

FAIRY TALES.

The children of all ages who rejoice to hear tales of fairyland have half a dozen volumes set before them this year which will insure them much delight. Mr. Andrew Lang, having edited other chromatic collections, brings forth the *Yellow Fairy Book* this season; the tales are collected from Russian, German, French, Icelandic, Red Indian, and other sources, and Mr. H. J. Ford has drawn many spirited illustrations; in its general make-up the volume resembles its predecessors from the same hand. (Longmans, Green & Co. $2.00.)—Mr. Joseph Jacobs also presents a fourth collection in *More Celtic Fairy Tales*, but protests that it is his last work in this direction. The stories begin with No. XXVII, in continuation of *Celtic Fairy Tales*, and the illustrations by Mr. John D. Batten and the notes by Mr. Jacobs are on the same level of excellence which the three earlier volumes maintained. Mr. Jacobs' editing is of such a kind that mature people interested in folklore will find his volumes profitable, while the information is not allowed to interfere with the stories proper. (G. P. Putnam's Sons. $1.75.)—*The Golden Fairy Book* is a neat volume with one hundred and ten illustrations by H. R. Millar, which show force and individuality. The stories, which are of some length, as a rule, are taken from George Sand, Jókai, Dumas, Voltaire, Lermontov, Laboulaye, Souvestre, and Servian, Italian, Hungarian, Russian, and South African sources; it is a collection well worth examining even by those who have already a small library of fairy tales. (D. Appleton & Co. $2.00.)—The *Fairy Tales from the Arabian Nights*, which E. Dixon has edited and Mr. Batten illustrated, have a more special character than the preceding collections. The volume is published by J. M. Dent & Co. in London—a sufficient testimony to its typographical beauty; Mr. Batten has a narrower range here than usual, and he does not strike us as being so successful as he commonly is. (G. P. Putnam's Sons. $2.00.)—Mr. E. A. Lemann's illustrations to the seventeen *Fairy Tales* by Hans Christian Andersen in Madame Chatelain's translation are finished and graceful, and the volume makes a step of importance in the picturing of Andersen's tales, which have been comparatively neglected by artists. (J. B. Lippincott Co. $1.50.)—*The Story of Alexander* is one of the most artistic volumes in fairy or folklore issued this season. It gives a modernization for children of the favorite legend of the great conqueror which assumed so many shapes in post-classical and mediæval times. Mr. Robert Steele has told the story well, and Mr. Fred Mason has supplied appropriate illustrations; one may, however, be a little doubtful of the profitableness of such a mixture of fact and fable for children. (Macmillan & Co. $2.50.)—*Tales of the Punjab*, told by the people and collected by Flora Annie Steel, is a volume resembling Mr. Jacobs' collections. Mrs. Steel gives the text, which is suitable for children's reading, and Major R. C. Temple adds notes, an analysis of the tales on the Folklore Society's plan, and a survey of the incidents in modern Indian Aryan folktales. This matter makes the book one of much value to folklorists. It is published in the handsome Cranford series style.—Macmillan & Co. $2.00.

Two dainty little books, bound in silk and tied with a red ribbon, open the Banbury Cross series, prepared for children by Grace Rhys. The first contains the "Sleeping Beauty" and "Dick Whittington," and the second "Jack the Giant-Killer" and "Beauty and the Beast." R. Anning Bell has made the striking illustrations.—Macmillan & Co. Each, 50c.

BOOKS FOR LITTLE ONES.

When Molly Was Six is a little volume of stories—one for each month—which Miss Eliza Orne White has brought together from her earlier and later work. Molly is a sweet and natural child, and other little girls will be profited by reading of her sayings and doings.—Houghton, Mifflin & Co. $1.00.

In *The Child Amy*, on the other hand, Miss Julia Magruder has described one of those children who are, happily, as impossible as they are undesirable. This particular little girl is a miracle of wisdom at seven, and at eleven she is positively antique. She discourses piously and morally at both ages to old and young, and at the end of the book she declaims like an actress. It is needless to say that a writer capable of this sort of character virtually engages her Amy at eleven, and we have that worst sort of volume for small girls—the kind which teaches them their self-sufficiency and hurries them into love-making at an age when dolls and games occupy the thoughts of natural children.—Lothrop Publishing Co. $1.50.

Dodd, Mead & Co. have reprinted in fine style Mrs. Phelps-Ward's story, first issued some thirty years ago, *Gypsy Breynton*. It would be interesting to mark the difference in tone between two generations of children's books as here exemplified, but we can only say that Mrs. Ward's hand seems to us to have gained much in cunning by practice, and that this minute chronicle of a little girl's doings tempts one to wish again that all so-called books for children were abolished, and that boys and girls could be brought up on the more nourishing food of good literature for men and women adapted, if need be, to the child's comprehension. — $1.50.

Miss Beatrice Harraden has revised a story written five years ago — *Things Will Take a Turn* — which is based upon actual persons, if not a "true story" altogether. It is one of the best books for little girls that we have met for a long time. Rosie Burnley, or "Childie," her grandad, the old secondhand bookseller, Mr. Jones the bird fancier, and the other characters from higher life are set forth in a way that reminds one of Mrs. Burnett at her best. — Charles Scribner's Sons. $1.00.

Mr. Joel Chandler Harris tells in nineteen chapters what the children saw and heard in the queer country of *Little Mr. Thimblefinger*. The stories gathered here are from three sources, he says — the negroes, Middle Georgia folklore derived from England, and his own invention. Mr. Rabbit and Mrs. Meadows are prominent characters again, and Mr. Herford is the sympathetic illustrator.— Houghton, Mifflin & Co. $2.00.

Mr. Oliver Herford's *Artful Anticks* is a collection, mainly from *St. Nicholas*, of his amusing verses and his still more amusing pictures concerning various members of the animal world. The verses are so bright and the drawings so happy that the parent reading these pieces to the little ones will get almost as much pleasure from the reading as they.— Century Co. $1.00.

Little Miss Faith, by Grace Le Baron, reminds one not a little in its story of Miss Harraden's book, but it is slighter and lacks the simplicity of tone which gives charm to *Things Will Take a Turn*. Miss Le Baron is evidently not a born story-teller for children, but one who tries to write down to them. — Lee & Shepard. 75c.

Father Gander's Melodies, which Adelaide F. Samuels has written "for Mother Goose's grandchildren," is a collection of nonsense verse for the small people that will certainly please them if the good opinion of their elders is a test of their merit. Lilian Trask Harlow's illustrations are very taking. — Roberts Brothers. $1.25.

Mr. P. S. Newell, whose *Topsys and Turvys* was a successful novelty of last season, has got out a new volume of them this year. It is not only twice as large, but almost twice as good as its predecessor. About half of these very ingenious pictures are in color, and the rest in single tints. — The Century Co. $1.00.

Miss A. G. Plympton's tale of "Silly Willy," the factory boy, and the manufacturer's little daughter, *Rags and Velvet Gowns*, is one which should touch the hearts of the rich employer as well as of his children. — Roberts Brothers. 50c.

Our Little Ones' Annual for this year is the usual good assortment of stories, sketches, and poetry for the small folk, admirably illustrated. It is one of the best of miscellanies for young children. — Estes & Lauriat. $1.75.

FICTION.

Lillian Morris and Other Stories.

Of all short blood-curdling stories — we make no exception — "Yamyol," in this new collection by Sienkiewicz, seems to us the most horrible. It is condensed into a dozen short pages, but written with awful intensity and with marvelous power. The end is a complete and hideous surprise. This little tale is a masterpiece of literary work, and its effect on the reader extraordinary. All the stories are remarkable and all are desperately sad. "Lillian Morris" is a tale of the early California days, and describes one of the long, wearisome journeys over land by stage. As a love story it has a touch of Turgeneff's exquisite sentiment, and Lillian's character suggests Turgeneff's Lisa. These tales by the great Polish novelist belong to a very high order of fiction. He has much in common with the great Russian novelists, but he is more passionate than Tolstoï and more vigorous than Turgeneff. Of the art of writing a short story Sienkiewicz is thoroughly master. — Little Brown & Co. $1.25.

A Hill-Top Summer.

Alyn Yates Keith is the *nom de guerre* of a New Haven woman, the wife of Governor Morris. Her *Spinster's Leaflets*, as well as the chapters in this little book, were first published in the New York *Evening Post*. She has a keen sense of the humor and pathos of New England country life, and some of the character sketches suggest Miss Wilkins. The story is a description of a summer's sojourn in an isolated little town where all the inhabitants had romantic histories — if the visitor had only the discerning eye to read them underneath the rough exteriors. The desolation and isolation of the tiny village and the narrow, stunted life of the inhabitants are admirably depicted. Mrs. Morris has a charming style, always picturesque and sometimes epigrammatic. She reads the hearts of her characters and makes heroes and heroines of them in the truest sense. The little vignettes which wind themselves around some of the pages are delicate and appropriate. The book is a real addition to the library of New England fiction. The writer knows thoroughly the virtues and the defects of a primitive New Englander, and recognizes the pettiness as well as the picturesqueness of New England village life. — Lee & Shepard. $1.25.

The People of the Mist.

The best possible criticism on Mr. Rider Haggard's last story is in the dedication. He says, "I dedicate this effort of 'primeval and troglodyte imagination,' this record of barefaced and flagrant adventure, to my godsons, in the hope that therein they may find some store of healthy amusement." Not one of his previous novels, not even *She*, is so fraught with "troglodyte imagination" and "flagrant adventure" as *The People of the Mist*. Miraculous escapes, wonderful snake-worshiping tribes, and rubies and sapphires by the eight-pound sack are the "store of healthy amusement" provided. Nothing but the unexpected happens in Mr. Haggard's stories, but we cannot harden our hearts to carp at this book on the score of unreality, in gratitude for the thrilling hours of suspense caused us by the endless perils of the hero and the heroine. Whether this is really "healthy amusement" for boys we cannot decide, but all rules are relaxed in the holiday season. — Longmans, Green & Co. $1.00.

The Lilac Sunbonnet.

Mr. S. R. Crockett's third venture into the field of fiction differs from both its predecessors. It has not quite the humor of *The Stickit Minister*, neither does it possess the wild and picturesque interest which made *The Raiders* a remarkable book in its way; still it is a good story. Its theme is love, pure and simple — the inception and growth of a passionate affection between a divinity student and a country maiden, with few stirring incidents; just a little counterplot of jealousy to defer and avert precipitate felicity, and that due admixture of theology without which a Scotch romance would not seem complete. There is a good deal of kissing:

> "Now go on; tell me what else you see," said Winsome.
>
> "Your lips" — began Ralph, and paused.
>
> "No, six is quite enough," said Winsome after a little while, mysteriously. She had only two and Ralph only two, yet she said, with little grammar and no sense at all, "six is enough."
>
> But a voice from quite other lips came over the rising background of scrub and tangled thicket.
>
> "Gang on coorting," it said; "I'm no lookin', an' I cannot see onything onyway."
>
> It was Jock Gordon!

— D. Appleton & Co. $1.50.

The Burial of the Guns.

This collection of short stories is written with Mr. Thomas Nelson Page's usual cleverness and nerve. There are half a dozen tales in the compilation, all but one of them distinctly Southern in *motif* and inspiration. The second, which gives its title to the volume, is equally powerful and pathetic. It is the story of an artillery battery, four twelve-pound Napoleons and two three-inch Parrotts, named by their adoring gunners the Evangelists, the Eagle, and the Pet. Lee's surrender found the battery high up on the Blue Ridge guarding a pass, and when the fatal news, at first disbelieved, of the final failure of the Southern cause is confirmed, and the surrender of the battery is demanded, the company hold a sort of funeral service, tumble the guns down a precipice into the river, and silently disband for their distant homes. It is an unusual story. — Charles Scribner's Sons. $1.25.

The Cook and the Captive.

This story, which its author, Miss Charlotte M. Yonge, vouches for as "literally true in every point," stands on the authority of a contemporary author, St. Gregory, Bishop of Tours. It carries us far back in point of time to the early part of the sixth century, when France was Gallo-Roman and Christian civilization in its precarious infancy. The hero of the tale is the young Attilus, grandson of Bishop Gregory himself, who was claimed as a hostage by Hildebert, king of the Western Franks, and by him presented as part slave, part ward, to Hunderik, a half heathen chieftain living on the confines of the Burgundian principality. When the cities were yielded up for which the boy was held as hostage, Hunderik refused to part with him except in exchange for an impossible ransom, and in the end young Attilus owed his freedom to the courage of his grandfather's cook, a Moorish slave, who bravely penetrated the wild fastness where he was imprisoned and effected his escape. — Thomas Whittaker. $1.25.

P'tit Matinic' and Other Monotones is a dainty little volume of sketches with more than thirty drawings and decorations by the author, Mr. George Wharton Edwards. The tiny volume is bound in full sheep, with a design in embossed gold stamping. Most of the sketches were made on the coast of Nova Scotia, and both the descriptions and the drawings are cleverly executed. The ability to draw a picture and the ability to tell a story seem to go together often nowadays. "Old Grimes' Masterpiece" is more than a sketch, and shows that the writer can be pathetic as well as picturesque. The collection will make an attractive little Christmas present. — Century Co. $1.00.

NEW YORK LETTER.

ONE of the New York evening newspapers published twenty-four columns of book advertisements a day or two ago, and will probably have thirty columns or more on the day when this issue of the LITERARY WORLD appears. In round numbers it may be supposed that in the aggregate the twenty-four columns alluded to cost about nineteen hundred dollars; this sum for a single issue of one paper! Comment is unnecessary as to the condition of the book trade here.

Mr. Howells happened in at the New York office of Messrs. Houghton, Mifflin & Co. the other day, I am told, and was introduced to a gentleman, also there by accident, who expressed himself as being under great obligations to the novelist. "You see, Mr. Howells," he explained, "unconsciously you saved me from being mobbed last Sunday night. I was interested in one of the free lectures given to the people of the East Side, and took a prominent part in arranging for a discourse on Venice, which was billed for one of the Bowery theaters. When I reached the playhouse, rather late, it was jammed to the dome with about 2,400 people, who were getting restive. The stereopticon man was on hand with his pictures, but at the last moment the lecturer sent word he was ill. Knowing the audience, this sudden announcement threw me into a cold perspiration; but I sent out a messenger, who brought back a copy of your *Venetian Days*, and I read four chapters to the audience, which gave wild applause from time to time. If it hadn't been for your book I might have been mobbed." I cannot vouch for this story, but it is going the rounds and doubtless has at least a basis of truth.

Mr. Oliver Herford, the artist, who has been growing into note gradually, and his friends believe securely, has returned to New York after spending two months in Boston.

Mr. Talbot, formerly of the *Railway Age*, has concluded arrangements, I understand, to bring out the first number of his new *Magazine of Travel* on December 15. The editor is Mr. Frank Chaffee, author of *Idle Verses Idly Writ* and *Bachelor's Buttons*. Both men are widely and favorably known in the publishing business. The idea of the new magazine seems original. The title tells of its peculiar field, and it will be copiously illustrated, principally from photographs. The first number is anticipated with interest.

The Napoleonic craze has swept beyond the realms of literature. Dealers in works of art tell me they are having an unprecedented number of orders for busts and portraits of the Little Corporal.

Dr. A. Conan Doyle's farewell was said at a dinner given him in the Aldine Club the evening of December 7. Mr. Hamilton Mabie, chairman of the entertainment committee, presided and introduced the guest of the evening. Among the gentlemen present were Sir Henry Cunningham, Dr. Henry Van Dyke, Edgar W. Nye, Noah Brooks, David Christie Murray, F. Hopkinson Smith, Thomas Nelson Page, and the Rev. Dr. W. S. Rainsford.

H. E. ROOD.

PERIODICALS.

The November issue of the *Portfolio* is a monograph on "Albert Dürer's Engravings" by Lionel Cust. It is finely illustrated with four plate reproductions of the "Madonna with the Monkey," the "Nativity," the "Little White Horse," and the "Portrait of Pirkheimer," and many illustrations in the text. "The minds of those who study Dürer's work," says Mr. Cust in conclusion, "should be open and unbiased. In that case there cannot but be conveyed to them the lesson which truth, purity, and sanctity of purpose are ever bound to teach." Mr. Hamerton's guiding hand will be missed from the *Portfolio* henceforth.

Professor Wünnenberg's charming picture, "Wooing," is the photogravure frontispiece to the *Magazine of Art* for December. The etching by F. Walker is the beautiful "Vale of Avoca." Mr. R. H. Sherard estimates "James Tissot and His Life of Christ" more highly than the illustrations appear to us to warrant. C. Wilhelm writes of "Art in the Ballet," and Hélène L. Postlethwaite of "Some Noted Women Painters," whose portraits are given. Edwin Bale, R.I., describes "A Memorable Visit to La Verna," and Victor Champiez gives the first part of "English 'Arts and Crafts' from a Frenchman's Point of View."

In *Macmillan's* for November is begun a new novel by an anonymous author, "The Herons," which presents many complications at the outset, but promises to be interesting. "Plunket's Widow," a bright short story, is the only other contribution of a fictitious character. Two historical articles are "The Japanese Invasion of Corea in 1592" and the second of those on "The Rebellion in the West Indies," ending the Maroon War. Gibbon's career as a soldier has been investigated and made the most of in a paper of eight pages. "An Old World Parson," Reverend Henry Smith, the silver-tongued, is the subject of a congenial and admiring writer. In "Traced Homeward" an attempt is made to find the starting point of many phrases in current use. "The Year's Golf" is of value to those who understand that popular game, and "Our New Treaty with Japan" is of special interest at the present time.

Bank-President A. B. Hepburn, a very high authority, expounds and indorses "The 'Baltimore Plan' of Currency Reform" in the December *Forum*. Col. T. A. Dodge considers "The Death of the Czar and the Peace of Europe." The late Mr. Hamerton's autobiographical paper describes "The Chief Influences on My Career." Col. C. D. Wright answers the question, "May a Man Conduct His Business as He Please?" with an assertion of the qualified rights of society in the case. His incidental recommendation of profit sharing as one remedy for labor troubles is followed by Mr. L. R. Ehrich's presentation of "Stock-Sharing as a Preventive." "The Reading Habits of the English People," "Is the West Discontented?" "New Story-Tellers and the Doom of Realism," and two views of "Christian Missions" are the more important articles that remain.

An article of much general interest in the *Yale Review* for November is Prof. A. T. Hadley's on "Recent Tendencies in Economic Literature," in which he deprecates the tendency to methods which Adam Smith and Mill never used. "The Manchester Ship Canal" is treated by Edward Porritt, and "Currency and State Banks" by Mr. Alfred L. Ripley, who indorses the "Baltimore Plan" in the main.

In the October issue of the valuable *Quarterly Journal of Economics* Prof. F. W. Taussig writes ably of "The Wages-Fund Doctrine at the Hands of the German Economists;" Prof. C. F. Dunbar treats "The New Income Tax" judicially; D. M. Frederiksen shows the state of "Mortgage Banking in Germany;" Alice Rollins Brewster expounds "Early Experiments with the Unemployed" in the England of the sixteenth and seventeenth centuries; and Professor Taussig, again, sums up the results of "Recent Discussions of Railway Management in Prussia."

In the *Fortnightly Review* for November Mr. A. Henry Savage-Landor treats of "Burning Questions of Japan;" Arthur W. Rücker has an appreciation of the life and work of "Hermann von Helmholtz;" "Women's Newspapers" are Miss Evelyn March Phillipps' subject; and Mr. Mallock begins a novel, "The Heart of Life."

A strong and sensible article is the Duke of Argyll's in the *Nineteenth Century* for November, on "Christian Socialism," and Mr. H. D. MacLeod's "Monometallist Creed" is one of the ablest statements of that doctrine that have appeared for a long time. Mr. J. Taylor Kay presents, mainly from American sources, a useful table of "The Parliaments of the World." "Babies and Monkeys" is an article by S. S. Buckman that will not please most mothers who read it.

NEWS AND NOTES.

— Charles Scribner's Sons will publish this month the American edition of Paul Bourget's *Outre Mer*, which is at present running in the New York *Herald*.

— Mr. Frank Harris, until recently editor of the *Fortnightly*, has purchased the *Saturday Review*.

— *The Methodist Year Book* for 1895 was issued the first week in December. It contains, in addition to the usual calendarial matter, the latest statistics of the Methodist Episcopal Church, full information regarding all their great benevolences, a notice of their many organizations and institutions, statistics of the world's Methodism, and other matters of value.

— In recognition of the distinguished services he has rendered to literature by the publication of *The Dictionary of National Biography*, the University of Oxford proposes to confer an honorary degree upon Mr. George Smith. Mr. Smith is the head of the firm of Messrs. Smith, Elder & Co., and was a personal friend of Thackeray, Browning, and other eminent writers.

— Prof. Jean Victor Duruy died in Paris, November 25. He was born in Paris in 1811. On June 23 1863, he was appointed minister of public instruction. He resigned this office in 1869, and was appointed a senator. He was the author of a number of works on ancient, mediæval, and modern history. He was a grand officer of the Legion of Honor and member of the Institute.

— Cassell & Co. of London are to be the publishers of *The Autobiography of George Augustus Sala*, which is now in an advanced state of preparation.

— William Heinemann will publish at once, in two volumes, *Letters and Leaves Selected from the Journals of Edmond and Jules de Goncourt*, and a dainty little volume entitled *A Century of German Lyrics*, translated by Mrs. Freiligrath-Kroeker.

— Lawrence & Bullen, London, will publish shortly a critical monograph on Keats by Robert Bridges, which was written as an introduction to a new edition of that poet's works to be issued by the same firm. Mr. Bridges' introduction will contain a careful study of the prosody of Keats and a critical survey of his works.

— Mrs. G. J. Romanes is engaged in writing a biography of her late husband. In this work she is assisted by Rev. Philip Waggett of Cowley, Professor Wyndham Dunston, F.R.S., the Dean of Christ Church, and some others.

— Rev. Dr. William Greenough Thayer Shedd, professor of systematic theology in Union Theological Seminary, died in New York, November 6, aged seventy-four years. Dr. Shedd was a voluminous translator, editor, and writer, the best known of whose works is *Dogmatic Theology*, of which the third and last volume was published a few months ago.

— Mr. William Watson's many admirers will be glad to know that he is in town again and that he has quite recovered his health. He is thinking of sharing a cottage in Buckinghamshire with a friend, but will be frequently in town this winter. The new volume of poems will be a little bulkier than his *Lachrymæ Musarum*. Most of the contents have appeared in the *Spectator*, the *Yellow Book*, *Daily Chronicle*, and *Westminster Gazette*. — *The Bookman.*

— T. Fisher Unwin has lately published a novelette entitled *A Fancy Sketch*, the story of a platonic friendship between a young artist and a "woman of forty;" the second volume of *The Best Plays of Ben Jonson* (the first volume, under Professor Herford's editorship, having already appeared in the Mermaid series, of which the present volume forms the last number); and *The Story of the Expansion of South Africa*, by the Hon. A. Wilmot, a member of the Cape legislature and a friend of Mr. Rhodes.

— The title of the new book by Mrs. Everard Cotes (Sara Jeannette Duncan), which is to be published shortly by D. Appleton & Co., is *Vernon's Aunt*. It was received with much favor on its simultaneous serial publication in this country and England.

— Messrs. Flood & Vincent, Meadville, Penn., announce for early publication a novel entitled *6,000 Tons of Gold*, by Mr. H. R. Chamberlain, London correspondent of the New York *Sun*. This story, which deals in a most original way with the pressing monetary problems of today, recently ran through two editions in four days upon its publication in London.

— *The Presidents of the United States* is the title of an elaborate illustrated volume written by John Fiske, Carl Schurz, William E. Russell, D. C. Gilman, John Hay, and others, which is to be published immediately by D. Appleton & Co.

— G. P. Putnam's Sons add to their previous announcements the following works: *The Women of Shakespeare*, by Louis Lewes, Ph.D., translated from the German by Helen Zimmern; *Three Men of Letters*, comprising studies of George Berkeley (Bishop Berkeley) and his American visit, "A Great College President (Timothy Dwight of Yale), and What He Wrote," and "The Literary Strivings of Joel Barlow," by Prof. Moses Coit Tyler of Cornell University; *A Buddhist Catechism*, an introduction to the teachings of the Buddha Gótamo, compiled from the Holy Writings of the Southern Buddhists, with explanatory notes for the use of Europeans, by Subhadra Bhikshu; *Personal Recollections of War Times, 1861–65*, by Albert Gallatin Riddle, member of the House of Representatives from the Nineteenth District of Ohio (the Cleveland District); *In the Heart of the Bitter-Root Mountains*, the story of "the Carlin Hunting Party," September–December, 1893, by "Heclawa;" *The Relation of Religion to Civil Government in the United States*, by Rev. Isaac A. Cornelison, D.D.; *Force and Spirit, or the Scientific Evidence of a Supreme Intelligence*, by Col. H. M. Lazelle, U.S.A.; *King Arthur*, a comparative study of the Arthurian epic, by the Rev. S. Humphreys Gurteen, M.A.; and *The Aseptic Treatment of Wounds*, by Prof. C. Schimmelbusch of the University of Berlin.

— J. G. Cupples & Co. of Boston have in press for immediate publication Cochrane's *Songs from the Granite Hills of New Hampshire*, an exquisite Christmas book.

— Harper & Brothers have just ready Mrs. Ritchie's *Chapters from Some Unwritten Memoirs*; *The Christmas Hirelings*, a novel, by M. E. Braddon; *A Sporting Pilgrimage*, by Caspar W. Whitney; *Wayside Poems*, by Wallace Bruce; *A Bread-and-Butter Miss*, by George Paston; *The Royal Marine*, by Brander Matthews; *A Kentucky Cardinal*, by James Lane Allen; *An Agitator*, by Clementina Black; and Volume XV of *Harper's Young People*. They will publish at once in book form Mr. Zangwill's *The Master*.

— *Social Evolution*, which has attained phenomenal success in this country, has gone through so many editions that the original plates are completely worn out. A new edition has therefore been printed from new type, and issued in more convenient shape for readers than the original octavo form. Benjamin Kidd, the author of *Social Evolution*, was essentially unknown in England before his book appeared. He was a hard-working minor official who had been active in agitation for the improvement of the condition of that class of clerks to which he belonged. Mr. Kidd was recently promoted, and now has been made Superintendent of Death-duty Statistics.

— G. P. Putnam's Sons have in preparation a *History of the Fifth Army Corps*, by Wm. H. Powell, Lieutenant Colonel of the United States Army. The history will be comprised in a large octavo volume, with maps, plans, and portraits, and will present a full and complete account of the movements and operations of the corps from the organization of the first division to the close of the war, together with a description of the battles in which it was engaged. The book will be printed in the same general style as the *History of the Nineteenth Army Corps*, issued two years back by Messrs. Putnam. The publication of the *History of the Fifth Army Corps* will be entered upon as soon as a sufficient number of orders for it have been secured to return the cost of the production of the edition.

— Messrs. Roberts Brothers announce for early publication *The Condition of Woman in the United States*, by Madame Blanc (Th. Bentzon), translated by Abby L. Alger; *Cromwell's Soldier's Bible*, being a reprint in facsimile of *The Souldier's Pocket Bible*, compiled by Edmund Calamy, and issued for the use of the Commonwealth Army in 1643, with a biographical introduction and a preface by Field Marshal the Right Hon. Viscount Wolseley, K.P., G.C.B.; and the *Life and Adventures of John Gladwyn Jebb*, by his widow, with an introduction by H. Rider Haggard and a portrait of Mr. Jebb.

—The weekly journal, *Science*, will be published after January 1 under the direction of an editorial committee, in which each of the sciences is represented by a man of science who is at the head of his department.

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The Literary World

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THE VAGABONDS.*

ANOTHER book by Margaret L. Woods is a notable event. As daughter of Dean Bradley and wife of President Woods of Trinity College, Oxford, her life would seem to have been sheltered, but in this book, as in her earlier ones, she deals with the somber side of existence among the country folk. Her *Village Tragedy* was sad and powerful, and her *Lyrics and Ballads*, though rather "creepy," were full of genius. Now she tells us of circus life among the tents and wagons, where every one talks slang and drops all his h's. There is so much of this vernacular that it is almost surprising to find Mrs. Woods using pure English toward the end of the book when the scene changes. Never once does she lose her hold on the grimness and realism of the life she depicts. Fortunately there are other circuses than the one she describes, or Dean Hole might not speak of them so enticingly as he does in his volume of *Memories* just published. How Mrs. Woods obtained her inner knowledge of the ways and evasions of some shows is her secret. The plot is complicated by many characters (as is natural in a circus), each one, however, standing out in full relief. It develops unexpectedly, and the contrast of the Sister of Mercy and the hospital life to the tent life and selfish love is truly stirring and fine.

Mrs. Woods has proved herself an expert in tragedy. She neither commiserates her actors nor inflicts punishment upon them as a *deus ex machina*. Environment is the force which she manages with such art that vitality kindles her story into a living demonstration of the force of circumstances. Through all the sordidness of these lives there rises the might of love in developing the sister's executive ambition and causing Joe's relinquishment of the woman he loves and his benignant charity to his first wife. Surely Mrs. Woods has studied life with an artist's reticence and written of vicissitudes repugnant to taste as only a lady can. Her purpose is representation, not the furthering of any special morality save that of love.

WEDGWOOD AND HIS POTTERY.*

THE ceramic art is the gift of the Orient. All over the earth, indeed, primitive man made cooking utensils, and rare is the tribe or clan that has not added some decorations, however rude, to its earthen vessels. The spark of genius, however, must be in a people that makes the useful utensil also the teacher of beauty. China gave us porcelain, but many nations have given us pottery. As Egypt and Cyprus taught the Mediterranean nations to mold and bake clay, while it required the Greek genius to perfect this pottery as a vehicle of art, so also in the far East, while China excelled in body, material, and color, it required the æsthetic Japanese to touch with fascinating beauty the products of the wheel and kiln.

In the British Isles there seems to have been scarcely a trace of artistically decorated pottery before the time of Wedgwood. As the foundation stone in the history of most ancient English potteries there is found on investigation the name of some foreigner from the Continent. The English people not only imported from France, Holland, and Germany their artistic specimens of the ceramic art, but they imported foreigners when they wished to improve their pottery. In Josiah Wedgwood, however, we have a native Englishman who devoted his life to beauty as expressed in earth transfigured by fire. Who is not familiar with the delicate blue and white Wedgwood ware, with its classic figures, its medallions, its cameo and jewel like surfaces? The writer of this article remembers, as one of the very first things that awoke in his soul the love of beauty in articles of use, and suggested to his boyish mind that there was such a thing as the philosophy of æsthetics, a teapot molded and baked long ago by some of Wedgwood's workmen. It was a capital idea in Dr. Smiles, who has wrought so nobly in biography and in practical philosophy, to present us, as it were, with a literary Wedgwood cameo, and against the background of English eighteenth century life to set in the bas-relief of a charming style the life of this teacher of beauty. As usual with most of Dr. Smiles' books, the volume is a handy volume neatly printed, easily held and enjoyed, indexed, and furnished with a frontispiece portrait, while the chapters are pleasantly brief.

Josiah Wedgwood was born to his craft, for his forefathers were potters in Staffordshire. For over two hundred years the fifty or more small potters in Burslem had been workers in clay. Born in 1730, Josiah was the youngest of thirteen children. His mother was a delicately organized woman, quick and sensible, and kindly in her disposition. She was the daughter, it is said, of a nonconformist minister. Josiah learned his trade at a time when the best earthenware in England was imported from Delft in Holland. Afflicted with smallpox (the dregs of his disease settling in his knee), he suffered agony for years, and finally had his leg amputated. He was bothered all his life thereafter with wooden legs, a considerable variety of which he tried with varying degrees of satisfaction; but it is more than probable that his disease was the cause of a greater concentration of mind and talents on his chosen profession. He was so fortunate as to be thrown in contact with another poor invalid, who was England's greatest sculptor, and so the medallions of Flaxman adorned the clay of Wedgwood. Busy all his life in discovering, analyzing, and testing clays, inventing new details of machinery, drawing out and applying the talents of men and women, and making all events and resources bend to the consummation of his art, Wedgwood has left his mark deeply upon the art and industry of England, and his name is a household word in America and in English-speaking Christendom. Dr. Smiles tells the story of his life, giving fascinating details and clear outlines, and the volume is a notable addition to our literature. Every boy and girl who would learn how to dignify labor or to enjoy and elevate industry, or who would know the secret of success, should read this work.

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THE GOLDEN HOUSE.*

MR. WARNER'S second novel of New York life brings over from *A Little Journey in the World* Rodney Henderson and Carmen, who took Margaret's place. In its earlier chapters it seems less vital and powerful than that tragic story of a noble woman whose conscience was betrayed by her love and whom Death came to save from moral destruction through fashionable materialism. But it gathers strength as it goes on, and the pages which treat of the hopeless love of Father Damon and the little agnostic doctor, Ruth Leigh, are among the most moving that Mr. Warner has written. These two may not come together. Both were devoted with unselfish fervor to the cause of suffering humanity:

> She had not come from the country with an exalted notion of being a worker among the poor of whom so much is written; she had not even descended from some high circle in the city into this world, moved by a restless enthusiasm for humanity. She was a woman of the people, to adopt a popular phrase. From her childhood she had known them, their wants, their sympathies, their discouragements; and in her heart — though you would not discover this till you had known her long and well — there was a burning sympathy with them, a sympathy born in her, and not assumed for the sake of having a career. It was this that had impelled her to get a medical education, which she obtained by hard labor and self-denial.

Father Damon is a mediæval saint — a member of the Cowley Brotherhood, one may assume — taking up with the Knights of Labor and the single-tax men, but rooted and established beyond removal in the ascetic life, and pained very deeply by the secularism of the plain but heroic doctor. Their work brings them together often, and the man in him and the woman in her cannot disobey the primal instincts. The hopelessness of their love is clearer to her than to him at first; he flees from it at once in horror, but thoughts of leaving his Order arise. She knows too well that she could not respect him in that case, and without respect could not marry him. He leaves the city after a hard struggle, and she goes about her work pertinaciously and more and more in revolt against the existing social order:

> Yet a great change had come into her life — the greatest that can come to any man or woman in the natural order. She loved and was loved. An ideal light had been cast upon her commonplace existence, the depths of her own nature had been revealed to herself. In this illuminating light she walked about in the misery of this world. This love must be denied, this longing of the heart for companionship could never be gratified, yet, after all, it was a sweet self-sacrifice, and the love itself brought its own consolation. She had not to think of herself as weak, and neither was her lover's image dimmed to her by any surrender of his own principle or his own ideal. She saw him, as she had first seen him, a person consecrated and set apart, however much she might disagree with his supernatural vagaries — set apart to the service of humanity. She had bitter thoughts sometimes of the world, and bitter thoughts of the false system that controlled his conduct, but never of him.

The "Golden House" is a phrase that has a twofold application — to the magnificent palace that Henderson and Carmen plan, and the old-fashioned house which Jack and Edith Delancy inhabit on the Long Island shore. The first is not built, for Henderson dies suddenly and his last will, making great philanthropic bequests, is burned by Carmen. The second endures, a home of peace and natural joy, after Jack has lost his fortune and from a frivolous lounger about town has become a man with an occupation. Edith is a true and affectionate woman, though not of an equal stature with the Margaret of the previous novel:

> With the mere instinct of femineity she saw the falseness of the assumption that the higher life for man or woman lies in separate or solitary paths through the wilderness of this world. To an intelligent angel, seated on the arch of the heavens, the spectacle of the latter-day, pseudo-philosophic and economic dribble about the doubtful expediency of having a wife and the failure of marriage must seem as ludicrous as would a convention of birds or of flowers reasoning that the processes of nature had continued long enough.

The reader of *The Golden House* will early recognize its great superiority over most of the novels — even those with a "purpose" — of the day. Mr. Warner sees life first of all as it is, and he does not obtrude narrow moralizings into his engaging narrative. But his observation is keen, his occasional comment searching, and his esteem for the things which truly edify — in preference to the shallow and heartless and conscienceless life of the idle rich — is contagious. Too many such voices on the side of the genuine humanities there cannot be in this materialistic age. This book is an achievement in the world of art and the world of moral excellence, for which Mr. Warner deserves the profound thanks of his countrymen.

SAINT PAUL AND HIS MISSIONS.*

IN more respects than one this volume holds a place among the remarkable publications of the year. Next to the life of our Lord stands the life of St. Paul in the department of the world's biography. The author of this work, the Abbé Constant Fouard, writes with a freedom from ecclesiastical bias, a breadth of view, and a candor of spirit which we do not always find in men of religious communions. The translator, George F. X. (Felix Xavier?) Griffith, has done his work well, with the author's sanction and coöperation. The result is a study of the great apostle to the Gentiles and his part in the planting of Christianity which does justice to the subject and for American and Protestant readers has positive charms of method and manner which cannot be transferred to a book notice. It is a book which every student of the New Testament ought to read, and which will make many of its readers want to see its author's previous work on "The Beginnings of the Church" (*St. Peter and the First Years of Christianity*).

If asked whether the Abbé Fouard's book will displace Conybeare and Howson's, the English classic on this subject, we should answer "no;" for its way is very different from that — as different as a Frenchman is from an Englishman, as Paris is from London. But put a resolute Christian faith inside of French fancy, sentiment, and feeling, and what a result do we not get! What a life of Christ Renan *might* have written! What a life of St. Paul the Abbé Fouard *has* written! "Constant" is well his name. True he is to the heart of Christianity and large enough his vision to take in the spiritual as well as the material aspects of its historical development. We accept this book as a harbinger. It is a promise of the good times coming. The world is growing and the Church is advancing. We are "coming together." This book is a scholar's book for scholars. The publishers have dressed it attractively and given it a good map.

CHAPTERS FROM SOME UNWRITTEN MEMOIRS.*

THE reminiscences of Mrs. Anne Thackeray Ritchie are interesting in themselves, but it is quite as important to notice, first of all, that they are innocent, friendly recollections, woven together in a happy, unaffected fashion. One feels honored at being taken into close relationship with the writer and her distinguished friends, instead of having the disagreeable feeling of listening at some forbidden literary keyhole and participating in the disgrace of sharing revelations never intended for him. The earlier recollections show that Mrs. Ritchie has not forgotten the essential features of child-consciousness. She remembers the curious, irrational way that children have of magnifying the importance of certain events and dwarfing the value of others which to the mature mind assume far greater importance. Her description of the evening at Lady Elgin's, when she first consciously met a poet, tells us how bravely she swallowed "that gulp of salt water which is so apt to choke us when we first take our plunge into the experience of life." Poets, great poets, were all around her, and Frederick Locker was especially kind to her; but she knew of only one poet present, Jasmin, who was then admired and quoted and translated. Looking for him, she beheld "a jolly, red, shiny, weather-beaten face, with large round prominent features, ornamented with little pomatumy wisps of hair, and a massive torso clothed in a magnificent frilled shirt over a pink lining." The other poets she did not recognize.

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*The Golden House. A Novel. By Charles Dudley Warner. Illustrated by W. T. Smedley. Harper & Brothers. $2.00.

*Saint Paul and His Missions. By the Abbé Constant Fouard. Longmans, Green & Co. $2.00.

*Chapters from Some Unwritten Memoirs. By Anne Thackeray Ritchie. Harper & Brothers. $2.00.

The descriptions of life in Paris, including the visit to Chopin, are also examples of the reproduction of this child atmosphere through which we see the events. The chapter entitled "My Witches' Caldron" contains heterogeneous scraps of experience, the picture of the dull evening when Miss Brontë sat in the old bay-windowed drawing-room on Young Street being perhaps the most characteristic and important of the remembrances. These odds and ends are pleasant reading, photographing for us the back of the Duke of Wellington, a few whimsical words of Lord Palmerston, and other scraps trifling and absurd when taken singly. The first time Mrs. Ritchie ever heard Mr. Gladstone she saw only the soles of his boots; how this happened we leave for readers of the memoirs to find out. Tenderest and most pleasant of all are the glimpses she gives us of her father's life and his relation to his children. She dwells lovingly on evidences of his gentle, simple personality, retelling the story of his first lecture, the happenings of his Weimar trip, when he related experiences of his college days and other incidents. There is nothing in the book so seriously considered as were the *Records of Tennyson, Ruskin, and Browning.* Everything is in a lighter vein whether amusing or pathetic, but it is well put together and proves entertaining.

DANIEL DEFOE.*

MR. THOMAS WRIGHT, who is the principal of the Cowper School at Olney, England, may be an excellent teacher, but he is not one of the heaven-born biographers. Few writers are so successful, however, in writing themselves down in their prefaces as he. It is not that he takes the deprecatory tone, as prefaces used to do; he has gone to the other extreme and blows his own trumpet with great vigor. He thinks that Defoe is not a familiar personality of his time; but who has had more attention from the essayists and editors? He holds that *Robinson Crusoe* is an extended and minute allegory of Defoe's life, and that by adding twenty-seven years to the dates in the book he comes on the exact dates of the real career. In getting at this number of years and his starting point in various months, Mr. Wright reminds one more of Mr. Ignatius Donnelly than of a sober biographer. He astounds us by declaring that "another feature of this book is its bringing out, more clearly than can be found elsewhere, that Defoe was above all things — that it was his endeavor to be at all times — the man of God. . . . What I mean is . . . that his aims and desires were right. His was a great soul, and little souls should beware of measuring him by their own standard." It may seem a trifle to Mr. Wright that Defoe was one of the chief liars of his time, and prostituted his pen to serve causes in which he did not believe. It is not strange that such a biographer should compliment the four *Lives* before his own as "valuable works all of them, but dry as Sahara." Such jewels as that we have just quoted are plainly not to be found in Sahara.

Mr. Wright magnifies the new material he has used, especially the letters written by Sophia Defoe and Henry Baker, whom she afterward married, and "a long and extremely beautiful letter" by Defoe himself. Mr. Baker's opinion of the novelist is far from painting him as a "man of God," and Defoe's own letter is little above the ordinary. Mr. Wright's style is characterized by lumbering attempts at humor with as little lightness in them as there is of sagacity in his personal judgments. A biography that more conspicuously fails to set before the reader the actual complex man who is its subject, we have rarely encountered. At the same time Mr. Wright has been so industrious in picking up matter relating to Defoe, and has arranged his matter by sections in so convenient a way for reference, that he cannot be passed over by any student of Defoe's life. For penetration or acuteness of criticism, for consistency or even ordinary clearness of judgment of character, no one should take up this handsome volume. But the facts of Defoe's life are here in great minuteness, and Professor Minto and Mr. Saintsbury, to name no other writers, will supply what is here conspicuously lacking to a good biography. The volume is finely printed, and its illustrations — portraits of Defoe and views of houses and scenes connected with him — are many and well executed.

LIFE IN ANCIENT EGYPT.*

PROFESSOR ERMAN, the author of this fine volume on the manners and customs of the ancient Egyptians in the Old, Middle, and New Empires, is the successor of the great Lepsius at Berlin and the author of several works on Egyptian grammar. This book was written seven years ago, and it has not waited in vain for a good translator. Miss Tirard's usual level is far above that of the hack workman whom publishers are often so deluded as to employ on books of the first importance; only in details where an intimate knowledge of the subject is needed to secure against error has she made, according to experts, a few mistakes. It would have been better, one must think, however, to have retained generally the usual English forms of Egyptian names, as well as in such cases as Osiris and Thothmes; to write Amon Rēʿ does not indicate the pronunciation to the ordinary reader better than a simpler system of marks without dotted letters and inverted commas. A glossary giving the more correct forms once for all would have left the text free from many strange and unpronounceable terms.

Professor Erman's work brings within reach of the ordinary reader the latest results of Egyptian scholarship in the field it covers. Wilkinson's great work is far behind the present state of knowledge in its text, owing to the author's comparative ignorance of hieroglyphics, but its rich store of illustrations has been drawn upon freely, as well as Lepsius' *Denkmäler* and the Perrot-Chipiez volumes. There are four hundred of these pictures and eleven plates, representing all the activities and surroundings of the men and women who inhabited the land that is "the gift of the Nile," between 2830 and 1050 B.C. In this period there was much change in the useful and the fine arts, in external and internal relations, in fashion, art, literature, and religion. Professor Erman has made a picture of the developing life of this people, always a subject of deep interest to every other civilized race, that shows them in all the animation and naturalness of true men and women. After introductory matter on the land, the people, and the history, he shows us the king and his court, the political conditions, the police and the courts of justice, the family life, the house, dress, recreations, religion, the burial customs, the learning, literature, plastic and useful arts and crafts, agriculture, traffic and trade and war, that were to be found in the Nile valley thousands of years ago. The volume is neither a treatise for specialists nor a merely ornamental picture book, but an admirably clear and well-proportioned survey, by a scholar of the first rank, of those matters of Egyptian life that are of general interest. References at the foot of the page are many, and a special index shows the writer's indebtedness to Lepsius and the Select Papyri of the British Museum, on which, indeed, he says his work might be regarded as a commentary. These six hundred pages will satisfy all but Egyptologists in the natural desire which we entertain to get near to the life of this wonderful ancient people.

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*The Life of Daniel Defoe. By Thomas Wright. A. D. F. Randolph & Co. $3.75.

*Life in Ancient Egypt. Described by Adolf Erman. Translated by H. M. Tirard. Macmillan & Co. $6.00.

JOHN MARCH, SOUTHERNER.*

IT is not easy to slip along gently on the current of Mr. Cable's latest novel. It requires attentive reading, especially in the first half of the book, for one to become sufficiently at home with the characters to understand their hints and half statements, and thus avoid the humiliation of looking back now and then to take his bearings afresh. Certain scenes are hard to understand and leave the reader wondering if this is due entirely to his own density or partly to the shortcomings of the writer himself. Conversations occur with a disjointedness and irrelevancy that make them perplexing instead of elucidating, and people play at cross purposes with apparently the most inadequate reasons for it. Thus it is not until one closes the book and looks at it as a whole that its real interest and value appear with distinctness. This interest is less in the plot than in the characters, less in the characters than in the picture afforded of a Southern town strongly localized, where latter-day problems of civilization are worked out in ways more or less familiar ever since men first began to work together for their own advancement and, incidentally, for the good of the race. It is the story, too, of a man's development from one set of conditions to another, socially, mentally, and spiritually. He makes mistakes in love as in business, and is baffled in the one as in the other; but he pulls through, as many a man has pulled through worse odds before him, and again the old story is repeated that honest purpose is better than trickery, love is better than distrust, and final success means more what a man is than what he has.

Some of the minor characters stand out with quite as much clearness as do either impetuous John March or his brave little Barbara. Both of them were endowed with an ill-assorted pair of parents, though John's mother and Barbara's father were so well matched in egotism, selfishness, and duplicity that it was almost a pity to interfere with the marriage between them, in which they would certainly have served the ends of poetic justice. However, we are told at the end that John's mother "sort o' sweetened and mellered" after she gave up writing poetry, and one can quite well believe it. Judge March is the portraiture of a noble man, influential outside his home, ambitious for his only child, but forever burdened by the hopeless mistake of his marriage. Certain scenes in the book are good examples of the force that may be expressed in very few words of description; such is the graduation scene, in which one reads all the pathos and longing of the old man's life.

TWO BOOKS BY MRS. BISHOP.

WE have not been able to establish the pedigree of this book to our satisfaction.[1] It has no preface with a date, though copyrighted by the publishers this present year; but we conclude that it is in reality a new book, and relates the last adventures of Mrs. Isabella Bird Bishop. It is a small book of some 150 pages, but there is an astonishing amount of matter in it for its size, and it is as interesting as anything Mrs. Bishop has ever written. What can we say more! The illustrations by Edward Whymper are, to say the least, noticeable because of his name. There are but five chapters. They describe a journey from the Vale of Kashmir over the mountains into Tibet — a region which it is hardihood for a man to penetrate, most of us would say madness for a woman. At Rawal Pindi Mrs. Bishop left the railway that connects Lahore with Peshawur, bought her camp equipage, and traveled by cart, horseback, and house boat to Srinagar, which she reached in April, and where, two months later, her ascent of the Himalayas began. A month's hard work took her to Leh, the capital of Ladakh or Lower Tibet, where she was in the midst of the most magnificent scenery, in the heart of the Buddhist country, and surrounded by a humanity as strange as the nature, and both full of novelty to our Western eyes.

A more toilsome, perilous, or eventful experience than that of this summer could hardly be imagined. The grandeur of the snow-covered mountains, often rising to a height of twenty thousand feet or more; the picturesqueness of the convents and palaces crowning the lower summits, the flowery fragrance and beauty of the valleys, the turbulence of the streams, the squalor of the villages and the villagers, the physical exposures incident to lofty elevations, the trials of dizzy pathways and rickety bridges, the ritualism of the convent chapels and priests, the processions of lamas in their red and yellow vestments, the curiosities of family life, the presence and influence of Christian missionaries, the castles and glaciers and flocks of sheep, the huge Tibetan mastiffs, the caravans passing to and from the remote interior of Asia, the winds and snows — all together make up a picture the like of which is scarcely to be paralleled in any other quarter of the globe. Mrs. Bishop goes everywhere, does everything, conquers everybody, and forgets nothing.

We have read with fresh interest, as if it were a new book, the first American edition, reprinted from the fifth English edition, of Mrs. Bishop's record of her six months in the Sandwich Islands.[2] It is hard to realize that it is close on to twenty years since the first appearance of this fascinating work, which helped to lay the foundation of its author's fame. Since then Miss Bird has become Mrs. Bishop, but her change of name has not changed her identity nor altered the fact that she is one of the intrepid, indefatigable, and instructive travelers of the century, and that to her we are indebted for some of the most graphic and entertaining pages of descriptive writing which have ever come from a woman's hand. Twenty years have made, of course, considerable changes in the political, social, and religious aspects of the Sandwich Islands, but none in their natural aspects, and hardly any in their domestic and personal features. They are the old islands of twenty years ago. Mrs. Bishop's book is therefore still good reading, and the American publishers have reproduced it in convenient and attractive form, with a map and numerous illustrations.

MUSICIANS AND MUSIC LOVERS.*

AS Mr. William F. Apthorp is one of our best musical critics it is interesting to learn from him that "it is peculiarly noticeable that musicians among themselves say little, as a rule, about the feelings music calls up in them; they talk about the music itself, and such talk is seldom of a nature to interest an outsider." Most music lovers are influenced, he thinks, more than they realize by the performer's personality rather than by the music itself:

> In ninety-nine cases out of a hundred the music lover looks first to see who is to be the solo performer; what the programme is to be interests him only secondarily. . . . Show me the man who looks first to see *what* is to be played or sung, and I will hold him in my very heart of hearts as a music lover who deserves to be a musician.

The difference between music lovers and musicians Mr. Apthorp makes very distinct. He finds a deplorable lack of definite thought in musical matters among people who call themselves musical, much musical cant, and much flimsy rhapsodizing; the whole musical experience of most music lovers is only "a jumble of vague physical or emotional impressions." In these days of Wagner enthusiasm Mr. Apthorp has still the courage of his convictions, saying that "it was largely owing to circumstances that Wagner applied his genius to music." The composer's great power and general culture are obvious, but he feels that in Wagner his music was the servant of his culture, while precisely the opposite was true of Mozart.

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* John March, Southerner. By George W. Cable. Charles Scribner's Sons. $1.50.

[1] Among the Tibetans. By Isabella Bird Bishop. F. H. Revell Co. $1.00.

[2] Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands. By the same. G. P. Putnam's Sons. $2.25.

* Musicians and Music Lovers. By William F. Apthorp. Charles Scribner's Sons. $1.50.

This volume is a collection of essays most of which have been in print before. Some of them are parts of lectures delivered at the Lowell Institute, and some are articles which have appeared in the *Atlantic*. Mr. Apthorp believes that criticism is merely the expression of enlightened opinion, and that the critic has no right to be dogmatic. He is in favor of the French style of criticism where the critic writes over his own signature. The critic's "true position is that of the interpreter between the composer, or performer, and the public, and to a certain extent also that of guardian of popular taste; but it is not for him to play schoolmaster to artists." "Johann Sebastian Bach" and "John Sullivan Dwight" suggest the breadth of the writer's range. The last essay on "The Science of Music" is the most original. There should be no question what music ought to be, but "the only questions that interest the science of music are what music is and has been and how and why it has become what it is."

MINOR NOTICES.

Eighteenth Century Vignettes.

The second series of Mr. Austin Dobson's altogether pleasing short studies of men and manners in the last century embraces papers on Swift (*The Journal to Stella*); Dodsley and the two Paynes, the booksellers; Richardson; Johnson's library; the topography of *Humphrey Clinker;* Ranelagh; Lady Mary Coke; "Little Roubillac," the sculptor of so many of the allegorical monstrosities in Westminster Abbey and elsewhere in English churches; "The Berlin Hogarth," Chodowiecki; the Duc de Nivernais (Cardinal Mazarin's grandnephew) in England; and "the prisoners' chaplain," Silas Told. The twelve papers of various lengths are matched by ten portraits and two views of houses. To commend Mr. Dobson's fascinating prose or to proclaim his intimate knowledge of the eighteenth century would be to paint the lily. — Dodd Mead & Co. $2.00.

In the Dozy Hours

Miss Agnes Repplier delights and stimulates us. She is usually fresh, sometimes surprising, always bookish. What a browser among books she is, or rather what an omnivorous feeder! She turns everything to account, bringing in an apt quotation, making happy allusions, or deftly indicating some touch of humor. She appears at home in all forms of literature, and avails herself of everything that will add convincement to her statements and criticisms. At times there are suggestions of pedantry; the wide reading is a little too much in evidence, but this is a pardonable weakness. Miss Repplier has opinions of her own, and fortifies them by those of the great minds of many ages. Her strictures on conduct just escape being ironic by reason of the general genial atmosphere we are conscious of. The twenty essays are by no means on the same plane of merit. That on "Reviewers and Reviewed" is shrewd and always timely; the two concerning the contentions between women and men, or the revolt of woman conspicuous at the present day, have a keen edge of sarcasm; "The Discomforts of Luxury" contains truths worth telling; the query about "Pastels" is pertinent and amusing. As a whole, the papers make a pleasing and suggestive contribution to our literature of this class, and if they do not add much to the reputation of the author, they certainly detract nothing from it. — Houghton, Mifflin & Co. $1.25.

Talk at a Country House.

This volume, by Sir Edward Strachey, seems like a mild reproduction of *Friends in Council*. Among the series of talks on various subjects are scattered interesting paragraphs; but the conversation is dull to a degree, and reminds one irresistibly of the *Harry and Lucy* dialogues. The chapter on Sir Thomas Mallory's *Morte d'Arthur* is quite erudite, and the one on Persian poetry also contains interesting information. Other topics discussed are "Tennyson and Maurice," "The Arrowhead Inscriptions," "A General Election," and "Love and Marriage." In the last reference is made to the *York Manual* in use before the Reformation, where, in addition to the marriage vows still retained in the English service, the words "for fairer, for fouler," followed "for better, for worse." — Houghton, Mifflin & Co. $1.25.

A Sporting Pilgrimage.

Mr. Caspar W. Whitney, the "athletic editor" of *Harper's Weekly*, has made a pilgrimage to England to study the traditions of sport and the systems in present use. His four hundred pages are profusely illustrated with photographs of evrey phase of hunting, golf, rowing, football, and club and university athletics in general. He takes up each sport by itself, beginning with riding to hounds, and does not recount his impressions on a journey. The volume is thus a systematic work on English sport, and it would seem sure of an instant and hearty reception on this side of the water. Mr. Whitney's enthusiasm leads him to speak, under football, of the "silly objections timorous and bigoted people may put forth in their ignorance;" but this paragraph was evidently stereotyped before the recent game at Springfield. It should appear, too, from his account that sport makes men "gentle;" hunting a red deer into the Bristol Channel, after a run of eighteen miles (p. 67), we presume is one of the proofs of this refining and humanizing tendency! To some it may appear that the brutality which marks the Englishman, by the side of other civilized races, is nourished by many of his sports. Mr. Whitney marks the moderation of the English universities concerning football and their freedom from the mercenary features of our American contests. Golf he considers a "disease," but treats the game in much detail. — Harper & Brothers. $3.50.

Schools and Masters of Sculpture.

Miss A. G. Radcliffe's volume is a companion to her valuable work on painting. She takes a wide survey of her subject, beginning with Egypt and Assyria and closing with a chapter on the sculptors and sculpture of our century. Two chapters of very practical interest are devoted to the study of sculpture in the museums of Europe and America. Miss Radcliffe has a well-balanced mind; she refrains from superfluous adjectives, and she has followed with care the surest authorities in her large field. The full-page illustrations, some thirty-five in number, are admirably reproduced, as well as chosen with a true sense of fitness. The volume is an excellent introduction to this branch of fine art. — D. Appleton & Co. $3.00.

The Colonial Cavalier.

The colonial Puritan has been so lavishly celebrated in prose and poetry that we are sometimes prone to forget his more picturesque contemporary, the colonial cavalier, although he has left his mark quite as irrevocably stamped on Southern character. Miss Maud W. Goodwin has gathered together many interesting details of the cavaliers in the Southern States, and the result is a delightful volume. Eleven chapters deal respectively with his home; sweethearts and wives; dress; news, travel, and trade; friends and foes; manservants and maidservants; church; education; laws, punishments, and politics; sickness and death. All of these topics are carefully treated. The illustrations are on a par with its general excellence, and no one will regret an hour or two passed in running through this sketch of the Pre-Revolutionary South. — Lovell, Coryell & Co.

Cicero and the Fall of the Roman Republic.

This handsomely printed book of truly classical appearance belongs to the series of Heroes of the Nations, of which Mr. Evelyn Abbott is the editor. Mr. J. L. Strachan-Davidson, the author, being a fellow of Balliol College, Oxford, its pages are therefore founded on sound learning, we may be sure, and a ripened judgment characterizes its opinions and estimates. Barring the question of reckoning Cicero among the "heroes" of the nations, one will find in this volume an exhaustive and careful biography of the great Roman orator and a critical study of his forensic exploits. The whole is a creditable monograph, with sufficient historical background to show the times in which Cicero lived and wrote and spoke and the part which affairs had in shaping his character and career. How vivid and real these pages make the famous orations against Catiline and Verres, those traditions of every academic boyhood! Roman parties and statesmen in Cicero's time are the subject of one interesting chapter; Cicero as a magistrate of another. There is a full account of his training and of his family connections and environment. After all, it is but a single chapter in Roman history which Mr. Strachan-Davidson tells, and when all is told how little we know of that long and crowded national pathway which more than almost any other holds the attention of the world. But Cicero's was a commanding figure; he rivets the gaze, and events and persons take their relations in a measure from him. Collegians and lads in Latin schools beginning to grapple with Cicero's masterpieces will find this book most helpful in grasping their subject, and we look to see it become an immediate part of the outfit of many a young classical student. — G. P. Putnam's Sons. $1.50.

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POETRY.

The Poet.

In ancient Rome, the secret fire —
An intimate and holy thing —
Was guarded by a tender choir
Of kindred maidens in a ring.
Deep, deep within the home it lay,
No stranger ever gazed thereon,
But flickering still by night and day
The beacon of the house it shone;
Through birth and death, from age to age,
It passed a quenchless heritage;

And there were hymns of mystic tone
Sung round about the family flame,
Beyond the threshold all unknown,
Fast welded to an ancient name;
There sacrificed the sire as priest
Before that altar, none but he,
Alone he spread the solemn feast
For a most secret deity;
He knew the god had once been sire
And served the same memorial fire.

Ah! so, untouched by windy roar
Of public issues loud and long,
The Poet holds the sacred door
And guards the glowing coal of song;
Not his to grasp at praise or blame,
Red gold, or crown beneath the sun,
His only pride to tend the flame
That Homer and that Virgil won,
Retain the rite, preserve the act,
And pass the worship on intact.

Before the shrine at last he falls;
The crowd rush in, a chattering band;
But ere he fades in death he calls
Another priest to ward the brand;
He with a gesture of disdain
Flings back the ringing brazen gate,
Reproves, repressing the profane,
And feeds the flame in primal state;
Content to toil and fade in turn
If still the sacred embers burn.

— *Edmund Gosse, in In Russet and Silver.*

Thomas Bailey Aldrich.

"Make way," said Apollo, as vanished his frown,
"At a 'Feast of the Poets' let Aldrich sit down;
Such a delicate touch is not often allied
With a catholic view that is wholesome as wide.
His art is a vessel of gracious design
Oft full of the warm, ruddy juice of the vine;
And even when empty, it still has the tone
Of glass cut and fashioned in Venice alone."

CHARLES W. STEVENSON.

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LONDON LETTER.

WE are in full flood tide of Christmas books, the number and variety of which have considerably increased of late years. The youngsters must suffer frightfully from the embarrassment of riches when making their choice. The revival of the fairy tale is one of the notable things. Almost every one of the important publishers has a special fairy tale book this Christmas. Distinguished among these is *More Celtic Fairy Tales*, published by Mr. David Nutt, the latest fruit of the collaboration of Mr. Joseph Jacobs and Mr. John D. Batten. Never did artist and illustrator work together in more complete harmony. Their books are exquisite, and I envy the youngster who gets this one as a Christmas gift. Mr. Batten is good at beautiful and poetic things, but he is better at drolls and grotesqueries. A novelty in fairy books is *Cossack Fairy Tales*, published by Messrs. Lawrence & Bullen. These have a quite uncommon flavor, though it is curious, too, to find how often they have a common root with Western fairy tales. "A Cossack Cinderella" is but one example of this. The book is beautifully produced, and illustrated admirably by E. W. Mitchel.

Boys' books are here in shoals. Messrs. Blackie have all the veterans writing for them and draw in the promising young writers as well. A good writer of boys' stories must wield an uncommon power and hold a heavy responsibility. Mr. Henty, for example, ought to be responsible to a considerable extent for creating a manly spirit in English youths. He, at least, understands the duties of his calling. I see Mr. Fisher Unwin has had an admirable idea in republishing for his Children's Library *Robinson Crusoe*, with the old Cruikshank drawings. Crusoe never loses his magic for boys old and young, and I have been the witness lately of the absorption of a grown-up boy of thirty in Defoe's masterpiece, which he had already read a score of times. A very delightful boy's book, though not new, with a limpidity of thought and manner which fascinates the grown-up reader, is *A Battle and a Boy*, by your countrywoman, Blanche Willis Howard. Mr. Heinemann is the London publisher. Franzl, with his "family" of a baby sister and his bright confidence that the world will give him absolutely all he wants, is a quite original hero, and the foreign flavor of the book is pleasant. Then for girls there is *Banshee Castle*, by Rosa Mulholland, whose beautiful work for girls is widely popular. This book, with its pretty snatches of song and vivid sketches of scenery, has a Celtic flavor of its own which is quite magical. Messrs. A. D. Innes & Co. are also supplying charming books for girls. This is a specialty of this firm, I suppose on account of their girls' magazine, the *Monthly Packet*. Moira O'Neill, Roma White, Miss Crompton, and Miss Christabel Coleridge are among Messrs. Innes' authors, and it would not be easy to find four more competent writers of girls' books.

To return to ordinary literature. The new man of the month is Mr. Arthur Morrison, whose *Tales of Mean Streets* Methuen & Co. have just published. Some of these stories of East End London are corrosive in their brutal strength, but there is always pity in the book and a gleam of humor which relieves the tension. Mr. Morrison was a *National Observer* writer under Mr. Henley, and is another example of the admirable judgment of that prince of editors. "A golden book of spirit and sense," as Mr. Swinburne once called a novel of Gautier's, is *The Book of English Prose*, selected by Mr. Henley and his lieutenant, Mr. Whibley, and published by Messrs. Methuen at six shillings. The selections are from old writers, and bring together a great mass of wit, fire, and eloquence. This ought to be a standard book.

Mr. Lane has just published Mr. William Watson's *Odes*. I am not a believer in the greatness of Mr. Watson, whom I consider a minor poet of much accomplishment, but the new book has some charming pieces, one especially, "The Saint and the Satyr," a poem of exquisite feeling and treatment. Mr. Lane promises us this week *Ballads in Prose*, by Miss Nora Hopper, the young Irishwoman whose contributions to the *Yellow Book* (quite un-Yellow-Book-like) have excited much interest. His other Irishwoman, George Egerton, publishes her *Discords* with him also this week.

Mr. Lane's late partner, Mr. Mathews, announces some books of interest. One is a volume of poems by Mr. Lionel Johnson, who has the making of a great critic. One can always pick out his reviews in a London daily by their sanity, clear sight, and high-mindedness, as well as by the learning which unobtrusively runs like a golden thread through them. His poems have the same lofty quality, and stand out in a time when the minor muse amongst us is sick and morbid. Another of Mr. Mathews' poets is Miss May Prolyn, from whom we have heard nothing since the early eighties. Her new volume will be called *Pansies*, and I can answer for its containing fresh and exquisite poetry. Mr. Ernest Dowson's stories will also be something of an event.

Irish readers in America will be delighted with Miss Edna Lyall's new story, *Doreen*, which is as thoroughgoing as only the opinions of an English convert to Home Rule can be. In the very first scene a ruffianly land agent is flung over a cliff. Doreen's father is a Fenian prisoner in Portland, and the circumstances of the book are about as rebellious as possible. Miss Edna Lyall writes a good generous story to rejoice the immense circle of her admirers. Nearly five hundred pages of close print is abundant allowance for a six-shilling book, but there is no fear that Miss Lyall's admirers will weary of her.

Mr. John Davidson has made a distinct place for himself among the younger poets, and he is a strong man, which is a rare thing in those ranks. Mr. Davidson's strength at times is almost rude, but it amazes us the more when he gives us side by side with violent ballads some exquisite poem of nature absolutely distinct in thought and fit in utterance. Mr. Davidson's conception is less than his treatment, which is ornate and full of beautiful color. His *Ballads and Songs*, just published by Mr. John Lane, is having an unusual and well-deserved success.

A beautiful book which I have read lately is *Tales from the Masque*, by J. H. Pearce, published by Messrs. Lawrence & Bullen. Mr. Pearce is one of the very few people who receive nothing like adequate recognition for their work. Perhaps it is too elusive in its dreamy charm ever to be popular. Some of the little tales read like folklore, while others are episodes of today; but all alike are tender and delicate, and fraught with deepest meanings in the simplest diction.

Mr. Heinemann has begun to publish a series of the earlier books of Björnstjerne Björnson — his books of a time when he was a poet and not a tendency novelist as he afterwards became in *The Heritage of the Kurts*. The first of the series, *Synnövé Solbakken*, is an exquisite idyl of Norwegian peasant life, and has powerful yet delicate character-drawing. From such books as this the unwholesome element which repels one in Ibsen, Tolstoï, and the other prophets out of the North and the Orient is absent. Though it is a little love story, it has something of the luminous grace which is in Hans Andersen, something of the whiteness of eternal snow fields and the color — rose on snow — of Northern Lights.

Mr. Heinemann also publishes a book of strong stories in the Bret Harte manner, by Mr. Frank Harris, the late editor of the *Fortnightly* and present editor of the *Saturday Review*. Mr. Harris is strongest in his least pretentious stories — mere snatches of wild life; but all the critics have been praising *A Modern Idyll*, a powerful but unpleasant study of a minister's unlawful passion for the worthless wife of one of his deacons.

The new papers, the *Realm* and the *Liberal*, have appeared. The *Realm* looks like the old *Saturday*, and the first number, while up to a high level of excellence, had nothing novel in its manner or matter. I have not yet seen a copy of the *Liberal*, but its table of contents looks dull. Messrs. Ward, Lock & Bowden are changing their old established *Sylvia's Journal* into the *Windsor Magazine* at the new year. It can hardly be better under its new name than *Sylvia* has been for a couple of years.

KATHARINE TYNAN HINKSON.

PHILADELPHIA NOTES.

A LITERARY group in Philadelphia, which probably has no counterpart elsewhere, is known to its members as The Club, for the reason that it is quite unique and otherwise unnamable. It is without organization, minus officers, and entirely dispenses with a treasury. To speak of "members" is really a misnomer, for nobody ever is elected; yet The Club has flourished since 1884, and is still growing. Its fellowship consists of college professors, among whom are Dr. Morris Jastrow, Jr., Dr. Roland Falkner, Prof. Felix E. Schelling, Dr. D. G. Brinton, Prof. A. H. Smythe, and Mr. Hay; and of bibliophiles like John Thomson, Lewis L. Smith, A. Edward Newton, Carl Edelheims, Dr. Selser, Frank O. Zessinger, John Adams, H. Bunnell, and Jacob Sulzberger. These, with a few more, meet fortnightly through the winter season from house to house, and discuss each night a different author who invites investigation by the excellence of work which is unknown to the "great reading public." One member takes the life of the author, another storms his works, and the appetite stimulated by these tasks is refreshed at the end. Since 1884 one hundred and twelve of the illustrious obscure have thus been handled, including such seldom spoken names as Sebastian Brandt, William Browne, Thomas Campion, William Combe, Thomas Dekker, William Dunbar, John Dyer, Ebenezer Elliott, Sir George Etheridge, George Gascoigne, William Godwin, Robert Greene, Thomas Holcroft, James I of Scotland, R. H. Horne, Sir Thomas Overbury, Theodore Hook, George Psalmanazar, Thomas Henry Pye, Richard of Bury, Richard Savage, John Selden, James and Horace Smith, John Taylor the Water Poet, Nicholas Udall, Charles Wells, and Dr. John Walcott. These are but a few samples of the throng of unknown spirits that haunt the meetings of The Club.

When a movement of any sort begins to set in steadily there is always a supply of unexpected material to feed it. The awakening of a literary spirit in Philadelphia, of which I spoke in my last notes, has had several witnesses since that time. Mr. Philip Goepp, a musician of culture, a Harvard graduate and lover of books, will contribute to an early number of the *Atlantic Monthly* a paper called "The Symphony," in which he will give a trained composer's view of the emotions aroused by great music in the educated and lay minds. This is a subject to which Mr. Goepp has given much attention, and there are few professional musicians equipped as he is with general culture, a sense of observation, and a gift of expression for the task. That there is a popular desire to know more about this side of music is made plain by the constant discussion between the professional and non-professional lovers of the muse of harmony.

In further assurance of the advancement of local literature comes the news that a well-known author of the town has been approached by Mr. Richard Mansfield with a proposition for several plays. He is said to have furnished one play, which the actor has highly praised and is about to contract for a series.

Two other young Philadelphians who deserve notice are the sculptors, Charles Grafly and Alexander Calder. They have recently taken part in a competition for a statue to the great Philadelphia surgeon, Dr. Gross, which, when completed, will probably be erected at Washington. The award has not yet been made, but Dr. W. W. Keen, chairman of the committee in charge, has loyally expressed the view that the work should be done by a Philadelphian, and Mr. St. Gaudens has approved the models of Messrs. Grafly and Calder. Even Philadelphians seem to ignore the fact that many of the artists now most eminent at home and abroad have been reared in the Pennsylvania Academy of the Fine Arts, and such a recognition of the rising talent is very gratifying.

Boston and Philadelphia will have an equal interest in the course of lectures to be given by Mr. William Roscoe Thayer of Cambridge at the residence of Mrs. Morris Longstreth in January. The author of the *Dawn of Italian Independence* and *Poems, New and Old*, will speak in three successive lectures on Bismarck, Garibaldi, and Napoleon III. No contemporary writer has made a more thorough study of these great figures of modern history, and Mr. Thayer will have a cultured and fashionable audience.

HARRISON S. MORRIS.

FICTION.

The Honorable Peter Sterling.

Probably the complications and corruptions of political life in New York City were never before made the theme of a protracted love story pervaded with such pure sentiment as this one by Mr. Paul Leicester Ford. Of the mismanagement and villainy practiced in the wards, of bossism, obstructions to reform, delays in justice, factions, wranglings and riots, we have had more or less in fiction, but nothing like this. Here are over four hundred pages which read like actual history of certain political movements and persistent and successful work for reform, with a fine, tender love story running pure and sweet, an undercurrent in a life openly pledged to rough partisan work and rude companionship in squalid places. Fortunately, Peter Sterling is a man's hero. If a woman writer had created him, she would have been laughed at for placing her ideal so high. Mr. Ford is responsible for a very unusual but, let us believe, a possible character, and having started him on his eventful career he has stood bravely by him and helped him through. In these days of disappointing novels, when it is so much the custom to leave the hero and heroine in unsatisfactory circumstances, it is pleasing to meet an author who has regard for them and sees to it that all ends happily. Many readers will care nothing for the politics, but they will enjoy the love story. It is a good one. Peter is the kind of lover dear to the heart of the novel reader. He was worthy the sweet singleness of devotion he received, and the book, even with the tiresome politics, is very readable and very enjoyable. — Henry Holt & Co. $1.50.

The Story of Lawrence Garthe.

Any one who has read Maurus Jókai's *Eyes Like the Sea*, with its six-times married heroine, will be amused to compare Bessy with Bella, the heroine of Mrs. Ellen Olney Kirk's latest novel. "Bella" has only been married four times, but for absolute absence of any moral sense she will compare favorably with Bessy. Each of these heroines is endowed with the same charm of nature which manages to preserve an appearance of innocence and youthfulness in spite of very doubtful experiences. Bella is very cleverly contrasted with Constance. Constance is the most highly developed modern instance of the Puritan type. The situations into which Lawrence Garthe is thrown between Constance, whom he wishes to marry, and Bella, the divorced mother of his child, are powerfully handled. Of course the story ends well, a little too well for life, but on the whole the book is worth reading and will sustain its author's high reputation for ability and careful work.— Houghton, Mifflin & Co. $1.25.

The Castle of the Carpathians.

Jules Verne has not written a more sane and well-sustained story than this. The excellent descriptions of a wild region in Transylvania and the accounts of the homely ways and daily life of the shepherds and villagers give it an air of veracity not to be expected from this author. The mysterious castle is finely set among the cliffs in an almost inaccessible place. It has been the scene of tragedies, and now after having been long abandoned it is supposed to be the home of supernatural beings of diabolic power. After one desperate attempt to reach it the villagers are stricken with terror, and affairs are in a deplorable state when two travelers arrive. One of them, Count Franz, has reasons of his own for believing it to be the hiding place of a certain enemy of his. He sets out to ascertain, and the mystery of its magic powers is revealed by the fact that two men are using for their own purpose electric batteries and telephones. A tragic romance and the destiny of several individuals are complicated with the physical phenomena in a way that no one but the inventive and ingenious author would have thought of. The glimpses of life in a fascinating country too little known make the book worth reading. The full-page pictures, about forty in number, are unusually graphic. — The Merriam Co. $1.50.

Melting Snows.

There is a certain innocent romantic spirit which none but the Germans possess and none but the best of the German writers can handle with impunity. Heine and all the lovely fairy tales and the ballads and the legendary poems of Germany are made beautiful by this spirit which gives its charm to Prince Schoenaich-Carolath's *Melting Snows*. Mr. John Addington Symonds' clever daughter, Margaret Symonds, has translated this prettiest of modern German stories. Youth and first love and the awakening of the human soul, treated with the frankest romanticism, are Prince Schoenaich-Carolath's themes, but he handles his subjects in a masterly way. We have read no book for years which is as exquisite in its simple poetry as this. — London: John C. Nimmo. 5*s*.

Kensington Palace.

Mrs. Emma Marshall's skillful hand reproduces the court of Queen Mary the Second with such freshness of color that the picture, even in its details, seems a transcript from life. The central figure is that of a gentlewoman whose dignity, courage, and ability made her thoroughly a queen. The study of her character is based chiefly upon the *Lettres et Mémoires de Marie, Reine d'Angleterre*, edited by the Comtesse Bentinck, and the *Memoirs of Mary, Queen of England*, edited by Dr. R. Doebner, both published in 1886. Mrs. Marshall fully shares the feeling of the Comtesse Bentinck that a perusal of the queen's writings gives another aspect to what has been sometimes considered her indifference to her unhappy father's fortunes. The characters surrounding the chief personages are wholly imaginary, but they are well imagined; and the love story of Margery, the pure-hearted maid of honor, is an idyl quite in harmony with Queen Mary's own. — Macmillan & Co. $1.50.

A Child of the Age.

This seems to us the most morbid book of the year, in which we find nothing to recommend. The late Francis Adams' story is sickly in conception, unpleasant in execution, and intolerably ungrammatical. There is a period of immaturity of soul which most morbid natures pass through which may be called the "bob-veal" stage, and during this period their literary effusions are quite as harmful to the mental digestion as bob-veal is to the physical, and should be as rigidly suppressed. *A Child of the Age* was composed during this stage, and for unwholesome crudeness it surpasses even *The Story of a South African Farm*. The similarity of the book to Musset's *Enfant de Siècle* is unintentional, but it is none the less marked. If possible Mr. Adams' confessions are more "naked and unashamed" than Musset's. — Roberts Brothers. $1.00.

Sibylla.

Sir H. S. Cunningham pictures here a high-bred, gifted, and noble woman, who marries a man as high-minded as herself at the beginning of the book. How there came a silent misunderstanding, and how, to the enrichment of both lives, it was adjusted, we leave the reader to ascertain. Montcalm, Sibylla's husband, was an able, hard-working member of Parliament. But Annersham, the brilliant, volatile member, whom his party watches in some trepidation, is a man who "had learnt to think of himself as a sort of privileged being for whose benefit the race of husbands and wives existed, whose prerogative it was to step in where husbands failed and teach some yearning, dissatisfied soul how charming man could be if only you found the right man." The joint agency of Sibylla, Lady Cynthia, and the keen-witted Mrs. Ormesby rescues him from this unworthy career by evoking all that is best in his complex nature and fastening his affections upon one queenly woman who loves and marries him. The atmosphere of the story is not only wholesome but interesting. — Macmillan & Co. $1.25.

At the Gate of Samaria is the story of a nineteenth century young woman who cut loose from her family and home and went to London to devote her energies to art. There she lived in the delightful atmosphere of Bohemia and finally married a man whom she thought she loved. But it was a marriage of the senses and not of the soul. She left her husband and went back to her art. With another lover she would have joined the ranks of the despised and outcast in society had not circumstances suddenly given her legal freedom. The book is written with power and intensity, and the author, William John Locke, has considerable literary skill, but it belongs to the long list of novels of this year wherein the heroines hysterically demand freedom from every possible restraint. *At the Gate of Samaria* is not quite as coarse as *The Yellow Aster*, but it is of the same unwholesome variety. — D. Appleton & Co. 50c.

A Family Dilemma is the title of a good story by Lucy C. Lillie, in which is treated in a new manner the old theme of unknown heirs suddenly discovered who cause perplexities. The ways in which the conditions of the colonel's unsigned will were finally fulfilled furnish the details of the story, the supposed heiress, unknown to herself, proving to have had a baseless claim and the real heiress being very unselfish. The contrast in character between the "showy," but strong, honest Sarah in her short-lived wealth and Jean the gentle, refined woman, who used her fortune in founding a model academy, is well drawn. — Porter & Coates. $1.25.

With Volume XXV, containing *The Surgeon's Daughter* and *Castle Dangerous*, the excellent Dryburgh edition of the Waverley Novels comes to an end. It contains a short supplementary glossary and a full index to the whole set. The favorable impression made by the first volume (which we noticed at length) has been confirmed by the successive monthly issues of this attractive and inexpensive edition, which should be examined by all who would possess Scott's novels in a comely but not costly form. The publishers announce the early issue of Scott's *Poems* in two volumes uniform with the twenty-five of the novels. — Macmillan & Co. $1.25.

Mr. Percy Pinkerton has selected from *Matteo Bandello*, the bishop story-teller of the sixteenth century, twelve of his cleanest stories, to which he has prefixed a brief biographical and critical introduction, taking the author's name as the title of the book. Bandello declared his tales to be "not fables but true histories." Hence they have a distinct value as an aid to understanding the life of Renaissance times which they do not possess for us as tales alone. The story of Romeo and Giulietta, as here told at length, ends more dramatically than in Shakespeare. — London: John C. Nimmo. 7*s*. 6*d*. net.

There is a strong British flavor to *Ploughed*, a collection of amusing stories by Mrs. L. B. Walford. The spoiled English lad who was "ploughed" or "dropped" from an English university and whose disgrace made his parents wretched for months is a type of youth not indigenous to our American soil. Our American boys are more complicated; the same experiences would be met by them much less simply. "An Eastern Cadet" gives a charming picture of English home life. — Longmans, Green & Co. $1.00.

Still another of the handy Dent reprints of famous novels is the novels of Susan Edmonstone Ferrier in six volumes, including *Marriage*, *The Inheritance*, and *Destiny*, each in two volumes. Mr. Reginald B. Johnson writes the notes and introduction, in which he tells what little is known of this lively and humorous novelist, who must always be named with Miss Edgeworth and Miss Austen. — Macmillan & Co. $6.00.

Henry Kingsley is coming into fashion again evidently, for here is *Ravenshoe*, one of his best novels, and thoroughly deserving a reprint, from another publisher than the one who has issued *Geoffrey Hamlyn*. Ward, Lock & Bowden's new edition, of which this is the first installment, will give one good-sized volume of some 450 pages to each novel in clear type and tasteful binding. — $1.25.

Marie, by Laura E. Richards, is a touching story of a French girl and her precious violin in the strange environment of a New England town. It is a worthy companion to the author's *Captain January* and *Melody* in its tenderness and grace of delineation. — Estes & Lauriat. 50c.

In *Poppæ* "Julien Gordon" has added one more to the long list of stories of marital misery. As a writer she has a certain superficial cleverness, but not enough to make her tale of high social life and low social morals endurable. — J. B. Lippincott Co. $1.00.

MINOR NOTICES.

St. Paul's Conception of Christianity.

Theological students are indebted to Rev. Dr. A. B. Bruce for another scholarly book from his careful pen, which deserves to take its place by the side of his *Training of the Twelve*, though smaller and less striking than that remarkable work. No one man's exegesis is acceptable to everybody, and no New Testament student would assent to all of Dr. Bruce's interpretations; but we must cordially bear witness to the thoroughness and scholarship with which this work has been written and to its value for all who wish to get to the bottom of St. Paul's theological thinking. Taking the Epistles to the Romans, Corinthians, and Galatians as the chief sources, as containing the leading ideas of Paulinism, and carefully sketching Paul's personal religious history, Dr. Bruce first reviews the leading epistles one by one, and discovers the purpose, method, and point of each; then he assembles in order the teachings of St. Paul on the great doctrines of the Christian religion — sin, the righteousness of God, the death of Christ (in connection with which he traverses Professor Everett's theory), faith, the Holy Spirit, "sinful flesh" in its relation to holiness, the law, election, the Church and the kingdom, and the last things. The result is that we have a full and, in the main, fair conspectus of the teachings, arranging them in their true perspective and proportion. A closing chapter compares and connects Paul's teaching with that of our Lord. Dr. Bruce's scholarship is modern; his point of view independent; his style fresh; his language clear; his conclusions always weighty; and his whole method suggestive and stimulating. Great service may be rendered by a book like this, which sets old truths at new angles, readjusts the lenses, sharpens the focus, and reforms conceptions and convictions. — Charles Scribner's Sons. $2.00.

Sheldon's History of the Christian Church.

Professor Henry C. Sheldon's five large volumes are intended to occupy a medium place, he says, between a compendium and an elaborate and ponderous history in many volumes. It seems difficult, however, to see from the matter what class of minds he had in view, as he omits a great many facts which the standard manuals, especially the recent Möller and Müller, give, and is at the same time sufficiently far from the philosophic treatment of such a work as Dr. J. H. Allen's *Epochs of Christian History*. The work is, perhaps, best designated as a popular or semi-popular series of lectures on the history of the Church by one neither a specialist nor a philosophic historian. Such a work has its uses, but we should not suppose that Professor Sheldon had hit the right style or proportion for the theological students he says he had mainly in view. The division of space allows one volume to the years 1–590 A.D., a second to the years 590–1517, and three to the period from 1517 to the present day. American Church history since the colonial era occupies 155 pages in the last volume. Where we have tested the work it indicates industrious scholarship, a conventional point of view, adherence to a mild orthodoxy, and a general lack of good proportion, many words being often bestowed on minor matters. Renan is termed "a sprightly critic," and the late Dr. Edwin Hatch is set right. The often repeated "we" of the preface is an index of much poor writing in the body of the work, and "substraction" (page 64) and "concensus" (page 54) show careless proof-reading. Professor Sheldon has covered a vast field in a superficial and hasty manner. — T. Y. Crowell & Co. $10.00.

The Messiah of the Gospels.

Eight years ago Rev. Dr. C. A. Briggs published a volume on Messianic prophecy, which opened the treasures of the Hebrew Scriptures so far as they related to the expected Saviour and Deliverer. Years of storm and stress have followed, in which the student had to turn warrior and fight in the cause of intellectual freedom. Thrust out of their synagogue by the highly organized corporation to which he had belonged, he has not been able to return to his first love until recently. Dr. Briggs finds Messianic hopes and expectations not only in the Hebrew writings but also in the Greek. He knows, as all scholars know, that had certain books now classed as "Apocrypha" only been written in Hebrew they would have come down to us in the canon of Holy Scripture. One of the most interesting chapters in this work before us is a study of the Palestinian Messianic idea and the hopes entertained by the Jewish writers who lived in the countries of the Dispersion. Dr. Briggs analyzes and sets forth with clearness, also, the Messianic idea of the forerunners of Jesus — Mary, Elizabeth, Zacharias, John the Baptist, and Simeon. Naturally beginning with Mark and ending with John, he puts under his lenses of scrutiny every scrap of the sacred writings which relate to the Messiah. His method is comparative and the results are suggestive. We have in this volume an excellent example of the higher criticism applied to the New Testament by a reverent evangelical scholar. Yet this work is but one half of the whole. Another volume soon to follow will treat of the Messianic idea in the Acts, Epistles, and Apocalypse.

In one respect Dr. Briggs is very "heterodox" (whatever that word may mean nowadays), but in most other respects he is so ultra-orthodox (using the term in the traditional sense) that many of those who expected to use him ballistically against the old traditions will be disappointed. This book is a poor projectile to hurl at the old Reformation creeds, and "liberal" Christians will be much disappointed in it. Indeed, we shall not be surprised to find that some of those who convicted him have great searchings of heart and a little remorse over their hasty action in decapitating one of their most active scholars. Dr. Briggs finds in conclusion that the Old Testament predictions were only partially fulfilled in Jesus, and that most of them, as well as the great mass of their ideals, were taken up by Jesus himself and projected into the future. In a word, in his view, as in that of the Hebrews, one of the smallest elements of prophecy is that of prediction. Furthermore, Jesus was a prophet and the greatest of them. — Charles Scribner's Sons. $2.00.

The History of Marriage, Jewish and Christian.

This is a strong book on a vital subject. It is also timely for us as the question of divorce and how to deal with it is prominent in this republic. It is a question which affects both political and social life. There is a crying need of reform, and a voluminous literature on the subject is in process of production. It is a common theme at the debating clubs of college and university societies to inquire "Shall the reform come through a national law or shall reform be left to the separate States? Shall the ancient Scriptural injunctions still hold or shall we modify the traditional rules?" There are two sides to the general question, whether we take it to be political, social, or religious. The Dean of Lichfield, H. M. Luckock, is an ultra-conservative churchman, who stands in the old paths and maintains the ancient ordinances of the Church of England. In relation to divorce and certain forbidden decrees he has made a very careful study of authorities. He is opposed to the principle of relaxation. His object is to make Englishmen regret the concessions made by Parliament in 1857, and to determine them against a single step farther in extending the privileges of divorce. He has studied minutely the Mosaic law, the New Testament Scriptures, and the history of the English Church. While he presents a very readable text, he packs much learning and many references in his footnotes. He believes that all the testimony of Scripture and Christian tradition is against the marriage of a man with his deceased wife's sister, and some of his arguments are based on excellent common sense and knowledge of human nature. He considers that the Jewish claims founded on the concessive legislation of the Pentateuch are not to be considered as available by Christians. He considers the United States as an awful example of the results which have flowed from relaxation of the ancient traditions. In his chapter on the consequences to be feared from a change of the laws he pictures a state of things from which the lover of his country and race will pray to be delivered. Whether we agree or disagree with the writer's conclusion, the work is scholarly, suggestive, and strong in its pleas.— Longmans, Green & Co. $1.75.

The Old Church in the New Land.

This felicitous title covers a little volume of parochial lectures connecting the Protestant Episcopal Church in the United States with the Church of England, and tracing the historic continuity of both in their organic unity back of the Reformation through the dark times of the Middle Ages and the troubled times of British Christianity to the foundation period of the first century. The author is a scholarly and clever young Englishman, rector of an important parish in Baltimore. The Bishop of Maryland, Dr. Paret, furnishes a commendatory introduction. The lectures are short, simple, not too crowded with facts or dates, pictorial in their style, and fitted to instruct the mind and guide the judgment as to the ecclesiastical developments of eighteen Christian centuries. We need not say that Rev. C. Ernest Smith believes in the English Church and her American succession in their foundations, structure, faith, principles, and destiny with all his heart; but he writes with reasonableness and candor. The book is a good specimen of the intelligent work done in American pulpits at the present day.— Longmans, Green & Co. $1.25.

Reminiscences of a Portrait Painter.

These are the reminiscences of Mr. George P. A. Healy, who, if he has not actually painted the portraits of more distinguished people from life than any other artist now living, certainly has come near to that distinction. Born in Boston in 1813, he remembers Stuart, first took the brush in hand when he was sixteen, followed Sully's advice to make painting his profession, and had Mr. Harrison Gray Otis as his first famous sitter. "Little Healy" he was then called. Since that time he has painted portraits of Andrew Jackson, Henry Clay, Daniel Webster, John Quincy Adams, Thiers, Guizot, Audubon, Gambetta, Liszt, Longfellow, Pope Pius IX, Lord Ashburton, the Queen of Roumania, Sherman, Grant, and Lincoln, and many others in public or private life. Painter laureate he might almost be called. Woodcuts of the portraits of all these great people and of others illustrate this book, which, beside the author's sketch of his life, contains five chapters of anecdote about his friends and sitters. A pleasant story it is of a quiet, industrious, honorable, useful career.— A. C. McClurg & Co. $1.50.

An Imaged World.

Poems in prose are generally rather dull reading, but Mr. Edward Garnett has written extremely beautiful descriptions of nature in his prose poems published under the above title:

> The night has shut me in with its black, starry wings; a dreamy silence lulls the starlit wood, and dusky midnight folds the valley of the eternal heavens. A little wind, murmuring into itself a tender, heedless song, strays through the branching, labyrinthine leaves. . . . Yet where art thou? The night is here, and I am lying sad in loneliness. The red stars burn low on the horizon's verge — low, low to the black earth. Angered are they; slow time doth anger them. And in my solitary ear sings low the timorous wind passing adown the hill, murmuring unto this proud and pitiless night its faint, unheeded song.

This quotation is a fair example of Mr. Garnett's style, dreamy and perhaps a little vague, yet not devoid of charm. One of the most interesting sections into which *An Imaged World* is divided is "In Gray Crowds." One of the poems describes hospital life, and this will easily bear comparison with Mr. Henley's hospital sketches; indeed, we think it a finer conception than Mr. Henley's in its dignity and self-restraint. Five drawings by William Hyde, beautifully reproduced, add greatly to the attraction of Mr. Garnett's volume.— Macmillan & Co. $2.00.

The Blue Ribbon.

This is an inspiring book. It is a story of modern and contemporaneous success in a difficult field. It is a winning story about winning people who love their fellow men. After this book the name of Murphy must be held in fresh honor. The subject of temperance is ever vital and practical, and while legislation, education, and the code of social life have much to do with reformation and right conduct, it is self-evident to all thoughtful peoples that personal temperance is that which needs most to be cultivated. Mr. Arthur Reed Kimball, in this interesting book, which is well furnished with portraits, calls attention to the great social change of which the blue ribbon is typical, and then tells us of the founder of this movement. Francis Murphy's early life was spent in the Emerald Isle, and he traveled by jaunting-car to the ship which took him to New York. After various adventures and vicissitudes and service in the army during the Civil War, he became a hotel-keeper in Portland, Me. There in that Prohibition State John Barleycorn threw him into the direst poverty; converted through the kindly influence of Captain Cyrus Sturdivant to the Christian life, he lost his beloved wife. Yielding to persuasion, he started to give a temperance lecture, but forgetting what he had committed to memory he broke down. Emerging from the wreck of his projected rhetoric he rose into high flights of real oratory, and ever afterwards he was a persuader and conqueror of men. Thus began the blue ribbon movement. In true apostolical succession, the work was carried on by his sons, Thomas Edward Murphy and William J. Murphy; and the story of their present triumphs is told in this book, which is a record of success in winning men from the saloon to temperate and Christian lives. To those who have heard the Murphys at the Christian Endeavor and other conventions no further praise of their oratory need here be given; such hearers will read with pleasure Mr. Kimball's capitally told story of their life and work. —Dodd, Mead & Co. $1.25.

The required course of home reading this year in the Chautauqua Literary and Scientific Circle embraces these five volumes, all illustrated more or less: *The Growth of the English Nation*, by Katharine Coman and Elizabeth Kendall, professors in Wellesley College; *Europe in the Nineteenth Century*, by H. P. Judson, professor of political science, University of Chicago; *From Chaucer to Tennyson*, by Henry A. Beers, professor of English literature, Yale University; *Renaissance and Modern Art*, by Prof. W. H. Goodyear of the Brooklyn Institute; and *Walks and Talks in the Geological Field*, by Alexander Winchell, late professor of geology in the University of Michigan. The five manuals indicate a steady improvement in the quality of reading required by this great popular institution. Professor Goodyear's volume is printed on good paper and especially well illustrated. — Flood & Vincent. Each, $1.00.

Of the making of books about London there has been literally no end, as Mr. George A. Sala writes in his preface to *London Up To Date*, a volume of detached essays. But London seen through the eyes of a nineteenth century journalist is wholly different from the London of Goldsmith or Lamb. Mr. Sala describes "A Levee at St. James' Palace," or "A Banquet at Fishmonger's Hall," or "The Derby," or "A First Night at the Lyceum," with the impartial cleverness of a born journalist. His essays are brief, "newsy," and full of local gossip. They have no value for the antiquary or the traveler. — Macmillan & Co. $1.25.

The subjects of Mrs. Sarah K. Bolton's latest collection of biographical sketches, *Famous Leaders Among Men*, are Napoleon Bonaparte, Lord Nelson, General Sherman, Phillips Brooks, Henry Ward Beecher, Spurgeon, John Bunyan, Thomas Arnold, Wendell Phillips, and Charles Kingsley. They represent war, reform, literature, and the pulpit, and the writer has intended to make something of a contrast between their varied careers. Mrs. Bolton's talent as a biographer is too well known to need commendation. — T. Y. Crowell & Co. $1.50.

The Cambridge edition of Whittier's *Complete Poetical Works* matches the convenient and attractive edition of Longfellow so designated. There is a fine portrait drawn by Schoff. The text is the same as in the Riverside edition, with the same arrangement; *At Sundown* and a few poems first printed in the new biography, with a few new notes, have also been included; Mr. Scudder writes the biographical sketch.— Houghton, Mifflin & Co. $2.00.

The little book entitled *Business*, with the sub-title, "A Plain Talk with Men and Women Who Work," is both sensible and spirited in its pithy discussion of the "American noun" (business) and its just limits. Mr. Wells would have done well to emphasize more the salutary effects of good literature and art. — Fleming H. Revell Co. 35c.

Because I Love You is the attractive title of a collection of poems of love gathered by Anna E. Mack, with much skill and good taste, from a wide variety of true poets. The literary level of the selection is high, and no phase of the personal love of man and woman seems to have been neglected. The book is well printed and bound in white and gold. — Lee & Shepard. $1.50.

The "Dutch Tiles" calendar, which is published by the Channing Auxiliary of San Francisco and copyrighted by C. A. Murdock & Co. of that city, is an effective and artistic novelty in the calendar line. Its twelve cards are printed in blue and ornamented with appropriate Dutch figures and scenes and apt quotations.

PERIODICALS.

The January *Century* opens with a striking picture of Elise, the eldest sister of Napoleon. Professor Sloane continues his biography with the facts in Napoleon's life between 1791 and 1795. Thus far the illustrations are more attractive than the biography itself. "Maxim's Experiments in Aërial Navigation" and "Festivals in American Colleges for Women" are timely articles. Fifty years ago college life for women would have been deemed as impracticable as is aërial navigation now. Fifty years hence "aërial navigation" may prove to be as possible as is electrical locomotion now. Mr. Crawford's "Casa Braccio" is not up to his usual standard of writing. Professor Hardy's "Lines on the Fly-Leaf of a Copy of Omar" are by far the best poetry in the number. The practical man will note the open letters on "A Cure for the Pass Pestilence" and a cure for diphtheria.

The complete novel in the January issue of *Lippincott's* is "The Waifs of Fighting Rocks," by Captain Charles McIlvaine. The scene is laid in the mountains of West Virginia, and the tale is one of adventure, love, and jealousy among the mountainers. "By Telephone," a stirring newspaper story, by Francis C. Regal, shows how a plucky reporter defeated a conspiracy and brought the criminals to justice. "A Question of Responsibility," by Imogen Clark, deals with delicacy *vs.* life-saving in a lodging house. The other stories belong to Christmas, and are "Mrs. Santa Claus," by Marjorie Richardson; "A Prodigal Friend," by S. Elgar Benet; and "Mrs. Risley's Christmas Dinner," by Ella Higginson. "Christmas Customs and Superstitions" are collected by Elizabeth Ferguson Seat. Edgar Fawcett recalls "New Year's Days in Old New York," and Edith Duff "Empress Josephine's Happy Day" ninety years ago. In "The Ducks of the Chesapeake" Calvin Dill Wilson tells all about the canvasback before he is shot and after. Gilbert Parker offers a study of "Herbert Beerbohm Tree," the actor. F. M. B., in "With the Autocrat," recalls some notable private utterances of Dr. Holmes, and M. Kaufmann discusses "Socialist Novels."

The centerpiece of the January *Harper's* is a finely illustrated article, by Julian Ralph, on "Charleston and the Carolinas," which Northern readers will turn to with pleasure in these wintry days. Charleston's waking to new life is felt in these pages, and the glow which is spreading all over the Southern States. Mr. Thomas Hardy has changed the title of his novel, "The Simpletons," begun in the last number, to "Hearts Insurgent," but his art is unchanged. Mr. Hamblin Sears takes us to a turn "With the Hounds in France;" but one needs only to look at the pictures in this article to realize how cruel a sport is "the hunt." May it soon be among the bygones! The curious story of "New York Slave-Traders" is told by Mr. Thomas A. Janvier, who is gathering together a large amount of lore relating to the early experiences of the metropolis. Mr. Alfred Parsons continues his fascinating pictures — with pen and pencil — of Japan, devoting his attention this month to an ascent of Fujisan. Mr. Henry Cabot Lodge shows how many "Americanisms" are derived from Shakespeare. Miss Jewett tells a long story, "A War Debt," in her pleasant style, and Kate Mason Rowland sketches "The Fortunes of the Bourbons."

"Autumn Leaves" by Millais, a "Study for Coriolanus" by J. D. Linton, and "Sergeant Tanviray" by Paul Golleron are the three full-page adornments of the *Magazine of Art* for January. "Sculpture of the Year," "Mr. Robert Kirkpatrick's Collection," "Thomas Hope McLachlan," and "Munich as an Art Center" are the principal articles in a rich number.

The Chicago *Journal of Political Economy* has amply justified its existence in the two volumes already issued. The first number of the third volume, for December, has four excellent articles, which show that science as distinguished from the popular clamor of the day is to be a force in the West. "State Railways in Australia" are shown by William Hill not to be a model for our imitation, and J. W. Million tells us that "State Aid to Railroads in Missouri" is as doubtful an example. Prof. Bernard Moses' paper on the "Nature of Sociology" should be read by all who would think soundly concerning this so-called "new science." Mr. R. F. Hoxie's able discussion of the "Adequacy of the Customs-Revenue System" exhibits its many defects. In the book reviews Prof. Simon Newcomb estimates Prof. R. T. Ely's strength and weakness as an economist.

The *Portfolio* for December is a monograph, by Alfred W. Pollard, on "Italian Book Illustrations." Nine plates and numerous illustrations in the text show the naïve and straightforward work of these early illustrators of the fifteenth century, whom Mr. Pollard ranks as the best of their day.

Amid a host of denominational and local religious reviews the *New World* stands out as a conspicuous landmark in periodical literature. On its list of contributors of articles or signed book reviews are seen the names of men eminent in various branches of the Christian Church. In the December number Rev. David N. Beach of Cambridge, one of several Congregationalists who enrich this number, calls attention to "Some Questions in Religion Now Pressing." Combining fervor in style with clear vision, he suggests that the time has come for a definite reconstruction of theology along lines in harmony with the largest knowledge and the sturdiest faith of the age. Rev. Charles E. St. John in setting forth "A Unitarian's Gospel" shows that "to give men character, God, eternal life together in one brave thought is to give them a gospel of irresistible strength." The gem of this basket of jewels is a discussion of "Athanasianism" by Prof. Levi L. Paine of Bangor. The article is humorous, witty, and forceful, and shows the author a master of dialectic. We hope to hear from Professor Paine on what he styles the "pseudo-Athanasian Augustinianism and its outcome on the New England Trinitarianism." President Andrews of Brown University, believing that the substance of religion is eternal, declares "Science a Natural Ally of Religion." Rev. S. R. Calthrop of Syracuse, under the title "One Lord and His Name One," argues vigorously, drawing his main illustration from vortex atoms, that matter is a mode of motion of spirit. The newly discovered "Gospel According to Peter" is appraised conservatively by Prof. J. Armitage Robinson of Christ's College, Cambridge, who dates the text at about 165 A.D. The work and personality of "John Addington Symonds," who, with Ruskin and Browning, has interpreted the art and literature of Italy to the modern Anglo-Saxon mind, are set forth clearly by Frank Sewall. Rev. C. C. Starbuck, with the aid of the recent seceder, Count Paul von Hoensbroech, applies the scalpel to "Modern Jesuitism." In his paper on "The Mimicry of Heredity" Rev. George Batchelor sums up a very suggestive discussion with an optimistic view of the future. Nearly fifty pages of excellent book reviews by specialists conclude the third volume of this able quarterly.

The *Harvard Graduates' Magazine* for December has for frontispiece a fine portrait of Dr. Holmes from a photograph taken in 1885. Dr. D. W. Cheever sketches him in a phase unknown to the great multitude of his admirers, as the "Anatomist" in the lecture room; and Rev. Samuel May gives tender reminiscences of "Dr. Holmes with His Classmates." Professor Sumichrast shows what is done for "The Newcomer at Harvard;" Dr. D. A. Sargent describes "The Hemenway Gymnasium" and its good work; Mr. N. H. Dole makes "A Plea for the Study of Russian;" C. F. Adams sets forth "The Importance of Veterinary Science;" and Prof. J. P. Cooke is briefly sketched, with a portrait, by Prof. C. L. Jackson.

NEWS AND NOTES.

— The reports of the death of the novelist and poet, Robert Louis Stevenson, are so positive and circumstantial as to leave, unfortunately, but very little reason for disbelieving them, although he has been reported at death's door several times. A despatch from Auckland, New Zealand, dated December 17, declared that "advices by steamship from Apia, Samoa, of the date of December 8, say that Robert Louis Stevenson, the novelist, had died suddenly from apoplexy, and that his body was buried on the summit of Pala Mountain. He had half completed the writing of a new novel." Mr. Stevenson was born in Edinburgh, November 15, 1850, and he had thus but little more than completed his forty-fourth year. The son of Thomas Stevenson, the lighthouse builder, and the grandson of Robert Stevenson, the inventor of the revolving light, he was a delicate and impulsive boy, devoted to books but not to study. No one, he said, ever had more certificates or less education, though he was graduated at the University of Edinburgh. From his early years he aspired to write and practiced incessantly. Compromising with his father, who wished him to become an engineer, he studied law at twenty-one. After several contributions to the magazines, which attracted favorable attention, he wrote his noted *Treasure Island* in 1883. Of its inception and development Mr. Stevenson lately gave a very interesting account in the collection called *My First Book*. The list is long of the books which followed, each widening the circle of the author's readers until he became, in several aspects, the most popular writer of the day. The originality of his mind was most fully shown in the famous narrative of *Dr. Jekyll and Mr. Hyde*. *Edinburgh*, *Travels with a Donkey*, *Familiar Studies*, *The Silverado Squatters*, *The New Arabian Nights*, *A Child's Garden of Verse*, *Kidnapped*, *Prince Otto*, *The Merry Men*, *Underwoods*, *Virginibus Puerisque*, *Memoirs and Portraits*, *Memoir of Fleeming Jenkin*, *The Dynamiter*, *The Black Arrow*, *A Tale of the Two Roses*, *The Master of Ballantrae*, *Catriona*, *The Wreckers*, and *The Ebb Tide* — this is an imperfect list of the works of this romantic novelist, who was one of the masters of English style. His later years were a struggle for health; he settled at one time in the Adirondacks, but found no permanent relief until he made his home in Samoa. Few writers of the day have become better known through their books and accounts of their life in the periodical press, and few of any age have accomplished more under great obstacles than Mr. Stevenson, dying at the comparatively early age of forty-four, leaving a lasting name in English literature.

— G. P. Putnam's Sons will shortly begin the publication of a serial to be entitled Little Journeys. The series will be published in monthly numbers, tastefully printed, and each number will contain a description of a recent visit made by Mr. Elbert Hubbard to the homes and haunts of some well-known author. The first group of authors whose homes are to be described includes George Eliot, Thomas Carlyle, John Ruskin, W. E. Gladstone, J. M. W. Turner, Jonathan Swift, Victor Hugo, William Wordsworth, W. M. Thackeray, Charles Dickens, Shakespeare, and Oliver Goldsmith.

— At the age of seventy-six years, and just after a long illness, George Jacob Holyoake is helping to bring out a new penny monthly called *Labour Copartnership* and devoted to the principle of "copartnership," which claims to end the conflict of labor and capital by giving to the worker a share of profit as dividend or bonus on his wages. The journal is published by the Labour Association of John Street, Adelphi, London, England.

— Messrs. Duprat & Co. of New York announce for early publication *The Library of Robert Hoe, Esq.*, a contribution to the history of bibliophilism in America, by O. A. Bierstadt, assistant librarian of the Astor Library.

— The subject of M. Zola's next book is to be *The Three Romes*, or rather, he says, the four Romes — Ancient Rome, Rome of the Middle Ages, Papal Rome, and the Rome of today. The pontiff, he says, will be the central figure in his work, just as Napoleon III was the central figure in *La Débâcle*. His Abbé Pierre of *Lourdes* will go to Rome with the object of finding out a harmony between evangelical doctrine and the democracy, which M. Zola regards as possible; and between religion and the progress of science, which is quite another thing.

— Mr. Crockett's new story, *The Men of the Moss-Hags*, which is now running as a serial in an English paper, will be issued in America by Macmillan & Co.

— The great work of Professor Maspero entitled *The Dawn of Civilization*, which is coming from the press of D. Appleton & Co., contains nearly five hundred illustrations. This volume is an attempt to put together in a lucid and interesting manner all that the monuments have revealed to us concerning the earliest civilization of Egypt and Chaldea.

— Mr. Justice Oliver Wendell Holmes, the son and executor of the late Dr. Oliver Wendell Holmes, asks that any persons having letters of Dr. Holmes will send them to Houghton, Mifflin & Co., 4 Park Street, Boston, or A. P. Watt, Esq., Hastings House, Norfolk Street, Strand, London, with reference to their possible use in a contemplated *Life and Letters of Dr. Holmes*. These letters will be carefully returned to their owners after copies have been made of such as are found to be available.

— Guillaume Louis Figuier, author of *The Primitive Man*, *The Day After Death*, and other scientific works, died in Paris, November 9, aged seventy-five years.

— *From a New England Hillside* is the title of a little book, by Mr. William Potts, to be published immediately by Macmillan & Co. It bears as a sub-title, "Notes from Underledge," the name of Mr. Pott's home at Farmington, and is filled with discursive talks on every imaginable topic connected with persons, places, and things, but more especially with nature in all her changing moods.

— Mr. William Watson is universally recognized to be one of the most poetic poets of his day. A new volume of poems by him is announced by Macmillan & Co. *Odes and Other Poems* will contain among others the verses published recently in the *Spectator*, the *Daily Chronicle*, and other English papers.

— The Robert Clarke Co. have in press a reprint of *Chronicles of Border Warfare; or, A History of the Settlement by the Whites of Northwestern Virginia*, by Alexander S. Withers (Clarksburg, 1831), edited by Reuben G. Thwaites, secretary of the State Historical Society of Wisconsin.

— A work of unusual interest, by Franklin Henry Giddings, professor of sociology at Columbia College, will be published by Macmillan & Co. under the title, *The Principles of Sociology* This work will differ from all previous treatises on sociology in its rigorous exclusion of topics that fall properly within such other social sciences as political economy, public law, and the theory of the State and in its systematic organization of the facts and principles that are strictly sociological.

— The Clarendon Press expects to publish early in the new year the first volume of a *Local History of Phrygia*, by Prof. W. M. Ramsay, D.C.L., of Aberdeen, author of *The Church and the Roman Empire before A.D. 170*. The plan of the work is to treat each district and city separately, collecting all information that can be gathered from every source about each, from the earliest period when anything can be learned about it down to the final conquest by the Turks. The facts about the ancient religion of each district will be gathered with especial care, and the original texts on which every inference is based will be given in appendixes to the several chapters. The early history of Christianity will be treated very fully, and the Christian inscriptions will be collected in special chapters. Vol. I will be devoted to the Lycos Valley (with the great cities of Laodiceia, Hierapolis, and Colossai) and to the extreme southwestern parts of Phrygia.

— Longmans, Green & Co. will publish early next year a new book by the Rt. Hon. A. J. Balfour, entitled *The Foundations of Belief*, being notes introductory to the study of theology.

— T. Y. Crowell & Co. will publish immediately Prof. Amos G. Warner's valuable book on American charities. This exhaustive and stimulating work promises to become a standard authority on a subject that is daily assuming greater and greater importance. In advance of publication it has already been adopted as a textbook by a number of the leading universities, and it will be welcomed by students of sociology as an indispensable guide, and by the general public as a revelation regarding topics in which hitherto sentiment has been a greater factor than knowledge. Its tendency will not be to discourage genuine charity and benevolence, but to show in what ways the humane instincts can be best employed.

— Roberts Brothers have just ready a volume entitled *As a Matter of Course*, by Annie Payson Call. Other books also just ready are *The Minor Tactics of Chess*, a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell; an American copyright edition of Nora Hopper's *Ballads in Prose;* a copyright edition of *Discords*, a new volume by George Egerton; a copyright edition of *The Great God Pan and the Inmost Light*, by Arthur Machen; and a new and cheap edition, in an attractive binding, of *The Light of Asia*.

— Robert C. Winthrop, who died November 17 in Boston, aged eighty-five years, was the author of *The Life and Letters of John Winthrop* and other works relating to the early history of our country.

— *Songs on Stone*, Mr. Whistler's series of lithographic drawings in color, to be published in parts containing four plates each, will probably not be issued until next year.

PUBLICATIONS RECEIVED.

☞ *All books and pamphlets received by the* Literary World *are entered under the above heading. Further notice of any publication is dependent upon its importance.*

Biographical.

Great Commanders: General Hancock. By Gen. Francis A. Walker. D. Appleton & Co. $1.50

The Life of Oliver Wendell Holmes. By E. E. Brown. Lothrop Publishing Co. $1.50

Books for Young People.

Three of Us: Barney, Cossack, Rex. By Mrs. Izora C. Chandler. Illustrated. Hunt & Eaton. $2.00

Tony: the Story of a Waif. By Laisdell Mitchell. Philadelphia: Charles H. Banes.

A Salt Water Hero. By Rev. Edward A. Rand. Thomas Whittaker. $1.25

Economics and Politics.

Labour and the Popular Welfare. By W. H. Mallock. New edition. Macmillan & Co. 90c.

A History of Tithes. By the Rev. H. W. Clarke, B.A. Imported by Charles Scribner's Sons. $1.00

Suicide and Insanity. By S. A. K. Strahan, M.D. Imported by Charles Scribner's Sons. $1.00

Towards Utopia. By a Free Lance. D. Appleton & Co.

Educational.

Elements of Mechanical Drawing. By Gardner C. Anthony, A.M. D. C. Heath & Co. $1.50

The Students' Series of English Classics. Goldsmith's Traveller, and Deserted Village. — Tennyson's Elaine. Leach, Shewell & Sanborn. Each, 25c.

Maynard's French Texts. Petites Histoires Enfantines. 25c. — Maynard's German Texts. Der Besuch im Carcer. 25c. Maynard, Merrill & Co.

Introduction to English Literature. Including a Number of Classic Works. By F. V. N. Painter, A.M. Leach, Shewell & Sanborn. $1.25

Eclectic English Classics. Woodstock; or, The Cavalier. By Sir Walter Scott. 60c. — An Essay on John Milton. By Lord Macaulay. 20c. — A Midsummer Night's Dream. 20c. — Silas Marner. By George Eliot. 30c. — L'Allegro, Il Penseroso, Comus, and Lycidas. By John Milton. 20c. American Book Co.

Magill's Modern French Series. Jean Morais, suivi de Tuyet. By Jules Clarétie. Christopher Sower Co. 60c.

An Introduction to the Study of English Fiction. By Wm. Edward Simonds. D. C. Heath & Co. $1.00

Shakespeare's Comedy of the Merchant of Venice. Edited, with Introduction and Notes, by Katharine Lee Bates. Leach, Shewell & Sanborn. 35c.

Essays and Sketches.

Pushing to the Front. By Orison S. Marden. Houghton, Mifflin & Co. $1.50

Sea and Land. Features of Coasts and Oceans, with Special Reference to the Life of Man. By N. S. Shaler. Illustrated. Charles Scribner's Sons. $2.50

The Great Refusal. Being Letters of a Dreamer in Gotham. Edited by Paul Elmer More. Houghton, Mifflin & Co. $1 00

Talk at a Country House. Fact and Fiction. By Sir Edward Strachey. Houghton, Mifflin & Co. $1.25

The Prelude to Poetry. The English Poets in the Defence and Praise of Their Own Art. Edited by Ernest Rhys. Macmillan & Co. $1.00

American Writers of To-Day. By Henry C. Vedder. Silver, Burdett & Co. $1.50

Oliver Wendell Holmes. A Paper Read at the 21st Annual Dinner of the Harvard Club of San Francisco, October 18, 1894. By George B. Merrill.

Before He Is Twenty. By R. J. Burdette, Frances Hodgson Burnett, Edward W. Bok, Mrs. Burton Harrison, and Mrs. Lyman Abbott. Fleming H. Revell Co. 75c.

Wild Animals in Captivity; or, Opheus at the Zoo, and Other Papers. By C. J. Cornish. Macmillan & Co. $3.50

Literary and Social Essays. By George William Curtis. Harper & Brothers. $2.50

Theatrical Sketches. Here and There with Prominent Actors. By Margaret. The Merriam Co. 75c.

Ballads in Prose. By Nora Hopper. London: John Lane. Boston: Roberts Brothers. $1.50

As a Matter of Course. By Annie Payson Call. Roberts Brothers. $1.00

Fiction.

The Despotic Lady. By W. E. Norris. J. B. Lippincott Co. $1.00

The Story of Babette. By Ruth McEnery Stuart. Illustrated. Harper & Brothers. $1.50

St. John's Wooing. A Story. By M. G. McClelland. Illustrated. Harper & Brothers. $1.00

Ministers of Grace. A Novelette. By Eva Wilder McGlasson. Illustrated. Harper & Brothers. $1.00

The Story of Rodman Heath; or, Mugwumps. By One of Them. Arena Publishing Co.

The Christmas Hirelings. A Novel. By M. E. Braddon. Harper & Brothers. $1.25

A Bread-and-Butter Miss. A Novel. By George Paston. Harper & Brothers. $1.00

The Royal Marine. An Idyl of Narragansett Pier. By Brander Matthews. Harper & Brothers. $1.00

A Kentucky Cardinal. A Story. By James Lane Allen. Harper & Brothers. $1.00

An Agitator. A Story. By Clementina Black. Harper & Brothers. $1.00

Under Fire. By Captain Charles King, U.S.A. Illustrated. J. B. Lippincott Co. $1.25

The Literary Shop, and Other Tales. By James L. Ford. George H. Richmond & Co. $1.25

Shylock's Daughter. A Novel. By Margaret Holmes Bates. Illustrated. Charles H. Kerr & Co. 50c.

Knights of Cockayne. By Graily Hewitt. London: Osgood, McIlvaine & Co.

"Love and Quiet Life." Somerset Idylls. By Walter Raymond. Dodd, Mead & Co. $1.25

Beyond the Veil. By G. B. Willcox. A. D. F. Randolph & Co. $1.00

A Double Cherry. By M. E. Winchester. Macmillan & Co. $1.25

The Play-Actress. By S. R. Crockett. G. P. Putnam's Sons. $1.00

The Justification of Andrew Lebrun. By Frank Barrett. D. Appleton & Co. 50c.

English Episodes. By F. Wedmore. Imported by Charles Scribner's Sons. $1.50

Synnövé Solbakken. By B. Björnson. Given in English by Julie Sutter. Macmillan & Co. $1.25

Twilight Land. By Howard Pyle. Illustrated. Harper & Brothers. $2.50

History.

The Winning of the West. By Theodore Roosevelt. Vol. III. G. P. Putnam's Sons. $2.50

The Liberation of Italy. 1815–1870. By the Countess Evelyn Martinengo Cesaresco. With portraits. Charles Scribner's Sons. $1.75

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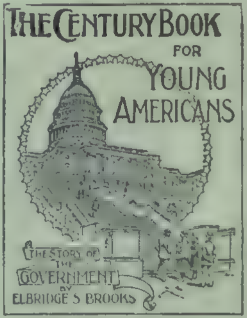

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